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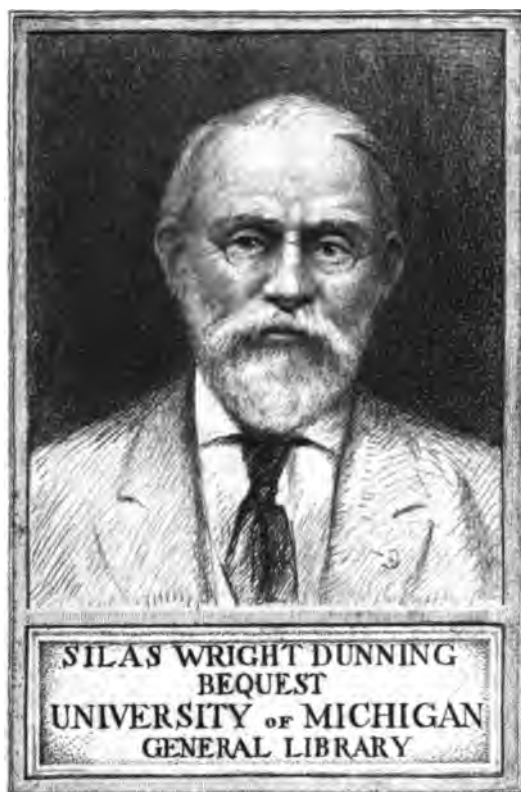
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Book-Prices Current

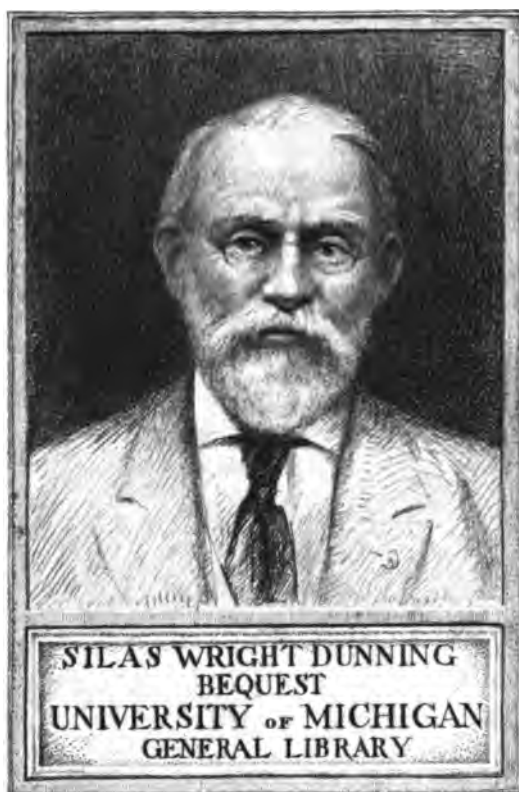
1900



1946, April 10



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1886, Apr. 11, 12

Library Sale

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Book-Prices Current:

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*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM OCTOBER, 1899, TO JULY, 1900,
BEING THE SEASON 1899-1900.*

VOL. XIV.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.,

1900.

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Lib. Sec.
Durham
1899

INTRODUCTION.

THE season, just closed, can boast of no great sales like those of the Crawford, Makellar, Ashburnham, or Morris Libraries in our own time and many others which are matters of history, yet its record should not be neglected on that account, nor the experience which can be gathered from details allowed to pass unheeded. The fourteenth volume of BOOK-PRICES CURRENT is unique in one respect; it covers a period coinciding with that devoted to a war of considerable magnitude which engrossed men's minds to the virtual exclusion of other things, important enough in themselves, no doubt, but relegated to the background for the time being by universal consent. It would, naturally enough, have been thought extremely injudicious for the owner of any large and very important Library to dispose of it by auction under such circumstances, since he would have no means of knowing whether provision for the sinews of war and the incidental demands made upon the pockets of all classes of society would not have the effect of lowering the prices of luxuries, among which may be numbered those rare and expensive books which are gradually, but surely, being absorbed by the great Public Libraries, and will soon be altogether unprocurable. It was this consideration, probably, that caused owners of valuable libraries to hold back, as it were, to a more favourable opportunity; but whatever the reason, it is clear that the close of the year 1899 and the first few months of this were occupied, to a very great extent, in selling books of no great interest; and it is also certain

that the prices realised for such books were below the average. Still, the season, as a whole, has witnessed some very important sales, and it is worthy of note that no diminution whatever, but rather the contrary, took place with regard to the value of those high-class books for which there is and always has been strong competition.

The Tixall Sale, reported on p. 26 *et seq.*, is a good example of the truth of these remarks. The Tixall Library was a very old one, having been formed originally by the first Lord Aston, Ambassador to Spain in the reign of James I. It was, however, added to by successive owners, and contained books of many kinds and various degrees of importance. Those among them which, at the present time, excite little interest, realised less than they would have done two or three years ago, but all the rest brought their utmost value. The important miscellaneous sale held by Messrs. Sotheby, on November 20th and five following days, is another proof, if any were needed, that first-rate books will always realise first-rate prices, no matter what the political outlook may be. Other sales to which special reference may be made comprise the Fielding—so called, though it consisted of a large number of books from various sources; the sale of the stock of Messrs. H. S. Nichols & Co., Ltd.; Colonel Francis Grant's fine collection of English classics, chiefly of the last century; a miscellaneous sale, held on May 21st last, which included the collection of works on card games, formed by the well-known "Cavendish;" the third portion of the library of J. B. Inglis, a noted collector of the first half of the present century; and the Peel heirlooms, sold by Messrs. Robinson & Fisher, on June 12th and following days. These were the most noticeable sales of last season, and though the whole of them, if massed together, would not approach the importance of a single Ashburnham or Syston Park collection, they were, nevertheless, of very great interest, on no account to be overlooked in any history that may be written hereafter of the state of the English book-market during the 19th century, now fast drawing to its close.


It will be remembered that the last volume of BOOK-PRICES CURRENT contained a long array of original editions of the works of Kipling and Stevenson, and that many of these realised the most astonishing, not to say absurd, prices. No less than

£135 was paid for "School Boy Lyrics;" while the little Davos-Platz *brochures*, though possessing no literary merit whatever—mere playthings, in fact—brought sums that could not possibly be defended except on sentimental grounds. One eminent critic seemed to imply that space was wasted in reporting the sale of trifles not worth house room. Also might he have said that the persons who bought them wasted their money, which would be true enough, as it happens, since these and other trifles, after a period of artificial inflation, have had a most disastrous collapse, *e. gr.*, "School Boy Lyrics" fell from £135 to £3 5s.; "Echoes, by Two Writers," from £29 to £18 10s.; "Quartette," from £10 5s. to £3 12s.; "The United Service College Chronicle," from £101 (19 numbers only) to £5 7s. 6d.; "Black Canyon," from £13 to £2 6s; the two leaves on light blue paper, known as "The Marguerite," Davos-Platz, 1882, from £4 to £2; and so on. This heavy fall in prices is attributable to several causes, not one of which can fairly be debited to the depression caused by the South African difficulty. When a modern, or comparatively modern, book is believed to be unique, or, at any rate, extremely scarce, it will invariably bring a high price, provided it be written by an author of great repute. The fact of the sale is at once reported in the newspapers and elsewhere, and this results in a general search in likely quarters and the discovery of other copies hitherto unsuspected. The price then declines as a matter of course, just as it did in the case of Mr. Swinburne's "A Song of Italy," which almost entirely lost its value when a large "remainder" was accidentally discovered and thrown on the market. The fall in the value of the minor productions of Kipling and Stevenson must be attributed partly to enterprise, stimulated by publicity and rewarded by discovery, and partly also to the decrees of fashion, which change continually.

The risk of fresh copies being discovered at any moment is indeed the bane of collectors of modern works; and perhaps this is why the precaution of putting on record the precise number of copies issued is often taken, as in the case of books printed at the Kelmscott and Vale Presses. The actual number of existing copies of every work printed at these presses is well known, and in the case of the Kelmscott Press, at any rate, no more can be printed, as all the wood blocks were deposited at the British

Museum shortly after the death of Mr. Morris, with the stipulation that they were not to be reproduced or printed from for the space of a hundred years. The position occupied by these books is therefore ascertained beyond doubt, and, as is well known, they have increased enormously in value of late years. During the last six or eight months, however, the advance has been less marked, though "The Glittering Plain," 1891, Keats' and Shelley's Poems, and Chaucer's Works show a substantial increase in price. A note (page 329) explains the position held by the Vale Press. The books from this source are rapidly rising in value, and will probably be very difficult to procure in the future at anything approaching their present prices. A small number of copies only are printed, and the books as a whole contain all the features which have made those from the Kelmscott Press such desirable acquisitions.

Every volume of BOOK-PRICES CURRENT hitherto published has contained some special features which are to be found in no other. It might be thought that the same books, or classes of books, would be in continual evidence, but this is very far from being the case. It is found by experience that works of a certain class will suddenly drop out of sight for the time being, while others, hitherto only very sparsely represented, will take their place in large numbers. This is due to the modern tendency to specialise. The days of large composite libraries appear to be over, and collectors look no longer on their own shelves for an answer to every question under the sun. The present volume of BOOK-PRICES CURRENT contains an unusual number of early printed books with woodcuts, English classics of the 18th century, works of the old dramatists, and books bearing autograph inscriptions—presentation copies, in fact, for which a very wide demand is discernible. Given a good book by a well-known and highly-esteemed author, living or dead, and its normal value will in many cases be doubled or trebled, at least, if only it contain a few lines in his handwriting. Such exceptional copies always excited interest, but it is only recently that the demand for them has become so general. The degree of estimation in which an author is held can be very accurately gauged by reference to the value put upon presentation copies of the books he has written. There is evidently a wonderful difference between a public criticism that all may read for a



trifle and a private opinion that has to be paid for substantially by the holder of it ; though which of the two represents the correct view, so far as contemporary authors are concerned, time alone will be able to show.

Referring once more to the influence exercised by the war on the sale of books, it may be stated that, while nothing adverse happened during the months of October and November, the sales held during the two following months were most prejudicially affected. During this latter period, reports of "disasters" and "untoward incidents" were expected with great confidence, and not only were important collections conspicuous by their absence, but the prices realised for those which came into the market were much below the average. In fact, the average of the whole season was materially reduced by reason of the scare in December and January ; the recovery that subsequently took place, especially during June and July, being unable to save the situation. The average sum realised per lot of books sold during the last season amounts to no more than £2 6s. 2d. This is greater than that of many past years, but less than the past three, as the following analysis discloses :—

December, 1892, to November, 1893	No. of Lots, 49,671	Amount realised, £66,470
" 1893, " " 1894	" " 51,108	" " £72,472
" 1894, " " 1895	" " 45,431	" " £71,229
" 1895, " " 1896	" " 47,268	" " £80,111
" 1896, " " 1897	" " 37,358	" " £100,259
" 1897, " July, 1898	" " 33,763	" " £92,857
October, 1898, " " 1899	" " 36,728	" " £109,141
" 1899, " " 1900	" " 38,151	" " £87,929

AVERAGES.—1893, £1 6s. 7d. ; 1894, £1 8s. 5d. ; 1895, £1 11s. 4d. ;
1896, £1 13s. 10d. ; 1897, £2 13s. 9d. ; 1898, £2 15s. ; 1899,
£2 19s. 5d. ; 1900, £2 6s. 2d.

J. H. SLATER.

DUKE OF EDINBURGH ROAD,
CARSHALTON, SURREY,

September 29, 1900.



CONTENTS,
Comprising a
 TABLE OF THE SALES BY AUCTION
 REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Archer	Dec. 5, 1899	Sotheby	1132	£ 1,383 8 0	123
Argyll (Duke of) ...	July 25, 1900	Sotheby	1431	2,541 9 6	663
Barber	April 25, „	Sotheby	287	1,196 4 6	406
Bathurst	July 24, „	Christie	263	1,200 0 0	659
Brice	Mar. 26, „	Sotheby	348	246 14 6	339
Bridge	Oct. 10, 1899	Hodgson	1265	1,226 8 6	1
Campbell	Feb. 6, 1900	Sotheby	1709	2,995 3 0	209
'Cavendish' and others	May 21, „	Sotheby	1071	5,948 13 0	453
Constable (Tixall) ...	Nov. 6, 1899	Sotheby	739	2,748 9 6	26
Dickens Collection, A	May 31, 1900	Christie	24	320 0 0	524
Feilding	Feb. 28, „	Sotheby	1552	6,670 10 0	251
Gentleman's Library, A	Mar. 22, „	Puttick	616	596 5 6	333
Grant	May 7, „	Sotheby	606	2,260 4 6	426
Grosart	Dec. 11, 1899	Sotheby	712	788 18 0	166
Harvey	June 21, 1900	Sotheby	794	2,979 9 6	603
Haslam	April 9, „	Christie	314	1,550 0 0	380
Hewetson	Oct. 30, 1899	Sotheby	1413	1,927 15 0	10
Hornby	April 23, 1900	Sotheby	605	1,450 9 0	388
Hughes	May 31, „	Sotheby	483	610 0 6	521
Inglis	June 11, „	Sotheby	849	7,519 12 6	529
Kermack	Nov. 13, 1899	Sotheby	497	1,399 9 0	42
Miscellaneous	Oct. 18, „	Puttick	911	1,023 3 6	5
Miscellaneous	Nov. 15, „	Puttick	662	391 6 0	58
Miscellaneous	Nov. 21, „	Hodgson	1333	768 6 0	121
Miscellaneous	Dec. 8, „	Hodgson	283	404 3 6	137
Miscellaneous	Dec. 11, „	Puttick	383	731 10 0	148
Miscellaneous	Jan. 11, 1900	Hodgson	290	234 3 0	189
Miscellaneous	Feb. 1, „	Puttick	668	408 18 6	204
Miscellaneous	Feb. 15, „	Sotheby	935	1,639 11 6	230

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Miscellaneous ...	Feb. 22, 1900	Hodgson	667	£ 462 16 6	248
Miscellaneous ...	April 30, "	Sotheby	553	746 15 0	420
Miscellaneous ...	June 1, "	Hodgson	296	391 9 6	526
Miscellaneous ...	July 18, "	Sotheby	1271	3,656 4 6	637
Miscellaneous ...	July 30, "	Sotheby	1527	1,357 6 0	675
Monier-Williams	Jan. 29, "	Sotheby	710	788 18 6	192
Morris (Dr.)	Dec. 15, 1899	Sotheby	661	658 19 6	172
Murray ...	Dec. 8, "	Sotheby	442	892 5 6	140
Nichols & Co. ...	April 2, 1900	Sotheby	882	2,015 6 6	354
Nobleman's Library, A ...	May 25, "	Sotheby	296	1,940 12 0	506
Peel ...	June 12, "	Robinson	953	5,883 8 6	589
Prince ...	Mar. 8, "	Sotheby	1111	1,542 10 6	310
Rendlesham ...	Nov. 20, 1899	Sotheby	1611	8,405 5 6	60
Salt ...	Dec. 18, "	Sotheby	1506	896 12 0	178
Sidney ...	Mar. 19, 1900	Sotheby	235	519 17 6	324
Sykes ...	Dec. 19, 1899	Christie	323	500 0 0	185
Tixall ...	See. Constable				
Tuer...	July 17, 1900	Sotheby	216	602 11 0	635
Virtue-Tebbs ...	June 25, "	Sotheby	507	1,468 2 0	623
Waters ...	April 26, "	Puttick	664	535 15 0	416
White (Gleeson) ...	April 4, "	Sotheby	1545	1,404 1 0	369

Total No. of Lots, 38,151. Total Amount realised, £87,929 2s. 6d.

Average Sum realised per Lot, £2 6s. 2d.

INDEX OF SUBJECTS.

ACTS of Parliament. *See* Statutes

Agriculture

Almanacs. *See* General Index

Alphabet

Alpine

America

Amours, etc.

Angling

Anthropology

Apiculture

Archæology (General)

Architecture

Armoria. *See* Genealogy

Arms and Armour

Art. *See* Fine Art

Astronomy

Atlases. *See* also Charts

Autography. *See* Penmanship

Ballads. *See* Music and Musicians

Bibliography

Bindings

Biography

Book-Plates

Botany

Brasses (Monumental). *See* also Monuments

Cabinet-Making

Campanology

Card Games

Cards. *See* Playing Cards

Carpets. *See* Tapestry

Catalogues. *See* General Index

Charts. *See* also Atlases

Chemistry. *See* Science (General)

Chess

Chivalry. *See* Romances of Chivalry

Chronicles

City Companies

Classics

Coaching

Cock-Fighting

Conchology

Cookery

Costumes. *See* General Index, "Costumes"

Crests. *See* Heraldry

Crime and Criminals

Crosses (Monumental). *See* Monuments

Cruising. *See* Yachting

Customs. *See* Folk Lore, Manners

Cyclopædias

Dancing

Decorative Art. *See* Architecture, Fine Art

Deer-Stalking

Designs. *See* also Cabinet-Making, Fine Art

Distillation

Drama, The. *See* also Plays

Driving. *See* Coaching

Ecclesiastical History. *See* Theology

Educational. *See* Lexicons

Effigies. *See* Brasses (Monumental)

Egyptology

Emblems

Embroidery. *See* Tapestry

Encyclopædias. *See* Cyclopædias

Entomology

Ethnology. *See* Anthropology

Fables. *See* Folk Lore

Falconry

Fans

Farming. *See* Agriculture

Fencing

Fiction

Fine Art. *See* also Views

Fishing. *See* Angling

Folk Lore

Freemasonry. *See* Masonry

Furniture. *See* Cabinet-Making

Gardening. *See* Agriculture

Gazetteers. *See* Geography

Gems. *See* Precious Stones

Genealogy. *See* also Heraldry

Geography

Geology and Metallurgy

Grammars. *See* Lexicons

Grazing. *See* Agriculture

Hair-Dressing

Hawking. *See* Falconry

Heraldry

Herbals. *See* Botany

Hieroglyphics. *See* Egyptology

History

Horology

Horse-racing. *See* Horses

Hunting. *See* also Deer-Stalking

Hymns. *See* Music and Musicians

Ichthyology

Intrigues. *See* Amours

Inventions

Juggling

Lace

Lexicons

Locksmith's Work. *See* Cabinet-Making
Logic

Manners
Manuscripts
Maps. *See* Atlases, Charts
Marbles. *See* Sculpture
Masonry
Mathematics
Medical
Metallurgy. *See* Geology
Military
Monuments. *See* also Brasses (Monu-
mental)
Music and Musicians

Natural History (General). *See* also
Voyages and Travels
Naval. *See* Military
Navigation. *See* Yachting
Newspapers
Numismatics

Occultism
Oriental Works
Ornithology, Oölogy

Pageants
Pedigrees. *See* Genealogy
Peerages. *See* Genealogy
Penmanship
Picture Galleries. *See* General Index
Plans. *See* Charts
Playing Cards
Plays. *See* also Drama
Poetry
Political Economy
Politics
Portraits. *See* also General Index
Pottery

Precious Stones
Proverbs. *See* Folk Lore

Railways
Registers (Church and Parish), Records
Religious Ceremonies. *See* Theology
Rhetoric. *See* Logic
Riding. *See* Horse-racing, Horses
Romances of Chivalry
Ruins. *See* Archæology

Science (General)
Sculpture and Marbles
Ships and Shipping. *See* Yachting
Shooting
Sleight of Hand. *See* Juggling
Songs. *See* also Music and Musicians
Sporting. *See* also under Special Subjects
Statutes
Superstitions. *See* Folk Lore
Swimming

Tapestry
Theology
Topography
Tortures. *See* Crime and Criminals
Tracts. *See* General Index, "Tracts"
Travels. *See* Voyages and Travels
Trials

Upholstery. *See* Cabinet-Making

Views
Visitations (Heralds')
Voyages and Travels

Wood-Carving. *See* Cabinet-Making
Writing. *See* Penmanship

Yachting

Acts of Parliament. *See* Statutes

Agriculture:

Amherst (A.) Gardening in England,
3398
Bonnefons (N. de). *Le Jardinier Fran-
çois*, 799
Breyn (C.) *Herbariolum Botanicum*, 800
Catalogue of Plants in the London
Gardens, 802
Cours de Botanique, 804
Crescentio (P.) *De Agricultura*, 3095
Davidischer ünd Blumen Garten, 805
Dubravius (J.) *Booke of Good Hus-
bandry*, 5968
Edwards (S.) *Ornamental Flower Gar-
den*, 1514
Evelyn (C.) *Lady's Recreation*, 4348
Evelyn (J.) *Compleat Gard'ner*, 2224
Evelyn (J.) *Gard'ner's Almanac*, 466
Evelyn (J.) *Rapinus of Gardens*, 5825
Farnesiano in Horto Plantæ (1625), 806
Ferrarius (J. B.) *De Florum Cultura*,
807
Fires (P.) *Theatrum Floræ*, 808
Furber (R.) *Flowers and Fruits*, 473
Hartlib (S.) *Legacy of Husbandry*, 1656
Heresbachius (C.) *Husbandrie*, 1784
Hill (T.) *Art of Gardening*, 557

Agriculture (continued):

Hirschfeld (C. C.) *L'Art des Jardins*,
5691
Lawrence (J.) *Pleasure of Gardening*,
4348
Le Blond (S. A.) *La Théorie du Jar-
dinage*, 2717
Loudon (J. C.) *English Flower Gar-
den*, 3398
Mascal (L.) *Planting and Grafting*
(1575), 812
Meager (L.) *English Gard'ner (1699)*, 813
Mesnier (A.) *Le Jardin*, 814
Nicholson (G.) *Dictionary of Garden-
ing*, 344, 4684
Pillement (J.) *Livre de Bouquets*, 815
Practice of Perspective, The, 816
Recueil des Plantes, 818
Repton (H.) *Landscape Gardening*, 2724
Robinson (W.) *English Flower Gar-
den*, 3398
Schynvoets (S.) *Lusthof-Cieraaden*, 819
Scot (R.) *Hoppe Garden*, 557
Sedeler (J.) *Plates of Flowers*, 821
Swertius (E.) *Florilegium*, 822
Taylor (J.) *Decorations for Gardens*, 823
Tournefort (P.) *Elémens de Botanique*,
824

Agriculture (continued):

Vander Groen (J.) *Le Jardinier du Pays-bas*, 826

Almanacs. *See* General Index**Alphabet:**

Alphabetum Pauperis (MS.), 5865
Cruikshank (G.) *Comic Alphabet*, 2880

Alpine:

Alpine Journal, The, 70
Berlepsch (H.) *The Alps*, 73
Brockedon (W.) *Passes of the Alps*, 4628
Brownie (J. D. H.) *Ascent of Mont Blanc*, 1395
Coleman (E. T.) *Snow Fields of Mont Blanc*, 2120
Forbes (J. D.) *Alps of Savoy*, 1430
Forbes (J. D.) *Norway and its Glaciers*, 1568
Forbes (J. D.) *Theory of Glaciers*, 72
Freshfield (D. W.) *Italian Alps*, 73
Gilbert (J.) *Dolomite Mountains*, 3707
Hinchcliff (T. W.) *Summer Months*, 72
King (S. W.) *Italian Valleys of the Pennines*, 73
Moore (A. W.) *The Alps*, 3727
Peaks, *Passes and Glaciers*, 71
Tyndall (Jno.) *Glaciers of the Alps*, 72
Walton (E.) *Peaks and Valleys of the Alps*, 1646
Whympier (E.) *Scrambles Amongst the Alps*, 2609-10
Whympier (E.) *The Matterhorn*, 3951
Wills (A.) *The Eagle's Nest*, 3952
Wills (A.) *Wanderings among the High Alps*, 3951

America.

A large collection of Americana, 1654-1753. *See* also General Index, "America, Works relating to," where the Collection is classified; also under the names of the Authors

Penn (Wm.) *Provincie van Pennsylvania*, 3291

Amours, etc.:

Ananga Ranga, The, 2180
Andreas Capellanus. *Tractatus Amoris*, 5872
Aubert (C.) *Les Nouvelles Amoureuses*, 3001
Barber (Jno.) *Life and Amours*, 4869
Brantome (S. de). *Les Dames Galantes*, 3043
Celestina, 3984
Daphnis et Chloe (Longus), 331
Davenport (J.) *Curiositates Eroticae*, 3102
De Foe (D.) *Conjugal Lewdness—The Marriage Bed*, 4939-40
Demandes d'Amours, Les, 3104
Dufour (P.) *Histoire de la Prostitution*, 4005, 4335
Faublas (Chev. de). *Les Amours du (Louvvet de Couvray)*, 2208-9
Forberg (F. C.) *Classical Erotology*, 3493
Gynococracy, 1060
Harris. *Covent Garden Ladies*, 6444
Haedus (P.) *De Amoris Generibus*, 2487
Kama Sutra, The, 102
Laclos (C. de). *Les Liaisons Dangereuses*, 4044
La Fontaine (J. de). *Les Amours de Psyché*, 1123

Amours (continued):

Loves of Hero and Leander, 6836
Marriage, Love and Woman amongst the Arabs, 2312
Matrimonial Ladder, The (1825), 1792
Perfumed Garden, The, 2180
Plaisirs de l'Amour, 1202
Priapeia, 2023
Putanisme d'Amsterdam (1681), 5306
Restif de la Bretonne. *Les Contemporaines*, 3309
San Pedro (D. de). *Carcel de Amor*, 7206
Swift (J.) *Amours and Intrigues of*, 5127
Verdere (M.) *Love and Armes of the Greek Princes*, 5620
Vocabula Amatoria, 2337

Angling:

Aldam (W. H.) *Quaint Treatise on Flees*, 4725
Bainbridge (Geo. C.) *Fly-Fisher's Guide*, 572
Carroll (W.) *Angler's Vade Mecum*, 595
Cheetham (J.) *Angler's Vade Mecum*, 3681
Cotton (C.) *Compleat Angler*, 739
Franck (R.) *Northern Memoirs*, 631
Grey (Sir E.) *Fly-Fishing*, 3580
Grimble (A.) *Shooting and Salmon Fishing*, 639
Halford (F. M.) *Floating Flies*, 645
Markham (G.) *Pleasures of Princes*, 6058
Ronalds (A.) *Fly-Fisher's Entomology*, 704
Sage (Dean). *The Ristigouche*, 708
Scrope (W.) *Salmon Fishing*, 369
Venables (R.) *Experienced Angler*, 735
Walton and Cotton Club. *Rules*, 1304
Walton (Isaac). *See* General Index
Whole Art of Fishing, 595

Anthropology:

Borrow (G.) *Gipsies of Spain*, 4414
Dalton (E. T.) *Ethnology of Bengal*, 2160
Humboldt (A.) *Ancient Inhabitants of America*, 5697
Ratzel. *History of Mankind*, 168
Smithsonian Institution Reports, 2172

Apiculture:

Butler (C.) *Feminine Monarchy*, 801
Hill (T.) *Art of Gardening*, 2277

Archæology (General):

Adam (R.) *Diocletian's Palace*, 2402
Antiquarian Magazine, 2282
Antiquarian Repertory, The, 6761
Antiquaries of London. *Proceedings*, 353
Antiquary, The (Journal), 3400
Antiquities of England and Wales (Grose), 96
Archæologia Cantiana, 2733
Archæologia Eliana, 2732
Archæological Journal, 264
Billings (R. W.) *Baronial and Ecclesiastical Antiquities*, 1316
Blundell (Hy.) *Engravings of Statues, etc. at Nice*, 412
Bohn's Antiquarian Library, 1978
Border Antiquities (Scott), 541
Bruce (J. C.) *The Roman Wall*, 2746
Cahier (P. C.) *Nouveaux Mélanges*, 956
Daremborg and Saglio. *Dictionnaire des Antiquités*, 1828
David (F. A.) *Antiquités Etrusques*, 1890
Davis (C. H. S.) *Book of the Dead*, 1891

Archæology (continued):

- Dugdale (W.) *Monasticon*, 456
 Duncker (M.) *History of Antiquity*, 1894
 Egypt, *Description de l'*, 5254
 Ercolano. *L'Antichità di*, 2181
 Essex Archæological Society, 7058
 Fabretti (A.) *Corpus inscriptionum Italicarum*, 2659
 Fergusson (J.) *Cave Temples of India*, 1903
 Gell and Gandy. *Pompeiana*, 6259
 Goldicutt (Jno.) *Ancient Decorations from Pompeii*, 5683
 Grose (F.) *Antiquities of England and Wales*, 1440
 Grose (F.) *Antiquities of Ireland*, 1440
 Grose (F.) *Antiquities of Scotland*, 1440
 Grose (F.) *Military Antiquities*, 781
 Hamilton (Sir W.) *Etruscan, etc. Antiquities*, 5688
 Higgins (G.) *Celtic Druids*, 1915
 India, *Archæological Survey of*, 2147-9
 Irish Archæological Society, 2498
 Keller (F.) *Lake Dwellings of Switzerland*, 1920
 Kilkenny Archæological Society. *Transactions*, 2668
 King (E.) *Munimenta Antiqua*, 155
 Kingsborough (Lord). *Antiquities of Mexico*, 1922
 London and Middlesex Archæological Society. *Transactions, etc.*, 7077
 Lysons (S.) *Roman Antiquities*, 6298
 Montfaucon (B. de). *Antiquities of France*, 6301
 Montfaucon (B. de). *L'Antiquité Expliquée*, 1933
 Murphy (J. C.) *Arabian Antiquities of Spain*, 1938
 Museum Tradescantianum, 6998
 Mysore Archæological Series, 2170
 Norfolk Archæology, 2138-9
 Northern Notes and Queries, 697
 O'Neill (H.) *Sculptured Crosses of Ireland*, 6914
 Parker (J. H.) *Roman Archæology*, 1612
 Pistolesi (E.) *Il Vaticano Descritto*, 1615
 Pitt-Rivers (General). *Excavations in Cranborne Chase*, 7200
 Reliquary, The, 3737
 Richardson (C. F.) *Old English Mansions*, 1859
 Rossi (G. B. de). *Roma Sotterranea*, 1623
 Rule (W. H.) *Biblical Monuments*, 1945
 Schliemann (H.) *Troy*, 3447
 Scotland, *Antiquities of* (Grose), 1350
 Scotland, *Society of Antiquaries*, 2813
 Scottish National Memorials, 715
 Selden Society's Publications, 1329
 Skelton (J.) *Oxonia Antiqua Restaurata*, 1951
 Smith (Sir W.) *Christian Antiquities*, 1955
 Staffordshire Collections, 4777
 Storer (Jas.) *Cathedral Churches*, 4260
 Strutt (Jos.) *Regal and Ecclesiastical Antiquities*, 2043
 Stuart and Revett. *Antiquities of Athens*, 2590
 Stukeley (W.) *Stonehenge—Abury*, 1958
 Surrey Archæological Collections, 3449-50
 Surtees Society. *Publications*, 2821

Archæology (continued):

- Sussex Archæological Collections, 66
 Tanner (T.) *Notitia Monastica*, 551
 Ulster Journal of Archæology, 1380
 Vases, *Ancient Roman*, 2730
 Vetusta Monumenta, 6966
Architecture:
 Allen (F. H.) *Cathedrals of the World*, 263
 Architectura Civilis (Decker), 447
 Architectural Publication Society, 2734
 Baes (J.) *Tours et Tourelles de la France*, 3962
 Beauvalet (P. N.) *Fragments d'Ornements*, 4319
 Blondel (J. F.) *Maisons de Plaisance*, 6203
 Böckler (G. A.) *Architectura Curiosa*, 2690
 Boffrand (G.) *Livre d'Architecture*, 2601
 Britton (J.) *Architectural Antiquities*, 1822
 Calliat (V.) *Encyclopédie d'Architecture*, 1400
 Campbell. *Vitruvius Britannicus*, 6354
 Campo (A.) *Cremona*, 3981
 Carter (J.) *Ancient Architecture of England*, 6218
 Castellamonte (A. di). *Architettura della Palazzo della Venaria Reale*, 959
 Cotman (J. S.) *Architectural Remains*, 1412
 Daly (C.) *Revue Générale de l'Architecture*, 1415
 D'Aviler (C. A.) *Cours d'Architecture*, 2696
 Decker (P.) *Chinese and Gothic Architecture*, 2697-8
 Decker (P.) *Architectura Civilis*, 447
 Dietterlin (W.) *Architectura*, 2701-2
 Encyclopédie d'Architecture, 1426
 Falda (G. B.) *Le Fontane di Roma*, 2465
 Ferrerio (P.) *Palazzi di Roma*, 2468
 Francine (A.) *Architecture*, 1042
 Jombert (C. A.) *Repertoire des Artistes*, 2712
 Jones (Inigo). *Designs*, 5699
 Jones (O.) *Details, etc. of the Alhambra*, 2760
 Langley (B.) *Ornamental Architecture*, 2716
 Le Pautre (J.) *Euvres*, 2308
 Macgibbon. *Architecture of Scotland*, 672
 Marot (J.) *Plans et Planches des Palais, etc.*, 2720
 Morris (W.) *Gothic Architecture*, 139
 Nesfield (W.) *Mediæval Architecture*, 2018
 Parker (J. H.) *Glossary of Terms*, 347
 Pugin (A.) *Gothic Architecture*, 1368
 Repton (H.) *Pavilion at Brighton*, 2794
 Richardson (C. J.) *Old English Mansions*, 1859
 Rickman (T.) *Architecture in England*, 1622
 Ruskin (J.) *Architecture of Venice*, 4815
 Ruskin (J.) *Nature of Gothic*, 105
 Ruskin (J.) *Seven Lamps*, 364
 Ruskin (J.) *Stones of Venice*, 1239
 San Marco. *La Basilica, etc.*, 2667

Architecture (continued):

- Scott (Sir G.) *Mediæval Architecture*, 1626
 Serlio (Seb.) *Architecture*, 2726
 Sharpe (E.) *Architectural Parallels*, 1629
 Shaw (R. N.) *Architectural Sketches*, 2018
 Stones of Venice (Ruskin), 361
 Street (G. E.) *Brick and Marble Architecture*, 64
 Street (G. E.) *Gothic Architecture in Spain*, 63
 Sturm (Chr.) *Prodromus Architecturæ*, 2729
 Templorum Romæ Prospectus, 2595
 Turner (T. H.) *Domestic Architecture*, 392
 Verdier (A.) *Architecture Civile*, 1642
 Vignola (J. B.) *Orders of Architecture*, 2731
 Viollet-le-Duc (M.) *Dictionnaire Raisonné*, 1503
 Viollet-le-Duc (M.) *Lectures on Architecture*, 1502
 Vitruvius *De Architectura*, 6354
 West (R.) *Perspective Views of Churches*, 2608
 Wickes (C.) *Spires and Towers*, 1509
 Winkles (H. L. B.) *English Cathedrals*, 1511
 Winkles (H. L. B.) *French Cathedrals*, 1652
 Wyatt (M. D.) *Architect's Note-book in Spain*, 1653
 Zompini (G.) *Le Arti de Venezia*, 6585
Armoriale. *See Genealogy*
Arms and Armour:
 Armeria Real de Madrid, 6187
 Drummond (Jas.) *Scottish Weapons*, 301
 Grose (F.) *Ancient Armour*, 1440
 Hewitt (J.) *Arms and Armour*, 1580
 Meyrick (Sir S. R.) *Critical Inquiry and Engraved Illustrations*, 1363
Astronomy:
 Albumasares. *Astronomia*, 5860-61
 Angelus (J.) *Opus Astrolabii*, 5874
 Astronomical Register, The, 3404
 Astronomical Society, The, 3405
 Astronomici Veteres, 3406
 Astrorum Scientia (Leopold of Austria), 3686
 British Astronomical Association. *Journal*, 3412
 Hyginus. *Astronomicon*, 3427
 Laplace (P. S.) *Traité de Mécanique Céleste*, 2669
 Leupoldus. *Compilatio de Astrorum Scientia*, 1141
 Monte Regio (J. de). *Calendarium*, 6073
 Observatory, The, 3438
 Peurbach (Geo.) *Tabulæ Eclipsium*, 1762
 Ptolemy. *Almagest*, 1800
 Recorde (R.) *Castle of Knowledge*, 6108
 Sacrobusto (Jo. de). *Opus Sphericum*, 3446, 6122
 Snodder (J.) *Tabulæ, etc.*, 1762
Atlases. *See also Charts*
 America, Maps, etc. relating to, 1749-53, 1793
XIV.

Atlases (continued):

- Blaeu (J.) *Atlas*, 2427-8
 Evans (L.) *Map of the American Colonies*, 5345
 Fox Hunting Atlas, 489
 Sanson's Atlas, 366
 Speed's Maps, 2580
 United States, Map of the (1783), 5346
Autography. *See Penmanship*
Ballads. *See Music and Musicians*
Bibliography:
 Almack (E.) *Eikon Basiliké*, 568
 Annales Littéraires des Bibliophiles, 3955-6
 Barbier (A. A.) *Dictionnaire d'Ouvrages Anonymes*, 2025
 Berjeau (J. P.) *The Book-Worm*, 1972
 Bibliographica (A Journal), 1974
 Bibliographical Society. *Publications*, 935
 Bibliographie des Ouvrages relatifs à l'Amour, 3969
 Bibliotheca Anglo-Poetica, 5907
 Bibliotheca Curiosa (Goldsmid), 2425
 Bibliotheca Indica, 2153
 Bierstadt (O. A.) *Library of Robert Hoe*, 3559
 Bignmore and Wyman. *Bibliography of Printing*, 3764
 Bohn (H. G.) *Bibliography of Shakespeare*, 6811
 Book-Prices Current (Slater), 581
 Books about Books, 582
 British Museum. *Three Hundred Notable Books*, 3603
 Brivois (Jules). *Ouvrages Illustrés du XIXe. Siècle*, 279
 Brunet (J. C.) *Manuel du Libraire*, 3974-5
 Brydges (Sir E.) *Censura Literaria*, 3413
 Cohen (H.) *Guide de l'Amateur de Livres*, 2202
 Crane (W.) *Decorative Illustration of Books*, 6620
 Curiosité Littéraire et Bibliographique, La, 3996
 Dibdin (T. F.) *Works by.* *See General Index*
 Duff (E. G.) *Early English Printing*, 2348
 Dutuit. *Livres et Manuscrits*, 1320
 Fry (F.) *On Bibles*, 1046
 Guigard (J.) *Armorial du Bibliophile*, 4024
 Hain (L.) *Repertorium Bibliographicum*, 6009
 Harleian Miscellany, The, 6270
 Horr (N. T.) *Bibliography of Card Games*, 5152
 Humphreys (H. N.) *Works on Typography*, 2004
 Jules le Petit. *Bibliographie des Editions Originales*, 4040
 Lane-Pool (S.) *Bibliography of Swift*, 5131
 Lang (A.) *The Library*, 5026
 Libri (G.) *Monumens inédits*, 5526
 Middleton (C.) *Printing in England*, 3254
 Morris (William). *His Books Described*, 3598
 Original and Early Editions (Grolier Club), 3567

Bibliography (continued):

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 Philobiblon Society. Publications, 1613
 Ricardus de Bury. *Philobiblon*, 3311
 Ricketts (C. S.) *De la Typographie*, 3631
 Ricketts (C. S.) *Revival of Printing*, 3640
 Roxburghe Club. Publications, 7094-7129
 Slater (J. H.) *Book-Prices Current*, 581
 Somers (Lord). *Scarce and Valuable Tracts*, 60
 Sotheby (S. L.) *Principia Typographica*, etc., 1489
 Spence (J.) *Anecdotes of Men and Books*, 3533
 Thoms (W. J.) *On the Editions of the Dunciad*, 5067
 Walpole (H.) *Royal and Noble Authors*, 562
 Watt (R.) *Bibliotheca Britannica*, 2607
- Bindings:**
 Beraldi (H.) *La Reliure*, 3558
 Beraldi (H.) *Estampes et Livres*, 918
 Bouchot (H.) *Les Reliures*, 584-5
 Burlington Exhibition, 6607
 Derome (L.) *La Reliure de Luxe*, 995
 Dutuit (E.) *Manuel*, 1996
 Fletcher (W. Y.) *English Bookbindings*, 629
 Fletcher (W. Y.) *Foreign Bookbindings*, 2128
 Gruel (L.) *L'Amateur de Reliures*, 643
 Guigard (J.) *Armorial du Bibliophile*, 4024
 Libri (G.) *Monuments Inédits*, 5526
 Prideaux (S. T.) *On Bookbinding*, 3299
 Quaritch (B.) *Facsimiles*, 1209
 Uzanne (O.) *La Reliure Moderne*, 733
 Uzanne (O.) *L'Art dans la Décoration des Livres*, 734
 Wheatley (H. B.) *Remarkable Bindings*, 397
 Zaehnsdorf (J. W.) *Art of Bookbinding*, 6735
- Biography:**
 Abington (Mrs.), *Life of*, 4395
 Abrantès (Duchesse d'). *Memoirs*, 1852
 Albano, *Life of*, 1473
 Alexandre (M., the Ventriloquist). *Memoir*, 6364
 André (Major). *Réflexions sur la Sentence de*, 1732
 Anne of Austria, *Married Life of* (Freer), 1431
 Anne of Austria. *Regency* (Freer), 4016
 Archbishops of Canterbury (Hook), 7185
 Artists of Spain (Stirling-Maxwell), 377, 1494
 Athenæ Oxoniensis, 1309
 Aylmer, *Life of* (Strype), 5735
 Barber (Jno.) *Life, Character, etc.*, 4869
 Barretier (J. P.), *Life of* (Dr. Johnson), 6879
 Bellamy (Mrs.) *Memoirs*, 577
 Bewick (T.) *Memoirs*, 579
 Biographia Britannica (Kippis), 5509
 Biographie Universelle, 6199
 Blake (W.) *A Critical Essay* (Swinburne), 183

Biography (continued):

- Blake (W.) *Life* (Gilchrist), 184
 Blessington (Countess of). *Literary Life*, 4410
 Bourbon Kings. *Memoirs* (Coxe), 6238
 Brougham (Lord), *Life of*, 1402
 Browne (H. K.) *Life and Labours* (Thomson), 730
 Bruce (Robert). *Life* (Barbour), 5900
 Bucaniers of America (Esquemeling), 465
 Burne-Jones (Edw.) *A Record and Review* (Bell), 275
 Byron (Lord) and his *Contemporaries* (Hunt), 6457
 Byron (Lord), *Last Days of* (Trelawny), 3943
 Cæsars. *La Vie Privée*, 3273
 Cardinals of Rome. *The Scarlet Gown* (Cogan), 433
 Cartouche (L. Dominique). *Life* (De Foe), 4932
 Casanova (Jacques). *Memoirs*, 2197
 Castlereagh (Visct.) *Memoirs*, 1550
 Caxton (W.) *Life* (Blades), 4407
 Cellini (Benvenuto). *Life*, by J. A. Symonds, 724
 Century of Painters (Redgrave), 4544
 Chancellors, *Lives of the* (Campbell), 82
 Charles I. *Life and Reign* (D'Israeli), 5430
 Charles I. (Skelton), 372
 Charles I. *The White King* (Adams), 567
 Charles II. *Beauties of his Court* (Mrs. Jameson), 4345
 Charles (V.) *Cloister Life* (Maxwell), 62
 Chartier (Alain). *Les Faiz, dictes et Ballades*, 5408
 Christ, *Life of* (Tissot), 2074
 Christ. *Vita* (Branteghen), 5381
 Christian Biography (Smith), 1956
 Cibber (Colley). *Apology for his Life*, 290
 Clive (Lord). *Life* (Malcolm), 6228
 Cleveland (Barbara, Duchess of). *A Memoir* (Steinman), 4846
 Colden (C. D.) *Memoir*, 6824
 Columbus (Chr.), *Histoire del*, 3086
 Conde. *Mémoires*, 6236
 Constable (Jno.) *Memoirs* (Leslie), 977
 Constant, *Memoirs of*, 3989-91
 Cosway (R.) *His Wife and Pupils*, 601
 Cranmer (Archbp.) *Life* (Strype), 5735
 Creighton (Capt. John). *Memoirs* (Swift), 5128
 Cromwell (Oliver). *Flagellum*, 4916
 Cromwell (Oliver). *Memoirs* (Gardiner), 5452
 Cruikshank (G.) *Life* (Jerrold), 3796
 Cull (E.), *Life of* (Thoms), 1140
 Delany (Mrs.) *Autobiography*, 4442
 Denmark. *Memoirs of the Kings* (Brown), 3972
 De Retz (Cardinal). *Memoirs* (Le Normand), 4054
 Dickens (C.) *A Gossip about his Life* (Barnard), 77
 Dickens (C.) *By Pen and Pencil* (Kitton), 5788
 Dickens (C.) *Life* (Forster), 1006
 Dictionary of National Biography, 614
 Domenichino, *Life of*, 1473

Biography (continued):

- Donne (Dr.) Life of (Walton), 563
 Drake (Capt. Peter). Memoirs, 619
 Du Barri (Mdmé.) Memoirs, 4000, 4054
 Edward IV. Life (Harrington), 1840
 Edward the Black Prince, Life of, 4012
 Elizabeth de Valois. Life (Freer), 1431
 Elizabeth (Queen). Life, by Creighton, 700
 England's Selected Characters (Breton), 1030
 Evelyn (Ino.) Memoirs, Diary, etc., 6845
 Extraordinary Characters (Whitehead), 2825
 Falkland (Countess). Life and Death, 467
 Falstaff (Sir John), Life of (Brough), 2876
 Farbers, Lives of the (Butler), 13
 Fathers, Lives of the (Vitas Patrum, 1495), 6169
 Fouché (J.) Memoirs, 4015
 Francis I. and his Court (Pardoe), 1464
 French Memoirs, 1043
 French Revolution. Liste des Personnes qui ont péri, 1219
 Friedrich II., History of (Carlyle), 1340
 George a Greene. Merry History, 3454
 George II. Memoirs (Walpole), 2052
 George III. Memoirs (Walpole), 5146
 George IV. Memoirs (Greville), 95
 Godefroy de Bouillon. Faïtes et Gestes, 3166
 Goertz (Baron de). Life (De Foe), 4932
 Goldsmith (O.), Life of, 5000
 Granmont (Count). Memoirs, by Hamilton, 1061
 Granger (J.) Biographical History, 6985
 Gratton (H.) Memoirs, 93
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 Grimaldi (Joseph). Memoirs, by Dickens, 1001
 Gronow (Capt.) Recollections, 310
 Hayward (A.) Biographical Essays, 4476
 Henri III. Court and Times (Freer), 1431
 Henri IV., History of, 4029, 4054
 Henri IV. Life (Freer), 1431
 Herbert (Geo.) Life of (Walton), 563
 Herwologia Anglica (Holland), 6023
 Heywood (T.) Lives of Nine most Worthy Women, 487
 Highwaymen, Robbers, etc., Lives of (Whitehead), 2825
 Hill (Fanny). Memoirs (Cleland), 2201
 Hodder (Geo.) Memories of my Time, 3501
 Holland (H.) Baziliologia, 6024
 Holbein (Hans). Life (Mantz), 6901
 Hooker (Bp.). Life of (Walton), 563
 Hunt (Leigh). Autobiography, 4479
 Indian Chiefs of N. America (M'Kenney), 1157
 Irishmen, The United (Madden), 1362
 Irishmen, Lives of Illustrious (Wills), 1383
 Italian Poets (Rossetti), 3874
 Jeanne d'Albret, Life of (Freer), 1431
 Jerome (St.), Life of, 3500
 John of Barneveld. Life and Death (Motley), 4527
 Johnson (Dr.) Life, by Boswell. See General Index (Boswell, J.)

Biography (continued):

- Johnson (Dr.) Life (Grant), 5002
 Johnson (Dr.) Life (Tyers), 4877
 Johnson (Dr.), Anecdotes of (Piozzi), 5050
 Jonson (Ben), A Study of (Swinburne), 7220
 Jordan (Mrs.), Life of, 6470
 Josephine (Empress). Memoirs (Ducrest), 4002-3
 Josephine (Empress). Memoirs (Le Normand), 4054-6
 Josephine (Empress). Memoirs (Mason), 680
 Khalikan's Biographical Dictionary, 4819
 Kirby (R. S.) Wonderful and Eccentric Museum, 4491
 Kit Kat Club. Memoirs, 4492
 La Fontaine (J. de). Notice sur sa Vie, 5516
 Lamballe (Princess). Memoirs of the Royal Family of France, 4046
 Looking Glass, The (Life of William Mulready), 4986
 Loraine (Philippe Emanuel de), L'Histoire, 4031
 Louis XIV. and his Court (Pardoe), 1463
 Louis XIV. and XV. Memoirs, 1043
 Louis XIV., Court of (Ducrest), 4004
 Louis XV. Memoirs (Ducrest), 4004
 Louis XV. Memoirs (Du Hausset), 4006
 Louis XVI. Memoirs (Ducrest), 4003
 Lover (S.), Life of (Bernard), 4511
 Luther (Martin), Life of (Hayne), 3498
 Lyndhurst (Lord), Life of, 1402
 Macready (W. C.) Reminiscences (Pollock), 4513
 Makers of Florence—Venice (Olipphant), 4533
 Mantuanus (Fr. B.) Vitæ Suæ Epitomen, 6055
 Marguerite d'Angoulême, Life of (Freer), 758
 Marguerite de Valois (Queen of Navarre). Memoirs, 4072
 Marie Antoinette, Court of (Campan), 3980
 Marie Antoinette, La Vie de (Nolhac), 345
 Marie Antoinette. Memoirs (Ducrest), 4004
 Marie de Medicis. Life (Pardoe), 1462
 Marlborough (Dowager Duchess of). Full Vindication (Fielding), 4972
 Marlborough (Duke of). Memoirs (Coxe), 6238
 Marmontel. Memoirs (by Himself), 4074
 Marmontel. Memoirs (Le Normand), 4054
 Mary Queen of Scots. La Race et la Naissance, 334
 Mary Queen of Scots (Udall), 1806
 Mary Queen of Scots. A Biography (Skelton), 679
 Meissonier. His Life and Art (Gréard), 1438
 Memoirs of a Protestant (Goldsmith), 4988
 Merlin the Enchanter, Life of (Heywood), 488
 Michelangelo. Life, by J. A. Symonds, 382
 Milne (Sir D.) Memoirs (Home), 655

Biography (continued):

- Milton (John). Life (Masson), 41
 Mirabeau (Comte de). Précis de la Vie, 1169
 Monks of St. Giles. Reminiscences, 703
 Montespan (Mme.) Memoirs (Campan), 4183
 Montespan (Mme.) Memoirs (Ducrest), 4004
 Moore (Sir John). Life of (J. C. Moore), 6503
 Morland (Geo.) Life, by Dawe, 4917
 Morland (Geo.) Life (Hassell), 4217
 Morris (Wm.) His Public Life (Valance), 3599
 Mulready (Wm.), Early Life of (Godwin), 4986
 Mytton (John). Memoirs, by Apperley, 4
 Napoleon I. at St. Helena (Forsyth), 1569
 Napoleon I. at St. Helena (Montholon), 6502
 Napoleon I. Eventful Life, 1184
 Napoleon I. Life (Sloan), 1488
 Napoleon I. Life (W. H. Ireland), 2894
 Napoleon I. Madame Mère, 1137
 Napoleon I. Mémoires (D'Og), 2259
 Napoleon I. Memoirs (Constant), 3989-91
 Napoleon I. Private Life (Levy), 4295
 Napoleon I. Raconté par l'Image (Dayot), 3569
 Napoleon I. Sa Vie (Chennehot), 2259
 Napoleon I. Various Memoirs, 4354-64
 Napoleon III., Life of (Jerrold), 1446
 Nash (Richard). Life (Goldsmith), 6857
 Nell Gwyn, Story of (Cunningham), 4440
 Nelson (Lord). Life (Clarke and McArthur), 3435
 Nelson (Lord). Life (Mahan), 674
 Newcastle (Duke of), Life of (1667), 5706
 O'Connor (Car.) Rerum Hibernicarum Scriptores, 1187
 Oldys (Wm.) Memoir (Thoms), 5141
 Parnell (Thos.) Life (Goldsmith), 4996
 Penlez (B.), State of the Case of (Fielding), 4973
 Perrault (Ch.) Les Hommes Illustres, 1195
 Philosophers. De Vitis Philosophorum (Diogenes Laertius), 2455
 Phips (Sir W.), Life of (Mather), 2990
 Plutarch's Lives, 5557
 Poets, Early Italian (Rossetti), 3874
 Poets, Lives of the English (Winstanley), 5579
 Poets, Lives of the (Johnson), 947
 Pompadour (Mme. de), Life of (Goncourt), 637
 Pope (A.) Life (Johnson), 6516
 Pope (A.) Memoirs (Ayre), 5065
 Poussin, Life of, 1473
 Pretenders, The. Memoirs (Jesse), 4037
 Prince Consort, Life of the (Martin), 1851
 Princesses of England, Lives of (Green), 2482
 Pucelle d'Orleans, La (Voltaire), 1296-7
 Pythagoras. De Vita (Malchus), 6675
 Queens of England (Strickland), 2042
 Queens of Scotland (Strickland), 2588
 Rabutin (R. de). Memoires, 6519
 Raphael. Life and Works (Crowe and Cavalcaselle), 1554
 Raphael, Life of, 1473

Biography (continued):

- Remarkable Characters (Kirby), 4491
 Rembrandt. His Life and Works (Michel), 335
 Reynolds (Sir J.) Life and Times (Leslie), 665
 Reynolds (Sir J.) Life, by Northcote, 4301
 Richard III. Life (Buck), 1840
 Richard III. Life (More), 6680
 Richard III. Memoirs (Jesse), 762
 Roberts (David, R.A.) Life (Ballantine), 6528
 Rochester (Earl of). Life (Burnet), 4888
 Roquelaure (Duc de). Secret Memoirs, 4095
 Rowlandson, the Caricaturist (Grego), 2228
 Rush (Friar). History of, 5844
 Saints, Cambro-British, 4767
 Saints, Lives of the ("Britannia Sancta"), 416
 Saints. Vitæ Sanctorum (Maldon), 2299
 Sand (Geo.) Histoire de ma Vie, 4100
 Sanderson (Bp.), Life of (Walton), 1303, 3380
 Savage (Richard), Life of (Dr. Johnson), 5014
 Scotsmen, Eminent (Chambers), 597
 Scott (Sir Walter). Life, by Lockhart, 1453
 Selwyn (George) and his Contemporaries (Jesse), 6287
 Shelley (P. B.), Last Days of (Trelawny), 3943
 Sheppard (Jack). Life and Robberies (De Foe), 4936
 Smeeton (Geo.) Biographical Tracts, 2576
 Stevenson (Thos.), Notes on (R. L. Stevenson), 5603
 Stothard (T.) Life (Bray), 3472
 Sweden. Memoirs of the Kings (Brown), 3973
 Talleyrand. Memoirs (Campan), 4183
 Talleyrand. Memoirs (Le Normand), 4054
 Talleyrand. Memoirs (Stewarton), 4111
 Thackeray (Wm.) Life, etc. (Crispe), 3367
 Thomas (J.) Dictionary of Biography, 387
 Titian, Life and Times of (Crowe and Cavalcaselle), 201
 Tuscan Sculptors (Perkins), 48
 Urbino, Memoirs of the Dukes of (Denistoun), 21
 Vandyck (Sir A.) Life and Work (Guifrey), 394
 Victoria (Queen), Life of (Holmes), 701, 3583
 Victoria (Queen). Memoirs (Greville), 95
 Virgin Mary. La Vie, 5935
 Walpole (H.) Memoirs (Warburton), 1301
 Walpole (H. and Sir R.) Memoirs (Coxe), 6238
 Warner (Lady), Life of, 467
 Watteau (A.) Life and Work (Mantz), 5259
 Wedgwood (Jos.), Life of (Meteyard), 2823
 Whitgift (Archbp.) Life (Strype), 5735
 Wild (Jonathan), Life of (De Foe), 4938

Biography (continued):

- Wilkinson (Tate) Memoirs, 6580
 William IV. Memoirs (Greville), 95
 Wilson (Harriette) Memoirs, 3755
 Winstanley (W.) The Loyall Martyrology, 6582
 Woffington (Peg) A Tribute (Daly), 6403
 Wolsey (Card.), Life of (Cavendish), 133
 Woolstonecraft (Mary) Memoirs (Godwin), 4985
 Worthies of England (Fuller), 471
 Worthies of England (Winstanley), 5580
 Wotton (Sir H.), Life of (Walton), 563
 Yorkshire Worthies (Hailstone), 4216

Book Plates:

- Warren (J. L.) Guide, 2606

Botany:

- Andrews (H.) Botanist's Repository, 4618
 Arbolayre des herbes, 5468
 Baillon (H.) Natural History of Plants, 4619
 Bateman (J.) Orchidaceous Plants, 3963
 Bauer (F.) Exotic Plants, 4792
 Bauer (F.) Orchidaceous Plants, 4622
 Baxter (W.) British Flowering Plants, 4623
 Bentham (G.) British Flora, 10
 Blackwell (E.) Curious Herbal, 411
 Blume (C. L.) Rumphia, 4626
 Blume (C. L.) Orchidées, 2832
 Bolus (H.) South African Orchids, 4627
 Botanical Magazine (Curtis), 989
 Botanist's Repository, The, 4618
 Buchoz (P. J.) Regne Vegetal—Herbier de l'Amérique, 779
 Burbidge (J. W.) The Narcissus, 4631
 Bury (E.) Hexandrian Plants, 4632
 Cathcart (J. F.) Himalayan Plants, 4634
 Chandler (A.) Natural Order of the Camellia, 1407
 Clusius (C.) Rariorum Plantarum Historia, 4636
 Cooke (M. C.) British Fungi—Fresh-Water Algæ, 4637-8
 Curtis (H.) Beauties of the Rose, 4333
 Curtis (W.) Botanical Magazine, 989
 Curtis (W.) Flora Londinensis, 4642
 Dodoens (R.) Herbal, etc., 2086
 Eaton (D. C.) Ferns of N. America, 1897
 Edwards (S.) Botanical Register, 1025
 Edwards (S.) New Botanic Garden, 4645
 Ehret (G. D.) Plantæ Selectæ, 461
 Elwes (H. J.) Genus Lilium, 2088
 Evelyn (Jno.) Sylva, 3139
 Fitzgerald's Australian Orchids, 1781
 Floral Magazine, The, 1905
 Flora of South Africa, 2364
 Gerarde (J.) Herbal, 3419
 Gosden (T.) Calendar of Nature, 4212
 Griffith (W.) Indian Botanical Works, 4652
 Harvey (W. H.) S. African Plants, 4654
 Herbal, The Grete, 6013-14
 Herbals, Various, 5469-70
 Herbert (W.) Amaryllidaceæ, 4655
 Hogg (R.) Wild Flowers of Great Britain, 4658
 Hole (S. R.) Our Gardens, 3582
 Hooker (J. D.) Botany of the "Erebus" and "Terror," 6278
 Hooker (J. D.) Himalayan Plants, 100
 Hooker (J. D.) Rhododendrons, 2378

Botany (continued):

- Hooker (Sir W. J.) See General Index
 Hortus Sanitatis, 1083
 Hulme's Familiar Garden and Wild Flowers, 2494
 Hussey (T. J.) British Mycology, 4662
 Jackson (H. D.) Index Kewensis, 4663
 Jacquin (N. J.) Icones Plantarum, and other Works, 4664-9
 Jordan (A.) Icones ad Floram Europæ, 4671
 Lawson (P.) Pinetum Britannicum, 1592
 Lemaire (Ch.) Flore des Serres, 4649
 Linden (J.) Pæscatoria, 4673
 Lindley (J.) Collectanea Botanica, 4676
 Lindley (J.) Folia Orchidaceæ, 4674-5
 Lindley (J.) Sertum Orchidaceum, 4677
 Linnæus (C.) Flora et Fauna Suevica, 810
 Linnean Society. Journal of Proceedings, 4678
 Loddiges (C.) Botanical Cabinet, 4679
 Loudon (J. C.) Arboretum, 1597
 Lowe (E. J.) Ferns, 1926-27
 Martius (Dr. C.) Nova Genera Plantarum, 4680
 Masson (F.) Stapeliæ Novæ, 7081
 Maund's Botanic Garden, 3432
 Maund's Fruitist and Floral Register, 4681
 Maw (G.) The Genus Crocus, 4682
 Morris (R.) Flora Conspicua, 4683
 Nicholson (G.) Dictionary of Gardening, 4684
 Parkinson (J.) Theatrum Botanicum, 2097
 Parkinson (J.) Paradisus in Sole, 4244
 Parlatore (F.) Flora Italiana, 4687
 Passe (Crisp. de) Hortus Floridus, 5713
 Paxton (Sir J.) Magazine of Botany, 4688
 Pinetum Britannicum, 5556
 Pratt (Anne) Flowering Plants, 1943
 Puydt (E.) Les Orchidées, 4690
 Quer (D. Jos.) Flora Española, 4691
 Ralfs (J.) British Desmidiæ, 4692
 Ravenscroft (E.) Pinetum Britannicum, 2855
 Rea (J.) Flora, 6524
 Redouté (P. J.) Les Liliacées, 4695
 Redouté (P. J.) Plantarum Succulentarum Historia, 4694
 Reichenbach (H. G. L.) Various Works, 4696-9
 Royle (J. F.) Botany of the Himalayas, 770
 Ruiz (H.) Flora Peruviana, 4701
 Sander (F.) Reichenbachia: Orchids, 4702
 Seligman and Trew. Hortus, 6334
 Selby (P. J.) British Forest-Trees, 1628
 Sinclair (G.) Hortus Gramineus Woburnensis, 4703
 Smith (J. E.) Exotic Botany, 4704, 6340
 Sowerby (J.) English Botany, 175
 Sowerby (J.) English Fungi, 548
 Sowerby (J. E.) Grasses of Great Britain, 4709
 Stevenson (R. L.) Thermal Influence of Forests, 5601-2
 Strutt (J. G.) Sylva Britannica, 378
 Sweet (R.) British Flower Garden, 4388
 Sweet (R.) Geraniaceæ, 2045

Botany (continued):

- Thornton (R. J.) Temple of Flora, 4714
 Turner (D.) Fuci, 1865
 Turner (W.) Herbal, 5143
 Wallich (N.) Plantæ Asiaticæ, 4715
 Warner (R.) Orchidaceous Plants, 2055
 Watson (H. C.) Cybele Britannica, 4716
 Wight (R.) Icones Plantarum Indiæ Orientalis—Illustrations, 4722-3
 Wooster (D.) Alpine Plants, 2059

Brasses (Monumental). See also **Monuments**

- Boutell (C.) Monumental Brasses, 1876
 Haines (H.) Brasses, 30

Cabinet-Making:

- Chippendale (T.) Cabinet Maker's Director, 4327
 Heppelwhite (A.) Cabinet-Maker, 2710
 Holtzapffel (C.) On Turning, 761
 Nicholson (P.) Practical Cabinet-Maker, 4365
 Sheraton (T.) Cabinet-Maker's Drawing Book, 2727
 Smith (Geo.) Designs for Household Furniture, 2728
 Works of Design (various), 2687, 2689, 2693, 2700, 2706

Campanology:

- Ellacombe (H. T.) Church Bells of Gloucester, 6419

Cards. See **Playing Cards.****Card Games:**

- Guischet (J. P.) Ars Ratiocinandi lepidè in cartiludium redacta, 5464
 Works by Cotton, Hoyle, Hoffmann, and others, forming part of the collection of "Cavendish" (Mr. Henry Jones), 5150-5164

Carpets. See **Tapestry****Catalogues.** See **General Index****Charts.** See also **Atlases**

- Alhambra. Plans, etc. (Owen Jones), 2760
 American Maps and Charts, 1749-53, 1723
 Buccaneers MS. Portolano, 2984
 Collins (G.) Coasting Pilot, 2444
 Horwood (R.) Plan of London, 6634-5
 Isole Famose Porti, 2233
 Lighting Colonne, The (Charts), 2513
 Lucas (Ch.) Plan de la Ville de Paris, 502
 Marot (J.) Plans et Planches des Palais, etc., 2720
 Ordnance Survey of Ireland, 2545
 Repton (H.) Pavilion at Brighton, 2794
 Rocque (J.) Plan of London (1746), 6695
 Saxton (Chr.) Shires of England and Wales, 540
 Seller (J.) The Coasting Pilot, 543
 Speed's Maps, 2580
 Virginia, Old Map of. 4235

Chess:

- Biochimo. Royal Game of Chess Play, 3530

Chivalry. See **Romances of Chivalry****Chronicles:**

- Anglo-Saxon Chronicle, The, 3399
 Avela (L. de). Commentaries of the Wars of Germany, 5895
 Baker's Chronicle, 423
 Bouchard (A.) Croniques de Bretagne, 3040
 Carion's Cronicles, 2437

Chronicles (continued):

- Caxton's Recuyell of the Histories of Troye, 150
 Chronicle of St. Albans, 968
 Chronicles of England, Scotland and Ireland, 1827
 Chronique des Roys de France, 3084
 Commynes (Philippe de). Mémoires, 3088
 Eusebius. Chronicon, 1032
 Fabian's Chronicles, 1034-5
 Froissart's Chronicles, 1045
 Gaguin (R.) Chroniques de France, 1047
 Halle (Ed.) Chronicle, 759
 Hardyng's Chronicle, 4340
 Heath (Jas.) Brief Chronicle, 653
 Higden (R.) Polycronycon, 1077
 Holinshed's Chronicles, 1078
 Jovius (P.) Turkes Chronicles, 2238
 Monipennie (J.) Scots Chronicles, 3270
 Monstrelet's Chronicles, 1176
 Nuremberg Chronicle, The, 429
 Rolewinck (W.) Fasciculus Temporum, 5977
 Sleidan's Chronicle, 1247
 St. Alban's Chronicle, 968
 Strutt's Chronicle, 2043
 Swabian Chronicle, The, 6045
 Toulouse. Gesta Tholosanorum, 6154
 Wyntown's Chronicle of Scotland, 2060
- City Companies:**
 Merchant Tailors (Clode), 2443
 Oldisworth (A.) Arms of the City Companies, 6510
- Classics:**
 Ancient Classics for English Readers, 1872
 Athenian Society. Publications, 2831
 Barbou's Latin Classics, 9
 Bipontine Classics, 6201
 Bohn's Classical Library, 1977
 British Classics Burlesqued, 2744
 Delphin Classics, 6241
 Oriental Classics, 2150-77
- Coaching:**
 Harris (S.) Works on Coaching, 3830
 Hissey (J. J.) Works on Driving, 2352
 Malet (Capt.) Annals of the Road, 3842
 Reynardson (C.) Down the Road, 528
 Tristram (W. O.) Coaching Days, 4610
- Cock-Fighting:**
 Markham (G.) Pleasures of Princes, 6058
- Conchology:**
 Donovan (E.) British Shells, 5431
 Sowerby (G. B.) Conchological Illustrations, 1490
 Sowerby (G. B.) Thesaurus Conchyliorum, 374
 Wood (W.) Index Testaceologicus, 2058
- Cookery:**
 Wolley (Hannah). The Queen-like Closet, 3090
- Costumes.** See **General Index (Costumes)**
- Crests.** See **Heraldry**
- Crime and Criminals:**
 Confession of Four Highway-Men, 6396
 Crimes de la Révolution, 6192
 Crimes des Papes, Reines de France, etc., 5415
 Dumas (A.) Celebrated Crimes, 1425
 Esquemeling (J.) Bucaniers of America, 465
 Johnson (Capt. C.) Highwaymen, 5698

Crime and Criminals (*continued*):

- Minshul (G.) Prison and Prisoners, 6066
 Mornings and More Mornings at Bow Street, 1510
 Newgate Calendar, The, 1591
 Sheppard (Jack.) Life and Robberies (De Foe), 4936
 Smith (Alex.) Lives of the Highway-men, 6551
 Wild (Jonathan.) Life of (De Foe), 4938

Crosses (Monumental). *See* **Monuments****Cruising.** *See* **Yachting****Customs.** *See* **Folk Lore, Manners****Cyclopædias**:

- Britannica, 1029
 Encyclopædia of Sport, 90

Dancing:

- Caroso da Sermoneta (F.) Il Ballarino, 1403
 Etrennes à Terpsichore, 6741
 Grove (Lily.) On Dancing, 6785
 Montorgueil (Geo.) Paris Dansant, 1182
 Tomlinson (K.) Art of Dancing, 555

Decorative Art. *See* **Architecture, Fine Art****Deer-Stalking, etc.**:

- Collins (C. P.) Chase of the Wild Red Deer, 975
 Crealock (H. H.) Deer-Stalking in the Highlands, 604
 Grimble (A.) Deer Forests of Scotland, 641
 Millais (J. G.) British Deer, 683
 Scrope (W.) Deer-Stalking, 542

Designs. *See also* **Cabinet-Making, Fine Art**

- Babel (P. E.) Designs for Fountains, 797
 Collection of Works on Design, An Extensive, 2686-2731
 Designs by De Cerceau, Masson, Loire and others, 2544
 Designs for Chimney Pieces, 2709
 Designs for Sundials, 803
 Designs in Ironwork, 2705, 2828, 7175
 Dessains de Grotesques, 2700
 Gedde (W.) Book of Sundry Draughts, 6745
 Jones (Inigo.) Designs, 5699
 Langley (B.) Builders' Treasury of Designs, 499
 Pergoleasi. Ornaments, 2551
 Peyre (J.) Designs for Jewellery, etc., 2792
 Tijou (John.) New Book of Drawings, 2597
 Wyatt (M. D.) Metal Work and its Artistic Design, 2828

Distillation:

- Evonymus. Destillatyon of Waters, 3417
 Jerome of Brunswick. Vertuose Booke of Distyllacion, 4670

Drama, The. *See also* **Plays**

- Actors by Gaslight—by Daylight, 5760
 Baker (H. B.) Our Old Actors, 3007
 British Theatre (Inchbald), 2434
 Bunn (A.) The Stage, 6384
 Collier (J. P.) English Dramatic Poetry, 6233
 Dodsley (R.) Collection of Old Plays, 2841

Drama, The (*continued*):

- Doran (Dr.) Their Majesties' Servants, 1423
 Dramatists of the Restoration, 28
 Egan (P.) Life of an Actor, 3133
 English Dramatists (Bullen), 28
 Era Almanac, The, 6420
 Galerie Théâtrale, 2063
 Geneste (J.) The English Stage, 2064
 Hedelin (M.) Whole Art of the Stage, 5467
 Holcroft (T.) Theatrical Recorder, 3502
 Inchbald's British Theatre, 2434
 Kip (J.) Nouveau Théâtre, 1449-50
 Martin (Sir T.) Essays on the Drama, 1599
 Mathews (C.) The London Mathews, 6490
 Old English Plays (Bullen), 3058
 Racine (J.) Théâtre, 2266
 Reed's MS. List of Garrick's Epilogues, 6923
 Scribe (E.) Théâtre Complet, 2573
 Terry's Theatrical Gallery, 1277
 Theatre, British. *See* **General Index** (Doran)
 Théâtre (Corneille), 981
 Theatrical Album and other Periodicals and Annuals, 6491
 Wilkinson (T.) The Wandering Patentee, 6581

Driving. *See* **Coaching****Ecclesiastical History.** *See* **Theology****Educational.** *See* **Lexicons****Effigies.** *See* **Brasses** (Monumental)**Egyptology**:

- Art of Ancient Egypt, 2341
 Davis (C. H. S.) Book of the Dead, 1891
 Description de l'Égypte, 5254
 Egypt Exploration Fund, 2124-5

Emblems:

- Alciatus (And.) Emblemata, 2975
 Bisselet (J.) Deliciae Æstatistæ, 3134
 De Bry (T.) Emblemata Nobilitati, 5959
 Farley (R.) Lychnocausia, 5976
 Huoro (H.) Pia Desideria Emblematis, 3200
 Junius (H.) Emblemata, 321
 Quarles (F.) Emblemes, 1471
 Sambucus (J.) Emblemata, 6124
 Vie de la Mère de Dieu, 5935
 Wither (Geo.) Emblems, 4282

Entomology:

- Abbot (Jno.) Lepidopterous Insects of Georgia, 400
 Cramer (P.) Papillons Exotiques, 3099
 Curtis (J.) British Entomology, 6239
 Donovan (E.) British Insects, 452
 Donovan (E.) Insects of India, 23
 Doubleday (E.) Diurnal Lepidoptera, 2373
 Ernst (J. J.) Papillons d'Europe, 3136
 Harris (M.) Aurelien, 485
 Harris (M.) English Insects, 484
 Humphreys and Westwood. Moths and Butterflies, 4661
 Lang (H. C.) European Butterflies, 4672
 Leech (J. H.) Butterflies from China, 1452
 Lowne (B. T.) Anatomy of the Blow-Fly, 6672
 Merian (M. S.) De Generatione Insectorum Surinamensis, 788

Entomology (continued):

- Morris (F. O.) British Moths, 194
 Ronalds (A.) Fly-Fisher's Entomology, 704
 Rösel (A. F.) Monatlich herausgegebene Insectenbelustigungen, 538
 Stephens (J. F.) Entomology, 4710
 Westwood (J. O.) Arcana Entomologica, 396
 Wilson (O. S.) Larvæ of British Lepidoptera, 4718
 Wood (W.) Index Entomologicus, 2057
Ethnology. See **Anthropology**
Fables. See **Folk Lore**
Falconry:

- Brodrick (W.) Falconer's Favourites, 2117
 Latham (S.) Falconry, 1138
 Morais (C. de) Le Véritable Fauconnier, 3274
 Olina (G. P.) Uccelliera, 1064
 Stevens and Liebault. Maison Rustique, 4779
 Turberville (Geo.) Book of Falconrie, 6157

Fans:

- Schreiber (C.) Fans, 1625

Farming. See **Agriculture****Fencing:**

- Marcelli (F. A.) Regole della Scherma, 1780
 Passellier (A. J. J.) L'Escrime à la Baïonette, 1193
 Savaron (Jean). Traicte de l'Espée Française, 5573

Fiction:

- Across Country (Wanderer), 3947
 Across the Plains (Stevenson), 1255
 Adam Bede (Eliot), 3816
 Adventures of a Post Captain, 879
 Adventures of a Ventriloquist, 6364
 Adventures of Ferdinand Count Fathom (Smollett), 7211
 Adventures of Johnny Newcombe (Mittford), 2785
 Adventures of Mr. Ledbury, 4558
 Adventures of Philip (Thackeray), 3939
 Agnes Grey (Brontë), 949
 Aladdin and the Enchanted Lamp (Payne), 4614
 Alice's Adventures in Wonderland (Carroll), 3065
 Alice's Adventures Underground (Carroll), 3067
 Amyntas (Hunt), 1355
 Arabian Nights. See **General Index**
 Arthur O'Leary (Lever), 666
 Ask Mamma (Surtees), 1262
 Assommoir, L' (Zola), 5633
 Attaché, The (Haliburton), 3824
 Barbe Bleue, La, 574
 Barrington (Lever), 2510
 Battle of Life (Dickens), 1993
 Battle of London Life, 5813
 Belle au Bois, La (Perrault), 3642
 Between the Cradle and the Grave (Dickens), 5781
 Black Arrow (Stevenson), 3911
 Bleak House (Dickens), 1513
 Boccaccio (Giov.). See **General Index**
 Body Snatcher, The (Stevenson's Original MS.), 6931
 Book of Snobs (Thackeray), 4495

Fiction (continued):

- Book of Wisdom and Lies (Kelmescott), 115
 Boscobel (Ainsworth), 3659
 Bramleighs of Bishop's Folly (Lever), 763
 Burnt Njal, Story of (Dasent), 2657
 Captain Carleton (De Foe), 6406
 Celestina, Delightful History of, 3072
 Cent Nouvelles Nouvelles, 5405
 Charles O'Malley (Lever), 1142
 Chimes, The (Dickens), 1993
 Christmas Carol (Dickens), 1993
 Christopher Tadpole (Albert Smith), 2811
 Chrysal (Johnston), 4485
 Cinderella (Beaumont), 575
 City of Dreadful Night (Kipling), 1098
 Clarissa (Richardson), 7093
 Clockmaker, The (Haliburton), 3824
 Club at Newmarket, The (Boswell), 4879
 Cœur Simple, Un, 628
 Comic Tales and Sketches (Thackeray), 4591
 Confessions of an Oxonian, 976
 Confessions of Con Cregan (Lever), 1358
 Contes d'Eutrapel (Faul), 5677
 Contes et Poésies (Collier), 292
 Contes Moraux (Marmontel), 3244
 Conversation, The (Prior), 5079
 Cornelius O'Dowd (Lever), 2509
 Crichton (Ainsworth), 1979
 Cricket on the Hearth (Dickens), 1993
 Curious Dance, A (Dickens), 3812
 Daltons, The (Lever), 2247
 Dame aux Camelias, La, 621
 Davenport Dunn (Lever), 2779
 David Copperfield (Dickens), 3808
 Day's Ride, A (Lever), 4507
 Decameron (Boccaccio), 11
 Diable à Paris, Le, 478
 Diable Boiteux (Le Sage), 4057
 Diane, La (Montemayor), 3335
 Dodd Family (Lever), 2248
 Dombey and Son (Dickens), 3807
 Don Quixote (Cervantes), 287-8
 Dorando (Boswell), 4875
 Doublets, a Word Puzzle (Carroll), 3066
 Dr. Birch (Thackeray), 6565
 Dred (Mrs. Stowe), 2041
 Drooping Buds (Dickens), 5781
 Eccentric Tales (Koschwitz), 2895
 Echoes, by Two Writers (Kipling), 1099
 Emma (Austin), 3665
 English Rogue (Head), 652
 English Spy, The (Westmacott), 2621
 Evelina, or Female Life in London, 4178
 Fabliaux, or Tales (Le Grand), 4821
 Felissa, or the Life and Opinions of a Kitten, 6744
 Fille aux Yeux d'Or (Balzac), 3009
 Folle Journée, La (Beaumarchais), 914
 Fortune des Rougons, La (Zola), 5632
 Fortunes of Glencore (Lever), 1359
 Frank Fairleigh (Smedley), 4555
 Game of Logic, The (Carroll), 3068
 German Popular Stories (Grimm), 19
 Gil Blas (Le Sage), 3225
 Great Expectations (Dickens), 2629
 Great Hoggarty Diamond (Thackeray), 4598
 Greenwich Hospital (Barker), 986
 Gulliver's Travels (Swift), 380
 Handley Cross (Surtees), 2917
 Handy Andy (Lover), 4511

Fiction (continued):

Hans of Iceland, 2762
 Hard Times (Dickens), 3810
 Harrington and Ormond (Edgeworth), 4969
 Harry Coverdale (Smedley), 1248
 Haunted Man (Dickens), 1993
 Hawbuck Grange (Surtees), 3915
 Heart of a Maid (A. Kipling), 5499
 Hector O'Halloran (Maxwell), 7082
 Henry Esmond (Thackeray), 1281
 Heptameron, The (Marguerite de Navarre), 159
 Herodias (Flaubert), 628
 Hillingdon Hall (Surtees), 3922
 Histoires Prodigieuses (Boistuan), 5377
 Historia de Isabella et Aurelio (Fiori), 3334
 History of an Atom (Smollett), 1249
 History of Billy Hog and his wife Margery, 6927
 Horace Templeton (Lever), 1359
 Humphrey Clinker, 6554
 In Black and White (Kipling), 1106
 Inland Voyage, An (Stevenson), 1534
 Irish Sketch Book (Thackeray), 727
 Italian Tales, 3995
 Jack Hinton (Lever), 2244
 Jack Sheppard (Ainsworth), 880
 Jeunesse de Rosette, La, 4044
 John Woodville (Lamb), 6895
 Joie de Vivre, La (Zola), 5636
 Jorrock's Jaunts and Jollities (Surtees), 723
 Joseph Andrews (Fielding), 3144
 Jungle Books, 5497
 Kicklebury on the Rhine (Thackeray), 4599
 King Candaules (Gautier), 4014
 Knight of Gwynne (Lever), 1144
 Land and Sea Tales (Barker), 2874
 Last Chronicle of Barset (Trollope), 4273
 Lavengro (Geo. Borrow), 945
 Légende de St. Julien l'Hospitalier (Flaubert), 628
 Legend of Captain Jones (Lloyd), 5835
 Letter Bag of the Great Western (Haliburton), 3824
 Letters of Marque (Kipling), 3211
 Life in London (Egan), 89
 Life in Paris (Carey), 2623
 Life of a Soldier (Heath), 1783
 Life's Handicap (Kipling), 5498
 Light that Failed (Kipling), 5498
 Little Dorrit (Dickens), 5777
 Loose Rein, A (Wanderer), 3948
 Lorna Doone (Blackmore), 3670
 Lovel the Widower (Thackeray), 2647
 Lucien Greville (Pettigrew), 2899
 Luttrell of Arran (Lever), 2512
 Madame Bovary (Flaubert), 6849
 Man in the Moon (Albert Smith), 4774
 Manon Lescaut (Prévost), 5534
 Mansfield Park (Austen), 7029
 Martin Chuzzlewit (Dickens), 5774
 Martins of Cro' Martin (Lever), 2243
 Master Humphrey's Clock (Dickens), 22
 Masterman Ready (Marryat), 2252
 Master of Ballantrae (Stevenson), 3911
 Mémoires d'un Homme de Qualité (Prévost), 2265
 Merry Men, The (Stevenson), 4571
 Mervyn Clitheroe (Ainsworth), 7022

Fiction (continued):

Miserables, Les (Hugo), 6282
 Miser's Daughter, The (Ainsworth), 7021
 Moeurs de Province (Flaubert), 6849
 Moll Flanders (De Foe), 4934
 Monk, The (Lewis), 667
 Mon Oncle Barbasson (Uchard), 4126
 Mon Oncle Benjamin (Tillier), 1285
 Mr. and Mrs. Sandboys (Mayhew), 2255
 Mrs. Leicester's School (Lamb), 6750
 My Cousin in the Army, 1183
 Mysteries of Paris (Sue), 379
 Mystery of Edwin Drood (Dickens), 2635
 Nana (Zola), 5635
 New Arabian Nights (Stevenson), 3749
 Newcombes, The (Thackeray), 728
 Nicolas Nickleby (Dickens), 3803
 Nights of Straparola, The, 61
 Northanger Abbey (Austen), 3666
 Notre Dame de Paris (Hugo), 656
 Novelists' Library (Roscoe), 2386
 Novellino (Masuccio), 42
 Nuits de Paris, Les, 5568
 O'Donoghue, The (Lever), 3512
 Old English Squire, The (Careless), 2622
 Old Judge, The (Haliburton), 3824
 Old Sailor's Jolly Boat (Barker), 2875
 Old St. Paul's (Ainsworth), 1963
 Oliver Twist (Dickens), 613
 Oliver Twist (Imitation of Dickens), 4803
 One of Them (Lever), 2780
 Orley Farm (Trollope), 4273
 Orphan of Pimlico, The (Thackeray), 4606
 Our Mutual Friend (Dickens), 3813
 Our Street (Thackeray), 6564
 Page d'Amour, Une (Zola), 5634
 Pair of Blue Eyes, A (Hardy), 3711
 Palace of Pleasure, The (Painter), 2069
 Pamela (Richardson), 7202
 Paris Sketch Book (Thackeray), 4589-90
 Paul et Virginie (Saint-Pierre), 3320-21
 Paul Gosslett's Confession, 2511
 Pendennis (Thackeray), 4269
 Penelope Wedgebone (Hort), 2491
 Pentamerone, Il (Basile), 573
 Peregrine Pickle (Smollett), 2038
 Peter Simple (Marryat), 3724
 Petit-Neveu de Boccace (Plancher de Valcourt), 1203
 Phantom Rickshaw (Kipling), 1109
 Phineas Redux (Trollope), 4273
 Pickwick Abroad (Reynolds), 2796
 Pickwick Papers (Dickens), 999
 Pic Nic Papers (Dickens), 1003
 Picture of Dorian Gray (Wilde), 399
 Pierre et Jean (Maupassant), 1163
 Pirate and the Three Cutters (Marryat), 676
 Plain or Ringlets (Surtees), 2273
 Plain Tales from the Hills (Kipling), 1112
 Plaisirs de l'Amour, 1202
 Poor Jack (Marryat), 677
 Porcelain Tower, The, 4537
 Pottleton Legacy, The (Smith), 4559
 Pride and Prejudice (Austen), 4867
 Prince of Abyssinia (Johnson), 5017
 Prince Otto (Stevenson), 4571
 Punch and Judy (Cruikshank), 974
 Quartette (Kipling), 1100
 Queen of the Fishes (Rust), 3613
 Rasselas (Johnson), 5017

Fiction (*continued*):

- Real Life in Ireland (Egan), 2644
 Real Life in London (Egan), 3132
 Rebecca and Rowena (Thackeray), 6566
 Rent in a Cloud (Lever), 1145
 Rhoda Fleming (Meredith), 3725
 Robinson Crusoe (De Foe), 449
 Roderick Random (Smollett), 4560
 Roland Cashel (Lever), 2246
 Romans (Berquin), 928-9
 Roman Comique, Le (Scarron), 2325
 Romans et Contes (Voltaire), 2278
 Romances Historiques, Recueil de, 5533
 Romford's Hounds (Surtees), 65
 Romola (Eliot), 3817
 Rose and the Ring (Thackeray), 4268
 Satan in Search of a Wife (Lamb), 4228
 Scenes of Clerical Life (Eliot), 3697
 Sentimental Journey (Sterne), 721
 Serious Reflections (De Foe), 2212
 Serjeant Bell and his Raree Show (Dickens), 2801
 Seven Seas, The (Kipling), 3588
 Shaving of Shagpat (Meredith), 3591
 Simple Heart, A (Flaubert), 4014
 Sketches by "Boz" (Dickens), 1422
 Sketches of Young Gentlemen and Couples (Dickens), 2216
 Small House at Allington (Trollope), 4273
 Soldiers Three (Kipling), 1105
 Spanish Rogue, The (Aleman), 5639
 Spirit of Don Quixote, 289, 2814
 Sponge's Sporting Tour (Surtees), 1496
 Stories from the Italian Poets (Hunt), 6463
 Stories of Old Daniel (Lamb), 6749
 Story of Hurst Njal, The (Dasent), 2657
 Story of the Gadsbys (Kipling), 1110
 Suicide Club, The (Stevenson), 4571
 Sunday under Three Heads (Dickens), 5764
 Sundering Flood, The (Morris), 110
 Sylvie and Bruno (Carroll), 3785
 Tale of a Tub (Swift), 7007
 Tale of the House of the Wolfings (Morris), 3595
 Tale of Two Cities (Dickens), 1005
 Tales of Irish Life, 2902
 Tales of the Cordelier, 2903
 Tales of the Trains (Lever), 4500
 Tartarin sur les Alpes (Daudet), 608
 That Boy of Norcott's (Lever), 4509
 Thousand and One Quarters of an Hour, 4121
 Three Musketeers, The (Dumas), 302
 Through the Looking Glass (Carroll), 85
 Tom Burke of "Ours" (Lever), 1143
 Tom Jones (Fielding), 304
 Tony Butler (Lever), 4506
 Tower of London (Ainsworth), 2617
 Traits and Stories of the Irish Peasantry (Carleton), 3563
 Transmigrations of the Mandarin Fum-Hoam, 4122-3
 Treasure Island (Stevenson), 4568
 Treasure Trove (Lover), 4511
 Trilby (Du Maurier), 4449
 Tristram Shandy (Sterne), 1533
 Turnovers (Kipling), 1113, 1119-20
 Uncle Tom's Cabin (Stowe), 1260
 Uncommercial Traveller, The, 2637
 Under the Deodars (Kipling), 1108
 Underwoods (Stevenson), 3910

Fiction (*continued*):

- Valentine McClutchy (Carleton), 752
 Vanity Fair (Thackeray), 386
 Verdant Green (Bede), 1970
 Vicar of Wakefield (Goldsmith), 3823
 Virginians, The (Thackeray), 720
 Virginibus Puerisque (Stevenson), 4567
 Wanderer, The (Burney), 5393
 Wassail Bowl, The (A. Smith), 3906
 Waverley and other Novels, by Sir Walter Scott. *See* General Index
 Wee Willie Winkie (Kipling), 1107
 Wild Wales (Borrow), 750
 Windsor Castle (Ainsworth), 2619
 Wuthering Heights (Brontë), 949
 Zapolya (Coleridge), 972

Fine Art. *See also* Views:

(a) Engraving.

- Album Comique (1823), 882
 American Revolution. Recueil d'Estampes, 896
 Ashley (A.) Art of Etching, 4154
 Baillie (W.) Works after the Greatest Masters, 1336
 Bartolozzi and his Works (Tuer), 269
 Bartolozzi (F.) Prints engraved by (Fagan), 268
 Bartsch (A.) Le Peintre Graveur, 5642
 Basan (F.) (Euvres, 777
 Basan (F.) Recueil d'Estampes, 3466
 Bernard (Le Petit). Bible Illustrations, 3024-25
 Bewick Gleanings (Boyd), 81
 Boyer d'Aguilles (M.) Recueil d'Estampes, 778
 Boyle (C. C.) Mezzotinto Engravings after Marny, Reynolds, etc., 2431-33
 Brown (Madox). Cartoons, 4137
 Bunbury (H. W.) Prints by and after, 6209
 Burgkmair (H.) Images des Saints, etc., 1547
 Burgkmair (H.) Les Triomphes de l'Empereur Maximilien, 283
 Caricatures (Political, Relating to the French Revolution). The Peel Collection, 6215-16
 Caricatures relating to Napoleon I. (Peel Collection), 6304
 Choiseul Cabinet, 355
 Cipriani (G. B.), Prints after, 2442
 Cochin (C. N.) Vignettes, etc., 970
 Copper Plate Magazine, 436
 Cruikshank's Works. Reid's Descriptive Catalogue, 2385
 Danse Macabre, La (1728), 3101
 Daryl (M.) Comic Prints, etc., 780
 Da Vinci, Work of (Muntz), 187
 Deuchar (D.) Collection of Etchings, 2454
 Dürer (A.) (Euvre, 5255
 Dürer Society. Publications, 4138
 Dutch and Flemish Drawings. Facsimiles, 4201
 Engravings from Paintings and Drawings by the Old Masters, 4198
 Etching, Choice Examples of Modern (Virtue), 2345
 Etching Club, The, 4199
 Etchings by Contemporary Artists (Virtue), 596
 Faber (J.) Mezzotints of Kneller's "Beauties," 2505

Fine Art (continued):

- Holbein's Works. *See* General Index, Chamberlaine (J.), Holbein (H.)
 Jameson (Mrs.) Sacred and Legendary Art, 1088
 Jones (O.) Grammar of Ornament, 2135
 Landon (C. P.) Annales du Musée, 4047
 Lansing (C.) The Nude in Art, 4048-9
 Le Brun (C.) Galerie des Peintres Flamandes, 4811
 Leighton (Sir F.) An Illustrated Chronicle (Rhys), 328
 Lièvre (F.) Collection Sauvageot, 2309
 Limning, The Arte of, 5527
 Lock (M.) New Book of Ornament, 2719
 Lomatius (J. P.) Artes of Curious Painting, 1454, 6049
 Maindron (E.) Les Affiches Illustrées, 333
 Meissonier. Exposition Meissonier, 3576
 Merian (M.) La Danse des Morts, 4076
 Muther (R.) Modern Painting, 4140
 Pennell (J.) Pen Drawing, 2550
 Percier (C.) Décorations Intérieures, 2721
 Photographic Society. Journal, 2303
 Picture Galleries. *See* General Index (Galerie)
 Polehampton's Gallery of Nature and Art, 4248
 Ponce. Les Bains de Titus, 2723
 Propert (J. L.) Miniature Art, 699
 Raphael. Loggie del Vaticano, 527
 Redford (G.) Art Sales, 3869
 Reynolds (Sir J.) History of his Works (Graves), 7002
 Rossini (G.) Storia della Pittura Italiana, 4700
 Ruskin's Works. *See* General Index, Ruskin (John)
 Shaw (H.) Cyclopædia of Ornament, 6710
 Shaw (H.) Dresses and Decorations, 1948
 Smith (J.) Catalogue Raisonné, 373
 Smith (J. C.) Mezzotint Portraits, 4305
 Society of Arts. Journal—Transactions, 2329
 Stirling Maxwell (Sir W.) Artists of Spain, 62. *See* also General Index
 Summers (Rev. J.) Chinese and Japanese Repository, 1959
 Symonds (J. A.) Works by. *See* General Index
 Temple des Muses, Le, 4117
 Teniers (David). Theatrum Pictorium, 553
 Thackeray at Clevedon Court, 1279
 Turner Gallery, The, 1379
 Turner (J. M. W.) *See* General Index
 Uzmanne (O.) L'Art dans la Décoration des Livres, 734
 Vallance (A.) Art of Wm. Morris, 3599
 Walpole (H.) Anecdotes of Painting, 177
 Waring (J. B.) Art Treasures of the United Kingdom, 2054
 Waring (J. B.) Industrial Art, 179
 Wyatt (M. D.) Industrial Arts, 2827

Fishing. *See* Angling**Folk-Lore:**

- Æsop's* Fables. *See* General Index
 Alken's British Proverbs, 2404
 Andersen (Hans). Fairy Tales, 569

Folk-Lore (continued):

- Bede (C.) Fairy Fables, 3848
 Bewick (T.) Select Fables, and Fables of *Æsop*, 189
 Cabinet des Fées, 14
 Capgrave (Jno.) Nova Legenda, 5937
 Dorat. Fables Nouvelles, 616
 Fairy Library (Cruikshank's), 2211
 Folk-Lore Society. Publications, 630
 Gay (J.) Fables, 5453
 Grimm (Bro.) Household Stories, 1058
 Home Fairy Tales, 3848
 Jacobs (J.) Fairy Tales, 657
 Jameson (Mrs.) *See* General Index, Jameson (Mrs.)
 La Fontaine (J. de). Fables, 326
 Legrand d'Aussy. Fabliaux, 4821
 Montalba (A. R.) Fairy Tales, 3848
 Northcote (J.) Fables, 2788-89
 Perrault (C.) Contes des Fées, 5280
 Phædrus. Fabulæ *Æsopi*, 5716
Furniture. *See* Cabinet-Making
Gardening. *See* Agriculture
Gazetteers. *See* Geography
Gems. *See* Precious Stones
Genealogy. *See* also Heraldry
 Anselme et Du Fourny. La Maison Royale de France, 6182
 Hlaydes' Genealogia Bedfordiensis, 4732
 Blore (E.) Monumental Remains of Noble and Illustrious Persons, 5649
 Boccaccio (G.) Genealogie, 3038
 Bouchet (J.) Genealogies des roys de France, 1304
 Cockayne (G. E.) Complete Peerage, 4738
 Collins (A.) Peerage of England, 1552
 Davies (A. C.) Armorial Families, 3690
 Douglas (Sir R.) Baronage of Scotland, 617
 Douglas (Sir R.) Peerage of Scotland, 618
 Doyle (J. E.) Baronage of England, 300
 Drummond (H.) Noble British Families, 5435
 Dugdale (Sir W.) Baronage of England, 458
 Edmondson (Jos.) Baronagium Genealogicum, 462
 Elliot (F. S.) The Border Elliots, 624
 Eyre Family, Extracts from the MSS. of the, 1033
 Flory (S. P.) Fragments of Family History, 4810
 Genealogist, The, 4208
 Grace (S.) Family of Grace, 2480
 Harleian Society. Publications, 4751
 Le Cellyer (C.) Armorial Universel, 5258
 Maclean (Sir J.) Family of Poyntz, 4757
 Minto, Family of (Elliot), 624
 Nicolas (N. H.) Orders of Knighthood, 1366
 Pelham Family (Lower), 1456
 Scotland. Historic Families, 726
 Verney (F. P.) The Verney Family, 736
 Wren (C.) Parentalia, 566
Geography:
 America (Ogilby), 1659
 Apianus (P.) Cosmographicus Liber, 5877
 Canada. Description of (Smyth), 1738
 Canada. Nova Francia (Erondelle), 2757
 China and Tartary (Du Halde), 1022

Fiction (*continued*):

- Real Life in Ireland (Egan), 2644
 Real Life in London (Egan), 3132
 Rebecca and Rowena (Thackeray), 6566
 Rent in a Cloud (Lever), 1145
 Rhoda Fleming (Meredith), 3725
 Robinson Crusoe (De Foe), 449
 Roderick Random (Smollett), 4560
 Roland Cashel (Lever), 2246
 Romans (Berquin), 928-9
 Roman Comique, Le (Scarron), 2325
 Romans et Contes (Voltaire), 2278
 Romances Historiques, Recueil de, 5533
 Romford's Hounds (Surtees), 65
 Romola (Eliot), 3817
 Rose and the King (Thackeray), 4268
 Satan in Search of a Wife (Lamb), 4228
 Scenes of Clerical Life (Eliot), 3697
 Sentimental Journey (Sterne), 721
 Serious Reflections (De Foe), 2212
 Serjeant Bell and his Raree Show (Dickens), 5801
 Seven Seas, The (Kipling), 3588
 Shaving of Shagpat (Meredith), 3591
 Simple Heart, A (Flaubert), 4014
 Sketches by "Boz" (Dickens), 1422
 Sketches of Young Gentlemen and Couples (Dickens), 2216
 Small House at Allington (Trollope), 4273
 Soldiers Three (Kipling), 1105
 Spanish Rogue, The (Aleman), 5639
 Spirit of Don Quixote, 289, 2814
 Sponge's Sporting Tour (Surtees), 1496
 Stories from the Italian Poets (Hunt), 6463
 Stories of Old Daniel (Lamb), 6749
 Story of Burnt Njal, The (Dasent), 2657
 Story of the Gadsbys (Kipling), 1110
 Suicide Club, The (Stevenson), 4571
 Sunday under Three Heads (Dickens), 5764
 Sundering Flood, The (Morris), 110
 Sylvie and Bruno (Carroll), 3785
 Tale of a Tub (Swift), 7007
 Tale of the House of the Wolfings (Morris), 3595
 Tale of Two Cities (Dickens), 1005
 Tales of Irish Life, 2902
 Tales of the Cordelier, 2903
 Tales of the Trains (Lever), 4500
 Tartarin sur les Alpes (Daudet), 608
 That Boy of Norcott's (Lever), 4509
 Thousand and One Quarters of an Hour, 4121
 Three Musketeers, The (Dumas), 302
 Through the Looking Glass (Carroll), 85
 Tom Burke of "Ours" (Lever), 1143
 Tom Jones (Fielding), 304
 Tony Butler (Lever), 4506
 Tower of London (Ainsworth), 2617
 Traits and Stories of the Irish Peasantry (Carleton), 3563
 Transmigrations of the Mandarin Fum-Hoam, 4122-3
 Treasure Island (Stevenson), 4568
 Treasure Trove (Lover), 4511
 Trilby (Du Maurier), 4449
 Tristram Shandy (Sterne), 1533
 Turnovers (Kipling), 1113, 1119-20
 Uncle Tom's Cabin (Stowe), 1260
 Uncommercial Traveller, The, 2637
 Under the Deodars (Kipling), 1108
 Underwoods (Stevenson), 3910

Fiction (*continued*):

- Valentine McClutchy (Carleton), 752
 Vanity Fair (Thackeray), 386
 Verdant Green (Bede), 1970
 Vicar of Wakefield (Goldsmith), 3823
 Virginians, The (Thackeray), 729
 Virginibus Puerisque (Stevenson), 4567
 Wanderer, The (Burney), 5393
 Wassail Bowl, The (A. Smith), 3906
 Waverley and other Novels, by Sir Walter Scott. *See* General Index
 Wee Willie Winkie (Kipling), 1107
 Wild Wales (Borrow), 750
 Windsor Castle (Ainsworth), 2619
 Wuthering Heights (Brontë), 949
 Zapolya (Coleridge), 972

Fine Art. *See also* Views:

(a) Engraving.

- Album Comique (1823), 882
 American Revolution. Recueil d'Estampes, 806
 Ashley (A.) Art of Etching, 4154
 Baillie (W.) Works after the Greatest Masters, 1336
 Bartolozzi and his Works (Tuer), 269
 Bartolozzi (F.) Prints engraved by (Fagan), 268
 Bartsch (A.) Le Peintre Graveur, 5642
 Basan (F.) Œuvres, 777
 Basan (F.) Recueil d'estampes, 3466
 Bernard (Le Petit). Bible Illustrations, 3024-25
 Bewick Gleanings (Boyd), 81
 Boyer d'Aguilles (M.) Recueil d'Estampes, 778
 Boyle (C. C.) Mezzotinto Engravings after Marny, Reynolds, etc., 2431-33
 Brown (Madox). Cartoons, 4137
 Bunbury (H. W.) Prints by and after, 6209
 Burgkmair (H.) Images des Saints, etc., 1547
 Burgkmair (H.) Les Triomphes de l'Empereur Maximilien, 283
 Caricatures (Political, Relating to the French Revolution). The Peel Collection, 6215-16
 Caricatures relating to Napoleon I. (Peel Collection), 6304
 Choiseul Cabinet, 355
 Cipriani (G. B.), Prints after, 2442
 Cochin (C. N.) Vignettes, etc., 970
 Copper Plate Magazine, 436
 Cruikshank's Works. Reid's Descriptive Catalogue, 2385
 Danse Macabre, La (1728), 3101
 Darly (M.) Comic Prints, etc., 780
 Da Vinci, Work of (Muntz), 187
 Deuchar (D.) Collection of Etchings, 2454
 Dürer (A.) Œuvre, 5255
 Dürer Society. Publications, 4138
 Dutch and Flemish Drawings. Facsimiles, 4201
 Engravings from Paintings and Drawings by the Old Masters, 4198
 Etching, Choice Examples of Modern (Virtue), 2345
 Etching Club, The, 4199
 Etchings by Contemporary Artists (Virtue), 506
 Faber (J.) Mezzotints of Kneller's "Beauties," 2505



Fine Art (continued):

- Freudeberg. Suite d'Estampes, 2471
 Gainsborough (T.) Engravings from his Works, 6851
 Giotto. Arena Chapel, Padua, 6629
 Gribelin (S.) Six Pictures of Paolo Veronese, etc., 6865
 Haden (F. Seymour). Etudes à l'eau Forte, 4815
 Hamerton (P. G.) Etching and Etchers, 312
 Hamerton (P. G.) Landscape, 314
 Hampton Court "Beauties." Mezzotints by Faber, 2505
 H. B. Sketches, 3831
 Hogarth's Works. *See* General Index
 Holbein (H.) Dance of Death, 3189
 Howard (F.) Spirit of the Plays of Shakespeare, 2493
 Jones (Inigo). Roma, 3504
 Knight (J.) Scroll Ornaments, 2714
 Landseer (Sir E.) The Forest, 2506
 Lawrence (Sir T.) Engravings from his Works, 4349
 Le Brun (C.) La Grande Galerie de Versailles, 786
 Le Gros (A.) Etchings, 6669
 Linton (W. J.) Masters of Wood Engraving, 4232
 Lippmann (Dr. F.) Engravings, etc., by Old Masters, 158, 2849
 Long (Lady). Etchings from her Sketches, 4233
 Major (Thos.) Collections of Prints, 787
 Mantegna (Andrea). Tabulae Triumphi Caesaris, 504
 Moreau (J. M.) Estampes pour servir à l'Histoire du Costume en France, 6904
 Morland (Geo.) Sketches after, 2535
 Nagler (G. K.) Kunster-Lexicon, 7086
 Neuw Grottesken Buch, 2316
 Piranesi. Various Works, 521-3
 Poullain Cabinet, Le, 5685
 Recueil d'Estampes représentant les Evenemens de la Guerre de l'Indépendance de l'Amérique, 2979
 Révolution Française, Tableaux, 1207, 5728
 Reynolds (Sir J.) Engravings from his Works, 4299-4300
 Rogers (C.) Collections of Prints, 791
 Shakespeare Gallery (Boydell's), 4381
 Smith (J.) Catalogue Raisonné, 373
 Stirling-Maxwell (Sir W.) Essay towards a Catalogue of Prints, 5112
 Strange (Sir R.) Prints, 792
 Strutt (J.) Dictionary of Engravers, 2113
 Tuer (A. W.) Bartolozzi and his Works, 269
 Watteau (A.) L'Œuvre (Jullienne), 794-5
 Whistler (J. M.) Etchings of Venice, 4857
 Whitman (A.) Masters of Mezzotint, 3654
 Willshire (W. H.) Ancient Prints, 2869
 Wilson (T.) Catalogue Raisonné, 1333
 Winkles (H. L. B.) Cathedral Churches, 1511
 Wouvermans (Ph.) Œuvres, 796

(b) Painting and General.

- Anderson (W.) Pictorial Arts of Japan, 1065

Fine Art (continued):

- Agincourt (S. d'). History of Art, 261
 Alphabets. Drawings of Ornamental Letters, 5865
 Artists' Repository, 265
 Art Journal, 2412-13
 Art of Ancient Egypt, 2341
 Audsley (G. A.) Arts of Japan, 1315
 Bartoli (P. S.) Recueil de Peintures, 776
 Basan (Fr.) Œuvres, 777
 Beardsley (A.) Book of Fifty Drawings—and other Works illustrated by, 3550-56
 Botticelli (S.) Drawings for the Commedia. Facsimiles, 4711
 Brown (R.) Principles of Drawing Ornaments, 2693
 Bryan (M.) Dictionary of Painters and Engravers, 587
 Burlington Fine Arts Club, 6606-10
 Burnet (J.) Treatise on Painting, 2837
 Caldecott (R.) Contributions to the "Graphic," 4422
 Cartwright (Julia) Christ and His Mother in Italian Art, 967
 Champeaux. Arts Decoratifs, 2290
 Claude le Lorrain. Liber Veritatis, 430
 Cole (T.) Old Italian, Dutch and Flemish Masters, 1409-10
 Collection des Objets d'Art (gravés par Jacquemont), 3282
 Crane (W.) Decorative Illustration of Books, 6620
 Crane (W.) Illustrations to Shakespeare, 603
 Crane (W.) The First of May, 87
 Crowe and Cavalcaselle. Early Flemish Painters, 1554-5
 Crowe and Cavalcaselle. Painting in Italy, 2450
 Davis (C.) Description of Works of Art belonging to A. de Rothschild, 5815
 Dodd (T.) Connoisseur's Repertory, 2217
 Domenico. Il Duomo di Mon. Reale, 1560
 Du Sommerard (A.) Les Arts au Moyen Age, 5437
 Emaux de Petitot du Musée du Louvre, Les, 6844
 English Art in the London Galleries, 3488
 Foster (J. J.) Miniature Painters, 1041
 French Revolution. Tableaux Historiques, 6230
 Gainsborough (T.) Studies of Figures, 5680
 Gainsborough and his Place in Art (Armstrong), 571
 Galleries, Picture. *See* General Index
 Gazette des Beaux Arts, 4207
 Gilbert (W. S.) Songs of a Savoyard—Original Drawings to Illustrate, 4312
 Goncourt (E.) L'Art du Huitième Siècle, 3578
 Grands Peintres Français et Etrangers, 2065
 Gruner (L.) Decorations of Italian Churches and Palaces, 2761
 Hamerton's Works. *See* General Index, Hamerton (P. G.)
 Herculaneum et Pompei. Recueil Général, 1069

Fine Art (continued):

- Holbein's Works. *See* General Index,
Chamberlaine (J.), Holbein (H.)
Jameson (Mrs.) Sacred and Legendary
Art, 1088
Jones (O.) Grammar of Ornament, 2135
Landon (C. P.) Annales du Musée, 4047
Lansing (C.) The Nude in Art, 4048-9
Le Brun (C.) Galerie des Peintres
Flamandes, 4811
Leighton (Sir F.) An Illustrated Chron-
icle (Rhys), 328
Lièvre (E.) Collection Sauvageot, 2309
Limning, The Arte of, 5527
Lock (M.) New Book of Ornament, 2719
Lomatius (J. P.) Artes of Curious
Paintinge, 1454, 6049
Maindron (E.) Les Affiches Illustrées,
333
Meissonier. Exposition Meissonier, 3576
Merian (M.) La Dançé des Morts, 4076
Muther (R.) Modern Painting, 4140
Pennell (J.) Pen Drawing, 2550
Percier (C.) Décorations Intérieures,
2721
Photographic Society. Journal, 2303
Picture Galleries. *See* General Index
(Galerie)
Polehampton's Gallery of Nature and
Art, 4248
Ponce. Les Bains de Titus, 2723
Propert (J. L.) Miniature Art, 699
Raphael. Loggie del Vaticano, 527
Redford (G.) Art Sales, 3869
Reynolds (Sir J.) History of his Works
(Graves), 7002
Rossini (G.) Storia della Pittura Itali-
ana, 4700
Ruskin's Works. *See* General Index,
Ruskin (John)
Shaw (H.) Cyclopædia of Ornament,
6710
Shaw (H.) Dresses and Decorations,
1948
Smith (J.) Catalogue Raisonné, 373
Smith (J. C.) Mezzotinto Portraits, 4305
Society of Arts. Journal—Transactions,
2329
Stirling Maxwell (Sir W.) Artists of
Spain, 62. *See* also General Index
Summers (Rev. J.) Chinese and Jap-
anese Repository, 1959
Symonds (J. A.) Works by. *See* General
Index
Temple des Muses, Le, 4117
Teniers (David). Theatrum Pictorium,
553
Thackeray at Clevedon Court, 1279
Turner Gallery, The, 1379
Turner (J. M. W.) *See* General Index
Uzanne (O.) L'Art dans la Décoration
des Livres, 734
Vallance (A.) Art of Wm. Morris, 3599
Walpole (H.) Anecdotes of Painting, 177
Waring (J. B.) Art Treasures of the
United Kingdom, 2054
Waring (J. B.) Industrial Art, 179
Wyatt (M. D.) Industrial Arts, 2827
Fishing. *See* Angling
Folk-Lore:
Æsop's Fables. *See* General Index
Allen's British Proverbs, 2404
Anderson (Hans). Fairy Tales, 509

Folk-Lore (continued):

- Bede (C.) Fairy Fables, 3848
Bewick (T.) Select Fables, and Fables
of Æsop, 182
Cabinet des Fées, 14
Capgrave (Jno.) Nova Legenda, 5937
Dorat. Fables Nouvelles, 616
Fairy Library (Cruikshank's), 2211
Folk-Lore Society. Publications, 630
Gay (J.) Fables, 5453
Grimm (Bros.) Household Stories, 1058
Home Fairy Tales, 3848
Jacobs (J.) Fairy Tales, 657
Jameson (Mrs.) *See* General Index,
Jameson (Mrs.)
La Fontaine (J. de). Fables, 326
Legrand d'Aussy. Fabliaux, 4821
Montalba (A. R.) Fairy Tales, 3848
Northcote (J.) Fables, 2788-89
Perrault (C.) Contes des Fées, 5280
Phædrus. Fabulæ Æsopi, 5716
Furniture. *See* Cabinet-Making
Gardening. *See* Agriculture
Gazetteers. *See* Geography
Gems. *See* Precious Stones
Genealogy. *See* also Heraldry
Anselme et Du Fourny. La Maison
Royale de France, 6182
Blaydes' Genealogia Bedfordiensis, 4732
Blore (E.) Monumental Remains of
Noble and Illustrious Persons, 5649
Boccaccio (G.) Genealogie, 3038
Rouchet (J.) Genealogies des roys de
France, 1304
Cockayne (G. E.) Complete Peerage,
4738
Collins (A.) Peerage of England, 1552
Davies (A. C.) Armorial Families, 3690
Douglas (Sir R.) Baronage of Scotland,
617
Douglas (Sir R.) Peerage of Scotland,
618
Doyle (J. E.) Baronage of England, 300
Drammond (H.) Noble British Families,
5435
Dugdale (Sir W.) Baronage of England,
458
Edmondson (Jos.) Baronagium Genea-
logicum, 462
Elliot (F. S.) The Border Elliots, 624
Eyre Family, Extracts from the MSS.
of the, 1033
Flory (S. P.) Fragments of Family
History, 4810
Genealogist, The, 4208
Grace (S.) Family of Grace, 2480
Harleian Society. Publications, 4751
Le Cellyer (C.) Armorial Universel, 5258
Maclean (Sir J.) Family of Poyntz, 4757
Minto, Family of (Elliot), 624
Nicolas (N. H.) Orders of Knighthood,
1366
Pelham Family (Lower), 1456
Scotland. Historic Families, 726
Verney (F. P.) The Verney Family, 736
Wren (C.) Parentalia, 566
Geography:
America (Ogilby), 1659
Apianus (P.) Cosmographicus Liber,
5877
Canada, Description of (Smyth), 1738
Canada. Nova Francia (Erondelle), 2757
China and Tartary (Du Halde), 1022

Geography (continued):

- Dionysius Alexandrinus. *De Situ Orbis habitabilis*, 5963
 Drayton (M.). *Polyolbion*, 454
 Florida (East), Account of (Stork), 1708
 Goldsmid (F. J.). *Eastern Persia*, 1911
 Houterus (Jo.). *Cosmographia*, 3198
 Hunter (W. W.). *Gazetteer of India*, 34
 Indies, West. Description (Herrera), 1655
 Jamaica Viewed, 1657
 Kip (J.). *Nouveau Théâtre*, 1449-50
 Madagascar (Boothby), 1768
 Mexico (*Theatro Americano*), 7151
 Munster S.). *Cosmographia*, 2258
 North West Passage (Doyle), 1743
 Nova Scotia. *Geographical History*, etc., 1686, 1696
 Ordnance Survey of Ireland, 2545
 Ortelius (A.). *Theatrum Orbis Terrarum*, 7199
 Persia (Goldsmid), 1911
 Petty (Sir W.). *Hiberniæ Delineatio*, 1357
 Pomponius Mela. *De Situ Orbis—Geographia*, 6096-7
 Ptolemy (Cl.). *Cosmographia*, 2024
 Ptolemy (Cl.). *Geographia*, 6104
 Royal Geographical Society. *Journal*, 1434
 Schoner (J.). *Terræ Descriptio*, 6129
 Scotland. *Descrittione del Regno* (Ubal dini), 1237
 Speed (Jno.). *Prospect of the most Famous Parts of the World*, 1491
 Tobago, *Geographical Description of*, 1689
 West India Islands (Jefferys), 2500
Geology and Metallurgy:
 Cavendish Society. *Publications*, 4635
 Du Clos (Sieur). *Observations sur les Eaux Minérales*, 5674
 Goldsmid (F. J.). *Geology of Persia*, 1911
 Prestwich (J.). *Geology*, 1616
 Sowerby (J.). *British and Exotic Mineralogy*, 6341
 Teall (J. J. H.). *British Petrography*, 4713
 United States Exploration, 6964
Grammars. See Lexicons
Grazing. See Agriculture
Hairdressing:
 Le Gros (S.). *La Coiffure des Dames*, 6897
Hawking. See Falconry
Heraldry:
 Anstis (Jno.). *Heraldry Anecdotes* (MSS.), 403
 Anstis (Jno.). *Order of the Garter*, 2410
 Ashmole (E.). *Order of the Garter*, 3464
 Beitz (G. F.). *Order of the Garter*, 6974
 Berry (W.). *Encyclopædia Heraldica*, 6197
 Carlaverock. *Blazon of Arms* (MS.), 426
 Edmondson (J.). *Complete Body*, 3487
 Elements of Armories, The, 2461
 Fairbairn (J.). *Book of Crests*, 1901
 Garter, *Armes of the Knights of the* (MS.), 477
 Guillim (Jno.). *Display*, 481
 Leigh (G.). *Accedence of Armorie*, 3511
 G. (H.). *Mirror of Majestie* (1618), 5986
 Morgan (S.). *Sphere of Gentry*, 2534

Heraldry (continued):

- Nisbet (A.). *Heraldry and Heraldic Plates*, 694-5
 Oldisworth (A.). *Arms of the City Companies*, 6510
 Royal Book of Crests, 359
 Stirling-Maxwell (Sir W.). *Ornamental Heraldry*, 2040
 Yorke (Jas.). *Union of Honour*, 5756
Hieroglyphics. See Egyptology
History:
 Africa. *Geographical Historie* (Leo Africanus), 6042
 America. *American Notes* (Dickens), 5806
 America, British Colonies in, 2080
 America, British Empire in, 1680
 America. *Bucaniers of America* (Esquemeling), 465
 America. *History of the War of Independence*, 1727, 1731
 America. *Indian Tribes* (M'Kenney), 1157
 America. *Present State of New England* (Hubbard), 3199
 America, Spanish Conquest in (Hells), 4220
 American Indians (Schoolcraft), 54
 Appiano (A.). *Guerra Ilirica*, 6588
 Arnaud (B. d'). *Nouvelles Historiques*, 3000
 Austria, Court of (Vehse), 4128
 Austria, House of (Coxe), 6238
 Bastille dévoilé, La, 6192
 Bengal. *Statistical Account* (Hunter), 2164
 Berlin, Court of (Ducrest), 4004
 Berlin, Court of (Mirabeau), 4078-9
 Bourbons, The. *Histoire de la Maison de Bourbon* (Désormeaux), 6242
 Britain, *History of* (Milton), 2521
 British History, *Illustrations of* (Lodge), 1849
 Buckingham and Chandos (Duke of). *Courts and Cabinets of England*, 2836
 Burnet (Bp.). *History of his Own Time*, 1398
 Calves Head Club. *Secret History*, 4893
 Cambria, *Historie of* (Lloyd), 2310, 5938
 Cambridge. *Foundations* (Langbaine), 3510
 Camden (W.). *Britannia*, 956
 Canada. *Relation de ce qui s'est passé en la Nouvelle France* (P. Le Jeune), 3223
 Carolina, *History of* (Lawson), 1847
 Celtic Druids (Higgins), 1915
 Champier (Symphorien). *Liber de Quadruplici Vita*, 3075
 Charles I. *Englisches Memorial*, 4328
 Charles II. *Flight of the King after Worcester* (Fea), 4971
 Christie's Sale Rooms, *Memorials of* (Roberts), 4141
 Civilization in England (Buckle), 2343
 Clubs, *Secret History of the*, 5088
 Corsica, *Account of* (Boswell), 1876
 Court of Austria (Vehse), 4128-9
 Court of Berlin, 4004, 4078-9
 Court of England (Jesse), 6876
 Court of the Tuileries (Jackson), 1520
 Courts of Europe (Swinburne), 4115-6
 Crimea, *Invasion of the* (Kinglake), 323

History (*continued*):

- Cromwelliana (1810), 5666
 Crusades. Historia de Itinere contra Turcos (Monachus), 6117
 Darien, Tracts relating to, 1662
 Diodorus Siculus. Historia, 6246
 Dion Cassius. Histoire, 3110
 Druids, The Celtic (Higgins), 1915
 Dutch Republic (Motley), 342
 Edward II. Anecdotes de la Cour (Tencin), 5738
 Edward IV., History of (Harrington), 1840
 Egypt, Descriptive, Historical, etc. (Ebers), 1562
 Egypt, History of (Brugsch Bey), 1546
 Egypt's Place in History (Bunsen), 5392
 Elizabeth (Queen). Fragmenta Regalia (Naunton), 6079
 Elizabeth (Queen), History of (Clark), 4383
 Ellis (Sir H.). Original Letters, 2462
 England, Chronicles of, 1827, 6223. *See* General Index (Froissart, Holinshed)
 England. Comic History (A'Beckett), 259
 England. Constitutiones Provinciales (Lyndewood), 1156
 England, Court of (Hamilton), 2000
 England, Court of, under the Stuarts (Jesse), 6876
 England. *Ἡμερολογία* Anglorum (Heylyn), 6019
 England, History of (Froude), 2758
 England, History of (Gardiner), 3706
 England, History of (Goldsmith), 6858
 England, History of (Green), 3710
 England, History of (Hallam), 1352
 England, History of (Hume), 1444
 England, History of (Lecky), 4294
 England, History of (Macaulay), 6673
 England, History of (Ranke), 1618
 England. Letters (Sir H. Ellis), 1028
 England. Merrie England (Daniel), 4441
 English in Ireland (Froude), 4289
 English People (Green), 638
 Essex, Treasons of the Earl of (Bacon), 909
 Europe, History of (Alison), 1
 Europe, History of Modern (Dyer), 1896
 Europe Illustré (Dreux du Radier), 5673
 Europe in the Middle Ages (Hallam), 1352
 Europe, Rationalism in (Lecky), 1925
 European Morals (Lecky), 1925
 Florence. History (Machiavelli), 91
 Florence. History (Trollope), 1378
 Florence. History (Yriarte), 1962
 France. Collection des Mémoires (Révolution), 6232
 France. Consulate and the Empire (Thiers), 2331
 France. Documents inédits, 6231
 France. Histoire des Guerres civiles (Davila), 316
 France. History (Crowe), 1414
 France, Protestant Exiles from (Agnew), 4791
 France. Story of the Coup d'Etat (Levy), 4295
 Freeman (E. A.). Historical Essays, 1907
 French Court and Society. Louis XVI. and Napoleon (Jackson), 1519

History (*continued*):

- French Dominions in N. and S. America. Natural and Civil History, 6365
 French Nation, Records of the (D'Haudricourt), 2371
 French Revolution. Analyse Complète —Tableau Historique de la Guerre, 6330
 French Revolution. Collection des Mémoires, 6232
 French Revolution. Histoire Parlementaire (Buche), 6208
 French Revolution. History (Von Sybel), 1644
 French Revolution. Morceaux, 6255
 George II. Memoirs of the Reign, 1579
 George III., Court and Cabinet of (Buckingham), 2836, 6210
 George III., Reign of (Walpole), 5146
 George IV., William IV., and Victoria, Journals of the Reigns of (Greville), 95
 Georgia. Historical Narrative, 1741
 Germany, Wars of (Avila), 5895
 Great Britain and Ireland. Consilia (Wilkinson), 7009
 Great Britain. History (Henry), Hume's Review of, in proofs, 6450
 Great Britain. History (Milton), 2521
 Greece, History of (Curtius), 6621
 Greece, History of (Duruy), 26
 Greece, History of (Finlay), 2127
 Greece, History of (Grote), 311
 Greece. La Decadence de l'Empire Grec (Chalcondylas), 3074
 Gypsies of Spain (Borrow), 1337
 Halle (E.). Union of Lancaster and York, 759
 Henri IV., Reign of (Freer), 1516
 Henry VII. History of the Reign (Bacon), 3478
 Herodotus. Historiæ, 97-8
 Incas, Les (Marmontel), 5536
 Incas, The. Commentarios Reales (Garcilaso), 1654
 India, History of (Blagdon), 1764
 India, History of (Elliot), 2161
 Indians, Tears of the (Las Casas), 498
 Indies, East and West. History (Acosta), 2965
 Indies, West. New Survey (Gage), 3703
 Inquisition Française, L' (Renneville), 5727
 Ireland, Annals of (O'Donovan), 1335
 Ireland. De Rebus Hibernicis (Val-lancey), 2600
 Ireland. Hibernia Anglicana (Cox), 2448
 Ireland. Historic Memoirs (Barrington), 1969
 Ireland. The Insurrection of July, 1803, 6990
 Irish Rebellion (Maxwell), 4075
 Iron Age, History of this (Parval), 519
 Italy, Historie of (Thomas), 6152
 Japan, History of (Kaempfer), 5700
 Java, History of (Raffles), 7201
 Jesse (J. H.). Historical Memorials of London, 4484
 Jesuits in Canada, The, 2985
 Jews, History of the (Josephus), 495
 Jugurtha, The War with (Sallust), 6123
 Justinus. Historiæ, 1447
 Lapland, History of (Scheffer), 6128

History (continued):

- Lecky (W. E. H.), Historical Works by.
See General Index
 Literary History. Illustrations (Nichols),
 1607
 Louis XIV. and the Court of France
 (Pardoe), 1463
 Massachusetts Bay, History of (Man-
 duit), 1715
 Milanese War, History of the, 3255
 Napoleon. Second Funeral (Thackeray),
 1535
 Narratio Historica (The Jesuits in
 Canada), 2085
 Netherlands. Discourse Historicall, 6137
 Newgate Goal. History (Hell upon
 Earth), 6445
 Norman Conquest, History of the (Free-
 man), 4459
 Norway. Land of the Midnight Sun
 (Du Chaillu), 1561
 Our Own Times (McCarthy), 1920
 Oxford Foundations (Langbaine), 3510
 Papacy, History of the (Creighton), 88
 Paraguay. Histoire du (Charlevoix), 3078
 Paris, Old (Lady Jackson), 1518
 Peninsular War. History (Napier), 691
 Pennsylvania, Province of (Penn), 3291
 Penland Rising, The (Stevenson), 4563
 Peru, La Conquete (Zarate), 3393
 Peru, Royal Commentaries of (Rycaut),
 4630, 5682
 Portugal. History (Pepys), 5045
 Prescott (W. H.). Historical Works by,
 1857, 6325, 7091
 Raleigh (Sir W.). Marrow of Historie,
 466
 Rebellion and Civil Wars, History of
 the (Clarendon), 2084
 Richard III., History of (Buck), 1840
 Richard III., History of (More), 6680
 Rolewinck (W.). Fasciculus Temporum,
 5977
 Roman Empire. Decline and Fall (Gib-
 bon), 1910
 Romans. Gesta Romanorum, 6002
 Romans, History of the (Merivale), 4077
 Rome. Annalia (Tacitus), 1267
 Rome, Comic History of (à Beckett), 259
 Rome. De Bellis Civilibus (Appianus),
 2996
 Rome. Historia (Appianus), 2997
 Rome. Historia (1496), 6120
 Rome, History of (Duruy), 27
 Rome, History of (Ihne), 4292
 Rome, History of (Livy), 1148
 Royal Residences, History of (Pyne),
 1858
 Rufus, History of (Freeman), 4460
 St. Cloud, Court of (Ducrest), 4004
 Salic Law, The, 3234
 Scotland, Annals of (Dalrymple), 3100
 Scotland. De Rebus gestis Scotorum
 (Leslie), 1140
 Scotland, History of (Burton), 6815
 Scotland. Rerum Scoticarum Historia
 (Buchanan), 6383
 Scottish History Society, 714
 Scottish National Memorials, 715
 Semple (Governor) and the Red River.
 Statement, 1740
 Sicily, History of (Freeman), 1908
 Smeeton (Geo.). Historical Tracts, 2576

History (continued):

- Stone (Mrs.). Chronicles of Fashion, 1259
 Thames, History of the (Boydell), 4325
 Touraine, Histoire et Monuments (Bou-
 rassé), 4172
 Trésor de Chronologie, 2137
 Troy. Historia Destructionis Troie
 (Columna), 5953, 6235
 Turks. Briefve descriptiō (Geuffroy), 3165
 United Netherlands, History of (Motley),
 1604
 United States. History (Bryant), 1878
 Venetian Republic. History (Hazlitt), 31
 Venice. History (Vriarte), 1961
 Virginia. History (Beverley), 3669
 Virginia. History (Stith), 1681
 War in Samoa (Stevenson), 1256
 Waterloo, Record of Events in the Battle
 of, 164
 White's Club, History of (Bourke), 398
 World, History of the (Pliny), 5718
 Wyates Rebellion, History of (Proctor),
 4091
 York and Lancaster. The Union (Halle),
 759
Horology:
 Berthoud (F.). Histoire de la Mesure
 du Temps, 2688
 Elston (R.). Designs for Watch-case
 Chasings, 2703
 Horological Journal, The, 7186
Horse-Racing, Horses:
 Alken (H.). Beauties and Defects, 891
 Browne (T.). Riding the Great Horse,
 6032
 Bunbury (H.). Annals of Horsemanship,
 419
 C. (L. W.). How to know the Age of a
 Horse, 6032
 Diseases growynge on Horses (1560), 6032
 Equestrian Sketches, 2221
 Freeman (S.). Art of Horsemanship, 5984
 General Stud Book, The, 479
 Guerinière, La, Ecole de Cavalerie, 7050
 Heber's Racing Calendar, 2562
 Horse-Racing, Anecdotes on the Origin
 of (1825), 2110
 Liberati (F.). La Perfettione del Cavallo,
 1147
 Markham (G.). Maister-Peece, 6483
 Newcastle (Duke of). Methode Nou-
 velle, 2539, 5707
 Pictorial Gallery of English Race Horses,
 4455-6
 Pluvinel (A. de). L'Instruction du Roy,
 1204
 Portraits of Brood Mares, 1804
 Purfoote (T.). Remedies for Diseases in
 Horses (1588), 6032
 Racing Calendars (Various), 2026
 Ridinger (J. E.). Horsemanship, 535
 Stubbs (Geo.). Anatomy of the Horse,
 7213
 Stud Book, The, 1261
 Tattersall (G.). English Race Horses, 2594
 Taunton (T. H.). Portraits of Race-
 horses, 3931
 Touchstone (S. F.). English and French
 Thoroughbreds, 2561
 Treatise on Diseases of Horses (1560),
 6032
 Tuting's Racing Calendar, 2026
 Weatherby's Racing Calendar, 2562

Hunting. *See also Deer-Stalking*

- Alken (H.) Analysis of the Hunting-Field, 2408
 Apperley (C. J.) Hunting Reminiscences, 1812
 Beckford (P.) Thoughts, 576
 Belvoir Hunt, Lays and Memoirs of the, 3013
 Browne (H. K.) How Pippins enjoyed a Day with the Fox-hounds, 3733
 Catlin (Geo.) North American Indian Portfolio, 2438
 Fothergill (G. A.) Old Raby Hunt Club Album, 3153
 Goury de Champgrand. *Traité de Venerie*, 1054
 Gruau (L.) *Nouvelle Invention de Chasse*, 3179
 Harvey (W.) Young Lady's Equestrian Manual, 2764
 Mills (J.) Life of a Foxhound, 684
 Radcliffe (F. P. Delmé). *The Noble Science*, 3866
 Ribblesdale (Lord). *The Queen's Hounds*, 2029
 Ridinger (J. E.) Plates relating to, 529-35
 Salnove (R. de). *La Venerie royale*, 1234
 Stevens and Liebault. *La Maison Rustique*, 4779
 Stradanus (J.) *Venationes Ferarum*, 6954
 Twiss (W.) *Art of Hunting*, 6963
 Verier de la Conterrie (M. Le). *Venerie Normande*, 1085
 Vyner (R. T.) *Notitia Venatica*, 3752
Hymns. *See Music and Musicians*
Ichthyology:
 Bloch (M. E.) *Ichthyologie*, 2283
 Couch (J.) *Fishes of the British Islands*, 186
 Donovan (E.) *British Fishes*, 5431
 Yarrell (W.) *British Fishes*, 743
Intrigues. *See Amours*
Inventions:
 De Caus (S.) *Various Works*, 1775
Juggling:
 R. (id) S(am.) *Art of Jugling*, 6115
Lace:
 Hailstone (E. H.) *Designs for Lace-Making*, 2484
 Sibmacher (Jno.) *Old Lace Patterns*, 371
 Vinciolo (F.) *Various Works by*, 6166
Lexicons:
 Ager (Geo.) *Telegram Code*, 2069
 Arabic-Persian (Johnson), 2167
 Ascham (R.) *The Scholemaster* (1570), 907
 Basque, 6247
 Danes. *Orthoepeia*, 5824
 Darenberg et Saglio. *Dictionnaire des Antiquités*, 1828
 Donatus. *Incipit Donatus*, etc., 5965
 Du Cange (Dom.) *Glossarium*, 25
 Florio (Jno.) *World of Words*, 91
 German-English (Muret), 343
 Gilliers (le Sieur). *Le Cannemaliste Français*, 2708
 Grammatical Tracts, etc. (Whittinton), 6172-5
 Harris (Ben.) *The Protestant Tutor*, 4027

Lexicons (continued):

- Italian. *Glossarium Italicum* (Fabretti), 2659
 Johnson (S.) *Dictionary*, 37
 Johnson (S.) *Plan of a Dictionary*, 2134
 Lascaris (C.) *Grammatica*, 4050
 Latin-German, 6170
 Latin-Greek (Craston), 3093
 Latin-Teutonic, 6171
 Lexicon Balatronicum (Slang Dictionary), 2896
 Mellis (Jno.) *Bookes of Accompts*, 6061
 Mirror of the World, 6067
 Mulcaster (R.) *Training up of Children*, 6077
 Murray (J. A. H.) *English Dictionary*, 690
 Neue Booke of Copies, 6508
 Pali Language (Childers), 2157
 Palsgrave (J.) *Langue Francoyse*, 6085
 Persian-Arabic-English (Johnson), 2167
 Pollux (J.) *Onomasticon*, 5722
 Priscianus. *Grammatica*, 4090
 Schole-Master, The, 3324
 Scoundrel's Dictionary, The, 6537
 Short Introduction to Grammar, 5824
 Slang Dictionary (Barrère), 3763
 Smith (Sir W.) *Lexicons.* *See General Index*
 Sosispater (Fl.) *Ars Grammatica*, 5734
 Strong (Wm.) *Persian Eclogues*, 4907
 Thorpe's Chemical Dictionary, 2867
 Viollet-le-Duc (M.) *Dictionnaires*, 1503, 2051
 Watts (H.) *Dictionary of Chemistry*, 2822
 Willan (S.) *A Short Cut to Cambridge*, 6176
 Williams (R.) *A Key into the Language of America*, 5347
Locksmith's Work. *See Cabinet-Making*
Logic:
 Datus (A.) *Eloquentiae Præcepta*, 990
 Myrrour & Dyscrypcyon of the Worlde, 5543
Manners and Customs:
 Boemus (J.) *Manners, Lawes and Customs of all Nations*, 5912
 Breton's China, 2743
 Leslaeus (Jo.) *De Rebus Gestis Scotorum, De Moribus*, etc., 1140
 Manners and Customs of the Hindoos (Solvyns), 1803
 Manners and Customs of the Russians (Atkinson), 4155
 North American Indians, 2001
 O'Curry (E.) *Manners and Customs of the Ancient Irish*, 2542
 Picart (B.) *Cérémonies et Coutumes Religieuses*, 6219
 Wilkinson (J. G.) *Ancient Egyptians*, 1651
Manuscripts:
 America, MSS. relating to, 1744-48
 Bucaniers' MS. Portolano, 2984
 Early English Text Society, 7056
 Gurney. *Copies of Original Deeds*, 483
 Irish National MSS., 2664
 Lapidario del Rey Alfonso (Facsimile MS.), 6806
 National MSS. of England, Facsimiles (James), 4818

Manuscripts (continued):

- National MSS. of Ireland (Facsimiles), 2664
 Neue Booke of Copies, 6508
 Notices et Extraits des Manuscrits de la Bibliothèque du Roi, 6309
 Palaeographical Society's Publications, 2674
 Reed's MS. List of Garrick's Prologues, 6923
 Silvestre (J. B.) Palaeographie Universelle, 1950
 Smith (Albert). Natural History of an Evening Party (MS.), 7141
 Southey (R.) MSS. of Thalaba and Curse of Kehama, 5593-4
 Stevenson (R. L.) MS. of the Body Snatcher, 6951
 Tyrrell MS., The, 6931
 Vigny (A. de). MS. of Shylock, 6967
 Wailey (N. de). Eléments de Paléographie, 6355
 Welsh MSS. Society, 2685
 Westwood (J. O.) Anglo-Saxon and Irish MSS., 1305

Maps. See Atlases, Charts**Marbles. See Sculpture****Masonry:**

- Constitution of the Royal Arch (U. S. America), 1737
 Freemason's Monitor, The, 1737

Mathematics:

- Archimedes. Tetragonismus, 5878
 Boethius (H.) De Arithmetica, 5913
 Cambridge Mathematical Journal, 1318
 Cocker (E.) Arithmetick, 3085
 Colandri (F.) Pictagoras Arithmetice, 2291
 Dublin Mathematical Journal, 1318
 Euclid, Geometria, 1778-9
 Gunter (E.) Use of the Sector, 482
 Idea of Arithmetick, An (1655), 4027
 Journal für angewandte Mathematik, 2667
 Mathematical Society of London, 2557
 Messenger of Mathematics, 2520
 Myrrour & Descriptiyeon of the Worlde, 5543
 Napier (J.) Logarithmes, 6078
 Tap (Jno.) Arithmetick, 381
 Terquem et Geron. Nouvelles Annales de Mathématiques, 2683

Medical:

- Alexis, Secrets of, 262
 Annalen der Physik und Chemie, 2409
 Arnold of Villanova. De Sanitate, 3142
 Baubinus (C.) Theatrum Anatomicum, 5644
 Boord (A.) Breviarie of Health, 3470
 Bulleyn (W.) Bulwarke of Defence, 7163
 Cowper (Guil.) Anatomia, 7170
 Culpepper (N.) English Physician, 443
 Eliot (Sir T.) Castell of Helth, 1027
 Evonymus. De Secretis Remedii, 3138
 Evonymus. Distillation of Waters, 3417
 Ficinus (M.) Liber de Vita, 3142-3
 Fracastorius (H.) Syphilis, 3156
 Galenus. Opera, 3142
 Gale (T.) Chirurgie, 3160
 Gordon (D.) Pharmaco-Pinax, 6005
 Grahame (S.) Anatomie of Humours, 6006
 Greatarick (Val.) Marvellous Cures, 5465

XIV.

Medical (continued):

- Guido de Monte Rotherii. Manipulus Curatorum, 6007
 Hall (Jno.) Select Observations, 5465
 Hortus Sanitatis (J. de Cuba), 1083
 Lanfranc (B.) Chirurgie (1565), 6040
 Langham (W.) Garden of Health, 5834
 Lemery (N.) Drogues Simples, 6479
 Lowe (P.) Chirurgie (1634), 6050
 Marrow of Chirurgery, 5465
 Meletius. De Natura et Structura Hominis, 1165
 Pettigrew (T. J.) Medical Portrait Gallery, 6090
 St. Bartholomew's Hospital. Reports, 4768
 Salerne. Regimen Sanitatis, 1233
 Savonarola (J. M.) De Balneis, 7134
 Savonarola (J. M.) De Gotta, 2324
 Stubbe (H.) Censure on the Royal Society, 5465
 Vigon (John). Chirurgie, 4856
 Widman (J.) De Pustulis, 6005
Metallurgy. See Geology

Military:

- America, Operations in, 1699, 1700-1, 1716, 1729-30, 5340
 Art des Armes Navales, L', 2492
 Bellay (Wm.) Instructions for the Warres, 5904
 Bignon. Recueil des Chates, etc., 79
 British Military Journal, 6976
 Cannon (R.) Records of Regiments (Various), 594, 2436
 Cavalry of the Guard, The, 2439
 Detaille (E.) L'Armée Française, 2452-3
 Du Praissac. Art of War, 1023
 Elton (R.) Body of Art Military, 464
 Forces de l'Europe, Asie, etc., 341
 Gander (J.) Glory of Queen Anne, 633
 Gheyn (J. de). Exercice of Armes (in German), 6003
 Giffart (P.) L'Art Militaire, 636
 Grose (F.) Military Antiquities, 781
 Ive (P.) Fortification, 5904
 James (W.) Naval Actions (Great Britain and the United States), 3202
 James (W.) Naval History of Great Britain, 658
 Kafir Wars, The (Bowler), 1338
 Kellie (Sir T.) Pallas Armata, 659
 La Gueriniere. Ecole de Cavalerie, 7050
 Locker (E. H.) Naval Gallery, 670
 Markham (G.) The Souldier's Exercise, 1457
 Military Discipline, The (1623), 6064-5
 Milton (Jno.) Argument concerning the Militia, 5541
 Monro (R.) Expedition, 686
 Mudford (W.) Campaign in the Netherlands, 1854
 Napier (W. F. P.) Peninsular War, 691
 Naval Achievements of Great Britain, 4532
 Naval Architects' Institution Transactions, 764
 Navy Records Society. Publications, 44
 Novarese (G. C.) Making of a just Bataille, 3280
 Orme (E.) Naval and Military Anecdotes, 2140
 Pepys (S.) Memoirs relating to the Navy, 5046-7

C

Military (continued):

- Polwhele (R.) Civil and Military History, 6317
 Ralfe (J.) Naval Chronology, 702
 Ross (A.) Scottish Regimental Colours, 705
 Roullion-Petit (F.) Campagnes des Français, 2567
 Rowlandson (T.) Volunteers, 2964
 Royal George, Narration of the Loss of the, 5547
 Roy (Wm.) Military Antiquities, 2568
 Schoonebeek (A.) Ordres Militaires, 5731
 Shirley (W.) English and French War in North America (1757), 1699
 Styward (T.) Pathwaie to Martiall Discipline, 6137
 Tableaux Historiques des Campagnes d'Italie, 2864
 Tartaglia (N.) On Artillerie Shooting, 6139
 Tennyson (Lord). Rifle Clubs, 6960
 Thucydides. Athenian War, 1377
 Tobago, Assault on, 1660
 United Service Institution. Journal, 2333
 Vegetius (Fl.) De Re Militari, etc., 6164
 Victoires, Conquêtes et Guerres Civiles des Français, 6353
 Volunteers of London (Rowlandson), 2964
 Waller (E.) Instructions to a Painter, 5145
 Wellington (Duke of). Campaigns (1816), 592
 Wellington (Duke of). Victories, Despatches, etc., 1647-8, 4392
Monumenta. *See also* Brasses (Monumental)
 Agincourt (S. d'). History of Art, 261
 Blore (E.) Monumental Remains, 5649
 Boutell (C.) Monumental Brasses, 1876
 Brecks. Tribes and Monuments of the Nilagiris, 2834
 Champollion-le-jeune. Monumens de l'Egypte, 1882
 Creeny (W. F.) Facsimiles of Monumental Brasses, 1413
 Fergusson (J.) Rock-cut Temples of India, 1429
 Fisher (P.) The Tombes, etc. of St. Paul's, 3147
 Gori (A. F.) Museum Florentinum, 1435
 Haines (H.) Monumental Brasses, 30
 Lapidarium Septentrionalium, 2776
 Layard (A. H.) Monuments of Nineveh, 1593
 O'Neill (H.) Sculptured Crosses of Ireland, 6914
 Petrie (G.) Christian Inscriptions in Irish, 2675
 Rule (W. H.) Biblical Monuments, 1945
 Stephens (Geo.) Runic Monuments, 2680
 Stothard (C. A.) Monumental Effigies, 1495
 Vetusta Monumenta, 6966
 Villa-Amil (G. P. de). España Artistica, 1643
 Waring (J. B.) Stone Monuments, 4310
Music and Musicians:
 Aaron (P.) Thoscanello de la Musica, 3005

Music and Musicians (continued):

- Bennet (Jno.) Madrigalls to Foure Voyces, 4871
 Burney (C.) History of Music, 420
 Chants et Chansons Populaires de la France, 962
 Chappell (W.) Music of the Olden Time, 2119
 Child (F. J.) English and Scottish Ballads, 2418
 Fétis (F. J.) Biographie Universelle, 2126
 Ford (Miss). Musical Glasses, 525
 Grove (Sir G.) Dictionary of Music, 3496
 Hopkins (A. J.) Musical Instruments, 2002
 Hullah (J.) History of Modern Music, 5787
 Jag und Weydwerck Buch, 3201
 Lossius (L.) Erotemata Musicz Practicæ, 3231
 Mace (T.) Musick's Monument, 332
 Monnet (J.) Anthologie Française, 5302
 Musæ Sionizæ, 1797
 Musical Miscellany, The, 3521
 Paléographie Musicale, 7089
 Percy (Bp.) Folio Manuscript, 349
 Pills to Purge Melancholy (D'Urfey), 2123
 Plain Song and Mediæval Music Society. Publications, 7090
 Playford (Jno.) Catch that Catch Can, 6389
 Playford (Jno.) Skill of Musick, 6095
 Ravenscroft (T.) Briefe Discourse of Musicke, 2141
 Rhaw (Geo.) Enchiridion, 6110
 South (R.) Musica Incantans, 6557
 Speechio di Musica, 1798
 Tritonius (P.) Harmonizæ super odis Horatii, 6156
 Vidal (A.) Les Instruments à Archet, 1501
 Zacconi (Lodov.) Praticca di Musica, 3392
Natural History (General). *See also* Voyages and Travels:
 Alder (J.) British Mollusca, 1870
 Audubon (J. J.) Viviparous Quadrupeds, 2075
 Bell's British Quadrupeds, 1540
 Bewick (T.), Works by. *See* General Index
 Dalryell (J. G.) Animals of Scotland—Powers of the Creator, 1887-8
 Donovan (E.) British Quadrupeds, 2431
 Drury (D.) Illustrations of Natural History, 455
 Fayer (J.) Thanatophidia of India, 2350
 Forbes (E.) British Mollusca, 2374
 Garrard (Geo.) Oxen of the British Isles, 475-6
 Gould (Jno.) Mammals of Australia, 1835
 Gray (J. E.) Indian Zoology, 4213
 Gunther (A. G. L. G.) Reptiles of India, 1913
 Harvie-Brown. Vertebrate Fauna, 649-51
 Harvey (W. H.) Phycologia Australica, 1914
 Harvey (W.) Tower Menagerie, 2763
 Hincks (T.) Hydroid Zoophytes, 1581

Natural History (continued):

- Hudson and Gosse. *The Rotifera*, 1325
 Kent (W. S.) *Infusoria*, 1921
 Leudenfeld (R.) *Horny Sponges*, 4822
 Linnean Society. *Journal and Transactions*, 4678
 Macpherson (H. A.) *Vertebrate Fauna of Lakeland*, 673
 McCoy (F.) *Zoology of Victoria*, 1930
 Mivart (St. G.) *The Canidae*, 1602
 Naturalists' Miscellany, *The*, 4843
 Pennant (T.), *Works by*, 6313
 Ray Society. *Publications*, 7016
 Rothschild (W.) *Avifauna of Laysan*, 1477
 Russell (P.) *Indian Serpents*, 1946
 Rysbrach (P. A.) *Dead Birds and Fishes*, 2570
 Saint-Hillaire. *Mammifères*, 3163
 Shaw (Geo.) *Naturalists' Miscellany*, 4843
 Smith (W.) *British Diatomaceæ*, 1952
 Thompson (W.) *Natural History of Ireland*, 1376
 Topsel (E.) *Four-Footed Beasts*, 556
 White (G.) *Natural History of Selborne*, 742
 Wolf (J.) *Zoological Sketches*, 6358
 Zoological Society of London. *Proceedings*, 1869

Naval. See Military**Navigation. See Yachting****Newspapers:**

- London Gazette (1665-1703), 1790
 Mercurius Publicus, 1794

Numismatics:

- Burns (E.) *Coinage of Scotland*, 588
 Hawkins (E.) *Silver and Gold Coins*, 4474
 Numismatic Chronicle, 2790
 Numismatic Society. *Proceedings*, 45
 Ruding (R.) *Annals of the Coinage*, 3445
 Trésor de Numismatique, 5332

Occultism:

- Ady (T.) *Discovery of Witches*, 2070
 Agrippa (H. C.) *Occult Philosophy*, 5858
 Agrippa (H. C.) *Vanity of Arts and Sciences*, 5856-7
 Albertus Magnus. *De Secretis Mulierum*, 5859
 Albertus Magnus. *Opus de Mystério*, 1964
 Behmen (Jacob), *Works of* (in English), 2275
 Bonatus (G.) *Registrum Astrologiæ*, 1761
 Certain Secrete Wonders of Nature, 5979
 Dee (Dr. John). *True and Faithful Relation*, 448
 Gerson (Jo.) *Tractatus ad Mysticam Vitam*, 3164
 Heydon (Jno.) *Theomagia*, 6018
 Hocus Focus Junior, 2070
 Jamblichus. *De Mysteriis*, 4293
 Lilly (W.) *Astrological Tracts*, etc., 500
 Lilly (W.) *Christian Astrology*, 2514
 Molitor (V.) *De Lamiis*, 6072
 Museum Hermeticum, 1757
 Nostradamus (M.) *Prophecies*, 2540
 Philalethes (Eug.) *. See Vaughan (T.)*
 Scot (R.) *Discoverie of Witchcraft*, 2070
 Scott (Sir W.) *Demonology*, 4739
 Sybils. *Oracles*, 6132
 Tondalus. *De Raptu Anime*, 6153

Occultism (continued):

- Vaughan (T.) *Various Works*, 1867, 6163
 Witchcraft. *Tryals of the New England Witches*, 7024
Oriental Works:
 Sir Monier Monier-Williams's Collection, 2146-77
Ornithology, Oology:
 Audubon (J. J.) *Birds of America*, 180
 Audubon (J. J.) *Ornithological Biography*, 181
 Baird (S. F.) *North American Birds*, 1539
 Belon (P.) *Histoire Naturelle des Oyseaux*, 5646
 Bewick (T.) *. See General Index*
 Booth (E. T.) *Birds observed in the British Islands*, 583
 Bree (C. R.) *Birds of Europe*, 1317
 Broinowski (G. J.) *Birds of Australia*, 2835
 Buller (W. L.) *Birds of N. Zealand*, 3976
 Butler (A. G.) *British Birds*, 185
 Donovan (T.) *British Birds*, 5431
 Dresser (H. E.) *Birds of Europe*, 7012
 Elliot (D. G.) *Various Works*, 1830
 Gosse (P. H.) *Birds of Jamaica*, 4749
 Gould (John). *Various Works. See General Index*
 Gray (R.) *Birds of the West of Scotland*, 191
 Hewitson (W. C.) *Eggs of British Birds*, 2300
 Hume and Marshall. *Game Birds of India*, 1443
 Ibis, *The (Journal)*, 6873, 7014
 Jerdon (T. C.) *Birds of India*, 2846
 Legge (Capt.) *Birds of Ceylon*, 2848
 Lilford (Lord). *Birds of Northamptonshire*, 668
 Lilford (Lord). *Figures of Birds*, 1848
 Macgillivray (W.) *British Birds*, 2851
 Meyer (H. L.) *British Birds and their Eggs*, 4825
 Morris (B. R.) *Game Birds and Wild Fowl*, 4760
 Morris (F. O.) *British Birds*, 688
 Morris (F. O.) *Nests and Eggs*, 1936
 Muirhead (G.) *Birds of Berwickshire*, 689
 Newton (A.) *Dictionary of Birds*, 693
 Newton (A.) *Ootheca Wolleyana*, 195
 Ornithologia (Manetti), 518
 Poynting (F.) *Eggs of British Birds*, 196
 Saxby (H. L.) *Birds of Shetland*, 711
 Seebohm (H.) *British Birds*, 55
 Seebohm (H.) *Charadriidæ*, 718
 Seebohm (H.) *Eggs of British Birds*, 197
 Seebohm (H.) *Turdidæ*, 719
 Sharpe (R. B.) *Paradisidæ*, 198
 Shelley (G. E.) *Birds of Egypt*, 199
 Stevenson (H.) *Birds of Norfolk*, 200
 Willoughby (F.) *Ornithologia*, 2612
 Wilson and Bonaparte. *American Ornithology*, 4789
 Yarrell (W.) *British Birds. See General Index*

Pageants:

- Beaufort (Duke of). *Official Progress thro' Wales*, 2421
 Charles I. *Entertainment at Madrid*, 4898

Pageants (continued):

- Description des Fêtes données par la Ville de Paris, 2295
 Fête donnée à l'occasion du Mariage du Dauphin, 2298
 Louis XIII. Les Triomphes (Valdor), 3233
 Louis XV., Le Sacre de, 2323
 Louis XVI., Le Sacre de, 4069
 Nichols (Jno.) Progresses and Processions, 1186
 Ogilby (Jno.) Entertainment of Charles II., 3284

Pedigrees. See Genealogy**Peerages. See Genealogy****Penmanship:**

- Morrison (A.) Catalogue of Autographs, 7015
 Silvestre (J. B.) Universal Palaeography, 1950

Picture Galleries. See General Index**Plans. See Charts****Playing Cards:**

- Merlin (R.) Cartes à Jouer, 1600
 Schreiber (Lady C.) Playing Cards, 1236

Plays. See also Drama

- Abdelazer (Mrs. Behn), 545
 Agamemnon (Fitzgerald), 6847
 Agamemnon (Thomson), 6569
 Albion and Albanus (Dryden), 5436
 Al Fools (Chapman), 3077
 Alchemist, The (Ben Jonson), 5022
 Alfred the Great (Knowles), 6473
 Amphitryon (Molière), 3264
 Antipodes, The (Brome), 5383
 Ami des Femmes, L' (Dumas), 6842
 Ball, The (Shirley), 5839
 Beggar of Bethnal Green (Knowles), 6473
 Beggar's Opera, The (Gay), 4981
 Bellamira (Sedley), 6941
 Bondman (Massinger), 5840
 Brome (R.) Five New Plays, 417
 Bullen (A. H.) Collection of Old English Plays, 3058
 Caius Gracchus (Knowles), 6473
 Captives, The (Gay), 6852
 Careless Husband, The (Cibber), 4967
 Cato (Addison), 4859
 Changes, or Love in a Maze (Shirley), 439
 Combat of Love and Friendship (Mead), 5841
 Conquest of Granada (Dryden), 6415
 Conscious Lovers, The (Steele), 5105
 Constant Maid, The, 5839
 Contention for Honour, A (Shirley), 6544
 Critic, The (Sheridan), 5032
 Cutter of Coleman Street, The (Cowley), 439
 Daughter, The (Knowles), 6473
 Dodsley's Old English, 2841
 Double Dealer, The (Congreve), 4911
 Duke's Mistress, The (Shirley), 5839, 6547
 Elder Brother, The (Beaumont and Fletcher), 6802
 Engagements du Hazard, Les (T. Corneille), 4912
 Eunuch, The (Hemmings), 6941
 Evening's Love, An (Dryden), 6415-16
 False Friend (Vanbrugh), 1467
 Fancies, Chast and Noble (Ford), 6433-4
 Fatall Downy, The (Massinger), 6486
 Femmes Savantes, Les (Molière), 3268

Plays (continued):

- Festin de Pierre, Le (Molière), 1171
 Fine Companion, A (Marmion), 5841
 Frozen Deep, The (Collins), 5761
 Funeral, The (Steele), 5099
 Gamester, The (Shirley), 5586
 Gentleman of Venice, The, 6550
 Good Natured Man, The (Goldsmith), 4992-3
 Grateful Servant, The (Shirley), 5585, 5840
 Great Duke of Florence, The (Massinger), 6488
 Guardian, The (Cowley), 439
 Hamlet (Shakespeare), 545
 Hero and Leander (Marlowe), 5840
 Hollands Leaguer (Marmyon), 439
 Honest Whore, The (Dekker), 3103
 Hunchback, The (Knowles), 6473
 Idées de Mme. Aubray (Dumas), 6841
 Irene (Dr. Johnson), 5015-16
 Iter Boreale (Wilde), 439
 Kind Keeper, The (Dryden), 6416
 King and no King, A (Beaumont and Fletcher), 5367, 6941
 King Arthur, or the British Worthy (Dryden), 4967
 Knight of the Burning Pestle (Beaumont and Fletcher), 5368
 Ladies Triall, The (Ford), 6429
 Lady of Pleasure, The (Shirley), 5839
 Lady Windermere's Fan (Wilde), 3655
 Lamplighter, The (Dickens), 5781
 Legataire Universel, Le, 3305
 L'Estourdy (Molière), 3263
 Libertine, The (Shadwell), 545
 Love Lost in the Dark, 6506
 Lover's Melancholy, The (Ford), 6430
 Love's Cruelty (Shirley), 5839
 Lying Valet, The (Garrick), 4976
 Mad World my Masters, A (Middleton), 1467
 Maides Revenge, The (Shirley), 5839, 6548
 Maides Tragedie, The (Beaumont and Fletcher), 5368
 Man of Mode (Etherege), 5443
 Marriage Forcé, Le (Molière), 3265
 Martyred Souldier, The (Shirley), 6541
 Masque performed at Richmond (1636), 5539
 Merry Milkmaid of Islington, 6506
 Midsommer Night's Dreame (Shakespeare), 3332
 Miser, The (Shadwell), 1467
 Mistaken Husband, The (Dryden), 6416
 More de Venise, Le (De Vigny), 6968
 Muse of New-Market, The, 6506
 New Rehearsal, A (Gildon), 4984
 New Way to Pay Old Debts (Massinger), 6487
 Old Couple, The (May), 1164
 Old Fortunatus (Dekker), 3103
 Oracle, The (Mrs. Cibber), 4906
 Pastorall, A (Shirley), 6549
 Phoenix in her Flames (Lower), 5532
 Picture, The (Massinger), 6484
 Platonic Lovers, The (D'Avenant), 5841
 Politick Whore, The, 6506
 Polly, an Opera (Gay), 4981
 Puritaine, The (Shakespeare?), 3330
 Regicide, The (Smollett), 6552
 Regulus (Dorat), 3115

Plays (continued):

- Rehearsal, The (Clive), 4906
 Renegado, The (Massinger), 6485
 Rival Ladies, The (Dryden), 6415
 Rivals, The (Sheridan), 1245
 Romeo and Juliet (Shakespeare), 1240
 Rome's Follies, 6941
 Royall Master, The (Shirley), 6546
 Salome (Wilde), 3656
 Satiro-Mastix (Dekker), 3103
 School of Complement, The (Shirley), 6542
 Scornful Ladie, The (Beaumont and Fletcher), 5367
 Secret Love (Dryden), 6415
 She Stoops to Conquer (Goldsmith), 4997
 Shylock (de Vigny, original M.S.), 6967
 Sicilian Usurper, The (Tate), 6941
 Sicilien, Le (Molière), 3266-7
 Siege of Rhodes, The (Davenant), 5418
 Sir Courtley Nice (Crown), 6941
 Sir Martin Mar-all (Dryden), 6415
 Six New Playes (Shirley), 5584
 Spanish Fryar, The (Dryden), 6416
 Successful Pyrate, The (Johnson), 1467
 Technogamia (Holyday), 5475
 Tempest, The (Dryden), 6415
 'Tis Pitty Shee's a Whore (Ford), 6431
 Titus Andronicus (Ravenscroft), 6941
 Toison d'or, La (Cornille), 980
 Troublesome Raigne of King John, 5090
 Two Noble Kinsmen (Shakespeare?), 5448
 Unnatural Combat, The (Massinger), 6489
 Usurper, The (Howard), 1467
 Valentinian (Rochester), 6941
 Various Old Plays, 1467
 Village Coquettes, The (Dickens), 5763
 Virgin Widow, The (Quarles), 5564
 Virginius (Knowles), 6473
 Visite de Noces (Dumas), 6838-9
 Widdow, The (Ben Jonson), 6887
 Wife of Bath, The (Gay), 4979
 Wife, The (Knowles), 6473
 Wild Gallant, The (Dryden), 6415
 Wild Goose Chase (Beaumont), 6973
 Wirtie Faire One, A (Shirley), 6545
 Wit without Money (Beaumont and Fletcher), 4870
- Poetry:**
 Absalom and Achitophel (Dryden), 4961-2
 Academiæ Cantabrigiensis Carmina, 1671
 Adonais (Shelley), 972
 Adonis (Duc d'Estouteville), 1044
 Adventures of Johnny Newcome (Mittford), 2785
 Age of Bronze (Byron), 3978
 Alaric at Rome (Arnold), 1760
 Aldine Poets, The, 1544
 Alexander's Feast (Dryden), 4964
 Amores Pancharitis et Zoroæ, 1196
 Ancient Books of Wales (Skene), 1630
 Ancient Mariner, The (Coleridge), 3638
 André (Major). The Cow Chase, 5348
 Annual Miscellany, The (1694), 4865
 Annus Mirabilis (Dryden), 4959
 Anthologie Française, 5302, 5351
 Anti-Jacobin, Poetry of the, 1386
 Art d'Aimer, L' (Bernard), 912
 Astrophel and Stella (Sidney), 1330
 Atalanta in Calydon (Swinburne), 143
 At the Sign of the Lyre (Dobson), 4956

Poetry (continued):

- Aucassin and Nicolette, 664
 Bains de Diane, Les (Desfontaines), 99
 Baisers, Les (Dorat), 615
 Ballad of Reading Gaol (Wilde), 4280
 Ballads and Narrative Poems (Rossetti), 135
 Ballads and Romances (Percy), 349
 Ballads and Sonnets (Rossetti), 6700
 Ballads (Stevenson), 3910
 Ballads (Thackeray), 3366
 Banks of Wye, The (Bloomfield), 6739
 Barrack Poom Ballads (Kipling), 3587
 Bataille of Agincourt (Drayton), 1019
 Beauty and the Beast (Lamb), 6747
 Bells and Pomegranates (Browning), 3675
 Blessed Damozel (Rossetti), 3636
 Book of Ballads (Aytoun), 3762
 Bothwell (Swinburne), 2048
 Britannia Rediviva (Dryden), 3128, 4963
 British Poets (Bell), 947
 British Poets (Chiswick), 1769
 British Poets (Gilfillan), 3708
 British Poets (Park), 7039
 British Princess, The, 5825
 Cadenus and Vanessa (Swift), 5123-4
 Campaign, The (Addison), 4860, 7019
 Canterbury Tales (Chaucer), 964
 Carmen Deo Nostro (Crashaw), 441
 Carmen Irenicum (Settle), 5576
 Carmen Sæculari (Tennyson), 1275
 Cenci, The (Shelley), 5582
 Century of Roundels (Swinburne), 3930
 Cérises et la Double Méprise, Les (Dorat), 3120
 Certain Elegant Poems (Corbet), 978
 Chants et Chansons populaires de la France, 962
 Chase, The (Somerville), 6556
 Chastelard (Swinburne), 6717
 Chaucer's Works. See General Index
 Childe Harold's Pilgrimage (Byron), 3779
 Child's Garden of Verses (Stevenson), 3536
 Christabel (Coleridge), 972
 Chronicle of Scottish Poetry, 3083
 Clifton Grove (H. K. White), 6579
 Colin Clout's come home again (Edmund Spenser), 3345
 Comicus (Dr.) Adventures, 2966
 Commedia, La (Dante). See General Index
 Commercial Tourist, The, 2205
 Complaints (Spenser), 5596-7, 6135
 Confessio Amantis (Gower), 480
 Contes et Nouvelles en Vers (La Fontaine), 156
 Cornelianum Dolium (Randolph?), 979
 Cromwell (Arnold), 905
 Cup, The (Tennyson), 1273
 Cynegeticon (Gratius Faliscus), 5488
 Dance of Life (Combe), 1227
 Daphnalda (Spenser), 5596
 Death and the Ploughman's Wife (Strang), 3350
 Defence of Guenevere (W. Morris), 125
 Defence of Poesie (Sidney), 1330
 Departmental Ditties (Kipling), 1104
 Désaveu de la Nature (St. Aubin), 996
 Deserted Village (Goldsmith), 1052
 Dodona's Grove (Howell), 6449
 Don Juan (Byron), 591
 Down Hall (Prior), 5084

Poetry (continued):

Dove, The (Prior), 5081-2
 Dramatic Poetry (Collier), 6233
 Dream of John Ball (Morris), 109
 Dunciad, The (Pope), 5056
 Du Rosoi. Les Sens, 622
 Earth Fiend, The, 3349
 Earthly Paradise (Morris), 147
 Eighteenth Century Vignettes (Dobson), 4957
 Elégies (Tibullus), 1283-4
 Elegy in a Country Churchyard (Gray), 1057
 Elegy on the Author of the True Born Englishman, 5422
 Elfrida (W. Mason), 5034
 Empedocles on Etna (Arnold), 1389
 Endymion (Keats), 322
 England's Helicon (Bullen), 5391
 England's Parnassus (Allot), 894
 English Bards and Scotch Reviewers (Byron), 954
 English Dance of Death (Combe), 1226
 Englishman's Love to Bohemia (Taylor), 7147
 English Parnassus, The (Poole), 3336
 Enoch Arden (Tennyson), 6725
 Epic of Women (O'Shaugnessy), 3858
 Epigrammes and Epitaphs (Bancroft), 5365
 Epipsychidion (Shelley), 5583
 Epitaphs, Epigrams, Songs and Sonets (Turberville), 6662
 Evening (Macaulay), 972
 Faerie Queene, The (Edmund Spenser), 375
 Fair Rosamond ("M. Field"), 3625
 Falcon, The (Tennyson), 1272
 Fall of Robespierre (Coleridge), 972
 Familiar Epistles (Stevenson), 5606
 Fare Thee Well (Byron), 5397
 Faust (Goethe), 4987
 Feast of the Poets (Hunt), 1355
 Fife at the Fair (Browning), 1981
 First of May (Crane), 87
 Flores Solitudinis (Vaughan), 1866
 Flore and the Leaf (Clanvowe), 118
 Fragmenta Aurea (Suckling), 2330
 Fugitive Scottish Poetry (Laing), 1833
 Gareth and Lynette (Tennyson), 3363
 Gargantua (Rabelais), 765
 Gebir (Landor), 1134
 Glittering Plain, Story of the (Morris), 146
 Godfrey of Bulloigne (Tasso), 418
 Golden Treasury, The (Palgrave), 6690
 Gold Hair (Browning), 5389
 Grace Darling (Swinburne), 2047
 Grass of Parnassus (Lang), 3222
 Growth of Love, The (Bridges), 6602
 Guardian Angel, The (Holmes), 5785
 Haunch of Venison (Goldsmith), 1323
 Heimskringla, The, 654
 Helen's Tower (Tennyson), 1268
 Hellenics (Landor), 6668
 Heptalogia, The (Swinburne), 2046
 Hero and Leander (Marlowe), 3378
 Héro et Léandre, 1070
 Heriodes (Blin de Sainmore), 938
 Hind and the Panther (Dryden), 4965
 Historie of Henrie VII. (Aleyn), 5337
 Hobbinol (Somerville), 6555
 Honour's Academie (Toffe), 5617

Poetry (continued):

Horace. His Art of Poetry (Ben Jonson), 1788
 Hours of Idleness (Byron), 3062
 Hudibras (Butler), 285
 Humours of the Court (Bridges), 3047
 Hunting of the Snark (Carroll), 3784
 Huth (H.) Inedited Poetical Miscellanies, 5012
 Hymn to the Pillory (De Foe), 4929
 Idylls (Berquin), 578
 Idylls de St. Cyr (Dorat), 1015
 Idylls of the King (Tennyson), 6725
 Ingoldsby Legends (Barham), 1390
 In Memoriam (Tennyson), 2681
 Irish Melodies (Moore), 3239
 Italy (Rogers), 356
 Jardin de Plaisance, Le, 3203
 Jerusalem Delivered (Tasso), 5310
 Johnny Quæ Genus (Combe), 2368
 Jugement de Paris, Le (Imbert), 1086-87
 Juvenile Poems (Godfrey), 2477
 Lachrymæ Lachrymarum (Silvester), 5588
 Lachrymæ Musarum (Watson), 5627
 Lachrymæ Musarum (Dryden), 5024
 Lamia, Isabella (Keats), 2771
 Laureate Stevenson to the Thomson Class, The, 6952-3
 Laon and Cythna (Shelley), 1531
 Last Remains (Suckling), 5842
 Last Tournament, The (Tennyson), 3362
 Lays of the Belvoir Hunt, 3013
 Lettres en Vers (Costard), 982
 Lettres en Vers (Dorat), 1009
 Leicester's Ghost, 1146
 Liberal, The (Leigh Hunt), 6455
 Life and Death of Jason (W. Morris), 142
 Life of Napoleon (Combe), 599
 Locrine (Swinburne), 7219
 London Lyrics (Locker), 3840
 Love Lyrics and Songs of Proteus (Blunt), 106
 Lover's Tale, A (Tennyson), 3937
 Loving Ballad of Lord Bateman (Dickens), 1002
 Lusiadas (Camoens), 425
 Lyra Elegantiarum (Locker), 5029-30
 Lyrical Ballads (Coleridge), 6394
 Lyrical Ballads (Wordsworth), 6732
 Lyrics from the Elizabethan Dramatists (Pullen), 5391
 Lyrics from the Song Books (Bullen), 5391
 Mahra-Bharata, Le, 2168
 Manfred (Byron), 4891
 Marina Faliero (Swinburne), 7218
 Marius the Epicurean (Pater), 1466
 Mary Stuart (Swinburne), 2048, 7215
 Masque of Anarchy (Shelley), 3904
 Maud (Tennyson), 140
 Mazeppa (Byron), 4891
 Meschino, Il, 3180
 Midsummer Holiday, A (Swinburne), 3930
 Miscellaneous Poems, by Several Hands (Pope and others, 1712), 5052
 Miscellany Poems (Wycherley), 2615
 Money masters all things, 1175
 Mort d'Abel (Gessner), 1051
 Muses Elizium (Drayton), 3126
 Musica Incantans (South), 6557
 Music and Moonlight (O'Shaugnessy), 3858

Poetry (continued):

- Narcisse dans l'Isle de Vénus (Milfilatre), 1158
 News from Nowhere (W. Morris), 108
 Night's Search, A (Mill), 6495
 Night Thoughts (Young), 277
 Nymphidia (Drayton), 3620
 Not I and other Poems (Stevenson), 4851
 Ode performed in the Cambridge Senate House (Gray), 4021
 Odes on several Subjects (Akenside), 6363
 Odes (Patmore), 3859
 Olaf Iscanus (Vaughan), 1807
 Ollivier (Cazotte), 5404
 On a Royal Visit to the Vaults (Byron, M.S.), 3063
 Ordene de Chevalerie, L', 120
 Orlandino (Folengo), 3152
 Orlando Furioso (Ariosto), 404
 Pacchiarotto (Browning), 3054
 Pacificator, The (De Foe), 4918
 Panegyricus Ludovico XIII., 3232
 Paracelsus (Browning), 3050
 Paradise Lost (Milton), 336
 Paradise Regained (Milton), 1168
 Parapilla (Bordes), 1191
 Parnasse Satyrique, Le, 3290
 Parnassi Puerperium (Pecke), 5552
 Passing of Arthur (Tennyson), 1274
 Passionate Pilgrim, The (Shakespeare), 3619
 Pastor Fido, II (Fanshawe), 5445
 Patchwork (Locker), 5032
 Persian Eclogues (Collins), 4909
 Peter Bell (Wordsworth), 972
 Phantasmagoria (Carroll), 3781
 Pharsalia, The (Lucan), 3235
 Phrosine et Mélidore (Bernard), 920
 Pied Piper of Hamelin (Browning), 5387
 Pilgrims of Hope (Morris), 5546
 Pills to Purge Melancholy (D'Urfey), 2123
 Pindarique Ode, A (Congreve), 4910
 Plaisirs de l'Amour, 1202
 Pleasures of Imagination (Akenside), 6362
 Pleasures of Memory (Rogers), 2799
 Poem addressed to the Armies of the U.S. of America (Humphries), 1735
 Poem on the Death of Cromwell (Dryden), 4958
 Poems and Ballads (Swinburne), 2048
 Poems by the Way (Morris), 132
 Poems by Two Brothers (A. C. and F. Tennyson), 1269
 Poems on Affairs of State, 5097-8
 Poems on Several Occasions (Behn), 4873
 Poems on Several Occasions (Gay), 1050, 4982
 Poems on Several Occasions (Milton), 338, 3256
 Poems on Several Occasions (Prior), 5076-7
 Poems on the Death of Cromwell (Waller), 5628
 Poésies, Les (La Mesnardière), 1133
 Poetical Rhapsody (Davidson—Bullen), 5391
 Poetical Sketches (Blake), 3637
 Poetical Sketches of Scarboro', 2803
 Poetry for Children (Lamb), 2136
 Poetry of Sport (Peck), 6800
 Polyolbion (Drayton), 454
 Posthumous Poems (Shelley), 5092

Poetry (continued):

- Prince Dorus (Lamb), 6748
 Princess, The (Tennyson), 2682
 Prisoner of Chillon (Byron), 4891
 Prometheus Bound (Mrs. Browning), 7162
 Prometheus the Fire Giver (Bridges), 6601
 Prometheus Unbound (Shelley), 3902
 Proverbs in Porcelain (Dobson), 4955
 Prudentius et alii Poetæ Christiani (c. 1503), 2978
 Purple Island, The (Fletcher), 1039
 Pursuits of Literature, The (Mathias), 6492
 Pygmalion (Berquin), 925
 Quatre Heures de la Toilette des Dames (De Favre), 994
 Quatre Parties du jour, Les (Zacharie), 1313-14
 Queen Mab (Shelley), 1532
 Queen Mother, The, Rosamond (Swinburne), 3923
 Rape of the Lock (Pope), 3297
 Rebellion Displayed (Settle), 5577
 Return of the Guards (Doyle), 6623
 Red Cotton Night Cap Country, 3052-3
 Retaliation (Goldsmith), 1323
 Revolt of Islam (Shelley), 3900
 Ring and the Book (Browning), 1981
 Romaunt of the Rose, 1221
 Romulus and Tarquin (Monmouth), 5826
 Rosalind and Helen (Shelley), 3901
 Rowley Poems (Chatterton), 3632
 Rubáiyát (Omar Khayyám), 346
 Runaway Slave, The (E. B. Browning), 5386
 Rural Sports (Gay), 4978
 Sacred Poems (Vaughan), 3626
 Saint Brandan (Arnold), 5358
 St. Irvyne (Shelley), 6946
 Saisons, Les (St. Lambert), 5570-2
 Salsette and Elephanta (Ruskin), 3846
 School Boy Lyrics (Kipling), 1095-6
 Schoolmistress, The (Shenstone), 3338
 Scottish Poetry (Sibbald), 3083
 Seasons, The (Thomson), 1500
 Sens, Les (Du Rosoi), 622
 Seven Nights of Creation (Kipling), 1092
 Shelley's Centenary (Watson), 5626
 Shepherd's Paradise (Mountague), 5826
 Shipwreck, The (Falconer), 6421
 Siena (Swinburne), 4264
 Sigurd, the Volsung (W. Morris), 103
 Simonidea (Landor), 1135
 Sions Sonnets (Quarles), 5563
 Social Day, The (Coxe), 5413
 Songe du Vergier, Le, 5591
 Songs before Sunrise (Swinburne), 3927
 Songs of a Worker (O'Shaughnessy), 3858
 Songs of Innocence (Blake), 936
 Songs of the Springtides (Swinburne), 3928, 7214
 Songs of Travel (Stevenson), 3910
 Sonnets and Fugitive Pieces (Tennyson), 3933
 Sonnets and Lyrical Poems (Rossetti), 121
 Sonnets from the Portuguese (E. B. Browning), 3629
 Sonnets, Odes and other Poems (Leftley), 4052
 Sonnets (Shakespeare), 3644
 Sordello (Browning), 3051



Poetry (continued):

- Speculum Amantis (Bullen), 282
 Speculum Speculativum (Wither), 5822
 Spiritual Poems (Gray), 3617
 Steps to the Temple (Crashaw), 441
 Strafford (Browning), 281
 Strayed Reveller, The (Arnold), 1388
 Studies in Song (Swinburne), 3929
 Syntax, Tour of Dr., through London and Paris, 754, 2756
 Syntax, Tours of Dr. *See* General Index (Combe)
 Tale of Balen (Swinburne), 7221
 Tangu et Féline (La Harpe), 1132
 Task, The (Cowper), 984
 Temple de Gnide, Le, 508
 Temple, The (Herbert), 6446
 Thealma and Clearchus (Chalkhill), 961
 Theatrum Poetarum, 5534
 Threnodin Augustalis (Dryden), 6417
 Ticonderoga (Stevenson), 4572
 Tombeau, Le, de Théophile Gautier, 1048
 Tom King's, or the Paphian Grove, 4915
 Tom Raw, the Griffin, 3694
 Tory Pills to Purge Whig Melancholy, 5142
 Tour of Dr. Prosody, 1805
 Tourterelles de Zelmis, Les (Dorat), 3118
 Traveller, The (Goldsmith), 1322
 Treasury of English Sonnets (Main), 6674
 Tristram of Lyonesse (Swinburne), 2048, 7216
 Triumphs of Love (Hume), 5487
 Triumphs of Temper (Hayley), 3970
 Troia Britannica (Heywood), 1076
 Turtle and the Sparrow (Prior), 5080
 Tyrrell M.S., The, 6931
 Unpublished Verses (Thackeray), 2866
 Verses on the late Duchess of M—, 5071
 Verses (Rossetti), 1475
 Village Coquettes (Dickens), 5763
 Virtus Rediviva (Forte), 5829
 Visions, or Hel's Kingdome, 5822
 Volsungs and Niblungs (Morris), 2012
 Waggoner, The (Wordsworth), 972
 Waltz, The (Byron), 4799
 Well at the World's End (Morris), 126
 Wild Flowers (Bloomfield), 6739
 Windsor Forest (Pope), 5051
 Wood beyond the World (Morris), 112
 World at Auction ("M. Field"), 3633
- Political Economy:**
 America. Importation of Bar Iron, 1698
 America. Stamp and other Duties, 1666-7, 1674, 1707, 1711-13, 1710
 America. Trade and Government, 1721, 1724
 Child (Sir J.) A New Discourse of Trade, 511
 Currencies of the British Plantations in America, 1673
 Economic Journal, The, 5827
 Johnson (S.) Taxation no Tyranny, 6883
 Little (O.) Trade in the N. Colonies of America, 1683
 Morris (W.) Letters on Socialism, 2017
 Mun (T.) England's Treasure of Foreign Trade, 511
 Overstone (Lord). Tracts on Currency, 2393-4
 Report on Paper Currency (Carolina), 5341

Political Economy (continued):

- Royal African Company. Various Tracts, 1754-6
 South Carolina, Political Transactions, 1718
 Veitia Linage (D. J. de). Spanish Rule of Trade to the West Indies, 558
 Wilson (John). Essay on Government, 3325
- Politics:**
 British Antidote to Caledonian Poison, 5251
 Johnson (S.) Political Tracts, 6878
- Portraits. See also General Index**
 Beza (T.) Icones Virorum Illustrum, 3967
 British Gallery of Contemporary, 4796
 Caulfield (J.) Portraits of Remarkable Persons, 1341
 Chamberlaine (J.) Imitations of Holbein, 1880
 Hailstone (E.) Yorkshire Worthies, 4216
 Houbraken (A.) Heads of Illustrious Persons, etc., 784
 Imperatorum Romanorum Imagines, 2711
 Knight (C.) Gallery, 3428
 Lodge (E.) Illustrious Personages, 330
 Mirror of Fashion, The, 4827
 Painters, Portraits of, 2553
 Pinkerton (J.) Iconographia Scotica, 698
 Sergeant, Portraits des Grands Hommes, etc., 1239
 Shakespeare Gallery, The, 4381
 Smith (J. C.) Mezzotinto Portraits, 4305
 Van Dyck (A.) Icones Principum, 2601
- Pottery:**
 Binns (R. W.) Worcester Pottery, 272
 Birch (S.) Ancient Pottery, 2426
 Brogniart (A.) Musée Céramique de Sèvres, 2286
 Chaffers (W.) Marks and Monograms, 2344
 Delange (C.) Faïence Française, 611
 Du Sartel (O.) Porcelaine de Chine, 3486
 Garnier (E.) Sèvres Porcelains, 720
 Jacquemart (J.) Ceramic Art, 101
 Jewitt (LL.) Ceramic Art of Japan, 1919
 Marryat (J.) Pottery and Porcelain, 2253
 Palissy (B.) L'Œuvre de (Delange), 1558
 Solon (L. M.) Old English Potter, 3748
 Stosch (P. de). Pierres Antiques Gravees, 6561
 Thompson (Sir H.) Catalogue of his Blue and White Porcelain, 2056
 Vases, Ancient Roman, 2730
- Precious Stones:**
 Gemmarum Veterum Novus Thesaurus, 2707
 Poniatowski (Prince). Antique Gems, 2022
 Tassie (J.) Engraved Gems, 384
- Proverbs. See Folk-Lore**
- Railways:**
 Liverpool and Manchester Views (Bury), 6740
- Registers (Church and Parish). Records:**
 American Charters, 1677, 1705
 Aston State Papers (MSS.), 407
 Black Book of Taymouth, 6373
 British Record Society, 4797
 Calendars of Wills, 2287-8

Registers (continued):

- Charters (American Provinces), 1704-5, 1677
 Cromwell (O.) Contemporary Proclamations, etc., 442, 6825
 Domesday Book, 451
 Edward VI. Proclamations, 5086
 Household Books (Bp. Percy), 5480
 Inquisitiones Post Mortem, 6874
 Nelson (Jno.) Impartial Collection of Great Affairs of State, 2538
 Pretender, The Young. Proclamations and Orders, 5075
 Rymer. *Fœdera*, 2569
 St. Agatha's Abbey. Original Ledger Book, 539
 Scottish National Memorials, 715
 Stapleton (T.) Magni Rotuli Normannie, 4778
 Thorpe (J.) Registrum et Costumale Roffense, 388
 Thurloe (Lord). State Papers, 2506
 Wills. Abstracts and Calendars, 2859, 4174
 Year Books (1518-32), 3545
Religious Ceremonies. *See* Theology
Rhetoric. *See* Logic
Riding. *See* Horse-racing, Horses
Romances of Chivalry:
 Amadis of Gaul (Munday), 895
 Arthur (King). *Le Morte d'Arthur* (Malory), 40
 Arthur (King). Story of, 406
 Arthur of Little Britain. History, 5883
 Baudouin. Conte de Flandres, 3010
 Coustans, The Emperor, 116
 Dore. *La Plaisante Histoire du Chevalier Dore*, 1125
 Godefroy of Bolyne, 129
 Huon de Bordeaux (Tressan), 1287
 Isumbras, Syr, 113
 King Coustans, 116
 Lalain. *Le Chevalier sans Reproche*, 3218
 Perceforest. *Hystoire de*, 1194
 Percival le Gallois. *Hystoire*, 114
 St. George. History (Heylyn), 1075
 Sir Isumbras, 113
 Sire Degrevaunt, 124
 Tristan, 6729
 Ysaie le triste, 1312
Ruins. *See* Archaeology
Science (General):
 American Meteorological Journal, The, 3197
 Berichte der Deutschen Chemischen, 7159
 Boyle (Hon. R.) Various Works, 415
 British Association for the Advancement of Sciences, 7161
 Cavendish Society. Publications, 4635
 "Challenger" Reports, 7011
 Chemical Industry Society. Journal, 7187
 Chemical News, The, 7166
 Chemical Society of London, 7165
 Cole (A. C.) Microscopic Science, 6614
 Darwin (C.) *See* General Index
 Engineers (Civil), 2302
 Engineers (Electrical), 2502
 Engineers (Mechanical), 2395
 Faraday (Prof.) Researches in Electricity, 2466
 Gunter (E.) Use of the Sector, 482

Science (continued):

- Hamilton (Sir W.) *Campi Phlegraei*, 6443
 Hart (Jno.) *An Orthographie*, 3293
 Martyn (T.) *Ærostatic Globes*, 525
 Nature (the Journal), 2315
 Popular Science Review, 1942
 Royal Institution of G. Britain. Journal, 2322
 Royal Meteorological Society. Journal, 3443
 Royal Society of London. Transactions, etc., 350, 2396-99
 Symonds (J. A.) A Problem in Modern Ethics, 3358
 Symons (C. J.) Monthly Meteorological Magazine—British Rainfall, 3451-2
 Thorpe's Dictionary of Applied Chemistry, 2867
 Vérité dans les Sciences, 450
 Walton (E.) On Clouds, 3457
 Watts (H.) Dictionary of Chemistry, 2822
Sculpture and Marbles:
 Carter (J.) Ancient Sculpture and Painting, 6218
 Perkins (C. C.) Tuscan Sculptors, 48
 Stuart (J.) Sculptured Stones of Scotland, 1627
 Tosi (F.) *Sculpture Religieuse à Rome*, 1638
Ships and Shipping. *See* Yachting
Shooting:
 Grimble (A.) Shooting and Salmon-Fishing, 639
 Morris (B. R.) Game Birds, 4760
 Rice (W.) Tiger Shooting in India, 2856
 Tartaglia (N.) *Arte of Shooting*, 6139
Songs. *See* Music and Musicians
 Anthologie Française (Monnet), 5302
 Ballad Society, The, 6738
 Book of Ballads (Bon Gaultier), 3762
 Chants et Chansons Populaires de la France, 2200
 Child (F. J.) English and Scottish Ballads, 2418
 Cupid, The, 6826
 Deloney (T.) *Garland of Good Will*, 4950
 Heimskringla, The, 654
 Lockhart's Spanish Ballads, 6671
 Morceaux sur la Révolution, 6255
 Morley (T.) *Madrigalls* (1594), 5038
 Nazanzenus (G.) *Carmina*, 2977
 Roadside Songs of Tuscany, 360
 Rump, The, 5087
 Songs of Greece (Sheridan), 1246
 Tribut de la Toilette, 3076
 Universal Songster, 3792, 4436
 Watts (I.) *Divine Songs*, 3381
Sporting. *See* also under **Special Subjects:**
 Alken (H.) *See* General Index
 Annals of Sporting, 768
 Annals of Sporting and Fancy Gazette, 2281
 Apperley (C. J.) *Hunting Reminiscences*, 1812
 Apperley (C. J.) *Life of a Sportsman*, 1813
 Apperley (C. J.) *Nimrod's Northern Tour*, 3664
 Badminton Library, The, 1966-68

Sporting (continued):

- Baily's Magazine, 7
 Berners (J.) Boke of St. Alban's, 923
 Blome (R.) Gentleman's Recreation, 2105
 "Book of Sports," The, 4323
 Bromley-Davenport (W.) Sport, 280
 Butler (H.) S. African Sketches, 1824
 Buxton (E. N.) Short Stalks, 590
 Campbell (W.) Old Forest Ranger, 593
 Collins (C. P.) Wild Red Deer, 975
 Cox (N.) Gentleman's Recreation, 440
 Daniel (W. B.) Rural Sports, 610
 Dewar (G. A. B.) Wild Life in Hampshire Highlands, 3570
 Egan (Pierce). *See* General Index
 Encyclopaedia of Sport, 90
 Fancy, The, 4457
 Foreign Field Sports, 3702
 Fores' Sporting Notes and Sketches, 1997
 Fouilloux (Jacques du), La Venerie, 3154
 Fox-Hunting Atlas, 489
 Franck (R.) Northern Memoirs, 631
 Frankland (R.) Sporting Prints and Subjects, 2470
 Fur, Feather and Fin Series, 29
 Gamonia, or the Art of Preserving Game (Rawstorne), 4543
 Gentleman's Recreation (Cox), 440
 Grimble (A.) Highland Sport, 640
 Harris (W. C.) Game of S. Africa, 2351
 Harris (W. C.) Wild Sports of S. Africa, 648
 Howitt (S.) British Sportsman, 317
 Lloyd (L.) Scandinavian Adventures, 669
 Malet (Capt.) Annals of the Road, 503
 Markham (F.) Shooting in the Himalayas, 675
 Markham (G.) Maisterpiece, 6483
 Markham (G.) Pleasures of Princes, 6058
 "Martingale." Sporting Scenes, 4133
 Millais (J. G.) Breath from the Veldt, 682
 Millais (J. G.) British Deer and their Horns, 683
 Mills (J.) Life of a Foxhound, 684
 Morris (F. R.) Game Birds and Wild Fowl, 4760
 Nimrod's Sporting Tour, 3664
 Pancratia. History of Boxing, 4539
 Portraits of Brood Mares, 1804
 Pugilistica (Miles), 4540
 Racehorses, Pictorial Gallery of, 2504
 Ridinger (J. E.) Various Works, 529-35
 Scott (W. H.) British Sports, 713
 Sporting Anecdotes (Egan), 303
 Sporting Ideas, 4396
 Sporting Magazine, The, 550
 Sporting Magazine, The New, 550
 Sporting Review, The, 551
 Sportsman's Cabinet, 2145
 Sportsman's Cyclopaedia (Johnson), 493
 Sportsman's Magazine, The, 4562
 Stevens (C.) Maison Rustique, 4779
 St. John (C.) Sport in Moray, 2571
 St. John (C.) Tour in Sutherlandshire, 709
 St. John (C.) Wild Sports of the Highlands, 710
 Strutt (J.) Sports and Pastimes, 2043
 Thom (W.) Pedestrianism, 6568

Sporting (continued):

- Thornton (Col.) Sporting Tour thro' France, 731
 Walker's Fox-Hunting Atlas, 489
 Wakefield (J.) Adventure in New Zealand, 1645
 Williamson (T.) Oriental Field Sports, 1382
 Wrestling. *Künst und art des Ringens*, 6177
Statutes:
 Acts of Assembly and Statutes relating to America, 1663-5, 1668, 1675, 1679, 1690, 1742, 1725
 Elizabeth (Queen). Proclamation for the observation of certain Statutes, 4970
 Statuta (Henry VIII.), 376, 4292
 Statutes (1648 to 1650, Long Parliament), 3227
 Statutes (Ireland), 2497
Superstitions. *See* Folk Lore
Swimming:
 Digby (E.) De Arte Natandi, 5961
Tapestry:
 Bayeux Tapestry, The, 4798
 Jubinal (A.) Tapisseries, 2713
 Oriental Carpets (Vienna, 1892), 3286
 Pine (J.) Tapestry Hangings in the House of Lords, 1614
 Stebbing (E.) Holy Carpet of the Mosque at Ardehil, 6714
 Tapisseries du Roi, 5740
 Vetusta Monumenta, 6966
Theology, Religious Ceremonies, Ecclesiastical History:
 Adolphus. Copia Indulgentiarum, 5847
 Adrianus. Liber de Remediis, 5848
 Egidius. Aurea Verba, 5905
 Emilius (Geo.) Imaginum in Apocalypsis descriptio, 2968
 Aeneas Silvius. Bulla, Epistolae, etc., 5849-52
 Age of Reason, The (Paine), 5041
 Alcoran des Cordeliers, 5336
 Algorismus novus de integris, etc., 5863
 Allen (Card.) Catholic Churches Doctrine, 5864
 Ambrose (St.) De Officiis, etc., 5866-67
 Anna. Historia perpulchra de Anna Sanctissima, 5875
 Annals of the Reformation (Strype), 5735
 Ante-Nicene Christian Library, 3
 Antoninus (Archiep.) Summa Confessionum, 5876
 Aquinas (Thos.) In Evangelia S. Mathaei, 7027
 Aquinas (C. de). Sacra Exequialia, 6366
 Ars Memorandi, 5880
 Ars Moriendi, 5881-2
 Astexanus de Ast (J.) Summa de Casibus, 3465
 Athenæus. Deipnosophistarum Libri, 2184
 Augustine (S.) Citie of God, 5887
 Augustine (S.) Certaine Select Prayers, 3003
 Augustine (S.) Confessions, 5359, 5892
 Augustine (S.) De Anima et Spiritu, 5891
 Augustine (S.) De Mirabilibus Sacrae Scripturae, 5893
 Augustine (S.) De Trinitate, 3002
 Augustine (S.) De Vita beati, 5890

Theology, Religious Ceremonies, Ecclesiastical History (continued):

- Augustine (S.) *De Vita Christiana*, 5888
 Augustine (S.) *Manuale de aspiratione hominis*, 3516
 Augustine (S.) *Sermones*, 5889
 Augustinus de Ancona. *Summa de Ecclesiastica Potestate*, 3004
 Bailly (L.) *Practice of Piety*, 7030
 Balbus (J. de). *Catholicon*, 5898
 Bale (John). *Image of both Churches*, 5364
 Bale (John). *Pageant of Popes*, 3008
 Baron (R.) *Philosophia Theologiæ Ancillans*, 5901
 Bartholus. *Tractatus Procuratoris*, 5902
 Beard (T.) *Theatre of God's Judgements*, 5366
 Bekreuzigte Hertz (Das mit Jesu), 3012
 Belnos (S. C.) *The Sund'ya*, 2422
 Bernardus (S.) *Speculum*, 5905
 Beveridge (W.) *Church Catechism Explained*, 4872
 Beza (Theod.) *Household Prayers*, 6594
 Bible in Spain (Borrow), 4414
 Bibles. *See* General Index
 Biblia Innocentium (Mackail), 2111
 Bibliander (Th.) *De Fatis Monarchiæ Romanæ*, 5648
 Bibliotheca Maxima Veterum Patrum, 2654
 Bidpai. *Directorium Humanæ Vitæ*, 5908
 Boethius (H.) *De Consolatione Philosophiæ*, 940
 Bonaventura (S.) *Biblia Pauperum*, 5917
 Bonaventura (S.) *Sermones*, *Mirror of Cryst*, etc., 943, 5915-19
 Bonaventura (S.) *Stimulus divini Amoris*, 5919
 Bonifacius VIII. *Liber Decretalium*, etc., 3469
 Booke of Christian Priers, 3698
 Breviaries. *See* General Index
 Briggata (St.) *Vita et Passio Christi*, 5927
 Broughton (H.) *Treatise of Melchisedek*, etc., 2192
 Bunyan (John). *Various Works*, 4882-6, 5931
 Calderinus (J.) *Auctoritates Decretorum*, 5934
 Calderwood (D.) *Parasynagma Perthense*, 1860
 Calvin (J.) *Brevis Instructio*, 3041
 Calvin (J.) *Catechisme*, 5936
 Calvin (J.) *Institution of the Christian Religion* (abridged by Lawne), 5522
 Calvin (J.) *Three Notable Sermons*, 5399
 Canisius (P.) *Ane Catechisme*, 5400
 Canonis Missæ expositio (1499), 957
 Carraciolus. *Collecta Magistratia*, 1770
 Catechisms (by J. F., c. 1580), 4895
 Cebes. *The Table of*, 5941-2
 Celsus Mapheus. *Compendiosum pro confessionibus Cardinalium*, 1771
 Chambers (R.) *Miracles at Montaign*, 3985
 Christian Doctrine, *Compendium of (in the Athapaska Dialect)*, 2989
 Chrysostom (S.) *Omeliz*, 5949
 Chrysostom (S.) *Various Works in Latin*, 5946-9
 Clement V. *Constitutiones*, 1772
 Colganus (Jo.) *Acta Sanctorum*, 2656

Theology, Religious Ceremonies, Ecclesiastical History (continued):

- Composita Verborum Reformata*, 3415
 Confession of Faith of Christian and Reformed Churches, The, 3089
 Corvinus (A.) *Die Passion Christi*, 4913
 Coverdale (Miles). *Certain most Godly Letters*, 2210
 Coverdale (Miles). *Exposition on the 22nd Psalm*, 5957
 Cowper (W.) *Power of Grace Illustrated*, 6397
 Crowley (R.) *Confutation of XII. Articles*, 3096
 Dalziel's Bible Gallery, 298
 Decay of Christian Piety, 6390
 Declaration of Egregious Popish Impostures, 506
 Directory for Public Worship, 3111
 Dollinger's History of the Church, 2122
 Du Bartas (W. S.) *Divine Weekes and Workes*, 5967
 Du Cange (C. D.) *Glossarium*, 2219
 Dürer (A.) *Apocalypsis*, 5969
 Ecclesiastical Memorials (Strype), 5735
 Ecclesiologist, The, 7057
 Eikon Basiliké, 4897
 Emblems (Wither), 4282
 Erasmus (Desid.) *See* General Index
 Eusebius. *Historia Ecclesiastica*, 1428
 Evangelicæ Historiæ Imagines, 514
 Everard (J.) *The Gospel Treasures*, 3489
 Expositio Brevis (Turrecremata), 3375
 Faber (G. S.) *Pagan Idolatry*, 2464
 Fenton (G.) *Christian Pollicie*, 2225
 Fergusson (J.) *Tree and Serpent Worship*, 1564
 Festyvall, The, 5980
 Fitzherbert (T.) *Policy and Religion*, 3148
 Flemming (R.) *Lucubratiuncularum Tiburtinarum Protonotarii*, 5981
 Forbes (Bishop). *Kalendars of Scottish Saints*, 2660
 Forlong (J. G. R.) *Rivers of Life*, 1906
 Formula pure Confessionis, 5983
 Fowler (E.) *Dirt Wipt off*, 5931
 Fox (John). *Acts and Monuments. See* General Index
 Fulbertus Carnotensis. *Incipit Visio lamentabilis devoti*, etc., 5985
 Galfrida (F.) *Promptorium Parvulorum*, 1998
 Gallensis (Jo.) *Communiloquium*, 5987-8
 Gerhardus Episcopus. *De Vita Clericorum*, 5990
 Gerson (Jo., Canc. Paris). *Opera Varia*, 5991-6001
 Goenschelius (J.) *Elocutionum Scripturarum Libri*, 3041
 Godwyn (M.) *Negro's and Indian's Advocate*, 1661
 Golden Legende, The, 151
 Gordon (J. F. S.) *Ecclesiastical Chronicle for Scotland*, 2478
 Gorion (Joseph Ben). *Jewes Commune-Weale*, 6037
 Gregory IX. *Decretals*, 3177
 Guild (W.) *Three Rare Monuments*, 6008
 Guillermus. *Dyalogus de Septem Sacramentis*, 1959
 Haywarde (Sir J.) *Sanctuarie of a troubled Soule*, 1065

Theology, Religious Ceremonies, Ecclesiastical History (continued):

- Helvicus Teutonicus. *Liber de Exemplis*, 6010
Henderson (R.) *Arraignement of the whole Creature*, 1067
Henry VIII. *Assertio Septem Sacramentorum*, 2232
Henry VIII. *Various Theological Works*, 5005, 6011-12
Hermes. *De Potestate Dei*, 6062-3
Hermes. *The Divine Pymander*, 6015
Herolt (Jno.) *Sermones Discipuli de Tempore*, 6016
Herp (H.) *Sermones de Tempore*, 2231
Hessels (J. H.) *Ecclesiae Londino-Batavae Archivum*, 2133
Heures du Chrestien—d'Anne de Bretagne, 5680-90
Heydon (Jno.) *Theomagia*, 6018
Hindu Pantheon, *The (Moor)*, 43
Historia del Glorioso Martirio, 5439
Hoefken van Devotien. *Hier beghint, etc.* (1496), 6022
Homilies, 5694
Hooper (Bp.) *On the Prophet Jonas*, 5477
Hooper (Bp.) *The Ten Holie Commandements*, 5476
Horologium Devotionis, 6031
Hortulus Animæ, 3196
Hour Books. *See General Index*
Howard (H.) *Defensative against Prophecies*, 1843
Hudleston (R.) *Short and Plain Way to the Faith and Church*, 5011
Hugo de Sletstat. *Quadrivium Ecclesiae*, 5287
Hunnis (W.) *Seven Sobs*, 1084
Hunt (Leigh). *Christianism*, 6459
Imitatio Christi (à Kempis), 3368
Inman (T.) *Ancient Faiths*, 4482
Jameson (Mrs.) *Works by. See General Index*
Jerome (St.) *Opera Varia*, 6020-21
Jesuits, *The*, at Saint Erini, 3310
Jesuits, *The*, in America, 3306-7
Jones (W.) *Patience in Tribulation*, 1845
Jordan (T.) *Box of Spikenard*, 1090
Jordanus. *Meditationes*, 1091
Julian (Imp.) *Against the Christians*, 4293
Justinianus (B. L.) *Doctrina*, 6038
Kemble (John). *The Christian Year*, 1448
Keith (Geo.) *Benefit of Silent Meetings*, 4224
Kempis (Thomas à). *De Imitatione Christi*, 2071-72
Knight (R. F.) *Worship of Priapus*, 324
Latimer (Bp.) *Sermons*, 5007
Laudes Mariae Virginis (Kelmescott), 127
Legenda Aurea (Voragine), 3456
Legende Dorée, 5336
Le Maire (J.) *Les Conciles de l'Eglise*, 1139
Leo the Great. *Decretales*, 3224
Library of the Fathers, 2250
Lindewode (W.) *Constitutiones Provinciales Ecclesiae*, 6044
Litany, *The (Antwerp, 1492)*, 6046
Luther (M.) *De Votis Monasticis*, 6051
Luther (M.) *Godly Exposition*, 6052
Lyra (Nic. de). *Postilla super Bibliam*, 3238

Theology, Religious Ceremonies, Ecclesiastical History (continued):

- Lyra (Nic. de). *Preceptorium*, 6053
Macarius. *De Triumpho Christi*, 1791
Manual of Prayers, A (James II.), 505
Marprelate Tracts, 5845
Martyrologe Romain, *Le*, 3246
Mather (Increase). *Angelographia*, 2987
Mather (Increase). *De Successu Evangelii*, 5343
Mather (Increase). *Now or Never*, 3517
Mather (Increase). *Practical Truths*, 5344
Mather (Increase). *Wonders of Free Grace*, 2986
Melancthon (P.) *Ritus Publicæ Ordinationis*, 3251
Melancthon (P.) *Whether it be a mortall sinne* (1566), 1458
Messenger from the Dead, A, 506
Milman (H. H.) *History of Christianity*, 2672
Missals. *See General Index*
More (Sir T.) *Confutacyon of Tyndale's Answer*, 510
Moreau (P.) *Les Saintes Prieres de l'Ame Chrestienne*, 6682
Mutius (M.) *De Triumpho Christi*, 6055
Myrrour of our Ladye, 6068
Nicodemus. *Historia sive de Gestis Sacerdotum*, 6081
Nider (J.) *Consolatorium Conscientiæ*, 6083
Nider (J.) *De Morali Lepra*, 6082
Nowell (A.) *Catechisme—Reproufe of a Booke*, 3279, 3730
Ochinus (B.) *Liber de Corporis Christi praesentia in Sacramento*, 5709
Office de l'Eglise pour les Morts, 5710
Office de la Semaine Sainte, 4085
Offices ou Pratiques de Devotion, 4086
Osorius (H.) *De Justitia Caelestis*, 5711
Owen (Jno.) *Of Communion with God*, 4087
Paine (T.) *Age of Reason*, 5041
Papal Bulls, 5042
Parsons (R.) *Three Conversions of England*, 1465
Pascal (Blaise). *Les Provinciales*, 5550
Passio Christi, 6087
Paulus II. (Papa). *Regulae, etc.*, 6088
Penn (W.) *No Cross, no Crown*, 4763
Perin (C.) *Divine Breathings*, 5553
Petrarch (F.) *De Contemptu Mundi*, 6089
Petrie (Geo.) *Christian Inscriptions*, 2675
Philippi de Barberii *Opuscula*, 6091
Phillips (Jno.) *Perfect Path to Paradise*, 1198
Picart (B.) *Religious Ceremonies*, 5717
Pilgrimage of Man, *The* (1635), 6092
Pilgrimage of Perfection, *The* (n.d.), 6093
Postilla, sive expositio Epistolarum, 6099
Prior (Ph.) *De Literis Canonicis*, 5085
Psalters. *See General Index*
Pyncheon (W.) *The Time when the Sabbath was Ordained*, 3303
Quarles (F.) *Divine Fancies—Solomon's Recantation*, 6518
Radulphus (R.) *Defensorium Curatorum libri*, 6106
Relation de ce qui s'est passé en la Mission de la Compagnie de Jesus, etc., 3306-7, 3310
Reveries Orientales, *Les*, 5525

Theology, Religious Ceremonies, Ecclesiastical History (continued):

- Rivo (P. de). *Opus Responsivum*, 6116
 Robertson (J. C.) *History of the Christian Church*, 2676
 Roden (D.) *Funeral of the Mass*, 6696
 Rolle de Hampole (R.) *Explanations*, 6119
 Rudimentum Novitiorum, 7131
 Sabinus (A.) *Contra Infideles*, 6055
 Savonarola. *De Contemptu Mundi*, 107
 Savonarola. *Triumphus Crucis*, 1478
 Savonarola. *Various Works*, 6125-6
 Sedaine. *La Tentation de Saint Antoine*, 5309
 Sermons relating to the Young Pre-tender, 6517
 Sibyllina. *Tractatus*, 6132
 Southwell (R.) *Marie Magdalen's Funeral Teares*, 4383
 Speculum Humanae Salvationis, 6133
 Steele (R.) *Romish Ecclesiastical History*, 5101
 Sterne (L.) *Elijah and the Widow of Zerephath*, 5106
 Sutton (C.) *Godly Meditations*, 4383
 Symbolum Fidei Judaeorum (1560), 5737
 Taxe Cancellarie Apostolice, 6140
 Theobaldus. *Mensa Philosophica*, 6144
 Thomas Aquinas (S.) *Summa Theologia* and other Works in Latin, 6148-50
 Thomas de Cantepراط. *Liber qui dicitur Bonum Universale*, 6151
 Thorpe (B.) *Northern Mythology*, 3942
 Tondalus. *Libellus de raptu Animæ*, 6153
 Treasure of Gladnesse, The, 6155
 Treatise of Charitie, A, 5407
 Turrecremata (J. de). *Meditationes and other Works in Latin*, 6159-61
 Tyndale (Wm.) *Brieffe Declaration*, 6162
 Vedas, The, 2175-7
 Verstegan (R.) *Theatrum Crudelitatum Hæreticorum*, 1203
 Vincetius (S.) *De Fine Mundi*, 6165
 Vitas Patrum (de Worde, 1495), 6169
 Voragine (Jac. de). *Legenda Aurea*, 3456
 White (N.) *The Pastor's Charge and Cure*, 2992
 Whole Duty of Man, The, 5630
 Wither (Geo.) *Exercises on the First Psalme*, 3543

Topography:*General.*

- Camden (W.) *Britannia*, 424
 Excursions in Essex, Suffolk, Norfolk, etc., 3490
 Hare (Aug.) *Guides*, 4471
 Lysons (D. and S.) *Magna Britannia*, 38
 Moll (H.) *New Description of England and Wales*, 2533
 Speed (Jno.) *Theatre of Great Britain*, 1491
 Turner (J. M. W.) *Harbours of England*, 202
 Zeiller (M.) *Topographia Helvetiæ-Rhetiæ*, etc., 4393
Berkshire.
 Ashmole (E.) *Antiquities*, 6
Buckinghamshire.
 Lipscombe (Geo.) *History*, 6296

Topography (continued):*Cambridgeshire.*

- Ackermann (R.) *University of Cambridge*, 1809
 Dyer (G.) *University of Cambridge*, 6252
 Harraden (R. B.) *Cantabrigia Depicta*, 6271
 Le Keux (J. H.) *Memorials*, 329

Cheshire.

- King (D.) *Vale Royal of England*, 6290
 Ormerod (G.) *History*, 46
 Taylor (H.) *Old Halls*, 4308

Cornwall.

- Borlase (W.) *Antiquities*, 413
 Hals (W.) *Compleat History*, 4026
 Polwhele (R.) *History*, 2264

Cumberland.

- Fielding (T. H.) *The English Lakes*, 4648
 Hutchinson (W.) *History*, 35
 Nicolson and Burn. *History and Antiquities*, 516

Derbyshire.

- Rhodes (E.) *Peak Scenery*, 1621

Devonshire.

- Polwhele (R.) *History of Devonshire*, 49

Dorsetshire.

- Hutchins (J.) *History and Antiquities*, 1589, 2302

Durham.

- Buck (S. and N.) *Old Castles*, 2747
 Hutchinson (W.) *History and Antiquities*, 2769
 Surtees (R.) *History of Durham*, 1635

Essex.

- Morant (P.) *History and Antiquities*, 1603, 6302
 Salmon (N.) *History and Antiquities*, 7133

Gloucestershire.

- Atkyns (R.) *Ancient and Present State*, 6189
 Rudder (S.) *New History*, 53
 Skelton (J.) *Antiquities of Bristol*, 4853

Hampshire and Isle of Wight.

- Warner (R.) *History*, 1508

Hertfordshire.

- Duncumb (J.) *Collections*, 6251

Hertfordshire.

- Chauncy (Sir H.) *Antiquities*, 428
 Clutterbuck (R.) *History of Hertford*, 1551
 Cussans (J. E.) *History*, 20

Kent.

- Boys (W.) *Collections for a History of Sandwich*, 2080
 Harris (J.) *History*, 315
 Hasted (E.) *History*, 486

Lancashire.

- Baines (E.) *History*, 1538
 Fielding (T. H.) *English Lakes*, 4648
 Taylor (H.) *Old Halls*, 4308

Topography (continued):

Leicestershire.

- Burton (W.) Description, 6212
Nichols (J.) History and Antiquities, 1608
North (T.) St. Martin's Church, 2787
Thompson (J.) History, 4120

Lincolnshire.

- North (T.) Church Bells, 2787
Turner (E.) Grantham, 3372

London.

- Ackermann (R.) Westminster Abbey, 6179
Allen (T.) History of Lambeth, 6971
Archer (J. W.) Vestiges of Old London, 4153
Besant (Sir W.) South London, 6804
Cormman (F.) Old London Houses, 5762
Dart (Jno.) Westminster Abbey, 1889
Dugdale (Sir W.) St. Paul's, 460
Hodson (G. H.) History of Enfield, 1584
Jesse (J. H.) London, 2006
Lambeth Palace. History and Antiquities, 6993-4
Larwood. The London Parks, 6477
Law (D.) The Thames, 3839
Lysons (D.) Environs of London, 6297
Maitland (W.) History of London, 3841
Pennant (T.) Account of London, 6314
Stow (J.) Survey, 1633
West (R.) Churches of London and Westminster, 2608
Wilkinson (R.) Londina Illustrata, 68

Middlesex.

- Faulkner (T.) Chelsea, 4202
Faulkner (T.) Brentford, Ealing and Chiswick, 4203
Hassell (J.) Picturesque Rides and Walks—Pleasure on the Thames, 4218
Howitt (W.) Northern Heights, 5010
Law (E.) Hampton Court Palace, 5028
Park (J. J.) History of Hampstead, 2791
Robinson (W.) History of Hackney, 2798
Robinson (W.) History of Tottenham, 2797
Westall and Owen. Tour of the Thames, 4279

Norfolk.

- Blomefield (F.) History of the County, 1542
Carthew (G. A.) Hundred of Launditch—Bradenham, 2196
Palmer (C. J.) Perustration of Great Yarmouth, 1611

Northamptonshire.

- Baker (G.) Northamptonshire, 8
Bridges (Jno.) History and Antiquities, 2367

Northumberland.

- Brand (John). Newcastle-on-Tyne, 2833
Bruce (J. C.) Newcastle-on-Tyne, 2745
Buck (S. and N.) Old Castles, 2747
Gibson (W. S.) Tynemouth Monastery, 2759
Hodges (C. C.) Abbey of St. Andrew, Hexham, 1586
Hutchinson (W.) View of Northumberland, 2770

Topography (continued):

Nottinghamshire.

- Thoroton (R.) History, 554

Oxfordshire.

- Ackermann (R.) University, 1810-11
Ingram (J.) Memorials, 36
Skelton (Jos.) Oxonia Antiqua, 1951
Wood (A. A.) Oxford University, 6360
Wood (A. A.) Athenæ Oxoniensis, 1309

Rutland.

- Wright (J.) History and Antiquities, 6361

Shropshire.

- Antiquities (Eyton). 1563
Owen and Blakeway. History of Shrewsbury, 1610

Somersetshire.

- Anstey (C.) New Bath Guide, 4437
Collinson (J.) History, 17

Staffordshire.

- Clifford (Sir T.) Parish of Tixall, 431
Plot (R.) Natural History of Staffordshire, 3735
Shaw (S.) History and Antiquities, 547

Suffolk.

- Gage (John). History of Hengrave, 474
Gage (John). History of Suffolk, 1570
Suckling (A.) History, 1634

Surrey.

- Brayley (E. W.) History, 1543
Manning (O.) and W. Bray. History and Antiquities, 1598
Prosser (G. F.) Select Illustrations, 1617

Sussex.

- Cartwright (E.) Rape of Bramber, 1990
Dallaway (J.) Western Division of Sussex, 1990
Horsefield (T. W.) History, Antiquities, 33, 2301
Horsefield (T. W.) History of Lewes, 3426
Tierney (M. A.) History of Arundel, 1637

Warwickshire.

- Dugdale (Sir W.) Antiquities, 4337

Westmoreland.

- Fielding (T. H.) The English Lakes, 4648
Nicolson and Burn. History and Antiquities, 516

Wiltshire.

- Hoare (Sir R. C.) History, 32
Scrope (G. P.) Castle Combe, 1482

Worcestershire.

- Nash (T.) History, 165, 1605

Yorkshire.

- Allen (T.) History of the County, 1364
Browne (J.) Church of St. Peter at York, 1545
Clarkson (C.) History of Richmond, 6226
Drake (F.) Eboracum, 24
Hunter (J.) Doncaster, 1588

Topography (continued):

- Hunter (J.) Hallamshire, 1588
 Hunter (J.) South Yorkshire, 6284
 Richardson (W.) Monastic Ruins, 52
 Turner (J. M. W.) Views in Richmondshire, 203
 Whitaker (T. D.) Craven, 564
 Whitaker (T. D.) Richmondshire, 67

Ireland.

- Grace (S.) Survey of Tullarven, 2480
 Hanmer's History, 2486
 Hole (S. R.) A Little Tour, 2003
 Keating (J.) General History, 2008
 Smith (C.) Cork, 2679
 Smith (C.) Kerry and Waterford, 2578

Scotland.

- Armstrong (R. B.) History of Liddesdale, etc., and the Debatable Land, 570
 Craig-Brown (T.) History of Selkirkshire, 602
 Leighton (J. M.) History of Fife, 6478
 Pennant (T.) Tour in Scotland, 6313

Wales.

- Geraldus. Itinerary, 2661
 Jones (T.) County of Brecknock, 6288
 Meyrick (S. R.) Cardiganshire, 6300
 Pennant (T.) Tour in Wales, 6313
 Pugh (E.) Cambria Depicta, 526
Tortures. See *Crime and Criminals*
Travels. See *Voyages and Travels*

Trials:

- Motherhill (John). Trial for Rape, 525
 New England Witches, 7024
 State Trials (Howell), 6281
 Trials for Adultery, 5743
 Zenger (J. P.), Trial of, 1672

Upholstery. See *Cabinet-Making*

Views:

- African Scenery (Daniell), 609
 Alhambra, Sketches of the (Lewis), 193
 Alhambra, Views of the (Owen Jones), 2760
 America (North). Sketches (Warre), 2605
 Arundel House, Views of (Malton), 6996
 Asia (Portuguese), Views of (Faria y Sousa), 2349
 Beunos Ayres. Illustrations (Vidal), 1381
 Ceylon, Scenery, etc. of (Daniell), 2346
 Dover, Views of (Heath), 3499
 Egypt and Nubia (Roberts), 6527
 Egypt (Mayer), 2519
 England. East Coast (Stark), 1493
 England. Liber Variorum, 4756
 England. Rural England (Seguin), 3329
 England. South Coast (Turner), 3374
 England and Wales, Beauties of, 12
 England and Wales (Boydell), 414
 England and Wales (De Louthembourg), 1361
 England and Wales (J. M. W. Turner), 2598
 English and Foreign (Sandby), 1370
 English Lake District (Pyne), 2558
 English Landscape Scenery (Constable), 293
 Ermenonville, Les Jardins d', 817
 Europe, Picturesque, 351
 Europe. Scenery (Batty), 2429
 Europe. Steden Van Europa (Wit), 4281
 Grampians, Scenery of the (Robson), 536

Views (continued):

- Great Britain. Delices (Beeverell), 798
 Great Britain. Scenery (De Louthembourg), 2517
 Harbours of England (Turner), 202
 Henriot (I.) Diverses Vues, 6274
 Holy Land (D. Roberts), 1474
 India, Scenery of (Grindlay), 309
 India. Views (Greene), 2481
 India. Views (Hodges), 782
 India. Views (White), 6578
 Ireland, its Scenery (Hall), 1576
 Ireland, Scenery of (Fisher), 2469
 Japan, Illustrations of (Titsingh), 4784
 Lakes (the English). Tour (Ackermann), 2401
 London, 3895
 London and Paris. Views, 4823
 Louis XIII., Le Jardin du, 825
 Monte Video. Illustrations (Vidal), 1381
 Montmorency. Description de la Vallée, 809
 Morris (F. O.) Seats of Noblemen and Gentlemen, 1181
 Mysore, Scenery in (Hunter), 2495
 Naples and the Campagna (Rowlandson), 358
 Nash (J.) Mansions of England, 1855
 New Zealand, Illustrations of (Brees), 1338
 Odenwald, The (Murray), 2537
 Oriental Scenery (Daniell), 4188
 Ottoman Dominions (Mayer), 2783-4
 Oxford Colleges (Malton), 6996
 Palestine (Mayer), 2519, 2784
 Paris. Picturesque Views (Nash), 1185
 Paris, Tour thro', A, 2648
 Paris, Views of (Perelle), 2549
 Rhine, Vues du (Janscha), 6286
 Richmondshire, Views in (Turner), 203
 Rome. L'Antichita Romane, 352
 Rome. Maisons de Plaisance, 1939
 Royal Residences (Pyne), 1858
 Scotland. Local Scenery (Stoddart), 4387
 Seats of Noblemen and Gentlemen (Neale), 3523
 Seine. Picturesque Tour (Sauvan), 1371
 St. Petersburg. Views, 6514
 Switzerland. Tableaux de la Suisse, 6347
 Switzerland. Vues Remarquables, 3356
 Thames, The (Ireland), 4343
 Thames, The (Westall and Owen), 4279
 Trianon Gardens. Vues Pittoresques, Plans, etc., 811
 Venice. Etchings (Whistler), 4857
 Venice. Urbis Venetiarum Prospectus (Canaletti), 2751
 Versailles. Vues (Poilly), 5721
 Windsor Castle. Illustrations (Wyatville), 2614
 Wye, Views on the (Ireland), 4343
Visitations (Heralds):
 England and Wales, 2336
Voyages and Travels:
 America (Central). Voyages (D'Acugna), 560
 America (Central). Voyage (La Condamine), 3216
 America (Central). Voyage (Wafer), 561
 America. Encyclopédie des Voyages (Grasset de St. Sauveur), 1056
 America. Joyful Newes (Frampton), 5830

Voyages and Travels (continued):

- America. Mundus Novus (Vespuccius), 5868
- America. Voyage (Hennepin), 6987
- America. Voyages (Burnaby), 1733
- America. Voyages (Carver), 1733
- America. Voyages (Eden), 5828
- America. Voyages (Humboldt), 1587, 5697
- Arctic Voyages. Plans, Autographs and Miscellanea, 6186
- Australia. Expeditions (Mitchell), 1932
- Bourne (W.) Treasure for travellers, 6379
- Caffaria. Journeys into (Paterson), 520
- Catherine of Braganza. Voyage, 958
- "Challenger," Voyage of the, 7011
- Cevennes. Travels with a Donkey (Stevenson), 4566
- Circumnavigation (Charton), 1594
- Circumnavigation (Cook), 1884
- Circumnavigation (Dampier), 444
- Circumnavigation (Funnell), 472
- Circumnavigation (Rogers), 537
- Continent. Six Weeks' Tour (Shelley), 3898
- Cornhill to Grand Cairo (Thackeray), 5135
- Coryat's Crudities, 3992
- Damascus and Palmyra (Addison), 1334
- Dampier (W.) Voyages, 444
- Darien (*i.e.*, Central America). New Voyage (Wager), 561
- Eden's Voyages, 5828
- Egypt, La Haute (Mariette), 2518
- England, Travels thro' (Cosmo iii.), 5664
- Euphrates and Tigris (Chesney), 6221
- France, etc. Six Weeks' Tour (Shelley), 3898
- France. Sentimental Travels (Rowlandson), 2802
- France. Travels in (Young), 5846
- France. Voyage Pittoresque (L'Oise, Tome x.), 793
- Geneva to Milan (Shoberl), 4844, 6576
- Goodall (E.). Tryall of Travell, 3167
- Great Britain, Tour thro' (De Foe), 6405
- Great Britain. Voyage et Observations (La Boullaye), 2240
- Hakluyt (R.). Collection of Voyages, 644
- Hakluyt Society, The, 2229
- Hawkesworth (J.). Voyages, 1782
- Hebrides. Tour to the (Boxwell), 4878
- Holy Land. Voiage (Breydenbach), 946
- Hottentots. Journeys into the Country of the (Paterson), 520
- Indies (East). Voyage (par un Gentil-homme Français), 3308

Voyages and Travels (continued):

- Indies (East). Voyage (Terry), 4390
- Ireland. A Little Tour (Hole), 2003
- Italy. Travels (Beaumont), 2187
- Jerusalem. Itinerarius (Mandeville), 6054
- Leland (J.). Itinerary, 6295
- Marco Polo's Travels, 1512
- Medinah and Meccah. Pilgrimage (Burton), 3676
- Mediterranean, Voyage up the (Willyams), 1308
- Mexico, Voyage to (Joutel), 496
- Molucca Islands, Voyage to (Maximilianus), 6060
- Moryson (F.). Itinerary, 6504
- Naples and Sicily. Voyage Pittoresque (Saint-Non), 1232
- Netherlands, The. Here and There (Hunt), 2768
- Nile, The, A Thousand Miles up (Edwards), 1899
- Pennant's Works, 6313
- Persia, Travels in (Sherley), 3532
- Pinkerton's Voyages, 1940
- Polar Sea (Franklin), 4748
- Prague, Travels to (Taylor), 7148
- Purchas (S.). His Pilgrimes, 7001
- Rhine. Picturesque Tour (Gerning), 1347
- Scotland, Tour in (Pennant), 6313
- South and North. Voyages and Discoveries (D'Acugna), 559
- Southern Hemisphere (Hawkesworth), 1782
- South Seas (Edw. Cooke), 435
- South Seas (Sharp), 546
- United States Exploring Expeditions, 6964
- Voyages Imaginaires, 1505
- Wales. Itinerary of Archbishop Baldwin, 2661
- Wales, Tour in (Pennant), 6313
- Wood-carving. *See* Cabinet-Making
- Writing. *See* Penmanship
- Yachting:**
- Burgess (E.). English and American Yachts, 705
- Collins (G.). Great Britain's Coasting Pilot, 2444
- Colonne (J.). The Fierie Sea Colonne, 3098
- Direction for the English Traveller, 5064
- Lighting Colonne (Charts), 2513
- North West Passage, The, 1684
- Seller (John). The Coasting Pilot, 543

Book-Prices Current.

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[This sumptuous work consists, when complete, of 4 vol., double elephant folio, 1827-38, containing 435 coloured plates, size of life. There are several 8vo. editions notably

- those of 1840-44 and 1856, each in 7 vol. See BOOK-PRICES
CURRENT, vol. vi., No. 2607, and vol. iv., No. 5334.—ED.]
- 181 Audubon (J. J.) Ornithological Biography: an account of
the Habits of the Birds of America, woodcuts, 5 vol.,
original boards, uncut, *Edinburgh*, 1831-9, imperial 8vo. (403)
Maggs, £3
- 182 Bewick (T.) Select Fables, with cuts designed and engraved
by Thomas and John Bewick and others, with Memoir and
Descriptive Catalogue, portrait and cuts, original boards,
uncut, *Newcastle*, 1820, 8vo. (390) *Burman*, £1 17s.
- 183 Blake (Wm.) A Critical Essay, by A. C. Swinburne, with
illustrations from Blake's designs in facsimile, uncut, Hotten,
1868, 8vo. (355) *Rimell*, £1 7s.
- 184 Blake (Wm.) Life, with Selections from his Writings, by
A. Gilchrist, new and enlarged edition, illustrated from
Blake's own works, 2 vol., emblematic cloth gilt, uncut, 1880,
8vo. (354) *Sotheran*, £1 6s.
- 185 Butler (Dr. A. G.) British Birds, illustrations by Frohawk,
6 vol., cloth gilt, n.d., 4to. (418) *E. Parsons*, £1 18s.
- 186 Couch (J.) History of the Fishes of the British Islands,
252 coloured plates, 4 vol., uncut, 1862-7, royal 8vo. (377)
Hatchard, £2 2s.
- 187 Da Vinci (Leonardo). Work, from the French of Eugène
Müntz, 48 plates and 252 text illustrations, 2 vol., art cloth,
uncut, 1898, 4to. (405) *Edwards*, £1 18s.
- 188 Gould (John). Birds of Australia, parts iv., vi., ix., coloured
plates, original issue, 1841-2, imperial folio (437) *Roche*, £1 2s.
- 189 Gould (John). Monograph of the Trochilidae or Humming
Birds, coloured plates, original issue, parts i.-x., 1849-55,
imperial folio (438) *Roche*, £1 16s.
- 190 Gould (John). Birds of Europe, coloured plates, original
issue, parts i.-xii., in 6 parts, 1832, etc., imperial folio (439)
Sotheran, £3
- 191 Gray (Rob.) The Birds of the West of Scotland, including
the Outer Hebrides, plates, *Glasgow*, 1871, 8vo. (398)
Potter, £1 6s.
- 192 Jameson (Mrs. A.) Legends of the Madonna, Legends of the
Monastic Orders, Sacred and Legendary Art, numerous
illustrations, 4 vol., uncut, 1872-79, 8vo. (359)
Sargent, £1 13s.
- 193 Lewis (J. F.) Sketches of the Alhambra, 26 lithographs,
coloured and mounted like drawings, loose in morocco
case, 1835, atlas folio (428) *Sotheran*, £3 10s.
- 194 Morris (Rev. F. O.) Natural History of British Moths, third
edition, and British Butterflies, sixth edition, coloured plates,
5 vol., Nimmo, 1891, royal 8vo. (379) *Roche*, £1 16s.
- 195 Newton (A.) Ootheca Wolleyana: an Illustrated Catalogue
of the Collection of Birds' Eggs of John Wooley, part i.,
Accipitres, coloured plates and lithographs, half bound,
Van Voorst, 1864, royal 8vo. (397) *Walford*, £1
- 196 Poynting (Frank). Eggs of British Birds, with an Account of

- their Breeding-Habits : Lunicolae, 54 coloured plates, exhibiting numerous figures, 300 copies printed, half morocco, t. e. g., R. H. Porter, 1895-6, 4to. (419) *Quaritch*, £2 12s. 6d.
- 197 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. B. Sharpe, portrait and coloured plates, *Sheffield*, 1896, imperial 8vo. (384) *Pitcher*, £2
- 198 Sharpe (Dr. R. Bowdler). Monograph of the Paradiseidae : or Birds of Paradise, coloured plates, parts i., ii., iii., v., 1891-5, imperial folio (440) *Sotheran*, £2
- 199 Shelley (G. E.) Handbook to the Birds of Egypt, coloured plates, Van Voorst, 1872, royal 8vo. (402) *Quaritch*, £1 19s.
- 200 Stevenson (H.) The Birds of Norfolk, plates, 2 vol., Van Voorst, 1866, 8vo. (389) *Lewine*, £1 11s.
- 201 Titian, His Life and Times, by Crowe and Cavalcaselle, second edition, illustrations, 2 vol., Murray, 1881, 8vo. (353) *Sotheran*, £1
- [The first edition was published in 2 vol., 8vo., 1877.—ED.]
- 202 Turner (J. M. W.) The Harbours of England, with illustrative text by J. Ruskin, 12 plates engraved by T. Lupton, original issue, cloth gilt, Gambart, 1856, folio (423) *R. Ward*, £1 14s.
- 203 Turner (J. M. W.) and J. Buckler. Views in Richmondshire, with Descriptions by Whitaker, 32 plates, half bound (loose in cover), J. B. Nichols, 1843, folio (431) *Auglier*, £1 6s.
- 204 Yarrell (Wm.) History of British Birds, second edition, numerous woodcuts, 3 vol., Van Voorst, 1845, 8vo. (381) *Walford*, £1 8s.

[The woodcuts number 535.—ED.]

- (β) *A Set of the Kelmscott Press Publications, original bindings as issued, 8vo. et infra unless otherwise described.*
- 205 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891 (758) *Thorp*, £25
- 206 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891 (759) *Thorp*, £12
- 207 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892 (760) *Leighon*, £11 10s.
- 208 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (761) *J. Bumpus*, £8
- 209 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (762) *Simmons*, £6
- 210 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (763) *Shepherd*, £6 15s.

- 211 Mackail (J. W.) *Biblia Innocentium*: being the Story of God's Chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892 (764) *Cornish*, £24
- 212 Morris (W.) *A Dream of John Ball and a King's Lesson*, woodcut frontispiece, borders and initial letters, vellum, 1892 (765) *Tregaskis*, £5 5s.
- 213 Morris (W.) *News from Nowhere: or an Epoch of Rest*, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892 (766) *Thorp*, £5 5s.
- 214 Morris (W.) *The Defence of Guenevere, and other Poems*, woodcut border and initial letters, vellum, 1892 (767) *Tregaskis*, £7 10s.
- 215 Ruskin (J.) *The Nature of Gothic*, a chapter of the *Stones of Venice*, woodcut border and initial letters, vellum, 1892 (768) *J. Bumpus*, £4 4s.
- 216 *The Order of Chivalry*, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-3 (769) *Thorp*, £5
- 217 Cavendish (G.) *The Life of Thomas Wolsey*, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893 (770) *Tregaskis*, £4 15s.
- 218 Caxton (W.) *The History of Godefrey of Boloyn and of the Conquest of Jherusalem*, woodcut borders and initial letters, vellum, 1893, folio (771) *Sotheran*, £6 5s.
- 219 Meinhold (W.) *Sidonia the Sorceress*, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (772) *Tregaskis*, £9
- 220 More (Sir Thomas). *Utopia*, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893 (773) *Tregaskis*, £8
- 221 Morris (W.) *Gothic Architecture for the Arts and Crafts Exhibition Society*, woodcut initial letters, 1893 (774) *Thorp*, £1 10s.
- 222 Rossetti (D. G.) *Ballads and Narrative Poems*, woodcut borders and initial letters, vellum, 1893 (775) *Maggs*, £8 5s.
- 223 Shakespeare (W.) *Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint*, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (776) *Shepherd*, £15
- 224 Tennyson (Lord A.) *Maud*, a Monodrama, woodcut borders and initial letters, 1893 (777) *Maggs*, £2 17s.
- 225 *The Tale of King Florus and the Fair Jehane*, woodcut title and borders, 1893 (778) *Thorp*, £6
- 226 Keats (John). *The Poems of*, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894 (779) *Thorp*, £23 10s.
- 227 Morris (W.) *The Story of the Glittering Plain*, which has been also called the *Land of Living Men*, or the *Acre of Undying*, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (780) *Broome*, £8

- 228 Morris (W.) . The Wood beyond the World, woodcut frontispiece, borders, etc., vellum, 1894 (781) *Simmons*, £5 15s.
- 229 Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, woodcut borders, etc., 1894 (782) *Simmons*, £2 6s.
- 230 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters, 1894 (784) *Shepherd*, £3 12s. 6d.
- 231 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (783) *Maggs*, £6 2s. 6d.
- 232 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (785) *J. Bumpus*, £8
- 233 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies : a Georgian Story, translated, with notes by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894 (786) *Thorp*, £3 10s.
- 234 Swinburne (A. C.) Atalanta in Calydon : a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (787) *Zaehnsdorf*, £11
- 235 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894 (788) *Simmons*, £2 2s.
- 236 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895 (789) *J. Bumpus*, £18
- 237 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895 (790) *Sotheman*, £3 8s.
- 238 Morris (W.) The Life and Death of Jason, a Poem, woodcuts full size of page, borders and initial letters, vellum, 1895, folio (791) *Tregaskis*, £12
- 239 Rossetti (D. G.) Hand and Soul, reprinted from the German, woodcut borders, etc., 1895 (792) *J. Bumpus*, £2 14s.
- 240 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895 (793) *Rain*, £21
- 241 The Romance of Sir Percyvelle of Gales, woodcut frontispiece, borders, etc., 1695, 4to. (794) *Sotheman*, £2 16s.
- 242 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (795) *Simmons*, £4
- 243 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, 1896, royal folio (796) *R. Ward*, £60
- 244 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (797) *Tregaskis*, £6 17s. 6d.
- 245 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (798) *Tregaskis*, £6 7s. 6d.
- 246 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (799) *J. Bumpus*, £10 5s.
- 247 The Floure and the Leafe, and The Boke of Cupide, God of

- Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, woodcut initial letters, 1896, 4to. (800) *Shepherd*, £3
- 248 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896 (801) *Thorpe*, £1 10s.
- 249 The Shepheard's Calendar, conteynng Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page, and initial letters, 1896, 4to. (802) *Maggs*, £6
- 250 Morris (W.) Love is Enough, or the Freeing of Pharamond : a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (803) *Broome*, £7 5s.
- 251 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897 (804) *Zaehnsdorf*, £22 10s.
- 252 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map, 1897 (805) *Thorpe*, £3
- 253 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (806) *Fordham*, £7 5s.
- 254 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (807) *Shepherd*, £2 17s. 6d.
- 255 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (808) *Sotheran*, £1 8s.
- 256 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (809) *Fordham*, £10 10s.
- 257 Morris (W.) A Note on his aims in founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898 (810) *R. Ward*, £3 10s.
- 258 Morris (W.) The Story of Sigurd the Volsung and the Fall of The Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (811) *Shepherd*, £21 10s.

(γ) *Miscellaneous.*

- 259 A'Beckett (G. A.) Comic Histories of England and Rome, 3 vol., edition de luxe, coloured and other illustrations by J. Leech, on India paper, uncut, n. d., 8vo. (1110) *Poynter*, £1 12s.
- 260 Æsop. Fables, with Life of the Author, plates by Blake, Stothard, Landseer, etc., 2 vol., calf, marble edges, Stockdale, 1793, imperial 8vo. (64) *Simmons*, £1 18s.
- 261 Agincourt (S. dⁿ). History of Art by its Monuments, 328 plates, 3 vol. in 1, half morocco, gilt top, Quaritch, 1847, folio (127) *Sotheran*, £1 3s.
- 262 Alexis. The Secretes of the Reverende Maister Alexis of Piemont, contayning excellent remedies agaynste divers dyseases, etc., translated by W. Warde, black letter, morocco, red edges, title backed, 1568, 4to. (71) *Maggs*, £1 7s.

- 263 Allen (F. H.) The Great Cathedrals of the World, 2 vol., numerous full-page illustrations, uncut, *Boston*, n. d., folio (1370) *Quaritch*, £1 2s.
- 264 Archæological Journal from 1845 to 1870, 26 vol., illustrations, 1845-70, 8vo. (282) *Thorp*, £2 3s.
- 265 Artist's Repository and Drawing Magazine, 3 vol., portraits and plates printed in red, old calf gilt, 1874, 8vo. (512) *Barrington*, £1 2s.
[This copy had (vol. iii.) title with vignette in red, printed on vellum.—*Catalogue*.]
- 266 Bacon (Lord). Essayes or Counsels, civill and morall, old calf, marble edges, 1625, small 4to. (630) *Quaritch*, £3 12s. 6d.
[First complete edition and last published during Bacon's life.—*Catalogue*.]
- 267 Baker (Sir Richard). Cato Variiegatus, or Catoes Morall Distichs, translated and paraphrased, with variations of expression, in English verse, first edition, half morocco, 1636, 8vo. (620) *Quaritch*, £1 9s.
- 268 Bartolozzi (F.) One Hundred Examples of Engravings, selected from rare examples in the Department of Prints and Drawings, British Museum, with a Memoir of Bartolozzi by L. Fagan, 100 large plates, in four parts, uncut, n. d., folio (1376) *Dobell*, £6 2s. 6d.
- 269 Bartolozzi and his Works, by A. W. Tuer, 2 vol., illustrations, chiefly reproduced from the rare originals, parchment, uncut, t. e. g. (1881), 4to. (1248) *Hatchard*, £2 17s.
- 270 Bell (Malcolm). Edward Burne-Jones, one of 390 copies, numerous illustrations, uncut, t. e. g., 1892, 4to. (1294) *Dobell*, £3 3s.
- 271 Bible (La Sainte) selon la Vulgate, 2 vol., numerous illustrations by Gustave Doré, original edition, original cloth, uncut, 1866, folio (665) *Bridges*, £1 1s.
- 272 Binns (R. W.) Worcester Pottery and Porcelain [1751-1851], second edition, illustrated, half bound, uncut, t. e. g., 1877, 8vo. (1166) *Quaritch*, £2 5s.
- 273 Blake (W.) The Marriage of Heaven and Hell, Muir's facsimile reproduction, uncut, n. d., 4to. (95) *Quaritch*, £1
- 274 Blake (W.) Songs of Innocence, Muir's facsimile reproduction, 1884—There is no Natural Religion, *idem*, 1886—Another edition, Pickering, 1886—Sixteen Plates from Stedman's Surinam—A document bearing Blake's signature—Muir (W.) An Ode to Sea-sickness, coloured, 1884, and others, in 1 vol., morocco, gilt top (96) *Quaritch*, £6 2s. 6d.
- 275 Blake (W.) Works, reproduced in facsimile from the original editions, plates, half morocco, gilt top, 100 copies printed, 1876, folio (118) *Sotheman*, £1 19s.
- 276 Blake (W.) Illustrations of the Book of Job, engraved title and 21 plates, original boards, uncut, enclosed in a morocco case, 1826, folio (119) *Maggs*, £10 5s.
[An interesting presentation copy, bearing on the fly-leaf the following inscription: "To W. H. Lizars, Esq., from his sincere friend, John Linnell."—*Catalogue*.]

- 277 Blake (W.) The Complaint, and Consolations or Night Thoughts, illustrations by W. Blake, calf, gilt top, 1797, folio (120) *Rimell*, £3 12s. 6d.
- 278 Boswell (J.) Life of Dr. Johnson, with additions and notes by Croker, 5 vol., portraits and plates, uncut, 1831, 8vo. (193) *Rimell*, £2
- 279 Brivois (Jules). Bibliographie des Ouvrages Illustrés du XIX^e Siècle, PAPIER VERGÉ, 900 copies printed, half morocco, t. e. g., uncut, *ib.* 1883, 8vo. (564) *Weldrick*, £1 10s.
- 280 Bromley-Davenport (W.) Sport: Fox-Hunting, Salmon-Fishing, Covert-Shooting, Deer-Stalking, édition de luxe, one of 250 copies, with the illustrations on India paper, half parchment, uncut, 1885, 4to. (1269) *Hatchard*, £1 15s.
- 281 Browning (R.) Strafford: an Historical Tragedy, first edition, in original paper covers, with label, uncut, 1837, 8vo. (188) *Maggs*, £1 11s.
- [The collation is Title page (i.-ii.), Dedication to W. C. Macready, dated April 23rd, 1837, (iii.-iv.), Preface (v.-vi.), "Dramatis Personæ" (vii.-viii.), and text pp. 1-131. The book was issued in drab wrappers bearing a white label on the side.—ED.]
- 282 Bullen (A. H.) Speculum Amantis: Love Poems from Rare Song Books, etc., edited by A. H. Bullen, half bound, uncut, t. e. g., *privately printed*, 1889, 8vo. (1223) *Spencer*, £1 5s.
- 283 Burgkmair (H.) Le Triomphe de l'Empereur Maximilien 1^{er}, 104 plates only, uncut, with all faults, *Vienne*, 1796, folio (152) *R. Parsons*, £2 4s.
- [The complete work contains 135 large cuts from the original blocks.—ED.]
- 284 Burne-Jones (Sir E.) A Record and Review, by Malcolm Bell, one of 390 copies, portrait and numerous illustrations, uncut, t. e. g., 1892, 4to. (1362) *Sotheran*, £3 7s. 6d.
- 285 Butler (S.) Hudibras, with Grey's Annotations, 60 portraits by Cooper, and vignettes, 3 vol., half morocco, Baldwyn, 1819, 8vo. (887) *Sargent*, £1 5s.
- 286 Byron (Lord). Works, with Letters, Journals and Life, by Moore, 17 vol., morocco, gilt edges, 1832-3, 8vo. (223) *Maggs*, £3 16s.
- 287 Cervantes (M. de). Don Quichotte, 2 vol., original edition with the plates by Gustave Doré, original cloth, uncut, *Paris*, 1863, folio (667) £1 5s.
- 288 Cervantes (M. de). Don Quixote, translated by P. A. Motteux, 4 vol., portrait and etchings by Lalauze, uncut, *Edinburgh*, 1879, 8vo. (1133) *Hill*, £1 3s.
- 289 Cervantes (M. de). The Spirit of Don Quixote, being a Selection of Episodes and Incidents, with a Summary Sketch of the Story of that Popular Romance, coloured plates, original boards, uncut, 1831, 8vo. (35) *Hornstein*, £1 4s.
- 290 Cibber (Colley). Apology for his Life, edited, with Notes, etc., by R. W. Lowe, 2 vol., LARGE PAPER, with the portraits in duplicate (Japanese paper and India proofs), and 18 etchings by Lalauze, uncut, 1889, 8vo. (1141) *Roche*, £1

- 291 Claude le Lorrain. *Liber Veritatis*, or a Collection of Prints after the original designs of Claude le Lorrain in the Collection of the Duke of Devonshire, executed by R. Earlom, portrait and 300 plates, 3 vol., half morocco extra, gilt edges, Boydell, n. d., folio (130) *McMinn*, £3 5s.
- 292 Collier (C.) *Contes et Poésies*, 2 vol., LARGE PAPER, unlettered proof frontispieces, wrappers, A. Saverne, 1792, 8vo. (543) *R. Stewart*, £1 1s.
- 293 Constable (J.) *English Landscape Scenery*, 40 plates, engraved by D. Lucas, half morocco, gilt edges, Bohn, 1855, folio (107) *Simmons*, £4
- 294 Cruikshank (G.) *Essay on the Genius of George Cruikshank*, with numerous illustrations of his Works, 17 plates and woodcuts, original cloth, Hooper, 1840, 8vo. (1112) *Sotheman*, £1 1s.
- 295 Cruikshank (G.) *The Green Monster, or Ladies' Man o' Metal Erected in Hyde Park to the honour of Paddy O'Killus*, humorous coloured frontispiece by G. Cruikshank, calf extra, gilt edges, by Riviere, J. Fairburn (1822), 8vo. (864) *Hornstein*, £1 11s.
- 296 Cruikshank (G.) *My Sketch Book*, 37 plates on India paper, half morocco, g. t., 1834-6, oblong 4to. (97) *Hornstein*, £5
- 297 Darwin (C.) *Origin of Species*, 2 vol.—*Descent of Man*, 2 vol.—*Animals and Plants under Domestication*, 2 vol., and others by the same author, together 13 vol., illustrations, 1888, 8vo. (182) *J. Grant*, £2 8s.
- 298 Dalziel's Bible Gallery. *India proofs of the illustrations after Sir F. Leighton, E. J. Poynter, E. Burne-Jones, and others*, half parchment, 1881, imperial 4to. (1372) *Quaritch*, £1 5s.
- 299 Dibdin (T. F.) *Bibliomania, or Book Madness*, LARGE PAPER, illustrations, russia extra, gilt edges, Bohn, 1842, 4to. (288) *Hoskins*, £1 16s.
- 300 Doyle (J. E.) *Official Baronage of England [1066-1885]*, 3 vol., 1,600 illustrations, half bound, uncut, t. e. g., 1886, 8vo. (1138) *Young*, £1
- 301 Drummond (J.) *Ancient Scottish Weapons, etc.*, with introduction and notes by Joseph Anderson, 54 coloured plates, half morocco, g. t., 1881, folio (125) *Hill*, £1 18s.
- 302 Dumas (A.) *Les Trois Mousquetaires*, 2 vol., edition de grand luxe, illustrations by Maurice Leloir, wrappers, uncut, *Paris*, 1894, imperial 8vo. (592) *Lorrimer*, £1 2s.
- 303 Egan (Pierce). *Sporting Anecdotes*, original and selected, frontispiece, coloured plates, portraits and other illustrations, calf, 1825, 8vo. (568) *Bridges*, £1 2s.
[The first edition appeared in foolscap 8vo., 1820, with frontispiece by J. R. Cruikshank and 8 plates of hunting, fishing, etc. The best is, however, that of 1825 above named. Clean copies in the original pictorial boards bring about £3 10s. by auction.—ED.]
- 304 Fielding (H.) *History of Tom Jones*, 6 vol., first edition, old half calf, 1749, 8vo. (249) *Thorpe*, £2 1s.

- 305 Fielding (H.) Works, edited by L. Stephens, 10 vol., portrait and plates, Smith & Elder, 1882, 8vo. (275) *Hill*, £3
- 306 Fielding (H.) Works, edited by George Saintsbury, 12 vol., one of 250 copies, illustrations by H. Railton and E. J. Wheeler, uncut, 1893, 8vo. (1182) *Hill*, £1 16s.
- 307 Gavarni. Œuvres Choiesies, avec des Notices en tête de chaque série par MM. Th. Gautier, etc., all the series complete in 2 vol. with separate titles, numerous plates, original edition, in the original cloth gilt, gilt edges, *Paris*, 1847, imperial 8vo. (596) *Barrington*, £1 4s.
- 308 Gilchrist (A.) Life of W. Blake, new and enlarged edition, 2 vol. original cloth, uncut, 1880, 8vo. (25) *Sotheran*, £1 11s.
- 309 Grindlay (Capt. R. M.) Scenery, Costumes and Architecture on the Western Side of India, 2 vol., coloured plates by Fielding, Hogarth, etc., morocco extra, gilt sides, gilt edges, Ackermann, 1826-30, royal folio (331) *Quaritch*, £3 17s. 6d.
- 310 Gronow (Captain). Reminiscences and Recollections [1810-1860], 2 vol., LARGE PAPER, 25 illustrations in duplicate (plate paper proofs before letters, and Whatman paper coloured by hand), uncut, t. e. g., 1889, 8vo. (1147) *W. Jackson*, £1 12s.
- 311 Grote (G.) History of Greece, fourth edition, 12 vol., portrait and maps, calf gilt, m. e., 1854-7, 8vo. (180) *Hornstein*, £5 15s.
- 312 Hamerton (P. G.) Etching and Etchers, 35 plates, first edition, half morocco, gilt edges, Macmillan, 1868, royal 8vo. (46) *Sotheran*, £4 16s.
- 313 Hamerton (P. G.) The Graphic Arts : a Treatise on the Varieties of Drawing, Painting, and Engraving, etchings, woodcuts, etc., half morocco, uncut, 1882, super imperial 8vo. (69) *Rimell*, £1 8s.
- 314 Hamerton (P. G.) Landscape, first edition, LARGE PAPER, with original etchings and many illustrations from pictures and drawings, uncut, 1885, folio (1369) *Dobell*, £2
- 315 Harris (J.) History of Kent, vol. i. (all published), portrait and plates, with all faults, 1719, folio (327) *Andrews*, £1 8s.
- 316 Histoire des Guerres civiles de France, contenant tout ce qui s'est passé de plus memorable sous le Regne de quatre Rois, François II., Charles IX., Henri III. et Henri IV., surnommé Le Grand, jusques à la Paix de Vervins inclusive-ment, écrite en Italien par H. C. Davila et mise en François par J. Baudoin, 2 vol., fleuron on titles, old French morocco, sides and backs covered with fleurs-de-lis, and Louis XIII. arms in gold in centre, gilt edges, *Paris*, 1644, folio (653) *Barrington*, £1 1s.
- 317 Howitt (S.) British Sportsman, 70 plates, morocco, gilt edges, 1812, 4to. (66) *Quaritch*, £2 16s.
[The plates are coloured, oblong 4to. There is a prior edition of 1800, also in oblong 4to., but containing 72 plates. —ED.]
- 318 Howitt (S.) Miscellaneous Etchings, old and new, 50 plates, green morocco, gilt edges, 1812, 4to. (67) *Quaritch*, £1 12s.
- 319 Ingram (J.) Memorials of Oxford, 3 vol., LARGE PAPER,

- plates by Le Keux (spotted), morocco, gilt edges, *Oxford*, 1837, 4to. (289) *Thorp*, £1 5s.
- 320 Journal of the Archæological Association from 1845 to 1868, 24 vol., and 1881 to 1885 (wanting 1884), 4 vol., illustrations, together 28 vol., 8vo. (283) *Harding*, £1 3s.
- 321 Junii Hadriani Emblemata eiusdem Aenigmatum Libellus, printed within engraved borders with numerous emblematic engravings, original edition, old russia, blind tooling, gilt edges, tall copy, *Antw.*, 1565, 8vo. (517) *Lorrimer*, £1 1s.
- 322 Keats (J.) Endymion, a Poetic Romance, first edition, half calf, 1818, 8vo. (47) *Quaritch*, £3
- 323 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., maps, etc., *Edinburgh*, 1863-87, 8vo. (273) *Hornstein*, £2
- 324 Knight (R. P.) Discourse on the Worship of Priapus and its Connection with the Mystic Theology of the Ancients, etc., 40 plates (ink stained), half bound, g. t., *Privately printed*, 1865, 4to. (74) *Body*, £1 11s.
- 325 La Fontaine (J. de) Contes et Nouvelles en Vers, edition des Fermiers-Généraux, avec un Notice par D. Diderot, 2 vol., portraits of Eisen and La Fontaine after Rigaud, by Fiquet, 80 plates after Eisen, vignettes by Choffard, with a duplicate set of the vignettes, "tirage à part," and about 18 of the "Planches Refusées," le Cas de Conscience in both states, le Diable de Papefiguière, découverte (wanted list of plates to each vol.), fine copy in old morocco extra, watered silk linings, gilt edges, by Derome le Jeune, with his ticket (several of the leaves had rough lower margins), from the library of the Baron Roger de Portalis, with his ex-libris), *Londres (Paris)*, 1762, 8vo. (951) *Roberts*, £31
- 326 La Fontaine (J. de). Fables, 2 vol., portrait and numerous plates by Gustave Doré, original cloth, uncut, *Paris*, 1867, folio (666) *Bridges*, £1 1s.
- 327 La Fontaine (J. de). Contes et Nouvelles en Vers, 2 vol., vellum paper copy, portraits, plates and etchings by Fragonard, wrappers, uncut, *Paris*, 1883, 8vo. (551) *Bridges*, £1 4s.
- 328 Leighton (Sir Frederic). An Illustrated Chronicle, by Ernest Rhys, with Prefatory Essay by F. G. Stephens, with 120 illustrations, including 15 photogravure plates, uncut, t. e. g., 1895, 4to. (1357) *D. Reeves*, £1 2s.
- 329 Le Keux and Cooper. Memorials of Cambridge, 3 vol., numerous illustrations on India paper, and woodcuts, LARGE PAPER, uncut, t. e. g., *Cambridge*, 1860-66, 4to. (1291) *Hill*, £2 4s.
- 330 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 10 vol., portraits, half morocco gilt, m. e., 1837-40, 4to. (917) *Roche*, £3
- 331 Longus. Les Amours Pastorales de Daphnis et Chloe, frontispiece and plates, unlettered proofs and vignettes, old French morocco extra, full gilt back, sides covered with broad dentelle borders of gold and arms in centre, doublé with watered silk linings, gilt edges, s. l. 1745, 8vo. (501) *Bridges*, £1

[This is a reprint of the edition of 1718, though the frontispiece still bears that date. The printed title, however, is dated 1745. This edition has only 156 pages, while that of 1718 has 164. The first vignette is also different. This reprint has in its favour the addition of three vignettes heading each part and 4 tail pieces by Cochin.—ED.]

- 332 Mace (Thos.) Musick's Monument, or a Remembrancer of the best Practical Musick, divided into three parts, fine impression of the rare portrait by Faithorne, inscription on title, "James Moyser ex dono Yarburch Resesby" (wanted pp. 243, 244), old calf, sold with all faults, *T. Ratcliff for the Author*, 1676, folio (942) *Leighton*, £1 12s.
[This identical copy sold for £2 15s. in April, 1899. It was then supposed to be perfect. See BOOK-PRICES CURRENT, vol. xiii., No. 5159.—ED.]
- 333 Maindron (E.) Les Affiches Illustrées, a limited number printed, coloured plates, wrappers, uncut, 1896, 8vo. (611) *Maggs*, £1 10s.
- 334 Mary Stuart. La Race et la Naissance, la Vie et la Mort de Marie Stuart, Reine de la Grand Bretagne, de France, d'Irlande, etc., portrait of Mary Stuart and folding plate representing her funeral procession, old vellum, 1695, 8vo. (542) *Roberts*, £1 5s.
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- 338 Milton (John). Poems, etc., upon Several Occasions, both English and Latin, etc., composed at several times, with a small Tractate of Education to Mr. Hartlib, with both titles, old calf, 1673, 8vo. (496) *G. Smith*, £2 5s.
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- 341 Mortier (Pierre). Les Forces de l'Europe, Asie, Afrique et Amérique, the 14 parts in 2 vol. (including the last two parts of "Les Costes de France et d'Espagne"), frontispiece and numerous maps, plans, and views, old French calf gilt, vellum backs, m. e., 1693, oblong folio (651) *Bridges*, £1 1s.

- 342 Motley (J. L.) *The Rise of the Dutch Republic*, 3 vol., calf gilt, m. e., Bickers, 1864, 8vo. (184) *Rimell*, £1 7s.
- 343 Muret (Prof. Dr. Ed.) *English-German and German-English Dictionary*, unabridged edition, 2 vol., half bound, m. e., *Berlin*, 1897, 8vo. (1100) *Dobell*, £1 4s.
- 344 Nicholson (G.) *Illustrated Dictionary of Gardening*, edited by G. Nicholson, 8 vol., coloured plates and other illustrations, n. d., 4to. (307) *Edwards*, £1 9s.
- 345 Nolhac (P. de). *Marie Antoinette: the Dauphine*, with numerous illustrations from contemporary originals, uncut, n. d., 4to. (1286) *Edwards*, £1 16s.
- 346 Omar Khayyám. *Rubáiyat of Omar Khayyám the Astronomer Poet of Persia*, rendered into English verse by Edward Fitzgerald, illustrated by Elihu Vedder, original cloth, *Boston*, n. d., folio (113) *Quaritch*, £3 7s. 6d.
- 347 Parker (J. H.) *Glossary of Terms used in Architecture*, fourth edition, 3 vol., numerous plates, *Oxford*, 1845-6, 8vo. (169) *Thorp*, £1 3s.
- 348 Pascal. *Lettres Provinciales*, original edition of the 18 Letters with separate pagination, in the old vellum binding, 1656-7, 8vo. (618) *Pickering*, £2 8s.
- 349 Percy (Bishop). *Folio Manuscript. Ballads and Romances—Loose and Humorous Songs*, edited by J. W. Hales and F. J. Furnivall, etc., 4 vol., half morocco, g. t., 1867, 8vo. (5) *Quaritch*, £2 2s.
- 350 *Philosophical Transactions of the Royal Society of London*, numerous plates, from part 2, 1842 to 1861 inclusive, 45 parts, original wrappers, 1842-62, 4to. (923) *Ellis*, £2 10s.
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- 353 *Proceedings of the Society of Antiquaries of London*, vol. i., 1843, to vol. xvi., 1897, 20 vol., illustrations, 1843-97, 8vo. (279) *Maggs*, £1 10s.
- 354 Racinet (M. A.) *Le Costume Historique*, coloured plates, LARGE PAPER, parts i. to vii., in portfolios, Didot, n. d., folio (137) *Dobell*, £1 1s.
- 355 *Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monseigneur le Duc de Choiseul*, portrait and 128 plates engraved by Basan, uncut, 1771, folio (142) *Roche*, £1 4s.
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- 357 Rowlandson. Fielding (H.) *Tom Jones*, 3 vol., first edition with the 8 plates by T. Rowlandson, all dated 1791, *Edinburgh*, 1792, 8vo. (547) *Lorrimer*, £1 1s.
- 358 Rowlandson (T.) *Naples and the Campagna Felice*, map, and plates by T. Rowlandson, original salmon-coloured cloth, uncut, Ackermann, 1815, 8vo. (4) *Hornstein*, £2 11s.

- 359 Royal Book of Crests of Great Britain and Ireland, Canada, India, etc., 2 vol., numerous engraved plates, 1883, 8vo. (1136) *G. Brown*, £1
- 360 Ruskin (J.) Roadside Songs of Tuscany, translated and illustrated by F. Alexander, and edited by John Ruskin, 20 illustrations, half morocco, g. t., Allen, 1885, 4to. (79) *Hopkins*, £1 6s.
[Crown 4to., pp. vii., 340.—ED.]
- 361 Ruskin (J.) Stones of Venice, fourth edition, 3 vol., thick paper, with illustrations, drawn by the author, on India paper, uncut, *Orpington*, 1886, 4to. (1296) *Young*, £2 14s.
- 362 Ruskin (J.) Modern Painters, numerous plates by the author, and woodcuts, 5 vol., half morocco, m. e., vol. iii., iv., and v., first editions, 1867, 56, 56, 56, 60, imperial 8vo. (12) *Maggs*, £6 15s.
- 363 Ruskin (J.) The Stones of Venice, plates and woodcuts by the author, 3 vol., original cloth, g. t., 1858, 67, 53, imperial 8vo. (13) *Thorp*, £3 3s.
- 364 Ruskin (J.) The Seven Lamps of Architecture, plates by the author, second edition, original cloth, g. t., 1855, imperial 8vo. (14) *Maggs*, £1 7s.
- 365 Ruskin (J.) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, 9 vol., including index, half morocco, g. e., 1871-87, 8vo. (16) *Quaritch*, £2 6s.
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- 367 Scott (Sir W.) Waverley Novels, 25 vol., plates, *Edinburgh*, 1852-3, 8vo. (866) *Sotheman*, £3 8s.
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[The price will frequently exceed £10 for sound copies in the original cloth. A second edition, with all the plates, appeared in 1854.—ED.]
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- 379 Sue (E.) *Les Mystères de Paris*, 4 vol., first illustrated edition, numerous male and female portraits and illustrations, in the original white pictorial boards, 1843, imperial 8vo. (595) *Rogers*, £1 1s.
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[The portrait of Gulliver is by Sturt and Sheppard. Large paper (royal 8vo.) copies with the portrait in the earliest state, the inscription being underneath instead of round it, are very scarce. The Ashburnham copy on large paper sold for £61. See BOOK-PRICES CURRENT, vol. xii., No. 5121.—ED.]
- 381 Swinburne (A. C.) *William Blake: a Critical Essay*, facsimile illustrations, second edition, original cloth, 1868, 8vo. (23) *Thorp*, £1 5s.
[The first edition was also published in 1868. The book, which is of crown 8vo. size, in bright blue cloth, contains illustrations from Blake's designs (some coloured) and pp. viii., 304.—ED.]
- 382 Symonds (J. A.) *The Life of Michael Angelo Buonarroti*, 2 vol., etched portrait and 50 reproductions, uncut, t. e. g., 1893, 8vo. (1146) *J. Brown*, £1 11s.
- 383 Tap (John). *Arithmetick, or The Pathway to Knowledge of the Ground of Arts, etc.*, black letter, (no title, but the other two titles indicate the date), original edition, in the original old calf, m. e., 1621, 8vo. (486) *Knatford*, £2 18s.
[The dedication is to "Sir Thomas Smith Knight, Gouvernour of the Company of Merchants of London, Trading to the East Indies, and the Moscovie company, as also the Company of Discoverers for the North West Passage, and Treasurer for the Plantation in Virginia." This is the earliest book of the kind in English; un-

- known to Lowndes or any other bibliographer. The British Museum possesses only a copy of the second edition, dated 1658.—*Catalogue*.]
- 384 Tassie (J.) *Catalogue Raisonné d'une Collection générale de Pierres Gravées Antiques et Modernes tant en Creux que Camées*, le texte par R. E. Raspe, text in English and French, 2 vol., 57 plates, uncut, 1791, 4to. (321)
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- 385 Tegg's Prime Jest Book, 5 titles with coloured vignettes on each, and 2 plates by Rowlandson, n. d., 8vo. (454)
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[The rarest of all Rowlandson's illustrations, as no record is to be found of them, and they were hitherto utterly unknown to collectors and experts.—*Catalogue*.]
- 386 Thackeray (W. M.) *Vanity Fair*, first edition, plates by the author, original cloth, uncut, 1848, 8vo. (494) *Sabin*, £1 18s.
- 387 Thomas (J.) *Dictionary of Biography and Mythology*, new edition, revised and corrected, 4 vol., portraits, Virtue, n. d., 8vo. (1131) *G. Brown*, £1 3s.
- 388 Thorpe (J.) *Registrum Roffense ; or a Collection of Ancient Records, Charters, etc., relating to the Cathedral Church of Rochester*, 1769—*Custumale Roffense*, 1788, together 2 vol., plates, russia uniform, backs broken, with ex-libris of the Duke of Buckingham in each vol., 1769-88, folio (326)
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- 389 Tuer (A. W.) *London Cries*, with Six Charming Children, proofs, and about 40 other illustrations, 250 copies only printed (two copies), n. d., 4to. (1324) *Hatchards*, £1 6s.
- 390 Turner (J. M. W.) *Facsimiles of Etchings for the Liber Studiorum*, 33 plates, portraits inserted, in portfolio, 1878, folio (153) *R. Ward*, £1 6s.
- 391 Turner (J. M. W.) *The Harbours of England*, 12 plates engraved by T. Lupton, with illustrative text by J. Ruskin, first edition, original cloth, g. e., Gambart, 1856—*Liber Studiorum*, reproduced in autotype, 48 plates, 2 vol. only, 1872-6, folio (133) *Thorp*, £2 1s.
- 392 Turner (T. Hudson). *Domestic Architecture of England, Middle Ages and XIVth Century*, 2 vol., illustrations, original cloth, t. e. g., 1851-53, 8vo (873) *Leighton*, £1 5s.
- 393 Uzanne (O.) *Le Miroir du Monde*, LARGE JAPANESE PAPER, only 100 copies printed, numerous illustrations in various colours by Paul Avril, in the original coloured wrappers and morocco case, uncut, 1888, roy. 4to. (610)
Barrington, £2 2s.
- 394 Van Dyck (Sir Anthony). *His Life and Work*, by Jules Guiffrey, numerous etchings and other illustrations, uncut, limited issue, 1896, folio (1371) *Quaritch*, £1 17s.
- 395 Venegas (M.) *Natural and Civil History of California*, containing a Description of the Country, Soil, Mountains, etc., including the famous Pearl Fishery, also the Customs of the Inhabitants, translated from the Spanish, map and plates, 2 vol., old calf, 1759, 8vo (851) *Maggs*, £1 3s.

[This was a sound copy which, under more favourable circumstances, would have probably sold for as much again. ED.]

- 396 Westwood (J. O.) *Arcana Entomologica*, or Illustrations of New, Rare, and Interesting Insects, 95 coloured plates, 2 vol., original cloth, 1845, 8vo (3) *Wesley*, £2
- 397 Wheatley (H. B.) *Remarkable Bindings in the British Museum*, selected for their Beauty or Historic Interest, one of 150 copies, with the 62 facsimile plates printed in monotint, parchment, uncut, 1889, 4to. (1274) *Gutekunst*, £1 2s.
- 398 White's Club. *The History of White's*, with the Betting Book from 1743 to 1878, and a List of Members from 1736 to 1892, published by the Hon. Algernon Bourke, 2 vol., numerous portraits and illustrations, limited issue, uncut (1892), 4to. (1299) *Hitchman*, £1 13s.
- 399 Wilde (Oscar). *The Picture of Dorian Gray*, half parchment, uncut (6 copies), n. d., 8vo (1170) *Hatchard*, £1 9s.

[NOVEMBER 6th AND 7th, 1899.]

SOTHEBY, WILKINSON & HODGE.

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CONSTABLE, BART.

(No. of Lots, 739 ; amount realised, £2748 9s. 6d.)

[NOTE.—This Library was a very old one, having been formed originally by the first Lord Aston, Ambassador to Spain in the reign of James I.—ED.]

- 400 Abbot (John). *Natural History of the Lepidopterous Insects of Georgia*, by J. E. Smith, 104 coloured plates, 2 vol., half bound (cover of vol. ii. missing), 1797, imp. 4to. (1) *Wesley*, £3 10s.
- 401 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus, etc., par M. M. C. (Moutonnet de Clairfond), LARGE PAPER, plates and vignettes after Eisen, old French calf gilt, g. e., *Paphos*, etc. *J. F. Bastien*, 1780, roy. 8vo. (15) *Dobell*, £1 3s.
- [A reprint, the first edition under De Clairfond's editorship having appeared in 1773. The illustrations comprise frontispiece, 12 vignettes and 13 tailpieces all by Massard, after Eisen. The original drawings by Eisen belonged to the late Duc d'Aumale, and are now the property of the nation.—ED.]
- 402 *Annual Register* (The). Vol. i. to li., and General Index from 1758 to 1780, 1758-1809, 8vo. (17) *Ridler*, £1 1s.
- 403 Anstis (John). *Heraldry Anecdotes: Various Papers*, chiefly

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- 404 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harington, now thirdly revised with the Author's Epigrams, engraved title containing portrait of Harington, and copperplate engravings, old calf (broken), *G. Miller for J. Parker*, 1634, small folio (23) *Quaritch*, £2 12s.
- 405 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harington, now thirdly revised and amended with the Author's Epigrams, engraved title containing the author's portrait and copperplate engravings, half bound, *G. Miller for J. Parker*, 1634, small folio (24) *Haslitt*, £2 5s.
- 406 Arthur. The most Ancient and Famous History of the Renowned Prince Arthur and his Knights of the Round Table, newly refined and published, the three parts complete, black letter, woodcut frontispiece to each part, old calf, *W. Stansby for J. Bloome*, 1634, sm. 4to. (45) *Pickering*, £12 10s.
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- 408 Aurelius (Marcus). The Golden Booke (Berners' translation), black letter, old calf, Thos. East, 1586, small 8vo. (51) *Quaritch*, £5
- 409 Bewick (Thos.) General History of Quadrupeds, first edition, LARGE PAPER, woodcuts, original boards, uncut, *Newcastle-upon-Tyne*, 1790, royal 8vo. (70) *Quaritch*, £51
- 410 Bible (Holy), translated according to the Ebrew and Greecke, with most profitable annotations and two tables, Genevan or Breeches' Version, black letter, unusually large and sound copy, but a few leaves wormed, old calf, R. Barker, 1602, folio (71) *Ridler*, £1 1s.
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- 413 Borlase (Dr. Wm.) *Antiquities, Historical and Monumental, of the County of Cornwall*, second edition, map and plates, uncut, 1769, folio (83) *B. George, £1*
 [The first edition was published at Oxford in 2 vol., folio, 1754-58.—ED.]
- 414 Boydell (John). *A Collection of Views in England and Wales, with some miscellaneous Subjects after various Masters, Birds, Animals, Gems, etc., all engraved by John Boydell*, 152 subjects on 108 plates, old morocco gilt, joints, g. e., Boydell, 1790, atlas folio (91) *Dobell, £14 10s.*
 [There is another collection of "One Hundred Views in England and Wales," by John Boydell. It was published in 1770, folio, and is worth from £6 to £7. John Boydell was a pupil of Thoms, the engraver *inter alia* of a view of Hawarden Castle. His first work is known as the "Bridge Book," a set of six etchings, each of which contains the figure of a Bridge. These are rarely met with. Boydell is better known as a publisher than as an engraver, but he did some good work in the latter capacity.—ED.]
- 415 Boyle (Hon. R.) *Occasional Reflexions (with a Discourse on Angling)*, 1665—*Experiments touching Cold*, 1665—*The Aerial Noctiluca*, 1680—*History of Mineral Waters*, 1684—*Essays of Effluvioms*, 1673—of *Experimental Natural Philosophy*, 1664, and others by the same, small 4to. and 8vo. (92) *Pickering, £2 2s.*
- 416 *Britannia Sancta : Lives of the most eminent British, English, Scottish, and Irish Saints*, 2 vol., calf, T. Meighan, 1745, 4to. (96) *Ridler, £1*
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- 418 Brooke (Fulke, Lord). *Certaine Learned and Elegant Workes* (commenced after the title with p. 23 as usual), old calf, *E. P. for H. Seyle*, 1633—*Tasso, Godfrey of Boulogne, or the Recovery of Jerusalem, in English Heroical Verse* by E. Fairefax, second edition, old calf, J. Bill, 1624, small folio (99) *Maggs, £1 14s.*
- 419 Bunbury (H.) *Annals of Horsemanship*, 17 humorous plates, uncut, 1791, 4to. (103) *B. F. Stevens, £1 12s.*
- 420 Burney (Dr. Chas.) *General History of Music*, portrait and plates, 4 vol., old calf gilt, m. e., 1776-89, 4to. (105) *Edwards, £3*
- 421 Burton (R.) *Anatomy of Melancholy*, sixth edition, frontispiece in compartments, old calf, H. Cripps and L. Lloyd, 1652, small folio (107) *B. F. Stevens, £2*
- 422 Camden (Wm.) *Various Papers and Autograph Letters in Latin and English on Antiquities, Arms, Inscriptions, etc., all in Camden's hand and many signed by him, between 1609 and 1619, 63 documents pasted in a vol., half bound, folio (114)* *Quaritch, £29 10s.*
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- 425 Camoens (Luis de). *The Lusiads*, or Portugall's Historical Poem, now newly put into English by R. Fanshaw, portraits of Camoens, Prince Henry the Navigator, and Vasco de Gama (bottom margin of the last cut off), old calf, H. Moseley, 1655, small folio (118) *Quaritch*, £4
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- 427 Cervantes (M. de). *El Ingenioso Hidalgo Don Quixote de la Mancha*, nueva edicion, corregida por la Real Academia Española, plates after Joseph del Castillo (some leaves stained), 4 vol., old calf, *Madr.*, Ibarra, 1780, 4to. (129) *B. George*, £1 12s.
- 428 Chauncy (Sir H.) *Historical Antiquities of Hertfordshire*, original edition, portrait, map, and views (with the 3 usually wanting), margin of one plate defective, old calf, B. Griffin, etc., 1700, folio (135) *E. G. Allen*, £8 12s.
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- 430 Claude le Lorrain. *Liber Veritatis: a Collection of Two Hundred Prints after the Original Designs executed by R. Earlom*, portrait and 200 plates, original impressions, 2 vol., old calf (broken), Boydell, 1777, folio (145) *Ridler*, £3
[Not a complete set. There should be 300 plates with descriptions, in 3 vol., folio, 1777-1804 or 1819. There are also 3 portraits, *i.e.*, of Claude, Earlom and Boydell. The first two volumes were published in 1777, and the title pages and text are printed on a bluish paper, which is the test of the original impressions. Value from £6 to £8, proofs from £20 to £30. See Lewine's "Eighteenth Century Art and Illustrated Books," 1898.—ED.]
- 431 Clifford (Sir Thos. and Arthur). *Topographical and Historical Description of the Parish of Tixall*, portraits, pedigrees, etc., uncut, *Privately printed, Paris*, 1817, 4to. (146) *Sotheran*, £1 1s.
- 432 Coates. *Herd Book*, containing the Pedigrees of Improved Shorthorn Cattle, plates, vol. i.-xxxix., with duplicate of vol. xxv., 1846-93, 8vo (148) *Quaritch*, £3 7s. 6d.
- 433 Cogan (H.) *The Scarlet Gown, or the History of all the present Cardinals of Rome*, impression in red of a portrait of Card. Richelieu by T. Cross, old calf (cover broken), H. Moseley, 1666, 8vo. (152) *Ellis*, £1

- 434 Collection of Fifty Etchings after Drawings by Old Masters in the Dusseldorf Gallery, by Huck, Selcke, and Billinger, 50 plates, half russia, H. R. Young, 1819, imperial folio (154)
Ridler, £1 7s.
- 435 Cooke (Capt. Edw.) Voyage to the South Sea and Round the World, 1708-11, with a Description of the American Coasts, etc., maps and plates, old calf, B. Lintot, 1712, 8vo. (161)
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- 436 Copperplate Magazine (The), or Monthly Cabinet of Picturesque Prints, consisting of Views in Great Britain and Ireland, 250 views, some partly coloured, 5 vol., calf (one cover broken), Harrison & Co., oblong 4to. (163)
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- 437 Cornhill Magazine, from the commencement in 1860 to June, 1893, numerous plates, 52 vol. bound, rest in nos., 1860-93, 8vo. (164)
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- 438 Costume (The) of the Original Inhabitants of the British Isles, by S. R. Meyrick and J. H. Smith, 24 coloured plates (frontispiece and title loose), morocco gilt, 1821, royal 4to. (169)
Ridler, £1 3s.
- 439 Cowley (Abr.) The Guardian, a Comedie, acted before Prince Charles at Cambridge, 1641, first edition, J. Holden, 1650—Cutter of Coleman-Street, a Comedy, first edition, H. Herringman, 1663—Wilde (R.) Iter Boreale, first edition, printed on St. George's Day, 1660—Shirley (Jas.) Changes, or Love in a Maze, a Comedie, first edition, 1632—Marmyon (Shackerley). Hollands Leaguer, a Comedie, first edition, J. Grove, 1632, in 1 vol., old calf, small 4to. (171)
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- 440 Cox (Nich.) The Gentleman's Recreation, in 4 parts, viz.: Hunting, Hawking, Fowling, Fishing, second edition, much enlarged, frontispiece and 4 plates (that of Fishing torn), old calf, *J. C. for N. C.*, 1677, 8vo. (173)
Pickering, £1 11s.
[The first edition appeared in 1674, 8vo., the third in 1686, the fourth in 1697, and the fifth in 1706. Each contains frontispiece and four folding plates. The "Directions for Blowing the Horn" is very often missing.—ED.]
- 441 Crashaw (Rich.) Carmen Deo Nostro: Sacred Poems, collected, corrected, augmented, wanted plates, old calf, *Paris*, 1652—Steps to the Temple, with the Delights of the Muses, second edition, frontispiece, old calf, 1648—Steps to the Temple, Delights of the Muses, and Carmen Deo Nostro, the 2d. edition, frontispiece, *In the Savoy*, 1670, small 8vo. (174)
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- 442 Cromwell. Acts and Ordinances of the Parliament of the Lord Protector, Oliver Cromwell, Sept. 17, 1656, 27 Acts, etc., all separately paged, in 1 vol., old calf, Hills & Field, 1657, small folio (177)
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- 443 Culpepper (Nich.) The English Physician: an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation, first edition, fine portrait by T. Cross, old calf, P. Cole, 1652—Petters (Sir John). Fodinæ Regales: The Laws of Mines

- and Minerals, portrait by Sherwin (edges frayed by damp), old calf, 1670, small folio (178) *Dobell, £1 15s.*
- 444 Dampier (Capt. W.) A New Voyage round the World, etc., maps and plates, 3 vol., old calf, 1703-1699-1703, 8vo. (183) *Maggs, £1*
- 445 Darien. A Just and Modest Vindication of the Scots design for the having established a Colony at Darien, old calf, *Printed in the year 1699*, 8vo. (185) *Pickering, £1*
- 446 D'Avenant (Sir Wm.) Works, now published out of the Author's original copies, first collected edition, portrait by Faithorne, old calf, *T. N. for H. Herringman*, 1673, folio (186) *Roberts, £2 2s.*
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- 448 Dee (Dr. John). True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, etc., with Preface by Meric Casaubon, D.D., frontispiece containing 6 portraits, and plates, old calf, T. Garthwait, 1659, folio (192) *Hatchard, £5*
- 449 Defoe (Daniel). Life and Adventures of Robinson Crusoe, LARGE PAPER, plates by T. Stothard, proofs, 2 vol., old calf gilt, Stockdale, 1790, royal 8vo. (193) *Hornstein, £1 4s.*
- 450 Discours de la Méthode pour bien conduire sa raison, et chercher la Vérité dans Les Sciences, plus la Dioptrique, les Meteores et la Géometrie, etc., ruled in red, diagrams, old French morocco, full gilt back, line sides, corner fleurons, the Arms of Sir Kenelm Digby on sides and his monogram on back, gilt edges, *Leyde, J. Maire*, 1637, 4to. (201) *Roberts, £7 10s.*
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- 452 Donovan (E.) Natural History of British Insects, numerous coloured figures, 10 vol. in 5, old calf gilt, 1802, etc., royal 8vo. (204) *Ridler, £2 12s.*
- 453 Drake (Francis). Eboracum, or the History and Antiquities of the City of York, LARGE PAPER, numerous plates, the armorial bearings emblazoned, and the stained glass windows coloured, bound in 2 vol., old calf, 1736, royal folio (207) *Sotheran, £5*
- 454 Drayton (Mich.) Polyolbion (Part the Firste), first edition, frontispiece and portrait of Prince Henry with a pike by W. Hole, and 18 maps (wanting maps to fifth, ninth, tenth, fifteenth, and eighteenth songs, with all faults), old calf, *H. L. for M. Lownes*, etc., 1613, small folio (208) *Pickering, £1 12s.*
- 455 Drury (Drew). Illustrations of Natural History, in Figures of Exotic Insects, 250 plates, containing 660 coloured figures, 3 vol., old calf gilt, r. e. 1770-73-82, 4to. (209) *Wakerley, £2 18s.*

- 456 Dugdale (Sir Wm.) *Monasticon Anglicanum, sive Pandectae Coenobiorum, etc.*, original edition, 3 vol. (vol. ii. "Editio secunda auctior"), plates by Hollar and King, old calf, 1682-61-73, folio (213) *Ridler*, £4 18s.
- 457 Dugdale (Sir Wm.) *Monasticon : Two Additional Volumes* by John Stevens, numerous plates, 2 vol., old calf, 1722-3, folio (214) *B. George*, £1 10s.
- 458 Dugdale (Sir Wm.) *The Baronage of England*, 3 vol. in 2, old calf (rebacked), A. Roper, etc., 1675-76, folio (215) *Tregaskis*, £2 6s.
- 459 Dugdale (Sir Wm.) *Origines Juridiciales*, second edition, old calf, *In the Savoy*, 1671, folio (217) *Tregaskis*, £1 18s.
- 460 Dugdale (Sir Wm.) *History of St. Paul's Cathedral in London*, first edition, portrait and plates by W. Hollar (the folding plate of the Nave torn and loose), old calf, T. Warren, 1658, folio (218) *Tregaskis*, £2
- 461 Ehret (G. D.) *Plantae Selectae quarum imagines ad exemplaria naturalia Londini manu artificiosa pinxit G. D. Ehret*, with the *History of Warner's Jessamine*, 75 large coloured plates, old calf, 1750-58, atlas folio (221) *Wheldon*, £1 11s.
- 462 Edmondson (Jos.) *Baronagium Genealogicum : Pedigrees of the English Peers*, engraved throughout, LARGE PAPER, with numerous large coats of arms, painted heraldically, 6 vol., calf, 1764-84, imperial folio (223) *Ridler*, £9
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- 464 Elton (Rich.) *Compleat Body of the Art Military*, portrait by Droeshout, and plates of positions, old calf, R. Leybourn, 1650, small folio (227) *Pickering*, £1 12s.
- 465 Esquemeling (John). *Bucaniers of America, a True Account of the most remarkable assaults committed upon the Coasts of the West Indies*, LARGE PAPER, parts i.-iii., portraits and plates, old calf, W. Crooke, 1684, small 4to. (231) *Dobell*, £1 18s.
- [A portion only of the work, which is complete in 4 parts, with portraits of the Bucaniers, maps and plates of battles, actions at sea, etc., 1684-85, 4to. Sometimes met with in one vol., at others in two.—ED.]
- 466 Evelyn (John). *Publick Employment preferred to Solitude*, first edition, 1667—*Philosophical Discourse of Earth*, first edition, 1676—*The Gard'ner's Almanac*, 1676—*Raleigh* (Sir W.) *Marrow of Historie*, portrait, 1650—*Three Discourses*, portrait, 1702—*Life and Tryal*, 1677, small 8vo. (234) *Pickering*, £1 19s.
- 467 Falkland (Lettice, Countess). *The Holy Life and Death, with the Returnes of Spiritual Comfort and Grief in a Devout Soul*, by John Duncon, portrait by W. Marshall, old calf, R. Royston, 1653—*Life of the Lady Warner, by a Catholik*

Gentleman, portrait, T. Hales, 1696, small 8vo. (235)

- Sidney*, £1
- 468 Field (The), or Country Gentleman's Newspaper, numerous illustrations (some by John Leech in the early vols.), complete from the commencement in 1853 to December, 1893, 82 vol., half bound, folio (237) *E. G. Allen*, £10
- 469 Fielding (H.) History of Tom Jones, a Foundling, first edition, 6 vol., old calf, A. Millar, 1749—History of Tom Jones, a Foundling, in his Married State, 1750, small 8vo. (239) *Roberts*, £2 4s.
- 470 Fitzherbert (Ant.) The New Booke of Justices of Peace, newly corrected, black letter, Wm. Myddletyon, 1544—Magna Charta cum Statutis, black letter, old calf, R. Tottel, 1576, and 1 other, 12mo. (240) *Ridler*, £2 12s.
- 471 Fuller (Dr. Thos.) History of the Worthies of England, first edition, portrait by D. Loggan, old calf, 1662, folio (246) *Bain*, £3 3s.
- 472 Funnell (Wm.) Voyage round the World, containing an Account of Capt. Dampier's Expedition to the South Seas, 1703-4, the Author's Voyage from Amafalla to East India, etc., maps and plates, old calf, J. Knapton, 1707, 8vo. (247) *Pickering*, £1 2s.
- 473 Furber (R., -Gardener at Kensington). Twelve Months of Flowers and Fruits, 24 coloured plates, and list of subscribers within flower border, 1730-32, atlas folio (248) *Roberts*, £5
- 474 Gage (John). History and Antiquities of Hengrave, Co. Suffolk, plates, uncut, 1822, 4to. (249) *B. George*, £1 9s.
- 475 Garrard (Geo.) Description of the Different Varieties of Oxen common in the British Isles, 65 plates, the last 13 coloured, half bound, *Published for the Author*, 1800-15, imperial oblong folio (250) *Ellis*, £3 5s.
- 476 Garrard (Geo.) A Description of the Different Varieties of Oxen common in the British Isles, 40 plates, coloured, half bound, *Printed for the Author*, 1800-15, imperial oblong folio (251) *Pickering*, £3 18s.
- 477 Garter. "Herein are conteyned the Armes of all the Knights of the most noble Order of the Garter from the firste fundacion therof in the tyme of Kyng Edward the thirde untill Saynte Georges daye laste past in the 7th Yere of Kyng Edward the Syxte" (continued to 1574), 332 emblazoned coats and crests, with the names and dates of creation in MS., 20 painted blank shields for continuation, and MS. index of names, old velvet binding, 1554-1574, 4to. (252) *Quaritch*, £7 7s.
- [Inscription on fly-leaf: "Given me by General Oglethorpe Founder of the Colony of Georgia in America, etc. Marmaduke Tunstall. The Worthy Old General died at the age of 102 years in June 1785."—*Catalogue*.]
- 478 Gavarni. Le Diable à Paris—Paris et les Parisiens, many hundred illustrations, 2 vol., half calf gilt, *Paris*, Hetzel, 1845-6, imperial 8vo. (255) *Ellis*, £1 7s.

- 479 General Stud Book (The), containing Pedigrees of Race Horses, etc. from the earliest Accounts to 1888, 16 vol., 1858-89, 8vo. (257) *Hornstein*, £6 10s.
- 480 Gower (Jo.) De Confessione Amantis, third edition, black letter, title within woodcut border, contemporary binding, oaken boards, leather, stamped in small compartments of ornaments, Thos. Berthelette, 1554, small folio (270) *Ellis*, £14
- 481 Guillim (John). Display of Heraldry, fifth edition, much enlarged, with a Treatise on Honour, by J. Logan, portraits and numerous plates of arms, old calf, *S. Roycroft for R. Blome*, 1679, folio (277) *Tregaskis*, £3 11s.
- 482 Gunter (Edm.) Description and Use of the Sector, the Crosse-Staffe and other Instruments, engraved title and diagrams, old calf, W. Jones, 1624, small 4to. (278) *Pickering*, £1 9s.
- 483 Gurney. A Collection of Copies of Original Ancient Deeds and Seals of the Family of Gurnay of Harpley in Norfolk, Manuscript (36 leaves) neatly written, with facsimiles of seals, half bound, 16—, small folio (279) *Gurney*, £2 2s.
- 484 Harris (Moses). Exposition of English Insects, 51 plates, comprising nearly 500 coloured figures, half bound, uncut, White and Robson, 1782, 4to. (285) *Sabin*, £2
- 485 Harris (Moses). The Aurelian, or Natural History of English Insects, viz., Moths and Butterflies, with the Plants on which they feed, LARGE PAPER, engraved frontispiece and 41 plates, containing numerous coloured figures, half bound, uncut, *Printed for the Author*, 1766, folio (286) *Sabin*, £3 7s.
- 486 Hasted (Edw.) History and Topographical Survey of the County of Kent, first edition, numerous maps and views, including the Hundred of Worth (often wanting), 4 vol., old calf gilt, y. e., *Canterbury*, 1778-99, folio (288) *Quaritch*, £16 10s.
- 487 Heywood (Thos.) The Exemplary Lives and Memorable Acts of Nine of the most worthy Women of the World, portrait of Lady Cooke, and 9 others, including one of Queen Elizabeth, fine impressions, original calf, scarce in this state, *T. Cotes for R. Royston*, 1640, small 4to. (337) *Pickering*, £4 4s.
- 488 Heywood (Thos.) Life of Merlin, surnamed Ambrosius, his Prophecies and Predictions interpreted, and their truth made good by our English Annals, frontispiece, old calf, J. Emery, 1641, small 4to. (338) *Roberts*, £2 12s.
- 489 Hobson. Fox-Hunting Atlas, 42 coloured maps by J. and C. Walker, half morocco, n. d., folio (342) *Quaritch*, £1
- 490 Hogarth Illustrated, by John Ireland, third edition, numerous plates, 3 vol., morocco extra, g. e., 1806-12, royal 8vo. (344) *Sotheman*, £3 3s.
- 491 Horae Beatae Mariae Virginis secundum usum Romanum totaliter ad longum sine require, etc., noviter impressis Parisiis per Germanum Hardouyn, printed upon vellum, the title, astrological man, large and small woodcuts and details painted and illuminated (leaves 6 3, 4, 5 cut out), clean copy

- of a rare edition, old morocco, *Paris*, G. Hardouyn, s. a. (*Almanack*, 1527-41), small 8vo. (348) *Pickering*, £5 5s.
- 492 Howell (Jas.) *The Parly of Beasts, or Morphandra, Queen of the Enchanted Island*, portrait and plate by Gaywood, old calf, *W. Wilson for W. Palmer*, 1660, small folio (353) *Ellis*, £3 3s.
- 493 Johnson (T. B.) *The Sportman's Cyclopædia*, with illustrative Anecdotes, illustrations, 1831, 8vo. (365) *Hatchard*, £1
- 494 Jonson (Ben.) *Works*, which were formerly printed in two volumes, now reprinted in one, with additions never before published, portrait by W. Elder, old calf, *T. Hodgkin for H. Herringman, etc.*, 1692, folio (367) *Pickering*, £1 6s.
- 495 Josephus. *Josephus de la Bataille Judaïque*. Imprime nouvellement a Paris, lettres bâtarde, printed upon vellum, with all the large and small woodcuts and ornamental initials and borders painted and illuminated as miniatures (wanted s 8, s 7, 8, q 6, s 4, A 4, 5, C 6, C 6, sold with all faults), old French morocco, with arms of the Card. du Bourbon on back, *Imp. à Paris pour Ant. Verard*, 1492, folio (368) *Yates Thompson*, £225
- [Brunet mentions only one copy upon vellum of this edition, now in the Bibliothèque Nationale. This copy was done for Thomas Bohier, Treasurer General of Brittany and Secretary of the Finances of the King, Charles VIII. It has a contemporary inscription on title, and Bohier's Armorial Bearings in trick, the coat of arms being used in the bottom margins of the large woodcuts.—*Catalogue*.]
- 496 Joutel (M.) *Journal of the last Voyage perform'd by M. de la Sale to the Gulph of Mexico, to find out the mouth of the Missisipi*, map, old calf, A. Bell and B. Lintot, 1714, 8vo. (371) *Pickering*, £6
- 497 Junius (Letters of), with Preliminary Essay, Notes, Facsimiles, etc., LARGE PAPER, 3 vol., uncut, Rivington, etc., 1812, royal 8vo. (372) *Britwell*, £1 10s.
- 498 Las Casas (B. de). *The Tears of the Indians; being an historical and true account of the Cruel Massacres and Slaughters committed by the Spaniards in the West-Indies, made English by J. Phillips (dedicated to the Lord Protector), folding frontispiece*, old calf, N. Brook, 1656, small 8vo. (379) *Pickering*, £5 5s.
- 499 Langley (B.) *The Builders' and Workmen's Treasury of Designs*, 200 plates of furniture and other designs, rough calf, S. Harding, 1750, 4to. (381) *Pickering*, £1 5s.
- [This work was first published at London in 1740, 4to., with 186 plates of designs for gates, windows, pavements, book-cases, etc. The edition of 1750, above quoted, has 14 additional plates of joinery and timber-work at the end.—ED.]
- 500 Lilly (Wm.) *Monarchy or No Monarchy in England, Grebner his Prophecy concerning Charles, son of Charles, his Greatnesse, Victories, Conquests*, 19 pages of woodcut illustrations, H. Blunden, 1651—*The Pleasant History of*

- Cawood the Rooke, or the Assembly of Birds, etc., black letter, cut on title (small wormhole in margins), F. Grove, 1640, and 1 other, in 1 vol., old calf, small 4to. (395) *Ellis*, £7 15s.
- 501 London Journal (The), from the commencement to 1892 (wanting 1884, 1886, and July-December, 1889), 94 vol., 1846-92, 4to. (403) *Britwell*, £1 9s.
- 502 Lucas (Ch.) Plan en Perspective de la Ville de Paris, gravé en Vingt Planches, 20 plates, old morocco, Paris, 1739, atlas folio (405) *Quaritch*, £6 6s.
- 503 Malet (Capt.) Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, etc., coloured plates, cloth gilt, uncut, Longman, 1876, royal 8vo. (410) *Hatchards*, £1 12s.
- [Contains 10 coloured plates and 3 woodcuts, also "Essays on the Road," by "Nimrod," a series of articles which appeared in the *Sporting Magazine* in the form of letters.—*Ed.*]
- 504 Mantegna (Andrea). Tabulae Triumphi Caesaris olim nutu excelsi Francisci Gonzagae Pictae, etc., 10 large plates, mounted in a vol., Mantua, 1598, atlas folio (412) *Ellis*, £16 10s.
- 505 Manual of Prayers (A), and other Christian Devotions, published by His Majesty's (James II.) Command, old morocco, gilt with crowns and other ornaments, g. e., H. Hills, small 8vo. (413) *Newton*, £25 10s.
- [This book appears to have been King James the Second's own copy, as used by him in exile. An inscription is on the fly-leaf to this effect, signed "L. Inese;" and some Latin Prayers on the other fly-leaves appear to be in the King's hand.—*Catalogue.*]
- 506 Messenger from the Dead (A), or Conference full of Stupendous Horror between the Ghosts of Henry the 8 and Charles the first, frontispiece (outside margin cut into), 1658—Declaration of Egregious Popish Impostures under the Pretence of Casting Out Devils, practised by Edmunds, alias Weston a Jesuit, etc., J. Roberts, 1603—Goodwin (Dr. J.) Defence of the Sentence passed upon the late King, 1649—The Turkes Secretorie, 1607, etc., in 1 vol., old calf, small 4to. (424) *Newton*, £15 5s.
- 507 Montaigne (M. de) The Essayes, or Morall, Politike and Militarie Discourses (translated by John Florio), third edition, with a newly added index, frontispiece by M. Droeshout, with leaf of verses, old calf, *M. Flesher for R. Royston*, 1632, small folio (435) *Ridler*, £3 5s.
- 508 Montesquieu (C. S. de). Le Temple de Gnide, nouvelle édition, avec figures gravées par N. Le Mire d'après les dessins de Ch. Eisen, engraved throughout, fine impressions of the plates, with portrait and frontispiece, contemporary bright French calf gilt, g. e., Paris, 1772, small 4to. (436) *Ridler*, £7
- [Contains engraved title, frontispiece with the medallion portrait of Montesquieu, vignette heading the dedication, and

- 9 plates after Eisen by Le Mire. The frontispiece is met with "avant la rose," the first plate "avant l'abaissement de la draperie," and the fourth plate "avant le nuage." The plates are also met with before the numbers, and unlettered proofs are extremely rare.—ED.]
- 509 More (Sir Thos.) Workes, written by him in the Englysh Tonge, first collected edition (with the Youthful Poems), black letter (title mounted, margins of next and last 2 leaves mended, some leaves wormed, with all faults), old calf, I. Cawood, J. Waley and R. Tottell, 1557, small folio (439)
Bull, £8 10s.
- 510 More (Sir Thos.) The Confutacyon of Tyndale's Answere, first edition, black letter, title within woodcut border, ornamental initials, contemporary limp calf stamped with portcullises, fleurs-de-lis, etc. (worn), W. Rastell, 1532, small folio (440)
Quaritch, £6 6s.
- 511 Mun (Thos.) England's Treasure by Forraign Trade, old calf, *J. G. for T. Clark*, 1664—Child (Sir Joshua). A New Discourse of Trade, second edition, old calf, S. Crouch, 1694, small 8vo. (442)
Quaritch, £1 8s.
- 512 Musée Napoléon. Cours Historique et Élémentaire de Peinture ; ou Galerie Complette du Musée Napoléon, publié par M. A. Filhol, plates, 10 vol., russia gilt, inside gilt borders, joints, g. e., *Paris*, 1804-10, imperial 8vo (444) *Ridler*, £5 10s.
- 513 Nash (Dr. Treadway). Collections for the History of Worcestershire, second edition with additions, maps, pedigrees and plates (wanted portrait of Nash), 2 vol., half russia, m. e., J. White, 1799, folio (447)
Ridler, £4 4s.
- 514 Natalis (Hieron). Evangelicæ Historiæ Imagines ex Ordine Evangeliorum, quæ toto Anno in Missæ Sacrificio recitantur, 153 plates by B. Passe and A. Wierx, old calf (rebacked), *Antw.*, 1593, folio (448)
Ellis, £3 12s.
- 515 New Monthly Magazine (The), edited by W. H. Ainsworth, vol. xcvi-cxlv., 49 vol., half calf, and 30 odd parts, Chapman and Hall, 1853-69, 8vo. (452)
Sotheran, £5 5s.
- 516 Nicolson (J.) and R. Burn. History and Antiquities of the Counties of Westmoreland and Cumberland, maps and plates, 2 vol., half bound (broken), 1777, 4to. (454)
Maggs, £3 6s.
- 517 Ormerod (Geo.) History of the County Palatine and City of Chester, plates, 3 vol. in 10 parts (wanting part iv.) (Subscriber's copy No. 139), Lackington, 1816-19, folio (470)
Bull, £5
- 518 Ornithologia, Methodice digesta (Lat. et Ital.) per S. Manetti, L. Lorenzi, V. Vanni, 168 coloured plates of birds, 2 vol., vol. i. old calf, vol. ii. unbound, *Florent.*, 1768, royal folio (471)
Reya, £1 8s.
- 519 Parival (J.) The History of this Iron Age, 1500-1659, illustrated with the lively Effigies of the most renowned persons, 12 portraits (including Charles I. and II., O. Cromwell, R. Cromwell, Strafford, etc.), by Gaywood, Hollar, etc., old calf, *E. Tyler for J. Crook, etc.*, 1656, small folio (476)
Pickering, £1 3s.

- 520 Paterson (Lieut. W.) Four Journeys into the Country of the Hottentots and Caffraria, 1777-9, map and 17 coloured plates, old calf, J. Johnson, 1789, 4to. (482) *Stanford*, £2 4s.
- 521 Piranesi (G. B.) Carceri, 16 large plates, original Roman proofs, uncut, *Venez.*, s. d., atlas folio (527) *Quaritch*, £2 15s.
- 522 Piranesi (G. B.) Antichita di Cora, engraved title and 11 plates, uncut, *Roma*, s. d., atlas folio (528) *Sotheran*, £1 18s.
- 523 Piranesi (G. B.) Vedute di Roma, 136 large plates, 2 vol., uncut, *Roma*, s. d., imperial oblong atlas folio (529) *Quaritch*, £16
- 524 Portraits des Deputés de l'Assemblée Nationale de 1789, 399 portraits, bound in 6 vol., old calf, *Paris*, s. d., 4to. (541) *Sotheran*, £8
- 525 Pownall (Thos.) Topographical Description of Such Parts of North America as are contained in the (annexed) Map of the Middle British Colonies, etc., large folding map, J. Almon, 1776—Trial of John Motherhill for Rape on Catherine Wade, 1787—Ford (Miss). Instructions for Playing on the Musical Glasses, plate, n. d.—Martyn (T.) Hints on Important Uses to be derived from Ærostatic Globes, plate of Balloon, 1784, etc., in 1 vol., half bound, folio (543) *Pickering*, £5 15s.
- 526 Pugh (E.) Cambria Depicta: a Tour through North Wales, coloured plates, russia gilt, 1816, 4to. (550) *Dobell*, £2 2s.
- 527 Raphael. Loggie nel Vaticano, 17 large coloured plates of ornament by Savorelli and Ottaviani, unbound, *Roma*, folio (553) *Maggs*, £1 14s.
- 528 Reynardson (C. T. S. Birch). Down the Road, or Reminiscences of a Gentleman Coachman, coloured plates after H. Alken, cloth gilt, 1875, royal 8vo. (559) *Hatchards*, £2 12s. [The first edition. A second appeared the same year, and there is also an edition of 1887.—ED.]
- 529 Ridinger (J. E.) Abbildung der Jagtbaren Thiere, mit derselben angefügten Fährten und Spuhren, Wandel Gänge, etc., nach der Natur gezeichnet, 23 plates, *Augsb.*, 1740—Die von verschiedenen Arthen der Hunden behoezte jagtbare Thiere, 22 plates, *ib.*, 1761—Various Hunting Scenes (45), without general title (lettered A—W.)—Equestrian Portraits of German Hunting Princes (15), in 1 vol., old calf, imperial folio (560) *Quaritch*, £31 10s.
- 530 Ridinger (J. E.) Der Edlen Jagdbarkeit, Representation des Divertissements de Grands Seigneurs, ou Parfaite Description de Chasse de toutes Sortes des Bêtes, première partie, 36 plates, original impressions before the Nos., *Augsb.*, 1729—Betrachtung der Wilden Thiere, title and 41 plates, *ib.*, 1736—Deer Hunting, Adam and Eve in Paradise, etc., 24 plates, in 1 vol., old calf, oblong imperial folio (561) *Quaritch*, £30 10s.
- 531 Ridinger (J. E.) Representation et Description de toutes les leçons des Chevaux de Manege et de la Campagne (French and German text), 62 copperplate engravings (some plain

- margins stained), calf, *Augsburg*, 1760, 4to. (562)
Ellis, £3 3s.
- 532 Ridinger (J. E.) Elephanten in verschiedenen Stellungen, Hirsche, und andere wilde Thiere, 87 large plates, including engraved title (sold not subject to return), old calf, *Augsburg*, 1713, royal folio (563)
Quaritch, £13
- 533 Ridinger (J. E.) Lehrreiche Fabeln aus dem Reiche der Thiere, erster Versuch (text in German, Latin and French), 16 plates, original impressions, old calf, *Augsburg*, 1744, folio (564)
Quaritch, £7 15s.
- 534 Ridinger (J. E.) Türkischer Pferdesaufbuz, 28 plates of horses, *Augsburg*, 1752—Nach dem Natur entworffene Vorstellungen, 22 plates, *ib.*, 1750, in 1 vol., old calf, oblong folio (565)
Quaritch, £6
- 535 Ridinger (J. E.) Horsemanship, 18 large plates—Hunting Scenes, 6 large plates—Wild Deer, 4 plates—Wild Beasts, Boar Hunting, etc., 10 plates, in 1 vol., old calf, *Augsburg*, 1738, etc., imperial atlas folio (566)
Quaritch, £14
- 536 Robson (G. F.) Scenery of the Grampian Mountains, 41 large views, coloured from the original drawings, original boards, uncut, Longman, 1819, imperial folio (568)
W. Lindsay, £2 6s.
- 537 Rogers (Capt. Woodes). A Cruising Voyage Round the World, begun in 1708 and finished in 1711, with an Account of Alexander Selkirk, etc., old calf, A. Bell and B. Lintot, 1712, 8vo. (570)
Pickering, £1 7s.
- 538 Rösel (A. F.) Monatlich herausgegebene Insectenbelustigungen, engraved titles, portrait and nearly 300 coloured plates of insects, 4 vol., half morocco (sold with all faults), *Nürnberg*, 1746, etc., small 4to. (572)
Ridler, £1 3s.
- 539 St. Agatha's Abbey in Richmond, Co. York. Original Ledger Book belonging to the above Abbey, which was founded by Roald Constable, A.D. 1151, containing copies of all the Grants and Instruments relating to its Possessions, manuscript on vellum (336 leaves), written in an ancient legal hand, contemporary oaken boards, leather, Sæc. xiii.-xiv., small 4to. (576)
Quaritch, £119
- [An interesting and important Yorkshire Manuscript. In the middle of the book is sewn to a leaf a paper Memorandum as follows: "Memorandum quod in libro qm. vahitur nomina Villarum Abbatiae S. Agathiae et abbatiae beatae Mariae invente sunt domini Villae suis domino de Hudiswell. Haec Scriptio apud London. Statuta et Instrumenta Umfredum Siggeswig legistam."—*Catalogue*.]
- 540 Saxton (Chr.) All the Shires of England and Wales, with Additions and Corrections by Philip Lea, engraved title, large coat of arms and 37 coloured maps, old calf, Ph. Lea, n. d., folio (582)
Tregaskis, £7
- 541 Scott (Sir W.) Border Antiquities of England and Scotland, numerous plates, original impressions, 2 vol., morocco gilt, g. e. (vol. ii. cover loose), Longman, 1814, 4to. (587)
Ridler, £1 9s.

- 542 Scrope (Wm.) Art of Deer-Stalking, first edition, engravings and lithographs after the Landseers and by the Author, original green cloth gilt, uncut, J. Murray, 1838, royal 8vo. (589) *Pickering, £5 2s. 6d.*
- 543 Seller (John). The Coasting Pilot: for the Coasts of England, Flanders and Holland, frontispiece containing figures of Drake, Candish, etc., View of London before the Great Fire, etc., numerous charts, old calf, n. d., folio (591) *Leighton, £1 17s.*
 [Published about 1670. The elaborately engraved title page contains a view of London. The portraits include those of Sir Walter Raleigh, Captain Smith, Sir John Willoughby, Captain Davies and others, as also the two above named. The maps are very interesting, and show the "Coast of England from the South Foreland to Orfordness," "Yarmouth to Cocket Island," "The East Coast of Scotland," "The River Humber," "The Isles of Silly," etc. Good copies of this book in the original calf cost £6 or £7 at the booksellers. The sum realised in this instance was very moderate.—ED.]
- 544 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Originall Copies, the second impression, portrait by M. Droeshout on title, a complete copy, measuring 13½ by 9 in., a small hole in the title and 4 of the preliminary leaves, title misplaced in binding, and somewhat stained throughout, original calf, signature of "Hen. Byng" on last leaf, *T. Cotes for J. Smethwicke, etc., 1632, folio (592)* *Pickering, £101*
- 545 Shakespeare (Wm.) The Tragedy of Hamlet, Prince of Denmark, as it is now acted at the Duke of York's Theatre, *A. Clark for J. Martin and H. Herringman, 1676*—The Tragedy of that famous Roman Oratour, M. T. Cicero, *R. Cotes for John Sweeting, 1651*—Behn (Mrs. A.) Abdelazer, or the Moor's Revenge, first edition, 1677—Shadwell (T.) The Libertine, first edition, 1676—and four other Plays of the same period, in 1 vol., old calf, small 4to. (593) *Pickering, £4 17s. 6d.*
- 546 Sharp (Capt. Barth.) Voyages and Adventures in the South Sea, Capt. Van Horn with his Buccaneers surprising La Vera Cruz, etc., published by P. A., original calf, 1684, 8vo. (595) *Pickering, £2 2s.*
- 547 Shaw (Rev. S.) History and Antiquities of Staffordshire, map, views, pedigrees, etc., 2 vol., half russiā, m. e., J. Nichols, 1798-1801, folio (596) *Walford, £13*
 [The work was never completed. Vol. 2 comprises the first part only, no more having been published.—ED.]
- 548 Sowerby (Jas.) Coloured Figures of English Fungi, or Mushrooms, 400 coloured plates (wanted supplement containing plates 401-40), 3 vol., half bound, uncut, 1797-1803, small folio (606) *Quaritch, £5 5s.*
- 549 Sowerby (Jas.) English Botany, vol. vii., viii., xi., xii., xiii., xvi., xxx., xxxi., xxxii., xxxiii. and xxxvi., and General Index,

- coloured plates, together 12 vol., calf (sold with all faults), 1798-1814, 8vo. (607) *Wheldon*, £5 10s.
- 550 *Sporting Magazine* (The) and the *New Sporting Magazine*, numerous plates, 17 vol., various between Nov., 1835 and Dec., 1846, half morocco, 1835-46, 8vo. (611) £7 15s.
- 551 *Sporting Review* (The). A Monthly Chronicle of the Turf, &c., edited by Craven, portraits and illustrations by John Leech and others, vol. i.-viii., half calf, 1839-42, 8vo. (612) £3 15s.
- 552 Tanner (Bp. Thos.) *Notitia Monastica*, published by John Tanner, A.M., portrait, 1744, 8vo. (621) *Ridler*, £1 4s.
- 553 Teniers (David) *Theatrum Pictorium*, 230 plates, and portrait of Teniers at the end of the vol. (the latter mounted), old calf, *Antw.*, J. Peeters, 1684, folio (623) *Ellis*, £3 10s.
- 554 Thoroton (Rob.) *History of Nottinghamshire*, republished with Large Additions by John Throsby, portrait, views and other engravings, 3 vol., half russia, uncut, White, 1797, 4to. (628) *Quaritch*, £7
- 555 Tomlinson (Kellom, Dancing-Master). *The Art of Dancing explained by Reading and Figures*, 37 plates of Dancing Positions and Figures, old calf, *Printed for the Author*, 1735, 4to. (631) *Quaritch*, £5 5s.
- 556 Toppel (Edw.) *History of Four-footed Beasts and Serpents*, Collected out of Cour-Gesner and others, with the Theater of Insects, by T. Muffet, numerous woodcuts, old calf, 1658, folio (632) *Quaritch*, £5 2s. 6d.
- 557 Urchard (or Urquhart) (Sir Thos., Translator of Rabelais) *Epigrams Divine and Moral* (second edition), frontispiece containing a portrait of the Author surrounded by the Muses, unsigned, brilliant impression (but had a small hole in it), W. Leake, 1646—Hill (Thos.) *The Profitable Art of Gardening now the thirde time set forth*, with the marvellous Government of Bees and the Yearely Conjectures for Husbandmen, etc., black letter, woodcuts (title defective), H. Bynnemann, 1574—Scot (Reynolde). *A Perfite Platforme of a Hoppe Garden*, now newly corrected and augmented, black letter, woodcuts, H. Denham, 1576—Blount (T.) *The Art of Making Devises*, etc., second edition, plates (first title slightly defective), 1650, and another Pamphlet, in 1 vol., old calf, small 4to. (639) *Pickering*, £20 10s.
- 558 *Veitia Linage* (D. J. de). *The Spanish Rule of Trade to the West Indies*, made English by Capt. J. Stevens, old calf, S. Crouch, 1702, 8vo. (642) *Pickering*, £1 19s.
- 559 *Voyages and Discoveries to the South and North* (An Account of), by Sir John Narborough, Capt. J. Tasman, Capt. John Wood, and Fr. Marten, maps and plates, old calf, S. Smith, 1694, 8vo. (704) *Pickering*, £2 8s.
- 560 *Voyages and Discoveries in South America*, by C. D'Acugna, M. Acarete and Grillet and Bechamel, maps, old calf, I. Buckley, 1698, 8vo. (705) *Pickering*, £1 1s.
- 561 *Wafer* (Lionel). *A New Voyage and Description of the*

and engraved by Marillier and 24 plates by Gaucher, de Ghendt, Le Gouaz, Delaunay, Lebeau, Masquélier, Née and Ponce after Marillier. Some copies were printed on vellum, others on Dutch paper, all with plates before the numbers.—ED.]

- 579 Bewick (T.) History of British Birds, 2 vol., numerous woodcuts, uncut, *Newcastle*, 1847—Memoir of Thos. Bewick, written by himself, woodcuts, *ib.*, 1862, 8vo. (19) *Andrews*, £1
- 580 Boccace. Le Décameron, édition de grand luxe, illustrations de J. Waagrez, traduction et notes de F. Reynard, including the series of etchings engraved by P. Teyssonnières, in 12 portfolios, 1890, folio (223) *Wharton*, £2 18s.
- 581 Book-Prices Current, a Record of the Prices at which Books have been sold at Auction [1886-1898], 12 vol., 1888-98, 8vo. (26) *Leighton*, £12 10s.
- 582 Books about Books. Books in Manuscript, by F. Madan—Early Illustrated Books, by A. W. Pollard—Book-Binding, by H. P. Horne, etc., LARGE PAPER, 150 printed, numerous illustrations, half parchment, uncut, a set, 6 vol., 1893-4, 8vo. (27) *Denham*, £2 18s.
- 583 Booth (E. T.) Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Islands, 3 vol., numerous large coloured plates from drawings by E. Neale, taken from specimens in the author's possession, half blue morocco, t. e. g., 1881-87, folio (224) *Bain*, £17
- 584 Bouchot (H.) Les Reliures d'Art à la Bibliothèque Nationale, Japanese vellum paper, numerous illustrations, uncut, 1888, 8vo. (30) *Maggs*, £1 1s.
- 585 Bouchot (H.) De la Reliure : exemples à imiter ou à rejeter, facsimile illustrations, original wrapper bound up, morocco super extra, uncut, t. e. g., by Zaehnsdorf, in his best style, 1891, 8vo. (31) *Denham*, £1 5s.
- 586 Brown (John). Horæ Subsecivæ, both series, 2 vol., first editions, morocco extra, g. e., *Edinburgh*, 1861, 8vo. (35) *Pentland*, £1
- 587 Bryan (M.) Dictionary of Painters and Engravers, new edition, revised and enlarged by R. E. Graves, 2 vol., 1886, imperial 8vo. (158) *Cartwright*, £1 19s.
- 588 Burns (Edward). The Coinage of Scotland, illustrated from the Cabinet of Thomas Coats, of Ferguslie, etc., 3 vol., LARGE PAPER, one of 45 copies, numerous plates, half morocco gilt, uncut, t. e. g., *Edinburgh*, 1887, 4to. (160) *W. Brown*, £4
- 589 Burns (Robert). Selected Poems, edited by Andrew Lang, morocco super extra, uncut, t. e. g., ornamented with thistles (in coloured leather), on upper side and back, 1891, 8vo. (36) *Tregaskis*, £1 9s.
- 590 Buxton (E. N.) Short Stalks; or Hunting Camps, North, South, East and West, 2 vol., illustrations and maps, uncut, 1892-98, 8vo. (39) *Sotherton*, £1 1s.
[Includes the second series, comprising Trips in Somaliland, Sinai, the Eastern Desert of Egypt, etc., 1898, imperial

- 16mo., pp. 238. The first volume bears the title above given.—ED.]
- 591 Byron (Lord). Don Juan, Cantos I. to V., coloured plates by J. R. Cruikshank, calf extra, g. e., by Morrell, Fairburn, n. d., 8vo. (40) *Leon*, £3 3s.
- 592 Campaigns of the Duke of Wellington, with an equestrian portrait and 24 engravings by J. Duplessis-Bertaux, uncut, n. d.—The Campaign of Waterloo, coloured plates and portraits, 8 original water-colour drawings by John Clark inserted, half morocco, 1816, together 2 vols., folio (225) *Tregaskis*, £2 14s.
- 593 Campbell (Capt. W.) The Old Forest Ranger, or Wild Sports of India on the Neilgherry Hills, etc., first edition, tinted plates, half bound, uncut, 1842, 8vo. (42) *Hornstein*, £2 6s.
- 594 Cannon (R.) Historical Records of the 4th, 18th, 19th, 20th, 21st, 23rd, 46th, 71st, 77th and 88th Foot, 1st and 6th Dragoons, Royal Marines, Royal Horse Guards, by E. Packe—Princess Royal's Dragoon Guards, 82nd Regiment, by Jarvis—26th Cameronian Regiment, by T. Carter—42nd Royal Highland Regiment, coloured plates, together 20 vols., 1834, 8vo. (43) *Hornstein*, £6 12s. 6d.
- 595 Carroll (W.) The Angler's Vade Mecum, with 12 coloured plates of flies, calf, 1818—The Whole Art of Fishing, frontispiece, half morocco, E. Curll, 1714, 8vo. (44) *Young*, £1 6s.
- 596 Celebrated Etchings by Contemporary Artists, a series of 30 plates on Japan paper, after Haigh, Macbeth, and others, mounted on cardboard, with letterpress, complete in 10 portfolios, Virtue, n. d., folio (226) *Quaritch*, £3 5s.
- 597 Chambers (R.) Biographical Dictionary of Eminent Scotsmen, 4 vol., portraits, half morocco, uncut, t. e. g., 1835, 8vo. (48) *Greene*, £1 1s.
- 598 Collection Secrétan. Catalogue de Tableaux, etc., 2 vol., edition de luxe, printed on Japanese vellum paper, one of 300 copies, with 120 photogravure plates, uncut, 1889, folio (228) *Maggs*, £2 12s.
- 599 [Combe (W.)] Life of Napoleon, a Hudibrastic Poem, by Doctor Syntax, with 30 engravings by Geo. Cruikshank, half bound, uncut, 1817, 8vo. (52) *Sabin*, £3 12s.
 ["The Life of Napoleon" is generally ascribed to Combe, but it is doubtful whether he had any hand in it. The first edition appeared in 1815, and, like the one mentioned above, contains 30 coloured engravings by George Cruikshank, inclusive of title.—ED.]
- 600 Constable (J.) English Landscape Scenery, 40 mezzotinto engravings on steel by D. Lucas, with descriptions, half morocco, t. e. g., Quaritch, 1855, folio (229) £2 2s.
- 601 Cosway (Richard, R.A.) and his Wife and Pupils, Miniaturists of the Eighteenth Century, numerous illustrations, uncut, t. e. g., 1897, 4to. (168) *J. Bumpus*, £6 15s.
- 602 Craig-Brown (T.) The History of Selkirkshire, or Chronicles

- of Eltrick Forest, 2 vol., one of 250 copies, map, portraits and illustrations, uncut, 1886, 4to. (170) *Douglas, £2 6s.*
- 603 Crane (Walter). Eight Illustrations to Shakespeare's Tempest, and Eight Illustrations to Two Gentlemen of Verona, on china paper, in 2 portfolios, 1893-94, folio (230) *Denham, £1 10s.*
- 604 Crealock (Lieut.-General H. H.) Deer-Stalking in the Highlands of Scotland, one of 255 copies, 40 full-page plates and other illustrations, uncut, t. e. g., 1892, folio (231) *Hatchards, £19*
[This work has greatly increased in price lately. It contains pp. xviii., 194.—ED.]
- 605 Cruikshank (George). Points of Humour, both series, LARGE PAPER, proof impressions of the etchings, the woodcuts to a second series duplicated in proof state, morocco super extra, uncut, t. e. g., by Riviere and Son, 1823-24, 8vo. (58) *Sotheran, £3 12s. 6d.*
- 606 Cruikshank (George). Comic Almanack, 1835 to 1853, complete set, numerous etchings and woodcuts by George Cruikshank, original wrappers bound up, mottled calf extra, uncut, t. e. g., by Riviere and Son, together 19 numbers, 8vo. (59) *Hill, £16*
- 607 Cruikshank (George). Twenty Etchings illustrating the Life of Sir John Falstaff, in wrapper (damaged), n. d., 8vo. (60) *Sotheran, £1 5s.*
- 608 Daudet (A.) Tartarin sur les Alpes, coloured and other illustrations, wrappers bound up, morocco super extra, t. e. g., by Amand, 1885, 8vo. (61) *Maggs, £2*
- 609 Daniell (S. and W.) Sketches representing the Native Tribes, Animals, and Scenery of Southern Africa, one of 25 copies, with the illustrations on India paper, with descriptive text, morocco super extra, by Simier, with the arms of the Duchesse de Berry on sides, 1820, 4to. (172) *Maggs, £5 15s.*
- 610 Daniel (W. B.) Rural Sports, 3 vol., numerous plates, chiefly by J. Scott, one of 80 copies, russia gilt, joints, g. e. (a few leaves in vol. i. stained, and some plates slightly spotted), 1805, 4to. (173) *Hatchards, £3 18s.*
[A supplement was published in 1813, in 8vo., 4to. and imperial 4to. It was missing in this instance.—ED.]
- 611 Delange (Carl). Recueil des principales pièces connues de la Faïence Française dite de Henry II. et Diane de Poitiers, 52 fine plates, with text, in portfolio, 1861, folio (233) *Quaritch, £1 4s.*
- 612 De Quincey (T.) Impressions of an English Opium-Eater, morocco super extra, inside borders, uncut, t. e. g., by Zaehnsdorf, 1875, 8vo. (66) *J. Bumpus, £2*
- 613 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, by "Boz," 3 vol., first edition, etchings by George Cruikshank, original cloth, uncut, 1838, 8vo. (67) *Tregaskis, £2 2s.*
["Oliver Twist" originally appeared in *Bentley's Miscellany*, vol. i. to v. inclusive, and was first published in a separate form as above. There are 24 illustrations by George

- Cruikshank, of which 9 are in the first volume, 7 in the second, and 8 in the third. A second edition made its appearance in 1839, and a third in 1841. There are two issues of the original edition, the title of the later reading "Oliver Twist, by Charles Dickens."—ED.]
- 614 Dictionary of National Biography, edited by Leslie Stephen, vol. i. to lviii. [A-Wak], uncut, 1885-99, 8vo. (69)
Quaritch, £35 5s.
- 615 Dorat (J.) Les Baisers, précédés du Mois de Mai, Poème, LARGE PAPER, 47 plates, vignettes and culs-de-lampe, by De Launay, Massard, etc., from the designs of Ch. Eisen, first edition, morocco super extra, in the style of Le Gascon, g. e., by Riviere and Son, *La Haye*, 1770, 8vo. (71)
Maggs, £24 10s.
- 616 Dorat (J.) Fables Nouvelles, 2 vol. in 1, with the two frontispieces after Marillier, vignettes and tailpieces, from designs by the same artist, engraved by De Ghendt, De Longueil, Ponce, etc., large and fine copy in morocco super extra, g. e., *La Haye*, 1773, 8vo. (72)
Maggs, £4 18s.
- 617 Douglas (Sir R.) The Baronage of Scotland, engravings of arms, uncut, *Edinburgh*, 1798, folio (234) *Sotheran, £3 10s.*
- 618 Douglas (Sir R.) Peerage of Scotland, enlarged by J. P. Wood, 2 vol., engravings of arms, best edition, half bound, *Edinburgh*, 1813, folio (235) *Edwards, £3 5s.*
- 619 Drake (Capt. Peter). Memoirs, containing an Account of many Strange and Surprising Events, which happened to him through 60 years, etc., title written on and last leaf mended, half calf, *Dublin*, 1755, 8vo. (73) *Douglas, £1*
- 620 Dumas (Alex.) Les trois Mousquetaires, 2 vol., numerous illustrations by Maurice Leloir, uncut, 1894, 4to. (182)
Vyt, £1 1s.
- 621 Dumas (Alex.) La Dame aux Camélias, numerous illustrations, some in tints, uncut, *Paris*, Quantin, n. d., 4to. (183)
Foulard, £1 1s.
- 622 Du Rosoi. Les Sens: Poème en six Chants, plates after Eisen, Wille, etc., old French calf, m. e., *Londres (Paris)*, 1766, 8vo. (75)
Maggs, £1 18s.
[Contains 7 plates after Eisen and Wille, 6 vignettes after the same, and 2 tailpieces after Eisen and De Longueil. The work was reprinted in 1767 with a new title page, engraved by De Longueil after Eisen.—ED.]
- 623 Egan (Pierce). Life in London, first edition, 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank, original illustrated wrappers and advertisements bound up at end, morocco extra, g. e., fine copy, 1821, 8vo. (76)
Hornstein, £11 15s.
- 624 Elliot (Geo. F. S.) The Border Elliots, and the Family of Minto, portraits and illustrations, one of 125 copies, privately printed, half morocco, uncut, t. e. g., *Edinburgh*, 1897, 4to. (184)
Douglas, £4
- 625 Fergusson (Robert). Poems, both parts, first edition, edited

- by T. Ruddiman, half morocco gilt, t. e. g., Dutch end papers, *Edinburgh*, 1773-79, 8vo. (77) *W. Brown*, £3 6s.
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- 733 Uzanne (Octave). La Reliure Moderne, artistique et fantaisiste, numerous illustrations, original covers bound up, morocco super extra, uncut, t. e. g., by Amand, 1887, 8vo. (365) *Tregaskis, £2 4s.*
- 734 Uzanne (Octave). L'Art dans la Décoration Extérieure des Livres en France, &c., numerous illustrations in various tints, morocco super extra, t. e. g., 1898, 4to. (456) *Maggs, £2 10s.*
- 735 Venables (R.) The Experienc'd Angler, or Angling Improv'd, first edition, frontispiece (cut into) and engravings, margins of a few leaves stained, and title slightly defective, half calf gilt, 1662, 12mo. (368) *Pickering, £2 6s.*
[Contains pp. xvi., 105, frontispiece, and same cuts of fish, &c. as are found in Walton's Compleat Angler.—ED.]
- 736 Verney (F. P.) Memoirs of the Verney Family, during the Civil War and the Commonwealth, 3 vol., numerous portraits, uncut, t. e. g., 1892-94, 8vo. (369) *Pentland, £1 16s.*
- 737 Villon (F.) The Poems of Master François Villon of Paris, now first done into English Verse by John Payne, parchment, uncut, t. e. g., *Villon Society, Privately Printed*, 1892, 8vo. (371) *W. Brown, £1 6s.*

- 738 Virgilius. Opera, ex Editione P. Burmanni, 2 vol., morocco super extra, g. e., fine copy, *Glasgow*, A. Foulis, 1778, folio (496) *Young*, £3 15s.
- 739 Walton (Izaak) and Cotton (C.) The Compleat Angler, the fifth edition, much corrected and enlarged, *printed for R. Marriott*, 1676—Cotton (Charles). The Compleat Angler, being Instructions how to Angle for a Trout or Grayling in a clear Stream, first edition, *printed for R. Marriott and H. Brome*, 1676—Venables (Col. R.) The Experienc'd Angler, the fourth edition, much enlarged, *printed for R. Marriott*, 1676, engravings of fish, etc., frontispiece to Venables mended, one or two headlines shaved, and a few leaves a little soiled, else a sound copy, in morocco extra, g. e., by Riviere, in 1 vol., 12mo. (372) *Brunning*, £7 5s.
- 740 Walton and Cotton. Complete Angler, edited, with Notes by J. E. Harting, 2 vol., with 53 illustrations, including etchings on Japanese vellum paper, half parchment, uncut, t. e. g., one of 350 copies, Bagster, 1893, 4to. (461) *Hitchman*, £1 1s.
- 741 Walton and Cotton. Complete Angler, with Memoirs and Notes by Sir H. Nicolas, 2 vol., portraits, plates and vignettes, original impressions, morocco extra, g. e., by Riviere and Son, Pickering, 1836, imperial 8vo. (374) *A. Jackson*, £9 5s.
- 742 White (Gilbert). Natural History and Antiquities of Selborne, edited by Thos. Bell, 2 vol., illustrations, morocco extra, uncut, t. e. g., Van Voorst, 1877, 8vo. (378) *Stanford*, £2 4s.
- 743 Yarrell (W.) History of British Fishes, 2 vol., nearly 400 woodcuts, morocco extra, t. e. g., Van Voorst, 1836, 8vo. (383) *Walford*, £1 14s.
[The first edition. Some copies were printed on larger sized paper (imperial 8vo.) A supplement in two parts was published in 1839, so that the work, when complete, consists of 3 vol. See BOOK-PRICES CURRENT, vol. xii., No. 5402.—ED.]
- 744 Yarrell (W.) History of British Birds, 4 vol., fourth edition, revised and enlarged by Prof. Newton, etc., with 564 woodcuts, morocco extra, t. e. g., Van Voorst, 1871-85, 8vo. (384) *Young*, £3 8s.
[The first edition, with Supplements and Cancells, appeared in 3 vol., 1839-41-43, and the second edition in 3 vol., 1845.—ED.]

[NOVEMBER 15TH AND 16TH, 1899.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 662 ; amount realised, £391 6s.

- 745 Austen (Jane). Works, with Memoir, by her Nephew, J. E. Austen Leigh, 6 vol., portrait and etchings, cloth gilt, 1882, 8vo. (379) *Sotheran*, £1 10s.
- 746 Bentley's Miscellany, vol. 1 to 12 inclusive, containing first editions of Dickens' Oliver Twist, Ainsworth's Jack Sheppard, Guy Fawkes, etc., numerous plates by George Cruikshank, half calf, 1837-42, 8vo. (420) *Hornstein*, £1 8s.
- 747 Berguer (L. T.) The British Essayists, 45 vol., calf, portraits, 1823, 8vo. (116) *W. George*, £1 5s.
- 748 Biblia Hebraica, with Targomim, both Massoroth, and the best Hebrew Commentaries, as Rashi, Iben Esra, Redak, Ralbag, etc., 4 vol., engraved titles, half morocco, *Venetia*, 1617, folio (336) *P. Davidson*, £2
- 749 Booke of Common Prayer and Administration of the Sacramentes, black letter, title in red and black within ornamental border, and woodcut initial letters, calf (sold with all faults), *Londini, in officina R. Jugge*, n. d. (circa 1572), small 4to. (565) *Tinkler*, £2 9s.
[The same copy that was sold in October last. See ante No. 86.—ED.]
- 750 Borrow (G.) Wild Wales, 3 vol., 1862, 8vo. (449) *Shepherd*, £3
- 751 British Novelists, with Biographical Essays, etc., by Mrs. Barbauld, 50 vol., calf, 1820, 8vo. (390) *Cogswell*, £1 18s.
- 752 Carleton (W.) Valentine M'Clutchy, the Irish Agent, plates by "Phiz," cloth, *Dublin*, 1847, 8vo. (407) *Pickering*, £1 4s.
- 753 Carroll (Lewis). Through the Looking Glass, first edition, plates by Tenniel, cloth, 1872, 8vo. (394) *Maggs*, £9 5s.
- 754 Combe (W.) Tour of Dr. Syntax through London, third edition, coloured plates, 1820, royal 8vo. (409) *E. Clarke*, £2
[Contains coloured vignette title, "Dr. Syntax and his Spouse," and 19 plates by Williams. The work was originally issued in 8 parts ; now very scarce.—ED.]
- 755 Dickens (C.) Works. The "Charles Dickens' Edition," red cloth, 18 vol., v. y., 8vo. (19) *Steel*, £1 6s.
- 756 Drummond (W.) Poems, edited by W. C. Ward, 2 vol., LARGE PAPER, 1894, 8vo. (218) *Roche*, £1
- 757 Fletcher (W. G.) English Bookbindings in the British Museum, with Introduction and Descriptions, 63 plates in gold and colours, 500 copies printed, cloth gilt, t. e. g., uncut, 1895, folio (337) *Maggs*, £1 16s.

- 758 Freer (M. W.) Life of Marguerite d'Angoulême, Queen of Navarre, 2 vol., 1854, 8vo. (436) *Sotheran*, £1 19s.
- 759 Hall's Chronicle. The Union of two Noble and Illustre Families of Lancastre and Yorke, black letter, woodcut title, some leaves cut close and leaf of dedication mended, all faults, calf, R. Grafton, 1550, folio (633) *Bird*, £1 5s.
- 760 Hamerton (P. G.) The Portfolio, from January, 1880 to September, 1883, and June and July, 1885, in parts, numerous etchings, a parcel, folio (334) *Lowe*, £1 3s.
- 761 Holtzapffel (C.) Turning and Mechanical Manipulations, vol. 1-5 only, illustrated, cloth, 1852, 1884, 8vo. (521) *Edwards*, £2 5s.
- 762 Jesse (J. H.) Memoirs of King Richard the Third, and some of his Contemporaries, 1862, 8vo. (448) *Denham*, £4 18s.
- 763 Lever (C.) The Bramleighs of Bishop's Folly, 3 vol., first edition, 1868, 8vo. (450) *Hornstein*, £1 14s.
- 764 Naval Architects. Transactions of the Institution of, vol. 1 to 28, cloth, 1860-87, 4to. (545) *G. George*, £13
- 765 Rabelais (F.) Master Francis Rabelais' Five Books of the Lives, Heroic Deeds, and Sayings of Gargantua and his son Pantagruel, translated by Urquhart and Motteux, 2 vol., illustrations by Louis Chalon, n. d. 8vo. (115) *Mold*, £1 11s.
- 766 Rogers (S.) Italy and Poems, illustrated by Turner and Stothard, slightly spotted, 2 vol., morocco, g. e., 1830-4, 8vo. (406) *Hornstein*, £1 11s.
- 767 Rogers (S.) Poems, vignettes by Turner and Stothard, boards, uncut, 1834, 8vo. (452) *Rimell*, £1 9s. ✓
- 768 Rowlandson (T.) Annals of Sporting, coloured plates by Rowlandson, 1809, 12mo. (451) *Hornstein*, £3 3s.
- 769 Royal Gallery of British Art, fine impressions of the plates, Hogarth, n. d., atlas folio (618) *Sotheran*, £1 5s.
- 770 Royle (J. F.) Botany of the Himalayan Mountains, 2 vol., coloured plates, half calf, 1839, folio (646) *Roche*, £1 10s.
- 771 Studio (The). An Illustrated Magazine of Fine and Applied Art, from the Commencement to September, 1899—Record of Art, 1898—Extra Winter Numbers, 1894, 1896, 1897, and 1898, and the Art of 1897, together 20 vol. (2 unbound), 1893-9, 4to. (568) *Hatchards*, £10
- 772 Studio (The). An Illustrated Magazine of Fine and Applied Art, 17 vol., in numbers as issued, 1893-9, 4to. (569) *Hatchards*, £8
- 773 Swift (Jonathan). Works of Dean Swift, 24 vol., old calf, 1803, 8vo. (359) *Hill*, £1 4s.
- 774 Waters (W. G.) The Novellino of Masuccio, translated by W. G. Waters, 2 vol., plates by E. R. Hughes, printed on Japanese vellum paper (250 copies), half vellum, 1895, 4to. (289) *Shepherd*, £2 2s.
- 775 Waters (W. G.) The Pecorone of Ser Giovanni, now first translated by W. G. Waters, plates by E. R. Hughes (one of 600 copies), cloth, 1897, royal 8vo. (243) *Shepherd*, £1 4s.

[NOVEMBER 20TH, AND FIVE FOLLOWING DAYS, 1899.]

SOTHEYBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF LORD RENDLESHAM.
A LARGE COLLECTION FROM VARIOUS SOURCES.

(No. of Lots, 1611 ; amount realised, £8,405 5s. 6d.

(a) *From Lord Rendlesham's Library.*

- 776 Bartoli (P. S.) Recueil de Peintures Antiques trouvées à Rome, imitées fidèlement, pour les Couleurs et le Trait, seconde édition, 54 coloured plates, 2 vol. in 1, old morocco gilt, g. e., *Paris*, Didot, 1783, imperial folio (6)
Quaritch, £9 5s.
- 777 Basan (Fr.) Œuvre : Recueil de Cent (Quatre Cent) Estampes de Sujets Agréable, et Paysages, gravés d'après les meilleurs Maîtres de Pays-Bas et de l'Ecole Française par François Basan, ou sous sa Direction, 400 engravings, original impressions, 4 vol., half russia, *Paris*, chez l'auteur, 1762, etc., atlas folio (8)
Quaritch, £38
[This is only part of the work. There should be 6 vol., atlas folio, with 650 plates, worth about £50 or more with unlettered proof plates.—ED.]
- 778 Boyer d'Aguilles (M.) Recueil d'Estampes d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas, et de France, qui sont dans le Cabinet de M. Boyer d'Aguilles, gravées par J. Cœlemans d'Anvers, 118 plates, early impressions, old calf, P. J. Mariette, 1744, atlas folio (9)
Roche, £2 14s.
[The number of plates is given in the catalogue as 118, but the usual list consists of fleuron on title and 103 plates, containing 126 subjects by Cœlemans, after Rigaud, S. Bourdon, Téniers, Duval, Millet, and a large number of other painters. This series had already been issued (in 1709) with 7 extra plates by Boyer, 27 mezzotints by Barras (25 of which were replaced by Cœlemans, and appear in the issue of 1744 above named), and an extra frontispiece.—ED.]
- 779 Buchoz (P. J.) Les Dons Merveilleux et diversement colories de la Nature dans le Regne Vegetal ; ou Collection de Plantes precieusement coloriées, 200 coloured plates, 2 vol., old French morocco, gilt floreate backs, line sides, g. e. (Derome), *Paris*, chez l'Auteur, s. d.—Herbier Colorié de l'Amérique, représentant les Plantes les plus rares et les plus curieuses, 100 coloured plates, old French morocco, gilt floreate back, line sides, g. e. (Derome), *ib.*, 1783, together 2 vol., folio (10, 11)
Quaritch, £6 2s. 6d.
- 780 Daryl (M.) Comic Prints of Characters, Caricatures, Macaronies, etc., dedicated to D. Garrick, Esq., 276 humorous

- subjects on 119 plates (2 folding ones torn), original impressions, half bound, Mary Darly, 1776, folio (17) *Leon*, £4
- 781 Grose (Fr.) *Military Antiquities of the British Army*, first edition, numerous plates, 2 vol., morocco gilt, g. e., S. Hooper, 1786, 4to. (3) *Dobell*, £2 2s.
- 782 Hodges (Wm.) *Select Views in India drawn on the Spot in 1780-83*, text in English and French, 48 large coloured views, green morocco extra, g. e., J. Edwards, 1786, atlas folio (24) *Maggs*, £2 2s.
[There should be 50 plates, all in aquatint. Some copies have the plates uncoloured, while in others they are in proof state.—ED.]
- 783 Holbein (Hans). *Œuvre, ou Recueil de Gravures, d'après ses plus beaux Ouvrages, avec des Explications et sa Vie par Chr. Mechel*, 4 parts, comprising the Dance of Death, Swiss Costumes, The Passion of Our Lord, and Portraits of Eminent Persons, portrait and 45 plates 4to., inlaid in folio paper, and bound in old morocco gilt (a large plate of "the Letter Writer" after Holbein by A. Walker inserted), *Basle*, 1870, atlas folio (25) *Quaritch*, £2 6s.
- 784 Houbraken and Vertue. *Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch*, LARGE PAPER, 108 portraits by Houbraken and Vertue, brilliant impressions, J. and P. Knapton, 1743-51—Kit-Cat Club (The). Done from the Original Paintings by Sir Godfrey Kneller by Mr. Faber, mezzo. title, dedication and 48 mezzotint portraits, original impressions, margins cut down and mounted, Tonson, 1735, in 2 vol., old russia, g. e. (broken), imperial folio (26) *Maggs*, £26 10s.
[Only 200 large paper copies were printed of Houbraken and Vertue's "Heads of Illustrious Persons." The number of portraits given above is correct, but the work is usually found in 2 vol., and was so issued, the first appearing in 1743 with 80 plates, and the second in 1751 with 28. The series of portraits of members of the Kit-Cat Club, 48 in number, is of much greater importance, and justifies the high price realised for the lot as a whole. Good sets are worth from £20 to £25, and more when on large paper.—ED.]
- 785 Houghton Gallery. *A Set of Prints engraved after the most Capital Paintings in the Collection of the Empress of Russia, lately in the Possession of the Earl of Orford, at Houghton in Norfolk*, portraits of the Empress Catherine and Sir R. Walpole, vignettes on titles, 28 plans, etc., and 130 engravings, some mezzotints, original impressions (plate 8 cut out, 1 loose, several mounted, with all faults), 2 vol., old English morocco gilt, Boydell, 1778, atlas folio (27) *Leon*, £31
[Contains portraits in mezzotint of Catherine of Russia and Sir Robert Walpole, vignette on each title, vignette at the head of the Dedication, 28 plans, elevations, etc., on 19

leaves, and 129 mezzotint portraits and plates on 107 leaves. There is a list of the prints in each volume, each list consisting of 5 pages.—ED.]

- 786 Le Brun (Chas.) *La Grande Galerie de Versailles, et les deux Salons qui l'accompagnent, dessinés par J. B. Massé et gravés sous les yeux par les meilleurs Maîtres du Temps*, 56 engravings on 52 plates, and portrait of Massé after L. Tocqué by J. G. Wille, original impressions, half bound (broken), *Paris, Impr. Roy.*, 1752, atlas folio (30)

Leighton, £2 12s.

[Though not specifically mentioned in the above description, there is also a portrait of Le Brun by Edelinck, after de Largillière. There are only 10 leaves of text. The large paper copies have 51 plates in proof, the one entitled "*La Franche-Comté réunie à la France*" not existing in proof state. Further, the number of plates in the large paper copies does not tally with those in copies on the ordinary paper, the former having 3 medals, while the latter contains only 2 medals on a leaf, and the 2 plates of the ceilings are not folded in the large paper issue. See Lewine's "*Bibliography of Eighteenth Century Art and Illustrated Books*," 1898.—ED.]

- 787 Major (Thos.) *Collections of Prints engraved from the finest Paintings of the Greatest Masters, engraved by Thos. Major*, ornamental title and 58 large and small prints, original impressions, half bound (broken), 1756, atlas folio (32)

Maggs, £2 8s.

- 788 Merian (Maria S.) *De Generatione et Metamorphosis Insectorum Surinamensium*, frontispiece and 72 engravings, coloured, old morocco, g. e., *Amst.*, Jo. Oosterwijk, 1719, imperial folio (33)

Quaritch, £2 8s.

- 789 Raphael. *Loggie nel Vaticano*, title and 41 large coloured plates by Volpato and Ottaviani, original impressions (no preface), inserted in 2 vol., russia (broken), 1747, etc., elephant folio (36)

Ripley, £100

[These plates were published at different times in separate form. What is generally known as the "*Loggie nel Vaticano*" was issued in 4 parts, *Roma*, 1772-89, containing 92 plates in three series of 14, 13 and 12 each, with the general view, plan of the gallery on three sheets, the two plates of the doors marked A and B, and the fourth part known as "*Raphael's Bible*."—ED.]

- 790 *Recueil d'Estampes d'après les plus beaux Tableaux, etc., qui sont en France dans le Cabinet du Roy, du Duc d'Orléans, etc. (Cabinet Crozat), avec une description Historique de chaque Tableau*, 182 engravings, original impressions, 2 vol., old calf, *Paris, Imp. Royale*, 1729, atlas folio (38)

Quaritch, £7 2s. 6d.

[The second volume is dated 1742. The number of plates varies, some copies having only 178, not including the head-

- piece by Hortemels, after Van Loo. A reprint appeared at Paris in 1763. It sells for about £3 3s.—ED.]
- 791 Rogers (Chas.) Collections of Prints in Imitation of Original Drawings with Lives and Notes, 112 engravings in tints by Bartolozzi and others, 2 vol., half russia, uncut, 1778, imperial folio (39) *E. Parsons, £2 2s.*
- 792 Strange (Sir Robert). Collection of Prints, engraved after Pictures by the most celebrated Painters in Italy, France and England, 40 large engravings, original impressions (wanted portrait, with all faults), in a vol., russia (broken), 1753, etc., imperial atlas folio (42) *Sotheman, £6 6s.*
[This copy was very far from being complete. There should be a portrait and 49 plates.—ED.]
- 793 Voyage Pittoresque de La France. Tome X. Departement de l'Oise, 133 large and small views, half bound, *Paris*, Lamy, 1792, imperial folio (44) *Geoffrey, £2 8s.*
- 794 Watteau (Antoine). L'Œuvre, Gravées d'après ses Tableaux et Desseins Originaux tirez du Cabinet du Roy et de Plus Curieux de l'Europe, par les soins de M. de Jullienne, Fixé a Cent exemplaires des Premières Epreuves imprimé sur GRAND PAPIER, 342 engravings, original impressions (many mounted, some plain margins wormed, wanted engraved leaf for "l'Art et la Nature," sold with all faults), 2 vol., old calf, s. d., atlas folio (45) *Quaritch, £100*
- 795 Watteau (Antoine). Figures de Different Caractères, de Pay-sages et d'Etudes dessinées d'après Nature, engraved title, portrait, and 3 leaves of letterpress only, and 350 subjects engraved by Boucher and others, original impressions, 2 ovals of "Evening Amusement" and "Morning Amusement" inserted at end, 2 vol. in 1, apparently wanted 4 of the preliminary leaves (sold not subject to return), old calf, *Paris*, s. d., folio (46) *Quaritch, £80*
[Should be 10 preliminary leaves of letterpress, but the number of plates as given is correct. The formation of the collection was due to the enterprise of Jean de Jullienne, pupil and friend of Watteau, who is mentioned in No. 794 *supra*.—ED.]
- 796 Wouvermans (Ph). Œuvres de Ph. Wouvermans Hollandois gravees d'après ses Meilleurs Tableaux qui sont dans le Cabinets de Paris et ailleurs par J. Moyreau, engraved title and plates numbered 1-89, after which come (unnumbered) "Halte Espagnole," "Le Chasseur Fortuné," and "Rendez-vous de Chasse," after C. Van Falens, followed by "Halte d'Officiers" after Wouvermans, a different "Rendezvous de Chasse," and "Halte de Chasseurs" after Van Falens, and 4 other prints after Wouvermans, all original impressions (5 mounted and portrait wanted, with all faults), in a vol., old morocco, *Paris*, 1737, atlas folio (47) *J. Bumpus, £10*
[The plates were published separately at intervals, and some copies contain more than others. The total number consists of portrait and 100 plates. Some, as well as the portrait, were missing in this instance.—ED.]

(β) *A Collection of Books relating to Gardening,
Floriculture, etc.*

- 797 Babel (P. E.) Designs for Fountains, Garden Ornaments, etc., 9 plates, half bound morocco, *Paris* (1760), folio (746)
Fox, £2 4s.
- 798 Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irlande où sont exactement décrites les antiquités, les Provinces, les Villes, etc. la Religion, les Mœurs des Habitans, etc., maps and very numerous folding plates of famous gardens, towns, celebrated estates, etc., 8 vol., original calf, *Leide*, 1727, 12mo. (748)
Torrington, £2
[This is the second edition. The first appeared in 8 vol., 12mo., 1707.—ED.]
- 799 Bonnefons (N. de). Le Jardinier François qui enseigne à Cultiver les Arbres & Herbes Potagères; avec la manière de conserver les Fruictes, etc., engraved title and plates by Chauveau, original vellum, *Paris*, 1651, 8vo. (749)
Mason, £1 18s.
- 800 Breyn (C.) Herbariolum Botanicum, being a Collection of 263 Coloured Drawings of Flowers by Breyn, 2 vol., original binding (*Florentina*. 1708), 4to. (751)
Quaritch, £3 12s.
- 801 Butler (Chas.) The Feminin Monarchi, or Histori of Bees, shewing their admirable Natur' and Properties; their Generation and Colonis; their Government, Loyaltie, Art, Industri, Enimi's, Wars, Magnanimitie, etc., together with the right Ordering of them from tim' to tim'; and the sweet Profit arising ther'of, numerous woodcuts, calf extra, g. e., *Oxford*, 1634, 4to. (752)
Pickering, £1 19s.
- 802 Catalogue of Plants propagated for sale in the London Gardens, by a Society of Gardeners, frontispiece by Fletcher, and 21 coloured plates, old half binding, 1730, folio (1353)
Parry, £2 15s.
- 803 Collection (A) of Dutch Designs for Sundial Platforms in Gardens and for Ornamental Porticos and Trellises and Palisades in Gardens, wrappers, a series of drawings occupying 34 leaves (1703), 8vo. (754)
J. Bumpus, £3 3s.
- 804 Cours de Botanique où l'on a rassemblé les Plantes Indigènes et Exotiques employés dans les Arts et dans la Médecine, 105 coloured plates, complete in parts, original wrappers, uncut, *Paris*, 1787-88, folio (755)
Quaritch, £2 16s.
(This book was published in seven parts, and is rarely found perfect.—ED.)
- 805 Davidischer Lust und Blumen Garten das ist 150 der furtreflichsten Blumen, Krauter und Garten-Bewachse, nicht nür nach ihrer natürlichen Beschaffenheit, Bürkel, etc., engraved title and 74 plates of flowers, half morocco, *Nurnberg* (circa 1670), oblong 4to. (756)
Mason, £2 2s.
- 806 Exactissima Descriptio Rariorum Quarundam Plantarum, Quæ continentur Romæ in Horto Farnesiano, engraved title and numerous plates, original vellum, *Romæ*, 1625, 8vo. (765)
Sefton, £1 18s.

- 807 Ferrarius (J. B.) *De Florum Cultura*, engravings of flowers, gardens, ornaments, etc., fine copy, calf extra, g. e., *Rome*, 1633, 4to. (766) *B. F. Stevens*, £3
- 808 Firens (Petrus). *Theatrum Floræ*, In quo ex toto Orbe Selecti Mirabiles Venustiores ac præcipui Flores tanquam ab ipsis Deæ sinu proferunter, engraved titles and 69 plates of flowers, original vellum, *Paris*, 1634, folio (767). *Ouseley*, £3 17s. 6d.
- 809 Le Prieur (M.) *Description d'une partie de la Vallée de Montmorency et de ses plus agréables jardins, ornée de gravures*, par M. (Le Prieur), old calf, *Paris*, 1784, 8vo. (782) *Rogers*, £3 8s.
- [“26 jolies figures gravées à l’eau-forte d’après les dessins de Marie de Lussy et de la Comtesse d’Albon. L’une d’elles represente le ballon de Franconville, parti le 16 janvier 1784. Curieux volume.” From the De Bure collection. A unique copy, according to a note in the volume, and may possibly be so, since the copies usually seen contain only 19 etched landscapes and a large folding plate.—ED.]
- 810 Linnaeus (Carolus). *Flora et Fauna Suevica*, plates, 2 vol., old calf, *Stockholm*, 1755-61, 8vo. (771) *Mason*, £6 5s.
- [The Poet Gray’s copy, with his signature, “Tho. Gray,” on the title page, and annotated throughout in his handwriting. From the library of his friend and biographer, William Mason, whose book-plates were in the volumes.—*Catalogue*.]
- 811 Marie Antoinette’s Garden. *Vues Pittoresques, Plans, etc., des Principaux Jardins Anglois qui sont en France*, a series of engravings in colour of the famous Trianon Gardens, with description, old morocco (*circa* 1785), oblong 4to. (786) *Bain*, £14
- 812 Mascal (Leonard). *A Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, how to set stones, and sowe Pepins, to make wylde trees to Grafte on, as also remedies and medicines. With divers other newe practises, by one of the Abbey of Saint Vincent in Fraunce, practised with his owne handes, divided into seaven chapters, as hereafter more playnely shall appeare wyth an addition in the ende of this booke, of certain Dutch practises, set fourth and Englished, woodcut title and numerous woodcuts, calf extra, g. e., John Wight, 1575, 4to. (787) *Mason*, £7 5s.*
- [One of the earliest English treatises on the subject. This edition was unknown to Lowndes. The present copy contained the blank leaf marked A 1. Two or there headlines slightly shaved.—*Catalogue*.]
- 813 Meager (Leonard). *The English Gardner, or a sure Guide to Young Planters and Gardners, in three parts. Showing the way and order of Planting and raising all sorts of Stocks, Fruit-trees, and Shrubs, with the divers ways of Ingrafting, and Innoculating in their several seasons, etc.; How to order the Kitchen-Garden, etc.; The Ordering of the Garden of Pleasure; with variety of Knots, and Wilderness-work,*

- after the best fashion, etc., plates of parterres, gardening implements, etc., calf extra, g. e., 1699, 4to. (788)
B. F. Stevens, £3
- 814 Mesnier (Anthoine). Le Jardin, et Cabinet Poétique de Paul Contant Apoticaire de Poitiers, with engraved title and plates, mottled calf, g. e., by Thompson, 1609, 4to. (789)
Cox, £2 18s.
- 815 Pillement (J.) Livre de Bouquets, Corbeilles et Vases de Fleurs, 6 plates, designed and engraved by Pillement, *Paris* (1760), folio (795)
Ouseley, £1 16s.
- 816 Practice of Perspective (The), or an Easy Method of Representing Natural Objects, with Rules for the Proportions, Positions, etc. of Figures, Landscips, Gardens, Buildings, etc., a work highly necessary for Painters, Embroiderers, Jewellers, Tapestry Workers, and others, 150 copper-plates, calf extra, g. e., 1726, 4to. (796)
Ouseley, £2 16s.
- 817 Promenade ou Itinéraire de Jardins d'Ermenonville, 25 illustrations by Mérigot, fine copy, half bound, *Paris*, 1788, 8vo. (798)
B. F. Stevens, £2 8s.
- 818 Recueil des Plantes gravées par ordre du roi Louis XVI. (par Robert, Bosse at Chatillon), 3 vol., original half morocco, uncut, *Paris, Impr. Royale*, s. d. (1788), folio (802)
Eastwood, £5
- ["Recueil de 319 planches parfaitement exécutées. L'ouvrage est précédé d'un titre, d'éclaircissements et d'une table imprimée par les soins de M. Anisson." This copy sold in the Decaissne sale for 1000 francs.—*Catalogue.*]
- 819 Schynvoets (S.) Voorbeelden der Lusthof-Cieraaden, zunde Vassen Pedestallen, etc., numerous engravings of garden ornaments, etc., original half binding, 1660, folio (807)
Maine, £2 15s.
- 820 Scot (Reynolde). A Perfite Platforme of a Hoppe Garden, and necessarie instructions for the making and mayntenaunce thereof, etc., black letter, numerous woodcuts, half bound, H. Denham, 1578, 4to. (808)
Torrington, £4 4s.
- 821 Sedeler (Just). A Series of 24 Plates of Flowers, Fruits, Birds, Insects, etc., mounted and enclosed in curious needlework binding, *Venice* (1630), oblong folio (809)
Quaritch, £3 18s.
- 822 Swertius (E.) Florilegium, Tractans de Variis Floris, et aliis Indicis Plantis ad Vivum delineatum, etc., illustrated with a portrait of the author, and a series of 104 engravings of flowers, original sheep, 1612, folio (812)
Quaritch, £3
- 823 Taylor (J.) Decorations for Parks and Gardens, 82 plates of designs for gates, garden seats, alcoves, bridges, greenhouses, trellis work, fences, etc., calf extra, g. e. (1790), 8vo. (813)
B. F. Stevens, £2 8s.
- 824 Tournefort (Pitton). Elémens de Botanique ou Méthode pour connoître les Plantes, engraved titles and numerous plates, 3 vol., morocco, g. e., by Derome le jeune, *Paris*, 1694, 8vo. (815)
Maine, £2 2s.
- 825 Vallet (Pierre). Le Jardin du Roy tres chrestien Louis XIII., engraved title, portrait of Vallet and 94 plates, in the original

- vellum, apparently one plate missing, sold not subject to return, 1623, folio (816) *Quaritch, £4 10s.*
- 826 Vander Groen (J.) *Le Jardinier du Pays-bas, où sont décrites toutes sortes de belles Maisons de plaisance & de campagne, & comment on les peut planter, semer, & embellir de plusieurs Herbes, Fleurs, & Arbres rares, par J. Vander Groen, Jardinier de son Altesse M. le Prince d'Orange, etc.—24 Nouveaux & Curieux Modelles de Parterres à la Française, etc.—Deux Cens Modelles pour ceux qui se plaisent au Jardinage, etc.—Boutique à Remedes, enseignant, etc.—Traité des Abeilles, au Mouches à Miel, etc., numerous engravings of parterres, etc., original vellum, Bruxelles, 1672, 4to. (818) *Quaritch, £4**

(γ) *The Kelmescott Press (all Octavo et Infra unless otherwise expressed).*

- 827 Morris (W.) *The Story of the Glittering Plain, which has been also called the Land of the Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891 (962) *Shepherd, £29 10s.**
 [The first work issued from the Kelmescott Press.]
- 828 Morris (W.) *Poems by the Way, woodcut border and initial letters, vellum, 1891 (963) *Shepherd, £14 15s.**
- 829 Blunt (W. S.) *The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892 (964) *Shepherd, £13 5s.**
- 830 Caxton (W.) *The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (965) *Ellis, £8**
- 831 Caxton (W.) *The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (966) *Tregaskis, £5 15s.**
- 832 Caxton (W.) *The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (967) *Shepherd, £7 5s.**
- 833 Mackail (J. W.) *Biblia Innocentium, being the Story of God's Chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892 (968) *C. & E. Brown, £27**
- 834 Morris (W.) *A Dream of John Ball and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum, 1892 (969) *Shepherd, £5 7s. 6d.**
- 835 Morris (W.) *News from Nowhere, or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892 (970) *Sotheran, £5 10s.**
- 836 Morris (W.) *The Defence of Guenevere, and other Poems, woodcut border and initial letters, vellum, 1892 (971) *Shepherd, £9 2s. 6d.**

- 837 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892 (972) *Shepherd*, £4 5s.
- 838 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-3 (973) *Leighton*, £6
- 839 Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893 (974) *Sotheran*, £5 5s.
- 840 Caxton (W.) The History of Godefrey of Boloyn and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, 1893, folio (975) *Shepherd*, £6 12 6d.
- 841 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (976) *J. Bumpus*, £10 5s.
- 842 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893 (977) *R. Ward*, £8 15s.
- 843 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, vellum, 1893 (979) *Tregaskis*, £9 15s.
- 844 Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (980) *Tregaskis*, £16
- 845 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893 (981) *J. Bumpus*, £3
- 846 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893 (982) *J. Bumpus*, £7 5s.
- 847 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894 (983) *J. Bumpus*, £25
- 848 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (984) *J. Bumpus*, £9
- 849 Morris (W.) The Wood beyond the World, woodcut frontispiece, borders, etc., vellum, 1894 (985) *J. Bumpus*, £6
- 850 Of the Friendship of Amis and Amile, done out of the Ancient French into English by Wm. Morris, woodcut borders, etc., 1894 (986) *Ellis*, £2 14s.
- 851 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester (circa 1440), woodcut borders and initial letters, 1894, 4to. (987) *J. Bumpus*, £4
- 852 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (988) *Tregaskis*, £8
- 853 Kelmscott Press. The Projected Edition of Lord Berners' Translation of Froissart's Chronicles, 16 pages of the work printed for presentation to personal friends as a memento of the printer before the final distribution of the type, 32 copies only done—Two pages of the Projected Edition of Sigurd the Volsung, of which the same number of copies

were printed off for the same purpose as the preceding, together in 1 vol., half holland, 1896-97, folio (1540)

Cockerell, £96

[This is the first occasion on which any copy of these presentation pages have been offered for sale. There is no reference to them in any Bibliography hitherto published.—ED.]

- 854 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894 (989)

J. Bumpus, £3 15s.

- 855 Swinburne (A. C.) Atalanta in Caledon, a Tragedy, woodcut borders and initial letters, vellum, 1894 (990) *Leighton*, £12 5s.

- 856 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894 (991) *Ellis*, £2 8s.

- 857 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895 (992)

Tregaskis, £18 12s. 6d.

- 858 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895 (993)

Sotheran, £3 15s.

- 859 Morris (W.) The Life and Death of Jason, a Poem, woodcuts full size of page, borders and initial letters, vellum, 1895, folio (994) *J. Bumpus*, £13 5s.

- 860 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, woodcut borders, etc., 1895 (995) *Catterell*, £2 15s.

- 861 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895 (996) *J. Bumpus*, £25

- 862 The Romance of Syr Percyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (997) *Catterell*, £3 5s.

- 863 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (998) *J. Bumpus*, £4 10s.

- 864 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut border and initial letters, 1896, royal folio (999) *J. Bumpus*, £64

- 865 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (1000) *J. Bumpus*, £7 5s.

- 866 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (1001) *J. Bumpus*, £7

- 867 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut border and initials, vellum, 1896, folio (1002) *Thorp*, £10 15s.

- 868 The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, woodcut initial letters, 1896, 4to. (1003) *J. Bumpus*, £3 5s.

- 869 The Shepheard's Calendar, conteyning Twelve Æglogues Proportionable to the Twelve moneths, woodcuts, full size of page, and initial letters, 1896, 4to. (1005)

Shepherd, £6 12s. 6d.

- 870 Morris (W.) *Love is Enough, or The Freeing of Pharamond : a Morality*, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (1006) *Shepherd*, £8 5s.
- 871 Morris (W.) *The Earthly Paradise*, 8 vol., woodcut borders and initial letters, vellum, 1897 (1007) *Sotheran*, £25
- 872 Morris (W.) *The Sundering Flood*, the last Romance written by Wm. Morris, woodcut borders and map, 1897 (1008) *J. Bumpus*, £2 17s. 6d.
- 873 Morris (W.) *The Water of the Wondrous Isles*, woodcut borders and initial letters, vellum, 1897, folio (1009) *Tregaskis*, £7 5s.
- 874 *Some German Woodcuts of the Fifteenth Century*, numerous woodcuts, 1897, folio (1010) *Robson*, £3 6s.
- 875 *The Romance of Sir Isumbras*, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (1011) *Slater*, £1 12s.
- 876 Two Trial-pages of the projected edition of Lord Berner's translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (1012) *J. Bumpus*, £11
- 877 Morris (W.) *A Note on his aims in Founding the Kelmscott Press*, together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898 (1013) *Catterell*, £3 8s.
- 878 Morris (W.) *The Story of Sigurd the Volsung and the Fall of the Niblungs*, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (1014) *J. Bumpus*, £22

(δ) *A Miscellaneous Collection from various sources.*

- 879 *Adventures of a Post Captain (The)*, by a Naval Officer, 26 humorous coloured plates by C. Williams, original boards, uncut, name on title, J. Johnston, n. d., royal 8vo. (51) *Sabin*, £3 12s.
- 880 Ainsworth (W. H.) *Jack Shepherd*, 3 vol., first edition, plates by G. Cruikshank, original cloth, uncut, 1839, 8vo. (52) *Simington*, £4 6s.
- 881 Aesopus. *Fabulæ cxlviii. et vita a Maximo Planude scripta.* Græce, morocco, g. e., by Rivière, s. l. et a. (*Venetis*), 1498, 4to. (211) *Quaritch*, £10 5s.
[Hain No. 267. The third and most correct impression of the Greek text. The Sunderland copy bound up with the Phalaridis of 1498 sold for £32.—*Catalogue*.]
- 882 *Album Comique de Pathologie Pittoresque, Recueil de Vingt Caricatures Médicales dessinées par Aubry, Chazal, Colin, Bellangé et Pigal*, 20 humorous coloured plates, half morocco, Paris, Tardieu, 1823, oblong 4to. (324) *Sotheran*, £3 3s.
- 883 [Alken (Henry)?] *Indispensable Accomplishments*, a series

- of 6 coloured hunting prints, with leaf of text, original issue, W. Humphrey, 1811, folio (259) *Spencer*, £4 12s.
- 884 Alken (Henry). Alken's Sketch Book, first edition, a series of 42 coloured plates of military, hunting, racing, driving and shooting subjects, half morocco extra, by Révière, the original covers preserved, McLean, 1820, oblong folio (260) *Dobell*, £7
- 885 Alken (Henry). Symptoms of being amused, first edition, 40 coloured plates containing sporting and other incidents, original half binding, fine copy, McLean, 1822, oblong folio (261) *Deacon*, £4 18s.
- 886 Alken (Henry). Illustrations to Popular Songs, first edition, 43 coloured plates, in the original seven parts, some covers torn, and one missing, McLean, 1823, oblong folio (262) *Spencer*, £6 15s.
- 887 Alken (Henry). Alken's Sporting Scrap Book, first edition, 50 coloured plates illustrating sporting and other incidents, half morocco extra by Rivière, with original covers preserved, McLean, 1824, oblong folio (263) *Spencer*, £5 7s. 6d.
- 888 Alken (Henry). Scraps from the Sketch Book, containing 42 coloured plates, morocco extra, g. e., by Rivière, fine copy, McLean, 1824, oblong folio (264) *Maggs*, £7
- 889 Alken (Henry). Shakespeare's Seven Ages of Man, 7 coloured plates, original printed cover as issued, McLean, 1824, oblong folio (265) *Deacon*, £3 15s.
- 890 Alken (Henry). A Few Ideas, being Hints to all would-be Meltonians, the series of 6 coloured plates in the original printed cover, McLean, 1825, folio (266) *Deacon*, £4 16s.
- 891 Alken (Henry). The Beauties and Defects in the Figure of the Horse, delineated in 18 coloured plates, first edition. original boards as issued, S. and J. Fuller, 1816, 4to. (216) *Spencer*, £1 19s.
- 892 Alken (Henry). Alken's New Scrap Book, first edition, 20 coloured plates of sporting and other incidents, half morocco extra, by Rivière, original cover preserved at end, McLean, 1824, oblong 4to. (217) *Roche*, £4 6s.
- 893 Alken (Henry). A Touch at the Fine Arts, first edition, 12 coloured plates, calf extra, uncut, with the original covers inserted at end, McLean, 1824, 4to. (218) *Roche*, £3 3s.
- 894 [Allot (R.)] England's Parnassus : or, The choyssest Flowers of our Moderne Poets, with their Poeticall comparisons, a few margins at end restored, but a large and fine copy in the original vellum, *Imprinted at London for N. L. C. B. and T. H.*, 1600, 16mo. (56) *Quaritch*, £43 10s.
[Containing extracts from Shakespeare, Spenser, Gascoigne, Dekker, Chapman, Lodge, Marlowe, Ben Jonson, Daniell, Drayton, and other eminent Poets. Many not to be found in any other collection. Believed to be one of the largest copies known.—*Catalogue*.]
- 895 Amadis of Gaul. The ancient, famous and honourable history of Amadis de Gaule (Four Books) . . . written in French by the Lord of Essars, Nicholas de Herberay, trans-

- lated by Anthony Munday, first title mended, and a few letters in facsimile, but a large copy in morocco super extra, g. e., sold not subject to return, Nicholas Okes, 1619-18, folio (268) *Pearson, £4 10s.*
- 896 American Revolution. Recueil d'estampes représentant les différents évènements de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique, morocco extra, g. e., *Paris* (1780), 4to. (231) *Maggs, £3 12s.*
[Published by order of Louis XVI. This volume was illustrated with 12 engravings after Marillier, Le Barbier, Ponce, and others. There should be 15 plates and a frontispiece.—ED.]
- 897 Andersen (H. C.) Stories and Fairy Tales, translated by H. Oskar Sommer, illustrated by J. Gaskin, 2 vol., morocco, with gilt floreate ornaments, silk linings, t. e. g., uncut, by Rivière, G. Allen, 1893, 8vo. (68) *Maggs, £2 12s.*
- 898 [Apperley (Chas. J., i.e., Nimrod)]. Memoirs of the Life of the late John Mytton, Esq., his Hunting, Shooting, Driving, Racing and extravagant exploits, etc., first edition, with coloured plates by Henry Alken, fine copy in the original cloth as issued, 1835, 8vo. (70) *Hornstein, £18*
- 899 Apuleius. The Golden Ass, reprinted from the scarce edition of 1709, revised and corrected (from the Italian of Carlo Monte Socio), frontispiece, 2 vol., morocco extra, full gilt ornamental backs, line sides with ornaments, inside ornaments, g. on m. e., by Chambolle-Duru, fine copy, E. Wheatley, 1822, 8vo. (72) *Bain, £3 15s.*
- 900 Apuleius. The Metamorphosis, or Golden Ass, and Philosophical Works, translated from the original Latin by Thos. Taylor (with the suppressed passages), half morocco extra, t. e. g., others uncut, by Rivière, R. Triphook, 1822, 8vo. (73) *Quaritch, £1 19s.*
- 901 Arabian Nights' Entertainments, translated, with copious Notes, by E. W. Lane, complete in 32 parts, original impressions of the numerous woodcuts, uncut, C. Knight, 1838-41, 8vo. (76) *Maggs, £2 8s.*
- 902 Arabian Nights' Entertainments. A Plain and Literal Translation, with Introduction, Explanatory Notes, etc. by Sir R. F. Burton, with the Supplemental Nights, 16 vol., *Benares, for subscribers only*, 1885-6, imp. 8vo. (77) *Quaritch, £30 15s.*
- 903 Aretino (P.) Les Ragionamenti ou Dialogues, texte Italien et Traduction Complete, etchings, with the additional plates published separately, 100 copies printed, 6 vol., half morocco gilt, t. e. g., uncut, *Paris, Liseux*, 1882, 8vo. (78) *Bickers, £3 15s.*
- 904 Aristotelis quæstiones variæ generatim collectæ atque ita in plura digestæ volumina, roman letter, long lines, illuminated border with coat of arms to the first page, the large initial at the beginning of each of the 20 books painted in gold and colours, large copy, morocco, g. e., by Rivière, *Mantua, J. de Campidona et J. Baumeister Socii, s. a. (circa 1473), folio* (273) *Leighton, £9*

- [The only known production from this press, and one of the earliest books printed at Mantua.—*Catalogue.*]
- 905 Arnold (Matthew). Cromwell, a Prize Poem, presentation copy from the author, with inscription, front wrapper preserved—and several other Prize Poems, in 1 vol., *Oxford*, 1843, 8vo. (81) *Spencer*, £3 3s.
- 906 Arthur. The Most Ancient and Famous History of the Renowned Prince Arthur, as also, all the Noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table, newly refined, black letter, the three parts complete, frontispieces (that to part iii. wanting), in 1 vol., russia gilt, joints, g. e., clean and sound copy, *W. Stansby for Jacob Bloome*, 1634, 4to. (1115) *Pickering*, £6
- 907 Ascham (Roger). The Scholemaster, or plaine and perfite way of teaching children to understand, write and speake the Latin tong, etc., first edition, black letter, Day's device on last leaf, calf, *J. Daye*, 1570, 4to. (1116) *Tregaskis*, £8
- 908 Ausmo (Nic. de). Summa Pisani cum Supplemento, que al's Magistrutia appellatur, printed in a neat gothic letter in double columns, with signs. folios numbered to cccliii., painted miniature initial on first page, contemporary oaken boards, leather, stamped in small circular and diamond-shaped ornaments with legend, "Jhesus. Maria," Netherlands binding in imitation of the early Winchester and Durham Schools, with metal and leather clasps (re-backed), [Colon. U. Zell.] 1483, folio (1128) *Catterall*, £4 10s.
- 909 [Bacon (Sir Francis)]. A Declaration of the Practices and Treasons attempted and committed by Robert Earl of Essex and his accomplices against the Queen, together with the Confessions, etc., headlines shaved, portrait inserted, russia extra, Robert Barker, 1601, 4to. (236) *Pearson*, £3
- [A rare volume, compiled, it is thought, by Sir Francis Bacon. Apart from the value it may have on that account, the interest it bears in connection with Shakespeare's Plays may be observed in the following extract, which is of great importance:—"That the afternoone before the Rebellion, Merricke, with a great company of others, that afterwards were all in the Action, had procured to be played before them, the Play of deposing King Richard the Second. Neither was it casual, but a Play bespoken by Merricke. And not so onely, but when it was told him by one of the Players, that the Play was olde, and they should have losse in playing it, because fewe would come to it: there was fourty shillings extraordinary given to play it and so there-upon playd it was. So earnest Hee was to satisfie his eyes with the sight of that Tragedie, which he thought soone after his Lord should bring from the Stage to the State, but that God turned it upon their owne heads."—*Catalogue.*]
- 910 Baker (Sir Richard). Cato Variegatus, or Cato's Morall Distichs, translated and paraphras'd with variations of expressing in English verse, first edition, tree-calf extra, full gilt back, tall copy, 1636, 4to. (238) *Pearson*, £3

- 911 Barnes (Barnaby). *Foure Bookes of Offices: Enabling private persons for the special service of all good Princes and Policies*, first edition, fine and clean copy in the original vellum, *Printed at the charges of G. Bishop, T. Adams and C. Burbie*, 1606, folio (548) *Pickering, £11 15s.*
[A notice of this very rare and interesting book will be found in Sir Egerton Brydges' *Restituta*, vol. iv. At page 113 is a reference to Shakespeare's Tragedy of Richard III. This copy contained the preliminary poems by Thos. Campion, John Ford, and others.—*Catalogue.*]
- 912 Basilius Magnus de Poetarum Oratorum Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisq, interstinctus, cum prefatione L. Aretini, lit. semi-goth, 15 leaves, long lines, without marks, grotesque woodcut initials, morocco, g. e., by Hardy, *Ulma*, impressus (Jo. Zainer, circa 1474), 4to. (243) *Leighton, £3*
- 913 Battledore. Horn Book, alphabet, vowels, Lord's Prayer, etc., oak uncovered, the horn and brass rim missing, 16th century, (92) *Maggs, £2 12s.*
- 914 Beaumarchais (D.) *La Folle Journée, ou Le Mariage de Figaro*, original edition, plates after St. Quentin, by Malapeau and Roi, the last plate uncovered, French levant morocco extra, g. e., 1785, 8vo. (93) *Simington, £1 15s.*
[The breast of Rosina in the last plate is uncovered in this edition. Some copies were issued on "papier fort" marked with a star, and there are also series of plates by Naudet, Béginot and other artists. As to these, and also for suggestions for enhancing the interest and value of the book, see Lewine's "Bibliography of Eighteenth Century Art and Illustrated Books," 1898.—ED.]
- 915 Beaumont (Fr.) Poems by Francis Beaumont, Gent., viz.: *The Hermaphrodite, The Remedie of Love, Elegies, Sonnets with other Poems*, first edition, old half calf, Jolley's copy, *Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke, and are to be sold at the signe of the Sugar-Loafe next Temple Bar in Fleet Street*, 1640, 4to. (245) *Pearson, £16*
- 916 Beaumont (Fr.) and John Fletcher. *Comedies and Tragedies*, never printed before, and now published by the Authours Originall Copies, first collected edition, portrait of Fletcher by Wm. Marshall, half bound, H. Robinson and H. Moseley, 1647, folio (1537) *Dobell, £15 5s.*
- 917 Bede (Cuthbert). *The Original Manuscript of "Adventures of Verdant Green,"* consisting of 76 leaves (small portion missing), original wood engravings inserted, designed by the author and printed on India paper, morocco, the sides tooled in gold, g. e., 4to. (247) *Rogers, £28*
- 918 Beraldi (Henri). *Estampes et Livres*, 1872-92, numerous facsimiles of bindings, etc., 390 copies printed, stamped ornamental calf gilt, t. e. g., inside ornamental borders, joints, uncut, *Paris, L. Conquet*, 1892, 4to. (250) *Pickering, £4 7s. 6d.*

- 919 Bergomensis (J. P. F.) Opus preclarum Supplementum Chronicharum vulgo appellatum, in omnimoda historia, etc., woodcuts, morocco extra, g. e., by Derome, *Venetis*, per Bernardum Rijum, 1492, folio (551) *Leighton*, £7 17s. 6d.
- 920 Bernard (P. J.) Phrosine et Mélidore, Poème en quatre chants, engravings by Eisen, LARGE PAPER, morocco extra, g. e., *Paris*, 1772, 8vo. (98) *J. Bumpus*, £8 10s.
[The "Engravings by Eisen" consist of four vignettes by Baquoy and Ponce, after Eisen.—ED.]
- 921 Bernard (P. J.) Œuvres, 4 plates by Prudhon, engraved by Prudhon, Beisson and Copia, half morocco, gilt top, uncut, printed on "papier fort d'Angoulême," *Paris*, Didot l'aîné, 1797, 4to. (251) *Perry*, £3 10s.
[This is one of the copies usually described as being on vellum paper, with unlettered proofs and with the Opera of Castor and Pollux. Only 150 copies were so printed.—ED.]
- 922 Bernard (P. J.) L' Art d'Aimer et Poésies diverses, Dutch paper copy, 7 plates after Eisen and Martini, original boards, uncut, *Paris*, Didot Jeune, l'an troisième (1795), 8vo. (99) *Zachnsdorf*, £2
- 923 Berners (Dame Juliana). The Book of St. Albans. Hawking, Hunting, Coat Armour, Fishing, etc., as printed at Westminster by Wynkyn de Worde, 1486, with Biographical and Bibliographical Notices by J. Haslewood, 150 copies printed, numerous illustrations, calf extra, t. e. g., uncut, White and Cochrane, 1810, 4to. (1117) *Sotheran*, £4 15s.
- 924 Beroalde de Verville. Le Moyen de Parvenir, contenant la raison de tout ce qui a été, est et sera, 2 vol., old French morocco extra, full gilt backs, g. e., *Nulle part*, 100070039, 8vo. (100) *Simington*, £1 10s.
- 925 Berquin (A.) Pygmalion, scène lyrique de M. J. J. Rousseau, mise en vers par M. Berquin, LARGE PAPER, original edition, engraved title and engravings by Moreau, old French marbled calf, gilt borders, g. e., *Paris*, 1775, 8vo. (101) *J. Bumpus*, £8 5s.
[M. Gennadius' ordinary copy brought in his sale £11 15s. Large paper copies, particularly when in good condition, are of rare occurrence. Bound up with this copy was the original manuscript of the work, supposed to be in the author's autograph.—*Catalogue*.]
- 926 Berquin (A.) Idylles, 2 vol., engraved title and 24 unlettered proof plates by Marillier, old morocco, full gilt backs (1775), 8vo. (102) *Zachnsdorf*, £2 12s.
- 927 Berquin (A.) Idylles, 2 vol., LARGE PAPER, engraved title and 24 unlettered proof plates by Marillier, old mottled French calf extra, g. e. (1775), 8vo. (103) *J. Bumpus*, £2 8s.
- 928 Berquin (A.) Romances, LARGE PAPER, unlettered proof plates before the numbers, with the music at end (frequently missing), old French calf, g. e., 1776, 8vo. (104) *J. Bumpus*, £3 8s.
- 929 Berquin (A.) Romances, frontispiece and 6 engravings after

Marillier, proofs before the numbers, fine copy on LARGE and THICK PAPER, original calf, *Paris*, 1776, 8vo. (105)

Zachnsdorf, £4

- 930 Berquin (A.) Œuvres Complètes, complete series of 204 plates by Borel, Le Barbier, Moreau, etc. original issue, papier de Hollande, before letters and some before numbers in the original state, uncut (106) *J. Bumpus*, £10 5s.

- 931 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, numerous woodcuts, half calf, *Newcastle*, 1797-1804, 8vo. (109) *Spencer*, £1 16s.

- 932 Bible. The Byble in Englyshe of the largest and greatest volume, auctorysed and apoynted by . . . Kynge Henrye the VIII. . . . Oversene and Perused, by . . . Cuthbert, Bysshop of Duresme and Nicholas, Bysshop of Rochester, black letter, woodcut titles, woodcuts and woodcut initials, contemporary binding, oaken boards, leather, stamped with frames of floreate ornaments (re-backed), *Printed by E. Whitchurch*, 1541, *fynysshed in November* (552) *Ginsburg*, £40

[A perfect copy as regards number of leaves and titles of this rare edition of the Great, or Cranmer's, Bible, but a few of the preliminary leaves wormed, and the last leaf of table defective. In this impression the Arms of Cromwell were erased from the title. The Ashburnham copy sold for £63. *Catalogue*.]

- 933 Biblia Germanico-Latina cum Prefatione M. Lutheri, uff chuntstlichen secsischen Befehl gedruockt zu Witteberg, frontispiece (mounted), woodcut title and numerous woodcuts, 10 vol., old German calf gilt, with painted portraits of Luther and Melancthon in sunk panels on the sides, initials G. M. N. ("Geo. Max. Noricus" autograph was on title) and date 1581, blue edges (cover of vol. i. broken), *Wittenberg*, Jo. Craft, 1574, 4to. (1118) *Tregaskis*, £25

- 934 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lat. goth., double columns, 50 and 48 lines, some illuminated and painted initials and capitals up to the Proverbs, after which the remarkable large ornamental woodcut initials, some touched in red, bound in 1 thick vol., russiā, x. c., fine copy, absque nota [*Basil*, B. Rodt et B. Richel, 1470-1], folio (1133) *Leighton*, £19

- 935 Bibliographical Society's Transactions, Monographs, etc., complete set in parts, numerous illustrations, a parcel, 4to. (255) *Sabin*, £6 17s. 6d.

- 936 Blake (William). Songs of Innocence, consisting of frontispiece, title, and 10 leaves containing: Introduction, The Shepherd, The Little Black Boy, The Voice of the Ancient Bard, The Divine Image, A Dream, The Echoing Green, On Another's Sorrow, Infant Joy, The Lamb, Spring, The Blossom, Nurse's Song, The Chimney Sweeper, and a Cradle Song, engraved and coloured by the artist, half calf, *London and printer W. Blake*, 1789, 8vo. (116)

Quaritch, £13 15s.

[An incomplete copy. There should be title and 53 un-

- numbered pages, sometimes, as in this instance, taken in 8vo., at others in 4to. Some copies have the paper water-marked 1825. They are genuine, having been prepared by Blake himself shortly before his death. The Gaisford "Songs of Innocence," 8vo., realised £87, and the 4to. (31 pp. only) £41.—ED.]
- 937 Blessebois (P. Corneille). Œuvres Satiriques (containing "L'Almanac des Belles pour l'année 1676," "Filon réduit à mettre cinq contre un," "L'Eugénie, Tragédie," "Le Rut ou la Pudeur Eteinte"), the 3 parts, with all the separate titles, original edition, engraved frontispiece, French morocco extra, g. e., 1676, 8vo. (117) *Simington*, £2 6s.
- 938 Blin de Sainmore (M.) Heroides, ou Lettres en Vers, 3^e édition, revue, corrigée et ornée de gravures, 4 plates and 7 vignettes after Eisen and Gravelot, morocco, g. e., by Lortie, *Paris*, Delalain, 1768, 8vo. (118) *Zaehnsdorf*, £10 15s.
- 939 Boccaccio (G.) Decameron. The Stories which have been emasculated presented in their entirety, 250 copies privately printed, uncut, 1887, 8vo. (123) *Robertson*, £5 10s.
- 940 Boethius. Consolatio Philosophica et Disciplina Scholarum cum Triplici commento (by Thomas Aquinas, Baldus and Raymundus), engraved title with printer's device coloured by a contemporary hand, numerous woodcuts, and printer's device on reverse of last leaf, calf extra, *Ex calcographia Joannis de Platea solertissimi Impressoris Pridie Kaledas Maii, s. a., folio* (821) *Heppistal*, £1 16s.
- 941 Bohn's Extra Volumes. Complete set. Rabelais, Cervantes, Heptameron, Decameron, Hamilton and Grammont, 7 vol., 1854, etc., 8vo. (125) *Zaehnsdorf*, £2 8s.
- 942 Boileau. Œuvres de Boileau Despréaux, 5 vol., 5 frontispieces by Picart and Van der Meer, engraved by Vinkelés, and 5 fleurons on titles by De Bakker and Van der Meer, 6 plates by Picart, old French morocco, gilt leaves, *Paris*, 1772, 8vo. (126) *Maggs*, £2
- [A copy on LARGE PAPER. This edition contains the pamphlet, "Boileau aux Prises avec les Jésuites," which was omitted in previous editions.—*Catalogue*. It had hitherto been suppressed by the influence of the Jesuits.—ED.]
- 943 Bonaventura (S.) Meditationes Vitæ domini Christi, etc., editio princeps, lit. goth., long lines (71 leaves), fly-leaves filled with ancient MS. theological treatises, drawing of the angel Gabriel bearing a coat of arms, with name "Conradi Gáb," oaken boards, modern calf, by Rivière, fine copy, *Impressum . . . in Augusta per me Gintherum Zeiner de reutlingen IIII^e Ydus Marcii anno LX^o octavo* [1468], folio (1134) *Treguskis*, £30 10s.
- 944 Book-Prices Current, a Record of the Prices at which Books have been sold at auction, vol. vi., vii. and viii., 3 vol., 1892-94, 8vo. (129) *Edwards*, £2 10s.
- 945 Borrow (George). Lavengro, the Scholar, the Gypsy, the Priest, 3 vol., first edition, portrait, original cloth, uncut, 8vo. (131) *Sabin*, £2 8s.

[In March, 1900, a new edition of "Lavengro" was published under the editorship of Professor William Knapp, author of the "Life of George Borrow." This edition is very important, as it was revised with the assistance of the original MS., and contains many portions which had hitherto been suppressed.—ED.]

- 946 Breydenbach (Bern. de). Die fart oder reysz über mere zü dem heyligen grab unsers herren Jhesu Cristi gen Jerusalem, etc., lit. 90th., long lines, 36 to a full page, with the 8 curious woodcuts free from colouring, numerous large ornamental woodcut capitals, two leaves remargined, large copy, original stamped binding, *Augsburg durch Ant. Sorgen gedrucker*, 1488 (824) *Carier*, £4 6s.
[The Augsburg edition, issued without the folding plates found in the editions of Mainz, Lyons, etc.—*Catalogue*.]
- 947 British Poets, from Chaucer, with Translation and Lives by Dr. Johnson, Bell's edition, 106 vol. only, numerous portraits and engravings, calf, y. e., 1782, etc., 8vo. (132) *Lacy*, £3
[There are 109 vol., 12mo, London, 1782-93, in a complete set. The first 10 vol. contain, under the title of "Prefaces," the Lives of the Most Eminent English Poets, by Dr. Johnson.—ED.]
- 948 Brontë (C. E. and A.) Poems, by Currer, Ellis, and Acton Bell, first edition, dark green morocco super extra, t. e. g., by Rivière and Son, with inscription on title, "A. Brontë, May 7th, 1846," a little soiled, but a large copy, Aylott and Jones, 1846, 8vo. (133) *Pearson*, £12
- 949 [Brontë (C. E. and A.)] Wuthering Heights and Agnes Grey, by Ellis and Acton Bell, 3 vol., first editions, the gift of the Rev. P. Brontë to Martha and Eliza Brown, title and back of cover of vol. iii. tampered with, sold not subject to return, 1847, 8vo. (134) *Maggs*, £15 5s.
- 950 Browne (H. K.) The series of original drawings for Dombey and Son, David Copperfield and Bleak House, numbering respectively 39, 41 and 40, were sold for an aggregate sum of £1,165, being £355 for Dombey and Son, £450 for David Copperfield, and £360 for Bleak House. Many of these drawings differed very much in detail from the illustrations found in the original editions of the novels mentioned (826-828) *Sabin*, £1,165
- 951 Burlington Fine Arts Club. Catalogue of Objects of Greek Ceramic Art exhibited in 1888, Japanese paper cover, only 25 printed, plates, loose in half morocco portfolio, 1888, folio (378) *Sotheran*, £5 2s. 6d.
- 952 Burlington Fine Arts Club. Greek Ceramic Art, coloured plates, loose in portfolio, 1888, folio (379) *Sotheran*, £4 15s.
- 953 Byron. Finden's Illustrations of the Life and Works of Lord Byron, 3 vol., LARGE PAPER, numerous India proof portraits and plates, morocco extra, gilt and blind tooling on sides, g. e., 1833, royal 4to. (520) *Simington*, £3 6s.
- 954 Byron (Lord). English Bards and Scotch Reviewers, fourth

edition (but really a fifth edition), morocco extra, doublé with broad borders, the centre lined with white vellum, vellum fly-leaves, g. e., by De Coverley, J. Boswell's copy, with his autograph "James Boswell, 1813," probably unique, 1811 (154) *Maggs, £17*

[This edition was printed, but before publication the whole impression was destroyed by Lord Byron. At page 81 is a satirical note respecting Sir W. Gell not in the usual copies bearing fourth edition on title. This copy was purchased by Mr. Heber in Boswell's sale, and afterwards sold in the Crampon sale for £29.—*Catalogue*. See BOOK-PRICES CURRENT, vol. x., No. 4239. The dates of the different editions of this poem are extremely confusing. It is probable that the second appeared in 1809, the fourth in 1810, and the fifth in 1811 or 1812. There are, however, so many spurious editions that dates are, in many instances, unreliable. According to Slater's "Early Editions," 1894, it was the fifth edition of 1812 that was suppressed and destroyed with the exception of one copy. If so, that mentioned above cannot be the one referred to, as it was dated 1811.—ED.]

- 955 Cahier (P. C.) Nouveaux Mélanges d'Archéologie, d'Histoire et de Littérature sur le Moyen Age; Ivoires, Miniatures, Emaux, Décorations d'Eglises, Bibliothèques, numerous illustrations, 3 vol., uncut, *Paris*, 1875-77 (334) *Slater, £1 12s.*
[The first volume, dated 1874, was missing.—ED.]

- 956 Camden (William). Remaines concerning Britaine, but especially England and the Inhabitants thereof, their Languages, Names, Wise Speeches, Proverbs, Poesies, Epitaphes, etc., etc., *John Legatt for Simon Waterson, 1614, 4to. (522)*
Newton, £2 12s.

- 957 Canonis missæ expositio a magistro Odone Cameracensi episcopo edita, lit. 9th., printer's device on title, and two full-page woodcuts, morocco, g. e., by Rivière, *Impressaque Parisius, in Bello Visu per Guidonem Mercatorē, 1499, 8vo. (156)*
Leighton, £3 3s.

- 958 Catherine of Braganza. Voyage de Catherine de Bragance, Infante de Portugal, allant épouser Charles II., Roi de Angleterre, en 1662. Suite de sept belles eaux-fortes par Thierry Stoop, contemporary red morocco, 1662-1670, folio (837) *Lecroix, £12*

[Dirck Stoop, sometimes called by his baptismal name Thierry, or again, as by Walpole, Pierre or Roderigo Stoop, was born at Utrecht about the year 1612, and died there about 1686. Bartsch 'vol. iv., p. 95, gives a list of nineteen etchings by this artist, of which the most important are the seven above named. Baron Verstolk's set realised £52 10s. at his sale.—ED.]

- 959 Castellamonte 'Amedeo di. La Venaria Reale, palazzo di piacere e di Caccia ideato, engraved title, portrait of the Duchesse of Savoy, 30 plates, Torino, B. Zapatta. 1674—*Architettura et Ornamenti della Sala del Palazzo della*

Venaria Reale, 32 plates of hunting scenes, etc., after J. Miette, by Tasniere, in 1 vol., calf gilt, 1674, 4to. (1055)

Parry, £5 5s.

- 960 Cervantes (M.) *Don Quichotte*, LARGE PAPER, fine impressions of the 31 plates after Coypel and others, before the numbers, old French calf, g. e., 1746, folio (839) *Simington*, £2 6s.
[This edition was printed at La Haye by Pierre de Hondt, roy. 4to or small folio (L. P., plates before the numbers). There is fleuron on title, vignette heading, Dedication, and 31 plates by Fokke, Picart, Schley, and Tanjé.—ED.]
- 961 Chalkhill (John). *Thealma and Clearchus*, a Pastoral History in smooth and easie verse written long since by John Chalkhill, Esq., an acquaintance and friend of Edmund Spenser, first edition, last leaf stained, but fine and large copy, morocco, g. e., by Rivière, 1683, 8vo. (168) *Pickering*, £5
- 962 *Chants et Chansons Populaires de la France*, the 3 series complete, 3 vol., frontispiece and numerous illustrations from designs by Meissonier, Grandville, Daubigny and others, in the original cartonnage, with the illustrated wrappers pasted over, H. L. Delloye, 1843, 8vo. (170) *Lecroix*, £3 10s.
- 963 Charles I., by John Skelton, illustrations from contemporary Works of Art, Japanese paper copy with a duplicate set of the plates in a separate vol., 500 copies, paper covers, in cloth case, Goupil and Co., 1898, 4to. (532) *Zachnsdorf*, £3
- 964 Chaucer (Geoffrey). *The Caunterbury Tales*, black letter, title within Holbein border, woodcuts in the text (after the title the text commenced on A iii. with the description of the monk, wanted also B₁ and S₁, otherwise a good sound copy), morocco, gilt frame sides, *Thus endeth the Book of Caunterbury Tales. Imprinted at London in Flete-Streete by me Rycharde Pynson printer unto the Kynges noble grace, and fynished the yere 1526, June xxvi., folio (1131) Leighton*, £10
[No perfect copy of this, the sixth, edition appears to be known.—*Catalogue*.]
- 965 Chaucer (Geoffrey). *The Woorkes*, newly printed with divers additions, which were never in printe before; with the Siege and destruccion of Thebes compiled by Jhon Lidgate (edited by John Stow), black letter, Chaucer's arms on first title (slightly mended), other titles within genealogical borders, woodcuts and ornamental initials, russia, g. e., a fine, sound and perfect copy, *Jhon Kyngston for Jhon Wight*, 1561, folio (1132) *Catterell*, £23
- 966 Choderlos de Laclos. *Les Liaisons dangereuses*, papier vélin, plates after Monnet and Mlle. Gerrard, those in vol. ii. before the descriptions, 2 vol., morocco gilt, g. e., *London (Paris)*, 1796, 8vo. (177) *Quaritch*, £4 15s.
[In or about 1812 a reprint appeared. It is dated 1796, but may be detected by reference to the paper, which is thin and has a bluish tint. In the spurious copies the tissues covering the plates are without any lettering. Both original and spurious copies contain 2 frontispieces and 13 plates.—ED.]

- 967 Christ and His Mother in Italian Art, edited by Julia Cartwright, with introduction by R. Eyton, illustrated with 50 photogravures, and a duplicate set on India paper, in port, folio, only 256 copies printed, half vellum, g. t., uncut, 1897, folio (1082) *Milligan*, £2 12s.
- 968 Chronycle of Englande, with the Fruyte of Tymes, compyled in a Booke, and also newly empynted, black letter, woodcuts, wanted all before folio 6 (a 6), calf, the second edition of the St. Alban's Chronicle from the press of Julian Notary, *Empynted by Julian Notary in Powlys Chyrche Yarde*, 1515, folio (1135) *Bull*, £3 17s. 6d.
- 969 Cleveland (John). Poems by J. C. with additions never before printed, and a character of a diurnal-maker, brilliant impression of the rare portrait, large copy, morocco, g. e., by Bedford, 1654, 8vo. (184) *Maggs*, £3 11s.
- 970 Cochin. Collection de Vignettes, Fleurons et Culs-de-lampe ou Suite chronologique de Faits relatifs à l'Histoire de France, 46 engravings on 35 leaves to illustrate "Hénault's Histoire de France," half morocco gilt, uncut, vellum paper copy, with the last plate in artist's proof state before any letters, *Paris*, 1767, 4to. (537) *Simington*, £2 2s.
- 971 Colonna (Fr.) Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le Combat à l'occasion de Polia. Soubz la fiction de quoy l'auteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables, et dignes de memoire, illustrated with wood engravings (including the Worship of Priapus, not defaced), morocco extra, g. e., the first French edition, *Paris*, pour Jacques Kerver, 1561, folio (1087) *Parry*, £7 15s.
- 972 Coleridge (S. T.) The Fall of Robespierre, an Historical Drama, first edition, *Cambridge*, 1794—Zapolya, a Christmas Tale, first edition, 1817—Christabel: Kubla Khan, a Vision; The Pains of Sleep, first edition, 1816—Wordsworth (W.) The Waggoner, a Poem with Sonnets, first edition, presentation copy, with autograph inscription on title, "To Sara Coleridge from Wm. Wordsworth," 1819—Peter Bell, a Tale in Verse, first edition, frontispiece, presentation copy, with inscription as above, 1819—Shelley (P. B.) Adonais, an Elegy on the Death of Keats, first 8vo. edition, *Cambridge*, 1829—Macaulay (J. B.) Evening, a Poem which obtained the Chancellor's Medal at Cambridge, 1821, and others, all uncut, in 1 vol., 8vo. (188) *Pearson*, £20
- 973 Coleridge (S. T.) Poems (Fears in Solitude, France, Frost at Midnight), sewed, very scarce, n. d., 8vo. (189) *Bain*, £5 5s.
- 974 [Collier (J. Payne)]. Punch and Judy, with illustrations designed and engraved by George Cruikshank, with a Dialogue of the Puppet Show, Account of its Origin, etc., first edition, 24 full page etchings, each plate in two states, India proofs, and coloured, a few copies so issued, crimson morocco extra, g. e., by F. Bedford, Prowett, 1828, 8vo. (190) *Harvey*, £4 18s.

- 975 Collins (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, numerous illustrations, original green cloth, uncut, fine copy, 1862, 8vo. (192)
Sotheman, £4
- 976 Confessions of an Oxonian, embellished with 36 coloured plates by J. Findlay, 3 vol., original boards, uncut, with labels, etc., very rare in this state, enclosed in 3 half morocco gilt slip cases, J. J. Stockdale, 1826, 8vo. (195)
Sabin, £18 5s.
- 977 Constable (John, R.A.) Memoirs of His Life, composed chiefly of his letters, by C. R. Leslie, R.A., LARGE PAPER, portrait and 22 plates, open-letter proofs, some on India paper (front of East Bergholt mounted), green morocco gilt, g. e., by Holloway, J. Carpenter, 1843, royal 4to. (340)
Sotheman, £11 5s.
- 978 Corbet (Richard). Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich, first edition, very fine copy with some uncut leaves, *R. Cotes for Andrew Croke, 1647*, 8vo. (197)
Pearson, £10
[This is the earliest issue ending on page 53, followed by blank leaf; some copies extend to 85 pages, but the additions were an afterthought. At page 12 will be found an interesting reference to Shakespeare's Plays, and to the Actor Burbage.—*Catalogue.*]
- 979 Cornelianum Dolium. Comœdia Lepidissima, Optimorum Judicii Approbata . . . Auctore T. R., engraved frontispiece by William Marshall, calf, Thos. Harper, 1638, 8vo. (201)
Pearson, £4
[First edition, attributed both to Thomas Randolph and Richard Braithwaite. It is of interest to the Shakespeare Collector, as on page 22 there is a reference to his "Wanton" book, "Venus and Adonis."—*Catalogue.*]
- 980 Corneille (P.) La Toison d'Or, Tragedie, first edition, sewn, *Imprimé à Rouen et se vend à Paris, etc.*, 1661, 8vo. (199)
Maggs, £1 16s.
- 981 Corneille (P.) Théâtre, avec les Commentaires de Voltaire, nouvelle édition, grand papier vélin, 35 plates after Marillier before letters, 12 vol., morocco, line tooled, g. e., *Paris, Bossange, 1797*, 8vo. (200)
Zaehnsdorf, £2 6s.
- 982 Costard. Lettres en Vers, et Opuscules Poétiques, etc., 3 plates by Eisen, morocco extra, gilt floreate back, ornamental borders, inside dentelles, g. e., by Lortic, *Londres et se trouve à Paris, chez La Grange, 1789*, 8vo. (203)
Zaehnsdorf, £6
- 983 Costumes. Le Bon Genre, Nos. 61-111, 50 humorous costume plates, mounted in a vol. half bound, s. d., oblong folio (386)
E. Parsons, £11 10s.
- 984 Cowper (William). Poems, with the Task, John Gilpin, etc., first edition, 2 vol., old half marble paper boards, rough edges, as issued, 1782-5, 8vo. (206)
Pickering, £11 10s.
- 985 Crebillon. Œuvres, 2 vol. in 1, LARGE VELLUM PAPER, with portrait and plates in artist's proofs before letters, after

Peyron, and the original proof etchings, half calf gilt, genuine first edition, *Paris*, Didot, 1797, royal 8vo. (209)

Simington, £2 4s.

[The frontispiece-portrait is by Petit, and there are 9 plates by Baquoy, Huber, Thomas and others. Some copies have the plates in two states, *i.e.*, artists' proofs and colours. A reprint of this edition appeared in 1812, 3 vol., 8vo.—ED.]

- 986 Cruikshank (George). Greenwich Hospital, a series of Naval Sketches, first issue of the first edition, coloured plates by George Cruikshank, half calf, uncut, 1826, 4to. (546)

Upton, £4

- 987 Cruikshank (George). Comic Almanack, an Ephemeris in Jest and Earnest, 1835-53, numerous full-page etchings and woodcuts by G. Cruikshank, original impressions, complete set in the original covers, uncut as issued, a picked set, 19 vol., 8vo. (426)

Hayley, £17

- 988 Cruikshank. Egan (P.) Life in London, the Day and Night Scenes of Jerry Hawthorne and Corinthian Tom, numerous coloured plates by I. R. and G. Cruikshank, calf, 1821, royal 8vo. (428)

Dobell, £6 12s. 6d.

- 989 Curtis's Botanical Magazine, or Flower Garden displayed, vol. i. to cx. (wanting vol. lxxviii., lxx., lxx., cvii., cviii. and cix.; vol. lxxvii. incomplete), with General Indexes to the first 53 vol. and two vol. in duplicate, several thousand coloured plates, half calf, not uniform, 1793-1884, 8vo. (430)

Reeve, £26

- 990 Datus (Augustinus). Libellus in eloquentiæ præcepta ad Andream Christopheri filium, roman letter, long lines, illuminated initial on first leaf, calf, g. e., by Rivière, *Mediolani*, P. de Lavagna, 1476, 4to. (677)

£1 16s.

- 991 Daudet (A.) Mœurs Parisiennes, papier du Japon, fine copy, morocco extra, g. e., *Paris*, 1888, 8vo. (432)

Perry, £3

[Only 10 copies were issued on papier du Japon.—ED.]

- 992 Defoe (Dan.) Life and Adventures of Robinson Crusoe, first edition, 2 vol., vol. i. stained, vol. ii. wanted map, not uniform, with all faults, W. Taylor, 1719, 8vo. (434)

Pearson, £25 10s.

- 993 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, of York, Mariner, illustrations by Geo. Cruikshank, first edition, original half calf, uncut, with the labels, Major, 1831, 8vo. (435)

Sotheran, £3

- 994 De Favre. Les Quatre Heures de la Toilette des Dames, Poème érotique en quatre Chants, first edition, engraved title, 4 large plates and vignettes, after Le Clerc, large copy, entirely uncut, in the original paper covers, in a half morocco cover, enclosed in a case, red morocco extra, with rich gilt ornaments by Lortic Fils, *Paris*, J. F. Bastien, 1779, 4to. (703)

Zaehnsdorf, £6 10s.

[Printed on Dutch paper. Contains frontispiece, vignette, 4 plates by Arrivet and others after Leclerc, and 4 tail-pieces.—ED.]

- 995 Derome (L.) La Reliure de Luxe, plates, papier du Japon, fine

- copy, morocco extra, with joints, silk linings, uncut, t. e. g., by Zaehnsdorf, *Paris*, 1888, 8vo. (441) *Zaehnsdorf*, £4
[Only 60 copies were issued on papier du Japon.—E.D.]
- 996 Desfontaines (R.) *Les Bains de Diane, ou le Triomphe de l'Amour*, LARGE PAPER, fine engraved title, and 3 plates after Marillier, *Paris*, Costard, 1770—Saint-Aubin. *Le Désaveu de la Nature*, Nouvelles Lettres en Vers, plate and 2 vignettes by De Seve, *Lond. et Paris*, Fétil, 1770, in 1 vol., old French calf gilt, 8vo. (442) *J. Bumpus*, £1 15s.
- 997 Desperiers (Bonaventure). *Les Nouvelles Recreations et Joyeux Devis*, fleuron on title, and head letters, half calf, *Lyon*, 1561, folio (706) *Simington*, £1 16s.
- 998 Dickens (Chas.) "Holiday Romance by Charles Dickens, in four parts," original autograph manuscript, very closely written in a small hand, with many erasures and alterations, 30 full pages, post 8vo., blue wove paper in blue ink, on one side of the page only, *circa* 1865 (444) *Tregaskis*, £105
[This interesting manuscript of the great writer was one of two papers written for first publication in America, the other being "George Silverman's Explanation." It was sent to Messrs. Ticknor, Fields and Co., of Boston, to the care of George Dolby, who was Dickens's agent for his American Readings, and has, or had, the original blue envelope with direction and autograph, "Charles Dickens." In Forster's Life the MS. is referred to as follows: "Dolby sails for America on Saturday the 3rd of August (1866). He will take out my MS. for the *Children's Magazine*. I hope it is droll and very childlike, though the joke is a grown-up one besides." The Allusion is to his pleasant Holiday Romance which he had written for Mr. Fields.—*Catalogue*.]
- 999 Dickens (C.) *Posthumous Papers of the Pickwick Club*, first edition, illustrations by Seymour and Browne, complete in 20 (19) original numbers, some wrappers wanting, Chapman and Hall, 1837, 8vo. (446) *Sotheran*, £3 12s.
- 1000 Dickens (C.) *Oliver Twist*, with etchings by George Cruikshank, first issue of the first edition, with the suppressed plate, and the substituted one loosely inserted, 3 vol., original cloth, uncut, 1838, 8vo. (447) *Maggs*, £3 18s.
- 1001 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol., first edition, portrait, and illustrations by George Cruikshank, original cloth, uncut, 1838, 8vo. (449) *Craddock*, £3
- 1002 Dickens (C.) *Loving Ballad of Lord Bateman*, 11 plates by George Cruikshank and plate of music, first edition, fine and fresh copy, in the original green cloth, Tilt, 1839, 8vo. (450) *Dobell*, £6 10s.
- 1003 Dickens (C.) *The Pic Nic Papers*, by various hands, with etchings by George Cruikshank, Phiz, etc., first edition, 3 vol., uncut, exceptionally fine copy, 1841, 8vo. (451) *Dobell*, £3 17s. 6d.

- 1004 Dickens (C.) *The Adventures of Oliver Twist*, illustrated by G. Cruikshank, first octavo edition, in the original parts, 1846 (453) *Hornstein*, £7 2s. 6d.
- 1005 Dickens (C.) *A Tale of Two Cities*, with illustrations by H. K. Browne, first edition, in the original parts, with all the wrappers, 1859, 8vo. (455) *J. Bumpus*, £8 5s.
- 1006 Dickens (C.) *Works*. Illustrated Library Edition, illustrations by G. Cruikshank, etc., 30 vol.—*Life* by J. Forster, 2 vol., green cloth, uncut, together 32 vol., 1874-76, 8vo. (457) *Hill*, £7 12s. 6d.
- 1007 Diderot (D.) *Les Bijoux Indiscrets*, 2 vol., frontispiece, 6 plates, and fleurons on the titles, original wrapper, uncut (*Paris*, 1748), 8vo. (462) *Perry*, £3 18s.
[There is a counterfeit of this edition, but it is easily detected, for not only is the text very inferior, but all the plates (six in number exclusive of the frontispiece and fleuron on each title) are reversed. In the genuine copies the frontispieces have the trees and "L'Amour" respectively to the right.—ED.]
- 1008 Dorat (Cl. Jos.) *Lettre de Zéila, jeune sauvage, à Valcour, Officier François*, first edition, fine plate and 2 vignettes by Eisen, *Paris*, S. Jorry, 1764—*Lettre de Barnvelt à Truman son Ami*, first edition, fine plate and 2 vignettes by Eisen, *ib.*, 1763—*De Pezay (Marq.) Zélis au Bain*, first edition, 4 fine plates and vignettes by Eisen, *Genève* (1763), fine copies, in 1 vol., old French morocco gilt, g. e., 8vo. (466) *Zaehnsdorf*, £2 6s.
- 1009 Dorat (Cl. Jos.) *Lettres en Vers et Œuvres Mêlées*, recueillies par lui même, portrait after Denon, plates and vignettes by Eisen, 2 vol., morocco extra, full gilt floreate backs, line sides with corner ornaments, inside dentelles, g. e., by Lortic, *Paris*, S. Jorry, 1767, 8vo. (467) *Zaehnsdorf*, £5 5s.
- 1010 Dorat (Cl. Jos.) *Reponse de Valcour à Zéila, précédée d'une Lettre de l'auteur à une Femme qu'il ne connoit pas*, original edition, unlettered proof plate, head and tail piece after Eisen, *Paris*, 1766—*Les Cérises et la double méprise*, Contes en vers, original edition, unlettered proof plate after Eisen, 1769—*Sélim et Sélima*, poème, original edition, unlettered proof plate after Eisen, 1769—*Lettre d'Alcibiade à Glicère*, etc., original edition, unlettered proof plate, head and tail-pieces after Eisen, 1764—*Sainmore (Blin de)*. *Lettre de Sapho à Phaon*, etc., original edition, plate after Gravelot, vignette and tail-piece after Eisen and Choffard, 1766—*Mercier*, *Lettre de Dulis à son Ami*, original edition, unlettered proof plate, vignette and tail-piece, all printed in red after A. de Saint-Aubin, 1767, in 1 vol., old French marbled calf, full gilt back, g. e., 8vo. (468) *Upton*, £4
[All large vellum paper copies, with Saint-Aubyn's engravings "à la sanguine," which very seldom occur.—*Catalogue*.]
- 1011 Dorat (Cl. Jos.) *Les Baisers*, précédés du *Mois de Mai*, Poème, first edition (before the "Imitations") title in red and black, headings in red, faulty pagination in the "Mois

de Mai," fine impressions of the plates and vignettes after Eisen and Marillier, morocco, full gilt floreate back, rich ornamental scroll borders and centre ornaments, inside dentelles, silk linings, g. e., by Lortic, very fine copy, in case, *La Haye et se trouve à Paris chez Lambert et Delalain*, 1770, 8vo. (469) *Zachnsdorf*, £31

[Copies with the faulty pagination above mentioned and without the "Imitations de plusieurs poètes Latins" are incomparably the best. The next entry points to a copy having the rectified pagination and also the "Imitations." The difference in price is usually in the proportion of about four to one.—ED.]

- 1012 Dorat (Cl. Jos.) *Les Baisers, précédés du Mois de Mai*, Poème, original edition, LARGE PAPER, frontispiece and plate, and numerous head and tail-pieces after Eisen and Marillier, old calf extra, full gilt back, gilt and blind tooling on sides with arms in gold in centre, m. e., 1770, 8vo. (470)

Dobell, £8

- 1013 Dorat (Cl. Jos.) *Les Baisers, précédés du Mois de Mai* (avec *Imitations des Poètes Latins*), plates and vignette after Eisen, old calf, *La Haye et à Paris chez Delalain*, 1770, 8vo. (471)

Leighton, £1 18s.

- 1014 Dorat (Cl. Jos.) *Œuvres*, 20 vol., portrait and numerous unlettered proof plates, and head and tail-pieces after Eisen and Marillier, in a fancy binding, 1764-77, 8vo. (472)

Simington, £3 16s.

["*Les Baisers*" and "*Fables Nouvelles*" are here first editions, with fine original impressions of the illustrations.—*Catalogue*. Copies on large Dutch paper have a separate pagination to each piece, and these are regarded as being first impressions.—ED.]

- 1015 Dorat (Cl. Jos.) *Idylles de St. Cyr. Lettres d'une Chanoinesse de Lisbonne à Melcour, Officier François, Ma Philosophie, etc.*, seconde édition, engraved title, 2 plates, and several vignettes after Marillier, morocco, full gilt floreate back, rich ornamental scroll borders, inside dentelles, g. e., by Lortic, *La Haye et à Paris chez Delalain*, 1771 (473)

Maggs, £4 15s.

- 1016 Dorat (Cl. Jos.) *Recueil de Contes et de Poèmes* par M. D**, quatrième édition, corrigée par l'Auteur augmentée du *Coureur alerte* et de la *Moissonneuse*, plates and vignettes after Eisen, morocco, full gilt floreate back, ornamental borders, inside dentelles, g. e., by Lortic, *La Haye et à Paris chez Delalain*, 1776, 8vo. (474) *Zachnsdorf*, £6 10s.

- 1017 Dorat (Cl. Jos.) *Recueil de Contes et de Poèmes*, quatrième édition, corrigée par l'Auteur, 5 plates and several vignettes after Eisen, morocco, full gilt floreate back, rich ornamental scroll borders, inside dentelles, g. e., by Lortic, *La Haye et à Paris chez Delalain*, 1776 (475) *Zachnsdorf*, £7

- 1018 Dorat (Cl. Jos.) *Lettres d'une Chanoinesse de Lisbonne à Melcour, Officier François, Ma Philosophie, etc.*, seconde édition, frontispiece, plates and vignettes after Marillier,

- morocco extra, full gilt floreate back, line sides with corner ornaments, inside dentelles, g. e., by Lortic, *Paris*, Delalain, 1781, 8vo. (476) *Zaehnsdorf*, £6 5s.
- 1019 Drayton (M.) *The Bataille of Agincourt, Miseries of Queene Margarite, Nimphidia, Quest of Cinthia, Shepheards Sirena, Moone-Calfe, and Elegies*, large copy, calf, g. e., by Rivière, *A. M. for W. Lee*, 1631, 8vo. (479) *Pickering*, £2 18s.
- 1020 Drummond (W.) *Georgij Gemiste Plethonis Elegans ac brevis Quatuor Virtutum explicatio, græce & latine nunc primum edita, A. Occone Physico Augustano interprete—De Moribus Philosophorum locus ex Platonis Theacteto, item Græce & Latine, eodem interprete. Adiunximus, Aristotelis de Virtutibus, etc., morocco extra*, *Basilea*, 1552, 8vo. (481) *W. Brown*, £4 1s.
- [From the library of the Poet Drummond; his autograph and address, *Paris*, 1607, on the title.—*Catalogue*.]
- 1021 Duclos. *Acajou et Zirphile, Conte*, LARGE PAPER (?), 9 plates after Boucher, by Chedel, and vignette on title, crushed red morocco extra, full gilt ornamental back, line sides, inside dentelles, quite uncut, by Lortic fils, A. Minutie (*Paris*), 1744, folio (711) *J. Bumpus*, £4 4s.
- [Frontispiece and 9 plates by Chedel, after Boucher, flueron on title, vignette at the head of the Conte and tail-piece at the end of preface. This copy was on large paper, though catalogued in this respect as doubtful. The ordinary issue was in 4to. There is also an edition of the same date in 12mo.—Ed.]
- 1022 Du Halde (J. B.) *Description de l'Empire de la Chine et de la Tartarie Chinoise*, numerous maps and plates, 4 vol., old French red morocco, full gilt floreate backs, line sides, g. e., with arms of the Comtesse de Provence, wife of Louis XVIII., on sides, g. e. (Derome), *Paris*, Moutard, 1770, folio (391) *Quaritch*, £4 4s.
- 1023 Du Praissac. *The Art of War, or Militarie Discourses*, englished by Jo. Cruso, engraved frontispiece and numerous woodcuts, morocco extra, full gilt back, line frame sides with corner fleurons, inside dentelles, g. e., by Lortic fils, fine copy, *Cambridge*, R. Daniel, 1642, 8vo. (487) *Pickering*, £5
- 1024 Du Rosoi. *Les Sens, Poème en Six Chants*, première édition, plates, vignettes and culs-de-lampe by Eisen and J. G. Wille, morocco, line tooled, inside dentelles, g. e., *London* (*Paris*), 1766, 8vo. (488) *Maggs*, £4 12s.
- 1025 Edwards (S.) *Botanical Register of Exotic Plants and Shrubs cultivated in British Gardens*, vol. i.-xxxiii., coloured engravings, half calf, not uniform, 1815-47, 8vo. (494) *Wesley*, £29
- 1026 Egan (Pierce). *Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom*, 36 coloured plates and numerous woodcuts by J. R. and G. Cruikshank, half calf, m. e., 1822, 8vo. (495) *Hornstein*, £2 2s.
- 1027 Eliot (Sir Thomas). *The Castell of Helth*, corrected, and in some places augmented by the first author thereof, the yere

- of our Lord, 1541, black letter, title within woodcut border dated 1534 (top margin mended), calf antique, r. e., T. Powell, 1541, 8vo. (113) *Pickering*, £2 2s.
- 1028 Ellis (Sir H.) Original Letters illustrative of English History, first series, and second series vol. i.-iii., numerous extra portraits inserted, 6 vol., half morocco, t. e. g., 1824-27, 8vo. (291) *Roche*, £1 17s.
- 1029 Encyclopædia Britannica, ninth edition, numerous illustrations, 24 vol., half russia gilt, Black, 1875-86, imperial 8vo. (346) *J. Bumpus*, £16
- 1030 England's Selected Characters, describing the Good and Bad Worthies of the Age, where the best may see their graces, and the worst discern their baseness, *Printed for T. S.*, 1643, folio (717) *Newton*, £2
[This scarce tract consists of 28 characters. No. 20, that of "An Unworthy Lawyer," has a reference to Shakespeare's play of Richard III.—ED.]
- 1031 English Dramatists (The). Marlowe, Middleton, Marston and Peele, edited by A. H. Bullen, 16 vol., blue cloth, uncut, Nimmo, 1885-8, 8vo. (498) *Maggs*, £2 14s.
- 1032 Eusebius. Chronicon cum super additis divi Hieronymi et Prosperi, Latine, roman letter, 208 leaves, long lines, without marks, illuminated initial and border to the first page, large copy with rough leaves, old calf, *Mediolani*, P. de Lavagna, circa 1475, folio (1345) *Catterell*, £4
- 1033 Eyre Family. Extracts from the MSS. of the Eyre Family (a forgery), portrait, original drawing and 18 plates, half morocco, *privately printed*, n. d., folio (393) *F. Murray*, £6 10s.
- 1034 Fabian (Rob.) Fabian's Cronycle, newly printed, with the cronycle, actes, and dedes done in the tyme of the reygne of King Henry the VII., etc. (second edition), black letter, woodcut titles and initials, title inlaid, some leaves washed and corners mended, morocco extra, antique style, g. e., *Printed at London by Wylliam Rastell*, 1533, folio (1136) *Catterell*, £9
- 1035 Fabian (R.) The Chronicle, which he nameth the Concordance of histories newly perused and continued to thende of Q. Mary (with the Coronation of Q. Elizabeth), black letter, woodcut titles and initials (first title inlaid), 2 vol. in 1, contemporary oaken boards, leather, stamped ornamental frames, a good copy, John Kyngston, 1559, folio (1137) *Dobell*, £4 12s. 6d.
- 1036 Fénelon. Les Aventures de Télémaque, 2 vol., original edition, with the "Gros Caractères," portrait, map and plates, morocco super extra, full gilt backs, g. e., by Bedford, fine copy, *Paris*, 1717, 8vo. (507) *Zachnsdorf*, £8
[The title is in red and black, and there is a portrait of Fénelon by Duflos after Bailleul, vignette at the head of the Dedication, a frontispiece in the second volume, 24 plates by Giffard, and a folding map. This edition has been reprinted with the same date, but the type is smaller, and there is only one half title.—ED.]

- 1037 Fielding (H.) History of Tom Jones, 6 vol., first edition, old calf gilt, 1749, 8vo. (509) *Simington*, £2 12s.
- 1038 Finiguerra (Maso). A Florentine Picture—Chronicle, with Text by Sydney Colvin, 99 reproductions of original drawings, representing scenes and personages of ancient history, 300 copies printed, art cloth, Quaritch, 1898, folio (1347) *Quaritch*, £4 10s.
- 1039 Fletcher (P.) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, and other Poeticall Miscellanies, first edition, fine copy with the rare unpagged leaf at end, "To my dear friend the Spencer of this age," by Francis Quarles, morocco, g. e., by Rivière, Cambridge, 1633, small 4to. (726) *Sabin*, £4 6s.
- 1040 Fontenelle. Œuvres, nouvelle édition, augmentée de plusieurs pièces relatives à l'Auteur, mise pour la première fois par ordre des matières, et plus correcte que toutes les précédentes, 8 vol., portrait of the author after Rigaud inserted and plate, old French morocco extra, borders of gold, full gilt backs, g. e., with ex-libris of Mons. Raye, Paris, 1790, 8vo. (514) *Zachnsdorf*, £5 15s.
- 1041 Foster (J. J.) British Miniature Painters and their Works, unlettered proof portrait of Her Majesty, and 58 plates containing numerous miniature portraits, uncut, only 425 copies printed, 1898, royal 4to. (728) *Ellis*, £3 10s.
- 1042 Francine (A.) Livre d'Architecture contenant plusieurs portiques de différentes inventions sur les cinq ordres de Colonnes, 40 copperplates including portrait, original edition, old French calf gilt, Paris, 1631, royal folio (1348) *Simington*, £2 15s.
- 1043 French Memoirs. Courts of Louis XIV. and XV., Madame de Montespan, Marie Antoinette, Royal Family of France, and Empress Josephine, translated from the French, printed upon Japanese paper, 10 vol., cloth, uncut, Nichols, 1894, etc., 8vo. (563) *Maggs*, £2 16s.
- 1044 Freron et Colbert (Duc d'Estouteville). Adonis (Poème, Imitation du Cav. Marin), frontispiece, engraved title, and vignette and tailpiece after Eisen, morocco, full gilt floreate back, rich ornamental borders, inside dentelles, g. e., by Lortic, London et se trouve à Paris chez Musier, 1775, 8vo. (567) *Zachnsdorf*, £4 12s.
- 1045 Froissart (Jehan). La Cronique de France, d'Angleterre, etc., revue et corrigé sus divers Exemplaires, par Denis Sauvage, ornamental woodcut initials, 4 vol. in 2, old calf (binding of 1 vol. broken), Lyon, J. de Tournes, 1559-61, folio (1139) *Catterell*, £2 10s.
- 1046 Fry (Fr.) Description of the Great Bible, 1539, and the Six Editions of Cranmer, 1540 and 1541, etc., illustrated with facsimiles, original titles, etc., and leaves, etc., printed upon vellum, half morocco, Willis and Sotheran, 1865, folio (555) *Leighton*, £7 5s.
- 1047 Gaguin (Robert). La Mer des Chroniques et Miror hystorial de France, lequel traicte de toutes les faitz advenuz tant en

- France que à Angleterre, Irlande, Espagne, Gascogne, Flandres, etc., lit. 90th., title within engraved border and large woodcuts, mottled calf extra, full gilt back, r. e., *Paris*, 1527, folio (1538) *Cockerell*, £1 18s.
- 1048 Gautier (Théophile). *Le Tombeau* (contains 6 poems by A. C. Swinburne, in English, French, Latin, and Greek), portrait, blue morocco, full gilt floreate back, line sides, t. e. g., uncut, by Rivière, *Paris*, 1873, 4to. (731) *Sabin*, £2 6s.
[4to., pp. 179. Some copies have a portrait of Théophile Gautier, and when this is the case the value is considerably increased.—ED.]
- 1049 Gavarni. *Œuvres Diverses ; C'est-à-dire : Le Carnaval à Paris avec la Suite, Œuvres Nouvelles, Souvenirs du Bal Chichard, Les Debardeurs, La Foire, Aux Amours, L'École des Pierrots, Les Étudiants, Clichy, Leçons et Conseils, La Vie des Jeunes Hommes, Impressions de Ménage, Les Enfants Terribles, Paris le Matin, Paris le Soir, Le Parfait Creancier, Mr. Loyal, Les Lorettes, Les Partageuses, Les Parens Terribles, Les Coulisses, Les Nuances du Sentiment, Les Actrices, Le Manteau d'Arlequin, Le Salon, Histoire du Politiquer, Histoire d'un Dire Deux, Baliverneries Parisiennes, Piano, Manières de Voir des Voyageurs, Les Invalides du Sentiment, Faits et Gestes, Messieurs du Feuilletton, Les Maris, Les Mères de Famille, Les Petits Mordent, Thomas Vireloque, Les Anglais chez eux, Les Artistes, Les Maris Vengés, Fourberies de Femmes (deux Séries), Politique des Femmes, Les Bosses, La Boîte aux Lettres, Le Chevalier de Nogaroulet, Les Martyrs, La Dimanche, Fantaisie, Transactions, Affiches Illustrées, Les Petits Bonheurs, Interjections, Petits Jeux de Société, Couplet de Vaudeville, Les Bohêmes, Le Chemin de Toulon, Gentils-hommes Bourgeois, Patois de Paris, Ce qui se fait dans les Meilleures Sociétés, Traductions en Langue Vulgaire, L'Eloquence de la Chair, L'Argent, Lorrettes Vieillies, Androygues, Industries Faciles, etc., in all 1,236 humorous designs, original impressions, mounted and bound in 12 vol., half morocco gilt (sold with all faults), *Paris*, n. d., 4to. (351) *Fontaine*, £18*
- 1050 Gay (John). *Poems on Several Occasions*, with frontispiece and plate by W. Kent, first edition, 2 vol. in 1, in the original boards, uncut, 1720, 4to. (732) *Sabin*, £2 10s.
[Published by Jacob Tonson. Copies in the original boards are very seldom met with. Nearly all are in calf or half calf.—ED.]
- 1051 Gessner (S.) *La Mort d'Abel*, Poème de Gessner, traduit par Huber, frontispiece and 5 plates after Monsiau, engraved by Colibert, Casenave and Clément, printed in colours (proofs), contemporary calf, g. e., *Paris*, 1793, 4to. (688) *Pearson*, £4 12s.
- 1052 Goldsmith (O.) *The Deserted Village*, a poem, with half title, bound with other tracts, half old sheep, W. Griffin, 1770, 4to. (578) *B. F. Stevens*, £16 5s.

- 1053 Goncourt (Edm. et Jules de). *La Femme au XVIII. Siècle*, nouvelle édition, revue, augmentée, 64 plates, coloured and plain, by Dujardin, art cover, uncut, *Paris*, J. Didot, 1887, 4to. (734) *Zaehnsdorf*, £2
- 1054 Goury de Champgrand. *Traité de Venerie et de Chasse*, 39 plates engraved by Halbou, old calf, *Paris*, 1769, 4to. (1056) *Lord Coventry*, £5 17s. 6d.
[Contains two parts in one volume. Under the circumstances detailed, the price realised was much too high. From 30s. to 40s. is more reasonable.—ED.]
- 1055 Graffigny (Madame de). *Lettres d'une Péruvienne*, fine proof impressions of the portrait of the author after La Tour, engraved by Gaucher, and 6 engravings after Le Barbier, engraved by Choffard, Halbou, Patas, Gaucher, Ingouf, and Lingée, fine copy, large vellum paper, proofs before letters, old French morocco, silk lining and end papers, g. e., *Paris*, 1797, 8vo. (581) *Zaehnsdorf*, £7
- 1056 Grasset de Saint-Sauveur (J.) *Encyclopédie des Voyages Amérique*, 92 plates of costume, coloured by hand, crushed crimson morocco extra, full gilt floreate back, line and scroll sides, inside dentelles, g. e., by Chambolle-Duru, *Paris*, chez Deroy, 1796, 4to. (735) *Maggs*, £5 17s. 6d.
[This is only a portion of the work—that relating to America. It is complete in 5 vol., 4to., containing 432 coloured plates.—ED.]
- 1057 Gray (Thos.) *An Elegy wrote in a Country Churchyard*, first edition (small blank portion of title repaired), morocco extra, by Rivière and Son, edges entirely uncut, *Printed for R. Dodsley in Pall Mall, and sold by M. Cooper in Pater-Noster Row*, 1751, 4to. (736) *B. F. Stevens*, £58
- 1058 Grimm (M. M.) *German Popular Stories*, translated from the *Kinder und Haus Märchen*, 2 vol., first edition; etchings by George Cruikshank, morocco super extra, t. e. g., by Morrell, 1823-26, 8vo. (585) *Hatchards*, £20
- 1059 Guillelmus Episcopus Paris. *Dyalogus de Septem Sacramentis*, lit. goth., *Impressus Paris, per Georgium Mittelhusz prope Parvum Pontem morante*, 1489, 4to. (1120) *Catterell*, £4 4s.
- 1060 Gynecocracy, with an Essay on Fornication, Adultery, and Incest, by the author of *Rumours of Treason* (top of title cut off), calf, Stockdale, 1821, 8vo. (589) *Robertson*, £2 5s.
- 1061 Hamilton (Count A.) *Memoirs of Count Grammont*, new edition, illustrated with 64 portraits, engraved by E. Scriven, etc., 2 vol., morocco extra, full gilt ornamental backs, line sides, in and out, g. e., by Chambolle-Duru, fine copy, W. Miller, 1811, royal 8vo. (593) *Sotheran*, £4 18s.
- 1062 Hansard's Parliamentary Debates, Third Series, vol. cxciv. to ccci. (wanted vol. cclxiv., cclxxxix., ccxc. and ccxciii.), 105 vol., half russia, 1868-86, imperial 8vo. (594) *Grant*, £5 7s. 6d.
- 1063 Hawthorne (Nathaniel). *Complete Works*, "Riverside Edition," edited, with Notes, by G. P. Lathrop, 12 vol.

LARGE PAPER, one of 250 copies, with etchings by Blum, Dielman, etc., uncut, *Cambridge*, 1883, 8vo. (596)

Hatchards, £6 10s.

- 1064 Hawking. Olina (Gio. Pietra). Uccelliera, ovvero discorso della natura, e proprieta di diversi Uccelli e in particolare di que' che cantano, con il modo di prendergli, conoscerli, allevargli, e mantenergli, etc., numerous full-page woodcuts, blue morocco, gilt leaves, by Rivière, *Roma*, 1622, 4to. (1043)

Tregaskis, £4

- 1065 Haywarde (Sir John). The Sanctuarie of a troubled Soule, both parts, engraved title to each, wormhole through some leaves, wanted Q 3, probably a blank, large copy, original calf, *H. Lounes for C. Burby*, 1604, 4to. (1044)

Tregaskis, £2 16s.

[Probably unique. The earliest edition of the first part hitherto known is that of 1616, 12mo., and of the second the British Museum copy of 1607. It was perhaps the most popular of all the devotional books of its time, and passed through numerous editions between 1616 and 1650.—*Catalogue*.]

- 1066 Hazlitt (Wm.) The Spirit of the Age, or Contemporary Portraits, second edition, 37 portraits inserted, including one of Hazlitt on India paper, morocco extra, full gilt ornamental back and rich side borders, inside dentelles, g. e., by Chambolle-Duru, fine copy, *H. Colburn*, 1825, 8vo. (599)

Maggs, £3 8s.

- 1067 Henderson (R.) The Arraignement of the whole Creature at the Barre of Religion, Reason, and Experience, engraved title by Martin Droeshout, with poetical explanation opposite, original calf, page 175-6 torn across, *Printed by B. Alsop*, 1631, 4to. (1047)

Newton, £6 10s.

- 1068 Henriott. Napoléon aux Enfers, illustrations par l'Auteur, exemplaire non mis dans le Commerce, presented by the author to Paul Sinibaldi, morocco, with floreate scroll ornaments, inside borders, g. e., by Rivière, *Paris*, Conquet, 1875, 8vo. (600)

Maggs, £2

- 1069 Herculanum et Pompéi. Recueil général des Peintures, Bronzes, Mosaïques, etc., gravés au trait sur cuivre par H. Roux aîné, 8 vol. (including the "Musée Secret"), numerous plates, in the original boards, uncut, *Paris*, 1861, imperial 8vo. (602)

Simington, £3 3s.

- 1070 Héro et Léandre, Poëme Nouveau en trois Chants, frontispiece and 8 plates designed and engraved by Debucourt, printed in colours, morocco super extra, uncut, *Paris* (1801), 4to. (689)

Haines, £13 5s.

- 1071 Heures à l'usage de Rôme (Almanack dated 1501 to 1520), gothic letter, woodcut title, with printer's device (defective and mended), numerous large woodcuts, borders of Scriptural subjects, and initial letters in red and blue, half vellum, r. e., Philippe Pigouchet. (1501), 8vo. (603)

Pickering, £6 15s.

- 1072 Heures en Francoys et Latin, à l'usage de Rome (avec Calendrier), printed in red and black within ornamental

- borders, composed of architectural designs in various styles, and embellished with 14 full-page engravings (uncoloured) and several historiated woodcut initials, old Lyonesse calf, back covered with elaborate gilt tooling, and sides inlaid in variegated leather, within painted compartments, most artistically executed to a Grolier pattern, g. e., *Lyon*, Guillaume Rouille, 1551, 8vo. (604) *Simington*, £12
- 1073 Heures Nouvelles, tirées de la Sainte Ecriture, the text engraved throughout and ornamented with borders, initial letters, and vignettes by Senault, plates after Coypel, Mignard, Guido, Le Brun and Champagne, engraved by Raymond and Corne, contemporary morocco, the back panelled alternately in red and citron, broad border of citron morocco on sides, richly tooled with gold, blue silk linings, g. e., *Paris*, 1740, 8vo. (606) *Parry*, £5
- 1074 Heures Nouvelles, tirées de la Sainte Ecriture, engraved throughout, historiated initials, devices of flowers and fruit, ornamental and floreate borders, old French morocco, broad dentelle borders of gold, doublé with watered silk linings, g. e., fine copy, *Paris*, chez l'Auteur, s. d., 8vo. (607) *Mason*, £2 6s.
- 1075 Heylyn (Peter). The Historie of the most Famous Souldier St. George, asserted from the fictions, etc., engraved title, old calf rebacked, T. Harper, 1633, 4to. (1048) *Sotheran*, £6 5s.
- [This volume contains an interesting allusion to Shakespeare, at page 344: "Sir John Fastolfe (*sic.*) . . . was a wise and valiant capitaine, however, on the stage they have been pleased to make merry with him." There are also selections from Spenser, Drayton, Purchas, etc., throughout. —*Catalogue.*]
- 1076 Heywood (Thos.) Troia Britannica, or Great Britain's Troy, a Poem, divided into xvii. several Cantos, intermixed with many pleasant poetical Tales, first edition, large woodcut on title and initial letters, tree-calf extra, r. e., 1609, folio (1356) *Simington*, £6 5s.
- 1077 Higden (Ralph). Polychronicon [this word only in large red gothic letters with cut of St. George and dragon beneath, head and arms of K. Henry VIII., and arms of the City of London above], black letter, woodcut ornamental initials, 2 cuts in text, colophon within woodcut border of trophies and cupids, large woodcut on reverse similar to that on title (a few leaves slightly wormed), contemporary binding, oaken boards, leather, with stamped ornamental frames arranged saltierwise, with initials G. K. well preserved, *Imprinted in Southwerke by my Peter Treveris, at ye expences of John Reynes*, 1527, folio (1142) *Pickering*, £26
- 1078 Holinshed (R.) Chronicles of England, Scotland and Ireland, from the earliest time to the present, first or Shakespeare edition, black letter, numerous woodcuts (wormed), title of vol. ii. mended, wanted large view of Edinburgh (with all faults), contemporary binding, oaken

- boards, leather, with stamped frame ornaments, Geo. Bishop, 1577, folio (1143) *Leighton*, £8 10s.
- 1079 Hollar (W.) *Ornatus Muliebris Anglicanus*. The Severall Habits of English Women as they are in these times, 1640, title and 26 full-length figures, morocco, full gilt back, line sides, inside dentelles, g. e., by Worsfold, R. Sayer, n. d., 8vo. (613) *Quaritch*, £5 17s. 6d.
- 1080 Horæ. Heures à l'usage de Romme, toutes au long sans rien requérir, avec les figures de la Vie de l'homme e les douze Sibiles. Avec la dâse Macabre des hômes et des femmes, lit. goth. (lettres bâtarde), printed upon vellum, signs. 3. ff. 6, within ornamental borders, representing the Dance of Death, the Sibylls, Biblical Scenes, fruit gatherers, cupids, etc., device of the Saint Graal within architectural border on title, astrological man, and 25 full-page woodcuts of scenes in the life of Christ and the Virgin Mary, of unusual design (untouched by colour), initials and details illuminated, contemporary boards (broken)—"Ces presentes heures . . . ont este imprimees pour Guillaume Godard (*sic.*) Librairie demourant a Paris sur le pont au change, a censeigne de l'homme Sauvage, s. a. (*Almanack* 1510-30), small 4to. (1054) *Robson*, £78
- [A fine and rare edition. Probably the scarcest of the few printed by Guillaume Godard. It is apparently that quoted by Brunet from the La Vallière Catalogue, but he had evidently not seen a copy. Unfortunately parts of the astrological man and some other nude figures had been tampered with, and two or three lines of text in the Kalender had been run through with a pen. Otherwise in excellent condition, but sold not subject to return.—*Catalogue.*]
- 1081 Horatius. *Opera, cum quibusdam annotationibus Imaginibusque pulcherrimis aptisq. ad Odarum concentus et sententias* (edidit J. Locher), numerous large spirited woodcuts, woodcut title cut down and mounted, margins of 6 leaves mended, otherwise clean and in good condition, brown morocco gilt, joints, g. e., *Argent.*, Jo. Grüninger, 1498, folio (1144) *Pickering*, £7 5s.
- [First edition of Horace with these cuts.—*Catalogue.* Grüninger's first illustrated book was an edition of the *Narrenschiff* of Sebastian Brant, first printed at Basle in 1494.—ED.]
- 1082 Horatius. *Opera, æneis tabulis incidit Johannes Pine*, 2 vol., first issue, "postest" edition, engraved throughout and ornamented with plates and vignettes, old English morocco extra, broad dentelle borders of gold, g. e., 1733-7, 8vo. (616) *Simington*, £4 12s.
- [See the inscription on the medal at page 108, vol. ii., which in this first issue reads "Cæsar tribun post est."—ED.]
- 1083 Hortus. *Ortus Santatis de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volantilibus, etc., Tabula Medicinalis, etc.* (per Johannem de Cuba), lit. goth., woodcut title

and many hundred woodcuts of plants, monsters, etc. (2 leaves wanting, some leaves stained and slightly wormed), oaken boards, stamped pigskin, s. l., 1517, folio (1145)

Leighton, £8 17s. 6d.

- 1084 Hunnis (William). Seven Sobs of a Sorrowfull Soule for Sinne: comprehending those seven Psalmes of the Princelie Prophet David, commonlie called Poenitentiall, framed into a forme of familiar praiers and reduced into meeter by William Hunnis, etc. Also His Handfull of Honiesuckles, The Poor Widdowes Mite, a Dialogue between Christ and a Sinner, Divers Goodlie and pithie ditties, etc., etc., woodcut borders to titles, and musical notations to some of the songs, blue morocco by Rivière, P. Short, 1592, 8vo. (622)

Pickering, £9 15s.

- 1085 Hunting. Verier de la Conterie (M. Le). Venerie Normande, ou l'Ecole de la Chasse aux chiens courants, pour le Lievre, le Chevreuil, le Cerfs, le Renard, etc., plates, morocco, totally uncut, *Rouen*, 1778, 8vo. (624) *Parry*, £3

- 1086 Imbert. Le Jugement de Paris, poëme en iv. chants, suivi d'œuvres mêlées, engraved title, unlettered proof plates by Moreau, and vignettes by Choffard, French levant morocco extra, full gilt back, g. e., by Champs, *Amst. (Paris)*, 1774, 8vo. (626)

Maggs, £1 17s.

- 1087 Imbert. Le Jugement de Paris, etc., nouvelle édition, corrigée et augmentée, engraved title, 4 plates after Moreau, and vignettes by Choffard, crushed crimson morocco, full gilt floreate back, rich ornamental scroll borders, inside dentelles, g. e. by Lortic, fine copy, *Amst. (Paris)*, 1774, 8vo. (627)

Zachnsdorf, £8 15s.

[This edition of 1774, mentioned in the present and preceding entry, though good, is but a reprint of the Amsterdam (Paris) edition of 1772, 8vo., containing engraved title and 4 plates after Moreau by Née, Duclos, Masquelier and Delaunay, and 4 head-pieces by Choffard.—ED.]

- 1088 Jameson (Mrs.) Works on Sacred Art, Complete—Sacred and Legendary Art, 2 vol.—Legends of the Monastic Orders—Legends of the Madonna—History of Our Lord, 2 vol., all fully illustrated, together 6 vol., original cloth, uncut, 1857-65, 8vo. (629)

Dobell, £6 7s. 6d.

- 1089 Jonson (Ben). Workes, first edition, the three parts bound in 2 vol., portrait by Vaughan, engraved title by Hole, large copy, morocco, tooled sides, g. e., by Rivière, 1616-31-40, folio (1367)

Dobell, £21 5s.

- 1090 Jordan (Thomas). A Box of Spikenard newly broken, or the Celebration of Christmas-Day, Arguments of Richard Baxter answered by Thomas Malpas, with a Preface written since the return of King Charles, by T. Jordan, original sheep, *Printed for the author*, 1661, 8vo. (633)

Maggs, £3 11s.

[A scarce little volume, edited by T. Jordan, Actor, Play-writer and City Laureate, dedicated to Thomas Grey of Enfield. Prefixed are some exceedingly clever poems on

- Christmas Day. Though called the second edition, this is the earliest edited by Jordan, and the only one named by Hazlitt and Lowndes.—*Catalogue.*]
- 1091 Jordanus. *Meditationes de vita et passione Jesu Christi*, large gothic letter in red and black, long lines, numerous interesting woodcuts, wanted 2 leaves, sold not returnable, large copy, morocco, g. e., by Rivière, *Cochensis in edibus Francisci de Alfaro*, 1531 (1530 on title), 8vo. (634)
Quaritch, £2 14s.
- 1092 Kipling (Rudyard). *The Seven Nights of Creation*, a poem on 4 pp. (3 leaves), original issue, unbound, *Privately printed without date or place of printing* (646)
Denham, £13 15s.
- 1093 Kipling (Rudyard). *The United Services College Chronicle*, No. 2, October 25th, 1878 to No. 44, March 31, 1890 (wanted Nos. 8 and 9, 31, 32, 34 and 39), 1878-90, 4to. (647)
Shepherd, £9 10s.
- 1094 Kipling (Rudyard). *The United Services College Chronicle*, an exactly similar series as the preceding, 1878-90, 4to. (648)
Denham, £11 5s.
- 1095 Kipling (Rudyard). *Schoolboy Lyrics*, printed for private circulation only, with inscription on title, "J. H. Murray, from old Gip," in the original light brown wrapper, a corner missing, *Lahore, printed at the "Civil and Military Gazette" Press*, 1881, 8vo. (649)
B. F. Stevens, £29
- 1096 Kipling (Rudyard). *Schoolboy Lyrics*, in the original light brown wrapper, printed for private circulation only, *Lahore, printed at the "Civil and Military Gazette" Press*, 1881, 8vo. (650)
B. F. Stevens, £41
- 1097 Kipling (Rudyard). *Schoolboy Lyrics* (printed for private circulation only), half calf, t. e. g., *Lahore, printed at the "Civil and Military Gazette" Press*, 1881, 8vo. (651)
Denham, £46
- 1098 Kipling (Rudyard). *The City of Dreadful Night and other Places Depicted*, first Indian edition, Wheeler and Co., *Allahabad*, 1891—Kipling (Miss). *The Heart of a Maid*, by Beatrice Grange, first edition, *ib.*, 1890, original wrappers bound up, half calf gilt, in 1 vol., 8vo. (652) *Bower*, £6 5s
- 1099 Kipling (Rudyard). *Echoes*, by Two Writers, in the original wrapper, Wheeler and Co., *Allahabad* (1884), 8vo. (653)
Denham, £17 10s.
- 1100 Kipling (Rudyard). *Quartette*, the Christmas Annual of the *Civil and Military Gazette*, by four Anglo-Indian Writers, original wrappers and advertisements bound up, half calf gilt, t. e. g., *Lahore, the "Civil and Military Gazette" Press*, 1885, 8vo. (655)
Denham, £7 10s.
- 1101 Kipling (Rudyard). *The United Services College Chronicle*, No. 2, October 25, 1878 to No. 17, December, 1883; No. 21, October 30, 1884; and No. 24, June 18, 1885, in 1 vol., 4to. (1064)
Denham, £5 10s.
- 1102 Kipling (Rudyard). *Quartette*, the Christmas Annual of the *Civil and Military Gazette*, by four Anglo-Indian Writers,

first edition, in the original wrappers, *Lahore, the "Civil and Military Gazette" Press*, 1885, 8vo. (656)

Sotheran, £3 15s.

- 1103 Kipling (Rudyard). Quartette, the Christmas Annual of the Civil and Military Gazette, by four Anglo-Indian Writers, first edition, in the original wrappers, *Lahore*, 1885, 8vo. (657)

Denham, £5

- 1104 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, in the original wrapper, damaged, but had most of the front flap, *Printed at the "Civil and Military Gazette" Press, Lahore* (No. 1 of 1886), 8vo. (658)

A. H. Walker, £18 10s.

[With inscription on first page: "The Common Room, U.S. College, with the compliments of the author." Interpolated are several MS. notes explaining or translating the Indian words.—*Catalogue*.]

- 1105 Kipling (Rudyard). Soldiers Three, a Collection of Stories, first Indian edition, in the original wrapper, *Allahabad, printed at the "Pioneer" Press*, 1888, 8vo. (661)

Denham, £7

- 1106 Kipling (Rudyard). In Black and White, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (663)

Flamstead, £2 10s.

- 1107 Kipling (Rudyard). Wee Willie Winkie, and other Child Stories, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (664)

Flamstead, £2 10s.

- 1108 Kipling (Rudyard). Under the Deodars, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (665)

Flamstead, £2 10s.

- 1109 Kipling (Rudyard). The Phantom 'Rickshaw, and other Tales, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (666)

Flamstead, £2 10s.

- 1110 Kipling (Rudyard). The Story of the Gadsbys, a Tale without a Plot, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (667)

Flamstead, £2 14s.

- 1111 Kipling (Rudyard). The Weeks News, published at Allahabad, a complete set, from No. 1, January 7 to No. 36, September 15, 1888, with the exception of Nos. 6, 18, and 28, each number with a complete story by Rudyard Kipling, including some which have never been reprinted, 33 numbers as issued, in fine condition, *Allahabad*, 1888, 8vo. (668)

Denham, £20

[It comprises the following numbers:—1, The God from the Machine; 2, Genuine; 3, A Wayside Comedy; 4, Wee Willie Winkie; 5, The Likes O'Us; 7, At Twenty-two; 8, My Own True Ghost Story; 9, Georgie Porgie; 10, The Education of Otis Yeere, part i.; 11, The Education of Otis Yeere, part ii.; 12, The Big Drunk Draft; 13, At Howli Thana; 14, His Brother's Keeper; 15, In the Matter of a Private; 16, The Hill of Illusion; 17, "Dray Wara Yow

Dee"; 19, "Sleipner"—late "Thurinda"; 20, A Supplementary Chapter; 21, "Poor Dear Mamma"; 22, The Solid Muldoon; 23, With any Amazement; 24, The Garden of Eden; 25, The Valley of the Shadow; 26, "The Swelling of Jordan"; 27, Private Learoyd's Story; 29, The Peculiar Embarrassment of Justus Krenk; 30, With the Main Guard; 31, In Flood Time; 32, The Tents of Kedar; 33, Only a Subaltern; 34, The Ballad of Boh Da Thone; 35, A Second Rate Woman; 36, The Last of the Stories.—*Catalogue.*]

- 1112 Kipling (Rudyard). Plain Tales from the Hills, first edition, original cloth, damaged, *Calcutta*, 1888, 8vo. (669)

Edwards, £4 10s.

- 1113 Kipling (Rudyard). "Turnovers," from the "Civil and Military Gazette," January to June, 1888, red cloth, *Published at the "Civil and Military Gazette" Press, Lahore, India*, 8vo. (671)

£10 15s.

[“We have rescued from our columns . . . some literary trifles, in the hope that, like flies in amber, a few may be found still to retain an interest . . . for certain saving clauses: First, that many kind friends have desired me to have it done; second, that, unlike resurrection pie at school, this is no compulsory dish, for those that like it not may leave it alone. . . . Except for expansion into columns of more seemly width, and some slight supervision of late-discovered misprints, these are the same articles printed again from the same type as those which, I trust, in the “Civil and Military Gazette,” gave their sympathetic readers some excuse for smiles; . . . and speaking on behalf of “Smith,” “The Reveller,” “Elanus,” “Centurion,” “The Subaltern,” “Outis,” and others—and still concealing my own identity among those pseudonyms—I hope that in this modest intention we are not to be disappointed.”—*Extract from title and preface.*]

- 1114 Kipling (Rudyard). In Black and White, first Indian edition, in original illustrated wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (674)

Maggs, £2 9s.

- 1115 Kipling (Rudyard). Under the Deodars, first Indian edition, in original illustrated wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (675)

Maggs, £2 2s.

- 1116 Kipling (Rudyard). Wee Willie Winkie, and other Child Stories, first Indian edition, in original illustrated wrapper Wheeler and Co., *Allahabad*, n. d., 8vo. (676)

Denham, £2 10s.

- 1117 Kipling (Rudyard). The Phantom 'Rickshaw, and other Tales, first Indian edition, in the original wrapper, Wheeler and Co., *Allahabad*, n. d., 8vo. (679)

Maggs, £2 7s.

[Kipling's Indian Railway Stories, *i.e.*, those which first appeared in Wheeler's Indian Railway Library, are numbered as follows:—No. 1, “Soldiers Three”; No. 2, “The Story of the Gadsbys”; No. 3, “In Black and White”; No. 4, “Under the Deodars”; No. 5, “The Phantom Rickshaw”;

No. 6, "Wee Willie Winkie"; and No. 14, "The City of Dreadful Night and other places." As these stories have been frequently reprinted, it is necessary to observe that the true original copies have a printed notice at the back of each title as follows: "Reprinted in chief from the 'Week's News.'" If that is omitted it may be taken for granted that the story is a reprint, no matter how genuine it may appear in other respects.—ED.]

- 1118 Kipling (Rudyard). Writings in Prose and Verse, with the Departmental Ditties and other Verses, edition de luxe, etched portrait, 15 vol., uncut, Macmillan and Thacker, 1897-99, 8vo. (682) *Hatchards, £15 10s.*
- 1119 Kipling (Rudyard). "Turnovers," from the "Civil and Military Gazette," July to September, 1889, vol. vii., original wrapper, only a small number printed, "*Civil and Military Gazette*" Press, Lahore, India, 1899, 8vo. (683) *Shepherd, £5 10s.*

[This collection contains the following original contributions by Rudyard Kipling: "Abaft the Funnel," Nos. 6, 7, 8; "The Red Lamp," "Griffiths the Safe Man," "The Shadow of his Hand," "A Little more Beef," and "Her Little Responsibility."—*Catalogue.*]

- 1120 Kipling (Rudyard). "Turnovers," from the "Civil and Military Gazette," January to March, 1890, vol. ix., original wrapper, only a small number printed, "*Civil and Military Gazette*" Press, Lahore, India, 1890, 8vo. (684) *Shepherd, £4*

[This collection contains the following original contributions by Rudyard Kipling: "The Three Young Men," "My Great and Only," "The Betrayal of Confidences," "The Adoration of the Mage," "A Death in the Camp," "A Really Good Time," and "On Exhibition."—*Catalogue.*]

- 1121 Knight (R. P.) Discourse on the Worship of Priapus, new edition, plates, half morocco, t. e. g., uncut, *Privately printed*, 1865, 4to. (1065) *Leon, £3*
- [The original edition was privately printed in 1786, 4to., and contains 18 plates. An edition of 1894, 4to., also privately printed, has 40 plates.—ED.]

- 1122 Lady's Monthly Museum (The), or Polite Repository of Amusement and Instruction, vol. i., iii., iv., viii., ix., x., xii., and xiii., together 8 vol., portraits and plates and 81 coloured plates of costumes and ladies' headgear, half calf, 1798-1805, 8vo. (205) *Simington, £2 2s.*

- 1123 La Fontaine. Les Amours de Psyché et de Cupidon, 4 plates by Schall engraved by Bonnefoy, Demouchy and Colibert, printed in colours, old French morocco, borders of gold on sides, g. e., Paris, 1791, 4to. (690) *Zaehnsdorf, £9*

- 1124 La Fontaine (J. de). Contes et Nouvelles en Vers, première édition des Fermiers Généraux, portraits of Lafontaine and Eisen, and plates by Eisen (without letters), and vignettes by Choffard (the plate of the "Cas de Conscience" wanting, sold with all faults), 2 vol., old French morocco gilt, g. e., Amst., 1762, 8vo. (849) *Sotheran, £6*

- 1125 La Fontaine (J. de). Contes et Nouvelles en Vers (edition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol., portraits of Lafontaine and Eisen by Fiquet, 55 vignettes by Choffard, and 80 plates by Eisen, very fine copy in French red morocco extra, g. e., *Amst.* (*Paris*, Barbou), 1762, 8vo. (850) *Zachnsdorf*, £60
[This copy, in addition to the 80 plates by Eisen for this fine edition, contained 22 suppressed or extra plates, also by Eisen. The portrait of Lafontaine was in two states, on thick and on thin paper, the portrait of Choffard in the very earliest state, "avant les tailles."—*Catalogue*.]
- 1126 Lafontaine (J. de). Contes et Nouvelles en vers, 2 vol., portrait, numerous proof plates by Eisen and head and tail-pieces by Choffard, old French morocco extra, lines of gold, with corner fleurons in gold on sides, full gilt backs, g. e. (*Derome*), 1764, 8vo. (851) *Simington*, £3 3s.
[Fine copy with the plate of "Le Villageois qui cherche son peau" in two states.—*Catalogue*.]
- 1127 La Fontaine (J. de). Fables Choiesies, mises en vers, original edition, vignettes by Chauveau, unbound, tall copy, *Paris*, Claude Barbin, 1668, 4to. (1068) *Simington*, £6 5s.
- 1128 La Fontaine (J. de). Contes de Lafontaine par A. Deveria, 2 vol., portrait, vignettes on titles, and 30 coloured plates, half calf, m. e., *Paris*, E. Ardit, s. d., royal 4to. (1069) *Simington*, £4 5s.
- 1129 Lafontaine (J. de). Fables Choiesies, mises en vers, 6 vol., engraved throughout by Montulay and Drouet, frontispiece and numerous plates, vignettes and tail-pieces by Fessard, old mottled French calf gilt, g. e., *Paris*, 1765-75, 8vo. (859) *J. Bumpus*, £1 18s.
- 1130 Lafontaine (J. de). Fables Choiesies, mises en vers par J. de Lafontaine, 6 vol., text engraved by Montulay and Drouet, frontispiece, an écusson in vol. i., 244 plates, 243 vignettes, and 229 culs-de-lampe, in all 718 pieces by Fessard, engraved by Bardin, etc., old French red morocco, g. e., *Paris*, 1765-75, 8vo. (860) *J. Bumpus*, £10
- 1131 Lafontaine (J. de). Fables, 276 plates by Simon et Coiny, 6 vol., papier vélin, fine copy, contemporary morocco, g. e., from the Brockett collection, 1796, 8vo. (861) *Twining*, £3 10s.
- 1132 La Harpe. Tangu et Félimé, Poème en IV. Chants, engraved title and 4 plates after Marillier, morocco, full gilt floreate back, rich ornamental scroll borders, inside dentelles, g. e., by Lortic, *Paris, chez Pissot*, 1780, 8vo. (864) *Sotheran*, £9
- 1133 La Mesnardière (Jules de). Les Poésies, original edition, engraved title, morocco extra, inside gilt dentelle borders, g. e., by Petit, *Paris*, 1656, folio (1370) *Simington*, £2 15s.
[Presentation copy from the author with the following autograph inscription; "Pour mon illustre et cher ami Monsieur Charpentier."—*Catalogue*.]
- 1134 [Landor (W. S.)] Gebir, a Poem, in seven Books, first edition, original wrappers, 1798, 8vo. (867) *Vertue*, £12 5s.

- 1135 [Landon (W. S.)] Simonidea, first edition, original boards, uncut, *Bath* (1806), 8vo. (868) *Dobell*, £11
[Only five copies of this piece are said to be known, but this is probably incorrect.—ED.]
- 1136 Lane (E. W.) The Thousand and One Nights commonly called in England The Arabian Nights' Entertainments, a new translation from the Arabic, with copious notes by E. W. Lane, in the original 32 parts with wrappers, several hundred engravings from designs by William Harvey, 1838-41, 8vo. (871) *Sotheran*, £1 19s.
- 1137 Larrey (Baron). Madame Mère (Napoleon's Mother), portraits and facsimiles, 2 vol., uncut, *Paris*, Dentu, 1892, 8vo. (873) *Cartwright*, £2 6s.
- 1138 Latham (Symon). Latham's Falconry, or the Faucons Lure and Cure; in two Bookes; the two bookes in 1 vol., first edition, vignette on first title, engraved as well as printed title to the second book, and woodcuts, some top plain margins slightly wormed; top margins of title to part ii. and another leaf a little mended; two or three margins slightly shaved; but generally a good copy, calf, *J. B. for R. Jackson*, 1615-18, 4to. (1121) *Pickering*, £6 10s.
[The first edition. Each of the two parts has a distinct title page and a separate pagination and register. Other editions, all with woodcuts, appeared in 1633, 1653, 1658, and 1662, the two last in 8vo. A really good copy of the first edition is worth from £20 to £25.—ED.]
- 1139 Le Maire (Jehan). Le Promptuaire des Conciles de L'Eglise Catholique, avec les scismes et la differēce diceulx; faict par Jehan le Maire de Belges, elegant Hystoriographe, traicte singulier et exquis, title with border in red and black, and 32 wood engravings, fine copy, old French morocco super extra, g. e., *On les vend à Lyon, en la boutique de Romain Morin Libraire demourant en la Rue Merciere*, 1533, 8vo. (879) *Quaritch*, £5
- 1140 Leslie (Jno.) De origine, moribvs, et rebvs gestis Scotorvm libri decem . . . avthore Ioanne Leslæo, with the excessively rare engraved map of Scotland, in the original binding executed for presentation to King John of Sweden, *Roma*, MDLXXVIII., 4to. (1075) *Dobson*, £13 15s.
[The binding was of smooth olive morocco full gilt. In the centre a frieze to receive the escutcheon. The royal crown surmounting it, and the armorial bearings (of Scandinavia) within it, painted by hand in liquid gold. The edges gilt and goffered with knotwork. Bound in Rome to send to the King, on his secret adoption of the Catholic religion in 1580. From the Beckford collection.—*Catalogue*.]
- 1141 Leupoldus. Compilatio Leupoldi ducatus Austriæ filii de astrorum scientia decem continens tractatus, lit. goth., numerous quaint woodcuts, astrological diagrams and ornamental initials, calf, g. e., by Rivière, *Aug. Vind.*, E. Ratdolt, 1489, 4to. (1077) *Carrington*, £1 18s.

- 1142 Lever (Chas.) Charles O'Malley, first edition, illustrated by "Phiz," complete in the 21 original Nos., with all the wrappers and advertisements, clean copy, *Dublin*, 1840-1, 8vo. (887) *Spencer*, £1 16s.
- 1143 Lever (Chas.) Our Mess. Tom Burke of "Ours," first edition, complete in the 20 (19) original Nos., illustrated by "Phiz," with all the wrappers, etc., *Dublin*, 1842-44, 8vo. (890) *Hornstein*, £1 15s.
- 1144 Lever (Chas.) The Knight of Gwynne, first edition, illustrated by "Phiz," complete in the 20 (19) original Nos., with all the wrappers and advertisements, Chapman and Hall, 1846-7, 8vo. (896) *Maggs*, £2
- 1145 Lever (Chas.) A Rent in a Cloud, first edition, half bound, t. e. g., n. d. (1865), 8vo. (903) *Maggs*, £6 10s.
- 1146 Leycester's Common-wealth, conceived, spoken and published, with Leycester's Ghost (in verse), portrait of Robert Dudley, Earl of Leicester, by William Marshall, 1641, 8vo. (904) *A. Jones*, £2 2s.
- 1147 Liberati (Francesco) La Perfettione del Cavallo, libri tre, di Francesco Liberati Romano, nel primo si tratta del mantenimento del Cavallo, e delle osservazioni circa la generatione, e buon governo di esso, nel secondo si discorse delle sue infermità, e cure, nel terzo si dimostrano le qualità delle Razze Antiche, e moderne, de Merchi, e della natura de' Cavalli Italiani, e stranieri, folding plate and numerous woodcuts, vellum, *Roma*, 1669, 4to. (1052) *Lord Coventry*, £2 2s.
- 1148 Livius. The Romane Historie; also the Breviaries of L. Florus, with a Chronologie and Topographie of Old Rome, translated into English by Philemon Holland, old calf, with the English rose and crown stamped in gold in centres, ex-libris and signature of Sir Robt. Throckmorton, A. Islip, 1600, folio (1146) *Catterell*, £4
- 1149 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, 240 portraits, morocco super extra, broad borders of gold, full gilt backs, g. e., by J. Wright, fine copy, 1835, 4to. (1078) *Dobell*, £5 17s. 6d.
- 1150 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), frontispiece after Coypel, and 28 plates engraved by Audran after the designs of the Regent Philippe d'Orleans, with the rare plate of "Les Petits Pieds," morocco extra, large dentelle on sides, g. e., by Padeloup, s. l., 1745, 8vo. (912) *Zaehnsdorf*, £11 5s.
- 1151 Longus. Les Amours Pastorales de Daphnis et Chloé, with folding plates by the Regent, including that of the "Petits Pieds," ruled in red throughout, morocco super extra, by F. Bedford, à Bouillon, la Société Typhographique, 1776, 8vo. (913) *Sotheran*, £3
- 1152 Lucan, Suetoine et Saluste en Francoys, first edition of this translation, letters bâtarde, double columns, rubricated, numerous woodcuts, ornamental borders and initials, together with the large initials L (with woodcut figures form-

ing the title), S. and P, all slightly washed in colour by a contemporary artist, printer's device at the end, last leaf mended and a few words supplied in facsimile, a fine large copy, morocco, g. e., by Rivière, *Paris*, pour Ant. Verard, 1490, folio (1372) *Pickering*, £25

[On account of its beautiful woodcuts and very remarkable initials, one of the most eagerly sought for of all Verard's productions. M. Didot thus speaks of the large initials:—"La hardiesse et l'originalité des immenses initials dans ce volume rappellent les lettres historiées des plus beaux antiphonaires manuscrits."—*Catalogue*. See BOOK-PRICES CURRENT, vol. xiii., No. 4851, where the date is erroneously given as 1480.—ED.]

- 1153 Lucian. Works, translated from the Greek by several eminent hands, with Life and Discourse by John Dryden, portrait and frontispiece, 4 vol., morocco, full gilt floreate backs, line sides, inside dentelles, g. e., by Chambolle-Duru. S. Briscoe and J. Woodward, 1711, 8vo. (917)

Sotheran, £4 5s.

- 1154 Lucrezio Caro (Tito) Della Natura delle Cose, libri sei, tradotti del latino in italiano da Alessandro Marchetti, 2 vol., engraved titles and frontispiece by Eisen, plates unlettered proofs, and fine head and tail-pieces by Cochin and Eisen, levant morocco extra, broad dentelle borders of gold, doublé, ornamental borders of gold, g. e., 1754, 8vo. (918)

Simington, £2

- 1155 Lucidary. "Here begynneth a lytell treatyse called the Lucydarye," black letter, woodcuts, 28 leaves (the last 3 wanting), long lines, 32 to a page, with signatures a B 6 leaves, c C 6 leaves, c D 4 leaves, and e E 5 leaves, the first 4 leaves have no signatures, sold with all faults, calf [Wynkyn de Worde, n. d.], 4to. (1122) *Tregaskis*, £19 10s.

- 1156 Lyndewoode (Wilhelmus). Constitutiones Provinciales Angliæ, lit. goth., red and black, Bretton's arms on title, and Hopylius' device on last leaf and the fine device of the Trinity Booksellers before the text, woodcut initials (title mended), *Impressum Paris, per W. Hopylium impensis W. Bretton, London*, 1505—Constitutiones legitime seu legatine regionis Anglicane, cum interpretatione Jo. de Athon, etc., *Parisiis impressus*, lit. goth., red and black, Bretton's arms on first title, and the large device of the Trinity Booksellers before the text, large woodcut at fol. 2, and ornamental woodcut initials, *Venales London, apud Bibliopolas in Cimiterio S. Pauli in signo SS. Trinitatis* (1506), in 1 vol., old calf, morocco back, folio (1373) *Tinkler*, £4 18s.

- 1157 M'Kenney (Thos. L.) and Hall (Jas.) History of the Indian Tribes of North America, with Biographical Sketches of the Indian Chiefs, 120 coloured plates, 3 vol., half morocco (vol. iii. stained), *Philadelphia*, 1838-44, imperial folio (1375)

Sotheran, £7

- 1158 Malfilatre. Narcisse dans l'Isle de Vénus, Poème en quatre Chants, engraved title after Eisen, and 4 plates after St.

- Aubin, crushed morocco, full gilt floreate back, rich ornamental borders, inside dentelles, g. e., by Lortic, *Paris*, Lejay, s. d. (1769), 8vo. (922) *Sotheman*, £5 15s.
- 1159 Marat (J. P.) Marat l'Ami du Peuple à ses concitoyens les Electeurs, folding broadside, a large proclamation addressed by Marat to the Electors, *Paris*, 1792, 4to. (1160) *Maggs*, £3
- 1160 Marat (J. P.) Les Confédérés Vêrolés, et Plaintes de leurs Femmes aux Putains de Paris; Responce de Mademoiselle Sophie, Présidente des Bordels; Liste des Bourgeoisies qui ont gâté les Députés Provinciaux, half morocco, g. e., *Paris* (n. d.), 8vo. (1162) *Cartwright*, £2 2s.
- 1161 Margaret Q. of Navarre. Heptameron, newly translated from the Text of Le Roux de Lincy, with Essay by G. Saintsbury, LARGE PAPER edition, with Freudenberg's plates on Japanese paper, head and tail-pieces by Dunker, 312 copies printed, yellow buckram, uncut, *Soc. of Eng. Bibl.*, 1894, 8vo. (304) *S. Robertson*, £1 16s.
- 1162 Marie-Antoinette. La Dauphine Marie-Antoinette par Pierre de Nolhac, portraits and plates, vellum gilt with Mosaic ornaments, t. e. g., uncut, *Paris*, Boussod, etc. (1896), 4to. (1302) *J. Bumpus*, £4 8s.
- 1163 Maupassant (Guy de). Pierre et Jean, plates after E. Duez and A. Lynch, papier du Japon, with the plates and vignettes, proofs before letters in 3 states: "en camaïeu" on satin; "en camaïeu" on Whatman paper; and "en bistre" on Japanese paper, with a water-colour drawing by Duez on the half title, superbly bound in light blue morocco, the sides richly tooled, doublé with cream coloured morocco, with joints, watered satin fly-leaves, g. e., by Zaehnsdorf, 50 copies issued, *Paris*, 1888, 4to. (1303) *Deacon*, £10
- 1164 May (Thomas). The Old Couple, a Comedy, first edition, ornamental border to title, cut into on fore edge, else fine large copy, calf, t. e. g., by Rivière, *J. Cottrel for S. Speed*, 1658, 4to. (1306) *Cotton*, £2 11s.
- 1165 Meletius. De Natura Structuraque Hominis Opus, contemporary Italian red morocco, gilt ornamental back, frame sides, with corner fluerons, and the arms of Pope Clement XI. in centres, g. e., *Venet.*, Gryphius, 1552, 4to. (1307) *J. Bumpus*, £2
- 1166 Milton. Le Paradis Perdu, Poème par Milton, édition en Anglais et en Français, 2 vol., 12 plates after Schall, engraved by Clément, Colibert, Demouchy, and Gauthier, printed in colours, contemporary calf, g. e., on vellum paper with proof impressions of the plates, *Paris*, 1792, 4to. (691) *J. Bumpus*, £6
- 1167 Milton (John). Early Poems, Seen through the Press by Charles Sturt, decorations cut in wood by Chas. Ricketts, 310 copies printed, buckram, uncut, Hacon and Ricketts, n. d., 4to. (1309) *J. Bumpus*, £1 16s.
- 1168 Milton (John). Paradise Regain'd, a Poem, in IV. books, to which is added Samson Agonistes, first edition, fine copy, old calf, 1671, 8vo. (940) *Parry*, £8

- 1169 Mirabeau. *Précis de la Vie, ou Confession générale du Comte de Mirabeau; François, viola, je l'avoue, le plus impudent et le plus lâche Coquin qui soit dans les trois Royaumes, etc., morocco plain, inside dentelles, g. e., by Chambolle-Duru, Paris, 1789, 8vo. (944)* *Maggs, £2*
- 1170 Missale ad usum Sacri Ordinis Cisterciensis (cum Calendario) nuper a mendis quamplurimis repurgatum ac denuo accuratius per Viros probos eiusdem Ordinis recognitum et emendatum, lit. goth., red and black, with musical notes, 2 leaves in the Canon printed on vellum, full page woodcut within borders to first page of text, 2 full page woodcuts, title within fine woodcut border in compartments, cuts in the text and ornamental and historiated woodcut initials, some illuminated, 2 or 3 plain margins mended, 1 torn; otherwise perfect and in good condition, oaken boards, red velvet, *Paris, Arte Jo. Albi pro Hieron. de Marnef, 1560 (1147)* *Leighton, £8*
- 1171 Molière. *Le Festin de Pierre, comédie, mise en vers sur la prose de feu M. de Molière, morocco extra, full gilt back, g. e., by Bedford, fine copy, first edition of this rhythmic version, Paris, 1683, 8vo. (948)* *Simington, £2 5s.*
- 1172 Molière. *Œuvres, précédées d'une notice sur sa vie et ses ouvrages par M. Sainte-Beuve, 2 vol., original edition, with the portrait and numerous illustrations by Tony Johannot, in the original pictorial wrappers, uncut, Paris, 1835, imp. 8vo. (949)* *Quaritch, £4*
- 1173 Molière. *Œuvres, 6 vol., first issue of the first edition, having the rare carton of "Le Sicilien," as well as the correct number of lines in "L'Etourdi," portrait, head and tail-pieces, and plates after Boucher, Blondel and Oppenort, by Laurent, Cars and Joullain, old levant French morocco extra, treble lines of gold on sides, and backs full gilt, and monogram M. E. A. surmounted by a crown of gold, m. e., a fine copy, Paris, 1734, 4to. (1310)* *Simington, £14*
 [The size is technically royal 4to. The portrait is by Lepicié after Coypel; there is a fleuron on the title page of each volume, 33 plates by Laurent Cars, and 198 vignettes and tail-pieces after Boucher, Blondel and Oppenord. The above copy belonged to the first issue, which can be identified by reference to p. 360, line 12, of vol. 6, which has the word "Comteese" instead of "Comtesse." The carton of "Le Sicilien" referred to consists of pp. 131, 132, 133 and 134 in duplicate. "L'Etourdi," vol. i., p. 8, has 29 lines of text. All these peculiarities are characteristic of the first issue only.—ED.]
- 1174 *Monde plein de fols ou le Théâtre des Nains, brilliant impressions of the 75 humorous engravings, including descriptions, with engraved titles, by J. van Sasse, D. de Buysen, Folkema, Ledebøer, etc., original vellum, 1720, 4to. (1311)* *Maggs, £6 6s.*
 [Originally printed at Amsterdam by W. Koning in 1716,

- royal 8vo., with 58 plates by Folkema and others. Undated copies with the plates in folio are met with.—ED.]
- 1175 Money Masters all Things, or Satyrical Poems, showing the Power and Influence of Money over All Men, etc., loose in old cover, 1698, 8vo. (950) *Newton*, £1 16s.
[A curious poetical volume. At page 119 is found an interesting notice of Shakespeare.—*Catalogue*.]
- 1176 Monstrelet (Eng.) Le Premier (le second, et le tiers) Volume de Enguerran de Monstrelet, ensuyvant Froissart; Croniques de France, dangleterre, etc., lettres bâtarde, grotesque initials on titles, woodcuts, devices and ornamental initials, 3 vol. in 2, red morocco extra, g. e., *Paris*, Jo. Petit et M. Le Noir, 1512, folio (1148) *Maggs*, £20
- 1177 Montaigne. Essais de Michel Seigneur de Montaigne, brilliant impression of the engraved title page, old French calf gilt, *Paris*, 1588, 4to. (1313) *Parry*, £7 15s.
[The first complete edition, and the last published during the author's lifetime. It is the most esteemed edition of Montaigne. Copies in old bindings have realised very high prices: Beckford's £120, Benzon's 3060 francs, Lacarelle's 4900 francs, Brunet's 3050 francs.—*Catalogue*. One copy with printed (not engraved) title page is known. See BOOK-PRICES CURRENT, vol. xiii., No. 6575.—ED.]
- 1178 Montesquieu. Le Temple de Gnide, contemporary calf, the sides and back inlaid with red morocco, silk linings and end papers, g. e., LARGE PAPER, *Paris*, 1794, 4to. (692) £2 5s.
- 1179 Montesquieu. Le Temple de Gnide, nouvelle édition, le texte gravé par Droüet, 4to. issue, with the leaf "Avis au Relieur" at end, with frontispiece and 9 plates after Eisen, by Le Mire, morocco super extra, by Lortic fils, large copy, entirely uncut, in case, *Paris*, chez *Le Mire*, 1772, 4to. (1315) *Zaehnsdorf*, £17 15s.
[See ante No. 508 for a description of this edition.—ED.]
- 1180 Montesquieu. Le Temple de Gnide, nouvelle édition, texte gravé par Droüet, frontispiece, engraved title, and 9 plates after Eisen by Le Mire, before all letters, crushed blue morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by Chambolle Duru, fine copy, *Paris*, chez *Le Mire*, 1772, imp. 8vo. (952) *Maggs*, £48
- 1181 Morris (Rev. F. O.) Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 5 vol., numerous plates, morocco extra, gilt sides, g. e., Mackenzie, n. d., 4to. (1317) *Sargent*, £2 3s.
- 1182 Montorgueil (Geo.) Paris Dansant, illustrations de A. Willette gravées en taille-douce et en couleurs par Vignavigneron, édition unique à 200 exemplaires, wrapper, uncut, 1898, 4to. (1316) *Quaritch*, £2 12s.
- 1183 My Cousin in the Army, or Johnny Newcombe on the Peace Establishment, by a Staff Officer, humorous coloured plates by I. R. Cruikshank (no list), name on title, original boards, uncut, J. Johnson, n. d., royal 8vo. (1170) *Hornstein*, £5 5s.

- 1184 Napoleon. The Eventful Life of Napoleon Buonaparte, by Baron Karlo Excellmanns, 22 coloured portraits, 4 vol., morocco extra, with gilt Napoleonic emblems on backs and sides, inside Bee borders, g. e., by Chambolle-Duru, fine copy, J. Cumberland, 1828, 8vo. (1171) *Hornstein*, £11
- 1185 Nash (F.) Picturesque Views of Paris and its Environs, text in English and French, 2 vol. in 1, LARGE PAPER, India proof plates, including the supplementary ones, morocco extra, richly tooled sides, g. e., 1823, folio (1544) *Fontaine*, £2 2s.
- 1186 Nichols (John). Progresses and Public Processions of Queen Elizabeth and King James the First, illustrated with Notes, etc., portraits and plates, 7 vol., half morocco gilt, g. e., 1823-8, 4to. (361) *J. Bumpus*, £6
- 1187 O'Connor (Car.) Rerum Hibernicarum Scriptores, plates and facsimiles, 4 vol., red morocco extra, g. on m. e., fine copy, *Buckinghamia*, printed at the expense of the Duke of Buckingham, 1814-26, 4to. (1223) *Bull*, £18 10s.
- 1188 Officium beatæ Mariæ Virginis, cum Calendario, lit. goth., printed on vellum, within arabesque borders, and embellished with 10 large and 5 small miniatures, and numerous capitals, all painted and illuminated, old calf, covered with blind tooling, g. e., Paris, G. Hardouyn, n. d., 8vo. (1177) *Maggs*, £4
- 1189 Ovide. Les Métamorphoses d'Ovide, frontispiece, 3 engraved plates of dedication, 4 fleurons on the titles, 30 vignettes, and a cul-de-lampe at the end of the last volume, and 140 plates by Boucher, Eisen, Gravelot, Le Prince, Monnet, Moreau, Parizéau, and Saint-Gois, engraved by Choffard, Baquoy, etc., old French morocco extra, g. e., Paris, 1767-1771, 4to. (693) *Rogers*, £40
- 1190 Ovide. Les Métamorphoses, gravées sur les Dessins des meilleurs Peintres Français par les soins des Srs. Le Mire et Basan, 141 engravings after Eisen, Boucher, Monnet, etc., half red morocco extra, t. e. g., Paris, chez Basan et Le Mire, s. d., imp. 8vo. (1187) *Edwards*, £2 6s.
- 1191 Parapilla. Poème en cinq Chants traduit de l'Italien (par M. Bordes), 5 engravings, and also the frontispiece, not signed, first edition, crushed morocco, gilt floreate back, rich ornamental side borders, inside dentelles, g. e., by Lortic, à Florence, 1776, 8vo. (1188) *Zachnsdorf*, £5
- 1192 Pascal (Blaise). Les Provinciales: or, The Mysterie of Jesuitisme discovered in Certain Letters. Displaying corrupt maxims and Politicks of that society. Faithfully rendered into English, engraved title by R. Vaughan, first edition, original calf, J. G. for R. Royston, 1657 (1190) *Maggs*, £5
- [The first edition of the celebrated Lettres Provinciales in English. A copy of the first issue, Janvier, 1656, sold at this sale for £2 16s., old calf, separate pagination, title in the old spelling and the advertisement with "d," and indicating only "xvii. Lettres."—ED.]
- 1193 Passellier (A. J. J. dit Gomard). L'Escrime à la Baionnette,

- ou Ecole du Fantassin pour le maniemment du fusil comme arme blanche, 36 coloured plates of fencing, contemporary French morocco extra, ornamental borders, g. e., *Paris*, 1847, 8vo. (504) *Dobell*, £1 18s.
- 1194 Perceforest. La tres elegante delicieuse mellifine et tres plaisante Histoire du très noble Victorieux et excellentissime Roy Perceforest Roy de la Grande Bretagne, 6 vol. in 2, gothic letter, initial letters and large woodcuts and titles within woodcut borders in compartments (title of vol. i. defective and a few leaves wormed, otherwise a sound copy), morocco extra, *Paris*, Galliot du pre, 1528, folio (1554) *Simington*, £4 15s.
- 1195 Perrault (Chas.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, 100 portraits, and portrait of Perrault and frontispiece, first issue, with the portraits of Pascal and Arnauld, as well as those of Thomassin and Dufresne, and the duplicated pages of text, 2 vol. in 1, Dutch vellum, *Paris*, Dezallier, 1696, folio (403) *Sotheran*, £4 4s.
- 1196 Petit-Radel (P.) De Amoribus Pancharitis et Zoroœ, poema eroticon idalio stylo exaratum, frontispiece, old French calf, full gilt back, *Paris* (1796), 8vo. (1195) *Simington*, £2 7s.
- [Unique (?) copy printed on vellum with the frontispiece on vellum.—*Catalogue*.]
- 1197 Petrarch. Phisicke against Fortune, conteyned in Two Bookes. Now First Englished by Thomas Twyné, calf, fine copy, Richard Watkyns, 1579 (1196) *Clarke*, £2 18s.
- 1198 Phillips (John). The Perfect Path to Paradiçe, first edition, black letter, ornamental woodcut borders throughout, small defect in three leaves, a few slightly cut into by binder, else fine copy in old half binding, *Imprinted at London by H. Jackson dwelling in Fleet Streete*, 1590, 8vo. (1197) *Tinkler*, £14 15s.
- [Probably unique. Hitherto known only from the copy of the edition of 1626 now in the British Museum. An important work of this noted Elizabethan poet best known for his elegaic verse. The present volume contains four poetical pieces, and is dedicated to the Earl of Essex. Collation: A, a blank leaf with ornamental woodcut; A 2, title; A 3—6, dedication; B to N, inclusive in twelves.—*Catalogue*.]
- 1199 Piattoli (G.) Costume and Manners of the XVIIIth Century, a collection of 40 coloured plates, wherein is exhibited the various Fashions, Follies, and Foibles of the day, in the original half binding (*circa* 1770), folio (694) *Dobell*, £5 17s. 6d.
- 1200 Piranesi. Opere Varie. The Series of 17 Volumes issued by Piranesi, containing Engraved Representations of the Antiquities, Architecture and Classical Ornament of Imperial Rome, comprising: vol. iii. to iv., *Antichità Romane*, 4 vol.—vol. v., *Lapides Capitolini*, *Antichità di Cora*,

Rovine del Castello dell' Acqua Giulia—vol. vi., Opere Varie di Architettura Prospettice Grottesche, etc.—vol. vii., Campus Martius, with the very large sheet "Ichnographia Campi Martii Urbis"—vol. viii., Antichità d' Albano e di Castel Gandolfo—vol. ix., Diverse Maniere d' adornare i Cammini—vol. x., De Romanorum Magnificentia et Architettura Osservazioni sopra la lettre de M. Mariette—vol. xi., Columna Antonina, the very large plate folded—vol. xii., Columna Trajana—vol. xiii., Rovine di Pestro—vol. xiv. and xv., Vedute di Roma, 2 vol., 112 plates, unfolded—vol. xvi. and xvii., Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne et Ornamenti Antichi, 2 vol.; the whole series half bound, various sizes in large folio, 17 vol. (1558)

Quaritch, £17

[Complete in 22 vol., atlas folio, to which 4 supplementary vol. are sometimes added, 1748-1791.—ED.]

- 1201 Piranesi. Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne et Ornamenti Antichi, 2 vol. in 1, original edition, proof impressions of plates, half morocco, fine copy, 1778, elephant folio (1559) *Simington, £2 14s.*

- 1202 Plaisirs de l'Amour ou Recueil de Contes, Histoires et Poèmes Galantes, engravings, 3 vol., LARGE PAPER, half morocco, t. e. g., uncut, *Mont Parnasse (Cazin)*, 1782, 12mo. (1200)

Bickers, £4 15s.

[Contains frontispiece and 17 vignettes.—ED.]

- 1203 Plancher de Valcourt. Le Petit-Neveu de Boccace, ou Contes nouveaux en vers, 3 vol., special copy printed entirely on "papier rose," old French morocco extra, borders of gold with corner fleurons, full gilt backs, g. e., 1777, 8vo. (1201)

Newton, £2 8s.

[Contains frontispiece, plate and 4 vignettes after Desrais by Patas.—ED.]

- 1204 Pluvinel (Ant. de). L'Instruction du Roy en l'Exercice de monter à Cheval, engraved title and 53 plates, "ex dono authoris" on title, old calf, *Amst.*, Schipper, 1668, folio (404)

Sieveling, £2 2s.

- 1205 Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse docet atque obiter plurima scitu sane quam digna commemorata, Italice (F. Columna Auctore), first edition, good copy (but wanting last leaf, containing errata and date), the figure of Priapus mutilated, woodcuts by G. Bellino and Carpaccio, vellum (sold with all faults), *Venetis*, Aldus, 1499 (1560)

Leighton, £19 5s.

[David Garrick's copy, with his ex-libris and that of Carrington Garrick (a nephew of David), and a note of 9 lines respecting the book on the fly-leaf in Garrick's autograph, signed "D. G."—*Catalogue*.]

- 1206 Prayer. The Booke of Common Prayer, and other Parts of Divine Service for the use of the Church of Scotland, with the Psalter or Psalmes of David, set forth by Authority in King James his time, black letter (2 pages scribbled on, title

The copy
 other one

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- illustrations by Louis Chalon, large Japanese paper copy, 210 printed (No. 171), buckram, uncut, Lawrence and Bullen, 1892, 4to. (1490) *Pickerling*, £2 12s.
- 1216 Racine (Jean). Œuvres, 3 vol., portrait, head and tail-pieces and plates after De Seve, old French mottled calf extra, full gilt backs, g. e., *Paris*, 1760, 4to. (1491) £1 15s.
- 1217 Racine (Jean). Œuvres, 2 vol., plates by Chauveau, morocco extra, full gilt backs, g. e., by Niedrée, tall copy, *Paris*, 1697, 8vo. (1221) *Simington*, £2 1s.
[First edition containing "Esther" and "Athalie," and the last published in the author's lifetime. A special copy, having the plates in two states.—*Catalogue*.]
- 1218 Revolution. Almanach vom 1793 bis 1804, numerous portraits and plates by Schubert of eminent persons and historical scenes connected with the French Revolution, 12 vol., complete set in the original boards, with the illustrated wrappers bound in, *Göttingen*, H. Dieterich, 1793-1804, 8vo. (1234) *Denham*, £3 10s.
- 1219 Revolution. Liste des Personnes qui ont péri par Jugement du Tribunal Revolutionnaire, depuis le 26 Août, 1792, jusqu'au 13 Juin, 1794, etc., morocco extra, inside dentelles, by Chambole-Duru, *Paris*, 1814, 8vo. (1236) *Bain*, £2 2s.
- 1220 Rogers (Sam.) Italy and Poems, vignettes after Turner and Stothard, first editions, 2 vol., morocco gilt, g. e., by Holloway, *Cadell*, 1830-4, 8vo. (314) *Rimell*, £6
- 1221 Romaunt de la Rose. Sensuyt le rōmât de la rose aultremêt dit le Sōge Vergier, lettres bâtarde, double columns, title in red and black with large woodcut below, which is repeated on reverse, and three other woodcuts, old French morocco gilt, g. e., *Paris*, J. Janot (with device, *circa* 1500), 4to. (1495) *McNeill*, £18
- 1222 Rossetti (Dante Gabriel). Bürger's "Lenore" (from the German by Gabriel Charles Rossetti, aged 16), Original Unpublished Autograph Manuscript, 12 pages, signed G. C. R., with leaf for title and blank leaf at end, with a chalk drawing of a female in a landscape, signed John Smith, *circa* 1844, 4to. (1497) *Ellis*, £26 10s.
[This interesting MS. begins with the following Note: "I have retained the German version of the heroine's name thinking it more suited to the metre than the lengthy English word 'Leonora,' and by far less displeasing to the ear than the stunted and ugly abbreviation 'Leonor.' G. C. R." On the last leaf is the following inscription: "Recevato nella metà di Giugno del 1844 qualche gño dopo die l'amico di anni 16, O poco piu fini di tradurle dal Tedesco, A. Mortara."—*Catalogue*.]
- 1223 Rossetti (Dante Gabriel). William and Mary, a Ballad, Original Unpublished Autograph Manuscript, in 26 4-line stanzas, signed G. Rossetti [("Gabriel Charles Rossetti") within parentheses in another hand], 4 full pp. 4to., *circa* 1843-4, 4to. (1496) *Spencer*, £10 10s.
- 1224 Rousseau (J. J.) Les Confessions, édition de luxe, with 96

- etchings after Maurice Leloir, 2 vol., three-quarter levant morocco super extra, uncut, t. e. g., *Paris*, 1889, royal 4to. (1498) *Zaehnsdorf*, £2 18s.
- 1225 Rowlandson. The Caricature Magazine, or Hudibrastic Mirror, titles of vol. i., ii. and iii., and 87 coloured plates by Rowlandson and Cruikshank, in 1 vol., half calf, 1805, oblong folio (1566) *Simington*, £11
- 1226 Rowlandson. [Combe (W.)] The English Dance of Death, 2 vol., complete in the original 24 parts, frontispiece, vignette title and 72 coloured plates by Rowlandson, with all the original wrappers, 1814-16, 8vo. (1246) *Sabin*, £21
- 1227 Rowlandson. [Combe (W.)] The Dance of Life, frontispiece, engraved title and 24 plates, all coloured, by Rowlandson, original boards, uncut, 1817, 8vo. (1247) *Townley*, £5
- 1228 Rowlandson. The Grand Master, or Adventures of Qui Hi? in Hindostan, folding frontispiece (mended), coloured title and 26 humorous coloured plates by T. Rowlandson, original boards, uncut, name on title, T. Tegg, 1816, royal 8vo. (1248) *Spencer*, £2 4s.
- 1229 Ruskin (J.) Seven Lamps of Architecture, first edition, plates by the author, original cloth, uncut, 1849, imperial 8vo. (1250) *Simington*, £2 18s.
- 1230 Ruskin (J.) Stones of Venice, 3 vol., first edition, plates by the author, original cloth, uncut, 1851-3, imperial 8vo. (1251) *Simington*, £7 5s.
- 1231 Ruskin (J.) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, 7 vol., calf extra, g. e., 1871-77, 8vo. (1252) *Broome*, £2 10s.
- 1232 Saint-Non (Abbé Richard de). Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol., plan, maps, vignettes, fleurons, tail-pieces, and numerous plates after Cochin, Choffard, Duplessi-Bertaux, Fragonard, etc., old French mottled calf extra, full gilt backs, g. e., *Paris*, 1781-6, imperial folio (1569) *Simington*, £4
[Vellum paper copy with the artist's unlettered proofs, and with the plate of "Phallus."—*Catalogue*. The illustrations comprise fleuron on each title, engraved dedicatory epistle, 376 plates, 11 large vignettes, 74 tail-pieces and fleurons, 12 maps and 1 plan.—ED.]
- 1233 Salerne. Regimen Sanitatis Salerni. This booke teachyng all people to governe them in healthe is translated out of the Latyne tonge into englyshe by Thomas Paynell, which boke is amèded, augmented and diligently imprinted, black letter, title within woodcut border, calf antique, r. e., A. Vele, 1557, 8vo. (1114) *Pickering*, £2 14s.
- 1234 Salnove (R. de). La Venerie royale, divisée en IV. parties qui contiennent les Chasses du Cerf, du Lièvre, du Chevreuil, du Sanglier, du Loup et du Renard, avec le dénombrement des Forest et des grands Buissons de France, où se doiuent placer les logemens questes, et relais,

- pour y chasser, dédié au roy, par messire Robert de Salnove, engraved frontispiece, morocco, *Paris*, Antoine de Somma-ville, 1665, 4to. (1057) *Parry*, £4 5s.
- 1235 Schatzbehalter. Das Büch das der Schrein oder Schatzbehalter der waren Reichthümer des hails und der ewigen Seligkeit heisset, lit. goth. (352 leaves, first and last blank), double columns, with signatures, with 95 large woodcuts by M. Wolgemuth, morocco extra, g. e., clean copy, *Nuremberg*, Ant. Koburger, 1491, folio (405) *Quaritch*, £51
- 1236 Schreiber (Lady Charlotte). Playing Cards of various Ages and Countries, 442 plates, 3 vol., half morocco, cloth gilt sides, 1892-5, imperial folio (1572) *Gilthorpe*, £3 10s.
- 1237 Scotland. Ubaldino (Petr.) Descrittione del Regno di Scotia et delle Isole sue, edizione originale, original limp vellum gilt, *Anversa*, 1588, folio (1573) *Ellis*, £3 19s.
[First edition, reprinted in 1829 for the Bannatyne Club. —*Catalogue*.]
- 1238 Seneca. Les œuvres de Senecque translatez de latin en francoys par maistre laurens le Premierfait, lettres bâtarde, large woodcut at the beginning, margins of several leaves mended, large copy, morocco, g. e., by Rivière, *Paris*, A. Verard, s. d. (circa 1500), folio (1575) *Leighton*, £12 5s.
[First edition of Seneca in French. One of the rarest examples of Verard's press, with his fine device at the end. The Didot copy sold for 580 francs.—*Catalogue*.]
- 1239 Sergent. Portraits des Grands Hommes, Femmes illustrés et Sujets Mémorables de France, 2 vol., 176 plates, portraits, historical scenes, etc. by Sergent, engraved by Sergent, Mme. de Cernel, Morret, Ridé, Roger, etc., printed in colours, contemporary calf gilt, 1786-91, folio (695) *J. Bumpus*, £20 10s.
- 1240 Shakespeare (William). The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikey acted by the Kings Majesties servants at the Globe. Written by W. Shakespeare, newly corrected, augmented and amended, morocco extra, by Rivière, fine copy, bottom edges entirely uncut, *Printed by R. Young for John Smethwicke*, 1637, 4to. (1504) *Pickering*, £74
- 1241 Shakespeare (William). Comedies, Histories and Tragedies, an exact photo-zincographic facsimile of the First Folio of 1623, edited by Howard Staunton (no publisher's title), morocco gilt, g. e., 1864, folio (1576) *Sargent*, £4 4s.
- 1242 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, portrait after Droeshout on title, leaf of verses inlaid, hole in plain part of title mended, margins of last 5 leaves slightly mended, otherwise a large, sound and most excellent copy (13 by 8¾ in.), morocco super extra, g. e., by Hayday, *T. Cotes for R. Allot*, 1632, folio (1152) *Bain*, £100
- 1243 Shakespeare (William). Comedies, Histories and Tragedies,

- published according to the true original copies, unto which is added seven Plays never before printed in folio, the fourth edition, portrait by Droeshout, a large, sound and perfect copy, MS. index on first fly-leaf, russia, blind stamped ornaments, joints, g. e., H. Herringman, Brewster and Bentley, 1685, folio (1153) *Bain, £57*
- 1244 Shelley (P. B.) Poetical Works, edited by Harry Buxton Forman, presentation copy from the editor to Mr. A. G. Hutt, 4 vol., portrait and plates, 1882, 8vo. (1270) *Sotheran, £1 12s.*
- 1245 Sheridan (R. B.) The Rivals, a Comedy, first edition, calf extra, g. e., 1775, 8vo. (1274) *Deacon, £6 10s.*
- 1246 Sheridan (Ch. B.) The Songs of Greece, from the Romaic text, edited by M. C. Fauriel, with additions translated into English verse, first edition, original boards, uncut, 1825, 8vo. (1275) *Sotheran, £5 10s.*
[Presentation copy from the author with inscription on fly-leaf.—*Catalogue.*]
- 1247 Sleidane (John). A Famouse Cronicle of oure time, called Sleidane's Commentaries, translated into Englishe by Jhon Daus, black letter, first edition, woodcut initials, russia gilt, g. e., good copy, John Daie, 1560, folio (1151) *Tregaskis, £3 15s.*
- 1248 Smedley (F. E.) Harry Coverdale's Courtship, first edition, plates by "Phiz," original cloth, uncut, n. d., 8vo. (1276) *J. Bumpus, £1 18s.*
- 1249 Smollett (Dr. T.) The History and Adventures of an Atom, first edition, 2 vol., very clean copy in the original boards, uncut (backs off), enclosed in a morocco case with flap, J. Almon, 1769, 8vo. (1278) *Pearson, £20 10s.*
- 1250 Spenser (Edm.) The Faerie Queene, disposed into twelve Bookes, fashioning XII. Moral Vertues (first edition of part second; second edition of part first), title to first part mended, margin of next leaf mended, and wanted 8 leaves of extra matter at end, otherwise a good copy, 2 vol., morocco extra, g. e., Wm. Ponsonbie, 1596, 4to. (1126) *Bull, £9 5s.*
- 1251 Sporting Magazine, from 1860 to 1870, in numbers (wanted several intermediate numbers and some of the covers), numerous plates, lot with all faults, 1860-70, 8vo. (1297) *J. Bumpus, £18*
- 1252 Sterne (L.) Sentimental Journey, first edition, 2 vol. in 1, fine copy, with both half titles, 1768, 8vo. (1282) *Edwards, £2 15s.*
- 1253 Sterne (L.) A Sentimental Journey through France and Italy, 12 full-page illustrations and numerous sketches in the text by Maurice Leloir, special edition (de Grand Luxe), with duplicate impressions of the plates, one in bistre before letters, and an original water-colour drawing by Leloir, only 100 copies printed, loose in white silk portfolio, in solander case, New York, Bouton, 1884, 4to. (1511) *Maggs, £2 10s.*

- 1254 Stevenson (R. L.) *Father Damien: an Open Letter to the Reverend Dr. Hyde, of Honolulu, from Robert Louis Stevenson, the Sydney edition, privately printed, presentation copy to "Harry Taylor," in the author's autograph, with a few MS. corrections at pp. 7, 13, and 20, title and last leaf soiled and mended, Sydney, 1890, 8vo. (1284)*
Denham, £12
- 1255 Stevenson (R. L.) *Across the Plains, first edition, A. L. s. from the author inserted, 1892, 8vo. (1285)* *Sabin, £1 18s.*
- 1256 Stevenson (R. L.) *War in Samoa, first edition, original wrappers as issued, 1893, 8vo. (1286)* *Sabin, £2 6s.*
- 1257 Stevenson (R. L.) *Works, Edinburgh Edition, edited by Sydney Colvin, with the Appendix of Reprints of the Davos Platz Pieces, etc., 28 vol., uncut, Edinburgh, 1894-98, 8vo. (1287)* *Hatchards, £32 10s.*
 [This copy had the suppressed end-papers which were inserted in only 5 or 6 sets.—*Catalogue.*]
- 1258 Stirling-Maxwell (Sir W.) *Annals of the Artists of Spain, 3 vol., portraits and illustrations, first edition, morocco extra, g. e., by Leighton, 1848, 8vo. (1288)* *Maggs, £3 12s.*
- 1259 Stone (Mrs.) *Chronicles of Fashion: English Society from Q. Elizabeth to the Present, second edition, portraits, 2 vol., half blue morocco extra, t. e. g., uncut, R. Bentley, 1846, 8vo. (1289)* *Bain, £2 10s.*
- 1260 Stowe (H. B.) *Uncle Tom's Cabin, illustrations by Geo. Cruikshank, original blue cloth, LARGE PAPER copy of the first edition, 1857, 8vo. (1290)* *Maggs, £1 17s.*
- 1261 Stud Book (General). *Containing Pedigrees of Race Horses, etc., vol. i. to xiv., and Supplement dated 1800, also 7 vol. in duplicate, calf, half calf, and boards, 1858-81, 8vo. (1291)* *Hornstein, £5*
- 1262 Surtees (R. S.) *"Ask Mamma," first edition, coloured plates and other illustrations by John Leech, tree-marbled calf extra, full gilt back, m. e., 1858, 8vo. (1293)* *J. Bumpus, £2 8s.*
- 1263 Surtees (R. S.) *Mr. Facey Romford's Hounds, first edition, coloured plates and other illustrations by John Leech, tree-marbled calf extra, full gilt back, m. e., 1865, 8vo. (1294)* *Simington, £2 6s.*
- 1264 Swift (Dean). *Travels into Several Remote Nations of the World, 2 vol., portrait and maps, calf, clean copy, 1726, 8vo. (1382)* *Pickering, £6 17s. 6d.*
 [First issue throughout, with the separate paginations, "subsidiues," etc.—*Catalogue.*]
- 1265 Swift (Dean Jon.) *Travels into several Remote Nations of the World, in 4 parts, by Captain Lemuel Gulliver, 2 vol., first edition, with the separate pagination to each part, portrait and maps, morocco, g. e., by Rivière, For B. Motte, 1726, 8vo. (1381)* *Carrington, £7 7s. 6d.*
 [Copies of the scarce keys entitled "Lemuel Gulliver's Travels," etc., 1726, and "The Brobdingnagians," 1726, were bound in at the end of the second volume.—*Catalogue.*]

- 1266 Syntax (Doctor). Tour through London, or the Pleasures and Miseries of the Metropolis, third edition, 20 humorous coloured plates by I. R. Cruikshank, original boards, uncut (name on title), J. Johnston, 1820, royal 8vo. (1385)
Sotheran, £2 18s.
- 1267 Tacitus. Cai Cornelli Taciti Equitis ro. Germania Incipit, large copy of the Editio Princeps, s. l. et a. (1470?), folio (1588)
Potter, £3
- 1268 Tennyson. Helen's Tower (Stanzas by Lady Gifford, with 12 lines, on page 8, by Alfred Tennyson), vignette of the tower, morocco extra, by Rivière and Sons, *Privately printed*, Clandeboyne, n. d., large 4to. (1389) *Denham, £56*
[This scarce book is a large 4to. in glazed pink wrapper, with gilt edges. The collation is as follows:—Glazed preliminary leaf printed to a pattern, the reverse white, blank white leaf, title (with etching of Helen's Tower), leaf printed in black with red initial letters (unpaged) as follows:—"11th day of November MDCCCL. Thursday at 3 of ye clock did I Catherine Hamilton christen this Tower by ye name style and title of Helen's Tower," text pp. 3-8, the reverse of p. 5 blank. A blank white leaf follows p. 8, glazed end paper to pattern. See Slater's "Early Editions," 1894, p. 311.—ED.]
- 1269 Tennyson (Alfred Lord, and Chas.) Poems, by Two Brothers, first edition, LARGE PAPER, original cloth, uncut (name erased from title), *Louth, for Simpkin and Marshall*, 1827, 8vo. (1390)
J. Bumpus, £22
- 1270 Tennyson (A. Lord). Poems, chiefly Lyrical, first edition, original boards, uncut, fine copy, E. Wilson, 1830, 8vo. (1391)
Potter, £12 10s.
- 1271 Tennyson (A. Lord). Poems, original boards, uncut, fine copy, Moxon, 1833, 8vo. (1392)
Potter, £18 10s.
[The first volume had Tennyson's name on the title page. It must not be confounded with the Lyrical Poems of 1830. A perfect copy, in the original boards, with paper label intact. Inserted is a signed quotation in Tennyson's autograph: "And what is life that we should moan? Why make we such ado? A. Tennyson."—*Catalogue.*]
- 1272 Tennyson (Lord). The Falcon, first edition, original wrappers, uncut, *Printed for the Author*, 1879, 8vo. (1393)
Robson, £52
- 1273 Tennyson (Lord). The Cup, first edition, original wrappers, uncut, *Printed for the Author*, 1881, 8vo. (1394)
Denham, £46
- 1274 Tennyson (Lord). The Passing of Arthur, original printed wrappers, 1884, 8vo. (1395)
Ellis, £8 17s. 6d.
- 1275 Tennyson (Lord). Carmen Sæculari, a Jubilee Ode, first edition, original stiff printed wrapper, *Printed for private distribution*, 1887, 8vo. (1397)
Denham, £31
- 1276 Tennyson (Lord). Order of Service, at the Funeral, containing the First Publication of "The Silent Voices," 2 pp., 4to., Oct. 12, 1892 (1397)
B. F. Stevens, £2 4s.

[This order of service is on a single sheet, folio (London, Harrison and Sons), and was presented to the mourners assembled at Westminster Abbey on Wednesday, the 12th October, 1892. It contains the text of two poems by Lord Tennyson, "Crossing the Bar" and "The Silent Voices."—ED.]

- 1277 Terry (D.) British Theatrical Gallery, 20 portraits, with a duplicate set coloured, some verses in the autograph of Mrs. Siddons inserted, morocco extra, uncut, t. e. g., by Rivière, 1825, folio (696) *Egerton*, £9
- 1278 Testament (Nouveau), genuine first issue with the many woodcuts by Le Petit Bernard, old morocco, g. e., *Lyon*, Jean de Tournes, 1553, 8vo. (1399) *Simington*, £2
- 1279 Thackeray (W. M.) William Makepeace Thackeray at Clevedon Court, reproduction of the famous sketches made by Thackeray at Clevedon Court, 15 leaves with descriptions in Thackeray's autograph below each sketch, a few copies privately printed for presents only, morocco extra, g. e. (circa 1860), 4to. (1517) *Sabin*, £15
- 1280 Thackeray (W. M.) Vanity Fair, first edition, plates by the author, half morocco, m. e., 1848, 8vo. (1410) *Ellis*, £3 3s.
 • [First issue with the rustic letters and the woodcut of the Marquis of Steyne.—ED.]
- 1281 Thackeray (W. M.) History of Henry Osmond . . . written by himself, 3 vol., first edition, a few leaves slightly soiled, calf extra, t. e. g., by F. Bedford, 1852, 8vo. (1411) *Ellis*, £3 3s.
- 1282 Thumb Bible. Verbum Sempiternum, rust hole in a few leaves, original morocco binding, 1693 (1418) *McNeill*, £10
 [First edition (according to Lowndes) of this excessively rare Thumb Bible; it measures only 2 in. by 1½ in.—*Catalogue*.]
- 1283 Tibullus. Élégies de Tibulle, avec des notes; suivies des Baisers de Jean Second, traduction nouvelle, par Mirabeau, portraits of Mirabeau and Sophie, and 12 plates after Borel, 3 vol., crushed morocco, full gilt floreate backs, line sides, with pomegranates at corners, inside dentelles, by Lortic, uncut copy, *Tours, et à Paris chez Berry*, an 3 (1795), 8vo. (1419) *Maggs*, £4 6s.
- 1284 Tibullus. Élégies, suivies des Baisers de Jean Second, par Mirabeau, 2 portraits and 14 plates after Borel, 2 vol., crushed morocco extra, full gilt floreate backs, line sides, with pomegranates in corners, inside dentelles, g. e., by Lortic, *Paris, an VI.* (1798), 8vo. (1420) *Edwards*, £2 2s.
- 1285 Tillier (Claude). Mon Oncle Benjamin, 2 vol., one of 25 copies printed on "Chine fort," portrait and illustrations, half morocco, t. e. g., uncut (illustrated wrappers preserved), 1881, royal 8vo. (1422) *Simington*, £1 16s.
- 1286 Tour of Dr. Prosody in search of the Antique and Picturesque, 20 humorous coloured plates by C. Williams, original boards, uncut, name on title, M. Iley, 1821, royal 8vo. (1425) *Sabin*, £3 3s.

- 1287 Tressan (le Comte de). *Histoire de Huon de Bordeaux*, engravings by Chaillou, engraved by Coiny and Perdoux, red morocco extra, g. e., by F. Bedford, large vellum paper, the engravings proofs before letters (1799), 8vo. (1426)
Parry, £3 3s.
 [Contains 3 plates after Chaillou. Copies are met with on paper (worth about 10s.), on vellum paper, with unlettered proofs (about 40s.), and on large vellum paper—only 15 copies printed.—Ed.]
- 1288 Uzanne (Oct.) *La Nouvelle Bibliopolis*, illustrated throughout in colours (600 copies printed), morocco, full gilt ornamental back, ornamental line sides, inside dentelles, g. e., by Lortic, *Paris*, H. Floury, 1897, 8vo. (1434)
Zaehnsdorf, £4 10s.
- 1289 Vadé (J. J.) *Œuvres Poissardes, suivies de celles de l'Ecluse*, 4 plates by Monsiau, engraved by Clement, printed in colours, old half morocco, *Paris*, 1796, 4to. (697)
Egerton, £10 10s.
- 1290 Vadé (J. J.) *Œuvres Poissardes, suivies de celles de l'Ecluse*, 4 plates by Monsiau, engraved by Clement, printed in colours, contemporary calf, g. e., proofs before the letters, only 100 copies were issued in this state, *Paris*, 1796, 4to. (698)
Delaine, £19 5s.
- 1291 Vandyck (Sir Anthony). *His Life and Work*, by Jules Guiffrey, from the French by W. Allison, large Japanese vellum copy, (10 printed), illustrations, buckram, uncut, Henry and Co., 1896, folio (1594)
Hitchman, £2 8s.
- 1292 Vecellio (Cesare). *Habiti Antichi et Moderni di diverse parti del monde*, original edition, 420 plates of costumes within ornamental borders, levant morocco extra, full gilt back, g. e., *Venetia*, 1590, 8vo. (1436)
Simington, £3 3s.
- 1293 Verstegan (Rich.) *Theatrum Crudelitatum Hæreticorum nostri temporis*, original edition, unique copy with the title and plates in contemporary artistic colouring, heightened with gold (two small holes in title), old vellum, *Antwerp*, 1587, 4to. (1524)
Simington, £2 10s.
- 1294 Victoria (Queen). *Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861*, original gilt cloth, enclosed in morocco-covered box, with lock and key, 1868, 8vo. (705)
Nattali, £100
 [On the fly-leaf was the following inscription (filling the whole of the page) in the autograph of H.M. the Queen: "To Charles Dickens, Esq., from Victoria Reg., Buckingham Palace, March 9, 1870." This memento of the great author was presented to him at the only interview he had with the Queen, and is thus referred to in Forster's *Life of Dickens* (vol. iii., pages 368-369): "Her Majesty then took from a table her own book upon the Highlands, with an autograph inscription to 'Charles Dickens,' and saying that 'the humblest' of writers would be ashamed to offer it to 'one of the greatest,' but that Mr. Helps, being asked to

give it, had remarked that it would be valued most from herself, closed the interview by placing it in his hands."—*Catalogue.*]

- 1295 Virgilius. Bucolica Virgilii cum commento Familiari, lit. goth. et rom., woodcut title with Caxton's device below and full-page device on last page, wanted 6 leaves, sold not returnable, old russia, *Impressa Londini in ædibus Winandi de Worde*, 1529, 4to. (1525) *Leighton*, £18
- 1296 Voltaire. La Pucelle d'Orléans, nouvelle édition, avec de belles figures, head on title, frontispiece, vignette, and 12 pates, crushed crimson morocco, broad and rich ornamental borders, inside dentelles, g. e., by Lortic, *Londres aux dépens de la Compagnie*, 1761 (1446) *Bickers*, £9
[The plates, which are not signed, are inferior in execution and design. The high price realised in this instance was due to the binding, the book itself rarely selling for more than about 10s.—ED.]
- 1297 Voltaire. La Pucelle d'Orléans, poëme en vingt-et-un chants, par Voltaire, 2 vol., portrait of Jeanne d'Arc by Gaucher, and 21 plates by Monsiau, Lebarbier, Marillier, and Monnet, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Le Mire, Malbeste, Ponce, Romanet, etc., half red morocco, uncut, LARGE PAPER (*Paris*, 1795), 4to. (1526) *Parry*, £2 18s.
- 1298 Voltaire. La Henriade, vignettes and tail-pieces by Michaux, "papier de Hollande," one of the very few copies issued before the fleuron on title and before the insertion of the plates, half calf, 1728, 4to. (1527) *Simington*, £2 2s.
[This is the first illustrated edition of "La Henriade." There is another edition of the same date, but it contains only one plate, by Fletcher. This edition is inferior.—ED.]
- 1299 Voltaire. L'Ingénu, Histoire Véritable. tirée de Manuscrits du Père Quesnel, first edition, entirely uncut, in half morocco cover enclosed in a case of morocco extra, with rich gilt ornaments by Lortic, *Utrecht (Genève)*, 1767, 8vo. (1453) *Maggs*, £3
- 1300 Waller (Edmund). Poems, etc., printed by a copy of his own handwriting, etc., first edition, original sheep, *J. N. for Hu. Moseley*, 1645, 8vo. (1458) *Sabin*, £16
- 1301 Walpole (Horace). Memoirs of Horace Walpole and his Contemporaries, including numerous original letters chiefly from Strawberry Hill, edited by Eliot Warburton, 2 vol., portraits, uncut, 1851, 8vo. (1460) *Simington*, £2
- 1302 Walton (Isaac). Howell (J.). Sober Inspection made into the Consults of the Long Parliament, first edition, dedicated to Cromwell, old binding, 1656, 8vo. (1461) *Pearson*, £28
[From the library of Isaac Walton, with his autograph on the fly-leaf. The volume was in its original binding and in good preservation. At page 73 the author speaks of "Fishing in Troubled Waters."—*Catalogue.*]
- 1303 Walton (Isaac). Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, with Notes and Life of the Author by T.

- Zouch, LARGE PAPER, proof portraits and views, with MS. notes by W. Beckford, morocco extra, inside joints, gilt marbled edges, by C. Kalthoeber, with his ticket, *York*, 1796, 4to. (1530) *Newton*, £7
- 1304 Walton and Cotton Club. Rules and Regulations of the Walton and Cotton Club, instituted 19th March, 1817, revised 8th April, 1840, frontispiece and woodcuts, borders round each page, Eyton's copy, bound in morocco super extra, with arms in gold on sides, g. e., three bookplates on fly-leaves, 33 copies were privately printed for members of the club, 1840, 4to. (1531) *Newton*, £11 15s.
- 1305 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish MSS., coloured plates, some loose and edges frayed, with all faults, Quaritch, 1868, imperial folio (414) *Quaritch*, £3 3s.
- 1306 Whipping-Tom. Works of the Author of Whipping-Tom, wherein are contained all his Treatises, both Serious and Merry, plates, morocco extra, full gilt floreate back, line sides, inside dentelles, g. e., by Lortic fils, S. Briscoe, 1723, 8vo. (1466) *Leighton*, £2 2s.
- 1307 White (G.) Natural History and Antiquities of Selborne, first edition, folding and other plates, clean copy (but folding plate mended), old half binding, uncut, 1789, 4to. (1534) *Sabin*, £16 5s.
- 1308 Wilyams (Rev. Cooper). Voyage up the Mediterranean in H.M.S. Swiftsure, under the command of Admiral Nelson, with a Description of the Battle of the Nile, LARGE PAPER, 43 coloured plates, morocco, g. e., by Chambolle-Duru, J. White, 1802, folio (1606) *Edwards*, £2 3s.
- 1309 Wood (Anthony à). Athenæ Oxoniensis, edited, with additions and a continuation, by P. Bliss, 5 vol., russia gilt, m.e., joints of vol. i. cracked, the Stourhead copy, 1813-15, 4to. (1535) *Lowe*, £3 15s.
- 1310 Wordsworth (W.) Powell (T.) Poems, with autograph inscription on fly-leaf, "Elizabeth Cookson from Wm. Wordsworth, Rydal Mount, 2 August, 1842," uncut, 1842, 8vo. (1474) *Maggs*, £2
- 1311 Wordsworth (W.) Poetical Works, pocket edition, 6 vol., presentation copy, with autograph inscription, "Hannah Cookson from her Affectionate Friend, Wm. Wordsworth, Rydal Mount, 1st Jan., 1850," on half title, Moxon, 1849-50, 8vo. (1475) *Tregaskis*, £2 4s.
- 1312 Ysai le Triste, fils Tristan de Leonois iadis Chevalier de la Table ronde et de la royne Yzent de Cornouaille. Ensemble ses nobles prouesses de chevalerie faictes par marc fils du dit Ysaie. Histoyre moult plaisante et delectable, etc., gothic letter, original edition, frontispiece and head letters, half calf, *Paris*, *Pierre Vidoue pour Galliot dupre*, s. d. (1522), folio (1608) *Haslett*, £8
- 1313 Zacharie. Les Quatre Parties du jour, Poème traduit de l'Allemand (par Müller), plates and vignettes after Eisen,

morocco, full gilt floreate back, ornamental borders, inside dentelles, g. e., by Lortic, *Paris*, Musier, 1769, 8vo. (1479)

Jones, £9

- 1314 Zacharie. *Les Quatre Parties du jour*, Poème traduit de l'Allemand (par Müller), plates and vignettes after Eisen, morocco, full gilt floreate back and broad rich ornamental scroll borders, inside dentelles, g. e., by Lortic, fine copy, *Paris*, Musier, 1769, 8vo. (1480)

Zaehnsdorf, £5

[Contains frontispiece, four plates, and four vignettes after Eisen by Baquoy, and four small cuts. Large paper copies are met with, and sometimes the vignettes are in artist's proof state without text. The work was reprinted in 1781. The high prices realised for Nos. 1313 and 1314 were due, in each instance, to the high quality of the binding. Ordinary copies on small paper sell for no more than 10s. or 12s., and those on large paper for about 30s.—ED.]

[NOVEMBER 21ST AND THREE FOLLOWING DAYS, 1899.]

H. H. HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1333; amount realised, £768 6s.)

- 1315 Audsley (G. A.) *Ornamental Arts of Japan*, numerous plates, many in gold and colours, artist's proofs, on India paper, 4 vol., in portfolios, 1885, imperial 4to. (1265)
- Batsford*, £7 5s.
- 1316 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol., steel plates, half morocco, n. d., 4to. (1288)
- Maggs*, £5
- 1317 Bree (C. R.) *History of the Birds of Europe*, coloured plates, 4 vol., cloth, uncut, Groombridge, 1859-63, 8vo. (557)
- Harris*, £2 2s.
- 1318 *Cambridge Mathematical Journal*, edited by Gregory and Ellis, 4 vol., 1839-45—*Dublin Mathematical Journal*, edited by Thomson and Ferrers, 9 vol., together 13 vol., 1846-54, 8vo. (280)
- £8 10s.
- 1319 Dickens (C.) *Posthumous Papers of the Pickwick Club*, plates by Seymour and "Phiz," first edition, red morocco extra, gilt top, with original wrappers bound in, 1837, 8vo. (888)
- Pickering*, £6 12s. 6d.
- 1320 Dutuit. *La Collection Dutuit: Livres et Manuscrits*, numerous coloured specimens of bindings, facsimiles of MSS., etc. (limited to 350 copies), *Paris*, Damascène Morgand, 1899, folio (962)
- Leighton*, £4
- 1321 Goldsmith (O.) *The Deserted Village*, vignette on title, first edition, sewed, 1770, small 4to. (904)
- Pearson*, £14 5s.

- 1322 Goldsmith (O.) *The Traveller*, presentation copy, "with the Author's best esteem" on title, uncut, 1765, small 4to. (905)
Sotheman, £10
- 1323 Goldsmith (O.) *Retaliation*, 1774—*The Haunch of Venison*, portrait, 1776—Gray's *Elegy*, 1753, sewed, 8vo. (906)
Pearson, £16 15s.
 [First editions of "Retaliation" and "The Haunch of Venison," the latter copy having the rare etched portrait by Bretherton, after Bunbury. Both uncut; hence the price.—ED.]
- 1324 Homer. *The Iliads of Homer*, Prince of Poets, translated by G. Chapman, engraved title (soiled and leaf of errata wanted), vellum, N. Butler, folio (964)
Pickering, £4
- 1325 Hudson and Gosse. *The Rotifera*, or *Wheel-Animalcules*, coloured plates, with Supplement, in 7 parts, small 4to., sewed, 1886-9, 8vo. (266)
Quaritch, £2 15s.
- 1326 Masson (D.) *Life of Milton in connexion with the History of His Own Time*, ports., 6 vol., cloth, uncut, 1859, 8vo. (138)
Bain, £3 7s. 6d.
- 1327 Palis of Honoure (The). Compyeled by Gawyne Dowglass Bysshope of Dunkyll, black letter (wormed, and blank leaf A 1 wanted), *Imprinted at London in Fleet Street, at the sygne of the Rose garland, by Wylliam Coplande* (1553), 8vo. (911)
Pickering, £31
 [The Asburnham copy sold for £81. See BOOK-PRICES CURRENT, vol. xi., No. 5013.—ED.]
- 1328 Red Book of Hergest (The), vol. i., *The Mabinogion*, Text edited by Rhys and Evans, facsimiles, half roan, gilt top, *Oxford*, 1887—Vol. ii., *The Bruts*, facsimiles, half roan, gilt top, together 3 vol., *ib.*, 1890, 8vo. (597)
Quaritch, £2 5s.
- 1329 Selden Society's Publications, edited by Maitland and others, vols. i. to xii., cloth, uncut, 1887-98, small 4to. (932)
Quaritch, £9 15s.
- 1330 Sidney (Sir Philip). *Astrophel and Stella*, M. Lownes—*The Defence of Poesie*, W. Ponsonby, 1595, in 1 vol., slightly wormed and stained, vellum, 8vo. (912)
Pearson, £61
 [No other copy of "Astrophel and Stella" has been sold by auction during the last thirteen years.—ED.]
- 1331 Slater (J. H.) *Book-Prices Current*, vol. i. to viii., buckram, as issued, 1887-94, 8vo. (534-541)
£11
- 1332 Voltaire (M. de). *Œuvres Completes*, avec des advertisements et des notes par Condorcet, portraits and plates by Moreau, 70 vol., LARGE PAPER, half morocco, contents lettered, uncut, *De l'Imprimerie de la Société Littéraire Typographique*, 1785-89, 8vo. (1123)
George, £10 17s. 6d.
- 1333 Wilson (T.) *Catalogue Raisonné of the Select Collection of Engravings of an Amateur*, vignettes on India paper, uncut, 1828, 4to. (878)
A. Jackson, £2 16s.
 [Only 100 copies were privately printed, and bound up in cloth. They were distributed gratuitously to friends of the compiler.—ED.]

[DECEMBER 5TH AND TWO FOLLOWING DAYS, 1899.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. HENRY
ARCHER AND OTHER PROPERTIES.

(No. of Lots, 1132; amount realised, £1,383 8s.)

[A large number of books were catalogued and sold in "parcels." These are omitted in the following report, as no indication of value is afforded by such entries.—ED.]

(a) *The Portion of Mr. Archer's Library.*

- 1334 Addison (C. G.) Damascus and Palmyra, a Journey to the East, 10 coloured plates by W. M. Thackeray, 2 vol., original cloth, uncut, 1838, 8vo. (219) *Thorp*, £1 12s.
- 1335 Annals of the Kingdom of Ireland by the Four Masters, edited by John O. Donovan, 7 vol., half morocco extra, g. t., uncut, 1856, 4to. (283) *Sotheran*, £7 15s.
- 1336 Baillie (W.) Works after Paintings and Drawings by the Greatest Masters, 107 plates, russia (cracked), n. d., folio (332) *E. Pearson*, £1 12s.
- 1337 Borrow (G.) The Zingari, or an Account of the Gypsies of Spain, 2 vol., first edition, original cloth, uncut, 1841, 8vo. (211) *Pickering*, £1 7s.
- 1338 Brees (S. C.) Pictorial Illustrations of New Zealand, 22 plates, 1849—Bowler (T. W.) The Kafir Wars, and the British Settlers in South Africa, 20 plates, 1865, folio (352) *Edwards*, £4 18s.
- 1339 Burns (R.) Works, with his Life by A. Cunningham, portrait and plates, 8 vol., uncut, 1835, 8vo. (218) *Zaehnsdorf*, £1 5s.
- 1340 Carlyle (T.) History of Friedrich II. of Prussia, called Frederick the Great, portraits, 6 vol., uncut, 1849 65, 8vo. (209) *Sotheran*, £1 6s.
- 1341 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the Reign of George II., upwards of 150 plates, 4 vol., LARGE PAPER, uncut, 1819-20, 4to. (289) *W. Daniell*, £2 1s.
- 1342 Constable (J.) English Landscape Scenery, 40 mezzotinto engravings by David Lucas, half morocco, g. e., 1855, folio (358) *E. Parsons*, £2 14s.
- 1343 Costumes. Modes et Costumes Historiques dessinés, et gravés par Paquet frères, 96 coloured plates, morocco, g. e., Paris, n. d., 4to. (291) *Dobell*, £2 2s.
- 1344 Costumes. Illustrations of English and Foreign Costume from the Fifteenth Century to the present Day, 96 coloured plates, half morocco, g. e., 1875, 4to. (292) *Clague*, £1 18s.
- 1345 Finden (W. and E.) Portraits of the Female Aristocracy of

- the Court of Queen Victoria, 73 plates, 2 vol., half morocco, g. t., 1849, folio (355) *Hornstein, £1 12s.*
- 1346 Gambado (G.) Annals of Horsemanship, 17 coloured plates by Bunbury, half calf, 1811, 8vo. (188) *Hornstein, £2 1s.*
- 1347 Gerning (J. F. von). Picturesque Tour along the Rhine, map and 24 coloured plates, half calf, g. e., 1820, 4to. (299) *Pickering, £1 12s.*
- 1348 Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, 36 coloured plates, half morocco extra, g. e., 1830, folio (359) *Thorp, £1 18s.*
- 1349 Grose (F.) Antiquities of England and Wales, numerous plates, views, antiquities, etc., 8 vol., half morocco, g. e., n. d., 4to. (282) *Thorp, £1 14s.*
- 1350 Grose (F.) Antiquities of Scotland, numerous plates, 2 vol., LARGE PAPER, original boards, uncut, 1797, folio (370) *Hopkins, £1 10s.*
- 1351 Grote (G.) History of Greece from the earliest Period to the Close of the generation contemporary with Alexander the Great, portrait, maps and plans, 12 vol., uncut, 1869, 8vo. (223) *Farrer, £1 7s.*
- 1352 Hallam (H.) Introduction to the Literature of Europe, 4 vol.—Europe during the Middle Ages, 3 vol.—Constitutional History of England, 3 vol., together 10 vol., uncut, 1855, 8vo. (229) *J. Grant, £1 5s.*
- 1353 Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII., with Memoirs by E. Lodge, 82 portraits, half morocco extra, g. e., 1828, folio (354) *Maggs, £3 11s.*
- 1354 Howitt (S.) The British Sportsman, 70 plates, morocco, g. e., 1812, 4to. (295) *Hornstein, £1 18s.*
- 1355 Hunt (L.) Amyntas, a Tale of the Woods, from the Italian of Torquato Tasso, portrait, original boards, uncut, 1820—The Feast of the Poets, original boards, uncut, 1814, 2 vol., 8vo. (201) *Maggs, £1 8s.*
- 1356 Jesse (J. H.) Memoirs of King Richard the Third, portrait and plate, cloth, 1862, 8vo. (181) *Hill, £4 18s.*
[Another copy, half bound, sold for £2 10s.—ED.]
- 1357 Kavanagh (Julia). Woman in France during the Eighteenth Century, portraits, 2 vol., original cloth, uncut, 1850—French Women of Letters, 2 vol., original cloth, uncut, (titles defective), 1851, together 4 vol., 8vo. (200) *Maggs, £1 16s.*
- 1358 [Lever (C.)] Confessions of Con Cregan, the Irish Gil Blas, illustrations by H. K. Browne, 2 vol., first edition, original cloth, Orr, n. d., 8vo. (226) *Hornstein, £3 7s. 6d.*
- 1359 [Lever (C.)] Diary and Notes of Horace Templeton, Esq., 2 vol., first edition, original cloth, uncut, 1848—The Fortunes of Glencore, 3 vol., first edition, original cloth, uncut, 1857, together 5 vol., 8vo. (227) *Spencer, £3 15s.*
- 1360 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 240 plates, 12 vol., half morocco, g. t., Harding and Lepard, 1835, imperial 8vo. (222) *Hill, £3*

- 1361 Louthenbourg, P. J. de. Romantic and Picturesque Scenery of England and Wales, coloured plates, half morocco, g. e., 1805, folio. 347. *Spencer*, £2 4s.
- 1362 Madden, R. K. The United Irishmen, their Lives and Times, the three series complete, portrait, 7 vol., uncut, 1842 6, 8vo. 199. *Leitch*, £3 12s.
- 1363 Mevrick, S. R. Engraved Illustrations of Ancient Arms and Armour by J. Skelton, 150 plates, 2 vol., half morocco extra, g. e., 1854, folio. 356. *W. Dimill*, £2 10s.
- 1364 Monstrelet, E. de. Chronicles, translated by T. Jones, plates, 2 vol., half morocco, 1840, royal 8vo. 105. *Leitch*, £2 6s.
- 1365 Musée Français, ou recueil complet des Tableaux, Statues et Bas-reliefs qui existaient au Louvre avant 1815, avec descriptions par M. Duchesne, 4 vol., Gal. grand, n. d. Musée Royal Publie par Henri Laurent, 2 vol., D. dot., 1818, together 6 vol., upwards of 500 plates, half morocco, g. t., f. o. 331. *Leitch*, £10 2s. 6d.
- 1366 Nicolas, Sir N. H. History of the Orders of Knighthood of the British Empire, coloured plates and woodcuts, 4 vol., half morocco, g. e., 1842, folio. 351. *W. Dimill*, £2 10s.
- 1367 Petry, Sir W. Hiberniæ Delineatio quoad hæc tems locum perfectissima, 36 maps, no portrait, half bound. 1863, fol. o. 345. *M. C.*, £3
- 1368 Pugin, A. and A. W. Examples of Gothic Architecture, selected from various Ancient Edifices in England, plates, 3 vol., half morocco, g. t., 1850, 4to. 293. *Hill*, £1 15s.
- 1369 Rahelias, F. Œuvres avec des remarques historiques et critiques de M. le Duchat, portrait and plates by B. Picart, 3 vol., old calf, *Amsterdam*, 1741, 4to. 287. *Leitch*, £2 4s.
[Contains very fine frontispiece by Tancé after Foucault, engraved title by Picart for vol. 1 and 10, vignettes on each title, 3 topographical plates, portrait of Rahelias by Tancé, 9 vignettes and 8 tail pieces by Picart, and 12 plates after Du Bourg. About 20 copies were printed on large paper, and of these several remain to be accounted for. At the Mag. one vol., held at Paris in 1814, a fine large paper copy, bound by Ladooup, realised 7,000 francs. (F. 1.)]
- 1370 Sargent, P. Collection of English and Foreign Views, 86 plates bound in 1 vol., half calf, n. d., f. o. 341. *W. Dimill*, £8
- 1371 Seivian, M. Pictures, or Tour of the Seacoast from Paris to the Sea, 24 coloured plates, half calf, 1821, 4to. 311. *M. C.*, £2 10s.
- 1372 Selected Pictures from the Galleries and Private Collections of Great Britain, a series of Engravings of the Best Works of the Best British Artists, 150 plates, proofs before letters on India paper, 4 vol., half morocco, g. t., *Varoe*, n. d., 24s. f. o. 330. *M. C.*, £4 10s.
- 1373 Scott, Sir W. Border Antiquities of England and Wales, plates, proofs on India paper, 2 vol., morocco extra, g. e., 1814, f. o. 357. *Leitch*, £2 4s.

- the Court of Queen Victoria, 73 plates, 2 vol., half morocco, g. t., 1849, folio (355) *Hornstein, £1 12s.*
- 1346 Gambado (G.) Annals of Horsemanship, 17 coloured plates by Bunbury, half calf, 1811, 8vo. (188) *Hornstein, £2 1s.*
- 1347 Gerning (J. F. von). Picturesque Tour along the Rhine, map and 24 coloured plates, half calf, g. e., 1820, 4to. (299) *Pickering, £1 12s.*
- 1348 Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, 36 coloured plates, half morocco extra, g. e., 1830, folio (359) *Thorpe, £1 18s.*
- 1349 Grose (F.) Antiquities of England and Wales, numerous plates, views, antiquities, etc., 8 vol., half morocco, g. e., n. d., 4to. (282) *Thorpe, £1 14s.*
- 1350 Grose (F.) Antiquities of Scotland, numerous plates, 2 vol., LARGE PAPER, original boards, uncut, 1797, folio (370) *Hopkins, £1 10s.*
- 1351 Grote (G.) History of Greece from the earliest Period to the Close of the generation contemporary with Alexander the Great, portrait, maps and plans, 12 vol., uncut, 1869, 8vo. (223) *Farrer, £1 7s.*
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- 1355 Hunt (L.) Amyntas, a Tale of the Woods, from the Italian of Torquato Tasso, portrait, original boards, uncut, 1820—The Feast of the Poets, original boards, uncut, 1814, 2 vol., 8vo. (201) *Maggs, £1 8s.*
- 1356 Jesse (J. H.) Memoirs of King Richard the Third, portrait and plate, cloth, 1862, 8vo. (181) *Hill, £4 18s.*
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- 1359 [Lever (C.)] Diary and Notes of Horace Templeton, Esq., 2 vol., first edition, original cloth, uncut, 1848—The Fortunes of Glencore, 3 vol., first edition, original cloth, uncut, 1857, together 5 vol., 8vo. (227) *Spencer, £3 15s.*
- 1360 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 240 plates, 12 vol., half morocco, g. t., Harding and Lepard, 1835, imperial 8vo. (222) *Hill, £3*

- 1361 Louthembourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, coloured plates, half morocco. g. e., 1805, folio (347) *Spencer*, £2 4s.
- 1362 Madden (R. R.) The United Irishmen, their Lives and Times, the three series complete, portrait, 7 vol., uncut, 1842-6, 8vo. (199) *Zaehnsdorf*, £3 12s.
- 1363 Meyrick (S. R.) Engraved Illustrations of Antient Arms and Armour by J. Skelton, 150 plates, 2 vol., half morocco extra, g. e., 1854, folio (356) *W. Daniell*, £2 16s.
- 1364 Monstrelet (E. de). Chronicles, translated by T. Johnes, plates, 2 vol., half morocco, 1840, royal 8vo. (195) *Jefferies*, £2 6s.
- 1365 Musée Français, ou recueil complete des Tableaux, Statues et Bas-reliefs qui existaient au Louvre avant 1815, avec descriptions par M. Duchesne, 4 vol., Galignani, n. d.—Musée Royal Publié par Henri Laurent, 2 vol., Didot, 1818, together 6 vol., upwards of 500 plates, half morocco, g. t., folio (331) *Foulard*, £10 2s. 6d.
- 1366 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, coloured plates and woodcuts, 4 vol., half morocco, g. e., 1842, folio (351) *Walford*, £2 16s.
- 1367 Petty (Sir W.) Hiberniae Delineatio quoad hactenus licuit perfectissima, 36 maps, no portrait, half bound (1683), folio (345) *Maggs*, £3
- 1368 Pugin (A. and A. W.) Examples of Gothic Architecture, selected from various Ancient Edifices in England, plates, 3 vol., half morocco, g. t., 1850, 4to. (293) *Hill*, £1 5s.
- 1369 Rabelais (F.) Œuvres avec des remarques historiques et critiques de M. le Duchat, portrait and plates by B. Picart, 3 vol., old calf, *Amsterdam*, 1741, 4to. (287) *Fontaine*, £2 4s.
[Contains very fine frontispiece by Tanjé after Folkema, engraved title by Picart for vol. i. and iii., fleurons on each title, 3 topographical plates, portrait of Rabelais by Tanjé, 9 vignettes and 8 tailpieces by Picart, and 12 plates after Du Bourg. About 20 copies were printed on large paper, and of these several remain to be accounted for. At the Maglione sale, held at Paris in 1894, a fine large paper copy, bound by Padeloup, realised 7,000 francs.—ED.]
- 1370 Sandby (P.) Collection of English and Foreign Views, 86 plates bound in 1 vol., half calf, n. d., folio (341) *W. Daniell*, £8
- 1371 Sauvan (M.) Picturesque Tour of the Seine, from Paris to the Sea, 24 coloured plates, half calf, 1821, 4to. (311) *Maggs*, £2 10s.
- 1372 Selected Pictures from the Galleries and Private Collections of Great Britain, a series of Engravings of the Best Works of the Best British Artists, 150 plates, proofs before letters on India paper, 4 vol., half morocco, g. t., Virtue, n. d., atlas folio (330) *Maggs*, £4 19s.
- 1373 Scott (Sir W.) Border Antiquities of England and Wales, plates, proofs on India paper, 2 vol., morocco extra, g. e., 1814, folio (357) *Thorp*, £2 4s.

- 1374 Shakespeare (W.) Works. Knight's Pictorial Edition, numerous illustrations, 8 vol., morocco extra, g. e., n. d., royal 8vo. (220) *Maggs, £3 10s.*
- 1375 Thackeray (W. M.) Esmond, a Story of Queen Anne's Reign, 3 vol., first edition, original cloth, 1852, 8vo. (213) *Hornstein, £2 18s.*
- 1376 Thompson (W.) Natural History of Ireland, portrait, 4 vol., original cloth, uncut, 1849-56, 8vo. (207) *Edwards, £1 16s.*
- 1377 Thucydides. The History Writtene by Thucidides the Athenyan of the Warre betweene the Peloponesians and the Athenyans translated oute of French into the Englysh language by Thomas Nicolls, black letter, engraved title, repaired, old calf, 1550, folio (368) *Maggs, £6 5s.*
- 1378 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., original cloth, uncut, 1865, 8vo. (210) *Hatchards, £1 16s.*
- 1379 Turner Gallery. A series of Engravings from the Principal Works of J. M. W. Turner, with Memoir and Text by R. N. Wornum, 60 plates, half morocco, g. e., Virtue, n. d., folio (348) *Hill, £1 10s.*
- 1380 Ulster Journal of Archæology, maps and plates, vol. i. to iv., in 2 vol., morocco, g. e.—vol. vi. and vii., uncut, and some numbers, 1853, a parcel, 1853-62, 4to. (329) *Eager, £1 8s.*
- 1381 Vidal (E. C.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 coloured plates, half calf, 1820, 4to. (309) *Quaritch, £1 17s.*
- 1382 Williamson (T.) Oriental Field Sports, coloured plates, 2 vol., half calf, m. e., 1819, 4to. (286) *G. Brown, £3 3s.*
- 1383 Wills (J.) Lives of Illustrious and Distinguished Irishmen, numerous portraits, 6 vol., half calf gilt, m. e., 1847, 8vo. (224) *G. Brown, £1 6s.*

(β) Other Properties.

- 1384 Allen (T.) New and General History of the County of York, plates on India paper, 3 vol., half morocco, g. t., 1828, 4to. (804) *Sotheman, £1 12s.*
- 1385 Alpine Journal. A Record of Mountain Adventure and Scientific Observation by Members of the Alpine Club, maps and plates from the commencement in 1863 to 1897, with index to vol. i. to xviii., together 19 vol., original cloth, and two numbers, 1864-97, 8vo. (791) *Young, £18 5s.*
- 1386 Anti-Jacobin. Poetry of the Anti-Jacobin, illustrated copy containing 106 portraits, views of places, caricatures, etc., referred to in the text, inserted, some coloured, morocco extra, panelled sides, uncut, t. e. g., 1801, 4to. (82) *Leighton, £4 18s.*
- 1387 Arabian Nights. Lady Burton's Edition of her Husband's Arabian Nights, translated and edited by J. H. McCarthy, 6 vol., portraits, white cloth gilt, uncut, t. e. g., 1886, 8vo. (539) *Roche, £1 5s.*

- 1388 [Arnold (Matthew)]. The Strayed Reveller, and other poems, by A., first edition, original green cloth, B. Fellowes, 1849, 8vo. (874) *Spencer, £1 15s.*
- 1389 [Arnold (Matthew)]. Empedocles on Etna, and other poems, by A., first edition, original green cloth, B. Fellowes, 1852, 8vo. (875) *Dobell, £1 10s.*
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- 1492 Spenser (Edmund). *The Faerie Queene*, disposed unto XII. Bookes, first folio edition, with the "Two Cantos of Mutabilitie" and "A Letter of the Author's," several leaves stained, morocco extra, *H. L. for Mathew Lownes*, 1609, folio (479) *Tregaskis, £2 18s.*
 [This, the first folio edition of "The Faerie Queene," is important because it contains the "Two Cantos of Muta-

- bitie," which are not included in the previous quarto issues. Each canto throughout the book has an ornamental heading.—ED.]
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[Contains frontispiece, 5 large plates, 5 vignettes, 5 head-pieces and 5 tail-pieces all after W. Hamilton. Coloured copies are met with, also proofs.—ED.]
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- 1502 Viollet-le-Duc (M.) Entretiens sur l'Architecture, 2 vol. (vol. i. half morocco gilt, vol. ii. in parts), illustrations, 1863-72, and Atlas of large plates, 1863, oblong 4to. (49) *Rimell, £1 4s.*
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[A complete set of the volumes. Marillier's original drawings in sepia are in the collection left by the late Baron James Edouard de Rothschild. See Lewine's "Bibliography of Eighteenth Century Art and Illustrated Books, 1898."—ED.]
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[DECEMBER 8TH, 1899.]

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 1530 Musée Français (Le). Recueil Complet des Tableaux, Statues et Bas-Reliefs dans le Collection Nationale, good impres-

sions of the plates, proofs before letters, 4 vol., avec Discours Historique sur la Peinture Ancienne, together 5 vol., atlas folio, boards, uncut, *Paris*, 1805, folio (1278)

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- 1531 Shelley (P. B.) *Laon and Cythna, or The Revolution of the Golden City*, first edition, having the rare leaf of Errata and blank leaf between title and preface, with watermark, R. C. 1816, 8vo., original boards, edges entirely untrimmed, *London*, Sherwood, Neely and Jones, 1818, 8vo. (1225)

Sotheran, £14 5s.

[Demy 8vo., published at 10s. 6d. in 1817, and dated as above. The collation is title, blank leaf, preface (v.-xxii.), dedication (xxiii.-xxxii.), half title, and text pp. 1-270. There should be a leaf containing an advertisement by C. and J. Ollier, and also a leaf of "Errata," both at the end.—ED.]

- 1532 Shelley (P. B.) *Queen Mab, a Philosophical Poem*, with Notes, first edition, privately printed, with the rare title and imprint on last page, boards, edges entirely untrimmed, *London*, printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1813, 8vo. (1224)

Robson, £39

[Crown 8vo., brown boards, with title page, dedication to Harriet, and text pp. 1-240. A half title follows p. 122, and copies of the earliest issue, of which this was one, have the imprint on p. 240. This imprint was afterwards suppressed by the author.—ED.]

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Robson, £28

[See BOOK-PRICES CURRENT, vol. xiii., No. 2210 (note); also Slater's "Early Editions," 1894, p. 320.—ED.]

[DECEMBER 8TH AND 9TH, 1899.]

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[The view of Audley House, by Austin, facing p. 550 in vol. ii., is often missing, with the result that the work declines in value by at least 25 per cent. This view is not mentioned in the list of plates.—ED.]
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- 1789 Lilly (John). Euphues and his England, containing his Voyage and Adventures, black letter, calf, *J. H. for James Boler, 1631, small 4to. (290)* *Dobell, £1 5s.*
- 1790 London Gazette, from the beginning in November, 1665 (the first twenty-three numbers bore the title of Oxford Gazette) to 1703, bound in 33 vol., old calf, *Oxford, 1665—London, 1703, folio (292)* *Ellis, £25*
[An invaluable collection of records forming the official history of England and her colonies during the reigns of Charles II., James II. and William and Mary. A set like this, including the early volumes, is of the greatest rarity.—*Catalogue.*]
- 1791 Macarius Mutius Eques de Triumpho Christi, ornamental border to first page and initial letters, illuminated in gold and colours, old calf, elaborately tooled in gold, *Venetiiis, 1499, small 4to. (293)* *Tinkler, £2 18s.*
- 1792 Matrimonial Ladder, or Such Things Are, drawn by M. E., Esq., 20 coloured humorous plates, on a folding sheet about 8½ feet in length, original paper boards, rebacked, *London, 1825, square 8vo. (381)* *W. Brown, £2 12s.*
- 1793 Meager (L.) The English Gardner, or a Sure Guide to Young Planters and Gardners, 24 plates, old calf, *J. Rawlins for M. Wootton, 1688 (300)* *Parsons, £1 8s.*
- 1794 Mercurius Publicus and Publick Intelligencer, a quantity of parts, 1658, etc., small 4to. (301) *Pickering, £5*
- 1795 Military Costume. Smith (Charles Hamilton). Costume of the Army of the British Empire, according to the last Regulations, 56 coloured plates of Regimental Costumes (should be 60), half calf, 1815, folio (304) *Spencer, £20 10s.*
- 1796 Monstrelet (Enguerrand de). Chroniques, contenant les cruelles guerres civiles entre les maisons d'Orléans et de Bourgogne l'occupation de Normandie par les Anglois, etc.,

- 3 vol. in 2, half calf gilt (plain margin to two title pages edged), *à Paris, chez Pierre l'Huillier*, 1572, folio (308)
Sotheran, £1 5s.
- 1797 Music. Musæ Sioniæ oder Geistliche Concert Gesänge über die fürnembste Herrn Lutheri, Durch M. Præterium, 4 parts, engraved titles and musical notation, *Regensburg*, 1605—*Jena*, 1607, small 4to. (310)
Ellis, £1 19s.
- 1798 Music. Specchio di Musica, composto dal Silverio Picerli, both parts, 2 vol., wrappers, *In Napoli*, 1630-31, small 4to. (311)
Head, £1 5s.
- 1799 Ovidius. Epistolæ Heroides, cum cōmentarii Antonii Ulsei, woodcut on title, old oaken boards, *Venetiis*, 1489, folio (316)
Leighton, £1 15s.
- 1800 Ptolemy. Epytoma Joanis de Mōte regio in Almagesta ptolomei, gothic letter, with diagrams, old oaken boards covered with leather, *Venet.*, 1496, folio (327)
Crisp, £4 10s.
- 1801 Rowlandson (T.) Miseries of Human Life, designed and etched by T. Rowlandson, engraved title and 36 coloured plates, original impressions, half bound, Ackermann, n. d., 4to. (369)
Sabin, £3 3s.
- 1802 Slater (J. H.) Book-Prices Current, the first 4 vol., cloth, 1887-90, 8vo. (373)
Sotheran, £4 12s. 6d.
- 1803 Solvyns (B.) A Collection of Coloured Etchings, descriptive of the Manners, Customs and Dresses of the Hindoos, mounted throughout in 2 vol., with MS. descriptions (not subject to return), *Calcutta*, 1799, 8vo. (380)
Hornstein, £4
 [Published at £105. Complete copies contain 250 coloured etchings. Of late years the value of this work has fallen most materially.—ED.]
- 1804 Sporting. Portraits of Brood Mares belonging to the Royal Stud at Hampton Court, by C. W., 24 lithographs, spotted, original pictorial boards, *London*, Sams, 1837, folio (335)
F. Edwards, £1 7s.
- 1805 Tour of Doctor Prosody in search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Isles, 20 humorous coloured plates in the Rowlandson style, fine copy, original boards, uncut, with the label, 1821, 8vo. (382)
Hornstein, £4 7s. 6d.
- 1806 Udall (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, fine portrait and engraved title by Marshall, calf, J. Haviland, 1636, 12mo. (350)
Pickering, £2 17s.
- 1807 Vaughan (Henry). Olar Iscanus. A collection of some Select Poems and Translations, published by a friend, first edition, frontispiece by R. Vaughan, old calf, *T. W. for H. Moseley*, 1651, 8vo. (351)
Pickering, £5 10s.
- 1808 Virgilius. Opera omnia innumeris pene locis ad veterum Petri Bembi Cardinalis et Andreæ Naugerii postrema hac Editione castigata, ornamental title and numerous woodcuts, vellum, fine copy, *Venetiis apud Juntas*, 1552, folio (353)
Crisp, £1 10s.

[DECEMBER 11TH AND 12TH, 1899.]

SOTHEY, WILKINSON & HODGE.

PORTIONS OF THE LIBRARIES OF DR. A. B. GROSART, MR. D. NORTON, AND OTHER PROPERTIES.

(No. of Lots, 712 ; amount realised, £788 18s.)

NOTE.—This was a very miscellaneous sale. A large number of books were sold in "parcels." These have not been reported.—ED.

- 1809 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., coloured plates by Pugin, Mackenzie, etc., including costumes, half morocco gilt, t. e. g., 1815, 4to. (654) *Tregaskis*, £6 10s.
- 1810 Ackermann (R.) History of the University of Oxford, its Colleges, etc., 2 vol., coloured plates by Pugin, Nash, etc., including costumes, half morocco gilt, t. e. g., 1815, 4to. (655) *E. Parsons*, £6 6s.
- 1811 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol. in 1, coloured plates by Pugin, half calf (slightly defective), m. e., Ackermann, 1814, 4to. (94) *Parsons*, £3 5s.
- 1812 Apperley (C. J.) Hunting Reminiscences, by "Nimrod," first edition, illustrated by Wildrake, Henderson and Alken, some plates spotted, half calf gilt, m. e., 1843, 8vo. (524) *Nattali*, £5

[This work, which was published at 16s., contains 32 uncoloured full-page plates and maps. Collation: Engraved frontispiece, engraved title, plain title, preface (iii.-iv.), contents (v.-ix.), with list of illustrations on reverse, and text pp. 1-332.—ED.]

- 1813 Apperley (C. J.) The Life of a Sportsman, by "Nimrod," first edition, with 36 coloured illustrations by Henry Alken, 4 cut round and mounted, as is usually the case, a few leaves slightly soiled, calf gilt, symbolically tooled on sides, g. e., R. Ackermann, 1842, 8vo. (523) *Hornstein*, £12 2s. 6d.
- [Demy 8vo., published at 42s., with 36 highly-coloured plates by Alken. The book collates as follows: Coloured frontispiece, coloured title, plain title, preface (iii.-vi.), contents with list of illustrations on the reverse, and text pp. 1-402. Why several illustrations are invariably found cut round and mounted is a matter of conjecture. This book has doubled in value during the last six or seven years. Another edition, with all the coloured plates, was published by Routledge in 1874, and there is also an edition of 1857 with coloured frontispiece and vignette title.—ED.]
- 1814 Bachaumont. Mémoires Secrets pour servir à L'Histoire de

- la République des Lettres en France, 36 vol. and Index, 37 vol., morocco, g. t., uncut, *Londres*, etc., 1784-66, 8vo. (228)
J. Brown, £2 13s.
- 1815 Baily's Magazine of Sports and Pastimes from 1862 to 1895, 61 vol., plates, vol. iv.-xxvii. in cloth, and xxviii.-lxiv. in parts (wanted part i., vol. xlvii.), had duplicate part viii. for Oct., 1860, 1862-95, 8vo. (269)
Chinn, £8
- 1816 Barnes (Barnabe). Four Bookes of Offices, enabling privat Persons for the Speciall Service of all Good Princes and Policies, old calf, G. Bishop, etc., 1606, folio (471)
Pickering, £7 5s.
- 1817 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., morocco, g. e., 1852, 4to. (645)
A. Jackson, £5 10s.
- 1818 Birch (T.) Heads of Illustrious Persons of Great Britain, portraits by Houbraken and Vertue, uncut, 1833, folio (374)
Ridler, £1 10s.
- 1819 Book-Prices Current, a Record of the Prices at which Books have been sold at Auction, from December, 1886 to November, 1896, 10 vol., 1888-97, 8vo. (480)
Edwards, £8
- 1820 [Braithwaite (Rich.)] A Comment upon the two tales of our ancient, renowned and ever living Poet, Sir Jeffray Chaucer, etc.—The Miller's Tale, and The Wife of Bath, calf (broken), *W. Godbid for R. Clavell*, 1665, 8vo. (407)
Maggs, £1 12s.
- 1821 Brayley (E. W.) History of Surrey, 5 vol., plates and maps, half russia gilt, g. e., *Dorking*, 1841, 4to. (69)
Rimell, £3 17s.
- 1822 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., half russia, plates (frontispiece to vol. i. torn), 1807-35, 4to. (326)
J. Brown, £2 9s.
- 1823 Bromley-Davenport (W.) Sport. Fox Hunting, Salmon Fishing, etc., edition de luxe, 250 copies printed, illustrations by Gen. Crealock, on India paper, 1885, 4to. (300)
Cradock, £2 15s.
 [The later edition of 1888 was published at 6s., and is quite unimportant.—ED.]
- 1824 Butler (Capt. H.) South African Sketches of the Wild Life of a Hunter, coloured plates, Ackermann, 1841—Hunt (Leigh). London Journal, 2 vol. in 1, 1835, 2 vol., folio (378)
Edwards, £3 10s.
- 1825 Campbell (Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 7 vol., tree marbled calf gilt, m. e., 1846-7, 8vo. (176)
A. Jackson, £2 11s.
- 1826 Cervantes (M.) History of Don Quixote, translated by Motteux, 4 vol., portrait and etchings, half morocco gilt, g. t., uncut, *Edinburgh*, Paterson, 1879, 8vo. (177)
George, £1 16s.
- 1827 Chronicles of England, Scotland and Ireland, by Holinshed, Hall and Faber, 8 vol., russia, joints broken, 1807-11, 4to. (64)
Cotterell, £3 3s.
- 1828 Daremberg et Saglio. Dictionnaire des Antiquités Grecques

- et Romaines, 20 parts complete, illustrations, *Paris*, 1875-95, 4to. (604) *Hunt*, £1 14s.
- 1829 Drummond (J.) Ancient Scottish Weapons, with Introduction and Notes by J. Anderson, 54 coloured plates, half morocco, g. t., uncut, *Edinburgh*, 1881, royal folio (339) *Hill*, £1 11s.
- 1830 Elliot (D. G.) Monograph of the Paradiseidae, or Birds of Paradise, parts 1-16, coloured plates, subscriber's copy, 1873, folio (683) *Quaritch*, £3
- 1831 England's Parnassus, edited by J. P. Collier, the 5 parts complete, original wrappers, 1867, 4to. (447) *Sotheran*, £1 10s.
- 1832 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition, old calf, 1749, 8vo. (245) *Spencer*, £1 10s.
- 1833 Fugitive Scottish Poetry (various pieces of) principally of the 17th Century, first series, part 1, and second series complete (edited by D. Laing), cut on title, 70 copies printed, 2 vol., uncut, *Edinburgh*, 1823-53, 8vo. (431) *Hopkins*, £1 10s.
- 1834 Gould (J.) Birds of Australia, parts 1-21, coloured plates, subscriber's copy, 1840-45, folio (680) *Poole*, £9 15s.
- 1835 Gould (J.) The Mammals of Australia, parts 1-12, with coloured plates, subscriber's copy, 1845-60, folio (681) *Sotheran*, £9
- 1836 Gould (J.) The Trochilidae, or Humming Birds, parts 1 to 25, coloured plates, subscriber's copy, 1849-61, folio (682) *Poole*, £20 10s.
- 1837 Grimm (M. M.) German Popular Stories, translated from the Kinder und Hans Märchen, collected from Oral Tradition, 2 vol., first edition, second issue (with the two dots over the *a* in "Märchen"), etchings by George Cruikshank, both volumes wanted the half titles, and a few leaves soiled, half bound, sold with all faults, 1823-26, 8vo. (520) *Spencer*, £7 12s. 6d.
- [The first issue has the "a" in Märchen not modified. Vol. i. was issued in pictorial boards, and vol. ii. in pink boards with label on the back. These two volumes, if they belong to the earliest issues, and are clean in their original covers, are worth about £100. See BOOK-PRICES CURRENT, vol. xiii., No. 4188.—ED.]
- 1838 Gronow (Capt.) Reminiscences and Recollections, with Anecdotes of the Camp and Court, 2 vol., portrait and plates in two states, coloured and plain, by J. Grego, g. t., uncut, 1889, royal 8vo. (189) *Hitchman*, £1 14s.
- 1839 Guillim (J.) A Display of Heraldry, sixth edition, with additions, portraits and woodcut coats of arms, old calf, joints cracked, 1724, folio (363) *Cotterell*, £3 16s.
- 1840 Harrington (W.) Historie of Edward IV., slightly wormed, portrait inserted, and autograph of Saml. Daniell on title, calf rebacked, 1640—Buck (G.) History of Richard III., fine portrait by Cross, and MS. notes by Dr. Farmer inserted, old calf, 1647, together 2 vol., folio (690) *Newton*, £1 18s.

- 1841 Honour in his Perfection, or a Treatise in Commendations of Henry Earle of Oxenford, Henry Earle of Southampton, Robert Earle of Essex, and Robert Bartue, Lord Willoughby, by G. M. (Gervase Markham?), interleaved old calf, *B. Alsop for B. Fisher*, 1624, 4to. (452)
Newton, £3 10s.
- 1842 Hooker (Sir W. J.) British Jungermanniae, with 88 coloured plates, and Microscopical Analyses of the Species, half russia gilt, 1816, 4to. (634)
Maggs, £3 18s.
- 1843 Howard (H., Earl of Northampton). A Defensative against the Poyson of supposed Prophecies, not hitherto confuted by the Penne of any Man, first edition, old russia [stained], *J. Charlewood, printer to the Earle of Arundel*, 1583, 4to. (451)
Newton, £3
- 1844 Howard (H., Earl of Northampton). A Defensative against the Poyson of supposed Prophecies, not hitherto confuted by the Pen of any Man, now newly revised (title within ornamental border), old calf, W. Jaggard, 1620, folio (472)
Newton, £1 18s.
- 1845 Jones (Wm., of Arraton, Isle of Wight). A Treatise of Patience in Tribulation, with the Teares of the Isle of Wight Shed on the Tombe of their most noble Captain Henry Earle of Southampton and the Lorde Wriothlesley his Son, old morocco, W. Jones, 1625, 4to. (454)
Pearson, £5
- 1846 Ladies' Calling (The), and the Government of the Tongue, 2 vol., old English morocco, the sides covered in rich blind and gilt mosaic ornaments, g. e., *Oxford*, 1673-4, 8vo. (387)
Pickering, £12
- 1847 Lawson (John, Surveyor-General of North Carolina). History of Carolina, containing the exact Description and Natural History of that Country, together with the present state thereof, folding map, a nearly uncut copy in mottled calf gilt, 1718, 4to. (631)
Edwards, £4
- 1848 Lilford (Lord). Coloured Figures of the Birds of the British Islands, complete in 36 parts, portrait and accurately coloured plates (part i. wanted the plates of the Ring-Ouzel and text, Redstart and text, and the illustration of the Black-Throated Wheater, and the back part of wrapper, a plate cut round, therefore the work sold not subject to return), 1885-1897, 8vo. (531)
Quaritch, £28
- 1849 Lodge (E.) Illustrations of British History, Biography and Manners in the Reign of Henry VIII., etc., 3 vol., portraits, russia (covers loose), 4to., 1791 (288)—Stewart (D. W.) Old and Rare Scottish Tartans, with Historical Introductions and Notices, specimens of the Tartans mounted, 250 copies printed, *Edinburgh*, 1893 (289)
C. Brown, £1 15s.
- 1850 Lysons (D. and S.) Magna Britannia, a Topographical Account of the several Counties of Great Britain, 6 vol. in 8, plates, etc., half calf, 1806-22, 4to. (65)
Bull, £3 7s.
- 1851 Martin (Sir T.) Life of the Prince Consort, 5 vol., portraits

and views, presentation copy from Queen Victoria, with signature in each volume, 1875-80, 8vo. (516)

Newton, £12 10s.

- 1852 Memoirs of Madame Junot, Duchesse D'Abrantès, new and revised edition, 3 vol., portraits, tree-marbled calf gilt, m. e., 1883, 8vo. (174) *A. Jackson, £2 11s.*
- 1853 Morris (Rev. F. O.) History of British Birds, third edition, revised and enlarged, 6 vol., 394 coloured plates, half morocco, g. t., uncut, 1891, royal 8vo. (179) *Hill, £3 13s.*
[The first edition was published in parts, 1851-57, and afterwards in 6 vol., royal 8vo., at £5 2s. There are 358 coloured plates. A second edition appeared in 1870, 6 vol., royal 8vo.—ED.]
- 1854 Mudford (W.) Historical Account of the Campaign in the Netherlands in 1815, under the Duke of Wellington, coloured plates by G. Cruikshank, Rouse, etc., half morocco, m. e., 1817, 8vo. (104) *Hornstein, £6 15s.*
- 1855 Nash (J.) The Mansions of England in the Olden Time, 4 series, lithographic plates, half morocco, McLean, 1839-49, royal folio (97) *Rimell, £7 7s. 6d.*
[This well-known work is met with in two forms, each complete in four series, and containing about 100 large lithographs. This set consisted of the usual tinted lithographs, and was published at £16 16s. A few sets, however, have the plates coloured like drawings, mounted on tinted cardboards, and enclosed in two portfolios. These were published at £42.—ED.]
- 1856 Perrault (C.) Les Hommes Illustres qui ont paru en France, 2 vol. in 1, frontispiece and 100 portraits, including the suppressed ones of Arnauld and Pascal, but not the substituted ones, old calf, defective, *Paris, 1696-1700, folio (373)* *F. Cubitt, £1 10s.*
- 1857 Prescott (W. H.) Historical Works and Biographical and Critical Miscellanies, 12 vol., portraits, etc., tree-marbled calf gilt, m. e., contents lettered, 1878, 8vo. (204) *Rimell, £4 6s.*
- 1858 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, etc., 3 vol., 100 highly finished and coloured engravings, facsimiles of original drawings, half russia (binding broken), 1819, 4to. (656) *Maggs, £7*
- 1859 Richardson (C. J.) Studies from Old English Mansions, their Furniture, Gold and Silver Plate, etc., 4 series, lithographic plates (spotted), half morocco, McLean, 1847-8, royal folio (95) *Parsons, £6 12s. 6d.*
- 1860 Scotland. Parasyngma Perthense et Juramentum Ecclesie Scoticanæ et A. M. Antitamamicategoria (by D. Calderwood and A. Melvin), calf, (*St. Andrews, anno 1620, 4to. (453)* *Pickering, £2 2s.*
- 1861 Shakespeare (W.) Works, including the Doubtful Plays and a Biography, Pictorial Edition, edited by C. Knight, 8 vol., half morocco, g. t., Virtue, n. d., 8vo. (171) *George, £1 12s.*
- 1862 Shelley (P. B.) Prose Works, edited by H. Buxton Forman,

- 4 vol., portrait and illustrations, tree-marbled calf gilt, m. e., 1880, 8vo. (178) *A. Jackson, £2 6s.*
- 1863 Strype (Jno.) Works. Ecclesiastical Memorials, 3 vol. in 6—Annals of the Reformation, 4 vol. in 7—Lives, 10 vol.—and General Index, 1 vol., together 24 vol., portraits, calf gilt, prize stamp on the sides, g. e., *Oxford*, 1822, etc., 8vo. (252) *F. Cubitt, £3 10s.*
- 1864 Symonds (J. A.) The Life of Michelangelo Buonarroti, 2 vol., portrait, and 50 reproductions, 1893, 8vo. (208) *A. Jackson, £1 12s.*
- 1865 Turner (Dawson). Fuci, or Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, 4 vol. in 2, numerous coloured plates, with Text in Latin and English, half morocco, t. e. g., 1808-19, 4to. (635) *Quaritch, £3 12s. 6d.*
- 1866 Vaughan (Henry). Olor Iscanus. A Collection of some Select Poems and Translations, first edition, frontispiece by R. Vaughan, outside plain margin torn, old calf, with Horace Walpole's ex-libris, H. Moseley, 1651—Flores Solitudinis : Certaine Rare and Elegant Pieces (some headlines cut into), *ib.*, 1651—Sacred Poems, a Selection, illustrations by C. S. Ricketts, 210 copies printed, uncut, Hacon and Ricketts, 1897, together 3 vol., 8vo. (402) *Pickering, £9 15s.*
- 1867 [Vaughan (Thos.)] Eugenius Philalethes. Magia Adamica, or the Antiquity of Magic, H. Blunden, 1650—The Man-Mouse taken in a trap, and tortured to death for gnawing the Margins of Eugenius Philalethes, 1650—Lumen de Lumine, a New Magical Light discovered, H. Blunden, 1651—The Second Wash, or the Moore Scoured Once More, T. W., 1651—The Fame and Confession of the Fraternity of the Rosie Cross, *J. M. for Giles Calvert*, 1652—A Breif Natural History, M. Smelt, 1669, original editions, together 4 vol., 8vo. (388) *Pickering, £6*
- 1868 Walton (E.) The Peaks and Valleys of the Alps, with descriptive text by Bonney, coloured plates, half morocco, g. e., imperial folio, n. d. (375) *Maggs, £1 11s.*
- 1869 Zoological Society. Proceedings from the commencement in 1830 to 1890, 60 vol., indexes from 1830 to 1880, 4 vol., together 64 vol., coloured plates, all in the original cloth, 1830-90, 8vo. (528) *Walford, £55*

[DECEMBER 15TH AND 16TH, 1899.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE DR. WILLIAM MORRIS, OF
SIDNEY, N.S.W.

(No. of Lots, 661 ; amount realised, £658 19s. 6d.)

- 1870 Alder (J.) and A. Hancock. Monograph of the British Nudi-
branchiate Mollusca, plates, morocco, g. e., 1845, folio (297)
Quaritch, £1
- 1871 Alison (A.) History of Europe, with Continuation, Index,
and Atlas, 20 vol., half morocco extra, m. e., 1842-59, 8vo.
(3) *Thorp, £1 16s.*
- 1872 Ancient Classics for English Readers, edited by W. L.
Collins, 26 vol. in 14, half calf, m. e., n. d., 8vo. (4)
Sotheran, £1 11s.
- 1873 Annandale (C.) Modern Cyclopædia of Useful Information,
maps and illustrations, 8 vol., half morocco, m. e., Blackie,
1889-90, 8vo. (6) *Leaming, 19s.*
- 1874 Balfour (E.) Cyclopædia of India and of Eastern and
Southern Asia, 3 vol., 1885, 8vo. (13) *Hill, 10s.*
- 1875 Boswell (S.) Life of Samuel Johnson, with additions by J. W.
Croker, plates, 10 vol., half calf extra, m. e., 1880, 8vo. (41)
Hill, £1
- 1876 Boutell (C.) Monumental Brasses of England, numerous
illustrations, half calf, 1849, 8vo. (42) *E. Parsons, 16s.*
- 1877 Bree (C. R.) History of the Birds of Europe not observed in
the British Isles, coloured plates, 5 vol., 1876, royal 8vo. (44)
Hitchman, £1 12s.
- 1878 Bryant (W. C.) and N. H. Gay. Popular History of the United
States, portraits and illustrations, 4 vol., 1882, royal 8vo. (49)
Young, £1 2s.
- 1879 Carlyle (T.) Works, portrait, 37 vol. in 18, half calf extra,
m. e., n. d., 8vo. (64) *Quaritch, £2 6s.*
- 1880 Chamberlaine (J.) Facsimiles of Original Drawings by
Hans Holbein in the Collection of His Majesty, with
Biographical Notices by E. Lodge, plates, half morocco
extra, g. e., 1884, folio (306) *Bull, £1 11s.*
- 1881 Chambers's Encyclopædia and Dictionary of Universal Know-
ledge for the People, maps and wood engravings, 10 vol.,
half calf extra, m. e., 1882, imperial 8vo. (72)
Haslewood, £1 5s.
- 1882 Champollion-le-jeune. Monumens de l'Égypte et de la Nubie
d'après les dessins exécutés sur les lieux, upwards of 500
plates, 4 vol., half morocco, 1835-45, folio (307)
Quaritch, £10 15s.
- 1883 Comte (A.) System of Positive Polity, 4 vol., half calf extra,
m. e., 1875-7, 8vo. (80) *Quaritch, £2 9s.*

- 1884 Cooke (Captain). Three Voyages Round the World, numerous plates, 8 vol., russia, m. e. and folio atlas, half calf, 1773-84, 4to. (246) *J. Grant, £2 5s.*
[Made up as follows: First Voyage, 3 vol., 1773; Second Voyage, 2 vol., 1777; Third Voyage, 3 vol., 1784, together 8 vol., 4to., and folio atlas containing numerous maps and plates.—ED.]
- 1885 Couch (J.) History of the Fishes of the British Isles, 57 coloured plates, 4 vol., uncut, 1877, imperial 8vo. (81) *Edwards, £1 17s.*
- 1886 Cunningham (A.) The Stûpa of Bharhut, cloth, 57 plates, 1879, 4to. (249) *Quaritch, £1 5s.*
- 1887 Dalyell (J. G.) Rare and Remarkable Animals of Scotland represented from Living Subjects, coloured plates, Van Voorst, 1847-8, 4to. (251) *Wheldon, £1*
- 1888 Dalyell (J. G.) The Powers of the Creator Displayed in the Creation, portrait and coloured plates, 3 vol., half morocco extra, g. t., Van Voorst, 1851-8, 4to. (252) *Wheldon, 16s.*
- 1889 Dart (J.) Westmonasterium, or History and Antiquities of the Abbey Church of Westminster, plates of antiquities, monuments, etc., 2 vol., old calf (not uniform), 1726, folio (315) *Sargent, 13s.*
- 1890 David (F. A.) Antiquités Etrusques, Grecques et Romaines, numerous coloured plates, 5 vol., calf gilt, g. e., 1785, 8vo. (94) *Hitchman, £1*
- 1891 Davis (C. H. S.) Egyptian Book of the Dead, the most Ancient and the most Important of the Extant Religious Texts of Ancient Egypt, edited, with translations, by C. H. S. Davis, plates, 1894, folio (323) *Hill, 19s.*
- 1892 Dickens (C.) Works (Charles Dickens edition), illustrations, 14 vol., half calf extra, m. e., n. d., 8vo. (104) *Edwards, £1 19s.*
[There should be 21 vol., 8vo., 1867-(74).—ED.]
- 1893 Doyley (C.) Costume and Customs of Modern India, 20 coloured plates, old red morocco, g. e., n. d., folio (309) *Quaritch, £1 12s.*
- 1894 Duncker (M.) History of Antiquity, translated from the German by Evelyn Abbott, 6 vol., uncut, 1877-82, 8vo. (118) *Sotheran, £2 8s.*
- 1895 Duruy (V.) History of Rome and the Roman People, edited by the Rev. J. P. Mahaffy, numerous maps, coloured and other illustrations, 6 vol., half morocco extra, g. t., 1884-6, 4to. (257) *Sotheran, £5 12s. 6d.*
- 1896 Dyer (T.) Modern Europe from the Fall of Constantinople to the Establishment of the German Empire, 5 vol., half calf extra, m. e., 1877, 8vo. (121) *Sotheran, £1 10s.*
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- 2025 Quérard (J. M.) Supercheries Littéraires Devoilés, 3 vol.—Barbier (A. A.) Dictionnaire d'Ouvrages Anonymes, 4 vol., together 7 vol., half morocco, g. t., 1869-79, 8vo. (1171) *Hill, £1 7s.*
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- 2027 Retrospective Review, the three series complete, 18 vol., half russia (the last 2 vol. in cloth), 1820-54, 8vo. (843) *Maggs, £1 15s.*
- 2028 Reynardson (C. T. S. B.) Down the Road, coloured plates, 1875, royal 8vo. (102) *Pickering, £2 7s.*
- 2029 Ribblesdale (Lord). The Queen's Hounds, and Stag-Hunting Recollections, numerous illustrations, LARGE PAPER, one of 150 copies, half parchment, uncut, 1897, 4to. (1365) *Walford, £1 6s.*
- [Has an introduction on the Hereditary Mastership by Edward Burrows, 25 photogravure plates, 37 half-tone plates and pp. 332. The large paper copies were published at £2 2s. net, and those on ordinary paper at 25s. See Slater's "Illustrated Sporting Books," 1899, 8vo.—ED.]
- 2030 Rogers (S.) Italy, a Poem, first edition, illustrations by J. M. W. Turner, proofs before letters, morocco, g. t., uncut, 1830, 8vo. (1424) *Tinkler, £4 12s.*
- 2031 Rogers (S.) Poems, first edition, illustrated by J. M. W. Turner, proofs, morocco, g. e., 1834, 8vo. (1417) *B. Ward, £3 3s.*
- 2032 Ruskin (J.) Modern Painters, with a General Index, Notes, etc., revised by the author, 6 vol., numerous plates, blue calf, g. e., 1888, imperial 8vo. (1330) *Maggs, £6 17s. 6d.*
- 2033 Schoolcraft (H. B.) History of the Indian Tribes of the United States, 5 vol., illustrations by Eastman, *Philadelphia*, 1853-6, 4to. (294) *Edwards, £2 5s.*

- 2034 Shakespeare (W.) Dramatic Works, edited by Thos. Campbell, 2 vol., numerous portraits and other illustrations inserted, morocco extra, g. e., 1862, 8vo. (1383) *Sargent*, £1
- 2035 Sharp (E.) Architectural Parallels, containing the full-sized Mouldings of the following Abbey Churches: Furness, Roche, Byland, Hexham, etc., 60 plates, original boards, 1848, folio (1493) *E. Parsons*, £1 19s.
- 2036 Silvestre (M. J. B.) Universal Palæography, or Facsimiles of Writings of all Nations and all Periods, 2 vol., plates, with the 2 vol. of text in royal 8vo., Bohn, 1850, imperial folio (361) *Foulard*, £3 10s.
- 2037 Skelton (Sir John). Charles I., with frontispiece facsimile in colours and 40 photogravures, choicely bound in full red morocco, richly gilt on back and side, gilt top and otherwise uncut, covers bound in, 1898, 8vo. (1302) *Maggs*, £3 5s.
- 2038 Smollett (T.) The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, first edition, 4 vol., original calf, 1751, 8vo. (1166) *W. Brown*, £2 5s.
- 2039 Spectator, The, edited with Introduction and Notes by George A. Aitken, 8 vol., with original engraved portraits and vignettes, buckram binding, 1896, 8vo. (1300) *Mackay*, £1 7s.
- 2040 Stirling-Maxwell (Sir W.) Examples of the Ornamental Heraldry of the Sixteenth Century, portrait and illustrations, 2 series, uncut, 1867-8, folio (1194) *£4 5s.*
- 2041 Stowe (Harriet Beecher). Dred, a Tale of the Great Dismal Swamp, 2 vol., original cloth, first edition, 1856, 8vo. (1304) *Shepherd*, 6s.
- 2042 Strickland (A.) Lives of the Queens of England, portraits, 8 vol., half morocco gilt, m. e., 1857, 8vo. (1405) *Sargent*, £1 7s.
- 2043 Strutt (J.) Chronicle of England, 2 vol., plates, 1779—Regal and Ecclesiastical Antiquities of England, plates in tint, 1793—Dress and Habits of the People of England, 2 vol., coloured plates, 1796—Sports and Pastimes of the People of England, coloured plates, 1801, russia, m. e., uniform, together 6 vol., 4to. (1371) *Andrews*, £1 8s.
- 2044 Studio (The). An Illustrated Magazine of Fine and Applied Art, vol. i. to xv., in cloth, as issued, 1893-99—Vol. xvi., Feb. to May, 1899, in Nos.—Extra numbers, 1894-97, in 2 vol., cloth—A Record of Art in 1898, numerous illustrations, 4to. (1448) *Maggs*, £10 5s.
- 2045 Sweet (R.) Geraniaceæ, the Natural Order of Gerania, 5 vol., coloured plates, calf, 1820-30, 8vo. (170) *Hatchards*, £3 14s.
- 2046 Swinburne (A. C.) The Heptalogia, or The Seven against Sense, first edition, original cloth, fine copy, 1880, 8vo. (1309) *Pickering*, £2 2s.
- 2047 Swinburne (A. C.) Grace Darling, a Poem, 30 copies only printed for private circulation, on hand-made paper, parchment binding, 1893, 4to. (1310) *Sotheman*, £1 4s.
[It is doubtful how many copies were printed. A note in

- the book says "a few." Collation: Blank leaf, half title, title, leaf with printed two-line notice, leaf containing verse of five lines, and text of poem, pp. 9-20. The size is demy 4to.—ED.]
- 2048 Swinburne (A. C.) Poems and Ballads, first edition, Hotten, 1866—Second Series, third edition, 1880—Bothwell, 2 vol., first edition, 1875—Mary Stuart, first edition, 1881—Tristram of Lyonesse, first edition, 1882, together 6 vol., 8vo. (1155) *Thorp*, £1 12s.
- 2049 Thackeray (W. M.) The Newcomes, first edition, complete in the original parts, illustrated by R. Doyle, 1853-55, 8vo. (1339) *Dobell*, £1 6s.
- 2050 Thackeray (W. M.) Vanity Fair, genuine first edition, with the woodcut of Lord Steyn at page 336, illustrations on steel and wood by the author, mostly spotted, some leaves soiled, half calf, with all faults, 1848, 8vo. (1373) *Andrews*, £1 1s.
- 2051 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française du XI^e au XVI^e Siècle, 10 vol., illustrations (vol. i. to vii. in half calf, remainder unbound, damaged, with all faults), 1858-68, 8vo. (1440) *Quaritch*, £5 15s.
- 2052 Walpole (H.) Memoir of the Reign of King George the Second, portraits, 3 vol, original cloth, uncut, Colburn, 1846, 8vo. (1437) *Sargent*, £1 5s.
- 2053 Ward (Ned). Works. Delights of the Bottle, Merry Travellers, The Northern Cuckold, etc., in 9 vol. (with all faults), calf, rebound, 1717, etc., 8vo. (845) *Reader*, £1 11s.
- 2054 Waring (J. B.) Art Treasures of the United Kingdom, numerous illustrations chromo-lithographed by F. Bedford, a few slightly spotted, with Text by Owen Jones, Digby Wyatt, etc., calf gilt, inlaid, g. e., 1858, folio (1478) *Sargent*, £2 2s.
- 2055 Warner (R.) and B. S. Williams. Select Orchidaceous Plants, both series, 23 parts, containing 79 large coloured plates, with letterpress, Lovell Reeve, 1862-74, folio (1485) *Burgersdyk*, £2 15s.
- 2056 Whistler. Catalogue of Sir Henry Thompson's Blue and White Porcelain, illustrated from drawings by James Whistler and Sir Henry Thompson, 1878, 8vo. (1412) *Tregaskis*, £3 18s.
- 2057 Wood (W.) Index Entomologicus, or Complete Catalogue of Lepidopterous Insects of Great Britain, coloured plates, half morocco, g. t., 1854, 8vo. (410) *Sotheran*, £2 4s.
- 2058 Wood (W.) Index Testaceologicus, a Catalogue of British and Foreign Shells, revised by S. Hanley, coloured plates, half morocco, g. t., 1856, 8vo. (411) *Sotheran*, £2
- 2059 Wooster (D.) Alpine Plants, 2 vol., coloured plates, 1874, 4to. (660) *Sargent*, £1
- 2060 Wytown (A.) Orygynale Cronykil of Scotland, now first published, with Notes, a Glossary, etc. by D. Macpherson, 2 vol., LARGE PAPER, 25 sets printed, half russia, g. t., 1795, 4to. (1186) *Hopkins*, £1 18s.

ER 19TH, 1899.]

CHRISTIE, MANSON & WOODS.

LIBRARIES OF THE LATE MR. CHRISTOPHER SYKES AND
THE LATE MR. ACTON TINDAL, AS ALSO A SELECTION
OF BOOKS FROM VARIOUS SOURCES.

(No. of Lots, 323; amount realised, about £500.)

(a) *Mr. Sykes's Library.*

- 2061 Costumes of various Countries. Meyrick and Smith. Costume of the Original Inhabitants of the British Islands—Smith. Ancient Costume of England—Pyne. Costume of Great Britain—Austria—Russia—Turkey, with the Military Costume, 2 vol.—Spain and Portugal—Hindostan—China, with the Chinese Punishments, 2 vol., together 11 vol., coloured plates, green morocco uniform, with borders of gold, gilt edges, 1814, etc., 4to. (139) *Parsons, £10 5s.*
- 2062 Froissart (Sir J.) Chronicles, translated by T. Johnes, coloured plates from old MSS., 2 vol., half-bound morocco, gilt edges, 1848, 8vo. (69) *Roche, £4*
- 2063 Galerie Théâtrale, ou Collection des Portraits en Pied des principaux Acteurs de Paris, 46 portraits, coloured, 4to. (149) *Sotheran, £1 19s.*
[Not complete. See BOOK-PRICES CURRENT, vol. xiii., No. 3387.—ED.]
- 2064 Geneste (Rev. J.) Account of the English Stage from 1600 to 1830, 10 vol., uncut, *Bath*, 1832, 8vo. (71) *Sotheran, £7 5s.*
- 2065 Grands Peintres Français et Etrangers, photogravures and illustrations, 2 vol. in 8 parts (with all faults), *Paris*, n. d., folio (177) *Guiliano, £1 14s.*
- 2066 Hugo (Victor). Œuvres, plates, 34 vol., Edition Nationale, some plates missing, *Paris*, 1893-95, 4to. (154) *Sotheran, £3 3s.*
- 2067 La Basilica di San Marco, illustrata nella Storia e nell'Arte da Scrittori Veneziana sotto la Direzione di C. Boito—Il Tesoro di San Marco, illustrato di A. Pasini, woodcuts, facsimiles and 27 chromo-lithograph plates—Documenti per la Storia della Basilica di San Marco, illustrata di A. Pasini—Dettagli del Pavimento ed Ornamenti in Mosaici, plates—Dettagli di Altari, Monumenti, Scultura, etc., plates, 7 vol., together 11 vol. (with all faults), *Venezia*, 1878, etc., 4to. (157) *Blackburne, £6*
- 2068 Musée Français, ou Recueil des Tableaux, Statues, etc. de la Collection Nationale, plates, 4 vol., russia (wanted one plate, sold with all faults), *Paris*, 1803-11, folio (178) *Parsons, £2 15s.*

- xxx Painter (W.) The Palace of Pleasure, edited by J. Haslewood, 2 vol. (165 copies printed), half-bound calf gilt, uncut, 1813, 4to. (159) *Tregaskis, £2 4s.*
- xxx Scott (Reginald). Discovery of Witchcraft, 1654—Ady (T.) A Perfect Discovery of Witches, 1661—Hocus Pocus Junior, the Anatomy of Legerdemain, woodcut frontispiece and woodcuts, 1658, 3 vol. in 1, old calf, 4to. (166) *Pickering, £5*
- xxx Shakespeare (W.) Dramatic Works, Staunton's Reproduction by Photo-Lithography of the first folio, 1866, folio (181) *Tregaskis, £5*
- xxx Scapatoia (J. F.) The Nights, translated by W. G. Waters, 20 illustrations by E. R. Hughes, 2 vol., Japanese vellum (210 copies printed), 1894, 8vo. (125) *Smith, £2 10s.*
- xxx Tales from the Arabic, now first done into English, by J. Payne, 3 vol., LARGE PAPER, *Privately printed for the Society*, 1884, 8vo. (129) *Tregaskis, £2 4s.*
- xxx Turner (James). Life of Our Lord Jesus Christ, with numerous compositions in colours, from the Four Gospels, complete in 12 portfolios, 1897-98, folio (184) *Tregaskis, £4*

(d) *Mr. Acton Tindal's Library.*

- xxx Audubon (J. J.) and Bachman. The Viviparous Quadrupeds of North America, 150 coloured plates, 3 vol., half russi, Nov. 1845, 1845, folio (249) *Sotheman, £18*
- xxx Beaumont and Fletcher. Comedies and Tragedies, portrait of Fletcher by Marshall, 1647, folio (260) *Sabin, £16*
- xxx Bible (Holy), with the Book of Common Prayer and Psalms, ruled with red lines and illustrated by a series of plates, coloured, contemporary morocco, gold tooled, gilt edges, 1811, 1811, folio (293) *Parsons, £4 15s.*
- xxx Biblia Sacra Polyglotta, edidit Brianus Walton, 6 vol.—Lexicon Heptaglotton, 2 vol., together 8 vol., printed by Lombart, old calf, with bookplate of Dr. Buckton, 1811, folio (263) *Bull, £5 7s. 6d.*
- xxx Book of Christian Prayers, collected out of the Ancient Writers and best learned in our Time, black letter, with woodcut borders by Albert Dürer, Holbein, etc., and portrait of Queen Elizabeth praying on the reverse of the title, old calf (title mounted and corner of one leaf mended), 1811, 1811, folio (245) *Tinkler, £7 15s.*
- xxx Bowyer (W.) Collections for a History of Sandwich, plates, 1811, 1811, folio (240) *Daniell, £2 16s.*
- The title page is dated 1892 in error.—ED.]
- xxx Breton (R.) Anatomy of Melancholy, 1624, folio (285) *Pickering, £2 14s.*
- xxx Camden (W.) Britannia, enlarged by R. Gough, map and plates, 4 vol., russi, 1789, folio (273) *Tregaskis, £1 17s.*
- The best edition of Camden's Britannia. It is a transcription from the author's edition of 1607, enlarged by Gough. [Box]

- 2083 Campbell (Lord). Lives of the Lord Chancellors and the Lord Chief Justices of England, 10 vol., 1846-9, 8vo. (213)
Edwards, £1 18s.
- 2084 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 7 vol., calf gilt, *Oxford*, 1849, 8vo. (207)
Thurgate, £1 18s.
- 2085 Dickens (C.) Works, illustrations by Cruikshank, Seymour, Phiz, Cattermole, Tenniel, F. Walker, etc., 30 vol., édition de luxe, 1881, 8vo. (222)
Edwards, £1 11
- 2086 Dodoens (R.) A Nieuwe Herball, a perfect Descriptions of all sortes of Herbs and Plants, now translated by H. Lyte, numerous woodcuts, half russia, *Antwerpe*, H. Loe, 1578, folio (252)
Pearson, £9 10s.
- 2087 Donne (Dr. John). Poems, first edition, old calf, 1633, 4to. (247)
Tinkler, £4 15s.
[See BOOK-PRICES CURRENT, vol. xiii., No. 6875.—ED.]
- 2088 Elwes (H. J.) Monograph of the Genus *Lilium*, coloured plates by W. H. Fitch, 1880, folio (274)
Wells, £6 5s.
- 2089 Freeman (E. A.) History of Sicily, maps, 4 vol., 1891-4, 8vo. (216)
Maggs, £2
- 2090 Froissart (Sir John). Chronicles of England, France, etc., 12 vol. and 4to. atlas of plates, half calf, 1808, 8vo. and 4to. (220)
Edwards, £1 10s.
- 2091 Gould (J.) Birds of Great Britain, coloured plates, 5 vol., morocco extra, with borders of gold, gilt edges, 1873, folio (262)
Gribble, £5 3
- 2092 Heures à Lusaige de Rome, tout au long sans riens réquerir, avec les Figures de la Destruction de Jerusalem (Latine), lit. 40th., with woodcut borders of Biblical subjects, 5 full-page woodcuts and 9 small ones, the large woodcuts with gold borders, and the small initial letters illuminated, oak boards covered with stamped leather (re-backed), a small corner of one leaf mended, *Imprimées à Paris par Gilles Hardouyn pour Germain Hardouyn*, 1518, 8vo. (227)
Tregaskis, £17
- 2093 Holbein (Hans). Portraits of the Court of Henry VIII., with Memoirs by E. Lodge, plates by Bartolozzi and Cooper, on tinted paper, half morocco extra, gilt edges, 1828, 4to. (229)
Parsons, £3 17s. 6d.
- 2094 Jonson (Ben.) Works, engraved title mounted, calf, 1616, folio (284)
Pickering, £1 12s.
- 2095 Langland (Robert). The Vision of Pierce Plowman, black letter, old calf (MS. notes in the margins), Owen Rogers, 1561, 4to. (234)
Pearson, £7
[Wanted the "Creede," which, though mentioned on the title, is often missing.—*Catalogue*.]
- 2096 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol.—Illustrations of the Literary History of the Eighteenth Century, 7 vol., together 16 vol., portraits and plates, half calf gilt, 1812-48, 8vo. (205)
Edwards, £5 5s.
- 2097 Parkinson (J.) Theatrum Botanicum. The Theatre of Plants,

- numerous woodcuts, old calf (wanted engraved frontispiece), 1640, folio (251) *Sotheran, £2 10s.*
- 2098 Pepys (Samuel). Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, with a Supplementary Volume of Pepysiana, illustrations, 9 vol., LARGE PAPER, 1893-99, 8vo. (215) *Hollings, £12*
- 2099 Shakespeare (W.) Plays, 6 vol., illustrated with Boydell's series of engravings, half morocco, uncut, 1807, 4to. (228) *Roche, £1 18s.*
- 2100 Shaw (S.) History of Staffordshire, plates, 2 vol. in 1, half russia, 1798-1801, folio (261) *Tregaskis, £11*
- 2101 Spencer (E.) The Faerie Queene, old calf, *H. L. for M. Lownes*, 1609, folio (288) *Sabin, £2 12s.*
- 2102 Stirling-Maxwell (Sir. W.) Annals of the Artists of Spain, portraits, 3 vol., calf gilt, 1848, 8vo. (206) *Sotheran, £2*

(γ) *From various sources.*

- 2103 Apperley (C. J.) Life of a Sportsman, 36 coloured plates by Henry Alken, first edition, half calf gilt, 1842, 8vo. (304) *Edwards, £13 10s.*
- 2104 Bible (Holy), with Speed's Genealogies, Cambridge, T. Buck, 1635—Psalms in Metre, 1636, in 1 vol., in contemporary calf, the sides and backs covered with tooling, with the arms of Charles I. in the centre, 1635-6, 4to. (311) *Tregaskis, £1 11s.*
- 2105 Blome (R.) The Gentleman's Recreation, plates, first edition, old calf (corner of one plate in facsimile), 1686, folio (313) *Edwards, £4*
[Contains about 100 copperplate engravings, coats of arms, etc. This was not a very good copy. A second edition was published in 1710, folio, same plates.—ED.]
- 2106 Burns (Robert). Autograph Letter to James Gracie, Esq., in a frame, 1 page, 4to.
"My Dear Sir,
It would (be) doing high injustice to this place not to acknowledge that my rheumatisms have derived great benefits from it already ; but, alas, my loss of appetite still continues. I shall not need your kind offer this week, and I return to town the beginning of next week, it not being a tide week. I am detaining a man in a burning hurry. So God bless you. Robert Burns.
The Brow, Wednesday Morning, July 16, 1796."
(316) *Nattali, £29 8s.*
[Mr. Gracie, to whom this letter is addressed, was a banker at Dumfries. He wrote, on being told that Burns longed to be home, that he would, if he pleased, bring him back in a post-chaise—a kind and delicate way of showing his regard. It is the last letter but one written by the Poet.—*Catalogue.*]

- 2107 Burns (Robert). The Five Carlins, a Scots Ballad
Tune—"Chevy Chase."
"There were five carlins in the south,
They fell upon a scheme,
To send a lad to London town,
To bring them tidings hame."
In the autograph of the Poet, in a frame, 4 pp., folio (315)
Pearson, £16
[This copy of the Ballad contains in stanzas 5, 18 and 22
some curious variations from the text as printed in
Cunningham's edition.—*Catalogue*.]
- 2108 Common Prayer (Book of), black letter, old calf, with the arms
of Charles I. on the sides, R. Barker, 1631, folio (321)
Tregaskis, £2 12s.
- 2109 Gould (J.) Birds of Great Britain, coloured plates, 5 vol., in
parts, 1873, folio (323)
Cox, £29
- 2110 Horse Racing, Anecdotes on the Origin and Antiquities of,
frontispiece after F. C. Turner, proof, fine copy, calf extra,
gilt edges, with emblematic tooling by Gosden, 1825, 12mo.
(302)
Pearson, £2 2s.
[A scarce pamphlet of 57 pp.—ED.]
- 2111 Hutchins (J.) History and Antiquities of the County of
Dorset, plates, 4 vol., LARGE PAPER, russia extra (many of
the plates inlaid, with all faults), 1796-1815, folio (312)
Tregaskis, £14 15s.
- 2112 Smith (J.) Catalogue Raisonné of the works of the Dutch,
Flemish and French Painters, with a Description of their
principal Pictures, etc., with the Supplement, 9 vol., cloth,
uncut, 1829-42, 8vo. (303)
Arthur, £38
- 2113 Strutt (J.) Biographical Dictionary of Engravers, plates,
some in colours, special copy printed on one side of the
paper only, 2 vols. extended to 10 by the insertion of
upwards of 665 engravings after the early and other
Masters, comprising examples of Aldegraver, Altdorfer,
Beham, Callot, Cranach, A. Dürer (including complete set
of the "Little Passion"), Vandyck, and others, calf extra,
1785-6, 4to. (307)
Buttery, £36

[JANUARY 11TH AND 12TH, 1900.]

H. H. HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1287, of which 290 realised £234 3s.)

- 2114 Behn (Mrs.) Novels and Plays, portraits, 6 vol., foolscap
8vo., boards, uncut, Pearson, 1871, 8vo. (925) *Menken, £2 6s.*
- 2115 Bewick (T.) Fables of Æsop and others, woodcuts, LARGE
PAPER, with 51 extra plates from Stockdale's edition,
morocco, Newcastle, 1818, 8vo. (896) *Menken, £3*

- 2116 Boswell (J.) Life of Johnson, by Birkbeck Hill, portraits, 6 vol., half roan, g. t., *Oxford*, 1887, 8vo. (1191) *D. Reeves*, £2
- 2117 Brodrick (W.) Falconers' Favourites, 6 coloured plates, original cloth, Van Voorst, 1865, folio (1260)
G. H. Brown, £1 17s.
- 2118 Campbell (J. Lord). Lives of the Lord Chancellors, 10 vol., crown 8vo., polished calf, 1856, 8vo. (1061) *Maggs*, £2 3s.
- 2119 Chappell (W.) Popular Music of the Olden Time, frontispiece, 2 vol., half bound, Cramer, n. d., 8vo., royal 8vo. (941)
G. H. Brown, £1 4s.
- 2120 Coleman (E. T.) Scenes from the Snow-Fields of Mont Blanc, 12 coloured lithographs, cloth gilt, 1859, imperial folio (952) *Baker*, £1 8s.
[Contains 19 coloured plates by E. T. Coleman, from sketches made on the spot. The work was published at £3 3s., and frequently realises £2 2s. and more by auction. —ED.]
- 2121 Dodsley (R.) Annual Register, from the commencement in 1758 to 1896, with Index Volume, 141 vols., first 107 vol. half bound, remainder in cloth, 1758-1896, 8vo. (523)
Wheldon, £11 15s.
- 2122 Döllinger (Dr.) History of the Church, by Cox, 4 vol., cloth, 1840, 8vo. (243) *Higham*, £2 10s.
- 2123 D'Urfey (T.) Pills to Purge Melancholy, portraits, 6 vol., boards, uncut, the reprint (1719), 8vo. (1123)
Walford, £1 2s.
- 2124 Egypt Exploration Fund, 1st to 6th, 8th, 10th to 12th and 15th Memoirs, numerous plates, 11 vol., boards, 1885-98, 4to. (643) *Edwards*, £6 2s. 6d.
- 2125 Egypt Exploration Fund. Temple of the Deir el Bahari, 3 parts, numerous folding plates, boards, 1895-8, folio (645)
Hill, £2 7s.
- 2126 Fétis (F. J.) Biographie Universelle des Musiciens, 8 vol.—and Supplément par Pougen, 2 vol., together 10 vol., sewed, *Paris*, 1860-81, 8vo. (951) *Ellis & Elvey*, £1 17s.
- 2127 Finlay (Geo.) History of Greece, from B.C. 146 to A.D. 1864, edited by Tozer, 7 vol., cloth, *Clarendon Press*, 1877, 8vo. (428) *Edwards*, £1 16s.
- 2128 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 chromo-lithographs, cloth, uncut, 1896, imperial 4to. (987) *Crawshaw*, £1 15s.
- 2129 Goldsmith (O.) The Traveller, second edition, folded, uncut, with inscription, "With the Author's best esteem," on half title (engraved title inserted), J. Newberry, 1765, small 4to. (1181) *Dobell*, £3 12s. 6d.
- 2130 Green (J. R.) Short History of the English People, maps and illustrations (some coloured), 4 vol., cloth, gilt tops, 1892, imperial 8vo. (1051) *Longhurst*, £2 8s.
- 2131 Grote (G.) History of Greece, from the Earliest Period, portrait, maps, etc., 10 vol., cloth, 1872, 8vo. (429)
Hill, £3 7s. 6d.

- 2132 Harvie-Brown and Buckley. A Fauna of the Moray Basin plates, 2 vol., cloth, gilt tops, 1895, 8vo. (1146) *Tinkler, £1 13s.*
- 2133 Hessels (J. H.) Ecclesiae Londino-Batavae Archivum edidit J. H. Hessels, 3 vol. in 4, cloth, uncut, *Cantabrigiae*, 1887-97, 4to. (642) *Menken, £2 6s.*
- 2134 Johnson (Dr.) Plan of a Dictionary of the English Language, 1747, and Life of Roger Ascham, 1761, in 1 vol., small 4to., sewed, uncut (1184) *Maggs, £2*
- 2135 Jones (Owen). Grammar of Ornament, 112 illuminated plates, cloth gilt, 1868, small folio (1223) *Davies, £1 17s.*
- 2136 Lamb (Charles and Mary). Poetry for Children, entirely original, first edition, frontispiece, vol. ii., original half binding, *London, printed for M. J. Godwin at the Juvenile Library*, 1809, 12mo. (1188) *Spencer, £4 12s. 6d.*
[The first volume was missing. At the Foote sale, held in New York in 1895, the two volumes, original calf binding, realised \$420. See BOOK-PRICES CURRENT, vol. ix., No. 1097. "Poetry for Children" was reprinted in 1892, 1 vol., 12mo., 112 copies issued.—ED.]
- 2137 Mas Latrie. Trésor de Chronologie, half morocco, m. l., *Paris*, 1889, royal folio (1220) *Speyer, £1 10s.*
- 2138 Norfolk Archæology, or Miscellaneous Tracts relating to the County of Norfolk, plates, 12 vol.—and General Index to the first 10, together 13 vol., 1847-95, 8vo. (870) *Thorp, £7 2s. 6d.*
- 2139 Norfolk Archæology. Visitation of Norfolk, 1563, edited by Dashwood, 2 vol., 1878-95, 8vo. (871) *Lewine, £4 7s. 6d.*
- 2140 Orme (E.) Historic, Military and Naval Anecdotes, 40 coloured plates, with descriptions, 1819, royal 4to. (1221) *Sotheman, £5 2s. 6d.*
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[One leaf mounted and a few margins cut down, otherwise a sound copy. The following is the collation: 4to., title, dedication, etc., 10 leaves, A to Q in fours. In 1845 a sound copy of this scarce work sold for £3 15s.—ED.]
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[There is a portrait of Rousseau after Degault by Langlois, 5 frontispieces after Cochin and Monsiau, by Girand, Trière and Pauquet, 29 plates after Cochin and others, and 24 plates of music and a facsimile autograph. Fifteen copies were printed on large paper (folio) with artists' proofs and etchings.—ED.]

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 [Though dated 1818, this poem appeared the previous year. The collation is—title, blank leaf, preface (v.-xxii.), dedication (xxiii.-xxxii.), half title, and text pp. 1-270. The leaf of "Errata," and an advertisement by C. and J. Ollier, are at the end.—ED.]
- 2145 *Sportsman's Cabinet (The)*, 25 plates by Scott, after Reinagle, and woodcuts by Bewick, 2 vol., old calf, 1803-4, 4to. (967) *Braun*, £2 2s.
 [There is also "The Sportsman's Cabinet and Town and Country Magazine," edited and conducted by T. B. Johnson, published from November, 1832 to October, 1833, 2 vol., 8vo. The plates in that serial are borrowed from "The Sportsman's Cyclopædia," 1831.—ED.]

[JANUARY 29TH AND 30TH, 1900.]

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 [Mentioned by Dr. Copinger, No. 12. This was probably the first Bible printed at Basle. This copy was sold as perfect in November, 1899. *See ante* No. 934.—ED.]
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- 2229 Hakluyt Society's Publications, vol. 11, 13, 14 to 18, 22 to 24, 26 to 35, 38, 40, 41, 44 to 47, and 81, together 30 vol., 1852-91, 8vo. (563) *Maggs, £8 5s.*
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- 2231 Herp (H.) Sermones de tempore et de sanctis, gothic letter, double columns, numerous painted capitals, original oak boards, covered with stamped calf, *Spira*, P. Drach, 1484, folio (696) *Low & Co., £1*
- 2232 Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, aedita ab invictissimo Angliae et Franciae Rege et Do. Hiberniae Henrico eius nominis octavo, woodcut title, calf extra, by Bedford, title repaired, 1523, 4to. (588) *Dobell, £2 9s.*
- 2233 Isole Famose Porti, Forterezze et Terre Maritime, engraved title and 84 maps and views, including England, Scotland and Ireland, vellum, *Venetia* (1570-1), oblong 4to. (651) *Wesley, £2*
- 2234 Jerrold (D.) Men of Character, 3 vol. (wanted 1 vol.), first edition, plates by Thackeray, uncut, 1838, 8vo. (559) *Spencer, £1 12s.*
- 2235 Jesse (J. H.) Memoirs of King Richard the Third and some of his Contemporaries, first edition, portrait and coloured plate, both spotted, uncut, 1862, 8vo. (469) *Roche, £3 15s.*
- 2236 Johnson (S.) Works, with an Essay on his Life and Genius, by A. Murphy, portrait, 12 vol., russia, m. e., 1810, 8vo. (345) *Ridler, £1 3s.*
- 2237 Jonson (Ben.) Works, with Notes and Memoir by W. Gifford, portrait, 9 vol., half calf, 1875, 8vo. (272) *Maggs, £2 15s.*
- 2238 Jovius (P.) A Shorte Treatise upon the Turkes Chronicles, out of Latyne into Englysh by P. Ashton, black letter, title and three leaves in facsimile, sold therefore with all faults, morocco, blind tooled, by Pratt, E. Whitchurch, 1546, 8vo. (454) *Sotheman, £1 8s.*
- 2239 Kipling (Rudyard). "Turnovers" from the "Civil and Military Gazette," January to June, 1888, *Lahore*, 8vo. (446) *B. F. Stevens, £5*
- 2240 La Boullaye-Le Gonz. Voyage et Observations, où sont décrits les Religions, Gouvernemens et Situations des Estats et Royaumes d'Italie . . . Grande-Bretagne, Irlande, etc., portrait and numerous woodcuts, old calf, LARGE PAPER, *Paris*, 1657, 4to. (605) *Lawrence, £1 12s.*
- 2241 Les Lettres et les Arts for "Janvier, Mai, Juin, Juillet, Août," 5 parts, numerous plates and portraits, coloured and plain, wrappers, uncut, *Paris*, 1886, 4to. (612) *Lawrence, £1 1s.*
- 2242 Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, coloured plates by I. R. Cruikshank, large copy in half calf, *T. Boys*, 1820, 8vo. (385) *Spencer, £1 8s.*

- 2243 Lever (Charles). Martins of Cro' Martin, complete in the 20 original parts, in case, 1856, 8vo. (237) *Maggs, £2*
- 2244 Lever (Charles). Jack Hinton, complete in the original parts, in case, 1843 (238)—Tom Burke of Ours, complete in the original parts, in case, 1844, 8vo. (239) *Col. Roberts, £4 4s.*
 ["Our Mess," as a whole, is complete in 35 monthly parts.—ED.]
- 2245 Lever (Charles). The Knight of Gwynne, complete in the 20 original parts, in case, 1847, 8vo. (240) *Spencer, £1 11s.*
- 2246 Lever (Charles). Roland Cashel, complete in the 20 original parts, in case, 1850, 8vo. (241) *Hornstein, £2 15s.*
- 2247 Lever (Charles). The Daltons, complete in the 24 original parts, in case, 1852, 8vo. (242) *Hornstein, £2 2s.*
- 2248 Lever (Charles). The Dodd Family Abroad, complete in the 20 original parts, in case, 1854, 8vo. (243) *Col. Roberts, £2 8s.*
- 2249 Lewis (G.) A Series of Groups illustrating the People of Germany, 60 plates on India paper, with 4 additional inserted at the end, half morocco, 1823, 4to. (586) *Leighton, £1 6s.*
- 2250 Library of the Fathers of the Catholic Church anterior to the Division of the East and West, translated by Members of the English Church, 41 vol., half vellum, m. e., *Oxford, Parker, v. y., 8vo. (273)* *Bull, £5 5s.*
- 2251 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol., LARGE PAPER, half calf extra, m. e., 1885, 8vo. (268) *Maggs, £1 4s.*
- 2252 Marryat (Captain). Masterman Ready, 3 vol., first edition, numerous engravings, original cloth, uncut, 1841, 8vo. (501) *Walford, £2 10s.*
- 2253 Marryat (J.) History of Pottery and Porcelain, Mediæval and Modern, second edition, numerous coloured plates and woodcuts, 1857, 8vo. (503) *Quaritch, £1*
- 2254 Mayhew (H.) and George Cruikshank. 1851, or the Adventures of Mr. and Mrs. Sandboys at the Great Exhibition, folding etchings, *Bogue, n. d.*—Photographic Pleasures, popularly portrayed with Pen and Pencil, by Cuthbert Bede, McLean, 1855, original cloth, 8vo. (387) *Wharton, £1 4s.*
- 2255 Mayhew (H.) London Labour and the London Poor, with extra volume, 4 vol., portrait and plates, morocco extra, tooled sides, full gilt backs, g. e., 1861-2, 8vo. (481) *Sotheman, £1 14s.*
- 2256 Molière (M. de). Œuvres, 6 vol., first issue of the first edition, having the rare carton of "Le Sicilien," as well as the correct number of lines in "L'Etourdi," portrait, head and tail pieces, and plates after Boucher, Blondel and Oppenort, by Laurent, Cars and Joullain, old French calf gilt, m. e., *Paris, 1734, 4to. (607)* *Lawrence, £8 10s.*
- 2257 Montesquieu (C. S.) Le Temple de Gnide, suivi d'Arsace et Isménie, portrait and 8 vignettes after Peyron and Perrin, engraved by De Ghendt, Née and others, morocco extra, with geometrical design on sides, joints, silk end leaves, g. e., 1794, royal 8vo. (448) *Ridler, £1 15s.*

- 2258 Munster (Sebast.) *La Cosmographie Universelle*, contenant la situation de toutes les parties du monde, avec leurs proprietes et appartenances, portrait of the author, numerous figures, maps and views (including the New World), old calf, the first French version, 1552, folio (681)
Lawrence, £2 1s.
- 2259 Napoleon I. Chenechot. *Histoire de la vie politique, militaire et privée de Napoleon Bonaparte, suivie de son Testament*, coloured portrait and plate, *Paris*, 1825—D'Og . . . (Comte Charles). *Mémoires historiques et inédits sur la vie politique et privée de l'empereur Napoléon*, coloured portrait, *ib.*, 1822, in 1 vol., half bound, m. e., 8vo. (525)
Quaritch, £1 7s.
- 2260 Nash (W. T.) *Collections for the History of Worcestershire*, numerous maps, plates, pedigrees, etc., 2 vol., calf gilt, r. e., no supplement, with all faults, 1781-2, folio (674)
Ridler, £2 4s.
- 2261 New Testament of Our Saviour Jesus Christ, faithfully translated out of the Greeke with the Names and Expositions of the darke places therein (Bishops' Version), woodcut title in red and black, black letter, morocco, some head-lines cut into, with all faults, *Barker*, 1613, 8vo. (462) *Bull*, £1 4s.
- 2262 Parkinson (John). *Theatrum Botanicum*, the Theater of Plants, or a Herball of a large extent, numerous woodcuts, wanted the engraved title by Marshall, and part of the Index in MS., otherwise a sound and clean copy, in calf (with all faults), 1640, folio (680)
Nattali, £1 16s.
- 2263 Plato. *Works translated from the Greek*, by F. Sydenham and T. Taylor, 5 vol., calf, 1804, 4to. (364) *Edwards*, £1 15s.
- 2264 Polwhele (R.) *History of Cornwall*, 7 vol. in 2, map, plates, and folding and other pedigrees (vol. i. to iii., *Falmouth*, 1803—vol. iv. to vii., *London*, 1816), had the rare cancelled Dedication to George Prince of Wales, a 4to autograph letter of R. Polwhele, dated 1822, inserted, half calf, 1803-16, 4to. (630) *Walford*, £8 15s.
- 2265 Prévost (Abbé). *Memoirs et Aventures d'un Homme de Qualité qui s'est retiré du monde*, 7 vol. in 4, frontispiece, original boards, 1731, 16mo. (554) *Lawrence*, £1 4s.
[The frontispiece is in the last volume, which contains "Manon Lescaut." This edition was reprinted in 1751.—ED.]
- 2266 Racine (J.) *Théâtre*, portrait and etched vignettes by F. Hillemacher, 4 vol., morocco extra, g. e., *Librairie des Bibliophiles*, 1873, 8vo. (449) *Stanford*, £2 2s.
- 2267 Rowlandson (T.) *The Grand Master, or Adventures of Qui Hi? in Hindostan*, coloured engravings by Rowlandson, a clean copy in half russia, m. e., Tegg, 1816, 8vo. (382)
Roche, £2
- 2268 Scott (Sir W.) *Waverley Novels*, the Abbotsford edition, 12 vol., portraits and plates and numerous illustrations in the text, cloth gilt, uncut, 1842-7, imperial 8vo. (421)
Roche, £5 2s. 6d.

- 2269 Shakespeare (W.) Plays, from the text of S. Johnson, G. Steevens and I. Reed, portrait and illustrations by Sotthard and others, 12 vol., half morocco, 1807, 8vo. (267)
Ridler, £1 3s.
- 2270 Sewell (E. M.) Works, 28 vol., half calf gilt, v. y., 8vo. (275)
J. Grant, £1 8s.
- 2271 Sterne (L.) Works, with Life, edited by J. P. Browne, portrait, 4 vol., half bound, 1873, 8vo. (284)
Sotheran, £1
- 2272 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured illustrations and woodcuts by John Leech, clean copy in half calf, m. e., 1853, 8vo. (390)
Ellis, £2 2s.
- 2273 Surtees (R. S.) "Plain or Ringlets?" first edition, coloured illustrations and woodcuts by John Leech, some leaves soiled, half calf, 1860, 8vo. (391)
Maggs, £1 11s.
- 2274 Swift (J.) Works, arranged by T. Sheridan, new edition, corrected by J. Nichols, portrait, 19 vol., calf, n. d., 8vo. (286)
Ridler, £2 8s.
- 2275 Taylor (E.) Jacob Behmen's Theosophick Philosophy unfolded, panelled calf, 1691—Epistles of Jacob Behmen, with a. Warning from Jacob Beem to such as reade his Writings, old calf, 1649—Works of Jacob Behmen, with figures by W. Law, 1763, together 3 vol., 4to. (411)
Dickenson, £1
- 2276 Thoroton (Rob.) History of Nottinghamshire, republished with large additions by John Throsby, portrait, views and other engravings, 3 vol., half russia (vol. i. wanted map, "Roman Route," and vol. ii. wanted portrait), uncut, White, 1797, 4to. (256)
Dickenson, £5 15s.
- 2277 Urchard (or Urquhart) (Sir Thos., Translator of Rabelais). Epigrams Divine and Moral (second edition), frontispiece containing a portrait of the author surrounded by the Muses, unsigned, brilliant impression (wanted the engraved title by Marshall), W. Leake, 1646—Hill (Thos.) The Profitable Art of Gardening, now the thirde time set forth, with the marvellous Government of Bees and the Yearely Conjectures for Husbandmen, etc., black letter, woodcuts (title defective), H. Bynnemann, 1574—Scot (Reynolde). A Perfite Platforme of a Hoppe Garden, now newly corrected and augmented, black letter, woodcuts, H. Denham, 1576—Blount (T.) The Art of Making Devises, etc., second edition, plates (first title slightly defective), 1650—and another Pamphlet, in 1 vol., old calf, small 4to. (258)
Ellis, £20
- [Sold previously in ignorance of certain imperfections.
See ante No. 557, p. 41.—ED.]
- 2278 Voltaire (F. M. A. de). Romans et Contes, 3 vol., 42 unlettered proof plates (should be 57) after Monnet, Marillier, Moreau, etc., unbound, Bouillon, 1778, 8vo. (434)
Ellis, £1 12s.
- [The illustrations, etc. consist of a fleuron on each title, portrait of Voltaire by Cathelin, 13 vignettes by Deny after Monnet and 57 plates, inclusive of three frontispieces. At

the end of vol. iii. is "avis au relieur," often missing, and Monnet's plate in "Candide" exists "découverte." Plates before the numbers are more highly esteemed than those with them.—ED.]

- 2279 Voltaire (F. M. A. de). *Œuvres* (avec des Avertissements et des Notes par Condorcet), portraits and plates after Moreau, LARGE PAPER, 70 vol., mottled calf extra, g. e., *De l'imprimerie de la Société Littéraire et Typographique (à Kehl)*, 1784-9, royal 8vo. (447) *Ridley*, £9 15s.
[Contains frontispiece with Bust of Voltaire, dedication with portrait of Frédéric-Guillaume after Pourbus, 12 and sometimes 14 portraits and 93 plates after Moreau. Only 25 sets are said to have been printed on large vellum paper with the proofs unlettered.—ED.]

[FEBRUARY 1ST AND 2ND, 1900.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 668 ; amount realised, £408 18s. 6d.)

- 2280 Academy (The), from the commencement in 1869 to 1899, 50 vol., half calf, and 2 vol. in parts, 1869-99, 4to. (20) *George*, £7
2281 Annals of Sporting and Fancy Gazette, vol. i. to iii., 33 plates, all coloured (except 2), portraits and illustrations, half bound (binding of vol. i. broken), 1822, 8vo. (217) *G. H. Brown*, £3 12s. 6d.
2282 Antiquarian Magazine and Bibliographer, edited by Edward Walford, 12 vol., portraits and plates, half bound, t. e. g., 1882-7, 8vo. (204) *Blake*, £1 1s.
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2284 Boccaccio (G.) *Decameron*, translated by J. Payne, plates by Louis Chalon, 2 vol., cloth (limited number printed), 1893, imperial 8vo. (115) *Comyns*, £2 2s.
2285 British Museum. Catalogue of the Harleian Manuscripts, 4 vol., half bound, uncut, 1808-1812, folio (23) *Willing*, £1 8s.
2286 Brogniart (A.) *Description du Musée Céramique de la Manufacture de Porcelaine de Sèvres*, coloured plates, calf, 1845, 4to. (257) *Harding*, £1 10s.
2287 Calendar of Wills in the Court of Husting, 2 vol., cloth, 1889, 8vo. (100) *Harding*, £1 10s.
2288 Calendar of Wills at Ipswich, *Privately printed*, 1895, 8vo. (102) *Walford*, £1 9s.
2289 Carlyle (Thomas). Works, with General Index, 19 vol., portrait, cloth, *London*, n. d., 8vo. (369) *Evans*, £1 2s.

- 2290 Champeaux. Portefeuille des Arts Decoratifs, 2 vol., plates of Furniture, etc., *Paris*, s. d., folio (277) *Willing*, £1 4s.
- 2291 Colandri (F.) Pictagoras Arithmetice, full-page woodcut of a Master and Pupils, and many ornamental borders and small cuts in text, vellum, *Firenze*, 1518, 8vo. (431) £5
- 2292 Collection Spitzer, Catalogue, 2 vol., and plates in portfolio, 1893, folio (273) *Batsford*, £1 6s.
- 2293 Combe (W.) Tour of Dr. Syntax through London, third edition, coloured plates, 1820, royal 8vo. (483) *Edwards*, £1 11s.
- 2294 Cruikshank (G.) Omnibus, first edition, numerous plates by George Cruikshank, cloth, uncut, 1842, 8vo. (420) *Lowe*, £1 5s.
- 2295 Description des Fêtes données par la Ville de Paris a l'occasion du Mariage de Madame Louise Elisabeth de France, plates, old calf, with arms of the City of Paris in gold, 1740, folio (278) *Willing*, £1 1s.
[The marriage of Mme. Louise-Elizabeth with Don Philip of Spain took place in 1739, and the festivities here described were held on August 29th and 30th in the same year. The work contains fleuron on title, 13 plates or plans, eight of which are folding, and 22 leaves of text, with large vignette by Rigaud.—ED.]
- 2296 Du Cange (C. D.) Glossarium Novum, with Supplement, 10 vol., calf, 1733-66—Glossarium ad Scriptores, Mediæ et Infimæ Latinitatis, 3 vol., 1778, folio (26) *Baker*, £1 18s.
- 2297 Encyclopædia Britannica, eighth edition, 21 vol. and vol. of Index, cloth, 1853-60, 4to. (589) *G. H. Brown*, £1 7s.
- 2298 Fête Publique donnée par la Ville de Paris, à l'Occasion du Mariage de Monseigneur le Dauphin, copperplates, 1747, folio (268) *Willis*, £1 6s.
[The Dauphin married the Princess Marie-Joseph de Saxe on February 15th, 1747. This work is in atlas folio, and contains engraved title, frontispiece, 12 pages of engraved text and 7 folding plates.—ED.]
- 2299 Fisher (I.) De Causa Matrimonii Serenissimi Regis Angliæ liber, woodcut on title, *compluti apud M. de Eguia*, 1530 (suppressed and very rare)—Vitæ Sanctorum per Joannem Maldonatum, woodcut title, *Bruges, apud Joannem Juntam*, 1531, in 1 vol., old stamped calf, small 4to., (432) *Quaritch*, £8
- 2300 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. (wanted one leaf of text, sold not subject to return), half bound, Van Voorst, 1846, 8vo. (481) *Sotheran*, £2 16s.
- 2301 Horsfield (T. W.) History of Sussex, 2 vol., plates, *Lewes*, 1835, 4to. (576) *Edwards*, £1 15s.
- 2302 Hutchins (J.) History and Antiquities of the County of Dorset, parts 1-14 (wanted part 7), plates, uncut, *Westminster*, 1861, folio (310) *Jefferies*, £2 10s.
- 2303 Journal of the Photographic Society, and Photographic Journal, from the commencement in 1854 to 1891, together 33 vol. in 22, half calf, 8vo. (8) *Sotheran*, £4

- 2304 Junius (Hadrianus). *Emblemata ejusdem Aenigmatum libellus*, original edition, printed within woodcut borders, with 58 emblematic engravings by Goltzius, old calf, *Antw.*, *ex Off. Plantini*, 1565, 8vo. (471) *F. Edwards*, £1 4s.
 [Bound up with "*Sambuci Emblemata cum aliquot nummis antiquis*, *Antw.*, *ex Off. Plantini*," 1564. Original edition, with numerous engravings by J. Croissant. This is one of the rarest of Plantin's publications, but the book wanted title.—*Catalogue*. See BOOK-PRICES CURRENT, vol. xiii., No. 5153.—ED.]
- 2305 La Fontaine (J.) *Contes et Nouvelles en vers*, 2 vol., portraits of La Fontaine and Eisen, head and tail-pieces, and plates by Choffard and Eisen, half morocco, t. e. g., uncut, 500 copies printed, *Paris*, 1874, 8vo. (29) *Lowe*, £1
- 2306 La Fontaine (J.) *Tales and Novels in Verse*, plates by Eisen, Lancret, Boucher, etc., 2 vol., cloth, uncut, 1896, 8vo. (87) *G. H. Brown*, £1 3s.
- 2307 Lecky (W. E. H.) *Rise and Influence of Rationalism in Europe*, first edition, 2 vol., cloth, 1865, 8vo. (221) *Edwards*, £1 18s.
- 2308 Le Pautre (J.) *Les Œuvres d'Architecture*, plates of Architecture and ornament, calf, à *Paris*, s. d., folio (281) *Edwards*, £1 4s.
 [An odd volume of a late reprint. The best edition is that of 1731, 3 vol., folio, containing 260 plates each. There is also an edition of 1751.—ED.]
- 2309 Lièvre (E.) *Collection Sauvageot*, 3 vol., plates on India paper, 1863-64, folio (272) *Willis*, £1 2s.
- 2310 Lloyd (H.) *The Historie of Cambria*, now called Wales, translated into English by H. Lloyd, augmented by D. Powell, black letter, woodcuts, calf, R. Newberie and Henrie Denham, 1584, small 4to. (574) *Tinkler*, £3 17s. 6d.
- 2311 *London Gazette*, Nos. 15-105, 1161-1472, 1560-1568, 1647-2166, and 2204-2414 (a few Nos. wanting), the earlier Nos. were styled "*The Oxford Gazette*," 1665-1688, 4to. (621) *Tinkler*, £1 4s.
- 2312 *Marriage, Love and Woman amongst the Arabs*, half morocco, uncut, *Paris*, 1896, 8vo. (90) *Francis*, £3 3s.
- 2313 Masuccio. *The Novellino of Masuccio*, translated by W. Waters, 2 vol., plates by E. R. Hughes, printed on Japanese vellum paper (250 copies), half vellum, 1895, 8vo. (449) *Quaritch*, £2 17s. 6d.
- 2314 *Musée Royal de Naples et Cabinet Secret*, plates, half morocco, 1876, 8vo. (97) *Francis*, £3 3s.
- 2315 *Nature*. *A Weekly Illustrated Journal of Science*, 59 vol., half calf (the last 4 vol. in parts), 1870-99, 8vo. (3) *Wheldon*, £7
- 2316 *Neuw Grottesoken Buch*, a series of etchings of ornamental and grotesque subjects, half calf, 1610, oblong 4to. (251) *Batsford*, £1 4s.
- 2317 Ogilby (John). *America*, being the latest and most Accurate Description of the New World, containing the Original of

- the Inhabitants, the Conquest of Mexico and Peru (wanted map of Carolina and list of plates), with all faults, 1671, folio (638) *Edwards, £1 4s.*
- 2318 Philosophical Transactions of the Royal Society, from 1746 to 1842 (wanted vols. lvii., part 2—lxv., part 2—lxxix. and lxxx., and vol. for 1815), also Index from 1665 to 1780, together 91 vol., calf and half calf, 4to. (21) *George, £7*
- 2319 Rabelais (F.) Master Francis Rabelais' Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, translated by Urquhart and Motteux, 2 vol., illustrations by Chalon, 1892, 8vo. (451) *F. Edwards, £1 5s.*
- 2320 Royal Asiatic Society of Great Britain and Ireland. Journal, from the commencement in 1834 to April, 1888 (wanted vol. xiv. in series 1), 38 vol., half calf gilt, and 2 parts, 8vo. (1) *Edwards, £14 10s.*
- 2321 Royal Geographical Society. Journal, from the commencement in 1833 to 1880—Proceedings, from the commencement in 1857 to 1878—Ditto, New Monthly Series, from 1879 to 1892—Geographical Journal (including Proceedings), from 1893 to December, 1899—Index to vols. i. to xx. and xxx. to xl.—Addresses, 1828 to 1856—Library Catalogue to 1870—Supplementary Papers, 1882, together 106 vol. (last vol. in parts), 1833-1899, 8vo. (4) *Sotheran, £21*
- 2322 Royal Institution of Great Britain. Journal of Science and Arts, from 1826 to 1827, and Index—Quarterly Journal, from 1827 to 1831 (wanted part 1 for 1829)—Proceedings, from 1854 to 1899, together 46 vol., half calf, and 3 parts, 1826-1899, 8vo. (6) *Wheldon, £3 15s.*
- 2323 Sacre de Louis XV., Roy de France et de Navarre, dans l'Eglise de Reims, engravings, half morocco, 1722, atlas folio (269) *Willis, £2 15s.*
- 2324 Savonarola (J. M.) De Gotta, la preservatione e cura, fine woodcut border to page 3, black letter, vellum, *In Pavia*, 1505, small 4to. (441) *Leighton, £1 17s.*
- 2325 Scarron (P.) Le Roman Comique, frontispiece and numerous illustrations, by Edouard Zier, half morocco, t. e. g. (pictorial front wrapper bound in), *Paris*, 1888, 4to. (247) *Kane, £1 4s.*
- 2326 Scott (Sir W.) Waverley Novels, 48 vol., frontispieces and vignettes, cloth, 1831, 8vo. (196) *Budd, £1 12s.*
- 2327 Shakespeare (W.) Comedies, Tragedies, Histories, facsimile of the First Folio of 1623, 3 vol., Edition de Luxe, portrait and plates, morocco gilt, t. e. g., uncut, *London*, n. d., folio (297) *Bull, £1 17s.*
- 2328 Smithsonian Contributions to Knowledge, from the commencement in 1848 to 1895, illustrations, 27 vol., half calf, and 5 in wrappers, 1848-95, 4to. (18) *Wheldon, £4 5s.*
- 2329 Society of Arts. Transactions, 55 vol., calf (wanted vol. xxviii.)—Ditto, Journal, to 1899, also Index, vol. i. to xxx., together 102 vol., half calf, and several parts, 8vo. (5) *George, £4 5s.*
- 2330 Suckling (Sir John). Fragmenta Aurea, with separate titles and pagination, old calf, 1648, 8vo. (108) *Lowe, £1*

- 2331 Thiers (A.) *Histoire du Consulat et de l'Empire*, 20 vol., cloth, and folio atlas, *Paris*, 1845, 8vo. (351)
Leighton, £1 7s.
- 2332 Tour of Dr. Prosody in search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Isles, 20 humorous coloured plates in the Rowlandson style (one wanted), fine copy, original boards, uncut, with the label, 1821, 8vo. (484)
Francis, £3
- 2333 United Service Institution Journal, from the commencement in 1858 to Nov., 1899 (wanted part for Oct., 1899)—Index, vol. i. to xxx.—History of the Institution, and 2 Library Catalogues, together 45 vol., half calf, and 22 parts, 1858-1899, 8vo. (7)
Herbert, £1 18s.
- 2334 Uzanne (O.) *Son Altesse la Femme*, coloured plates, pictorial wrappers, in a silk case, *Paris*, 1885, 4to. (249)
Sotheran, £1 10s.
- 2335 Versailles Gallery. *La Grande Galerie de Versailles et les deux Salons qui l'Accompagnent*, plates by C. Le Brun, *Paris*, 1752, imperial folio (296)
Willems, £2 6s.
[Contains portrait of Massé by Wille, portrait of Le Brun by Edelinck, title, 10 leaves of text and 52 plates by Aubert, Duflos and others. There are large paper copies with unlettered proofs of 51 of the plates. The one entitled "*La Franche-Comté réunie à la France*" does not exist in proof state.—ED.]
- 2336 Visitation of England and Wales, 6 vol., plates and portraits, half vellum, *Privately printed*, 1893-98, 8vo. (101)
G. H. Brown, £5 10s.
- 2337 *Vocabula Amatoria*, boards, uncut, *Privately printed*, 1896, 8vo. (86)
Hallett, £1
- 2338 Walton and Cotton's *Complete Angler*, with *Lives* by Sir John Hawkins, plates, cloth boards, uncut, fine copy, Bagster, 1808, 8vo. (149)
£1 12s.
[Sir John Hawkins's seventh edition. Some copies were printed in 4to. There should be a frontispiece and 14 plates. Hawkins's first edition appeared in 1760, his second in 1766, and his third, fourth, fifth and sixth in 1775, 1784, 1792 and 1797 respectively.—ED.]
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[FEBRUARY 6TH AND FOUR FOLLOWING DAYS, 1900.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. W. Y. CAMPBELL, OF LONDON
AND JOHANNESBURG, AND OTHER PROPERTIES.

(No. of Lots, 1709; amount realised, £2,995 3s.)

(a) *Mr. Campbell's Library.*

- 2339 Anderson (W.) The Pictorial Arts of Japan, plates and woodcuts, half morocco, g. e., 1886, folio (170) *Young*, £2 15s.
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[The second series does not seem to have been issued without the letterpress.—*Catalogue*.]
- 2790 Numismatic Chronicle (The) and Journal of the Numismatic Society, new series, vol. vi. to xx., and 3 odd Nos., numerous illustrations, half calf, 1866-80, 8vo. (660) *Quaritch*, £4
- 2791 Park (J. J.) Topography and History of Hampstead, Co. Middlesex, map and plates, uncut, 1814, royal 8vo. (669) *Spencer*, £1 3s.
- 2792 Peyre (Jules). Orfèvrerie, Bijouteries, Nielles, Armoiries, etc., 66 plates, loose in portfolio, 1845—Percier et Fontaine, Recueil de Décorations Intérieures, 72 plates, 1827, folio (65) *Foulard*, £2 10s.
- 2793 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, etc., 3 vol., 100 highly finished and coloured engravings, facsimiles of original drawings, uncut copy, 1819, 4to. (42) *Foulard*, £3 8s.

- 2794 Repton (H.) Designs for the Pavilion at Brighton, coloured plates with moveable slips, showing the original and proposed states of the building, original boards, 1808, folio (59)
Foulard, £2
- 2795 Retzsch (Moritz). Outlines to Shakspeare, first, second, fourth and fifth series (Hamlet, 16 plates, 1828—Macbeth, 13 plates, 1833—King Lear, 13 plates, 1838—The Tempest, 18 plates, 1841), genuine original editions, together 4 vol., folio (820)
Denham, 5s.
[Mentioned here in order to show the depreciation in value. Though Retzsch's "Outlines" are often enquired for, the interest attaching to the plates has altogether subsided. The price paid in this instance was not unusual.—ED.]
- 2796 Reynolds (G. W. M.) Pickwick Abroad, or a Tour in France, with 41 steel engravings by Alfred Crowquill and J. Phillips, and 33 woodcuts by Bonner, original cloth, uncut, 1839, 8vo. (3)
Hornstein, £3 7s. 6d.
- 2797 Robinson (Wm.) History and Antiquities of Tottenham, Co. Middlesex, maps, portrait and plates, 2 vol. in 1, uncut, Nicholls, 1840, 8vo. (667)
Sotheran, £1 12s.
- 2798 Robinson (Wm.) History and Antiquities of Hackney, Co. Middlesex, maps and plates, 2 vol. in 1, uncut, 1842, 8vo. (668)
Sotheran, £1 11s.
- 2799 Rogers (S.) Pleasures of Memory, first edition, printed on India paper, illustrated by Stothard, morocco extra, silk lining, joints, g. e., in style of R. Payne, 1810, 8vo. (101)
R. Thomas, £5
[From the Poet's library. Bought by Sir E. Sullivan for £14 10s.—*Catalogue.*]
- 2800 Roscoe's Novelist's Library. History of Amelia, by H. Fielding, 2 vol.—Humphry Clinker, 2 vol.—Peregrine Pickle, 2 vol.—Robinson Crusoe, 2 vol.—Roderick Random—Vicar of Wakefield, etc.—Tom Jones, 2 vol.—Tristram Shandy, 2 vol., together 14 vol., illustrations by G. Cruikshank, original white cloth, uncut, 1831-32, 8vo. (4)
Roche, £4 18s.
- 2801 Rowlandson. An Excursion to Brighthelmstone made in 1789 by H. Wigstead and Thos. Rowlandson, 8 tinted views drawn by T. Rowlandson, tinted by Alken, half russia, Robinson, 1790, oblong folio (557)
Newton, £14 10s.
- 2802 Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France, 17 coloured engravings from designs by T. Rowlandson, original boards, uncut, with the paper label, R. Ackermann, 1821, 8vo. (12)
Sabin, £7 7s. 6d.
- 2803 Rowlandson. Poetical Sketches of Scarborough, 21 engravings (coloured) from original designs by J. Green, etched by T. Rowlandson, title defective, and a few leaves soiled, calf extra, t. e. g., R. Ackermann, 1813, 8vo. (909)
Maurice, £1 16s.
- 2804 Ruskin (John). Modern Painters, first edition (vol. i., fifth edition; vol. ii., second edition), numerous plates by the

- author and J. M. W. Turner, 5 vol., original green cloth gilt, uncut, 1851-48-56-60, imperial 8vo. (526)
Sotheran, £16
- 2805 Ruskin (John). The Stones of Venice, first edition, numerous plates by the author, 3 vol., original brown ornamental cloth, uncut, 1851-3, imperial 8vo. (527) *Sotheran, £8*
- 2806 Ruskin (John). The Seven Lamps of Architecture, first edition, with illustrations drawn and etched by the author, original brown ornamental cloth, 1849, imperial 8vo. (528)
Sotheran, £3 7s.
- 2807 Ruskin (John). Seven Lamps of Architecture, second edition, with illustrations drawn by the author, original brown cloth, 1855, imperial 8vo. (529) *Sotheran, £1 15s.*
- 2808 Scott (Sir W.) Waverley Novels. Waverley, third edition—Guy Mannering—The Antiquary—Rob Roy—Tales of my Landlord (4 series)—Monastery—Abbot—Ivanhoe—Kenilworth—Pirate—Fortunes of Nigel—Peveril of the Peak—Quentin Durward—St. Ronan's Well—Redgauntlet—Tales of the Crusaders—Woodstock—Chronicles of the Canongate—and Anne of Geierstein (2 series), together 72 vol., half bound, not uniform, Anne of Geierstein original boards, uncut, first editions, *Edinburgh, 1815-29, 8vo. (652)*
J. H. Brown, £15
- 2809 Shakespeare (Wm.) Comedies, Histories and Tragedies, fourth folio edition (wanted all before p. 13, hole in next 2 leaves, last leaf defective, other leaves sound, sold with all faults), 1685, folio (789) *Tregaskis, £4 2s.*
- 2810 Shakespeare (Wm.) Fourth Folio (wanted all before p. 82 Comedy of Errors, rest sound leaves, with all faults), 1685, folio (790) *Tregaskis, £5 5s.*
- 2811 Smith (Albert). Christopher Tadpole, first edition, 16 original parts (wanted part xii.), portrait and illustrations by John Leech, R. Bentley, 1848, 8vo. (595)
Spencer, £1 1s.
- 2812 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, VIIth to the XVIth Century, finely coloured plates, with descriptive text, half morocco, m. e., 1814, folio (54) *Hornstein, £2 2s.*
- 2813 Society of Antiquaries of Scotland. Proceedings, complete from the commencement in 1851 to Session 1897-8, plates, 32 vol., vol. i.-xii. half calf gilt, remainder cloth, *Edinburgh, 1855-98, small 4to. (603)* *Maggs, £7 5s.*
- 2814 Spirit (The) of Cervantes, or Don Quixote abridged, 4 coloured plates, original cloth, uncut, 1820, 8vo. (9)
Lemallier, £2
- 2815 Sporting Magazine (The), second series, vol. v. to xx., numerous plates, half bound, 1832-40, 8vo. (818)
Rimell, £7 7s. 6d.
- 2816 Strutt (J.) Sports and Pastimes of the People of England, edited by William Hone, with 140 engravings, coloured, original cloth, uncut (not cut open), 1833, 8vo. (10)
Ellis, £1 10s.

- 2817 Stud Book (General), containing Pedigrees of Race Horses, &c. from the Earliest Accounts, vol. i. to xvii., in 14 vol., half calf, not quite uniform, 1858-93—and Second, Third and Fourth Supplements to vol. xvii., 3 vol., 1894-96, 8vo. (136) *Sotheman*, £8 15s.
- 2818 Studio (The) and Illustrated Magazine of Fine and Applied Art, vol. i.-xvi., titles to vol. i.-iv. loosely inserted, numerous illustrations, vol. i.-iv. half calf, remainder in Nos.—and 2 Winter Nos., 1839-98, 4to. (536) *E. Williams*, £7 2s. 6d.
- 2819 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, complete in the 12 original parts, coloured and other illustrations by John Leech (covers of part xii. wanted), Bradbury, 1853, 8vo. (593) *Lewine*, £1 16s.
- 2820 Surtees (R. S.) Mr. Romford's Hounds, first edition, parts i.-xi., original wrappers, coloured and other illustrations by John Leech, Bradbury, 1864, 8vo. (594) *Lewine*, £1 8s.
- 2821 Surtees Society (Publications of the), vol. xxxvii. to lxxiii., 37 vol., original green cloth gilt, 1860-80, 8vo. (657) *Bull*, £5 5s.
- 2822 Watts (Henry). Dictionary of Chemistry, new edition, numerous woodcuts, vol. i.-viii., part 1, in 9 vol., 1883, 8vo. (606) *J. H. Brown*, £3
- 2823 Wedgwood (Jos.) Life, with Sketch of the Art of Pottery in England by E. Meteyard, portrait and numerous illustrations, 2 vol., cloth gilt, 1865, 8vo. (612) *J. H. Brown*, £1 1s.
- 2824 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, third edition, by Morant, illustrations, half morocco, *Leeds*, 1878, royal 4to. (721) *Bull*, £1 1s.
- 2825 Whitehead (C.) Lives and Exploits of English Highwaymen, Pirates and Robbers, 2 vol., engravings, original cloth, uncut, 1834—Sixty Curious and Authentic Narratives and Anecdotes of Extraordinary Characters, frontispiece, uncut, 1822, 8vo. (25) *Pickering*, £1 2s.
- 2826 Wight (J.) Mornings at Bow Street, first edition, with 21 illustrative drawings by G. Cruikshank, half calf gilt, m. e., C. Baldwin, 1824, 8vo. (2) *Hornstein*, £1
- 2827 Wyatt (M. Digby). Industrial Arts of the Nineteenth Century, 2 vol., numerous illustrations, several in colours, half morocco gilt, g. e., 1851, folio (64) *Lemallier*, £1 10s.
- 2828 Wyatt (M. Digby). Metal Work and its Artistic Design, 49 coloured and tinted plates, half morocco, 1852, folio (60) *Tucker*, £1 3s.
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[FEBRUARY 22ND AND 23RD, 1900.]

H. H. HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 667 ; amount realised, £462 16s. 6d.)

- 2829 Anderson (W.) The Pictorial Arts of Japan, plates in gold and colours, half calf, cloth sides, gilt edges, *Boston and New York*, 1886, folio (983) *Batsford*, £2 10s.
- 2830 Ante-Nicene Christian Library, 24 vol., 1870, 8vo. (525) *Bull*, £2 2s.
- 2831 Athenian Society's Publications. Lucian, 1895—Alciphron, 1896—Longus, 1896—and Achilles Tatius, 1897 (250 sets printed), 4 vol., half vellum, uncut, 8vo. (686) *Griffin*, £3 3s.
- 2832 Blume. Collection des Orchidées de L'Archipel Indien et du Japon, 70 coloured plates (15 plain), *Paris*, 1864, folio (840) *Wesley*, £2 12s.
- 2833 Brand (J.) History and Antiquities of Newcastle-on-Tyne, 2 vol., plans and numerous folding plates, original boards, uncut, 1789, 4to. (641) *Biggs*, £1 17s.
[The Index, compiled by W. Dodd, was inserted.—ED.]
- 2834 Breeks. Primitive Tribes and Monuments of the Nilagiris, map and 82 photographs, 1873, royal 4to. (806) *Maggs*, £2 6s.
- 2835 Broinowski (G. J.) Birds of Australia, full-page coloured plates, 6 vol. in 38 parts, *Melbourne*, 1890-1, folio (628) *Edwards*, £6 10s.
[Not complete. There should be 40 parts, with 300 full-page illustrations, coloured, and descriptions of over 700 species.—ED.]
- 2836 Buckingham (Duke of). Court of George III., 4 vol.—and The Regency, 2 vol., portraits, 6 vol., half calf gilt, m.l., 1853-6 (551) *A. Jackson*, £1 10s.
- 2837 Burnet (J.) A Treatise on Painting, in 4 parts, plates (some coloured), half morocco, gilt top, Sotheran, 1880, 4to. (975) *Sotheran*, £1 12s.
- 2838 Chambers's Encyclopædia, maps and cuts, 10 vol., imperial 8vo., half morocco gilt, m. l., 1888-92, 8vo. (910) *Hasluck*, £3 2s. 6d.
- 2839 Crane (W.) The First of May, 52 India proofs, half morocco, gilt edges, 1881, oblong folio (650) *Maggs*, £1 11s.
- 2840 Dettaille et Richard. L'Armée Française, Types et Uniformes, plates (some coloured), 2 vol. in 1, half russia gilt, gilt edges, *Paris*, 1885-9, royal folio (991) *Menken*, £2 12s.
- 2841 Dodsley (R.) Collection of Old English Plays, edited by Hazlitt, 15 vol., cloth, 1874-6, 8vo. (943) *Dobell*, £4 2s. 6d.

- 2842 Fairbairn (J.) Crests of Great Britain and Ireland, plates, 2 vol., Jack, royal 8vo. (939) *Lamley & Co.*, £1 6s.
- 2843 Gronow (Capt.) Reminiscences and Recollections, 2 sets of plates (1 set coloured), 2 vol., cloth, gilt tops, 1889, royal 8vo. (599) *Young*, £1 18s.
- 2844 Holy Bible (The). Macklin's edition, plates by Bartolozzi, Heath and others, 7 vol., large folio, old morocco, gilt edges (binding of some vols. rubbed), 1800, folio (631) *Roche*, £3 5s.
- 2845 Hutchins (J.) History and Antiquities of the County of Dorset, third edition, corrected by Shipp and Hodson, plates, pedigrees, etc., half bound, 4 vol., 1861-70, folio (648) *Bull*, £7
- 2846 Jerdon (T. C.) Birds of India, 3 vol., cloth, 1862-4, 8vo. (789) *Maggs*, £1 10s.
- 2847 Keats (J.) Works, edited by Buxton Forman, with Supplement, portraits, 5 vol., buckram, 1889-90, 8vo. (580) *A. Jackson*, £2 12s.
- 2848 Legge (Capt. W. V.) A History of the Birds of Ceylon, 34 coloured plates and woodcuts in text, complete in 3 parts, uncut, *Published by the Author*, 1878-80, royal 4to. (626) *Edwards*, £2 15s.
- 2849 Lippmann (Dr. F.) Facsimiles of Drawings by Albrecht Dürer, 4 parts in 1 vol., 99 facsimiles, fancy cloth binding, in a box, *Berlin*, 1883, folio (649) *Maggs*, £4 12s.
- 2850 Looking-Glass (The), or Caricature Album, coloured plates by Seymour, etc., 6 vol., half morocco, g. e., 1830-5, folio (635) *Pickering*, £20
- 2851 Macgillivray (W.) History of British Birds, cuts, 5 vol., half morocco, 1837-52, 8vo. (509) *Porter*, £4 12s. 6d.
- 2852 Ormerod (G.) History of the County Palatine and City of Chester, portrait, proof impressions of the plates, pedigrees, arms (heightened in gold and colours), etc., 3 vol., LARGE AND THICK PAPER, royal folio, old russia extra, gilt edges (binding of vol. iii. cracked), 1819, folio (632) *Young*, £10
- 2853 Plato. Works, translated by Sydenham and Taylor, with Notes, 5 vol., boards, uncut, 1804, 4to. (621) *Sotheran*, £2 10s.
- 2854 Racinet (M. A.) Le Costume Historique, 500 plates, in gold and colours, etc., 6 vol., small 4to., morocco extra, gilt tops, by Stocker, *Paris*, 1888, folio (935) *Elliott*, £14
- 2855 Ravenscroft (E.) Pinetum Britannicum, a descriptive account of Coniferous Trees Cultivated in Great Britain, plates (only 6 coloured) and woodcuts, 3 vol., half morocco, 1884, atlas folio (638) *Cory*, £2 4s.
- 2856 Rice (W.) Tiger-Shooting in India, tinted plates, half calf, 1857, royal 8vo. (564) *Hill*, £1 14s.
[Contains 12 lithographic plates from sketches by the author. The original binding is red cloth.—ED.]
- 2857 Ruskin (J.) Modern Painters, illustrations by the author, 6 vol., imperial 8vo., cloth, 1888, 8vo. (598) *Menken*, £4 5s.
- 2858 Secrétan Collection. Catalogue de Tableaux, Aquarelles et

- Dessins, plates, Edition de Luxe (300 so printed on Japanese paper), 2 vol., folio, vellum wrappers, *Paris*, 1889 (624)
Parsons, £2 9s.
- 2859 Sharpe (R. R.) Calendar of Wills proved and enrolled in the Court of Hustings, London, A.D. 1258-1688, 2 vol., cloth, 1889-90, royal 8vo. (412)
Walford, £1 12s.
- 2860 Smith (W.) British Diatomaceæ, coloured plates, 2 vol., cloth, 1853-6, royal 8vo. (783)
Low and Co., £1 18s.
- 2861 Smith (Sir W.) Dictionary of Christian Antiquities, cuts, 2 vol., new half morocco, m. l., 1876, 8vo. (461)
Bull, £2
- 2862 Stevenson (H.) The Birds of Norfolk, continued by Southwell, coloured plates, 3 vol. (vol. ii. slightly stained), 1866-90, 8vo. (533)
Nattali, £2 4s.
- 2863 Tableaux Historiques de la Révolution Française, engravings and portraits by Prieur, Duplessi-Bertaux, etc., 3 vol., old French calf (neatly rebacked), *Paris*, 1804, folio (633)
Parsons, £7 15s.
- 2864 Tableaux Historiques des Campagnes d'Italie, plates after C. Vernet, by Duplessi-Bertaux, etc., old morocco, gilt edges, *Paris*, 1806, royal folio (634)
Maggs, £3 15s.
- 2865 Tennyson (Lord). The Passing of Arthur, wrappers, 1824, 12mo. (375)
Spencer, £12
- 2866 Thackeray (W. M.) Unpublished Verses, facsimiles, sewed, 1899 (557)
£4 12s. 6d.
[Only 25 copies were privately printed.—ED.]
- 2867 Thorpe. Dictionary of Applied Chemistry, illustrations, 3 vol., half roan, m. l., 1890-3, 8vo. (892)
Batsford, £3 15s.
- 2868 Warren (J. L.) Guide to the Study of Book-Plates, 1880, 8vo. (582)
Shepherd, £1
- 2869 Willshire (W. H.) Introduction to the Study of Ancient Prints, plates, 2 vol., half roan, gilt tops, 1877, 8vo. (938)
A. Jackson, £1 11s.
- 2870 Wood (W.) Index Entomologicus, 59 coloured plates, 1852, 8vo. (786)
Wesley and Son, £1 13s.
- 2871 Yarrell (W.) History of British Birds, illustrations, 3 vol., cloth, uncut, 1843, 8vo. (788)
Young, £1 13s.

[FEBRUARY 28TH AND FIVE FOLLOWING DAYS, 1900.]

SOTHEY, WILKINSON & HODGE.

- (a) A PORTION OF THE LIBRARY OF GENERAL THE HON. SIR PERCY R. B. FEILDING, K.C.B., CONSISTING OF WORKS ILLUSTRATED BY THE CRUIKSHANKS; (β) WORKS FROM THE KELMSCOTT PRESS; (γ) MISCELLANEOUS.

(No. of Lots, 1552; amount realised, £6670 10s.)

(a) The Portion of General Feilding's Library.

- 2872 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, an Historical Romance, etchings by G. Cruikshank, 3 vol., half morocco, g. t., Mortimer and Co., 1846, 8vo. (519) *Downing, £1 18s.*
- 2873 [Barker (M. H.)] Greenwich Hospital, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, etchings and woodcuts by G. Cruikshank, half morocco, g. t., 1826, 4to. (522) *Spencer, £1 9s.*
- 2874 [Barker (M. H.)] Land and Sea Tales, by an Old Sailor, etchings by G. Cruikshank, 2 vol., half morocco, g. t., E. Wilson, 1836, 8vo. (523) *Sotheran, £1 2s.*
- 2875 Barker (M. H.) The Old Sailor's Jolly Boat, laden with Tales and Yarns to please all hands, etchings by G. and R. Cruikshank, half morocco extra, g. t., Willoughby, n. d., 8vo. (524) *Spencer, £1 14s.*
[The etchings on pages 17, 57, 83 and 291 had Cruikshank's initials in pencil.—*Catalogue.*]
- 2876 Brough (R. B.) The Life of Falstaff, with a Biography of the Knight from Authentic Sources, etchings and woodcuts by G. Cruikshank, half morocco, g. t., 1858, 8vo. (529) *Sotheran, £2 12s.*
- 2877 [Clarke (W.)] Three Courses and a Dessert, illustrations by G. Cruikshank, first edition, half morocco, g. t., Vizetelly, 1830, 8vo. (531) *Sotheran, £1 14s.*
- 2878 [Collier (J. P.)] Punch's Real History, accompanied by the Tragical Comedy or Comical Tragedy of Punch and Judy, 28 etchings by G. Cruikshank, coloured, half morocco, g. t., Tegg, 1844, 8vo. (533) *Spencer, £1*
[The frontispiece had G. Cruikshank's autograph initials.—*Catalogue.*]
- 2879 Comic Almanack, numerous etchings by G. Cruikshank, 19 vol. (complete in 11 vol.), half morocco, g. t., the original covers preserved (excepting the back covers for 1848-53), 1835-53, 8vo. (534) *Sotheran, £9 15s.*
- 2880 Comic Alphabet, designed and etched by G. Cruikshank, 26 plates, coloured, mounted, half morocco, g. t. (1837), 4to. (535) *Downing, £1 12s.*

- 2881 Cream of the Jest, a Fund of Wit and Humour, coloured frontispiece by G. Cruikshank, half bound, uncut, *Derby*, Mozley, n. d., 8vo. (537) *Sabin*, £1 16s.
- 2882 Cruikshank (G.) A complete set of the 40 coloured Plates to the "Humourist," mounted, and bound in 1 vol., half morocco, 8vo. (538) *Sotheran*, £4 6s.
- 2883 Cruikshank (G.) A Selection of Etchings and Woodcuts from the most Popular Works illustrated by G. Cruikshank, 164 illustrations, mounted with special title-page, unbound, small folio (540) *Maggs*, £3 16s.
- 2884 Cruikshank (G.) G. Cruikshank's Omnibus, edited by Laman Blanchard, etchings and woodcuts, first edition, half calf, Tilt and Bogue, 1842, 8vo. (541) *Maurice*, £1 2s.
- 2885 Cruikshank (G.) Illustrations from the "Comic Almanack," 187 plates, mounted in 1 vol., half morocco, v. y., 8vo. (542) *Maggs*, £3 7s. 6d.
- 2886 Cruikshank (G.) Illustrations to Life in London, frontispiece and 27 coloured plates—Illustrations to Roscoe's Novelist's Library, 41 plates—Illustrations to the Memoirs of Joseph Grimaldi, 12 plates, all mounted and bound in 1 vol., half morocco, 8vo. (543) *Dobell*, £3 3s.
- 2887 Cruikshank (G.) Table Book, edited by Gilbert A. à Beckett, illustrated by G. Cruikshank, first edition, half calf, m. e., *Punch Office*, 1845, 8vo. (544) *Maurice*, £1 6s.
- 2888 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, etchings by G. Cruikshank, second series, first edition, original cloth, uncut, Macrone, 1837, 8vo. (550) *Sabin*, £3 5s.
- 2889 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," portrait and etchings by G. Cruikshank, 2 vol., first edition, original pink cloth, uncut, 1838, 8vo. (552) *Edwards*, £2 12s.
- 2890 Dickens (C.) The Pic Nic Papers, by Various Hands, edited by Charles Dickens, etchings by G. Cruikshank, "Phiz," etc., 3 vol., original cloth, uncut, Colburn, 1846, 8vo. (554) *Spencer*, £2
- 2891 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, coloured plates and woodcuts by I. R. and G. Cruikshank, first edition, half morocco, g. t., uncut, Sherwood, Neely and Jones, 1821, 8vo. (557) *Edwards*, £6 12s. 6d.
- 2892 Fouqué (Lamotte). Peter Schlemihl from the German, plates by G. Cruikshank, first edition, half morocco, Whittaker, 1824, 8vo. (561) *Maurice*, £1
- 2893 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., coloured plates by G. Cruikshank, 4 vol., half morocco gilt, Robins, 1822, '19, '19, '20, 8vo. (571) *Sotheran*, £16

[The first editions of the four volumes are dated 1819-20. The volumes were issued periodically as a popular publication, and complete sets are naturally very scarce. There are 40 plates, all coloured. See *supra* No. 2882.—ED.]

- 2881 Cream of the Jest, a Fund of Wit and Humour, coloured frontispiece by G. Cruikshank, half bound, uncut, *Derby*, Mozley, n. d., 8vo. (537) *Sabin*, £1 16s.
- 2882 Cruikshank (G.) A complete set of the 40 coloured Plates to the "Humourist," mounted, and bound in 1 vol., half morocco, 8vo. (538) *Sotheran*, £4 6s.
- 2883 Cruikshank (G.) A Selection of Etchings and Woodcuts from the most Popular Works illustrated by G. Cruikshank, 164 illustrations, mounted with special title-page, unbound, small folio (540) *Maggs*, £3 16s.
- 2884 Cruikshank (G.) G. Cruikshank's Omnibus, edited by Laman Blanchard, etchings and woodcuts, first edition, half calf, Tilt and Bogue, 1842, 8vo. (541) *Maurice*, £1 2s.
- 2885 Cruikshank (G.) Illustrations from the "Comic Almanack," 187 plates, mounted in 1 vol., half morocco, v. y., 8vo. (542) *Maggs*, £3 7s. 6d.
- 2886 Cruikshank (G.) Illustrations to Life in London, frontispiece and 27 coloured plates—Illustrations to Roscoe's Novelist's Library, 41 plates—Illustrations to the Memoirs of Joseph Grimaldi, 12 plates, all mounted and bound in 1 vol., half morocco, 8vo. (543) *Dobell*, £3 3s.
- 2887 Cruikshank (G.) Table Book, edited by Gilbert A. à Beckett, illustrated by G. Cruikshank, first edition, half calf, m. e., *Punch Office*, 1845, 8vo. (544) *Maurice*, £1 6s.
- 2888 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, etchings by G. Cruikshank, second series, first edition, original cloth, uncut, Macrone, 1837, 8vo. (550) *Sabin*, £3 5s.
- 2889 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," portrait and etchings by G. Cruikshank, 2 vol., first edition, original pink cloth, uncut, 1838, 8vo. (552) *Edwards*, £2 12s.
- 2890 Dickens (C.) The Pic Nic Papers, by Various Hands, edited by Charles Dickens, etchings by G. Cruikshank, "Phiz," etc., 3 vol., original cloth, uncut, Colburn, 1846, 8vo. (554) *Spencer*, £2
- 2891 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, coloured plates and woodcuts by I. R. and G. Cruikshank, first edition, half morocco, g. t., uncut, Sherwood, Neely and Jones, 1821, 8vo. (557) *Edwards*, £6 12s. 6d.
- 2892 Fouqué (Lamotte). Peter Schlemihl from the German, plates by G. Cruikshank, first edition, half morocco, Whittaker, 1824, 8vo. (561) *Maurice*, £1
- 2893 Humourist (The). A Collection of Entertaining Tales, Anecdotes, Epigrams, Bons Mots, etc., coloured plates by G. Cruikshank, 4 vol., half morocco gilt, Robins, 1822, '19, '19, '20, 8vo. (571) *Sotheran*, £16

[The first editions of the four volumes are dated 1819-20. The volumes were issued periodically as a popular publication, and complete sets are naturally very scarce. There are 40 plates, all coloured. See *supra* No. 2882.—ED.]

- 2894 Ireland (W. H.) Life of Napoleon Bonaparte, portraits and folding plates (uncoloured) by G. Cruikshank, 4 vol., G. Berger, n. d., 8vo. (575) *Sabin*, £5 2s. 6d.
- 2895 Kosewitz (W. F. von). Eccentric Tales from the German, complete set of the 20 coloured plates (only), etched by G. Cruikshank, after A. Crowquill, proofs, inlaid on cartridge paper, folio (579) *Jackson*, £1 2s.
- 2896 Lexicon Balatronicum. A Dictionary of Buckish Slang, University Wit and Pickpocket Eloquence, folding frontispiece by G. Cruikshank, original boards, uncut, 1811—Auldjo (J.) Journal of a Visit to Constantinople, etchings by G. Cruikshank, original boards, uncut, 1835, 8vo. (581) *Sotheran*, £1 4s.
- 2897 Mudford (W.) An Historical Account of the Campaign in the Netherlands, map and coloured plates by G. Cruikshank, calf extra, m. e., 1817, 4to. (590) *Sotheran*, £7 5s.
- 2898 Newgate Calendar, comprising interesting Memoirs of the most Notorious Characters who have been convicted of Outrages on the Laws of England, by A. Knapp and W. Baldwin, numerous woodcuts, 4 vol., half morocco, g. t., Robins, 1824-8, 8vo. (591) *Sotheran*, £2 10s.
- 2899 [Pettigrew (T. J.)] Lucien Greville by a Cornet, etchings by G. Cruikshank, 3 vol., original boards, uncut, 1833, 8vo. (594) *Sabin*, £1 10s.
- 2900 Points of Humour illustrated by the Designs of G. Cruikshank, plates and woodcuts by G. Cruikshank, coloured copy, 2 parts in 1 vol., half morocco, g. e., Baldwyn, 1823-4, 8vo. (596) *Sotheran*, £2 18s.
- 2901 Reid (G. W.) Descriptive Catalogue of the Works of G. Cruikshank, with an Essay on his Genius and Works by E. Bell, 313 illustrations on India paper, 3 vol., LARGE PAPER, roxburghe, g. t., 135 sets printed, 1871, 4to. (599) *Hornstein*, £14.
- 2902 Tales of Irish Life, illustrative of the Manners, Customs and Condition of the People, illustrations by G. Cruikshank, 2 vol., half morocco, g. t., Robins, 1824, 8vo. (604) *Edwards*, £1 11s.
- 2903 Tales of the Cordelier Metamorphosed as narrated in a Manuscript from the Borromeo collection and in the Cordelier Chevalay M. Piron, with translation, woodcut illustrations by I. R. Cruikshank, proofs on India paper, half morocco, g. t., 1821, 4to. (605) *Maggs*, £1 5s.
- 2904 Thackeray (W. M.) Essay on the Genius of G. Cruikshank (from the Westminster Review), inlaid and illustrated by about 340 etchings from his most popular works. chap-books, etc., comprising Donkey Racing (G. Cruikshank's first etching, only five copies known)—View of the Field and Pit where Mary Ashford was murdered—The Ton, 2 plates—The Humourist, 3 plates—Illustrations from Hone's Tracts—Life in Paris, 4 plates—Ferdinand Franks, proofs—The Wife, or Women as they are, 4 plates, privately printed—Illustrations from Song Books, Broad-sides, Cari-

- catures, from Scraps and Sketches, Punch and Judy, Greenwich Hospital—Roscoe's Novelists' Library, some proofs—Waverley Novels—Life of Grimaldi—Bentley's Miscellany—Ainsworth's Magazine, etc., bound in 3 vol., half morocco extra, g. e., special title pages, 1804-54, imperial 4to. (607) *Belin*, £13 10s.
- 2905 The Tooth-Ache Imagined by Horace Mayhew and Realised by G. Cruikshank, 43 coloured plates, mounted, half morocco extra, Bogue, n. d., 4to. (608) *Maggs*, £1 1s.
- 2906 [Westmacott (W.)] The English Spy, an original work, characteristic, satirical and humorous, comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by Bernard Blackmantle, coloured plates by R. Cruikshank, first edition, 2 vol., half morocco, g. t., uncut, Sherwood, Gilbert and Piper, 1825-6, 8vo. (612) *Hornstein*, £22
- 2907 Wight (J.) Mornings at Bow Street, a Selection of the most Humorous and Entertaining Reports which have appeared in the Morning Herald—More Mornings at Bow Street, a new Collection of Humorous and Entertaining Reports, etchings by G. Cruikshank, 2 vol., first editions, half morocco, g. t., Baldwyn and Robins, 1824-7, 8vo. (613) *Sotheran*, £3 7s. 6d.
- (β) *Works from the Kelmscott Press, all 8vo. et infra and in the original covers, unless otherwise described.*
- 2908 Morris (W.) The Story of the Glittering Plain, which has also been called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891 (884) *Parker & Co.*, £29
- 2909 Morris (W.) Poems by the Way, woodcut border and initial letters, vellum, 1891 (885) *Shepherd*, £13 5s.
- 2910 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892 (886) *Maggs*, £13 5s.
- 2911 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (887) *Downing*, £9
- 2912 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, 1892, folio (888) *J. Bumpus*, £5 5s.
- 2913 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (889) *Pitcher*, £7 15s.
- 2914 Mackail (J. W.) Biblia Innocentium, being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892 (890) *Parker*, £27

- 2915 Morris (W.) A Dream of John Ball and a King's Lesson, woodcut frontispiece, borders and initial letters, vellum, 1892 (891) *Maggs, £5*
- 2916 Morris (W.) News from Nowhere, or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892 (892) *J. Bumpus, £5*
- 2917 Morris (W.) The Defence of Guenevere and other Poems, woodcut border and initial letters, vellum, 1892 (893) *Bowler, £8 5s.*
- 2918 Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892 (894) *Parker, £4 16s.*
- 2919 The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-3 (895) *Parker, £6 12s. 6d.*
- 2920 Cavendish (G.) The History of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893 (896) *Parker, £4 18s.*
- 2921 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, 1893, folio (897) *Sherratt, £6 5s.*
- 2922 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (898) *Murray, £11 5s.*
- 2923 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893 (899) *Quaritch, £9 10s.*
- 2924 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, woodcut initial letters, 1893 (900) *Sotheman, £1 8s.*
- 2925 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, vellum, 1893 (901) *Quaritch, £9*
- 2926 Shakespeare (W.) Poems. Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (902) *Sherratt, £15 15s.*
- 2927 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893 (903) *Sherratt, £3 10s.*
- 2928 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893 (904) *Parker, £7*
- 2929 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894 (905) *Shepherd, £26 10s.*
- 2930 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (906) *Sherratt, £10 15s.*

- 2931 Morris (W.) The Wood Beyond the World, woodcut frontispiece, borders, etc., vellum, 1894 (907) *Quaritch*, £6 17s. 6d.
- 2932 Of the Friendship of Amis and Amile, done out of the ancient French into English by William Morris, woodcut borders, etc., 1894 (908) *Denham*, £3
- 2933 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters, 1894, 4to. (909) *Shepherd*, £4 7s. 6d.
- 2934 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (910) *Quaritch*, £8 5s.
- 2935 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (911) *Maggs*, £12 15s.
- 2936 Sul Khan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894 (912) *Murray*, £3 17s. 6d.
- 2937 Swinburne (A. C.) Atalanta in Caledon, a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (913) *Sherratt*, £12
- 2938 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894 (914) *J. Bumpus*, £2 2s.
- 2939 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895 (915) *Sherratt*, £18
- 2940 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895 (916) *Shepherd*, £3 15s.
- 2941 Morris (W.) The Life and Death of Jason, a Poem, woodcuts full size of page, borders and initial letters, vellum, 1895, folio (917) *Parker*, £15
- 2942 Rossetti (D. G.) Hand and Soul, reprinted from the "Germ," woodcut borders, etc., 1895 (918) *Sherratt*, £3 12s.
- 2943 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895 (919) *Downing*, £26
- 2944 The Romance off Syr Percyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (920) *Sherratt*, £3
- 2945 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (921) *J. Bumpus*, £5 2s. 6d.
- 2946 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (922) *Maggs*, £7 5s.
- 2947 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (923) *Pitcher*, £7 10s.
- 2948 Morris (W.) The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (924) *Downing*, £11 10s.
- 2949 The Floure and the Leafe, and The Boke of Cupide, God of

- Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, woodcut initial letters, 1896, 4to. (925) *Maggs*, £3 2s. 6d.
- 2950 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896 (926) *J. Bumpus*, £1 19s.
- 2951 The Shepheard's Calender, conteyning Twelve Æglogues Proportionable to the Twelve monethes, woodcuts full size of page and initial letters, 1896, 4to. (927) *Downing*, £7
- 2952 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, enclosed in a wooden box, 1896, royal folio (1034) *Sherratt*, £66
- 2953 Morris (W.). Love is Enough, or The Freeing of Pharamond, a Morality, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (928) *Sherratt*, £9 5s.
- 2954 Morris (W.). The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897 (929) *Downing*, £24
- 2955 Morris (W.). The Sundering Flood, the last Romance written by Wm. Morris, woodcut borders and map, 1897 (930) *Sotheran*, £2 19s.
- 2956 Morris (W.). The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (931) *J. Bumpus*, £7 5s.
- 2957 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (932) *Sotheran*, £3 15s.
- 2958 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (933) *J. Bumpus*, £1 18s.
- 2959 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (934) *Shepherd*, £10 5s.
- 2960 Morris (W.). A Note on his aims in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898 (935) *Sotheran*, £3 12s.
- 2961 Morris (W.). The Story of Sigurd the Volsung and the Fall of the Niblungs, with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (936) *Quaritch*, £23 10s.
- 2962 Tennyson (Alfred Lord). Maud, the four cancel leaves for this book, issued after the work was published (938) *Sabin*, £3 10s.
- 2963 Morris. Advertisements of the Books issued from the Kelmscott Press, by William Morris, for Dec., 1892—March and May, 1893—October, 1894—July and November, 1895—June, 1896—February, July and November, 1897—February, 1898—Order forms for "The Water of the Wondrous Isles" and "Syr Percyvelle of Gales" (937) *Sherratt*, £1 15s.

(7) *Miscellaneous.*

- 2964 Ackermann (R.) Loyal Volunteers of London and Environs, Infantry and Cavalry in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, in 87 plates, designed and etched by T. Rowlandson, title coloured, and the plates coloured and heightened in gold (wanted the 9 plates of Cavalry), clean copy, half russia (broken), 1798-9, 4to. (1462) *Waring, £13*
 [As stated, this copy was imperfect, nine of the plates being missing. The work was originally published in numbers, now extremely scarce and worth from £25 to £30.—Ed.]
- 2965 Acosta (J.) The Naturall and Morall Historie of the East and West Indies, translated into English by E. G., margin of title mended, headlines and some side notes cut into, calf, g. e., 1604, 4to. (136) *Ridler, £1 18s.*
- 2966 Adventures of Dr. Comicus (The), or the Frolics of Fortune, humorous coloured plates by Illman, R. Blake, n. d., 8vo. (7) *Sotheran, £2*
- 2967 Adventures of a Post Captain (The), by a Naval Officer, 24 humorous coloured plates by C. Williams, calf gilt, J. Johnstone, n. d., imperial 8vo. (8) *Pickering, £3 11s.*
- 2968 Æmilius (Georgius). Imaginum in Apocalypsis Johannis descriptio, elegiaco Carmine condita, 26 woodcuts by H. Sebald Beham, original impressions, morocco gilt, by Bozerian, *Francof.*, C. Egenolphus, 1540, small 4to. (9) *Rosenthal, £3*
- 2969 Ager (Dr. George). The Telegram Code, for the Use of Bankers, Merchants and Shipowners, first edition, containing elaborate and original instructions for Coding Messages, also various simple methods for ensuring absolute secrecy and testing correctness of telegrams received, limp morocco, m. e. (1875), 4to. (130) *Ager, £5*
- 2970 Ainsworth's Magazine, 8 vol., contains first edition of many of his Famous Tales and Romances, plates by G. Cruikshank, half calf gilt, m. e., 1842-5, 8vo. (12) *Murray, £1 15s.*
- 2971 A'Kempis (Thomas à). De Imitatione Christi et de Contemptu Mundi. Item Epistola di Joanne Neapolitano alla Silvia Vergene laqual exhorta ala Religione, morocco extra, g. e., *Venetia*, B. di Zani, 1491, small 4to. (13) *Tregaskis, £3 3s.*
- 2972 A'Kempis (Thomas à). De Imitatione Christi, the rare Elzevir edition, fine copy, old morocco, g. e., Elzevir, 1658, 8vo. (14) *Tregaskis, £2 12s.*
 [The most extensive collection of the "Imitatio" known to exist is that formed by the late Mr. Edward Waterton, now in the library of Dr. Copinger (see BOOK-PRICES CURRENT, vol. ix., Nos. 791-792). Mr. Waterton had intended writing the "Story of the Imitation" as a sequel

- to his Life of Thomas à Kempis, but he died before he could carry his intention into effect. The late Mr. Leonard A. Wheatley was then asked to take up the subject and did so, his "The Story of the Imitatio Christi" being published by Mr. Elliot Stock in 1891.—Ed.]
- 2973 Alamanni (Luigi). *La Coltivazione*, device of printer on title, first edition, old morocco extra, g. e., by Roger Payne, R. Stephanus, 1546, small 4to. (16) *G. D. Smith*, £2 2s.
[This copy contained the letter at end and the Privilege of Francis, which are almost always wanting.—*Catalogue*.]
- 2974 Albertus Magnus. *Legenda Liberalis*, first edition, gothic letter, rubricated, large xylographic woodcut on title, and full-page woodcut device of the printer, fine copy, half vellum, small 4to., *Colon.*, J. Koelhoff, 1490, 8vo. (17) *Maggs*, £3 10s.
[The only book known with Koelhoff's device as a printer.—*Catalogue*.]
- 2975 Alciatus (And.) *Emblemata*, 115 woodcuts, brilliant impressions, large and fine copy, with rough fore edges, blue and gold flowered boards, *Paris*, Chr. Wechel, 1542, 8vo. (19)
Maggs, £3 12s.
- 2976 Aldine. Budæus (Gul.) *De Asse et de Partibus eius*, lib. v., first edition, dedicated to Grolier, large copy, original vellum binding, *Venet.*, Aldus, 1522, small 4to. (20) *Walford*, £2 8s.
- 2977 Aldine. Nazanzenus (G.) *Carmina*, Græce et Latine, 2 vol. in 1, first edition, large copy, half calf, gilt tooled edges, *Venet.*, Aldus, 1504, 8vo. (21) *Bain*, £4 4s.
[This copy contained the four leaves at the end which are usually wanting.—*Catalogue*.]
- 2978 Aldine Counterfeit. *Prudentius et alii Poetæ Christiani*, the extremely rare Aldine counterfeit (see Renouard, vol. ii.), fine copy, morocco super extra, gilt sides, tooled edges, facsimile of the original binding, *sine nota, sed Lugduni*, circa 1503, 8vo. (23) *Stanford*, £2 10s.
- 2979 America. *Recueil d'Estampes representant les Differentes Evenements de la Guerre de l'Independance de l'Amérique*, 16 copperplate engravings by Ponce, etc., with description, *Paris*, Ponce et Godefroy, s. d., 4to. (145) *Maggs*, £2 17s.
- 2980 America. *A Concise Historical Account of all the British Colonies in North America*, comprehending their Rise, Progress and Modern State, particularly of the Massachusetts-Bay (the seat of the present civil war), together with the other Provinces of New-England, to which is annexed an accurate descriptive table of the several countries, exhibiting at one view their respective boundaries, counties, chief towns, various productions, animals, etc., with the large folding table, uncut copy, wrapper, J. Bew, 1775, 8vo. (26) *C. Thompson*, £2 10s.
- 2981 America. *A true and historical narrative of the Colony of Georgia in America*, from the first settlement thereof until this present period, containing the most authentic facts, matters and transactions therein, together with His Majesty's Charter, representations of the people, letters,

etc. by Pat. Tailfer, H. Anderson, D. Douglas and others, landholders in Georgia at present at Charles-Town in South Carolina, two or three catchwords shaved by binder, calf, *Printed for P. Timothy, in Charles-Town, South-Carolina, and sold by J. Crockatt in Fleet-st., London, n. d., 8vo. (27)*

Ellis, £5

- 2982 America. Dampier (Wm.) Voyages, Isthmus of America, New Holland, etc., 3 vol., with all the maps and plates, calf gilt, 1717, 8vo. (30) *Edwards, £1 15s.*

- 2983 America. Godwyn (Morgan). The Negro's and Indian's Advocate, suing for their admission into the Church, or a Persuasive to the Instructing and Baptizing of the Negro and Indians in our Plantations, etc., to which is added a Briefe Account of Religion in Virginia, as it was some time before the late Rebellion, fine copy, original sheep (backed), 1680, 8vo. (31) *C. Thompson, £2 8s.*

- 2984 America. Buccaneers' Manuscript Atlas or Portolano, entitled "Description des principaux endroits de la Mer du sud, depuis les 52 degrez 30 minutes sud, où est le d'Estroit du Magelland jusqu'au 41 degrez Nord, qui est l'isle de Calliforne faite sur les lieux par le Sr. Iouhan de la Guilbaudiere. Dressé et dessiné, les plans qui l'accompagnent, sur ses Memoires par le sieur Hanicle Ingenieur ordinaire du Roy," the original unpublished Manuscript, containing 163 leaves (paged 1 to 313, with some errors in pagination), including about 230 pages of text descriptive of, and 35 maps, plans and views illustrative of the Ports, Harbours, Anchorages, Towns, Forts, Islands, Volcanoes, etc. along the West Coast of America from the Straits of Magellan northwards to the Gulf of California. The maps and plans are well drawn with pen and ink, and elegantly coloured and shaded in elevation and perspective. Six of the 35 are double page, about 16 by 13 inches, and the remainder single page, about 12 by 7, within the border lines, original vellum (1696), folio (206) *Maggs, £12 5s.*

[The author of this extremely valuable and important manuscript was one of the celebrated band of buccaneers under the command of M. de Gennes, whose history is recorded in Froger's "Relation d'un Voyage fait en 1695-97, aux Côtes d'Afrique," etc., *Paris*, 1698, 12mo. He was shipwrecked in the Straits of Magellan about 1688, and shortly afterwards joined the buccaneering expedition of M. de Beauchesne-Gouin as second in command. This manuscript seems to have been compiled while engaged on this expedition. In addition to the very exact survey of the different harbours and ports, a detailed account is given of the inhabitants of the surrounding country, their manners and customs, etc. The last four pages contain the Route from Acapulco to the Phillipine Islands. The work also contains a long vocabulary of the buccaneer language, estimated by those best able to judge the most valuable work of the kind known. For an interesting account of

this MS. see "Les Fuégiens à la fin du XVII^e Siècle d'après des documents Français inédits," by M. G. Marcel, Paris, 1892.—*Catalogue*.]

- 2985 America. Narratio Historica eorum, quae Societas Jesu in Nova Francia fortiter egit & passa est, Annis 1648 & 49, vellum, *Oeniponti, typis Hieronymi Agricolaë*, 1650, 24mo. (32) *Newton*, £1 12s.
[This is Gobat's Latin translation from the original French of Paul Ragueneau.—ED.]
- 2986 America. Mather (Increase). Wonders of Free Grace, or a Compleat History of all the Remarkable Penitents that have been Executed at Tyburn and Elsewhere for these last 30 Years, together with a Sermon occasioned by the Execution of a Man, preached at Boston, March 11, 1686, by Increase Mather, fine copy, calf, 1690, 8vo. (34) *Potter*, £2 10s.
- 2987 America. Mather (Increase). Angelographia, or a Discourse concerning the Nature and Power of the Holy Angels, fine copy, morocco extra, first edition, *Boston, N. E.*, printed by *B. Green and J. Allen*, 1696, 8vo. (35) *Maggs*, £4 12s.
- 2988 America. Mohawk Prayer Book. The Book of Common Prayer, etc., formerly collected and translated into the Mohawk Language under the direction of the Missionaries of the S. P. G. A new edition, to which is added the Gospel according to St. Mark, translated into Mohawk by Capt. Joseph Brant, an Indian of the Mohawk Nation, sound copy, with the Indian title, frontispiece and 18 other plates, C. Buckton, 1787, 8vo. (36) *Sabin*, £4 12s.
- 2989 America. Nehiro-Iriniui Aiamihe Massinahigan, Shatshegutsh, Mitine-kapitsh, Iskuamiskutsh, etc., original calf, fine and perfect copy, *Uabistiguiatsh, Massinahitsetuau, Broun gaie Girmor*, 1767, 8vo. (37) *Stanley*, £8
[The rare first edition of this Compendium of Christian Doctrine, with prayers, in the Athapaska dialect of North America, printed at Quebec.—*Catalogue*.]
- 2990 America. Pietas in Patriam. The Life of His Excellency Sir William Phips, Knt., late Captain General and Governour in Chief of the Province of the Massachusetts-Bay, New England, containing the memorable changes undergone and actions performed by him, written by one intimately acquainted with him (N. Mather), wormholes in some leaves, else fine copy, original calf, 1697, 8vo. (40) *H. Stevens*, £4
- 2991 America. Some Account of the North-American Indians, their genius, characters, customs and dispositions towards the French and English Nations, to which are added Indian Miscellanies, viz.: (1) The Speech of a Creek Indian—(2) A Letter from Yariza, an Indian Maid of the Royal Line of the Mohawks, to the principal Ladies of New York—(3) Indian Songs of Peace—(4) An American Fable, collected by a learned and ingenious Gentleman in the Province of Pensylvania, uncut copy, wrapper, R. Griffiths, n. d. (1754), 8vo. (44) *H. Stevens*, £3

- 2992 America. White (Nath., Pastor in Summer Islands). The Pastor's Charge and Cure, the preaching of which created the author much trouble, first edition, fine copy, 1645, small 4to. (45) *Quaritch*, £1 5s.
- 2993 America. Whitefield (G.) Three Letters from the Reverend Mr. G. Whitefield, large copy, unbound, *Philadelphia, printed and sold by B. Franklin at the New Printing Office near the Market*, 1740, 8vo. (46) *G. D. Smith*, £3 15s.
[One of the earliest productions of Franklin's press. Letter iii. is written to the Inhabitants of Maryland, Virginia, North and South Carolina, concerning their negroes.—*Catalogue*.]
- 2994 Amman (Jost). Stand und Orden der H. homischen catholischen Kirchen, original edition, 102 woodcuts illustrating the various costumes, male and female, of the Monastic Orders of the Roman Church, fine copy, new calf gilt extra, 1585, small 4to. (47) *Grevel*, £2 8s.
- 2995 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la veillée des fêtes de Vénus, et d'un choix de pièces de différens auteurs, par M . . . C . . (Moutonnet de Clairfond), 2 frontispieces, 12 vignettes and 12 culs-de-lampe, by Eisen, engraved by Massard and Duclos, contemporary green morocco, dentelles on sides, g. e., *Paris*, 1780, 4to. (149) *Fontaine*, £8 8s.
[A copy on large paper containing Héro et Léander and Les Idylles de Théocrite. L'un des livres les plus élégamment illustrés du XVIIIe siècle.—COHEN.]
- 2996 Appianus. De Bellis civilibus Romanorum libri e Graeco latinum redditi interprete Petro Candido, finely printed in Roman letter, long lines with signatures, woodcut border to first page of each part, and large ornamental woodcut initials (some leaves stained), 2 vol. in 1, vellum gilt, *Venet.*, B. Pictor et Er. Ratdolt, 1477, folio (215) *Leighton*, £2 8s.
- 2997 Appianus. Romana Historia, Roman letter, long lines, printer's device at end, fine copy, calf, g. e., by Riviere, *Scandiani*, Peregr. de Pasqualibus, 1495, folio (216) *C. Thompson*, £1 6s.
- 2998 Apuleius (Lucius). De Lasne Dore, aultremêt dict de la Courône Ceres, contenant maintres belles hystoires, etc. trāslate de Latin en Francoys, et nouvellement en Sens Allegoricq. expose (par Guillaume Michel), lettres bâtarde, first edition of this translation, cut on title, with Royal French arms on reverse, figure of the author writing on next page, and numerous ornamental initials, Du Pre's large device at end, morocco, plain, inside dentelles, g. e., by Lortic, *Paris*, pour Galliot du Pre, 1518, folio (217) *Leighton*, £5 10s.
- 2999 Ariosto. Orlando Furioso, XVI. ultimi Canti di, con la giunta di cinque Canti d'un nuovo libro del medesimo, small woodcuts, old calf, fleurs-de-lis on back, device of

- small crowned H and crescent interlaced on sides (Henry II. and Diane?), g. e., *Lione*, G. Rovillio, 1556, 8vo. (56)
Le Clerc, £1
- 3000 Arnaud (B. d'). Nouvelles Historiques, vol. i., 3 plates, and vignettes after Eisen, old French morocco, full gilt floreate back, line sides with corner fleurons, gold star end papers, g. e., with the arms of the Comtesse de Provence, wife of Louis XVII. (Derome), *Paris*, Delalain, 1774, royal 8vo. (57)
Ridler, £1 7s.
- 3001 Aubert (C.) Les Nouvelles Amoureuses, 6 vol., plates by J. Hanriot, half morocco extra, t. e. g., uncut, original wrappers bound up, *Paris*, 1882-4, 8vo. (58)
Downing, £1 10s.
- 3002 Augustine (St.) De Trinitate, lit. goth., double columns, few small wormholes, LARGE COPY, half morocco, t. e. g. (*Freiburg im Breisgau*, K. Fischer), 1494, folio (227)
C. Thompson, £1
- 3003 Augustine (St.) Certaine Select Prayers gathered out of S. Augustine's Meditations whiche he calleth his selfe talke with God—S. Augustine's Manuell or little Booke of the contemplation of Christ, two parts in 1 vol., black letter, printed within historiated woodcut borders, last leaf defective and mended, several others cut close on fore margin, morocco, g. e., *John Wolfe for assignees of R. Day*, 1586, 8vo. (60)
Leighton, £3 15s.
- 3004 Augustinus de Ancona. Summa de Ecclesiastica Potestate, editio princeps, lit. goth., long lines, 35 to a page, without marks, rubricated, ornamental capitals painted in red, contemporary oaken boards, vellum, fine clean copy, *Augustae impressa et finita anno 1473, s. nom. impr. [Johannes Schuszler]*, folio (228)
Carnan, £3 8s.
 [Contains 459 f.f. and 10 extra f.f. of Rubrics, etc. Editions were published in 1475 and later. See Hain, Nos. 958 et seq.—ED.]
- 3005 Aaron (Pietro). Toscanello, Opera della Musica, nuovamente con sommo studio et diligentia riveduta, ricorretta et ristampata, full-page woodcut of the author with musical instruments, etc., diagrams of musical notes (stained), calf, *Venet.*, D. Nicolino, 1562, folio (221)
Maggs, £1 15s.
- 3006 Arretinus (Leon.) Epistolae Familiares lib. VIII., Ant. Moretus et Hieron. Alexandrinus editae, morocco, with gilt fleurons, inside dentelles, g. e., by Capé, s. l., et nom. impr. (1495), folio (219)
Maggs, £1 12s.
- 3007 Baker (H. B.) Our Old Actors, 2 vol., portraits, extra illustrated with an extensive number of character and other portraits of celebrated actors and actresses, theatrical scenes, cuttings and other interesting matter, half morocco, uncut, 1878, 8vo. (65)
Ware, £3 3s.
- 3008 Bale (John). Pageant of Popes, Englished by J. Studley, black letter, first edition, large copy, old calf, 1574, small 4to. (66)
Ridler, £1 1s.
- 3009 Balzac (Honoré de). La Fille aux Yeux d'Or, translated by

- E. Dowson, with 6 illustrations, morocco extra, inside borders, silk linings, t.e. g., 1896, 8vo. (70) *Edwards*, £1 6s.
- 3010 Baudoin. Les Nobles Prouesses et Vaillances de Haudoyne Conte de Flandres, et de Fferrant fils au Roy de Portingal qui après fut Conte de Flandres, etc., lettres bâtarde, woodcuts (title repaired), prepared for binding (Yemeniz copy), *Lyon*, Claude Nourry, 1509, small folio (168) *Leighton*, £16
- 3011 Behn (Mrs. A.) Plays, 4 vol., portrait, fine copy in the original calf, 1724, 8vo. (76) *Pickering*, £2 18s.
- 3012 Bekreuzigte Hertz (Das mit Jesu). Oder andächtige Betrachtungen des bitteren Leidens unsers Herrn, lit. 90th., copperplate engravings of emblems, 2 vol., original German vellum binding, dyed pink, with gilt and painted emblems and ornaments on sides, in original fancy board cases, *Stuttg.*, 1714, 8vo. (77) *B. F. Stevens*, £3
- 3013 Belvoir Hunt. Lays of the Belvoir Hunt, original cloth, *Grantham*, 1866—Memoirs of the Belvoir Hounds from their earliest records to the present day, original cloth, *ib.*, 1867, 8vo. (79) *Hatchard*, £6 10s.
- 3014 Bewick (T. and J.) Select Fables, in 3 parts, with Life of Æsop, first edition, woodcuts by Thos. and John Bewick, calf extra, g. e., *Newcastle*, T. Saint, 1784, 8vo. (84) *Walford*, £2 6s.
- 3015 Bewick (T.) Figures of British Land Birds, printed on one side only, 250 woodcuts, half calf, *Newcastle*, 1800, 8vo. (85) *Walford*, £1 18s.
- 3016 Bewick (T.) History of British Water Birds, first edition on the LARGEST PAPER (size 10½ by 7¾), 24 copies printed, wood engravings, old half russias, gilt top, uncut (not trimmed), *Newcastle*, 1804, 8vo. (86) *Bickers*, £18 15s.
- 3017 Bewick (T.) General History of Quadrupeds, imperial paper, the numerous figures engraved on wood by T. Bewick (wanted the portrait of Bewick), morocco extra, g. e., by Riviere, *Newcastle*, 1820, 8vo. (88) *Pitcher*, £2 12s.
- 3018 Bewick (T.) Select Fables, portrait and 350 woodcuts, calf gilt extra, g. e., *Newcastle*, 1820, 8vo. (89) *Ridler*, £1 1s.
- 3019 Bewick (T.) Gay's Fables, frontispiece and many woodcuts by Thos. Bewick, first edition with these cuts, original uncut state, *York*, Wilson and Spence, 1779, 8vo. (96) *Stanford*, £1 2s.
- 3020 Bible (La), qui est toute la Sainte Escriture, le tout reveu et conféré sur les Textes Hebrieux et Grecs (avec les Pseaumes en rime et les Prières), in 1 vol., old French morocco, full gilt ornamental back, sides covered with elaborate scroll tooling, g. e. (Le Gascon), *Sedan*, Jean Jannin, 1633, 8vo. (1199) *£1 1s.*
- 3021 Bible with Apocrypha, one of the earliest of the Breeches Bibles, map and woodcuts, one title in facsimile, good sound copy, old calf, g. e. (not returnable), *Geneva*, 1568-9 (102) *Quaritch*, £4 5s.

[At the end was bound Psalms with Musical Notes, Geneva, 1569.—*Catalogue*. The Genevan or Breeches version, so called from the rendering of Genesis iii. v. 7, was prepared by William Whittingham and other Nonconformists who took up their residence at Geneva, soon after the death of Edward VIth. The first edition was printed in that City by Rowland Hall, in 1560, 4to., and in the same year the New Testament appeared in 16mo. Though it is without printer's name it came, no doubt, from the press of Rowland Hall. The changes made in the Geneva Bible were the adoption of Roman type and the division of each chapter into verses, and these were probably the chief cause of the popularity of the version of which about 200 editions are known.—ED.]

- 3022 Bible. Old and New Testament with Psalms in Shorthand, very small edition, portrait and plates, old gilt red morocco, g. e. [1620] (104) *Leighton, £1*
- 3023 Bible (Holy). Authorised Version, R. Barker and J. Bill, 1644 (106) *Pickering, £84*
 [The binding of this little volume, which measured 6 by 3½ inches, was of delicate raised silver-gilt thread work, the ornamentation of the sides and back consisting of elaborately designed scroll-work, the Prince of Wales's feathers being repeated several times on back, with gold embroidered lace tyers; on the upper side was an oval portrait of Prince Charles, and on the other a ship in full sail, both of these embroidered in coloured silks, enclosed in an olive morocco covered box (book form) of a date contemporary with the Bible, and ornamented with snails, centre ornaments, and dentelle borders in gilt. It would appear that this handsome binding was executed for Prince Charles.—*Catalogue*.]
- 3024 Bible Illustrations. Figure del Vecchio Testamento con versi Toscani, per Damian Maraffi nuovamente composti, illustrati, first edition with the verses in Italian, numerous woodcuts by Le Petit Bernard, crushed morocco, plain, inside dentelles, g. on m. e., by Pagnani, in *Lione, G. de Tournes, 1554, 8vo. (112)* *Leighton, £2 10s.*
- 3025 Bible Woodcuts. Paradin (Guil.) Historiæ Memorabiles, 2 vol. in 1, LARGE PAPER, over 200 spirited woodcuts by "Le Petit Bernard," 2 leaves inserted from a shorter copy, old calf, *Lugd., 1558, 8vo. (114)* *Leighton, £1 2s.*
- 3026 Biblia Sacrosancta Testamenti Veteris et Novi juxta Vulgatum Editionem, à mendis innumeris restituta, cum Interp. Hebr. Nom. et Indicibus, etc., numerous woodcuts after Holbein's Designs, and ornamental woodcut initials, morocco, full gilt ornamental back, ornamental frame sides with centre ornament, inside dentelles, g. e., by Hardy-Mennil, fine copy, *Lugd., Hugo et haeredes Aemonis à Porta, 1544, folio (240)* *Le Clerc, £4 15s.*
- 3027 Blackwell (Elizabeth). Herbarium Blackwellia numemendatum et auctum, id est Collectio Stirpium quae in pharma-

- copoliis ad Medicum usum asservantur, Lat. et Teutonice, cum Prefatione C. J. Trew, 200 coloured plates, 2 vol., half roan, *Norimb.*, 1750, folio (243) *Tregaskis*, £1 5s.
- 3028 Blake (W.) Songs of Innocence, Muir's facsimile reprint in colours, only 50 copies done, wrapper, 1789, 4to. (176) *Waring*, £4 8s.
[A special copy, several of the plates being entirely done by hand. A letter of Mr. Muir was in the volume.—*Catalogue*.]
- 3029 Blake (W.) The Book of Thel, Muir's facsimile reprint in colours, only 50 copies done, wrapper, 1789, 4to. (177) *Maggs*, £1 11s.
- 3030 Blake (W.) The Marriage of Heaven and Hell, Muir's facsimile reprint in colours, only 50 copies done, wrapper, n. d., 4to. (178) *Waring*, £2 5s.
- 3031 Blake (W.) Visions of the Daughters of Albion, Muir's facsimile reprint in colours, only 50 copies done, wrapper, 1793, 4to. (179) *Maggs*, £1 6s.
- 3032 Blake (W.) Songs of Experience, Muir's facsimile reprint in colours, only 50 copies done, wrapper, 1794, 4to. (180) *Waring*, £3 12s.
- 3033 Blake (W.) Milton, a Poem, Muir's facsimile reprint in colours, with introduction by W. Muir, only 50 copies done, wrapper, 1804, 4to. (182) *Waring*, £7 10s.
- 3034 Blake (W.) Act of Creation, Muir's facsimile of this single plate—There is No Natural Religion, Pickering's reprint in colours, 1886, 4to. (183) *Waring*, £1 2s.
- 3035 Blake (W.) Songs of Innocence and Experience, 2 parts in 1 vol., containing 54 pages coloured by hand under the direction of Mr. E. J. Ellis, after the Hamilton Palace copy, only 50 copies thus produced, half bound, 1893, 4to. (184) *Edwards*, £4 15s.
- 3036 Blome (Richard). The Gentleman's Recreation, in 2 parts, treating of Hawking, Hunting, Fowling, Fishing, Cock-fighting, etc., first edition, plates, corner of one plate torn off, engraved title and last leaf backed, but fine large copy in the original calf, *S. Raycroft for R. Blome*, 1686, folio (244) *Thorp*, £5 15s.
- 3037 Boccaccio (G.) De Casibus Virorum illustrium, editio princeps, printed in large gothic letter, very fine copy, brown morocco extra, g. e., by G. Lewis, *no place, circa 1468*, folio (246) *G. D. Smith*, £12
[Of this edition only 3 or 4 copies are known. The printer is supposed to have been Ulric Zell. A slight defect on one leaf.—*Catalogue*.]
- 3038 Boccaccio (G.) Genealogiae, cum demonstrationibus in formis Arborum designatis; ejusdem de Montibus et Sylvis de fontibus, lacunis, etc., lit. semi-goth., full-page genealogies and woodcut ornamental initials, *Venet. expensis O. Scot, per B. Locatellus*, 1494, folio (247) *Tregaskis*, £2 2s.
- 3039 Boothby (R.) A Briefe Discovery or Description of the most

famous Island of Madagascar or St. Lawrence in Asia,
neare unto East India, large copy, half bound, 1646, 8vo.
(121) *Maggs, £1 15s.*

- 3040 Bouchard (A.) Les Croniques Annales des pays d'Angleterre
et Bretaigne, contenant les faictz et gestes des roys et princes
qui ont regne oudit pays . . . faictes par Alain Bouchard,
gothic letter, title repaired and some words in facsimile on
the reverse, spirited woodcuts, old limp vellum, *Paris*, par
A. Cousteau, 1531, folio (251) *Quaritch, £3*

- 3041 Bradford the Martyr (John). Calvin (J.) Brevis Instructio
muniendis fidelibus adversus errores sectæ anabaptistarum,
etc., *Argent.*, per W. Rihelium, 1546—Gœnscheli (J.)
Elocutionum Sacrarum Scripturarum libri vii., *Basilea*,
per H. Petrum, 1546, in 1 vol., few wormholes, original calf
binding, 1546, 8vo. (125) *Newton, £2 18s.*

[An interesting relic of the celebrated John Bradford,
with his autograph signature and motto, "Dñs regit me et
nihil mihi deerit, Joannes Bradfordus," on title.—*Cata-
logue*. See BOOK-PRICES CURRENT, vol. xiii., No. 6858.—
ED.]

- 3042 Brandt (S.) The Ship of Fooles, wherein is shewed the folly
of all states, with divers other workes adjoynd unto the
same, very profitable and fruitfull for all men, translated out
of Latin into English by Alex. Barclay, Priest, black letter,
with 118 curious woodcuts (reverse of p. 220 defective and
blank portion supplied to xxiv., sold not subject to return),
large clean copy, measuring 11½ by 7½, morocco extra,
panelled sides, g. e., by W. Pratt, J. Cawood, 1570, folio
(252) *Roche, £12 15s.*

- 3043 Brantôme (S. de). Les Vies des Dames Galantes, 3 vol., LARGE
THICK VELLUM PAPER, one of 20 copies, etchings, morocco
super extra, full gilt back, corner borders of gold on sides,
gilt leather joints, t. e. g., uncut, by Tout, *Paris*, 1879, 8vo.
(126) *Stanford, £3*

[One hundred and sixty copies were printed on Van
Gelder paper. The etchings are by Champollion after
drawings by H. Pille.—ED.]

- 3044 Bree (C.) History of the Birds of Europe, 4 vol., LARGE
PAPER, 238 coloured plates, original copy, 1863, 8vo. (127)
Downing, £1 18s.

- 3045 Breviarium ad usum a deo Consecratarum Virginum reformatione
ordinis Fontisebraldi sub perpetua Clausura Observantium,
pars Hyemalis, cum Calendario, lit. goth., red and
black, full-page figure of the Nativity and a smaller cut
(wanted title), contemporary French morocco, back and
sides covered with devices of lions, double-headed eagles
and ermines, with arms of Charles Brissard-Tiville, and
name "Brisard" on top of each cover, g. e., *Paris, Car.
Rogerius exp. G. Cavellat*, 1586, 8vo. (128)

Leighton, £4 8s.

- 3046 Breydenbach (Bern. de). Die fart oder reysz über mere zu
dem heyligen grab ausers herren Jhesu Cristi gen Jeru

- salem, etc., lit. goth., long lines, 8 uncoloured woodcuts, numerous large ornamental woodcut capitals, two leaves remargined, large copy, original stamped binding, *Augsburg*, A Sorg, 1488, folio (253) *Quaritch*, £4
- 3047 Bridges (Robert). The Humours of the Court, a Comedy, and other Poems, 1 of 100 copies on hand-made paper, white boards, uncut, G. Bell and Sons, 1893, 8vo. (1200) *Shepherd*, £1 1s.
- 3048 Bridges (Robert). Shorter Poems, hand-made paper, 110 copies printed (No. 6), olive morocco, marbled end papers, t. e. g., uncut, G. Bell and Sons, 1890, 8vo. (1201) *T. Bumpus*, £2 2s.
- 3049 Bridges (Robert). Poems, first edition, suppressed, original cloth, uncut, Pickering, 1873, 8vo. (262) *Shepherd*, £2
- 3050 Browning (R.) Paracelsus, first edition, presentation copy, with inscription, "John Abel, Esq., from his old pupil and sincere friend, R. B.," original boards, uncut, 1835, 8vo. (266) *Spencer*, £8 15s.
- [Collation: Half title (i.-ii.), Title (iii.-iv.), Inscription to the Comte A. De Ripert-Monclar (v.-vi.), "Address to the Reader" (vii.-ix.), Table of Persons (xi.-xii.); Paracelsus, pp. 1-200; Note containing short biography of Paracelsus, pp. 201-16; foolscap 8vo., drab boards with white label. This poem was not reprinted till 1849, when it appeared among the Collected Poems of that date.—ED.]
- 3051 Browning (R.) Sordello, first edition, presentation copy, with inscription, "J. Abel, Septr., 1842, from his friend, R. Browning," original boards, uncut, 1840, 8vo. (267) *Tinkler*, £7 10s.
- [Collation: Half title (i.-ii.), Title (iii.-iv.); Text, pp. 1-254; foolscap 8vo., brown boards with white label. The second edition of "Sordello" appeared in 1863. It contains a few alterations in the text.—ED.]
- 3052 Browning (R.) Red Cotton Night-Cap Country, or Turf and Towers, first edition, presentation copy, with autograph inscription on title, "Annie Egerton Smith, from yrs. affectionately ever, R. B., June 30, 1873," original cloth, uncut, 1873, 8vo. (268) *Pickering*, £6 12s. 6d.
- [Collation: Title page, Dedication to Miss Thackeray (iii. iv.); Text, pp. 1-282; dark green cloth, lettered in gilt on face, post 8vo.—ED.]
- 3053 Browning (R.) Red Cotton Night-Cap Country, or Turf and Towers, first edition, calf, t. e. g., uncut, 1873, 8vo. (269) *Pickering*, £5 17s. 6d.
- [Presentation copy, with inscription, in the autograph of the author: "To the Attorney General—nisi quid tu, docte Trebati, Dissentis, Trebatio gratias agens," R. B.—*Catalogue*.]
- 3054 Browning (R.) Pacchiarotto and how he worked in Distemper, with other Poems, first edition, with autograph inscription on fly-leaf, "Miss Egerton Smith, from hers affectionately ever, R. B., July 18, '76," 1876, 8vo. (270) *Pickering*, £5 12s. 6d.

- the text, contemporary Venetian morocco, with blind tooled ornaments, *Venet. in casa di G. de Rusconi*, 1520, 8vo. (294) *Leighton*, £1 2s.
- 3071 Caxton. Higden's Polychronicon, folio cxli. of Caxton's edition of 1482, black letter, long lines, wide margins (468) *Sherratt*, £4 10s.
- 3072 Celestina. The Delightful History of Celestina the Faire, daughter to the King of Thessalie, showing how she was enchanted by the three Fairies, etc., done out of French into English, black letter, title and next leaf in facsimile, and last leaf defective (sold with all faults), morocco extra, g. e., by Zaehnsdorf, *A. I. for W. Barley*, 1596, 4to. (386) *Downing*, £3 8s.
- [The only other copy known is preserved in the British Museum, and is also imperfect.—*Catalogue*.]
- 3073 Centlivre (Mrs.) Plays, with Life, 3 vol., original and best edition, portrait, calf extra, g. e., contents lettered, by Riviere, 1761, 8vo. (295) *Sabin*, £2 7s.
- 3074 Chalcondylas (D.) L'Histoire de la Decadence de l'Empire Grec et Etablissement de celuy des Turcs, de la Traduction de Blaise de Vigenere, ruled in red, old French morocco, line tooled, with the arms of J. A. de Thou and first wife on sides and monogram on back, g. e., large copy, *Paris*, N. Chesneau, 1577, folio (387) *Ridler*, £1 17s.
- 3075 Champier (Symphorien). Liber de Quadruplici Vita Tropheum Gallorum quadruplicem eorundem complectens historiam, lit. goth., double columns, title in red and black with woodcut border, fine woodcuts and two of the engravings on metal first used in the celebrated edition of Turrecremata's Meditationes printed at Albi by John Numeister in 1479, fine copy, old calf, *Lugduni*, J. de Campis, 1507, folio (388) *Quaritch*, £5
- [The edition of the "Meditationes" referred to as having been printed by Numeister at Albi, in Languedoc, was most probably printed at Foligno, or possibly at Mentz. It was the reprint of 1481 that was, without doubt, printed at Albi.—Ed.]
- 3076 Chansons. Tribut de la Toilette (Recueil de Chansons, avec les Airs notés, etc.), 2 vol., engraved throughout with the music, first edition, bright old French calf gilt, *Paris*, n. d. (circa 1740), 8vo. (298) *Reya*, £1 18s.
- 3077 Chapman (G.) Al Fooles, a Comedy, presented at the Black Fryers and lately before his Maiestie, first edition, wanted blank leaf a 1, some headlines shaved, top of last leaf mended, large copy, calf, gilt edges, by Riviere, *Printed for T. Thorpe*, 1605, folio (389) *Pickering*, £3 18s.
- 3078 Charlevoix (R. P. P. F. X. de). Histoire du Paraguay, maps, 3 vol., old French yellow morocco, full gilt floreate backs, line sides, g. on m. e., Mme. de Pompadour's copy, with her arms on sides (Derome), fine copy, *Paris*, Desaint, etc., 1756, folio (392) *Newton*, £9 5s.
- [The three volumes do not, as a rule, bring more than

- 15s. or 20s. The high price realised in this instance was entirely owing to the binding. The work contains, besides the maps, three fine vignettes.—ED.]
- 3079 Chaucer (G.) Workes, newly printed, with dyvers Workes which were never in print before, black letter, woodcuts and ornamental initials (wanted title and next 2 leaves, fols. cxviii.-cxix., clxxiii.-clxxviii., cclxxv. and cccxlv.-ccclv.), otherwise generally sound, and a tall copy (12¼ in.), but sold with all faults, contemporary oaken boards, stamped leather [T. Petyt, n. d., 1542], folio (470) *Ridler*, £1 3s.
[This appears to be Thynne's second edition, in which the "Plowman's Tale" appeared for the first time.—*Catalogue*.]
- 3080 Chaucer (G.) Workes, newly printed, with divers additions, whiche were never in print before, with the Siege and Destruction of the Worthy Citie of Thebes, compiled by Jhon Lidgate, Monke of Berie (edited by John Stow), black letter, Chaucer's arms on first title, other titles within genealogical borders, woodcuts and initial letters, fine copy, morocco extra, g. e., *Jhon Kyngston for J. Wight*, 1561, folio (471) *G. R. Smith*, £12 15s.
[The third edition.—ED.]
- 3081 Chaucer (G.) Works, with several things added never before in print, with Lidgate Siege of Thebes, Life and Glossary (by T. Speght), black letter, armorial portrait, old calf, 1687, folio (472) *Ridler*, £2 3s.
[The sixth edition.—ED.]
- 3082 Christian de Pisa. Sensuit Lepistre de Othea deese de Prudence, moralisée, en la quelle sont contenus plusieurs bons et notables enseignements, pour toutes personnes, etc., lettres bâtarde, title in red and black with woodcut beneath, cut on second leaf and 2 ornaments on the last, morocco, plain, inside dentelles, g. e., by Bauzonnet Trautz, *Paris*, Veuve Jehan Trennerel, n. d., 4to. (395) *Tinkler*, £8 2s. 6d.
- 3083 Chronicle of Scottish Poetry, from the XIIIth century, with large Glossary by John Sibbald, 4 vol., LARGE AND FINE PAPER, russia gilt, *Edinburgh*, 1802, 8vo. (305) *Ridler*, £1 18s.
- 3084 Chronique (La) des Roys de France, depuis Pharamond jusques au Roy Henry II., continuez jusques en l'an, 1551 (title written on), brown calf, full gilt ornamental back, sides inlaid in black and slate geometrical scrolls, edged with gold, g. e., in the Lyonnese style of the period, large copy, *Rouen*, par Mart. le Mesgisier, 1551, 8vo. (306) *Maggs*, £5 12s. 6d.
- 3085 Cocker (Edward). Cocker's Arithmetick, perused and published by John Hawkins, by the author's correct copy, LARGE COPY, portrait, with four lines in verse, commencing "Ingenious Cocker! (now to Rest thou'rt gone)," morocco extra, g. e., *T. Passenger, at the Three Bibles on London Bridge*, 1678, 8vo. (309) *Quaritch*, £11 10s.

[First edition, only two or three perfect copies known. The copy in the British Museum wants the portrait, and, as it was doubtful whether the portrait in this copy was the correct one, it was sold not subject to return on that account.—*Catalogue*.]

- 3086 Columbus. *Historie del S. D. Fernando Colombo, nelle quali l' ha particolare et vera relatione della Vita et de fatti dell' Ammiraglio D. Christophoro Colombo suo padre, e dello Scoprimiento dell' Indie Occidentali dove Mondo Nuovo, etc., nuovamente di lingua Spragnuola tradotte nell' Italiana dal S. Alonso Ulloa (Prefatio di G. Moleto), morocco, plain, inside dentelles, g. on m. e., by Masson-Debonnelle, fine copy, Venet., Fr. de Franceschi Sanesi, 1571, 8vo. (313)* *Maggs, £2 19s.*

[First edition of this Italian version, the original Spanish one from which it was translated being unknown. This version is reproduced in Barcia's collection.—*Catalogue*.]

- 3087 [Combe (Wm.)] *The English Dance of Death, 72 coloured humorous plates, designed by Thos. Rowlandson, 2 vol., plain calf, t. e. g., others rough, marble end papers, by Tout, Ackermann, 1815-16, royal 8vo. (314)*

Hill, £9 10s.

[The "English Dance of Death" was originally published in parts with wrappers. A complete set of these sold at the Stogden Sale in 1894 for £35. See BOOK-PRICES CURRENT, vol. viii., No. 4771.—ED.]

- 3088 Commynes (Phillippe de). *Les Memoires, dernière édition, édition Elzevierienne, engraved title, old French morocco, full gilt floreate back, line sides, g. e. (Derome), à Leide chez les Elseviers, 1648, 8vo. (316)* *Cornan, £1 16s.*

- 3089 *Confessions of the Faith of Christian and Reformed Churches, fine copy, calf gilt, Cambridge, Thos. Thomas, 1586, 8vo. (318)*

Ridler, £1 1s.

[See Strype's Annals for a long account of the printing of this book, one of the first printed at Cambridge by an English printer. Thos. Thomas was a graduate of King's College.—*Catalogue*.]

- 3090 *Cookery. Wolley (Hannah). The Queen-like Closet, or rich Cabinet stored with all manner of rare receipts for preserving, candying and cookery. Very pleasant and beneficial to all ingenious persons of the female sex, to which is added a Supplement presented to all ingenious ladies and gentlewomen, engraved title, mended on fore margin, few headlines slightly shaved, fine copy, calf, g. e., by Rivière, R. Lowndes, 1675-74, 8vo. (320)*

Pickering, £1 16s.

- 3091 *Corneille (Pierre). Le Cid, Tragi-Comédie, Suivant la Copie imprimée à Paris, 1644—Horace, Tragédie, ib., 1645—Cinna, ou la Clemence d'Auguste, ib., 1644—Polyeucte Martyr, Tragédie, ib.—La Mort de Pompée, Tragédie, ib.—et le Menteur, Comédie, ib., 1645, each piece with separate pagination, with sphere on titles, crushed morocco,*

- gilt floreate back, line sides, inside dentelles, g. on m. e., by Trautz-Bauzonnet, being vol. ii. of the Elzevir issue of the first Paris collected edition ("L'illustre Théâtre de Corneille"), *Leyde chez les Elzeviers*, 1644-5, 8vo. (322)
Littlewood, £11 5s.
- 3092 *Costumes of Yorkshire*, by G. Walker, original and best edition, 40 large coloured plates by R. Havell, with Descriptive Text, fine copy, half red morocco, 1814, folio (484)
Pickering, £3 10s.
- 3093 Crastonus (Joannes). *Vocabularium Latino-Græcum*, in *Epitomen redactum a Bono Accursio*, morocco, g. e., *Regii*, D. de Bertochis, 1497, small 4to. (324)
Ridler, £2 2s.
[The first known Greek and Latin Lexicon. See BOOK-PRICES CURRENT, vol. ix., No. 2378.—ED.]
- 3094 Crébillon. *Œuvres de Crébillon*, 2 vol., portrait by Saint-Aubin, and 9 plates by Moreau, engraved by Boscq, etc., copy on LARGE PAPER, with the plates proofs before the letters, morocco, t. e. g., uncut, *Paris*, 1818, 8vo. (325)
Sefton, £2
- 3095 Crescentius (Petrus). *De Omnibus Agriculturæ Partibus, et de Plantarum animaliumq. Natura et utilitate lib. XII.*, woodcut border round leaf of dedication, and numerous woodcuts in the text, contemporary oaken boards, leather, stamped in panellings of ornaments, heads of German Reformers, title of book and arms of Sigismund II., King of Poland, on upper cover, and inscription to the same King with date 1563 on under cover, fairly well preserved, *Basil*, Henricus Petrus, 1548, folio (485)
Littlewood, £1 1s.
- 3096 Crowley (Rob.) *Confutation of XII. Articles*, whereunto Nicolas Shaxton, late Bp. of Salisbury, subscribed and caused to print when he recanted at the burning of Anne Askew at Smithfelde, margin little cut into, Tim. Neve's copy with signature and notes, vellum, 1546, 8vo. (326)
Leighton, £1 5s.
- 3097 Cruikshank. *My Cousin in the Army, or Johnny Newcome on the Peace Establishment*, numerous coloured plates by Cruikshank, Williams, etc., fine copy, mottled calf extra, g. e., by Rivière, 1822, 8vo. (328)
Sotheran, £2 16s.
- 3098 Columne (Jacob). *The Fierie Sea-Columne*, wherein are shewed the Seas and Sea-coasts of the Northern, Eastern and Western Navigation, manifestly inlightened, and the failings and mistakes of the former light or Sea Mirour amended, 2 parts in 1 vol., numerous charts and tables, original boards covered with stamped leather, broken, *Amsterdam*, 1640, folio (482)
Maggs, £1 12s.
- 3099 Cramer (P.) *Papillons Exotiques des trois Parties du Monde, l'Asie, l'Afrique et l'Amérique* (text in Dutch and French), 400 plates, comprising several thousand coloured figures (no Supplement), text 4 vol. in 2, plates bound separately in 2 vol., 4 vol., half calf, *Amsterdam, etc.*, 1779-82, 4to. (407)
Wesley, £4
[The supplement by Stoll, published at Amsterdam in

- 1787, was missing as stated. The complete work is quoted as 5 vol., royal 4to., with 442 plates, of which 42 are coloured. Value, from £6 to £7.—ED.]
- 3100 Dalrymple (Sir D.) *Annals of Scotland*, Malcolm III. to Robert I., 2 vol., first edition, brown calf, m. e., *Edinburgh*, 1776, 4to. (408) *Boig*, £1 1s.
 - 3101 Danse Macabre. *La Grande Danse Macabre des Hommes et des Femmes Historiée & renouvelée de vieux Gaulois en langage le plus poli de notre temps*, numerous large woodcuts after the originals, *à Troues*, J. A. Garnier, n. d. (1728), (409)
 - 3102 Davenport (John). *Curiositates Eroticæ Physiologiæ*, half morocco, t. e. g., *Privately printed*, 1875, 4to. (411) *Nicholson*, £1 1s.
 - 3103 Dekker (Thomas). *Satiro-Mastix*, or the Untrussing of the Humorous Poet, first edition, two leaves in MS., 1602—The Second Part of the Honest Whore, first edition, good copy, 1630, in 1 vol., calf—The Pleasant Comedie of Old Fortunatus, very rare, some leaves reprinted, half russia, 1600, the lot sold with all faults, 4to. (412) *Quaritch*, £9
 - 3104 Demandes (Les) damours avec les Responses Joyeuses, lettres bâtarde, cut on title (top margin of 4 leaves mended), morocco gilt, g. e., inside dentelles, by Bauzonnet-Trautz, some rough edges, *Imprimés nouvellement à Lyon*, s. d., 8vo. (343) *Tinkler*, £2 10s.
 - 3105 Demoustier (C. A.) *Lettres à Emilie sur la Mythologie*, portraits, and engravings by Moreau, 6 parts in 2 vol., fine copy, contemporary calf, 1809, 8vo. (344) *Sefton*, £3 3s.
[“Renouard affirmait qu'il serait difficile de concevoir un livre plus élégant et dont les ornements fussent disposés avec plus de profusion et d'agrément.” This copy was on LARGE VELLUM PAPER, the engravings being proofs before letters.—*Catalogue*.]
 - 3106 Dial (The). *An Occasional Publication*, edited by Ch. Shannon and C. Ricketts, Nos. 1 to 5, numerous illustrations, uncut, 1889-97, 4to. (414) *Shepherd*, £5 5s.
 - 3107 Dibdin (Rev. T. F.) *Bibliographical, Antiquarian and Picturesque Tour in France and Germany*, 3 vol., illustrations, and the additional set of plates by Lewis, morocco extra, g. e., by Zaehnsdorf, 1821, 8vo. (347) *Sotheran*, £7
 - 3108 Dickens (C.) *Sketches by “Boz,”* both series, 3 vol., first uniform edition, many plates by G. Cruikshank, calf gilt extra, g. e., by Zaehnsdorf, 1837, 8vo. (348) *Lupton*, £1 18s.
 - 3109 Dickens (C.) *Memoirs of Joseph Grimaldi*, 2 vol., first edition, portrait and plates by G. Cruikshank, fine copy, brown morocco extra, g. t. e., uncut, with original cloth sides and back, bound by Morell, 1838, 8vo. (349) *Ridler*, £4
[Contained the rare cancelled plate of the last song in “first state.”—*Catalogue*.]
 - 3110 Dion Cassius. *Histoire de Dion Cassius de Nicee*, abrégée par Xiphilin, traduit de Grec en François par M. de B.

- G.**, signatures of Gachinard on fly-leaves, 2 vol., old French morocco, fleurs-de-lis on backs, line sides with fleurs-de-lis in corner, doublé, monogram L. A. within a wreath in upper covers, the initials of Louis Alexandre de Bourbon, Comte de Toulouse, g. e. (Padeloup), fine copy, *Paris*, Claude Barbin, 1674, 8vo. (352) *Stanford*, £2 18s.
- 3111 Directory for Publick Worship, with Ordinance of the Lords and Commons for taking away the Book of Common Prayer, in black letter, first edition of the Puritan Prayer Book, large copy, 1644, small 4to. (353) *Ridler*, £1 1s.
- 3112 Divry (Jehan). Les Triumphe de France, translatez de Latin en François selon le texte de Charles Curre Mamerlin, et les faictes et gestes de tres reverend père en dieu Monsieur le Legat (Card. Georges d'Amboise), translatez en Francoys par Jehan Divry (tout en vers), lettres bâtarde, 2 titles, with Eustace's device on each, and full-page woodcuts (a few leaves slightly stained), old French veau fauve, g. e., *Paris*, Guillaume Eustace, 1509, 4to. (415) *Leighton*, £5 2s. 6d.
- 3113 Domenichi (Lud.) Faceties ou mots subtilz d'aucuns excellens espritz et tres nobles seigneurs, en François et Italien, the French in Caractères de Civilité invented by Robert Granjon, the Italian in italics, old calf, a *Lyon imprimé par R. Granjon*, 1559, 8vo. (356) *Littlewood*, £1 5s.
- 3114 Dorat (C. J.) Lettre de Barnevelt dans sa prison, à Truman, son ami, 1 plate, unlettered proof, vignette and tail-piece by Eisen, *Paris*, 1764—Lettre de Zeila, jeune sauvage, esclave à Constantinople à Valcour, officier françois, précédée d'une lettre de Madame de C , proof plate before letters, vignette and tail-piece by Eisen, *ib.*, 1764—Reponse de Valcour à Zeila, précédée d'une lettre de l'auteur à une femme qu'il ne connoit pas, unlettered proof plate, vignette and tail-piece by Eisen, *ib.*, 1766—Lettre de Valcour à son père pour servir de suite et de fin au roman de Zeila, etc., unlettered proof plate, vignette and tail-piece by Eisen, *ib.*, 1767—Lettres en vers, ou Epitres héroïques et amoureuses, frontispiece, 3 vignettes and 3 tail-pieces by Eisen, *ib.*, 1766—Pezay et Dorat. Le Pot-Pourri, épître à qui on voudra, suivie d'une autre épître, 2 unlettered proof plates, 2 vignettes, and 2 tail-pieces by Eisen (genuine first issue with 53 pages, Cohen wrongly cites only 43 pages), in 1 vol., contemporary French morocco, all LARGE VELLUM PAPER copies, v. y., 8vo. (359) *Quaritch*, £5 5s.
- 3115 Dorat (C. J.) Regulus, tragédie en trois actes et en vers, illustrations by Eisen, engraved by de Longueil, old French morocco extra, g. e., *Paris*, 1765, 8vo. (360) *Seston*, £1 1s. [Contains plate, vignette and tail-piece. A reprint appeared in 1766.—ED.]
- 3116 Dorat (C. J.) Lettre de Caton à César, engraving after Gravelot, by Fessard, fine copy, old French morocco extra, g. e., *Paris*, 1766, 8vo. (361) *Seston*, £1 1s.
- 3117 Dorat (C. J.) Réponse de Valcour à Zeila, illustrations by

- Eisen, engraved by de Longueil and Aliamet, fine copy, old French morocco extra, g. e., *Paris*, 1766, 8vo. (362)
Sefton, £1 1s.
 [Contains plate, vignette and tail-piece.—ED.]
- 3118 Dorat (C. J.) *Les Tourterelles de Zelmis*, illustrations by Eisen, engraved by de Longueil, fine copy, morocco extra, g. e. (*Paris*, 1766), 8vo. (363) *Sefton*, £1 15s.
 [Has engraved title, plate, vignette and tail-piece.—ED.]
- 3119 Dorat (C. J.) *L'Isle Merveilleuse*, engraving after Eisen, by Le Grand, fine copy, morocco extra, g. e., 1768, 8vo. (364) *Sefton*, £1 1s.
- 3120 Dorat (C. J.) *Les Cérises et la Double Méprise*, engraving after Eisen, by de Longueil, fine copy, morocco extra, g. e., 1769, 8vo. (365) *Sefton*, £1 1s.
- 3121 Dorat (C. J.) *Lettres d'une Chanoinesse de Lisbonne*, engravings after Eisen, by Massard, fine copy, morocco extra, quite uncut, *Paris*, 1770, 8vo. (366) *Leite*, £3 1s.
- 3122 Dorat (C. J.) *Fables Nouvelles*, vignettes and tail-pieces after Marillier, 2 vol. in 1, half morocco gilt, t. e. g., *à La Haye et se trouve à Paris chez Delalain*, 1773, 8vo. (367) *Lorentz*, £4
- 3123 Dorat (C. J.) *Les Baisers précédés du Mois de Mai*, poème, plates, vignettes and tail-pieces in two states, by Eisen, LARGE PAPER, 100 copies printed, morocco, g. t., uncut, *Rouen*, J. Lemonnyer, 1880, 8vo. (368) *Dobell*, £1 2s.
- 3124 Dorat (C. J.) *Les Baisers*, LARGE PAPER, plates and vignettes after Eisen, morocco super extra, devices, monogram and crest in gold, inside borders, joints, etc., g. e., by Chatelin, *Rouen*, 1880, 8vo. (369) *Sherratt*, £1 17s.
- 3125 Dore. *La Plaisante et amoureuse histoire du Chevalier Dore et de la pucelle surnommée cœur d'acier*, numerous woodcuts (some leaves repaired), morocco, full gilt floreate back, line sides, doublé with blue morocco, dentelles, joints, g. on m. e., by Trautz-Bauzonnet (the Yemeniz and Didot copy), (*s. l. ou nom d'Imprimeur*) *nouvellement imprimée*, 1542, 8vo. (370) *B. F. Stevens*, £8 15s.
- 3126 Drayton (Michael). *The Muses Elizium*, lately discovered, by a new way over Parnassus—Noahs Floud, Moses his Birth and Miracles—David and Golia, first edition (wormed and some headlines shaved), autograph of George Steevens on title, old calf, *T. Harper for J. Waterson*, 1630, 4to. (1222) *Newton*, £4 8s.
- 3127 Drayton (Michael). *Poly-Olbion* (both parts), (edited by John Selden), comprising 30 songs, engraved title, portrait of Prince Henry with a Pike, by W. Hole, and 30 maps, numerous MS. notes in margins by "Lewis Morris, 1755," wanted title to second part, and the lower margins of the same defective, calf gilt, r. e., M. Lowndes, etc., 1613-22, folio (494) *Dobell*, £5 7s. 6d.
 [The first edition of each part. An ideal copy would have both parts in the first state (most copies have the second issue of the first part, dated 1622), all the maps by

Hole, the leaf of "Explanation" opposite the engraved frontispiece, two printed titles, the portrait of Prince Henry and the "Table," often missing.—ED.]

- 3128 Dryden (John). *Britannia Rediviva*, a poem on the Birth of the Prince, first edition, small hole in one leaf, fine uncut copy, J. Tonson, 1688, folio (496) *Pickering*, £2 10s.
- 3129 Du Pre (Jehan). *Les Palais des nobles Dames*, auquel a treize parcelles ou Chambres principales, en chascune desquelles sont declarees plusieurs histoires, tant grecques, hebraïques, latines que francoyses, etc., nouvellement compose en rithme Francoyse, lettres bâtarde, title in red and black within woodcut border, full-page cut on reverse, fine woodcuts in the text and a separate one at end, morocco, plain, inside dentelles, g. e., by Koehler, (Didot's copy), [Paris], s. l. et a. 15—, 8vo. (373) *Leighton*, £13 5s.
- 3130 Dürer (Albrecht). *Icones Sacrae*, in historiam salutis humanae per Jesum Christum instauratae, nunc primum e tenebris in lucem editae, woodcut title (margins cut close) and 38 Bible cuts, original impressions with printed descriptions, printed on the reverse of each page only, the recto being blank, with an ornamental border, blue morocco extra, g. e., [Francof.], 1604, small 4to. (374) *Quaritch*, £3 5s.
[Although attributed on the title to Albrecht Dürer, these cuts are really the work of Albrecht Altdorfer, whose mark many of them bear.—*Catalogue*.]
- 3131 Duval (N.). *Nouvelles Heures gravées au Burin dédiées au Roy par N. Duval Secrétaire Ordinaire de sa Chambre*, engraved throughout, with ornamental vignettes and other ornaments, contemporary morocco gilt, with initials C. V. on sides, g. e., Paris, J. Mariette, s. d., 8vo. (375) £1
- 3132 Egan (Pierce). *Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq. and the Hon. Tom Dashall through the Metropolis*, frontispiece and coloured title to each vol. and 28 coloured plates by Alken, Rowlandson, Dighton, etc., 2 vol., half calf (short copy), Jones and Co., 1821-2, 8vo. (378) *Maggs*, £4 5s.
[Vol. i. contains coloured frontispiece, coloured pictorial title, plain title, contents (iii. x.) and text pp. 3-656. There are 19 coloured plates, inclusive of frontispiece and title. Vol. ii. has coloured frontispiece, coloured pictorial title, plain title, contents (i.-ix.) and text pp. 3-668. There are 13 coloured plates, inclusive as aforesaid.—ED.]
- 3133 Egan (Pierce). *The Life of an Actor*, first edition, 27 coloured plates by Theodore Lane, and woodcuts by Thompson, margins of frontispiece cut close, calf extra, g. e., C. S. Arnold, 1824, imperial 8vo. (379) *Roche*, £3 4s.
[Published in pictorial white boards, demy 8vo., with 27 coloured plates by Lane, inclusive of frontispiece and numerous designs on wood by Thompson. The second edition did not appear until 1892, 8vo., pp. xvi.-257.—ED.]
- 3134 Emblems. Bisselet (Job.) *Delitiæ Æstatis*, plates of

- emblems by Kilian, first edition, fine copy, old morocco extra, g. e., by Roger Payne, anno 1644, 8vo. (381)
B. F. Stevens, £3 3s.
- 3135 Erasmus (D.) L'Eloge de la Folie, traduit du latin d'Erasmus par E. Gueudeville, illustrated with designs by Eisen, FINE LARGE PAPER COPY, morocco extra, g. e., 1751, 4to. (420)
Russell, £10 2s. 6d.
- 3136 Ernst. Papillons d'Europe peints d'après nature par Ernst, Gravés et coloriés sous sa direction, décrits par le R. P. Engramelle, 8 vol. of text in 3, and 350 plates (numbered to 342), comprising several thousand coloured figures bound separately in 2 vol., 5 vol., half morocco gilt, *Paris*, 1779-93, 4to. (426)
Wesley, £5 5s.
- 3137 Esquemeling (John). Bucaniers of America, a true Account of the most remarkable Assaults committed upon the West Indies by the Bucaniers of Jamaica and Tortuga, both English and French, the four parts complete, LARGE PAPER, maps, plates and portraits, morocco extra, g. e., Wm. Crooke, 1684, 4to. (424)
Sabin, £16
- 3138 Evonymus Philiatrus. Thesaurus de Remediis Secretis, ruled in red, woodcuts, morocco, crowned interlaced C and fleurs-de-lis on back, the sides having inlaid interlaced white geometrical scroll ornaments on a dotted gold ground, with the arms and monogram of Catherine de Medicis, red and gold ornamental edges (Hagué), enclosed in a morocco case, lined with chamois leather, *Lugd.*, B. Arnolettus, 1555, 8vo. (690)
Thorp, £4 12s.
- 3139 Evelyn (J.). Sylva, or a Discourse on Forest Trees, and the Propagation of Timber, etc., first edition, coat of arms on title, and woodcuts, autograph of Richard Byron, 1768, and portrait inserted, clean copy in original calf, 1664, folio (500)
Young, £1 6s.
- 3140 Fæla (Joannes Nicola, Eques Veronensis). De Origine et laudibus Maffeorum (14 leaves), printed in Roman letter, vellum, *Absque nota* "ex Urbe X Cal., Sept., 1482," 4to. (428)
Leighton, £5 2s. 6d.
- 3141 Fabyan (R.) Chronicle, continued to Q. Elizabeth, 2 vol. in 1, black letter, woodcut titles, 2 leaves damaged by fire, • russia antique tooled, g. e., by Roger Payne, John Kyngston, 1559, folio (501)
Ridler, £2
 [The first edition of Fabian's Chronicle was printed by Pynson in 2 vol. (usually bound in one), folio, 1516; the second by W. Rastell, folio, 1533; and the third by Bonham (or John Reynes in some copies), 2 vol., folio, 1542.—ED.]
- 3142 Ficinus (M.) De le tre Vite, *Venet.*, 1548—Galeno, Delli Mezzi che si persono tenere per conseruarsi la sanita e curare le impersonita dell' animo tradotto da G. Tarcagnola, *Venet.*, 1549—Arnoldi di Villanova, Opera de Conservare la sanita, *Venet.*, 1549, in 1 vol., original olive morocco, full gilt sides, with a lozenge-shaped centrepiece, enclosing arms of a pyramid of flames, supported by two

- lions and initials M.P. with an outer border of linked pearls, with gauffered edges, in fine preservation (695) *Maggs*, £4 4s.
 [Perfectly sound and fresh. The lettering down the back within the gilt bands was original. The book appears to have been bound for one of the Cibo-Malaspina family, Princes of Massa di Lunigiana, about 1549-50.—*Catalogue*.]
- 3143 Ficinus (M.) *Liber de Vita in tres libros divisus, primus de vita sana, secundus de vita longa, tertius de vita coelita*, Roman letter, long lines, without signatures, numerals or catchwords, printer's device at end, few letters defective on one leaf of table, and few small worm-holes at end, fine large copy, calf, g. e., editio princeps with a date of this well-known early medical treatise, *Florentia*, A. Michominus, 1489, folio (502) *Pearson*, £1 16s.
- 3144 Fielding (Henry). *History of the Adventures of Joseph Andrews, etc.*, first edition, 2 vol., old calf, A. Millar, 1742, 8vo. (696) *Pearson*, £4 10s.
- 3145 Fielding (Henry). *History of Tom Jones, a Foundling*, first edition, 6 vol., large copy, original calf, rebaked, A. Millar, 1749, 8vo. (697) *Pearson*, £2 6s.
- 3146 Fierrabras. *Fierrabras, eyn schöne kurtzweilige Histori von eym mächtigen Riesen ausz Hispanien Fierrabras genant . . . newlich aus frantzösischer Sprach in teutsch gebracht*, lit. goth., 20 large and spirited German woodcuts, including one on title, and large printer's device at end, crushed morocco, plain, inside dentelles, g. e., by Chambolle-Duru, fine copy, *Siemern*, Jheron. Rodler, 1533, folio (503) *Leighton*, £5
- 3147 Fisher (Payne). *The Tombes, Monuments and Sepulchral Inscriptions in St. Paul's Cathedral*, with MS. dedication to the Rev. G. Hashard, original calf, 1684, small 4to. (699) *Maggs*, £1
- 3148 Fitzherbert (Thomas). *Treatise Concerning Policy and Religion, proving the Catholique Religion doth make a Happy Common Wealth*, 2 vol., original edition, old calf, *Doway*, 1606-10, small 4to. (700) *Pearson*, £1 10s.
 [The author, for taking up the cause of Mary Queen of Scots, had to fly to Spain.—*Wood*.]
- 3149 Fletcher (R.) *Martiall, his Epigrams*, translated, with sundry Poems and Fancies, first edition, with portrait of Martial by Vaughan (backed), some headlines cut into, calf, *For W. Shears*, 1656, 8vo. (702) *Ellis*, £1 10s.
- 3150 *Flights of Fancy*, title and 36 humorous coloured plates, calf gilt, S. and I. Fuller, 1823, 4to. (430) *Edwards*, £5
- 3151 *Flores Legum*, lit. goth., long lines, printer's device on title, old calf, sine nota (*Paris*, Denis Roce, c. 1495), 8vo. (703) *E. G. Allen*, £1 3s.
- 3152 Folengo (T.) *Orlandino* (in ottava Rima), engraved title by Moreau, LARGE PAPER, printed on vellum, morocco extra, with bird tooling on back, gilt leaves, by Derome (a coat-of-arms impressed on the binding), one or two copies printed on vellum, *Londra*, Parigi, 1773, 8vo. (706) *Belin*, £6

- 3153 Fothergill (G. A.) An "Old Raby Hunt" Club Album, edition de luxe, containing 60 large coloured lithographic portraits of Members of the Hunt, and about 10 views of Roby Castle, Hartforth, etc., only 60 copies printed, half calf, 1899, folio (511) *Dobell, £1 15s.*
- 3154 Fouilloux (Jacques du). La Venerie, avec plusieurs receptes & remedes pour guarir les chiens de diuerses maladies & interpretation des mots vocables & dictions de Venerie plus l'art de chasser aux bestes privées & sauuaiges extrait du livre du Roy Phœbus, numerous full-page and other woodcuts of hunting scenes, dogs, etc., with the music, worm-holes damaging two letters of first title, small portion of two leaves in facsimile, some margins mended, large copy, old vellum, a Paris, Galiot du Pré, 1573 (708) *Wickham, £4*
- 3155 Fouquet (Jehan). Œuvre, avec appendice, 2 vol., facsimile miniatures and borders of Horæ B. Mariæ Virginis and other offices, illuminated in gold and colours, half morocco, g. t., Paris, 1866-7, 4to. (433) *Maggs, £4 6s.*
- 3156 Fracastorius (Hieron.) Syphilis, sive Morbus Gallicus, editio prima, morocco, plain, inside dentelles, g. e., by Chambolle-Duru, Verona (s. n. impr.), 1530, 4to. (434) *Cornam, £1 16s.*
- 3157 Froissart (Jehan). Croniques de France, dangleterre, descoco, despaigne, de bretagne, de gascogne, de flandres et lieux circonvoisins, lettres bâtarde, grotesque initials on titles (Regnault's device on vol. ii.), numerous ornamental woodcut initials, title of vol. i. mended, a few worm-holes in some leaves, otherwise a good and perfect copy of a rare edition, 4 vol. in 3, old rough calf (covers of 2 vol. missing), Paris, M. Le Noir, 1505, folio (508) *Leighton, £2 8s.*
- 3158 Froissart (Jehan). Croniques de France, dangleterre, descoco, etc., lettres bâtarde, devices on titles and woodcut on reverse of last leaf of vol. iv., numerous ornamental woodcut initials, last leaf of vol. iv. loose and supplied from a smaller copy, 4 vol. in 3, old calf with stamped ornaments, Paris, pour Guil. Eustace, 1514, folio (509) *Leighton, £6 5s.*
- 3159 Froissart (Jehan). Le Premier (le Second et le Tiers) Volume des Croniques de France, Dangleterre Descoco, etc., lettres bâtarde, 3 vol. (wanted vol. iv. to complete), russia, g. e., Paris, Verard, n. d., folio (510) *Leighton, £3 6s.*
- 3160 Gale (T.) Certaine Workes of Chirurgerie, newlie compiled and published by Thomas Gale, Maister in Chirurgerie, black letter, initial cut out of folio 54, with all faults, unbound, Printed by T. East, 1586, 8vo. (714) *Sherratt, £1 8s.*
- [A copy of the only surgical book which is known for certain to have found its way to Stratford-on-Avon in the time of Shakespeare. It was the subject of an action against Philip Rogers in the same year, 1604, in which that individual was sued by the poet for a debt for malt. It also contains some unnoticed poetry on pp. 33, 65 and 77, by Hall, Field and Cunningham.—*Catalogue.*]

- 3161 Galerie de Rubens, dite du Luxembourg, the complete series of 25 large plates by Duthé, Gabriél, Gautier, etc. from the famous paintings by Rubens, coloured copy, with Descriptive Text, half morocco gilt, g. e., *Paris*, Crapelet, 1809, folio (513) *Allatine*, £22 10s.
- 3162 Gallery of the Society of Painters in Water Colours, with proofs of the plates in various states, and autograph letters of several of the artists, including E. Goodall, W. Hunt, Edw. Smith, C. G. Lewis, J. F. Lewis, W. J. Cooke, W. R. Smith, Copley Fielding, N. Radcliffe, W. Evans, T. Barret, etc., half morocco, t. e. g., 1833, folio (512) *E. M. Jackson*, £3
- 3163 Geoffroy Saint-Hillaire et Fr. Cuvier. Histoire Naturelle des Mammifères, vol. i.-vi., containing 400 coloured plates in 3 vol., half calf, with general titles to vol. i.-vi., dated 1824, sold with all faults (*Paris*, 1819-29), imperial folio (515) *Leighton*, £1 1s.
- 3164 Gerson (Jo. de). Tertia Pars Operarum, continens Tractatus ad Mysticam Vitam, etc., lit. 90th., double columns, large woodcut of a pilgrim on reverse of title (coloured), painted capitals in red and blue (some leaves wormed), oaken boards, stamped pigskin, *Colon*, Jo. Koelhoff, 1488, folio (516) *B. F. Stevens*, £1 7s.
- 3165 Geuffroy (J. Antoine). Briefve descriptiō de la Court du Grant Turc, et ung Sommaire du regne des Othmans, etc., printed in italics, crushed morocco, plain, inside dentelles, g. on m. e., by Trautz-Bauzonnet, *Paris*, Chr. Wechel, 1543, 4to. (444) *Ellis*, £1 5s.
- 3166 Godefroy de Bouillon. Les Faits et Gestes du preux Godefroy de Bouillon et de ses Chevaleureux freres Boudoin et Eustache . . avec leur genealogie. Aussi plusieurs Croniques et Hystoires, etc. Petites lettres bâtarde, title in red and black with woodcut below, numerous woodcuts in the text, and ornamental initials, crushed crimson morocco, line tooled, doublé with blue morocco, rich dentelles, joints, g. on m. e., by Bauzonnet, fine copy of a very rare edition (from the Prince d'Essling's Library), *Paris*, par Jehan Bonfons, s. d., 4to. (447) *B. F. Stevens*, £29
- 3167 Goodall (B.) The Tryall of Travell, or the Wonders in Travell, the Worthes of Travell, the Way to Travell, large unwashed copy, morocco, g. e., 1630, 4to. (449) *Tinkler*, £10 10s.

[A rare poetical volume, not to be confounded with the edition of 1639. Dedicated: "To the thrice Noble and Illustrious Lady: prime seate of all princely worth, Great honor of trauell, Patterne of Piety and patience Elizabeth, Queene of Boheme, Countesse Palatz of the Rhiné, Duchesse of Bauary, Marchionesse of Morany. These tripart tryalls of trauell are consecrated by Bishop Goodall: in Hope of her Honourable acceptance, with wishes of joyes Externall, Eternal," then follows a prose address,

- "To all the sonnes of Noble traile whether Merchant, Martiall, or Maryne Negotiators," and verses "The Prologue to the Generall."—*Catalogue.*]
- 3168 Gosse (Edmund). Catalogue of a portion of his Library by R. J. Lister, facsimiles and plates, 65 copies privately printed for subscribers, buckram, uncut, *Ballantyne Press*, 1893, 4to. (1223) *Edwards*, £4 15s.
- 3169 Gould (J.) The Trochilidae, or Humming Birds, parts i.-xxv., with coloured plates, subscriber's copy, 1849-61, folio (517) *Sotheran*, £20
- 3170 Gould (J.) Birds of Australia, parts i. to xxi., with coloured plates, subscriber's copy, 1840-45, folio (518) *Poole*, £10 5s.
- 3171 Gould (J.) Birds of Australia, with Supplement, 681 coloured plates, 8 vol., half red morocco gilt, m. e., *Published by the Author*, 1848-60, imperial folio (752) *Sotheran*, £113
- 3172 Gould (J.) Monograph of the Ramphastidae, or Family of Toucans, complete in 4 parts, large coloured plates, *Published by the Author*, 1852-54, folio (753) *Downing*, £8
- 3173 Gould (J.) The Birds of Asia, parts xii. to xxx., together 19 parts, numerous large coloured plates (wanted one), *Published by the Author*, 1860-77, folio (754) *Rolls*, £8 8s.
- 3174 Gould (J.) The Birds of New Guinea and the adjacent Papuan Islands, including any new Species that may be discovered in Australia, completed by R. B. Sharpe, complete in 25 parts, numerous coloured plates, *Published by the Author*, 1875-88, folio (755) *Downing*, £32
- 3175 Graffigny (Madame de). Lettres d'une Péruvienne, portrait engraved by de Launay and 8 engravings after Lefèvre, by Coigny, 2 vol., contemporary morocco, g. e., proofs before letters, printed on LARGE VELLUM PAPER, *Paris*, An V. (1797), 16mo. (727) *J. Potter*, £3 15s.
[This work is found in five distinct states or forms, *i.e.* (1) Ordinary paper, published at 6 francs; (2) Vellum paper, published at 12 francs; (3) Large vellum paper, with unlettered proofs, published at 24 francs (100 copies printed); (4) Copies on large vellum paper, with additional etchings; (5) Copies on large vellum paper, with additional counter-proofs. The illustrations consist of portrait by De Launay and eight plates after Lefèvre.—ED.]
- 3176 Grammont (Count). Memoirs, by Count A. Hamilton, with Notes, 3 vol., many portraits, calf gilt, m. e., 1809, 8vo. (728) *Downing*, £1 17s.
- 3177 Gregorius IX. Decretalia, cum Glossa Ordinaria Dom Bernhardi, lit. goth., 4 columns, rubricated capitals, painted in blue and red, half bound, *Basil*, M. Wenzler (shields in red below colophon), 1478, folio (756) *Leighton*, £1 1s.
- 3178 Gresset. Œuvres de Gresset, portrait by and after St. Aubin and 8 plates after Moreau, engraved by Simonet and De Ghendt, 2 vol., morocco, gilt tops, uncut, *Paris*, 1811, 8vo. (729) *Seston*, £4 4s.
[The best edition, a copy on vellum paper with the plates, proofs before the letters. There are added: 1. The set of 5

vignettes after Moreau, for the edition of 1794; 2. The set of 9 plates by Laville, proofs before the letters; 3. The set of 9 plates by Deveria, proofs before the letters; 4. Five portraits of Gresset; 5. Portraits of Rousseau and Virgil.—*Catalogue.*]

- 3179 Gruau (Louys). *Nouvelle Invention de Chasse, pour prendre et oster les Loups de la France*, folding and other woodcuts, limp vellum, *Paris*, L. Sonnius, 1613, 8vo. (730)

Tinkler, £6

- 3180 Guerino il Meschino. *Il Meschino*, altramente detto il Guerrino, fatto in Ottavo Rima dalla Signora Tullia d'Aragona, woodcuts and historiated woodcut initials, morocco, full gilt floreate back, line sides with Seillièr arms, inside dentelles, g. e., by Chambolle-Duru, *Venet.*, Sessa Fratelli, 1560, 4to. (736)

Allatine, £4

- 3181 Habert (François). *Les Dicts de Sept Sages de Grece*, traduites de Grec en vers Latins par le Poète Ausone et de luy en rime François; jointes autres Dicts desdicts Sages traduits d'Erasmus, etc., pour l'institution puerile de mon Siegneur le Dauphin, première édition, morocco, line and blind tooling, inside dentelles, g. e., by Lortic, *Paris*, A. Le Clerc, 1549, 8vo. (733)

Fontaine, £2 2s.

- 3182 Hakluyt Society's Publications, complete from the commencement in 1847 to 1899 inclusive, with the Map of Peru, and Map of the World, 1600, comprising valuable Early Voyages, Travels and Geographical Records, together 104 vol., numerous maps and illustrations, original cloth, 1847-99, 8vo. (734)

Bain, £41

- 3183 Heures. *Horæ beatæ Mariæ Virginis (à la fin). Hore beate Mariæ Virginis secūdum vsum Romanum expliciunt/ feliciter Parisius p Egi'dium hardouyn commorantem in/ confino Pontis nostre domine an/te templum diui Dionysii de carce/re: ad intersignium Rose deautere s. d.*, vellum, richly tooled and dated 1534, *Paris* (avant 1520), 8vo. (780)

Sefton, £12

[Edition rarissime, sans figures ni bordures, remarquable par son format. Exemplaire sur vélin, le seul cité par Brunet, avec toutes les initiales enluminées. La reliure, très originale, couverte de rinceaux noirs sur fond blanc, porte la date de mdxxxiii. (1534) et ces devises: "Post tenebras lux" (c'est aussi la devise de la ville de Genève). "Aderet post Nub. Phœbus."—*Note from the Didot Catalogue.*]

- 3184 Herbarium. *Ortus Sanitatis* (Deutsch). [aus dem Lateinischen], lit. goth., double columns, with signatures (very imperfect, with all faults), numerous woodcuts, contemporary binding, with clasps (*Maints*, 1485?), folio (759)

Grevel, £3 12s.

- 3185 Herodotus. *Historiarum lib. IX.*, e Greco in Latinum ductæ per L. Valensem (wormed), vellum, *Venet.*, De Gregoriis Fratres, 1494, folio (760)

Vacher, £3

- 3186 Hervieu (Paul). *Flirt*, illustré par Mme. Madeleine Lemaire,

THE UNIVERSITY OF CHICAGO

- cum Officio Mortuorum, Horis Sanctæ Crucis, etc. (una cum Calendario), etc., printed upon vellum, with 16 full-page woodcuts, finely painted and illuminated, small figures of saints, initials and details, all illuminated (wanted title and D 1, otherwise in excellent condition, but sold with all faults), old French morocco gilt, g. e., *Paris, per Egidium Hurdouyn*, 1514, ix. Aug., 8vo. (798) *Thorp*, £7 15s.
- 3194 Hore Beate Mariæ Virginis secūdum usum Romanum; totaliter ad lōgū: noviter Parisius impresse, lit. goth., red and black, title in large red gothic, with small woodcuts, some marked with the cross of Lorraine, a device of G. Tory, device on title, morocco, with gilt cherubs on back and in corners, inside dentelles, g. e., by Trautz-Bauzonnet, fine copy of a rare edition, narrow 24mo., *Paris*, Guil. Godard, s. d. (Almanack, 1530-47), 8vo. (799) *Quaritch*, £8
- 3195 Horæ Beatæ Mariæ Virginis cum Calendario, lit. goth., printed upon vellum, within woodcut borders of the Dance of Death, Biblical subjects, Scenes in the Passion, arabesques, etc., with 15 full-page woodcuts, uncoloured, initials illuminated (contained 98 leaves only, several being wanted besides title, sold with all faults), contemporary Lyonnese calf, with gilt interlaced geometrical scrolls on a dotted ground, g. e., s. l. et a. [*Paris*, 15—], 8vo. (800) *Miller*, £6
- 3196 Hortulus Animæ cum aliis quamplurimis Orationibus pristinæ impressioni superadditis, etc. (cum Calendario), lit. goth., red and black, title in red, printed within ornamental borders, woodcut title, 60 woodcuts in the text, some with mark of Hans Springinklee, morocco, gilt back and broad ornamental borders, g. e., *Lugd., J. Clein impensis Jo. Koberger*, 1518, 8vo. (802) *B. F. Stevens*, £10 15s.
- 3197 Hospitall (The) of Incurable Fooles, erected in English, corners of a few leaves mended (not returnable), calf, E. Bollisant, 1600, small 4to. (803) *Newton*, £2 4s.
- 3198 Houterus (Jo.) Rudimentorum Cosmographicorum lib. III., woodcut spheres and maps, dark morocco, plain, inside dentelles, g. e., by Capé, *Tiguri*, Froschover, 1548, 8vo. (804) *Quaritch*, £1
- 3199 Hubbard (Rev. W.) The Present State of New England, being a Narrative of the Troubles with the Indians in New England, from the year 1607 to this present 1677, with a Discourse about the War with the Pequods in 1637, with the Original London Reprint of the rare Boston Map, with the words "Wine Hills" instead of "White Hills," the first woodcut map cut in New England, slightly torn but quite complete (the text wanted pp. 105 to 112, otherwise a sound copy in the original calf, but sold with all faults), T. Parkhurst, 1677, 4to. (820) *Edwards*, £20
- 3200 Huoro (Herm.) Pia Disideria Emblematis, Elegiis et affectibus SS. Patrum illustrata, engraved title, arms of Pope Urban VIII., and 45 copperplates of emblems by B.

à Bolswaert, dark green morocco, plain, inside dentelles, g. on m. e., by Duru, *Antw.*, H. Aertsenius, 1624, 8vo. (805)

Ridler, £1 7s.

- 3201 Jag und Weydwerck Buch (Neuw); das ist, ein gründliche Beschreibung von Anfang der Jagten, auch vom Jäger seinem Horn und Stimm Hunden, etc., ausz allen französischen (Du Fouilloux) italieinschen und deutschen Jagbüchern zusammen gebracht, lit. goth., title in red and black, with musical notes and woodcuts by Jost Amman, vellum, clean copy, *Franckf.*, a. M. Jo. Feyerabendt, 1582, folio (767)

Quaritch, £4 10s.

- 3202 James (W.) An Inquiry into the Merits of the Principal Naval Actions between Great Britain and the United States, comprising an account of all British and American ships of war reciprocally captured and destroyed since the 18th of June, 1812, folding tables, original wrapper, *Halifax, N.S.*, Printed for the author by Anthony H. Holland, n. d., 4to. (140)

G. D. Smith, £1 15s.

- 3203 Jardin de Plaisance. Sensuyt le Jardin de Plaisance et fleur de rhetorique, contenant plusieurs beaulx livres, comme le dōnet de noblesse baille au roy Charles VIII., etc. (en vers), lettres bâtarde, title in red and black within woodcut border, with two figures and a tree in centre of title, numerous woodcuts in the text, and many ornamental initials (leaf at end containing Bouillon's Device in facsimile), crushed morocco, full gilt ornamental back, line sides, doublé, Bauzonnet, from the Cicogne and Didot Collections, *Lyon*, par O. Arnollet pour M. Bouillon, s. d. (1520-30), folio (768)

Le Clerc, £8 5s.

- 3204 Johnson (Dr. S.) A Dictionary of the English Language, in which the Words are deduced from their Originals and illustrated in their different significations by Examples from the best Writers, to which are prefixed a History of the Language and an English Grammar, 2 vol., first edition, half bound, uncut, 1755, folio (769)

Sotheran, £16 10s.

[Extremely rare in uncut state. A copy was recently catalogued with a note to the effect that it was improbable a second uncut copy of the first edition could be found.—*Catalogue*.]

- 3205 Jonson (Ben). Workes, Masques and Comedies, first edition, LARGE PAPER, original title by Hole (defect in one leaf, and margin of few leaves mended), half russia, 1616, folio (856)

Tinkler, £5 2s. 6d.

[With the exception of the Huth copy, this is the only one known on large paper. The book is 12 inches high by 8 wide. Among the names of the principal comedians occurs that of Will. Shakespeare.—*Catalogue*.]

- 3206 Keats (John). Poems, first edition, head of Shakespeare on title, original boards, uncut, C. and J. Ollier, 1817, 8vo. (1209)

Sotheran, £44 10s.

- 3207 Kipling (Rudyard). Schoolboy Lyrics, in the original light

brown wrapper, which was decorated with two pen and ink drawings of flowers, etc. (printed for private circulation only), *Lahore, printed at the "Civil and Military Gazette" Press, 1881, 8vo. (1043)* *B. F. Stevens, £41*

[A second copy sold for £30 10s. It had a pen and ink sketch on the top of the first leaf.—ED.]

- 3208 Kipling (Rudyard). Echoes, by two Writers, in the original wrapper, with the autograph of Alice Kipling (R. Kipling's Mother), *Lahore, printed at the "Civil and Military Gazette" Press (1884), 8vo. (1044)* *Maggs, £18 10s.*

[One of the scarcest of Kipling's writings, privately printed while he was a young man on the staff of the "Civil and Military Gazette." There were the following inscriptions in pencil at the beginning and end of some of the poems: "J. L. K.," "Swinburne, R. K.," "Amorphous Modern Poetaster, R. K.," "Joaquin Miller's Arizonian, R. K.," and "Written at School, R. K."—*Catalogue.*]

- 3209 Kipling (Rudyard). Departmental Ditties, and other Verses, first edition, *Printed at the "Civil and Military Gazette" Press, Lahore, fine copy in the original wrapper, with the front flap, on the front of cover is the inscription, "Mrs. Kipling" (No. 1 of 1886), 8vo. (1045)* *Denham, £8*

- 3210 Kipling (Rudyard). Departmental Ditties, and other Verses, the very rare first edition, *Printed at the "Civil and Military Gazette" Press, Lahore, in the original wrapper, with the front flap (complete), (No. 1 of 1886), 8vo. (1053)* *Hilton, £8 8s.*

- 3211 Kipling (Rudyard). Letters of Marque, first edition, name written on title, original cloth, damaged, Wheeler and Co., *Allahabad, 1891, 8vo. (1049)* *Spencer, £2 12s.*

- 3212 Kipling (Rudyard). The City of Dreadful Night, and other places depicted, first Indian edition, in the original illustrated wrapper, damaged, Wheeler and Co., *Allahabad, 1891 (1050)* *Edwards, £1 14s.*

- 3213 Kipling (Rudyard). Letters of Marque, first edition, fine copy in the original cloth, Wheeler and Co., *Allahabad, 1891, 8vo. (1060)* *Edwards, £5 5s.*

- 3214 Kipling (Rudyard). The United Services College Chronicle, Nos. 4 to 9, 1881-82, 4to. (828) *Hutton, £29*

[Rudyard Kipling was co-editor of this School Chronicle, from No. 4 to No. 10 inclusive. There are several original contributions of his in these numbers, all of which were written expressly for the school.—*Catalogue.*]

- 3215 Kipling (Rudyard). Wee Willie Winkie, and other Child Stories, first Indian edition, original illustrated wrapper, Wheeler and Co., *Allahabad, n. d., 8vo. (1063)* *Edwards, £2 2s.*

- 3216 La Condamine (Ch. M. de). Relation abrégée d'un Voyage fait dans l'intérieur de l'Amérique Méridionale, map and plate of bullfight in Cuenca, old French morocco, gilt ornamental back and sides, g. e., with arms of the Comte de Calenberg (Derome), *Paris, veuve Pissot, 1745, 8vo. (1073)* *Cornan, £1 11s.*

- 3217 Lafontaine (Jean de). *Fables Nouvelles, et autres Poésies*, édition originale, copperplate engravings by F. Chauveau, signature of "Desmarest" on title, morocco, plain, inside dentelles, g. e., *Paris*, C. Barbin, 1671, 8vo. (1074)
Foulard, £1 18s.
- 3218 Lalain. *Le Chevalier sans Reproche* Jacques de Lalain, par Messire Jean D'Ennetieres, Chevalier, Seigneur de Beaumé, etc. (en vers), frontispiece and copperplate engravings, calf gilt, g. e., *Tournay*, Adr. Quinque, 1633, 8vo. (1077)
Dobell, £1 1s.
- 3219 Lamb (Charles). *Elia*. Essays which have appeared under that Signature in the London Magazine, first edition, uncut (fly title loose), Taylor and Hessey, 1823, 8vo. (1210)
Sabin, £7 15s.
- 3220 Landor (W. Savage). *Fra Rupert, the Last Part of a Trilogy*, first edition, presentation copy to Mr. Peace, the friend of Wordsworth, Coleridge and Lamb, with autograph inscription, "Mr. Peace from the author," on the cover, original boards, uncut, 1840, 8vo. (1078)
Denham, £7 12s. 6d.
[With a characteristic and interesting autograph letter, signed W. L. Landor, relating to the work, inserted.—*Catalogue*.]
- 3221 Lang (Andrew). *Aucassin and Nicolette*, done into English, first edition, Japanese vellum paper, etched frontispiece, parchment wrapper, uncut, 1887, 8vo. (1079)
Zaehnsdorf, £3 3s.
- 3222 Lang (Andrew). *Grass of Parnassus*, Rhymes Old and New, first edition, morocco extra with gilt ornaments (new style), g. e., Longmans, 1888, 8vo. (1211)
Maggs, £2 4s.
- 3223 Le Jeune (P. Paul). *Relation de ce qui s'est passé en la Nouvelle France en l'Année 1639 et dans les Pays des Hurons, 1638-9*, envoyée au Père provincial de la Comp. de Jesus, limp vellum, clean copy, *Paris*, Seb. Cramoisy, 1640, 8vo. (1083)
Maggs, £5 5s.
- 3224 Leo Magnus Papa. *Epistolæ Decretales ac familiares*, que quidem hactenus reperiri potuerunt omnes, contemporary Venetian morocco, the sides covered with interlaced geometrical gilt scroll tooling, with a figure of S. John the Baptist in centres, gilt and gauffed edges, an elegant and well preserved specimen of Grolieresque binding, *Colon.*, M. Novesianus, 1548, 8vo. (1086)
Maggs, £2 16s.
- 3225 Le Sage (A. R.). *Histoire de Gil Blas de Santillane*, LARGE PAPER, portrait and fine plates after Monnet, engraved by the best French artists, double set, proofs and etchings before all letters, 4 vol., half morocco, t. e. g., other edges uncut, *Paris*, Chaignieau Ainé, l'an IV. (1796), 8vo. (1087)
Newton, £6 10s.
- 3226 Locke (J.). *An Essay concerning Humane Understanding*, in four books, first edition, fine copy, blue morocco extra, g. e., 1690, folio (862)
Sabin, £7 5s.
- 3227 Long Parliament. *Acts of the Long Parliament from 16th Jan., 1648 to 26th March, 1648⁹/₁₀*, containing 128 separate
XIV. 19

Acts, variously paged, some on single leaves, and others in small 4to. form, amongst which are—An Act for the Promoting and Propagating the Gospel of Jesus Christ in New England—Act against Unlicensed and Scandalous Books and Pamphlets—for Abolishing the Kingly Office—for Constituting a High Court of Justice—On the Lands belonging to the late King, Queen and Prince, etc., in 1 vol., old calf (sold with all faults), E. Husbands, folio (863)

H. Stevens, £8

- 3228 Locher (J.) Libri Philomusi. Panegyrici ad regem. Tragœdia de Thurcis, et Suldano Dyalogus de hæresiarchis, numerous woodcuts, free from colour, large copy, *Actum Argentinae per J. Gruninger*, 1497, 8vo. (1091) *Bain, £4 10s.*
- 3229 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), LARGE PAPER, frontispiece by Coypel, and 29 plates after the Regent Phillippe d'Orléans by Audran, and vignettes after Cochin, fine impressions, old French morocco, gilt floreate back, line sides, g. e. (Derome), s. l. (*Paris*), 1745, 4to. (1224) *Newton, £3 12s.*
- 3230 Longus. Les Amours Pastorales de Daphnis et Chloé, double traduction du Grec en François de M. Amiot, etc., LARGE THICK PAPER, frontispiece by Coypel, culs-de-lamps and vignettes after Cochin and Eisen by D. Fokke, and the designs of the Regent Phillippe d'Orléans engraved by Audran, within ornamental borders, old French morocco extra, full gilt floreate back, line sides, g. e., by Derome, *Paris*, 1757, 4to. (836) *Sotheran, £15*
- 3231 Lossius (Lucas). Erotemata Musicæ Practicæ ex probatissimis Scriptoribus accurate et breviter selecta ad usum Scholæ Lunebergensis, etc. in lucem editæ, musical notes and folding table, calf, *Norib.*, Theod. Gerlatzenus, 1570, 8vo. (1092) *Maggs, £1 9s.*
- 3232 Louis XIII. Panegyricus Ludovico XIII. Regi Christianissimo, authore Abelio Sammarthano Scaevolae Filio (in Latin, French and modern Greek), LARGE PAPER, ruled in red, the King's own copy, contemporary limp vellum, the sides covered with semis of fleurs-de-lis, with the King's arms and crowned initial in centre, g. e., *Lut.*, ex off. R. Stephani, 1621, 4to. (837) *Miller, £3*
- 3233 Louis XIII. Valdor (Jean). Les Triomphes de Louis XIII., Roy de France, LARGE PAPER, upwards of 100 plates, including many portraits, and the plate of the Siege of Rochelle by the English, fine copy, old calf, ex-libris of Earl of Fife, *Paris*, 1649, folio (865) *Thorp, £1 2s.*
- 3234 Loy Salique (La) premier loy des Francoys, faicte par le Roy Pharamond premier Roy de France, faisant mention de plusieurs droicts croniques et histoires des ditz roys de France, lettres bâtarde, cut on title, morocco, full gilt back, line sides, inside dentelles, g. e., by Bauzonnet-Trautz, fine copy, s. a. et l. et nom d'Imprimeur, 8vo. (1094) *Tinkler, £2 4s.*
- 3235 Lucanus. La Pharsale de Lucain, en Vers François par M.

- de Breboeuf, frontispiece, morocco, full gilt back, line sides, g. e., by Koehler, fine copy, à *Leide*, chez Jean Elzevier, 1658, 8vo. (1097) *Ridler*, £1 3s.
- 3236 Lucretius. Di Tito Lucrezio Caro della natura delle cose libri sei, tradotti in Italiano da A. Marchetti, engravings and vignettes after Eisen and Cochin, 2 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), fine copy, *Amst.*, 1754, royal 8vo. (1098) *J. Bumpus*, £4 12s.
- 3237 Lucretius. Della natura delle cose, trad. de A. Marchetti, 2 vol., LARGE PAPER, plates and vignettes by Eisen and Cochin, fine copy, old gilt morocco extra, g. e., by Derome, *Amst.*, 1754, 8vo. (1099) *J. Bumpus*, £3
- 3238 Lyra (Nicolaus de). Postilla super Bibliam (cum additionibus Pauli Burgensis), lit. goth. (2 types), woodcuts, 4 vol., vellum, *Venet.*, O. Scot, 1489, folio (867) *Leighton*, £4
- 3239 Maclise. Moore (T.) Irish Melodies, the text engraved throughout with illustrations and ornamental borders by D. Maclise, proofs and etchings, neatly mounted, a large portrait after G. S. Newton, on India paper, added, another from Finden's Beauties of Moore, also 3 small engravings after Stothard, morocco, g. e., in 1 vol., folio (868) *Downing*, £28
- [In this copy were 3 full-page original pencil drawings of the illustrations and 10 vignettes in pencil, chiefly within the etched ornamental borders.—*Catalogue*.]
- 3240 Maillard (Olivier). L'Exemplaire de Cōfessiō nouvellemēt imprimee et corrige'e, avec quel la Confession de frere Olivier Maillard, laquelle il fit durant le temps quil preschoit le Caresme en la Ville de Poitiers, lettres bâtarde, woodcut on title and reverse, ornamental initials, morocco, plain, doublé, by Joly, fine copy, *Lyon*, per *Claude Nourry*, 1511, small 4to. (1103) *Tinkler*, £6 6s.
- 3241 Manley (Mrs.) Secret Memoirs of Persons of Quality of both Sexes, with the key, 4 vol., calf, 1720, 8vo. (1107) *J. Bumpus*, £2 6s.
- 3242 Marguerite de Navarre. Contes et Nouvelles de Marguerite de Valois, Reine de Navarre, 2 vol., frontispiece by Vianon, and 72 plates attributed to Romain de Hooghe, contemporary morocco extra, g. e., the first edition with these illustrations, *Amsterdam*, 1698, 8vo. (1109) *Sefton*, £4 4s.
- 3243 Mariette (P. J.) Modes et Costumes, a series of 40 engravings of full-length figures in Theatrical, Rustic and other Costumes and Positions by Mariette, Picart, Ostade, etc., in 1 vol., crushed morocco, full gilt back, line frame sides, inside dentelles, g. e., by Lortic Frères, *Paris*, Mariette, s. d., 8vo. (1110) *Maggs*, £2 12s.
- 3244 Marmontel. Contes Moraux, par M. Marmontel, 3 vol., portrait by Cochin, engraved by Saint-Aubin, title by Gravelot, engraved by Duclos, repeated in each volume, and 23 plates after Gravelot, engraved by Baquoy and others, contemporary calf, *Paris*, 1765, 8vo. (1112) *Sefton*, £1 10s.

- [The first edition of the Contes Moraux appeared in 2 vol., 12mo., 1761, and there are, in addition to the one above mentioned, later editions of 1773 and 1776. There are two issues of the edition of 1765, the first having a note of "errata," the second being without it. An edition in 3 vol., 12mo., also dated 1765, is very inferior, and worth no more than a shilling or two.—ED.]
- 3245 Martyr (Petrus ab Angleria). De Rebus Oceanis et Orbe novo decades tres; de Insulis nuper inventis; et Legatio Babylonica, half bound, *Basil.*, Jo. Bebelius, 1533, folio (875) *Cornan*, £1 1s.
- 3246 Martyrologe Romain (Le), distribué pour tous les jours de l'année, suivant la nouvelle reformation du Calendrier, old French morocco, the sides and back covered in elaborate gilt tooling of flower scrolls and geometrical designs, edges gilt and painted in flowers (Le Gascon), worn, *Lyon*, Veuve Claude Rigaud, 1636, 8vo. (1116) *Tregaskis*, £3 12s. 6d.
- 3247 Mary, Queen of Scots. La Race et la Naissance, la Vie et la Mort de Marie Stuart Reine de la Grande Bretagne, etc., avec un Traité touchant la Maison de Stuart, portrait and folding plate of the Funeral Procession of Queen Mary, light morocco, full gilt ornamental back, line sides, inside dentelles, g. e., by Duru, *Amst.*, N. Ten Hoorn, 1695, 8vo. (1117) *Leighton*, £1 1s.
- 3248 Mary, Queen of Scots. Chambre (David). Recherche des singularitez plus remarquable de Marie Roynne d'Escosse, etc., 3 vol. in 1, first editions, old calf, *Paris*, 1579, 8vo. (1118) *Tinkler*, £2
- 3249 Mary, Queen of Scots. Apologie ou Defense de l'Honorable Sentence et tres-juste execution de defuncte Marie Stuard, dernière Roynne d'Ecosse, etc. (translated from the English Treatise of Maurice Kyffin), title written on, unbound in vellum cover, s. l. (*Paris*), 1588, 8vo. (1119) *Newton*, £1 1s.
- 3250 Mary, Queen of Scots. L'Innocence de la très illustre très-chaste et debonnaire Princesse Madame Marie Roynne d'Escosse, ou sont amplement refutees les Calomnies faulces, etc., publiées par un livre secrettement divulgué en France l'an 1572, etc. (in answer to Buchanan; attributed to F. de Belleforest), morocco, plain, inside dentelles, g. e., by Trautz-Bauzonnet (*Paris*), 1572, 8vo. (1120) *Cotton*, £1 16s.
- 3251 Melancthon (Philippus). Examen eorum qui audiuntur ante Ritum Publicæ Ordinationis qua commendatur eis ministerium Evangelii. Traditum Vuitebergæ anno 1554, etc., contemporary calf with name "Hacas," painted coat-of-arms and date 1560 on upper cover, g. e., *Witeb.*, L. Schwenck, 1560, 8vo. (1122) *C. Brown*, £1 1s.
- 3252 Merryland Miscellany (The), containing Ten Pieces—New Description of Merryland, Arbor Vitæ, The Potent Alley, Merryland Displayed, Present State of Betty-Land, etc., folding frontispiece, old calf, E. Curll, 1742, 8vo. (1123) *Pickering*, £2 2s.

- 3253 Metastasio (P.) Opere, printed on blue wove paper, with portrait and plates after Cipriani, Moreau, Martini et Cochin, by Bartolozzi and others, 12 vol., old French mottled calf gilt, g. e., *Paris*, Vedova Herissant, 1780-82, royal 8vo. (1124) £1
[Contains portrait by Gaucher after Steiner, and 35 plates after Cipriani, Cochin, Martini and Moreau, by Bartolozzi, Duclos and others. There are also two extra plates of characters in Terence. The portrait of Marie Antoinette in vol. 2 is very often missing. This edition of the works of Metastasio was reprinted at Venice in 1781, 16 vol., 12mo.—ED.]
- 3254 Middleton (C.) Dissertation on Printing in England and Books printed by Caxton, first edition, 1735, small 4to. (1126) *Tregaskis*, £1
- 3255 Milan. History of the Milanese War, how Milan was lost and won, its Plunderings, Burnings, Assaults on Women and Maidens, put into German by G. Cappellam, black letter, fine copy, *Berne*, M. Apiarum, 1537, folio (877) *Maggs*, £1 11s.
[The first book printed at Berne. At the end is printer's device in a shield. The first book known to Dr. Cotton was dated 1539.—*Catalogue*.]
- 3256 Milton (John). Poems, etc. upon several Occasions, both English and Latin, etc., with a small Tractate on Education to Mr. Hartlib (second edition), wanted portrait, calf gilt, g. e., by F. Bedford, T. Dring, 1673, 8vo. (1212) *Dobell*, £1 11s.
- 3257 Missale Romanum, cum Rubricis et Calendario, printed on vellum, numerous woodcuts and music, morocco, the sides richly tooled with gold, leather joints, g. e., *Antverpia*, C. Plantinus, 1572, folio (881) *Maggs*, £25
- 3258 Missale ad Sacrosanctem Romanæ Ecclesiæ usum cum variis additamentis recognita et emendata, lit. 90th., red and black, with woodcut title and numerous woodcuts in the text, ornamental and historiated initials, first leaf of Canon on vellum with an illuminated miniature initial, wanted plate before the Canon, some margins shaved, otherwise an excellent copy, but sold with all faults, old calf, *Paris*, *impensis Thielmanni Kerver* (with device), 1521, folio (880) *Ridler*, £6 17s. 6d.
- 3259 Missale Insignis Ecclesie Leodiensis (Liège), lit. 90th., in red and black, double columns, musical notation, large woodcut of the Crucifixion, and numerous woodcut initials, some margins spoiled with use, but a large copy in the original stamped calf binding, having in the panels on either side a representation of St. John the Baptist and St. Michael, *Paris*, G. de Marnef and Wolffgang Hopyl, 1526, 8vo. (1130) *Leighton*, £5 12s. 6d.
- 3260 Missale Romanum nuper impressum cum omnibus aliis Missis, ceteris missalibus Carentibus, etc. (cum Calendario), lit. 90th., red and black, full-page woodcut before the Canon,

numerous small woodcuts and ornamental initials, MS. prayers in fly-leaves and notes in margins, oaken boards, leather clasps, *Venet.*, P. Liechtensteyn et Jo. Hertzog Sumt. Nic. de Franckfordia, 1501, 8vo. (1131)

Grevel, £3 15s.

- 3261 *Missale Romanum per optime ordinatum ac diligenti studio castigatum (cum Calendario)*, lit. 9th., red and black, with musical notes, numerous small woodcuts, and a full-page cut of the Crucifixion before the Canon (slightly wormed), oaken boards, stamped ornamental calf (worn), (*Lugd.*), Jo. Moylin, 1518, 8vo. (1132)

Quaritch, £2

- 3262 Mitford (John). *Adventures of Johnny Newcome in the Navy*, third edition, 20 humorous coloured plates by C. Williams, calf gilt, Sherwood and Co., 1823, imperial 8vo. (1133)

Pickering, £2 6s.

- 3263 Molière (J. B. P. de). *L'Estourdy, ou les Contre-temps, comédie, représentée sur le Théâtre du Palais Royal*, crushed morocco, plain, inside dentelles, g. e., by Lortic Fils, first edition, *Paris*, Gabriel Quinet, 1663 (1134)

Maggs, £12 10s.

- 3264 Molière (J. B. P. de). *Amphitryon, Comédie (counterfeit of the original edition)*, new vellum, *Paris*, chez Jean Ribou, 1668, 8vo. (1135)

Spero, £1 1s.

[The counterfeit is a good copy of the original in most respects. It ends, however, on page 83, whereas the genuine issue ends with page 84.—ED.]

- 3265 Molière (J. B. P. de). *Le Mariage Forcé, Comédie, édition originale*, new vellum, *Paris*, chez Jean Ribou, 1668, 8vo. (1136)

Spero, £10 10s.

- 3266 Molière (J. B. P. de). *Le Sicilien, ou l'Amour Peintre, Comédie, édition originale*, crushed morocco, plain, inside dentelles, g. e., by Thibaron Joly, *Paris*, chez Jean Ribou au Palais, 1668, 8vo. (1137)

Tinkler, £11 11s.

- 3267 Molière (J. B. P. de). *Le Sicilien, ou l'Amour Peintre, Comédie, édition originale* (extra title of "Les Œuvres tome troisième J. Ribou, 1668" inserted), crushed morocco, plain, inside dentelles, g. e., by Lortic Fils, *Paris*, chez Jean Ribou au Palais, 1668, 8vo. (1138)

Spero, £9 9s.

- 3268 Molière (J. B. P. de). *Les Femmes Sçavantes, Comédie, édition originale*, crushed morocco, plain, inside dentelles, g. e., by A. Cuzin, *et se vend pour l'Auteur à Paris au Palais et chez Pierre Fromé*, 1673, 8vo. (1139)

Tinkler, £13

[Le Petit, in his Bibliography of "Editions Originales," records a copy of this Play with the date 1672, which was the only one he had ever seen. In other respects the issue with the 1673 date is exactly the same, and it is quite possible that in two or three copies the last figure had been dropped in printing.—*Catalogue*.]

- 3269 Molière (J. B. P. de). *Les Œuvres de Monsieur de Molière*, 7 vol. (vol. vii., dated 1675, has *L'Ombre de Molière* by Brecourt and *Le Malade Imaginaire*), half vellum, *Paris*, D. Thierry et Cl. Barbin, 1674-5, 8vo. (1140)

Corman, £8 2s.

- 3270 Monipennie (J.) The Abridgement or Summarie of the Scots Chronicles, original gilt vellum wrapper, with the arms of James I. on the sides, fine copy, 1612, 4to. (1431)
Russell, £10 10s.
- 3271 Montesquieu (C. S.) Le Temple de Gnide, LARGE THICK PAPER, frontispiece and plates by Eisen, fine copy, bright old French calf gilt, g. e., *Paris, 1772, 4to. (851) Sotheran, £9*
- 3272 Montorgueil (G.) Paris Dansant, illustrations by A. Willette, in two and three states, one set coloured, édition de luxe, limited to 200 copies, morocco extra, sides inlaid, g. e., 1898, imperial 8vo. (852)
J. Bumpus, £6
- 3273 Monumens de la Vie privée des Douze Césars et Culte Secret des Dames Romaines, 2 vol., many plates, half morocco extra, t. e. g., uncut, 1780-84, 4to. (853)
Bickers, £6 5s.
- 3274 Morais (C. de). Le Véritable Fauconnier, dédié au Roy, old calf, *Paris, G. Quinet, 1683, 8vo. (1145) Pickering, £2 4s.*
- 3275 Morris (W.) The Roots of the Mountains, superior edition on Whatman paper, one of 250 copies, uncut, 1890, small 4to. (1146)
Downing, £1 1s.
- 3276 Masuccio, The Novellino of, now first translated into English by W. G. Waters, 2 vol., 210 copies printed on large Japanese vellum, illustrated by E. R. Hughes, half vellum, 1895, 4to. (855)
Sherratt, £2 16s.
- 3277 Nash (Dr. Treadway). Collections for the History of Worcestershire, LARGE PAPER, map, views, portraits and pedigrees. The author's own copy, extra illustrated with 130 original drawings of views, portraits and maps, and engraved views and portraits, many mezzos. (including portrait of Dr. Hough, after Dyer, by Faber), many fine and rare proofs and etchings of views, monuments, antiquities, and other interesting and valuable illustrations (no appendix), 2 vol. bound in 3, with specially engraved title to vol. iii., russia gilt, uncut, with the author's ex-libris in each vol., J. Nichols, 1781-2, royal folio (883)
Rimell, £68
- 3278 Normandie. Grand Costumier de Normandie, black letter, woodcut title and arms, old calf, Rouen, 1539, folio (1286)
Dobell, £1 11s.
- 3279 Nowell (Alex.) Reproufe of a Booke entitled A Proufe of Certayne Articles in Religion denied by M. Juell, set furth by Thos. Dorman, B.D., and printed at Antwerpe, 1564, black letter, original edition, large copy (perhaps LARGE PAPER), half calf, 1565, small 4to. (1154)
Ridler, £1 1s.
- 3280 Novarese (G. Cataneo). Most Briefe Tables to know redily how manie ranckes of footemen armed with corslettes, as unarmed, go to the making of a just battaile from an hundred unto twenty thousand. Next a very easie and approved way to arme a battaile with Harkabuzers and winges of horsemen according to the use at these daies, tourned out of Italian into English by H. G., black letter, tables (one cut into) and diagrams, large copy, *T. East for J. Wight, 1588, 4to. (849) Tinkler, £1 9s.*

- 3281 *Novum Testamentum Latinum ad Antiquissima Græcorum exemplaria castigatum*, clean large copy in blue morocco, gilt back and sides, inside dentelle borders, g. e., by F. Bedford, *excudebat Londini, Joannes Mayler, anno dñi 1540, folio* (1287) *Quaritch, £7*
 [This rare volume was edited by Walter Delaine, the personage appointed by Henry VIII. to superintend the publication of all versions of the Scriptures. He calls himself "Regiæ Majestatis Anglicanæ Biblioscopus," an office of which we meet with no other evidence or trace, and professes to have followed the most ancient Greek MSS. and to present a much purer text than any so far extant. He introduces the work by a long preface (pp. 40) addressed to the King. It is the earliest Latin Testament published in England by royal authority.—*Catalogue.*]
- 3282 *Objets d'Art* (Collection des), gravés à l'eau-forte par Jacquemont, 59 etched plates of Tankards, Cups, Ewers, etc., proofs before letters, taken on vellum, only a few copies so done, unbound, *Paris*, n. d., folio (1288) *Seeley, £2 4s.*
- 3283 *Oddities of London Life*, by Paul Pry, humorous etchings by Heath, etc., 2 vol., original green cloth, uncut, R. Bentley, 1838, 8vo. (1157) *Sabin, £2 2s.*
- 3284 *Ogilby* (John). *Entertainment of King Charles II. in his Passage through the City of London to his Coronation*, plates (1 mounted), half morocco, large ex-libris of Sir W. Stirling-Maxwell, T. Roycroft, 1662, folio (1291) *R. Gutchunst, £2*
- 3285 *Omar Khayyam*. The *Rubáiyát* of Omar Khayyam, the Astronomer Poet of Persia, rendered into English Verse by Edward Fitzgerald, with an accompaniment of drawings by Elihu Vedder, containing 53 photo-lithographs of Vedder's designs, *Boston, U.S.A.*, 1886, folio (1292) *E. Parsons, £1 2s.*
 [The original issue, with Vedder's designs, was published at Boston, without date, folio. A clean copy in the ornamented cloth sells for about £6 10s.—ED.]
- 3286 *Oriental Carpets*, published by the Imp. and Roy. Austrian Commercial Museum, by Order of the Imp. and Roy. Ministries of Commerce, Worship and Education, 2 vol., Japanese vellum paper, numerous large plates, mostly in two states (plain and in colours), morocco extra, silk linings completely covered with flowers, g. e., in two cases, presentation copy No. 1, *Vienna*, 1892, folio (1293) *Sotheman, £42*
- 3287 *Ovide*. *Les Metamorphoses*, en Latin et en François de la Traduction de M. l'Abbé Banier, avec des explications Historiques, with engravings by Le Mire, Basan, etc. from designs by Eisen, Moreau, Gravelot, Boucher, Monnet, Choffard, etc., 4 vol., morocco extra, g. e., by Rivière, *Paris*, 1767-71, 4to. (1242) *Ridler, £10 15s.*
 [Contains 3 engraved leaves of dedication, a fleuron on each title, 30 head-pieces and 1 tail-piece by Choffard,

frontispiece with head of Ovid, and 140 plates after Eisen, Monnet, Boucher and others, by Basan, Legrand, Massard and others. Large paper copies are known, but they are exceedingly scarce, and are said by some authorities to belong to a later issue. Twelve copies of the ordinary issue are known to have been printed on Dutch paper. For a lengthy description of this edition see Lewine's "Bibliography of Eighteenth Century Art Books," 1898, p. 395.—E.D.]

- 3288 Ovidius. *Le Vita et Metamorfoseo d'Ovidio, figurato et abbreviato in forma d'Epigrammi da Gab. Symeoni; et Apologia Generale, contro i calumniatori de opere sue*, printed within ornamental borders with woodcut on every page, the designs attributed to Le Petit Bernard, dark green morocco, plain, inside dentelles, g. on m. e., by Bauzonnet-Trautz, fine copy, *Lione*, G. di Tormes, 1559, 8vo. (1166) *Ridler*, £3 3s.
- 3289 Ovid. *Ovid's Tristia*, containing five books of mournful elegies, translated into English by W. S. (W. Saltonstall), portrait by W. Marshall, few headlines shaved, fine copy, calf, gilt edges, by Riviere, 1665, 8vo. (1167) *Dobell*, £1 5s.
- 3290 Parnasse (Le). *Satyrique du dix-neuvième Siècle*, Édition augmentée et complétée, 3 vol., "Special Edition," half morocco gilt, uncut, t. e. g., *Brux.*, 1881, 8vo. (1170) *Hallett*, £2
- 3291 Penn (William). *Tweede Bericht ofte Relas van William Penn, Eygenaer en Gouverneur van de Provintie van Pennsylvania in America. Behelsende een korte Beschrijvinge van den tegenwoordige toestand en gelegenheid van die Colonie*, fine uncut copy, clean as new, unbound, with folding plan of Philadelphia, *Amsterdam*, Jacob Claus, 1685, 4to. (142) *Sabin*, £2 18s.
 ["This second account of Pennsylvania is as rare as the other Dutch translations of the first account."—SABIN. The original English Edition, "A further Account of the Province of Pennsylvania," was issued without a separate title page, but was dated and signed by Penn, "Worminghurst Place, 12th of the 10th Month, 85." The present volume contained a copy of the very rare and early plan of Philadelphia, "Afleykeninge van de Stadt Philadelphia," which does not belong to this book, but to the "Missive van William Penn," issued by the same publisher, Claus of Amsterdam, in 1684, from the English Edition of 1683.—*Catalogue*.]
- 3292 Philobiblon Society. *Bibliographical and Historical Miscellanies*, vol. i. to xv., only 100 copies of each printed on laid paper for members only, uncut, 1854-84, small 4to. (1179) *E. G. Allen*, £6 10s.
- 3293 Phonograph. Hart (John). *An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature, old calf*, W. Seres, 1569, 8vo. (1180) *Sefton*, £5 5s.

[The author was Chester Herald, and his book, of which the preface is reprinted entire in Mr. Hazlitt's privately issued volume, 1874, is the earliest English work on the subject, and also the first suggestion of the phonograph.—*Catalogue.*]

- 3294 Pinkerton (John). *Iconographia Scotica*, 52 portraits (should be 63), fine impressions, calf gilt, E. Harding, 1797, 4to. (1251) *Ridler*, £1 6s.
- 3295 Piron (D'Alexis). *Œuvres Complettées publiées par M. Rigoley de Juvigny*, best edition, 7 vol., fine copy, contemporary morocco extra, g. e., *Paris*, 1776, 8vo. (1184) *Ridler*, £2 6s.
- 3296 Plautus. *Comœdiæ XX.*, large copy in the original Aldine binding, gold and blind tooling on back and sides, g. e., a well preserved example, *Venet.*, Aldus, 1522, 8vo. (1185) *Westell*, £2 16s.
- 3297 Pope (Alex.) *The Rape of the Lock*, embroidered with 9 drawings by Aubrey Beardsley, light morocco super extra, inside borders, joints, silk linings, uncut, t. e. g., 1896, 4to. (1254) *Downing*, £3 3s.
- 3298 Prayer. *The Booke of Common Prayer and administration of the Sacramentes and other Rytes and Ceremonies in the Churche of Englande*, black letter, title in red and black, within woodcut border, ornamental initials (S iv. and S v. missing), several leaves damaged by usage, also fore margin of title, else fine large copy, old calf, *Londini, in officina Richardi Jugge*, n. d. (1577), 4to. (1258) *Leighton*, £2 15s.
- 3299 Prideaux (S. T.) *Historical Sketch of Bookbinding*, with a Chapter on early stamped bindings by E. Gordon Duff, plates, edition on hand-made paper, 120 copies printed (No. 97), morocco extra, line frame sides, with small blind stamped square ornaments, marbled end papers, g. e., Lawrence and Bullen, 1893, 8vo. (1214) *Maggs*, £5 15s.
- 3300 Prudentius Poeta. *Opera*, Gr. et Lat. (part of the Aldine "Poetæ Christiani," 1501-2), oaken boards, half stamped pigskin, *Venet.*, Aldus, 1501, 4to. (1259) *Westell*, £1 6s.
- 3301 *Psalterium Latinum*, etc., cum commentario Beati Brunonis Epi. Herbipolensis, editio princeps, lit. goth., double columns, without marks, text in a large missal type in red and black, commentary in smaller gothic, oaken boards, half pigskin, *absque nota* (*Herbip. typis Reyseri*, c. 1475), folio (1494) *Maggs*, £5 12s. 6d.
[Accounted the first book printed at Würzburg. The William Morris copy sold for £14 14s. in 1898. See Hain, No. 4011.—*Catalogue.*]
- 3302 Pygmalion, scène lyrique de M. J. Rousseau, mise en vers par M. Berquin, engraved title and six vignettes by Moreau, engraved by Delaunay and Ponce, morocco extra, t. e. g., uncut, *Paris*, 1775, 8vo. (1190) *Sefton*, £5
- 3303 Pynchon (W.) *The Time when the Sabbath was Ordained*, calf, 1654, 4to. (144) *G. D. Smith*, £4 4s.

[First edition of this well-known volume. In 1629 Pynchon's name appears as one of the grantees of the Charter of Massachusetts, and in 1630 he arrived in the colony under Governor Winthrop. He was the founder of Springfield, in Mass.—*Catalogue*.]

- 3304 Rabelais. Œuvres de Maître François Rabelais, 3 vol., frontispiece engraved by Tanjé after Folkema, title engraved by B. Picart for the first and third volumes, 1 fleuron on the title of these 2 volumes, and a different fleuron on the title of the second volume, 3 topographical plates, portrait of Rabelais engraved by Tanjé, 9 vignettes, 8 culs-de-lampe by Picart, and 12 plates after Du Bourg, engraved by Bernaerts, etc., red morocco extra, t. e. g., uncut (perhaps unique), *Amsterdam*, 1741, 4to. (1263)
Selby, £15 10s.
[Some large paper copies were published, but very few can now be traced. Maglione's copy, in red morocco, by Padeloup, realised as much as 7,000 francs in 1894.—ED.]
- 3305 Regnard (J. F.) *Le Legataire Universel*, Comédie—et *La Critique du Legataire*, Comédie, premières éditions, frontispiece, the two pieces in 1 vol., morocco, with fleurons, gold flowered end papers, g. e., *Paris*, J. Ribou, 1708, 8vo. (1303)
Cornan, £1 2s.
- 3306 *Relation de ce qui s'est passé en la Mission des Pères de la Compagnie de Jesus aux Hurons, pays de la Nouvelle France 1648-49, par le P. P. Ragueneau*, limp vellum, *Paris*, Cramoisy, 1650, 8vo. (1304) *H. Stevens*, £5 2s. 6d.
- 3307 *Relation de ce qui s'est passé de plus remarquable au Missions des Pères de la Compagnie de Jesus en la Nouvelle France 1661-62, par H. Lallemant*, limp vellum, *Paris*, Cramoisy, 1663, 8vo. (1305) *H. Stevens*, £5
- 3308 *Relation d'un Voyage aux Indes Orientales, par un Gentilhomme Français arrivé depuis trois Ans, avec une Hydrographie pour la Voyage*, old morocco, full gilt leafy scroll back with device, line sides with cover fluerons, g. e., *Paris*, P. David, 1646, 8vo. (1306) *Littlewood*, £1 19s.
- 3309 *Restif de la Bretonne. Les Contemporaines ou Aventures des plus jolies Femmes, etc.*, 42 vol., nearly 300 curious plates, uniform in half calf gilt, g. e., 1781-5, 8vo. (1307)
Isaacs, £6 7s. 6d.
- 3310 Richard (P. Fr.) *Relation de ce qui s'est passé de plus remarquable a Saint-Erini Isle de l'Archipel depuis l'établissement des Pères de la Compagnie de Jesus en icelle*, map, some inner margins wormed, vellum, *Paris*, Cramoisy, 1657, 8vo. (1309) *Hiersman*, £1 1s.
- 3311 Ricardus de Bury. *Philobiblon*, one of 297 copies printed by the Grolier Club, 3 vol., white boards, uncut, *New York*, 1889, 4to. (1271) *G. R. Smith*, £12
[The first English translation of the "Philobiblon" was made by Inglis, and published anonymously by Rodd in 1832.—ED.]
- 3312 Rogers (S.) *Italy*, a Poem, first edition, with the vignette

of Bathsheba on reverse of fol. cxlviii., device of Trinity on title and Byrckman's device at end (contains fols. cxlviii., xxxiv., and 2 leaves unpag'd), (a little wormed), original oaken boards covered with leather, clasps, in morocco case, *Impressus Paris. expensis Fr. Byrckman, anno 1522, vii. Junii*, 4to. (1282) *Tinkler, £57*

[One of the editions (all of which are extremely rare) printed at Paris for the London Booksellers dwelling at the Sign of the Trinity in Saint Paul's Churchyard. This volume in a complete state is unique, and is peculiarly interesting and remarkable as being for the two uses of Salisbury and York. Service books for the latter are known to be much more uncommon than those of Salisbury. *Catalogue.*]

- 3323 Scarron (Paul). *Le Roman Comique*, grand papier vélin, portrait and plates designed by Le Barbier, before the letters, 3 vol., half calf gilt, uncut, *Paris, Impr. de Didot pour Janet, An. IV. (1796)*, imperial 8vo. (1331)

Fontaine, £4 6s.

[Contains portrait of Scarron by Lemire, and 15 plates after Le Barbier, by Baquoy and others. Copies on ordinary paper bring no more than 8s. or 10s.—ED.]

- 3324 Schole-Master, English, Latine, French and Dutch, for Gentlemen and Merchants to Travel or Trade, English Part in black letter, with most curious obsolete words, frontispiece of Death and the Hour Glass, vellum, 1637, 8vo. (1334) *Maggs, £2 2s.*

- 3325 Scotland. Wilson (John). *Essay on Government*, written for the Author's Divertisement at Shapinsha in the Orkney Islands, most probably printed in the Island, first edition, fine copy, unknown to Lowdnes, printed 1706, small 4to. (1345) *Ellis, £1 11s.*

- 3326 Scott (Sir Walter). *Novels*, as originally published. *Waverley*, 3 vol.—*Guy Mannering*, 3 vol.—*The Antiquary*, 3 vol.—*Tales of my Landlord*, the four series, 16 vol.—*Rob Roy*, 3 vol.—*Ivanhoe*, 3 vol.—*Monastery*, 3 vol.—*The Abbot*, 3 vol.—*Kenilworth*, 3 vol.—*The Fortunes of Nigel*, 3 vol.—*The Pirate*, 3 vol.—*Peveril of the Peak*, 4 vol.—*Quentin Durward*, 3 vol.—*Saint Ronan's Well*, 3 vol.—*Redgauntlet*, 3 vol.—*Tales of the Crusaders*, 4 vol.—*Woodstock*, 3 vol.—*Chronicles of the Canongate*, both series, 5 vol.—*Anne of Geierstein*, 3 vol., all (with the exception of *Waverley*, *Guy Mannering*, *Tales of my Landlord* first series, vol. ii. of the second series, and *Rob Roy*) first editions, uniformly half bound, uncut, t. e. g., 1817-29, together 74 vol., 8vo. (1347) *Spencer, £25*

- 3327 Scott (Sir Walter). *Waverley Novels*, 48 vol., "Border Edition," LARGE PAPER, with Introductory Essay and Notes by Andrew Lang, uncut, Nimmo, 1892, 8vo. (1348)

Edwards, £14

- 3328 Scrope (W.). *Days and Nights of Salmon Fishing in the Tweed*, first edition, plates in tints, and woodcuts after Sir

- David Wilkie, E. and C. Landseer, etc., some leaves a little soiled, and plates stained in margins, original cloth, 1843, 8vo. (1350) *Spencer*, £4 2s. 6d.
- 3329 Seguin (L. G.) Rural England, with illustrations from designs by Millais and others, Edition de Luxe on special hand-made paper, with the illustrations on Japanese paper, 300 copies printed for England (No. 238), vellum extra, inlaid in blue and red, uncut, Strahan, n. d., folio (1510) *Quaritch*, £1
- 3330 Shakespeare (W.) The Puritaine, or the Widdow of Watling Streete, Acted by the Children of Paules, written by W.S., title neatly inlaid, a split in first leaf of text carefully mended, last leaf in facsimile, half bound, *Imprinted at London by G. Eld*, 1607, 4to. (1434) *Pickering*, £36
[The rare original edition of this spurious Play attributed to Shakespeare, afterwards published in the Third Folio.—*Catalogue*.]
- 3331 Shakespeare (W.) Comedies, Histories, Tragedies and Poems, edited by Charles Knight (Knight's Library Edition), woodcuts, 12 vol., C. Knight, 1842-4, 8vo. (1352) *Ellis*, £1 5s.
- 3332 Shakespeare (W.) A Midsummer Night's Dreame, illustrated by J. Moyr Smith, Bernard Quaritch, 1892, folio (1512) *Waring*, £1 6s.
[Only ten copies produced of this edition, and each copy was published at £10 10s. Plates on vellum with hinged mounts, each plate signed by the artist. Text on Whatman paper, from 1623 edition. Introduction contains notes of various productions of the play from that of Mr. Phelps at Sadler's Wells to Mr. Benson at the Globe Theatre, from information supplied by scenic artists and stage managers engaged on their production on the stage.—*Catalogue*.]
- 3333 Shakespeariana. Corbet (R.) Certain Elegant Poems, the Third Edition corrected and enlarged, woodcut on title, contains interesting allusions to Burbage's impersonation of Richard III., original sheep, *London*, 1672, 8vo. (1353) *James*, £1 2s. 6d.
- 3334 Shakespeariana. Fiori (G. di). Historia de Isabella et Aurelio tradotta in lingua volgare Italica per M. Lelio Aletiphilo, woodcut border to title, device of Cat and Mouse (slight defect in both), morocco, g. e., by Riviere, *In Vinegia per M. Sessa*, 1533, 8vo. (1354) *James*, £2
[One of the earliest editions of this once celebrated and favourite romance, on which Shakespeare's Tempest is supposed to be founded, and the scene of which is laid in Scotland.—*Catalogue*.]
- 3335 Shakespeariana. Montemayor (George de). La Premiere (seconde et troisieme) Partie de la Diane de Montemayor en laquelle . . . sont descriptes les variables et estranges effects de l'honneste Amour, traduite en François (par N. Colin et G. Chappuys), old French morocco super extra,

gilt tooled back and ornamental borders a petits fers, doublé with red morocco, with similar gilt tooled ornaments, g. e. (Padeloup), *Paris*, N. Bonfons, 1587 (1355)

Quaritch, £4

[This book contains the foundation story of Shakespeare's Two Gentlemen of Verona (the Tale of the Shepherdess Felismusa), and is the only work at present known to have supplied material for that drama.—*Catalogue*.]

- 3336 Shakespeariana. Poole (Joshua). The English Parnassus, or a Help to English Poesie, containing a collection of all the Rhythming monosyllables, the choicest Epithets and Phrases, with some general forms upon all occasions, Subjects and Themes, alphabetically digested, engraved frontispiece (written on at back), large copy, original sheep, H. Brome, 1677, 8vo. (1356)

Todd, £1 1s.

[The interesting list of "Books principally made use of in the compiling of this work," in addition to Shakespeare, includes the names of Ben Jonson, Brown, Randolph, Drayton, Quarles, Herbert, Heywood, Chapman, Cowley, Spenser, Sir P. Sidney, Carew, Daniel, Lovelace, Chaucer, Waller, Milton, and others.—*Catalogue*.]

- 3337 Shelley (Percy Bysshe). Queen Mab, first edition, without title, imprint cut off, presentation copy with Shelley's autograph inscription on p. 1, "Leigh Hunt from his friend the Author," and a few pencil notes in margins, probably in Leigh Hunt's hand, original boards, uncut (back off), (*Printed by P. B. Shelley, 23, Chapel St., Grosvenor Sqre., 1813*), 8vo. (1357)

Sabin, £25 5s.

- 3338 Shenstone (W.) The School-Mistress, a Poem in imitation of Spenser, by the Author of "The Judgment of Hercules," vignette on title and at end of Poem, fine copy, with half title, advertisement leaf, and the two leaves of index (not reprinted), morocco extra, g. e., R. Dodsley, 1742, 8vo. (1358)

J. Bumpus, £7 15s.

- 3339 Shepherd's Kalendar (The), black letter, calendar in red and black, numerous very singular woodcuts, wanted end and several leaves, others defective and misplaced, with all faults, uncut, Robert Ibbitson, 1656, folio (1513)

Sabin, £1 19s.

[This is in part a translation into English of the famous "Compost et Kalendriers des Bergiers," a work at one time of the greatest popularity, as is attested by the numerous editions of it, most of which are now of the greatest scarcity. The work is written in prose and verse, and, besides an almanack, directions for finding Easter and other moveable feasts, the eclipses, etc., contains several curious pieces, e.g., "The Tree of Vices," in verse; "The Pains of Hell," in prose, with woodcuts shewing the torments of the damned; The Lord's Prayer, "The Song of Death," Shephard's Astrology, "Signes of the Zodiacke," etc.—ED.]

- 3340 Simoneta (Jo.) Rerum Gestarum Francisci Sphortiae lib. XXXI., Editio Princeps, border of first page painted and

- illuminated in arabesques, with illuminated initial and emblazoned arms of a Cardinal below, vellum, *Mediol.*, Ant. Zarotus (1480), folio (1514) *Bain*, £2 2s
- 3341 Sleidan (Jean). XXIX. Livres d'Histoire deduite depuis le Deluge jusques au temps present, ruled in red (title defective), contemporary Lyonnese morocco, with elaborate interlaced geometrical gilt scrolls, on a ground au pointillé, gilt and gauffred edges, a well preserved and fine specimen of Grolieresque binding, s. l., J. Crespin, 1563, folio (1516) *Cornan*, £6 10s.
- 3342 Silhouettes. Collection de Cent Silhouettes des Personnes Illustres et Célèbres, dessinées d'après les originaux par Anthing, 100 portraits surrounded by various coloured borders, including George III., Louis XVI., Marie Antoinette, Washington, Pitt, Fox, etc., with nine extra portraits in the same style, fine copy, old calf, *Gotha*, 1791, 8vo. (1359) *Baer & Co.*, £6 10s.
[There is a fleuron, after Liebe, on the title. The portraits are in brown, and the surrounding borders usually in black. In this copy they were coloured, as stated; hence the increased price. From 40s. to 45s. is more usual.—ED.]
- 3343 Smith (Chas.) Antient and Present State of the County of Kerry, map and plates, old calf gilt, *Dublin, for the author*, 1756, 8vo. (1360) *Ridler*, £1 19s.
- 3344 Smollett (Dr. Thos.) Adventures of Peregrine Pickle, etc., first edition, 4 vol., old calf, *Printed for the author*, 1751, 8vo. (1362) *Quaritch*, £3 12s.
- 3345 Spenser (E.) Colin Clouts come Home Again, title within woodcut border (4 last leaves skilfully repaired), large clean copy, measuring 7½ by 5½, red morocco extra, g. e., W. Ponsonbie, 1595, 4to. (1442) *G. D. Smith*, £10
[First edition, contains Elegies on the Death of Sir Philip Sidney, and at sig. C 2 is the allusion to Shakespeare under the name of Aetion.—*Catalogue*.]
- 3346 Sporting Review, Monthly Chronicle of the Turf, Chase and Sports, edited by Craven, 6 vol., all published, many plates, half calf, 1839-41, 8vo. (1366) *Ridler*, £1 18s.
- 3347 Stanley (Thomas). Anacreon—Bion—Moschus—Kisses, by Secundus—Cupid Crucified, by Ausonius—Venus Virgils—Incerto Authore, printed in the year 1651—Exercitations, printed in the year 1651—Sylvia's Park, by Theophile—Acanthus Complaint, by Tristan—Oronta, by Preti—Echo, by Marino—Love's Embassy, by Boscan—The Solitude, by Gongora, printed in the year 1651—A Platonick Discourse upon Love, written in Italian by John Picus Mirandula, in Explication of a Sonnet by Hieronimo Benivieni, printed in the year 1651, old half binding, s. l., 1651, 8vo. (1367) *Selby*, £2 4s.
[A rare volume in verse. This is the privately printed issue, and must not be confounded with the re-issue of 1652. It does not contain the eighty-six pages of "Poems," nor the Aurora which are found in the re-issue of 1652. The

- Bibliotheca Anglo Poetica only contained the re-issue of 1652, but the editor remarked :—"There are a *few copies* of Stanley's poems, the general title of which bear the date 1651, without any bookseller's name on the title, whence it is evident that they were not intended for publication, a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name." This present copy belonged to the eminent collector Mitford, who had added a long note concerning the volume, and also a portrait of the author.—*Catalogue*.]
- 3348 Stevenson (Robert Louis). Works, "Edinburgh edition," 28 vol., etched portrait (the last volume contains facsimiles of several of Stevenson's earliest and rarest little pieces), a limited number printed, uncut, t. e. g., 1894-98, 8vo. (1372)
Bain, £35
- 3349 Strang (W.) The Earth Fiend, a Ballad, 55 copies printed in this state, numerous etchings by the author, half morocco, g. t., uncut, Matthews and Lane, 1892, folio (1520)
Leighton, £2 15s.
- 3350 Strang (W.) Death and the Ploughman's Wife, a Ballad, 110 copies printed, numerous etchings by the author, half morocco, g. t., uncut, Lawrence and Bullen, 1894, folio (1521)
Leighton, £2 15s.
- 3351 Straparola. The Nights, now first translated into English, by W. G. Waters, illustrated by E. R. Hughes, A.R.W.S. (without lettering), 2 vol., crushed morocco, plain, inside dentelles, marbled end papers, t. e. g., uncut, by Zaehnsdorf, Lawrence and Bullen, 1894, 4to. (1227)
Quaritch, £3 3s.
- 3352 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured illustrations and woodcuts by John Leech, half calf, 1860, 8vo. (1376)
Denham, £2
- 3353 Swift (Dean). Travels into several remote Nations of the World, in six parts, by Captain Lemuel Gulliver, 3 vol., first edition, with the separate pagination to each part, portrait and 6 maps, original calf, not uniform, *For B. Motte*, 1726 (vol. iii., 1727), 8vo. (1378) *Maggs*, £6 15s.
[Vol. iii. is very seldom met with. It contains a second voyage to Brobdingnag and a voyage to Sevarambia, etc., but is not by Swift.—*Catalogue*. The inscription was round the portrait.—ED.]
- 3354 Swift (Dean). Voyages de Gulliver, illustrated with fine first impressions of the 9 plates by Lefebvre, in two states, proofs before letters and with the letters (except the frontispiece to vol. i. which was not issued in proof state), 4 vol., fine copy on LARGE VELLUM PAPER, citron morocco extra, doublé, g. e., *Paris*, Didot, 1797, 8vo. (1379)
Fontaine, £5 12s. 6d.
- 3355 Swinburne (A. C.) Poems and Ballads [First Series], first edition, Moxon, 1866—Poems and Ballads, second series, 1893 (1380)
Denham, £4 18s.
- 3356 Switzerland. Vues Remarquables des Montagnes de la XIV.

Suisse, frontispiece by Monnet printed in bistre, and 42 plates by Wolff, Rosenberg, Clément, Fuesly and Patria, engraved by Decourtis, Janinet, Carré, Hentzy and Alix, morocco, gilt top, uncut, *Amst.*, 1785, folio (1524)

Selby, £17

[The plates were proofs before the numbers and before the *Privilege*. One of the plates (Glacier de Breitheron) was before all letters. Two plates, "L'Hôpital sur le Grimsel" and "La Grosse Pierre des Vorderaar," were in two states, one being engraved by Janinet instead of Decourtis, and printed in different colours. There was added a plate designed by Wolff, and engraved by Descourtis, afterwards published in 1787, which forms a second frontispiece to the book.—*Catalogue*.]

- 3357 Syntax (Doctor). Tour through London, or the Pleasures and Miseries of the Metropolis, a poem, third edition, 19 humorous coloured plates and vignette title, calf gilt, J. Johnson, 1820, imperial 8vo. (1381) *Sotheran*, £2 8s.

- 3358 Symonds (J. A.) A Problem in Modern Ethics, being an Enquiry into the Phenomenon of Sexual Inversion, one of 50 copies printed for the author's private use, n. d., 4to. (1448) *T. Bumpus*, £3 10s.

- 3359 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, by Alfred Tennyson, uncut (name on title), E. Wilson, 1830, 8vo. (1217) *Sotheran*, £12 10s.

- 3360 Tennyson (Alfred, Lord). Poems by Alfred Tennyson, original boards, uncut, E. Moxon, 1833, 8vo. (1218) *Sotheran*, £17 10s.

- 3361 Tennyson (Alfred, Lord). Poems by Alfred Tennyson, in 2 vol., the first two-volume edition, morocco, plain, inside dentelles, joints, g. e., by Tout, E. Moxon, 1842, 8vo. (1219) *Shepherd*, £4 10s.

- 3362 Tennyson (Alfred, Lord). The Last Tournament, by Alfred Tennyson, D.C.L., Poet Laureate, morocco extra, t. e. g., uncut, by Rivière, Strahan, 1871, 8vo. (1385) *Selby*, £31 10s.

- 3363 Tennyson (Lord). Gareth and Lynette, first edition, morocco extra, gold borders on the sides, g. e., 1872, 8vo. (1386) *G. D. Smith*, £1 12s.

[Presentation copy, with autograph inscription on sheet of note paper inserted, "with Mr. Alfred Tennyson's compliments, dated Farringford, Freshwater, Isle of Wight, May 20th, 1873."—*Catalogue*.]

- 3364 Tennyson (Alfred, Lord). Life and Works, 12 vol., "Édition de Luxe," limited issue, portraits and frontispieces, stamped ornamented calf, uncut, t. e. g., 1898, 8vo. (1388) *Shattock*, £18 5s.

- 3365 Testament (Newe). Tyndale's Version, black letter, numerous woodcuts, that to Matthew xiii. representing the Devil with a wooden leg, wanted title, etc., the Testament in good sound state, brown calf, R. Jugge, 1552, small 4to. (1391) *Sotheran*, £5 10s.

- 3366 Thackeray (W. M.) Ballads, Mr. F. Locker's copy, with his

- autograph, bookplate and MS. notes, half morocco, uncut, original yellow covers preserved (all faults), Bradbury, 1856-7, 8vo. (1395) *Tregaskis*, £2 8s.
 [One of Mr. Thackeray's visiting cards inserted, and bound up at the end two additional poems by him from other sources.—*Catalogue*.]
- 3367 Thackeray. Crispe (Thomas Edward). Thackeray, humorist and satirist, his works, original characters and comic writings, first edition, original wrappers (*Published by subscription*), 1857, 8vo. (1396) *Selby*, £1 19s.
- 3368 Thomas A'Kempis. Joannes Gerson de Imitatione Christi et de Contemptu Mundi in vulgari sermone, long lines without numerals or catchwords, title mended and few words of table supplied in facsimile, large copy, old half binding, *Impressa a Venetia, J. Rosso da vercelle*, 1488, 4to. (1449) *Tregaskis*, £1 16s.
 [The first dated Italian version of the Imitatio Christi.—*Catalogue*.]
- 3369 Tour of Doctor Prosody in search of the Antique and Picturesque, 20 humorous coloured plates by C. Williams and W. Read, calf gilt, M. Iley, 1821, imperial 8vo. (1398) *Edwards*, £2 1s.
- 3370 Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, 19 humorous coloured plates and title vignettes, half morocco gilt, g. e., J. Johnston, 1820 (1399) *Ridler*, £1 10s.
- 3371 Trissino (G. G.) La Italia Liberata da Gothi (vol. i.), contemporary Venetian morocco, with elegant ornamental gilt frame and scroll sides, with centre squares enclosing the title of the book stamped in gold, g. e., an elegant piece of Grolieresque binding, in excellent preservation, *Roma, V. et L. Dorici*, 1547, 8vo. (1402) *Edwards*, £4 4s.
- 3372 Turner (E.) History of Grantham, LARGE PAPER, map and plates, with the extra plates, proofs, russia gilt extra, g. e., 1806, folio (860) *Shepherd*, £1 6s.
- 3373 Turner (J. M. W.) Annual Tours. Wanderings by the Loire and the Seine, 3 vol., LARGE PAPER, proof plates, from drawings by J. M. W. Turner, half morocco, 1833-35, 8vo. (1405) *Stevens*, £1 12s.
- 3374 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, with Descriptions, 2 vol. in 1, LARGE PAPER, original impressions of the engravings by W. B. and G. Cooke, two extra plates of Dover added, russia extra, g. e., 1826 (1455) *Alleyn*, £10
- 3375 Turrecremata (J. de). Expositio brevis et utilis super toto psalterio, lit. goth., long lines, without marks, two fine large coloured initials at the beginning with scroll work borders, numerous other smaller capitals throughout the work of similar design, very fine large copy, morocco, g. e., by Rivière, *Moguntie per petrum Schoeyffer de gernshem*, 1474, folio (1528) *Ridler*, £11
- 3376 Vale Press. Daphnis and Chloe, done into English by Geo.

- Thornley, woodcuts by C. Ricketts and C. Shannon, uncut, 1893, 8vo. (1407) *Leighton*, £3 8s.
- 3377 Vale Press. Poems of John Keats, edited by C. J. Holmes and decorated by C. Ricketts, 2 vol., uncut, 1898, 8vo. (1408) *Longhurst*, £4 10s.
- 3378 Vale Press. Marlowe (C.) and Geo. Chapman. Hero and Leander, the decorations designed and cut on the wood by C. Ricketts and C. Shannon, vellum gilt, uncut, 1893-4—Marriage of Cupide and Psyche, translated by W. Adlington, woodcuts by C. Ricketts, uncut, 1897, 8vo. (1409) *Shepherd*, £4 12s. 6d.
- 3379 Walton (Isaac). Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, and Mr. George Herbert, portraits by Dolle, Lombart and White, original calf, 1675, 8vo. (1418) *T. Bumpus*, £20
[Presentation copy with the following inscription in Walton's autograph: "For my Cozen, Miss Williams, 1z. Wa." The whole of the errata had also been corrected in Walton's autograph.—*Catalogue*.]
- 3380 Walton (Isaac). Life of Dr. Sanderson, late Bishop of Lincoln, with some short Tracts or Cases of Conscience, first edition, portrait, old calf, 1678, 8vo. (1419) *Tregaskis*, £5
[The whole of the errata had been corrected in Walton's autograph.—*Catalogue*.]
- 3381 Watts (Isaac). Divine Songs, attempted in Easy Language, for the Use of Children (containing the Moral Songs, "The Voice of the Sluggard," "Let Dogs delight," "Busy Bee," etc.), morocco extra, g. e., R. Ford, 1729, 8vo. (1421) *Maggs*, £1 16s.
- 3382 White (Gilbert). The Natural History and Antiquities of Selbourne, in the County of Southampton, illustrated with numerous engravings, first edition, morocco, uncut, 1789, 4to. (1465) *T. Bumpus*, £17 10s.
[The book contains 468 pages, exclusive of a general title page and 2 leaves of advertisements. There is also a second title, index, list of plates and errata, occupying 13 pages and 9 plates. In large paper copies (50 printed) the plate on page 314 is painted.—ED.]
- 3383 White (Gilbert). Natural History and Antiquities of Selborne, Co. Southampton, first edition, views and other engravings, half calf, m. e., B. White and Son, 1789, 4to. (1466) *Tregaskis*, £7 17s. 6d.
[The leaves of this copy were trimmed, hence the difference in price between this and the previous one.—ED.]
- 3384 Whitman (Walt.) Leaves of Grass, portrait, first edition, original cloth, *Brooklyn, New York*, 1855, 4to. (1467) *Tregaskis*, £14 12s. 6d.
[The author's own copy, having his autograph signature on the title-page.—*Catalogue*.]
- 3385 Whittington (Robert). [De nominum generibus] Grammatices prime partis, Liber primus Roberti W. L. L. nuperime recognitis. De nominum generibus, 14 leaves, wood-

- cut border to title, and full-page woodcut device of Peter Treveris on the verso of last leaf, large copy, small hole in title, *Impressum per me Petrum Treveris* [s. a. sed *Southwark*, c. 1530?], 4to. (1469) *Quaritch*, £5
- 3386 Whittington (Robert). De heteroclitis Nominibus. Grammaticae Whitintontanae Liber tertius de nominum heteroclisi, 8 leaves, old Caxton woodcut border to title, *In edibus Winandi de Worde*, 1524, 4to. (1470) *Maggs*, £4 5s.
- 3387 Whittington (Robert). Two imperfect pieces. Verborum praeterita & supina, Grammaticae prima pars, old Caxton woodcut border to title, imperfect at the end [*In edibus Winandi de Worde*, 1524]—Roberti Whitintoni L. Secunda Grammaticae pars de syllabarū quantitate, accentu, etc., old Caxton woodcut border to title, imperfect at the end [*ib.*, 1524], (2), 4to. (1471) *Leighton*, £2 4s.
- 3388 Whittington (Robert). *Vulgaria R. Whitintoni et de institutione Grammaticulorum Opusculum*, black letter, in English and Latin, imperfect, wanted the first sheet, containing title and folios i. to iii., full-page woodcut device of Peter Treveris on verso of last leaf, last leaf defective (44 leaves, should be 48), P. Treveris, *Southwark*, c. 1530?, 4to. (1472) *Quaritch*, £4 6s.
- 3389 Wither (George). An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom—Honest Reputation—Perdurable Riches, evidenced in a few Crums and Scraps lately found in a Prisoners-Basket at Newgate, and saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a Worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness, by George Wither, *Printed in the year 1661*, 8vo. (1425) *Dobell*, £1
- [“The present volume appears to have eluded the search of Wood and Dalrymple. Its contents are of a motley description, having been generally written at the impulse of the moment; but their predominant style is in a melancholy vein which Wither had but too much cause to indulge.”—*Bibliotheca Anglo Poetica*.]
- 3390 Wither (G.) Echoes from the Sixth Trumpet Reverberated by a Review of Neglected Remembrances, calf, 1666, 8vo. (1426) *Dobell*, £1 2s.
- [One of the rarest of Wither's poetical volumes. The *Bibliotheca Anglo Poetica* contained 45 volumes by him, but the present was missing. In this interesting volume Wither gives a list of his writings, some of which are no longer extant.—*Catalogue*.]
- 3391 Wit's Recreations, refined, augmented, with ingenious conceites for the Wittie and Merrie Medicines for the Melancholie [Recreation for Ingenious Head-Peeeces], frontispiece by W. Marshall and woodcuts (some headlines shaved and plain margins mended, corners of 2 leaves mended), calf gilt, g. e., N. Simmons, 1654, 8vo. (1221) *Tinkler*, £3 3s.
- 3392 Zacconi (R. P. F. Lodov.) *Prattica di Musica*, quattro libri,

- musical notes, calf, *Venet.*, B. Carampello, 1596, folio (1549) *Maggs*, £1 2s.
- 3393 Zarate (Aug. de). Histoire de la Decouverte et de la Conquete du Perou, traduite de l'Espagnol par S. D. C., maps and plates, 2 vol., old French morocco, full gilt floreate back, broad ornamental borders, with the arms of Adrien de La Vieuville, g. e., *Amst.*, L. De Lorme, 1700, 8vo. (1429) *Ridler*, £1 17s.
- 3394 Zoological Society. Proceedings from the commencement in 1830 to 1890, 60 vol.—Indexes from 1830 to 1880, 4 vol., together 64 vol., coloured plates, all in the original cloth, 1830-90, 8vo. (1430) *Perry*, £50

[MARCH 8TH, 9TH AND 10TH, 1900.]

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- 3516 *Manuale beatae Augustini de aspiratione hominis ad deum*, Stimulus amoris beati Anselmi, etc., gothic letter, woodcuts and small initials, old oak boards, covered in stamped leather, with clasp, 1506, 8vo. (583) *Pitcher*, £1 10s.
- 3517 Mather (Increase). *Now or Never is the Time for Men to make Sure of their Eternal Salvation*, fine copy, in the original wooden boards covered with sheepskin, with the autograph of "Mary Abney, April 17, 1717" (the patron of Isaac Watts) on the fly-leaf, *Boston, printed for Benjamin Eliot*, 1713, 8vo. (150) *Ellis*, £4 4s.
- 3518 Milton (J.) *History of Britain*, that part especially now called England, portrait by Faithorne, old calf, 1671, 8vo. (67) *Pickering*, £4 12s.
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 [The engravings as here given were used for illustrating "The Tour of Dr. Syntax in Search of the Picturesque," which first appeared in this serial under the title of "The Schoolmaster's Tour."—*Catalogue*.]
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 [Published by Longmans, Green and Co. in 1885, 12mo., pages x., 101, blue cloth, with publisher's device on the side. A second edition appeared in the same year, and a later one in 1896, 8vo., pages xiv., 136, with illustrations by Charles Robinson. Of this last edition 150 copies were printed on large Japanese paper.—ED.]
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[MARCH 19TH, 1900.]

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- 3566 Catalogue de la Bibliothèque de M. le Baron S. De la Roche Lacavelle—Table Alphabétique des Noms d'Auteurs, etc., suivie de la Liste des Prix d'Adjudication, plates of bindings, facsimiles, 2 vol., sewn, 1888, 4to. (30) *Tinkler*, £1 1s.
- 3567 Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither, with Collations and Notes, 87 facsimiles of title-pages and frontispieces, roxburghe, uncut, one of 400 copies, *New York*, *Grolier Club*, 1893, 8vo. (31) *Tinkler*, £4 10s.
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- lated by the Rev. H. F. Cary, 3 vol., original boards, uncut, Taylor and Hessey, 1819, 8vo. (32) *Zachnsdorf*, £1 12s.
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- 3601 Rossetti (D. G.) Poems, LARGE PAPER, original boards, uncut, 1881, 8vo. (159) *Denham*, £1 18s.
[Though described in the catalogue as belonging to the edition of 1881, this seems to have been an error. Only twenty-four copies of that edition were printed on large paper, and the marketable value of these much exceeds £1 18s. The book belonged, no doubt, to the edition of 1891.—ED.]
- 3602 Rousseau (J. J.) Les Confessions, préface de Jules Claretie, illustrations by Maurice Leloir, 2 vol., half morocco extra, g. t., uncut, by Zaehnsdorf, Launette, 1889, 4to. (162) *Edwards*, £3 12s. 6d.
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- 3607 Tennyson (Alfred, Lord). Life and Works (édition de luxe), 250 sets printed, portraits and plates, 12 vol., cloth extra, uncut, unopened leaves, 1898-9, 8vo. (173) *Edwards*, £4 12s.
- 3608 Three Hundred Notable Books, added to the Library of the British Museum under the keepership of Richard Garnett, 1890-99, etched portrait by W. Strang, half morocco, g. t., uncut, *For the Editor and Subscribers*, 1899, imperial 8vo. (174) *Brown*, £2

- 3609 Uzanne (O.) *L'Art dans la Décoration Extérieure des Livres, les Couvertures illustrées, les Cartonnages d'Éditeurs, la Reliure d'Art*, numerous illustrations, original fancy wrapper, uncut, 1898, small 4to. (176) *Maurice*, £1

Vale Press Publications—a Complete Set.

[NOTE.—References to the "Vale Press" will be found in the Christmas number of *Bookselling*, 1896; the *Athenaeum* of July 23rd, 1898 (in a review of Vaughan's Poems); and in the *Saturday Review* of November 11th, 1899. Books issued from this Press have been rising in value for some time, and as this is the first occasion on which a complete set, to date, has been sold by auction, a full report, irrespective of the amount realised in any particular instance, is given for purposes of comparison later on. In many cases the published price has already been doubled at least, *e. gr.*, in the cases of "The Book of Ruth, The Book of Esther" (post No. 3618), which was issued at 15s.; Shakespeare's "Passionate Pilgrim" (post No. 3619), published at 10s. 6d.; Vaughan's "Sacred Poems" (post No. 3626), published at 16s.; the "Rowley Poems" of Thomas Chatterton (post No. 3632), published at £1 10s.; and many more. The similarity between the Vale books and those from the Kelmscott Press is, at first sight, most marked. In both cases 15th century models have been largely copied, but the Kelmscott books are essentially specimens of handicraft as distinguished from machine work, which enters very largely into the productions of books coming from the Vale Press. In addition to the articles above mentioned, reference may be made to Ricketts and Pissaro's "De la Typographie et de l'Harmonie de la page imprimée" (post No. 3631), and "A Defence of the Revival of Printing" (post No. 3640).—ED.]

- 3610 *The Dial*, an occasional publication, edited by C. S. Ricketts and C. H. Shannon, numerous illustrations, 5 parts, part i. original cloth as issued, the remainder in the original wrappers, uncut, 1889-97, 4to. (177) *Hatchards*, £6 5s.
- 3611 *Daphnis and Chloe*, a most sweet and pleasant Pastoral Romance for young Ladies, done into English by George Thornley, gent., woodcuts and initial letters, original cloth, unopened edges, 1893, 4to. (178) *Downing*, £4 5s.
- 3612 Marlowe (C.) and G. Chapman. *Hero and Leander*, woodcuts, border and initial letters, vellum extra, unopened edges, 1894, 8vo. (179) *Downing*, £4
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[MARCH 22ND AND 23RD, 1900.]

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[MARCH 26TH AND 27TH, 1900.]

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- 4260 Storer (James). History and Antiquities of the Cathedral Churches of Great Britain, 4 vol., engravings, some India proofs, half bound, t. e. g., 1814-19, 8vo. (767) *A. Jackson*, £1 9s.
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- 4264 Swinburne (A. C.) Siena, original wrappers, Philadelphia, 1868, 8vo. (877) *Denham*, £1 7s.
[This poem first appeared in Lippincott's Magazine for June, 1868. The preface to the above is dated June 1, 1868.—*Catalogue*. After title follows pp. 3-15 of text. It is said that only six copies of the London edition were printed to secure copyright, but the number has evidently been much understated.—ED.]
- 4265 Syntax (Dr.) Tour through London, or the Pleasures and Miseries of the Metropolis, a Poem, coloured plates, half calf, 1820, 8vo. (628) *Sabin*, £2
- 4266 Tennyson (Lord). Crossing the Bar, the English Text, with Greek and Latin Translations, etc. by H. M. B., original wrappers, uncut, *Not published*, 1890, small 4to. (1040) *Spencer*, £4 10s.
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[This set sold for £33 at Mr. Edmund Yates' sale. See BOOK-PRICES CURRENT, vol. ix., No. 914.—ED.]
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[APRIL 9TH, 1900.]

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 [The first edition of the Bible in English: excessively rare in any condition, and of which no perfect copy is known. This copy had the following defects:—Title; first two leaves of the Dedication to Henry VIII., the contents of Genesis, folio ii., map and last three leaves, in facsimile; the margins of 17 leaves mended, and in some cases a few letters at the side of the page restored in facsimile.—*Catalogue*. The Ashburnham copy (see BOOK-PRICES CURRENT, vol. xi., No. 4475) is one of the best known, though it ranks but third in quality. The Osterley and Leicester copies are, on the whole, superior.—ED.]
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- 4357 Napoleon. Collin de Plancy. Dictionnaire Féodal, calf gilt, Napoleon's copy, from his library at St. Helena, Paris, 1819, 8vo. (55) *James, £3 10s.*
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[This copy had an additional title, with the name of

Leycester, and four leaves of continuation at the end.—
Catalogue.]

- 4370 Rogers (S.) Italy and Poems, plates after Turner and Stothard, 2 vol., half morocco, uncut, 1830-34, 8vo. (70)
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Rimell, £7 12s. 6d.
- 4374 Saint-Pierre. Paul et Virginie, papier vélin, portrait, and 6 plates after Moreau, Prudhon, Gérard, Isabey, Lafitte, etc., in four states (proofs, proofs before letters, etchings, and in colours), morocco extra, gilt edges, by Chambolle-Duru, Paris, Didot, 1806, 4to. (138)
Quaritch, £20
[A memorandum on the fly-leaf, in the handwriting of l'Abbé Richard, almoner of the convent where Made-moiselle Virginie St. Pierre was educated, states that this book was presented to him by her, June 12, 1819, four days before her marriage.—*Catalogue.*]
- 4375 Scott (Sir Walter). Works, with Life by Lockhart, portraits and plates after Turner, 5 vol., 8vo. (76)
Davis, £3
- 4376 Scott (Sir Walter). Waverley Novels, plates and woodcuts, 12 vol., Abbotsford edition, cloth, uncut, 1842, 8vo. (77)
Davis, £6
- 4377 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Original Copies, first edition (the title, verses, seven preliminary and two last leaves supplied from the reprint, and a small portion of the corners of five leaves supplied by MS.), morocco extra, gilt edges, *Printed by Isaac Jaggard and Edward Blount*, 1623, folio (210)
Tregaskis, £170
[It may be mentioned that on the 29th March last, at the sale of Mr. Daly's library at New York, a copy of the first folio brought \$5,400, or about £1,080. This was stated at the time to be the highest amount hitherto realised for any copy of this scarce book—an obvious error, for in July, 1899, £1,700 was obtained for an annotated copy consigned from abroad. (See BOOK-PRICES CURRENT, vol. xiii., No. 6733.) Only about half-a-dozen perfect copies of the first folio are known to exist, all the others being manifestly incomplete, or else having been repaired or made perfect by additions from other copies. The first appearance at auction of a first folio Shakespeare took place in May, 1687, when a small collection of books belonging to the Coventry family was sold at a dwelling-house in the Haymarket. The price realised on

that occasion is not stated, but it must have been quite trifling, for in 1781 a perfect copy sold for no more than £2 4s. 6d. In 1800 the value had risen to £15 15s., and in 1812 to £100, at which price the Roxburghe folio was disposed of.—ED.]

- 4378 Shakespeare (Mr. William). Comedies, Histories and Tragedies. The second impression, rough calf (wanted title and verses, pages 55-58 of Henry IV., part 1, and last leaf containing the imprint, the dedication leaf in bad condition), Printed by T. Cotes for R. Allot, 1632, folio (211) *Tregaskis, £25*
- 4379 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Original Copies, fourth edition, calf (wanted the title and verses, the four leaves of introductory matter, pages 65-66 in Henry IV. part, pages 53-56 in Macbeth, in MS.), calf, 1685, folio (212) *James, £5*
- 4380 Shakespeare (W.) Plays. A reproduction by photo-lithography of the first folio edition, edited by Howard Staunton, calf extra, gilt edges, 1866, folio (213) *Brown, £5 2s. 6d.*
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[In this periodical first appeared eight letters by William Makepeace Thackeray, which were afterwards re-edited and published in the "Paris Sketch Book," 2 vol., London, 1840. These letters were, as Thackeray says himself, his "first appearance before an American public." They were addressed to the editor of the "Corsair," and John Camden Hotten, when he reprinted them in London after Thackeray's death, under the title of "The Student's

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[APRIL 25TH, 1900.]

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[APRIL 26TH AND 27TH, 1900.]

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[This copy belonged to the original edition. The great painter Vecellio Tiziano, commonly called Titian, was the uncle of the author, and it has been said that he designed a number of the woodcuts which appear in the volume.—ED.]
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[APRIL 30TH AND MAY 1ST, 1900.]

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[Published without wrapper. Title and 27 pages of text in large type. A second edition appeared in 1821, 8vo. and 12mo.—ED.]

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- 4808 Evonymus. A New Booke of Destillatyon of Waters called the Treasure of Evonymus, containing the Wonderful hid Secrets of Nature, touching the most apt formes to prepare and destyll Medicines . . . translated out of Latin by Peter Morwyng, black letter, woodcuts (wanted last leaf with printer's mark), old calf, J. Day, 1565, 4to. (543) *Pickering, 17s.*
- 4809 Fashion and Folly, a series of coloured plates in the style of Cruikshank's illustrations to "Life in London," on a roll 20 feet long, fitted into a cylinder case, with title, "Fashion and Folly, or the Buck's Pilgrimage," slightly wormed, with all faults, W. Samms, 1822 (165) *Edwards, £3 15s.*
[These plates form an extra series to Life in London. Though attributed to Heath, it is probable they were designed by R. Cruikshank, whose portrait, as well as that of Pierce Egan, is found in many of the scenes. See Slater's "Illustrated Sporting Books," 1899, p. 46.—ED.]
- 4810 Flory (S. P.) Fragments of Family History: Collot D'Escury, Maret de la Rive, Wilkinson, emblazoned arms, numerous illustrations and facsimiles, *Printed for private circulation only*, uncut, t. e. g., 1896, folio (517) *Maggs, £1 8s.*
- 4811 Galerie des Peintres Flamandes, Hollandais, et Allemands, par Le Brun, 201 engravings from celebrated pictures, with descriptive text, 3 vol., morocco gilt, g. e., 1792-96, folio (259) *Maggs, £6 5s.*
- 4812 Gallery of Portraits, with Memoirs, 7 vol., numerous portraits, uncut, C. Knight, 1833-37, imperial 8vo. (512) *Roche, £2 3s.*
- 4813 Goldsmith (Oliver). The Citizen of the World, first edition, 2 vol., original boards, uncut, 1762, 8vo. (173) *Pickering, £20 10s.*
- 4814 Grove (G.) Dictionary of Music and Musicians, 4 vol., 1879-89, 8vo. (290) *Hunt, £1 14s.*
- 4815 Haden (F. Seymour). Etudes à l'eau-Forte, par Francis Seymour Haden, avec Descriptions par Ph. Burty, 25



- etchings, Japanese proofs, in portfolio, *Paris*, 1866, folio (250) *Colnaghi*, £40
- 4816 Harris (Captain W. C.) *The Wild Sports of Southern Africa*, coloured plates, Bohn, 1852, 8vo. (293) *Sotheran*, £1 13s.
- 4817 *Illustrations of the Book of Gems*, 49 vignette engravings, India proofs before the letters, in portfolio, 1837 (236) *Karslake*, £1 10s.
- 4818 James (Sir H.) *Facsimiles of National Manuscripts from William the Conqueror to Queen Anne*, in 3 parts, 1865, imperial 4to. (518) *Harding*, £1 7s.
- 4819 Khallikan (Ibu). *Biographical Dictionary*, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol., uncut, *Paris*, 1843-71, 4to. (314) *Quaritch*, £1 6s.
- 4820 Lamb (Charles). *Elia. Essays which have appeared under that signature in the London Magazine, 1823—Last Essays of Elia, being a Sequel to Essays published under that name, 1833, both series, first editions, 2 vol., levant morocco extra, uncut, t. e. g., 8vo. (125)* *Pickering*, £18 10s.
[As usual, there were no half titles to either series.—*Catalogue.*]
- 4821 Le Grand (M.) *Fabliaux, or Tales*, translated by G. L. Way, cuts by Bewick, first edition, 2 vol., polished calf extra, by Zaehnsdorf, uncut, t. e. g., 1796-1800, 8vo. (127) *Dobell*, £1 10s.
- 4822 Leudenfeld (R. von). *A Monograph of the Horny Sponges*, plates, 1889, 4to. (312) *Hill*, £1 5s.
- 4823 *London und Paris*, 24 vol., numerous coloured plates, caricatures by J. Gillray and others, Weimar and Rudolstadt, 1798-1810, 8vo. (84) *Parsons*, £3
- 4824 Metastasio (Pietro). *Opere*, best edition, portrait and plates by Cipriani, Cochin, Moreau, etc., 12 vol., contemporary morocco gilt, g. e., *Paris*, 1780, 8vo. (121) *Maggs*, £2
- 4825 Meyer (H. L.) *Illustrations of British Birds and their Eggs*, numerous coloured plates, 7 vol., half morocco gilt, t. e. g., 1853-7, 8vo. (120) *Sotheran*, £7 10s.
- 4826 Meyrick and Smith. *Costume of the Original Inhabitants of the British Islands*, coloured plates, uncut, Bulmer, 1815, folio (89) *Pickering*, £1 13s.
- 4827 *Mirror of Fashion (The)*. A series of 52 coloured full-length portraits of celebrities by Dighton, on a roll 12 feet long, fitted into a wooden cylinder case, with coloured design, in fine state, W. Samms, 1823 (164) *Maggs*, £5
- 4828 Morris (F. O.) *History of British Birds*, 6 vol., numerous coloured plates, half morocco gilt, g. e., 1851-62, 8vo. (463) *Sotheran*, £3 17s. 6d.
- 4829 Morris (F. O.) *Natural History of the Nests and Eggs of British Birds*, 3 vol., numerous coloured plates, half morocco gilt, g. e., 1859, 8vo. (464) *Sotheran*, £1 10s.
- 4830 Nabbes (Thomas). *The Works of*, edited by A. H. Bullen, 2 vol., half parchment, uncut, 150 copies printed, 1887, small 4to. (93) *Maggs*, £2 2s.

- 4831 Poe (Edgar Allan). *Histoires Extraordinaires*, traduites par Charles Baudelaire, special issue printed on Japan paper, with the etchings in two states, and having two water-colour drawings by Van Muyden painted on the leaves containing the half titles, 2 vol., original wrappers, *Paris*, 1884, 8vo. (166) *Maggs*, £2 10s.
- 4832 Reynolds (S. W.) Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, portrait and 59 plates, open letter proofs, morocco, g. e., *Published by S. W. Reynolds, Bayswater*, 1820, folio (257) *Sabin*, £14 5s.
- 4833 Rossetti (Christina G.) Verses (composed between the ages of twelve and sixteen), dedicated to her mother, first edition, morocco extra, *Privately printed at G. Polidori's*, 15, *Park Village East, Regent's Park, London*, 1847, 12mo. (168) *Denham*, £2 18s.
- 4834 Ruskin (John). *Modern Painters*, 5 vol. (vol. i., fifth edition; vol. ii., fourth edition; vol. iii., iv. and v., containing the numerous plates by the author, first editions), original cloth, uncut, 1851-60, 8vo. (146) *Cockerell*, £17
- 4835 Ruskin (John). *Stones of Venice*, 3 vol., first edition, with illustrations drawn by the author, original cloth, uncut, t. e. g., 1851-3, 8vo. (147) *Edwards*, £9 2s. 6d.
- 4836 Ruskin (John). *The Seven Lamps of Architecture*, first edition, with illustrations drawn and etched by the author, original cloth, uncut, 1849, 8vo. (148) *Edwards*, £3
- 4837 Ruskin (John). *Examples of the Architecture of Venice*, 15 large plates, India proofs, in portfolio, *Orpington*, 1887 (238) £2 6s.
- 4838 Scott (Sir Walter). *Waverley Novels*, 48 vol., with the Author's Notes, frontispieces and vignettes, original cloth, uncut, 1829-33, 8vo. (472) *Edwards*, £2 16s.
- 4839 Scott (Sir Walter). *Waverley Novels*, 25 vol., numerous illustrations, large type edition, uncut, *Edinburgh*, 1857, 8vo. (190) *Maggs*, £6 5s.
- 4840 Scrope (W.) *The Art of Deer-stalking . . . Nature and Habits of Red Deer*, etc., first edition, numerous illustrations by E. and C. Landseer and the Author, original cloth, uncut, 1838, 8vo. (149) *Hatchards*, £6 15s.
- 4841 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed, Natural History of the Salmon*, etc., first edition, plates in tints, and woodcuts after Sir D. Wilkie, Sir E. Landseer and others, original cloth, uncut, 1843, 8vo. (150) *Hatchards*, £8 5s.
- 4842 Shakespeare (The National). *A Facsimile of the Text of the First Folio of 1623*, 3 vol., numerous illustrations, chiefly on India paper, stamped morocco gilt, uncut, t. e. g., n. d., folio (272) £1 11s.
- 4843 Shaw and Nodder. *Naturalist's Miscellany*, with General Index, complete, 24 vol., numerous coloured plates (no general titles), half russia, uncut, 1790, etc., 8vo. (488) *G. H. Brown*, £2 10s.
- 4844 Shoberl (F.) *Picturesque Tour from Geneva to Milan*, by

- way of the Simplon, map and 36 coloured plates, original boards, Ackermann, 1820, 8vo. (97) *Pickering*, £1 11s.
- 4845 *Sporting Magazine, or Monthly Calendar from 1805 to 1864* (some wanted), 51 vol., numerous plates, cloth and half calf—*Annals of Sporting*, vol. xii., illustrations, 1827, together 52 vol., 8vo. (310) *Spencer*, £10 5s.
- 4846 *Steinman (G. S.) A Memoir of Barbara Duchess of Cleveland*, portrait, with two Addendas, only a few copies printed for private circulation, 1871-8, 8vo. (169) *Denham*, £1 8s.
- 4847 *Stevenson (R. L.) Father Damien, an Open Letter written to the Rev. Dr. Hyde, of Honolulu*, printed on thick Japanese paper, with presentation portrait, 30 copies printed, No. 19, original parchment cover, with silk tie, *Privately printed, Edinburgh*, 1890, small 4to. (144) *Maggs*, £3
- [The original edition was printed at Sydney in 1890, post 8vo., pp. 3-32, no wrappers. Of this first issue only 25 copies were issued to friends. The letter appeared in the *Scots Observer*, Nos. 76 and 77, also in the *Australian Star* of May 24th, 1890.—Ed.]
- 4848 *Stevenson (R. L.) A Letter to Mr. Stevenson's Friends*. "I have been waiting for you these many years. Give me your hand, and welcome." Published by Lloyd Osbourne, who says, "I have ventured also to reprint Mr. Gosse's beautiful lines 'To Tusitala in Vailima,'" which reached Mr. Stevenson but three days before his death, December 17th, 1894 (37 pages), uncut, *For private circulation*, 1894, 8vo. (492) *Denham*, £2 18s.
- 4849 *Stevenson (R. L.) Black Canyon, or Wild Adventures in the Far West, a Tale of Instruction and Amusement for the Young*, by Samuel Osbourne, illustrations (4 leaves), *Printed by the Author, Davos-Platz*, n. d., 16mo. (493) *Spencer*, £2 6s.
- 4850 *Stevenson (R. L.) "To M. I. Stevenson (Stevenson's mother), February 11, 1882, from R. L. Stevenson and S. L. Osbourne"* (2 leaves), printed on light blue paper, wood-cut of a man admiring a flower on reverse of first leaf, on the opposite page, "The Marguerite: Lawks! what a beautiful flower!! T. S." (Stevenson's father), *Printers: S. L. Osbourne and Co., Davos-Platz*, 1882, square 32mo. (494) *Sabin*, £2 1s.
- 4851 *Stevenson (R. L.) Not I, and other Poems*, by Robert Louis Stevenson, author of the *Blue Scalper*, *Travels with a Donkey*, etc., price 6d. (4 leaves), 16mo., dedicated to Messrs. R. and R. Clarke, by S. L. Osbourne, Davos, 1881, *Begun February, ended October*, 1881, 8vo. (495) *Denham*, £5 15s.
- 4852 *Thackeray (W. M.) The Four Georges*, first edition, illustrations, original cloth, 1861, 8vo. (278) *Newton*, £1 4s.
- 4853 *Turner (J. M. W.) The Harbours of England*, the plates engraved by T. Lupton, with text by John Ruskin, 1856—

- Skelton (J.) Etchings of the Antiquities of Bristol, from sketches by Hugh O'Neill, half bound, n. d., together 2 vol., folio (241) *Maggs, £1 16s.*
- 4854 Turner (J. M. W.) Illustrations to Thomas Campbell's Poems, 17 vignette engravings, India proofs before the the letters, in portfolio (235) *Karslake, £2*
- 4855 Turner Gallery. A Series of 120 Engravings from the Works of J. M. W. Turner, with descriptive text by W. C. Monkhouse, vol. i. and ii., morocco gilt, g. e., n. d., imperial 4to. (274) *Lewine, £1 4s.*
- 4856 Vigon (John). The Whole Worke of that famous Chirurghion, newly corrected by men skilful in that Art, Whereunto are annexed certaine works compiled and published by Thomas Gale, black letter (some leaves scribbled on, and wanted portion of tables and epistle at the beginning), oaken boards, leather, Thomas East, 1586, 4to. (544) *Pickering, £1 1s.*
- 4857 Whistler (W. MacNeill). Venice, second series, 26 etchings, mounted on cardboards, in portfolio (237) *Karslake, £59*
- 4858 Willughby (F.) Ornithology . . . wherein all the Birds hitherto known are accurately described, edited by John Ray, 80 curious plates, including two of bird-netting, original calf, m. e., 1678, folio (229) *Maggs, £1 11s.*

[MAY 7TH AND 8TH, 1900.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE COLONEL FRANCIS GRANT.

(No. of Lots, 606 ; amount realised, £2,260 4s. 6d.)

[NOTE.—This Collection will be found to be in many respects of unusual interest. The late owner was specially interested in the authors of the last century, such as Defoe, Pope, Swift, Sterne, Dr. Johnson, of whom he had written a Life (*see post No. 5002*), Goldsmith, etc. With regard to these and other writers of their period he had a wide and extensive knowledge. He wrote much about them in the periodicals of the day, particularly in the pages of the *Athenaum* and *Notes and Queries*. Many of the books in the Collection had MS. notes, written by their late owner, and most of them had one or more of his artistic book-plates, of which he had several varieties.—ED.]

- 4859 Addison (Joseph). Cato, a Tragedy, first edition, uncut edges, half morocco extra, 1713, 4to. (215) *Pearson, £4 12s.*
- 4860 Addison (Joseph). The Campaign, a Poem to his Grace the

- Duke of Marlborough, 1705, first edition, half morocco, 1709, folio (287) *Sabin*, £9 2s. 6d.
- 4861 Almack (Edward). A Bibliography of the King's Book, or Eikon Basilike, numerous facsimiles, etc., 1896, 4to. (217) *Edwards*, £2 18s.
- 4862 Almanacke (A New) and Prognostication for the yeere of our Lord God, 1645, by Nath. Nye, Mathematician, 1645—The effect of the declariō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties euill, seditious and disobedient subiectes, imperfect, last two leaves supplied in MS., black letter, *Imprinted at London by John Daye*, n. d. [1571], two pieces, 8vo. (3) *Robson*, £1 2s.
- 4863 Almanac. Bawren Kalender oder Lostaffel auf das Jahr Christi mdcxxvi., gothic letter, printed throughout in red and black on straw-coloured paper, woodcut title and engravings, morocco extra, *Wienn*, 1626, 8vo. (3*) *Maggs*, £1 16s.
- 4864 America. Some Account of the Province of Pennsylvania in America, lately granted under the Great Seal to William Penn, etc., unbound, 1681, 4to. (217*) *B. F. Stevens*, £76
- 4865 Annual Miscellany for 1694, being the Fourth Part of Miscellany Poems, frontispiece, calf, 1694, 8vo. (6) *B. F. Stevens*, £3
- 4866 Arabian Nights. The Book of the Thousand Days and Nights, translated by Sir R. F. Burton and edited by L. C. Smithers, 12 vol., 1894, 8vo. (7) *Dobell*, £3 2s. 6d.
- 4867 Austen (Jane). Pride and Prejudice, first edition, 3 vol., half bound, 1813, 8vo. (10) *Denham*, £4 8s.
- 4868 Austen (Jane). Northanger Abbey—and Persuasion, first edition, 4 vol., half bound, 1818, 8vo. (11) *Bain*, £1 16s.
- 4869 Barber (John). An Impartial History of the Life, Character, Amours, Travels and Transactions of Mr. John Barber, Alderman and Lord Mayor of London, brilliant impression of the portrait, half morocco, g. t., some MS. notes on London printers loosely inserted, E. Curll, 1741, 8vo. (13) *Sabin*, £1 4s.
- 4870 Beaumont (Francis) and John Fletcher. Wit without Money, a Comedy, first edition, half morocco, 1639, 4to. (240) *Pickering*, £3 2s.
- 4871 Bennet (John). Madrigalls To Fovre Voyces, Newly Pvblished, His First Works, Altos, vellum, William Bailey, 1599, 4to. (241) *Ellis*, £9
- 4872 Beveridge (Bishop W.) The Church Catechism Explained, LARGE PAPER, old English morocco, with the royal monogram and crown on sides, 1704, 4to. (219) *B. F. Stevens*, £20 10s.
- 4873 Behn (Aphra). Poems on Several Occasions, with a Voyage to the Island of Love, first edition, 1684—Lycidus, or the Lover in Fashion, together with a Miscellany of new Poems, by several Hands, 1688, in 1 vol., calf, 8vo. (19) *B. F. Stevens*, £4
- 4874 Borrow (George). Lavengro—The Scholar—The Gipsy—

- The Priest, portrait (stained), 3 vol., first edition, original cloth, 1851, 8vo. (24) *Ellis*, £2 4s.
- 4875 [Boswell (James).] Dorando, a Spanish Tale, clean copy, uncut edges, half morocco, g. t., 1767, 4to. (242) *B. F. Stevens*, £15
- [This is a 4to. pamphlet of 50 pages. A second edition appeared the same year.—ED.]
- 4876 Boswell (James). An Account of Corsica, map, calf gilt, 1768, 8vo. (26) *Sabin*, £17
- [Presentation copy, with the following inscription: "To David Garrick, Esq., in Memory of the admiration and friendship of the Authour." The book also contained the bookplate of David Garrick.—*Catalogue*.]
- 4877 Boswell (James). Letter to the People of Scotland, 1784—Letter to the People of Scotland on the alarming attempt to infringe the articles of the Union, first edition, 1784—Tyers (J.) Biographical Sketch of Dr. Johnson, various M.S. notes by the author inserted—and others, in 1 vol., from the library of James Boswell, 8vo. (27) *Pearson*, £1 6s.
- 4878 Boswell (James). The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., first edition, fine copy, edges uncut, mottled calf, g. t., 1785, 8vo. (28) *Sabin*, £9 15s.
- [On the fly-leaf the inscription: "To Mr. Barnard from the Authour."—*Catalogue*.]
- 4879 [Boswell (James).] The Club at Newmarket, a Tale, half morocco, 1762, 4to. (245) *Robson*, £1 15s.
- 4880 British Museum. Catalogue of Prints and Drawings, Political and Personal Satires, 1320-1770, vol. i.-iv., in 5 vol., 1870-83, 8vo. (43) *Sabin*, £1 11s.
- 4881 Brontë Sisters. Poems by Currer, Ellis and Acton Bell, first edition, original cloth, uncut, Smith, Elder and Co., 1846, 8vo. (31) *Denham*, £1 1s.
- 4882 Bunyan (John). A Defence of the Doctrine of Justification by Faith in Christ Jesus, first edition, calf extra, g. t., 1673, 4to. (246) *Maggs*, £6 2s. 6d.
- 4883 Bunyan (John). The Work of Jesus Christ as an Advocate, first edition, morocco, g. e., 1685, 8vo. (32) *Leighton*, £1
- [Some few copies have an engraved portrait, but this copy was without it.—ED.]
- 4884 Bunyan (John). A Discourse upon the Pharisee and the Publican, first edition, original calf, 1685, 8vo. (33) *G. D. Smith*, £6 15s.
- [This had the rare frontispiece, containing a portrait of the author in his fifty-seventh year. The book is unusually rare, and is neither in the Huth Catalogue nor in Hazlitt's lists. No copy was in the Offor collection.—*Catalogue*.]
- 4885 Bunyan (John). Solomon's Temple Spiritualiz'd, or Gospel Light Fetcht out of the Temple at Jerusalem, first edition, original calf, 1688, 8vo. (34) *Pearson*, £4 18s.
- 4886 Bunyan (John). The Water of Life, first edition, original binding, 1688, 8vo. (35) *Leighton*, £5 10s.
- 4887 Burke (Edmund). Speech on a Plan for the Better Security

- of the Independence of Parliament, 1780—and 8 others, in 1 vol., half calf, 8vo. (36) *Sabin, £5 10s.*
 [The first tract had an inscription on the fly-leaf: "To Mr. Boswell from Mr. Burke."—*Catalogue.*]
- 4888 Burnet (Bishop). Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, first edition, LARGE AND THICK PAPER, old English morocco, g. e., 1680, 8vo. (37) *Sabin, £4 6s.*
 [A MS. inscription: "E libris Tho. Coxe, M.D. ex dono clarissimi Authoris, dec. 15, 80."—*Catalogue.*]
- 4889 Burney (Fanny). Evelina, or a Young Lady's Entrance into the World, first edition, 3 vol., morocco, g. e., 1778, 8vo. (38) *Pearson, £10*
 [Inserted was an autograph letter of the authoress, dated from Half Moon St. 23 Nov. '33, signed F. D'Arblay.—*Catalogue.*]
- 4890 [Byron (Lord).] English Bards and Scotch Reviewers, a Satire, calf (1809), 8vo. (40) *Ellis, £2 6s.*
 [A genuine copy of the first edition with the water-mark of 1805. There is a spurious first edition with the water-mark of 1812. See *Athenæum*, May 5th, 19th and 26th, and June 2nd, 1894.—ED.]
- 4891 Byron (George Gordon, Lord). The Prisoner of Chillon, 1816—Manfred, 1817—Mazeppa, 1819, first editions, original wrappers, uncut, together 3 pieces, 8vo. (41) *Denham, £3 5s.*
- 4892 Busby (Dr.) A True and Perfect Narrative of the Differences between Mr. Busby and Mr. Bagshawe, the first and second Masters of Westminster School, half calf extra, 1659, 8vo. (42) *Thomas, £1 16s.*
- 4893 Calves-Head-Clubbe (The Secret History of the), or the Republicans Unmasqu'd, half morocco, 1703, 4to. (247) *Ellis, £1 1s.*
 [Some former owner had inserted three curious plates, and a rare broadside by Dean Swift, T—l—d's Invitation to Dismal to Dine with the Calves-Head Club. Dismal was the Earl of Nottingham.—*Catalogue.*]
- 4894 Catalogues. Bibliotheca Charnockiana sive Catalogus Librorum Domini Steph. Charnock quorum Auctio habebitur Londini in vico vulgo dicto Cornhil quarto die Octobris, 1680—A Catalogue of the Library of Books, French and English, of Mr. Peter Hushar exposed to Sale in Cornhill, the 18th Day of November, 1685—A Catalogue of the French Books of Mr. Charles Mearne, to be sold at Charing Cross, 26th January, 1686-7, in 1 vol., rare, calf extra, g. e., cut down, 4to. (249) *£2 2s.*
- 4895 Catechism. A most breefe manner of Instruction to the principles of Christian Faith, by J. F., black letter, mottled calf, Hugh Singleton, n. d. [c. 1580], 8vo. (48) *Thomas, £1 14s.*
- 4896 Chalkhill (John). Thealma and Clearchus, a Pastoral His-

- tory in smooth and easie Verse, morocco extra, g. e., first edition, 1683, 8vo. (49) *Maggs, £5 17s. 6d.*
- 4897 Charles I. Eikon Basilike, The Povrtraicture of His Sacred Maiestie in His Solitvdes and Svfferings, first edition (?), black morocco extra, by Leighton, g. e., 1648 (50) *B. F. Stevens, £20*
- 4898 Charles I. A Trve Relation and Jovrnall of the Manner of the Arrivall, and Magnificent Entertainment given to Charles Prince of Great Britaine, by the King of Spaine in his Court at Madrid, half morocco, top margins defective, 1623, 8vo. (51) *Ellis, £1*
- 4899 Charles I. A Sight of ye Transactions of these latter yeares Embleimized with engraven Plates, which men may read without spectacles, half morocco [1646], 8vo. (52) *B. F. Stevens, £4 12s.*
- [This curious volume had, besides its engraved frontis piece, fifteen engravings of the Archbishop of St. Andrewes, the Rising of Prentises at Lambeth, the taking of the Solemn League and Covenant, the destruction of Cheape-side Cross, etc. Inserted was a letter from Ri. Smith, dated from Salop Castle, 30 Appl. 1656, relating to the restoration of a horse to a soldier detained on suspicion. The book was compiled by John Vicars.—*Catalogue.*]
- 4900 Charles I. Knowne Lawes, a Short Examination of the Counsellis and Actions of those that have withdrawne the King from the Governement and Protection of His people, 6 pages, top margins cut, full-length portrait of Charles I. inserted, half morocco, 1643, 8vo. (53) *Ellis, £2 8s.*
- 4901 Charles I. A Sermon Preached before the King's Most Excellent Majesty at Oxford, by H. K. D. D., fine woodcut portrait, *Oxford*, 1643—The Copie of a Letter written from Paris, the 20 of May, 1610, Declaring the maner of the Execution of Francis Ravaillac that murdered the French King, n. d.—Three Worthy Particulars, a Letter by his Majestie to the Mayor of Hull, a Catalogue of the names of the Divines approved by Parliament, A true List of the Commanders of the honourable Citie of London, 1642—His Majesties Declaration to all His loving Subjects, of His True Intention in advancing lately to Brainceford, *Oxford*, 1642—An Ordinance from His Maiesty, and Both Houses of Parliament for the ordering of the Militia, n. d., in 1 vol., half morocco, 8vo. (54) *Ellis, £4 4s.*
- [This scarce collection is further enriched by two portraits on copper of Charles I. as Prince (one by Simon Passe), and also by a wood engraving of his coat of arms.—*Catalogue.*]
- 4902 Charles I. The Martyrdome of King Charles, or his conformity with Christ in his sufferings, a Sermon preached at Bredah, by the Bishop of Downe, June 3, 1649, half-length portrait on copper, margins slightly cropped, calf extra, g. e., *Huge*, 1649, 8vo. (55) *Dobell, £1*

- 4903 Child (F. J.) The English and Scottish Ballads, 5 vol., half morocco, 1882-98, 4to. (239) *Quaritch*, £8 10s.
- 4904 Cibber (Colley). A Letter from Mr. Cibber to Mr. Pope, curious engraving—Another Occasional Letter from Mr. Cibber to Mr. Pope, *Glasgow*, n. d.—[Hervey (John, Lord).] A Letter to Mr. C—b—r on his Letter to Mr. P., 1742, in 1 vol., calf extra, g. t., with autograph letter of Mr. W. J. Thoms inserted, 8vo. (60) *Maggs*, £1 3s.
- 4905 Cibber (Colley). Jests, or the Diverting Witty Companion, half calf, with the ex-libris of J. T. Brockett and Joseph Crawhall, *Newcastle*, 1761, 8vo. (61) *Ellis*, £1 2s.
- 4906 Clive (Catherine). The Rehearsal, or Bays in Petticoats, a Comedy, first edition, uncut edges, 1753—Cibber (Mrs.) The Oracle, 1752—and five others, in 1 vol., half calf, 8vo. (63) *B. F. Stevens*, £1 5s.
- 4907 Cocker. Strong (Nathanael). England's Perfect School-Master, or Directions for Exact Spelling, Reading and Writing, fifth edition, engravings by E. Cocker, calf, g. e., 1686, 8vo. (64) *Robson*, £2 14s.
[The Epistle to the Reader defective and mended.—*Catalogue.*]
- 4908 Coleridge (S. T.) Christabel—Kubla Khan, a Vision—The Pains of Sleep, first edition, uncut copy in the original wrapper, 1816, 8vo. (65) *Sabin*, £3
[With a very curious pen and ink drawing on one of the pages, and the names of William and Caroline Lamb, from which it would appear that it was Lord Melbourne's copy.—*Catalogue.*]
- 4909 Collins (William). Persian Eclogues, written originally for the Entertainment of the Ladies of Taurus, first edition, morocco extra, g. e., 1742, 8vo. (66) *Denham*, £8 15s.
- 4910 Congreve (William). A Pindarique Ode Humbly Offer'd to the King on His taking Namure, first edition, uncut, unbound, 1695, folio (291) *B. F. Stevens*, £1 1s.
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- 5018 Johnsoniana. A Letter to Dr. Samuel Johnson on his Journey to the Western Isles, by Andrew Henderson, n. d.—Remarks on a Voyage to the Hebrides, in a Letter to Samuel Johnson, 1775, two scarce pamphlets, calf extra, bound by Leighton, 8vo. (205) *B. F. Stevens*, £2 18s.
- 5019 Johnsoniana. A Catalogue of the valuable Collection of Books of the late learned Samuel Johnson, which will be sold by Auction by Mr. Christie, on Wednesday, Feb. 16, 1785, and three following days, half morocco, 1785, 8vo. (207) *Pearson*, £25 10s.
- 5020 Johnsoniana. Dialogue between Dr. Johnson and Mrs. Knowles, portrait of Mrs. Knowles inserted, 1799—Johnson and Garrick [not published], 1816, two very rare pamphlets, calf extra, 8vo. (212) *B. F. Stevens*, £2 4s.
- 5021 Johnsoniana. The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson, half morocco, g. t., uncut, 1793, 4to. (244) *Pearson*, £3 7s.
[Inserted was "A Postscript to Dr. Goldsmith's Retaliation," an Epitaph on Dr. Johnson, read at Pembroke College, Oxford, June, 1896, by Austin Dobson, privately printed, 4to.—*Catalogue*.]
- 5022 Jonson (Ben). The Alchemist, title mounted, first edition, bound by Zaehnsdorf in morocco extra, g. e., 1612, 4to. (526) *B. F. Stevens*, £22
- 5023 Killigrew (Anne). Poems, mezzotint portrait of the authoress, engraved by J. Smith, after Beckett, original calf, 1686, 4to. (529) *B. F. Stevens*, £17 10s.
[The still rarer engraving by A. Blooteling from the same picture was inserted.—*Ed.*]
- 5024 Lacrymæ Musarum. The Tears of the Muses, Express in Elegies upon the death of the most hopefull Henry Lord Hastings, curious frontispiece, mottled calf extra, g. e., 1650, 8vo. (306) *B. F. Stevens*, £25 10s.
[Contains Dryden's earliest verses, written while he was still at Westminster School.—*Catalogue*.]
- 5025 [Lamb (Charles).] Elia, Essays which have appeared under

- that signature in the London Magazine, first edition, original boards, uncut, 1823, 8vo. (308) *Pearson, £8 15s.*
- 5026 Lang (Andrew). The Library, illustrations, LARGE PAPER, cloth, uncut, presentation copy from Austin Dobson to Colonel Grant, with autograph inscription, 1883, 8vo. (309) *Tregaskis, £3 3s.*
- 5027 Latimer (Hugh, Bishop of Worcester). The Sermon made to the clergie, in the Convocation, the 28 yere of Henry the VIII., nowe translated out of latyne into englyshe, black letter, T. Berthelet, 1537—A notable Sermon preached in ye Shroude at paules church in London xviii. day of January, 1548, woodcut title within borders, with emblematic reverse, black letter, John Day and William Seres, n. d.—The fyrste Sermon preached before the Kynge's Maiestie—The second, with 5 others, black letter, J. Day and W. Seres, n. d.—A Sermon preached at Stamford, black letter, John Day [1550]—A moste faithfull Sermon preacht before the Kynges most excellent Maiestie, black letter, John Day, n. d., in 1 vol., calf antique, red edges, blind tooling, 8vo. (311) *Tregaskis, £10 10s.*
- [A curious collection, the first pamphlet being very rare. A similar collection, without the first-named Sermon, realised £25 in the Ashburnham sale.—*Catalogue. See BOOK-PRICES CURRENT*, vol. xii., No. 388.—ED.]
- 5028 Law (Ernest). The History of Hampton Court Palace [vol. i., second edition], numerous illustrations, 3 vol., 1888-91, 8vo. (313) *Roche, £1 3s.*
- 5029 Locker (F.) Lyra Elegantiarum, edited by Frederick Locker, first edition, morocco extra, uncut, 1867, 8vo. (316) *Pickering, £5 7s. 6d.*
- 5030 Locker (F.) Lyra Elegantiarum, Revised Edition, portrait, 1891, 8vo. (320) *Maggs, £2 6s.*
- [A presentation copy to Colonel Grant, with an autograph inscription.—*Catalogue.*]
- 5031 Locker (F.) Poems (not published), coloured frontispiece by Cruikshank, with his autograph signature underneath, morocco extra, t. e. g., 1868, 8vo. (317) *Tregaskis, £13*
- [Of this book one hundred and twenty copies were printed. The present contained not only the coloured frontispiece mentioned above, but another plate, "Building Castles in the Air," which also had Cruikshank's autograph, a portrait of the author, a long note by him relating to the bibliography of the book, and one of his bookplates.—*Catalogue. See Slater's "Early Editions," 1894, p. 183.—ED.*]
- 5032 Locker (F.) Patchwork, first edition, LARGE PAPER, original cloth, uncut, a presentation copy, with autograph inscription, 1879, 8vo. (318) *Tregaskis, £7 15s.*
- 5033 Locker-Lampson. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by Frederick Locker-Lampson, frontispiece by G. Cruikshank, one of 50 copies printed for presentation, half morocco, uncut, with an autograph inscription and a letter

- from Mr. Locker-Lampson to Colonel Grant inserted, 1886, 8vo. (319) *Tregaskis*, £6 12s. 6d.
- 5034 Mason (W.) Elfrida, a Dramatic Poem, calf, 1759, 8vo. (323) *Maggs*, £4 10s.
- [With the following inscription: "James Boswell, Inner Temple, London, 1769. A present from my worthy friend, Temple."—*Catalogue*.]
- 5035 Meredith (George). The Shaving of Shagpat, first edition, original cloth, uncut, 1856, 8vo. (325) *Maggs*, £1 16s.
- 5036 Merry (J.) The Witticisms, Anecdotes, Jests and Sayings of Dr. Samuel Johnson, curious portrait of Dr. Johnson at the tea-table, uncut edges, mottled calf extra, g. t., 1797, 8vo. (211) *B. F. Stevens*, £1 10s.
- 5037 Mist's Journal. A Collection of Miscellany Letters selected out of Mist's Weekly Journal, ex-libris of James Marquess of Carnarvon, 4 vol., 1722-7—Another copy, ex-libris of Sir John Lister Kaye, vol. i. and ii. only, 2 vol., 1722, 8vo. (326) *E. G. Allen*, £2
- [Defoe contributed to the first and second volumes. So scarce are they that Mr. Thoms's copy was the only one Colonel Grant had then seen complete. The British Museum bought vols. iii. and iv. at Mr. Thoms's sale, and Colonel Grant secured the first two.—*Catalogue*.]
- 5038 Morley (Thomas). Madrigalls To Fovre Voyces Newly Published, The First Booke, Altus, vellum, Thomas Est, 1594, 4to. (528) *Maggs*, £8 5s.
- 5039 Notes and Queries, General Index to First Series, 1856— and Fourth Series, 1874, 2 vol., cloth, 8vo. (328) *Edwards*, £1 1s.
- 5040 Pacquet (A) From Will's, or a New Collection of Original Letters on Several Subjects, calf extra, 1701, 8vo. (330) *Welarick*, £1 11s.
- 5041 Paine (Thomas). The Age of Reason, first edition, fine copy, uncut edges, half calf, *Paris*, 1791, 8vo. (331) *B. F. Stevens*, £3 18s.
- [Inserted at the end of the volume was a broadside giving an account of the first two days of the trial of Mr. R. Carlile for publishing the work.—*Catalogue*.]
- 5042 Papal Bull. Bvlla Confirmationis et Novæ Concessionis Privilegiorum omnium ordinum Mendicantium cum certis Declarationibus. Decretis et Inhibitionibus S.D. N.D. Pij Papæ V. Motu proprio, woodcut on title and on the reverse, printed on vellum, half morocco, *Roma*, 1567, 8vo. (332) *Tregaskis*, £1 4s.
- 5043 Pater (Walter). Marius the Epicurean, first edition, 2 vol., original cloth, 1885, 8vo. (334) *B. F. Stevens*, £3 10s.
- 5044 Pater (Walter). Essays from the "Guardian," *Privately printed*, boards, uncut, 100 printed, 1896, 8vo. (335) *B. F. Stevens*, £5 15s.
- 5045 P[epys] (S[amuel]). The Portugal History, a Relation of the Troubles in the Court of Portugal in the Years 1667 and 1668, first edition, calf, g. t., 1677, 8vo. (336) *Pinto*, £5 2s. 6d.

- 5046 Pepys (Samuel). *Memoires Relating to the State of the Royal Navy of England*, portrait, calf, fine copy, with an excellent impression of the engraved portrait of Pepys by R. White, 1690, 8vo. (337) *B. F. Stevens*, £10 10s.
- 5047 [Pepys (Samuel).] *Memoires relating to the State of the Royal Navy*, fine portrait by White, calf extra, 1690, 8vo. (338) *Quaritch*, £6
- 5048 Pepys (Samuel). *Diary*, edited with Lord Braybrooke's Notes, by H. B. Wheatley, portraits, illustrations and facsimiles, 9 vol., 1893-9—*Pepysiana*, 1899, cloth, together 10 vol., 8vo. (339) *Dobell*, £3 11s.
- 5049 Philobiblon Society. *Ancient Ballads and Broad-sides published in England in the Sixteenth Century*, reprinted from the copies preserved in the Library of Henry Huth, 50 copies privately printed, 1867, 8vo. (342) *Maggs*, £3 12s.
- 5050 Piozzi (Hesther Lynch). *Anecdotes of the late Samuel Johnson*, first edition, calf extra, g. e., 1786, 8vo. (346) *Sabin*, £2
[With the autograph on the title-page of the Countess of Cork and Orrery, who was a favourite of Dr. Johnson, and is often mentioned in Boswell's Life.—*Catalogue*.]
- 5051 Pope (A.) *Windsor Forest*, first edition, unbound, large copy, 1713, folio (574) *Pickering*, £20
- 5052 Pope (A.) *Miscellaneous Poems by Several Hands*, frontispiece, calf, 1712, 8vo. (349) *Maggs*, £8
[This contains Pope's "Rape of the Lock" as it was originally written in two cantos; also several early poems which were first published in this volume.—*Catalogue*.]
- 5053 Pope (A.) *Miscellanea* (never before published), viz., *Familiar Letters written to Henry Cromwell, Esq., by Mr. Pope*—*Occasional Poems by Mr. Pope, Mr. Cromwell, Dean Swift, etc.*, portraits of Pope and Swift, 2 vol., calf, 1727, 8vo. (350) *B. F. Stevens*, £7 10s.
- 5054 Pope (A.) *Works*, edited by Whitwell Elwin and W. J. Courthope, 10 vol., portraits and facsimiles, cloth, John Murray, 1871-89, 8vo. (351) *Essex*, £1 12s.
- 5055 Pope (A.) *The Rape of the Lock*, plates, first edition, in five cantos, half calf, 1714, 8vo. (352) *Denham*, £5 7s. 6d.
- 5056 Pope (A.) *The Dunciad*, an Heroic Poem, first edition, fine uncut copy, morocco extra, *Dublin printed; London, reprinted for A. Dodd*, 1728 (353) *B. F. Stevens*, £75
[This copy, which had the autograph of Jonathan Richardson, 1777, on the title, contained numerous additions and alterations in MS., which are said to be taken from the author's own copy.—*Catalogue*.]
- 5057 Pope (A.) *The Dunciad*, an Heroic Poem, in three books, owl frontispiece, uncut, morocco extra, g. t., 1728, 8vo. (354) *B. F. Stevens*, £50
[This is the second issue of the first edition, containing the advertisement on page 48. It is almost as rare as the first issue.—*Catalogue*.]
- 5058 Pope (A.) *The Dunciad*, first edition, first issue, frontispiece wanted, 1728—*A Key to the Lock*, 1715—[Hill (Aaron).]

The Progress of Wit, a Caveat, 1730—Court Poems, *Dublin*, 1716—Court Poems, in two parts, 1719—and ten others, in 2 vol., half morocco extra, 8vo. (355)

Pickering, £16

- 5059 Pope (A.) The Dunciad Variorum, with the Prolegomena of Scriblerus, frontispiece of the Ass, *London*, for A. Dob, 1729—[Bramston (J.)] The Art of Politicks in imitation of Horace's Art of Poetry, curious frontispiece, 1729—[Swift (Jonathan).] An Epistle to a Lady; On Young's Satires; On Poetry, a Rapsody, n. p. n. d., in 1 vol., original boards, 8vo. (356)

B. F. Stevens, £30

[All the above were with uncut edges and in the finest possible state. The first-named had many of the leaves unopened, and is the Edition G of Mr. Thoms's list.—*Catalogue*.]

- 5060 Pope (A.) The Dunciad, an Heroic Poem, in three books, second edition, owl frontispiece, morocco, g. t., *Dublin printed*; *London*, reprinted for A. Dodd, 1728 (357)

B. F. Stevens, £32

- 5061 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, first edition, 1734—Ode for Musick, first edition, stained, 1713—The First Epistle of the Second Book of Horace Imitated, first edition, 1737—The Second Epistle of the Second Book of Horace Imitated, first edition, 1737—The First Satire of the Second Book of Horace Imitated in a Dialogue between Pope and his Learned Council, first edition, 1733—The Universal Prayer, first edition, uncut edges, 1738—Horace His Ode to Venus, Lib. iv., Ode i., Imitated, first edition, 1737—Of the Use of Riches, an Epistle to Lord Bathurst, second edition, 1733—Bucolica Latine reddita, interprete S. Barrett, editio altera, woodcut on title of S. John's Gate, Clerkenwell, and 8 engravings on copper, uncut edges, rare, 1751—Of the Characters of Women, first edition, 1735—An Essay on Man, four parts, all first editions, n. d. [1732-4]—and eight others by or relating to Pope, chiefly first editions, in 1 vol., half morocco, g. t., folio (583)

Denham, £31

- 5062 Pope (A.) The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, second edition, with additional notes, Ass frontispiece and ex-libris of Arthur Onslow, Speaker of the House of Commons, L. Gilliver, 1729, 8vo. (358)

B. F. Stevens, £2 4s.

- 5063 Pope (A.) The Dunciad, Variorum, with the Prolegomena of Scriblerus, original half calf, presentation copy from Alexander Pope to John Caryll of Ladyholt, with autograph inscription on title, 1729, 4to. (536) *B. F. Stevens*, £15 10s.
[In a letter dated April 8, 1729, Pope wrote his friend: "It would have been a sort of curiosity had it reached your hand a week ago, for the publishers had not then permitted any to be sold." The fly-leaf inscription: "J. Caryll ex dono Authoris."—*Catalogue*.]

- 5064 Pope (A.) The Dunciad, Variorum, with the Prolegomena

- of Scriblerus, first variorum edition, boards, uncut edges,
London, printed for A. Dod, 1729, 4to. (537)
B. F. Stevens, £5 5s.
- 5065 Pope (A.) The Dunciad, second edition, Ass frontispiece,
 L. Gilliver, 1729—Ayre (William). *Memoirs of the Life*
and Writings of Alexander Pope, portraits, 2 vol., 1745—
 Dennis (John). *Remarks upon Mr. Pope's Translation of*
Homer, E. Curll, 1717—and 2 others, 8vo. (359)
B. F. Stevens, £2 10s.
- 5066 Pope (A.) The Dunciad, Ass frontispiece, 1729—The Dunciad,
 Variorum, with the Prolegomena of Scriblerus, *London*
printed, Dublin reprinted, 1729—La Dunciade ou la Guerre
des Sots, Chelsea, 1764—and 4 others, 8vo. (360)
B. F. Stevens, £1 12s.
- 5067 [Pope (A.)] A Compleat Key to the Dunciad, first edition,
Printed for A. Dodd, 1728—Fiddes (Richard). A Prefatory
Epistle concerning Remarks to be published on Homer's
Iliad, 1714—[Thoms (William J.)] Notes on Editions of
the Dunciad, n. d., 3 vol., half morocco, 8vo. (361)
B. F. Stevens, £4 4s.
- 5068 Pope (A.) Letters to a Lady, first edition, 1769—Wakefield
 (Gilbert). *Observations on Pope, 1796—A Supplementary*
Volume to the Works of Pope, 1807—and three others,
8vo. (364)
Denham, £5 5s.
- 5069 Pope (A.) A Miscellany on Taste, frontispiece of Old Burlington
 House being whitewashed by Pope, 1732—Remarks
 on Squire Ayres' *Memoirs of Pope, with Authentic Memoirs*
of Edmund Curll, 1743—A Letter from Mr. Cibber to Mr.
Pope, 1742—and another, in 1 vol., half calf, 8vo. (367)
B. F. Stevens, £3 10s.
- 5070 Pope (A.) The First Epistle of the Second Book of Horace
 Imitated, 1737—One Thousand Seven Hundred and Thirty
 Eight, n. d.—One Thousand Seven Hundred and Thirty
 Eight, Dialogue ii., 1738, all first editions and all uncut
 edges, unbound, 3 vols., folio (579) *B. F. Stevens, £10 10s.*
- 5071 Pope (A.) Verses upon the late D—ss of M—, first
 separate edition, unbound, 1746, folio (580)
B. F. Stevens, £5 5s.
 [The character was suppressed by Bolingbroke after
 Pope's death, but these lines were inserted in a newspaper
 and in the Harleian Miscellany in the same year as the
 above.—*Catalogue.*]
- 5072 Pope (A.) The Dunciad in Three Books, vellum, n. d.
 [1735?], folio (581) *B. F. Stevens, £3*
- 5073 Pope (A.) Windsor Forest, first edition, poor copy, 1713—
 An Epistle to the Right Honourable Richard Lord Visct.
 Cobham, first edition, 1733—The Universal Prayer, first
 edition, scarce, 1738—Several other first editions of Poems
 by Pope, and a number of curious and scarce pieces by
 other authors, in 1 vol., calf, folio (582) *Maggs, £10 15s.*
- 5074 Popiana. A Compleat Collection of all Verses, Essays,
 Letters, etc. occasioned by the Miscellanies of Pope and

Co., curious frontispiece, 1728—[Gay (John).] The Present State of Wit, first edition, 1711—and three others, in 1 vol., ex-libris of the Earl of Aylesford, calf, 8vo. (365)

Denham, £4

- 5075 Pretender. A full Collection of all the Proclamations and Orders published by the authority of Charles Prince of Wales—The Chronicle of Charles, the Young Man—A full Collection of all Poems upon Charles, Prince of Wales—and several others, a rare and curious collection, in 1 vol., 1742-6, 8vo. (370) *Pickering, £4 5s.*
- 5076 [Prior (Matt.)] Poems on Several Occasions, first edition, calf, 1707, 8vo. (372) *B. F. Stevens, £40*
- 5077 [Prior (Matt.)] Poems on Several Occasions, first authorized edition, frontispiece, calf, 1709, 8vo. (373) *Ellis, £2*
- 5078 Prior (Matt.) A Second Collection of Poems on Several Occasions, 1716—The Court Miscellany in Prose and Verse, 1719—and another, in 1 vol., half morocco, 8vo. (374) *B. F. Stevens, £3 5s.*
- 5079 Prior (Matt.) The Conversation, a Tale, first edition, rare, unbound, 1720, folio (585) *Denham, £3 3s.*
- 5080 Prior (Matt.) The Turtle and the Sparrow, a Poem, first edition, unbound, 1723, folio (586) *B. F. Stevens, £1 18s.*
- 5081 Prior (Matt.) The Dove, a Poem, first edition, edges uncut, 1717, folio (587) *Pickering, £1 14s.*
- 5082 Prior (Matt.) The Dove, first edition, 1717—Earl Roberts' Mice, first edition, 1712—Verses on the Death of Dr. Swift, 1739—and nineteen others, in 1 vol., some scarce, half calf, folio (588) *B. F. Stevens, £3 5s.*
- 5083 Prior (Matt.) Poems on Several Occasions, LARGE PAPER, frontispiece, calf, 1721, folio (588*) *Tinkler, £1 4s.*
[A mezzotint portrait of Prior by Simon, after Richardson, inserted.—E.D.]
- 5084 Prior (Matt.) Down Hall, a Poem, first edition, half morocco, g. e., 1723, 4to. (545) *Pickering, £1 11s.*
- 5085 Prior (Philip). De Literis Canonicis Dissertatio cum Appendice, De Tractoriis et Synodicis, calf, 1675, 8vo. (379) *Tregaskis, £1 18s.*
[Robert, Earl of Harley's copy, with his arms in gold on the sides, and his bookplate and stamp on back of title.—*Catalogue.*]
- 5086 Proclamations. All suche Proclamations, as haue been sette furthe by the Kynges Maiestie, and passed the Print, from the last daie of Januarii, in the firste yere of his hignes reigne, vnto the last daie of Januarii. beeying in the iiij. yere of his said moste prosperous reigne, bookseller's device at end, blak letter, vellum, 1550, 8vo. (380) *Pickering, £9 5s.*
- 5087 Rump (The), or Collection of Songs and Ballads, made upon those who would be a Parliament and were but the Rump of an House of Commons, frontispiece, calf, 1660, 8vo. (384) *Pickering, £6*
- 5088 Secret History of Clubs (The), with their Original, and the

- Characters of the Most Noted Members thereof, calf, 1709, 8vo. (385) *Dobell, £2 5s.*
 [A MS. note attributes the book to Dr. Ward, but it is usually ascribed to the well-known Ned Ward.—*Catalogue.*]
- 5089 Selden (John). Table-Talk, Discourses relating especially to Religion and State, first edition, calf extra, 1689, 4to. (549) *Pearson, £1 12s.*
- 5090 Shakspeare. The First and Second Part of the Troublesome Raigne of John King of England, with the Discoverie of King Richard Cordelious Base Sonne (vulgarly named The Bastard Fawconbridge), also the Death of King John at Swinstead Abbey, morocco extra, g. e., 1611, 4to. (550) *Ellis, £28*
 [The first two leaves were in facsimile, and small portions of five other leaves had been mended and facsimiled. Some of the headlines cut into, otherwise in good order. A perfect copy sold for 23s. in 1812.—ED.]
- 5091 Shelley (Percy Bysshe). Queen Mab, first edition, fine copy in the original boards, but as usual lacking title, and with the imprint at end cut off, 1813, 8vo. (387) *Sabin, £9 12s. 6d.*
- 5092 Shelley (Percy Bysshe). Posthumous Poems, first edition, half morocco, 1824, 8vo. (388) *Sabin, £7 7s. 6d.*
 [On the title is the autograph inscription, "To Statia Gliddon, from hers affectionately Mary Shelley."—*Catalogue.*]
- 5093 Shenstone (William). The School-Mistress, a Poem in Imitation of Spenser, first edition, morocco extra, g. e., 1742, 8vo. (389) *Denham, £16*
 [This very scarce poem was largely modified in later editions, and the ludicrous index withdrawn.—*Catalogue.*]
- 5094 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, first edition (?), calf extra, 1781, 8vo. (390) *Sabin, £1*
- 5095 Sheridan (R. B.) The Rivals, a Comedy, first edition, calf extra, 1775, 8vo. (391) *Denham, £10 10s.*
- 5096 Smith (John Thomas). A Book for a Rainy Day, or Recollections of the Events of the last Sixty-Six Years, half morocco, g. t., 1845, 8vo. (392) *Douglas, £1 9s.*
- 5097 State Poems. Poems on Affairs of State, with Miscellany Poems, brilliant impressions of the curious satirical engravings, in vol. iv., 4 vol., calf, 1716, 8vo. (393) *Maggs, £1*
- 5098 State Poems, continued from the time of Oliver Cromwell to this present year 1697, with the bookplate of the Right Hon. Charles Lord Halifax, 1702, on the back of the title-page, and with numerous MS. notes by him, half morocco, 1697, 8vo. (394) *Tregaskis, £1 6s.*
- 5099 Steele (Sir R.) The Funeral, or Grief A-la-Mode, a Comedy, first edition, with the rare half title generally wanting, half morocco, g. e., 1702, 4to. (553) *B. F. Stevens, £2 2s.*
- 5100 [Steele (Sir R.)] The Tatler, first edition, complete set of the original numbers, old calf, 1709-10, folio (600) *Pearson, £5*
- 5101 Steele (Sir R.) The Romish Ecclesiastical History of late

- Years, first edition, ex-libris of Bishop Burnet, calf, 1714, 8vo. (397) *Denham*, £1 2s.
- 5102 Steele (Sir R.) Resistance and Non-Resistance Stated and Decided, 1710—The Life of Cato the Censor, 1714—The Miscarriages of the Whig Ministry, 1714—A Defence of the Church of England against the Misrepresentations and False Charges of Sir Richard Steele, 1715—A Letter to the Earl of O—d concerning the Bill of Peerage, second edition, 1719—The Crisis of Honesty, an Answer to the Crisis of Property, 1720—The State of the Case between the Lord Chamberlain and the Governor of the Royal Company of Comedians, 1720—The Conscious Lovers, a Comedy, first edition, 1723, in 1 vol., calf, 8vo. (399) *Pickering*, £1 12s.
- 5103 Steele (Sir R.) and Joseph Gillmore. An Account of the Fish Pool, uncut, 1718—An Invitation to Peace [1714]—Mr. Steele Detected, or the poor and oppressed Orphan's Letters to the Great and Arbitrary Mr. Steele, with Mr. Steele's Answers and some Just Reflections, 1714, in 1 vol., calf, g. t., 8vo. (402) *Pickering*, £1 3s.
- 5104 Steele (Sir R.) The Crisis, first edition, 1714—The Importance of Dunkirk considered, first edition, 1713—De Foe (Daniel). A Hymn to the Pillory, first edition, 1703—and nine others, unbound, 8vo. (404) *B. F. Stevens*, £4 18s.
- 5105 Steele (Sir R.) The Conscious Lovers, a Comedy, first edition, uncut, 1723—The Rival Modes, by James Moore Smythe, 1727—and other Plays, in 1 vol., half morocco, 8vo. (405) *B. F. Stevens*, £3 5s.
- 5106 Sterne (L.) The Case of Elijah and the Widow of Zerephath considered, a Sermon at St. Michael le Belfrey, first edition, mottled calf, g. e., *York*, 1747, 8vo. (408) *Pickering*, £2 15s.
- 5107 Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, 9 vol., all first editions, calf extra, 1760-1767, 8vo. (409) *Sotheran*, £13 15s.
[With the autograph of the author in vol. v., vii. and ix.—*Catalogue*.]
- 5108 Sterne (L.) A Sentimental Journey through France and Italy, first edition, 1768—with the scarce continuation by Eugenius (John Hall Stevenson), 1769, together 4 vol., calf, 8vo. (411) *Dobell*, £4
[The most sumptuous edition of "A Sentimental Journey" so far produced is that published at New York in 1884. Only 100 copies were printed (special edition de grande luxe), with 12 full-page coloured illustrations in photogravure by the Goupil process, and numerous sketches throughout the text from designs by Maurice Leloir, printed throughout on Japanese paper, the photogravures in two states, and an original water-colour drawing by Leloir, in a box.—*Ed.*]
- 5109 Sterne (L.) The Sermons of Mr. Yorick, portrait, first edition, 7 vol., half calf, 1766-9, 8vo. (412) *Maggs*, £2 2s.
- 5110 Sterne (L.) Letters from Yorick to Eliza, first edition,

- original binding, uncut edges, 1775—Yorick's Meditations upon Interesting and Important Subjects, 1760—Seven Letters by Sterne and his Friends, edited by W. Durrant Cooper, *Privately printed*, 1844, together 3 vol., 8vo. (413)
B. F. Stevens, £12 15s.
- 5111 Sterniana. Whitfield (Rev. George). A Letter to the Rev. Laurence Sterne, the Supposed Author of the Life and Opinions of Tristram Shandy, mottled calf, g. e., 1760, 8vo. (414)
 £1 2s.
- 5112 Stirling-Maxwell (Sir William). Essay towards a Catalogue of Prints engraved from the Works of Velasquez and Murillo, morocco extra, 1873, 8vo. (417) *Pickering*, £3 10s.
 [Only one hundred copies printed for private circulation. This was a presentation copy from the author to Colonel Grant, and had an autograph inscription.—*Catalogue*.]
- 5113 [Surtees (R. S.)] Mr. Facey Romford's Hounds, coloured and other illustrations by John Leech and H. K. Browne, first edition, morocco, g. t., 1865, 8vo. (419)
Mrs. W. Sturt, £2 3s.
- 5114 Swiftiana. Original Poems and Translations by Mr. Hill, Mr. Eusden, Mr. Broome, Dr. King, etc. (wanted pages 17 to 20), E. Curll, 1714—A Genuine Epistle from M—w P—r, Esq., at Paris, to the Reverend J—n S—t, D.D., at Windsor, 1714—Miscellanies in Prose and Verse, by a Gentleman, 1715—The New Year's Miscellany, 1715—Homerides, or a Letter to Mr. Pope, 1715—The Lord Bol—ke's Epistolary Canto to Dr. Sach—rell, n. d., in 1 vol., half mottled calf, 8vo. (434)
E. G. Allen, £1
- 5115 Swiftiana. Gulliver Deciphered, or Remarks on a late Book intitled Travels into Several Remote Nations of the World, by Captain Lemuel Gulliver, uncut—Memoirs of the Court of Lilliput, written by Captain Gulliver, uncut, 1727, in 1 vol., calf extra, g. t., 8vo. (464)
Sabin, £3 10s.
- 5116 Swift (Jonathan). A Project for the Advancement of Religion and the Reformation of Manners, by a Person of Quality, first edition, half calf extra, g. e., 1709, 8vo. (422)
Denham, £1 10s.
- 5117 Swift (Jonathan). The Examiner, 21 numbers of the original Dublin edition, in 1 vol., cloth, 1710-12, 8vo. (424)
Dennis, £1 5s.
- 5118 Swift (Jonathan). A Comment upon the History of Tom Thumb, 1711—The Bubble, a Poem, extremely rare, 1721—The Last Will and Testament of Jonathan Swift, D.D., uncut, *Dublin printed, London reprinted*, 1746—and eleven others, in 1 vol., calf, g. t., 8vo. (425)
Pickering, £2 2s.
- 5119 Swift (Jonathan). A Complete Key to the New Farce, called Three Hours after Marriage, with an Account of the Authors, 1717—A Compleat Key to the Non-Juror, E. Curll, 1718—A Letter from the Facetious Dr. Andrew Tripe, at Bath, 1719—The Beasts Confession to the Priest, *Dublin printed, London reprinted*, 1738—and five others, in 1 vol., calf extra, g. t., 8vo. (426)
Magg, £3 3s.

- 5120 Swift (Jonathan). The Character of Richard Steele, with some Remarks, 1713—Dr. S—'s Real Diary, 1715—On Poetry, a Rhapsody, *Dublin printed, London reprinted*, n. d.—A Panegyric on the Rev. D—n Swift, 1729-30—Miscellanies, Original Pieces in Prose and Verse, *Dublin printed, London reprinted*, 1734—and sixteen others, in 1 vol., calf, 8vo. (427) *Pickering, £1 13s.*

- 5121 Swift (Jonathan). A Letter to the Shopkeepers, Tradesmen, Farmers and Common People of Ireland concerning the Brass Halfpence Coined by Mr. Woods, by M. B. Drapier, *Dublin*, n. d.—A Letter to Mr. Harding, the Printer, *Dublin*, n. d.—Some Observations upon the Report of the Committee of the Privy Council, *Dublin*, n. d.—A Letter to the whole People of Ireland, *Dublin*, n. d.—A Letter to the Lord Viscount Molesworth, *Dublin*, n. d., all first editions, with two others, in 1 vol., with fine ex-libris of Lady Elisabeth Germain, morocco extra, g. e., 8vo. (439)

Pickering, £5 7s. 6d.

[The first editions of the celebrated Drapier Letters are exceedingly rare. From the collection of Lady Betty Germain, Swift's friend and correspondent. Copies of the fourth edition of No. 4, and the second of No. 6, had been added, also an engraving of a plaster mask of Swift after death.—*Catalogue.*]

- 5122 Swift (Jonathan). Some Reasons against the Bill for settling the Tyth of Hemp, Flax, etc. by a Modus, *Dublin*, 1724—Considerations upon Two Bills relating to the Clergy of the Church of I—d, 1732—The Presbyterian's Plea of Merit in order to take off the Test impartially examined, *Dublin*, 1733, in 1 vol., first editions, half morocco, 8vo. (440)

Pickering, £1 11s.

[The first two tracts eluded the researches of Sir Walter Scott, who is in error as to the date of the first, and does not mention the second at all.—*Catalogue.*]

- 5123 [Swift (Jonathan).] Cadenus and Vanessa, a Poem, *Dublin*, 2726 (*sic*)—Cadenus and Vanessa, by Dr. S—t, London, *Printed for N. Blandford*, 1726—Cadenus and Vanessa, London, *printed and sold by J. Roberts*, 1726, in 1 vol., morocco extra, g. e., 8vo. (441) *Denham, £4 12s.*

[These are the earliest editions of this poem, but which is the first is doubtful.—*Catalogue.*]

- 5124 Swift (Jonathan). It cannot Rain but it Pours, or the First Part of London strow'd with Rarities, 1726—It cannot Rain, etc., Second Part, 1726—The Manifesto of Lord Peter, 1726, curious woodcut, first editions, in 1 vol., morocco extra, 8vo. (442) *Maggs, £1 12s.*

[The three tracts were given by the poet Gay to Maurice Johnson, F.S.A., whose bookplate was in the volume. On the titles of each were Johnson's MS. notes. These had been cut into by the binder.—*Catalogue.*]

- 5125 Swift (Jonathan). It cannot Rain but it Pours, or the First

Part of London strow'd with Rarities, 1726—It cannot Rain but it Pours, or London strow'd with Rarities, Second Part, 1726, in 1 vol., first editions, half morocco, 8vo. (443)

Pickering, £1 3s.

[While the second of these tracts is known to be Swift's, the first is probably by Dr. Arbuthnot.—*Catalogue.*]

- 5126 Swift (Jonathan). An Answer to a Paper called a Memorial of the Poor Inhabitants, Tradesmen and Labourers of the Kingdom of Ireland, *Dublin*, 1728—A Vindication of His Ex—y the Lord C—, 1730—Some Observations upon the Report of the Committee of the Privy Council relating to Wood's Halfpence, *Dublin*, n. d., in 1 vol., calf, 8vo. (444)

Pickering, £1 6s.

- 5127 Swift (Jonathan). Some Memoirs of the Amours and Intrigues of a certain Irish Dean . . . interspers'd with the gallantries of two Berkshire Ladies, morocco extra, gilt edges, 1730, 8vo. (445)

Pickering, £3 5s.

[This work, though it passed through several editions, is rare. The two Berkshire ladies mentioned in the title were Martha and Theresa Blount.—*Catalogue.*]

- 5128 Swift (Jonathan). Memoirs of Captain John Creighton, written by himself, first edition, ex-libris of Sir Archibald Acheson, calf, *Printed in the year 1731*, 8vo. (447) *Sabin, £9*

[On the title of this rare volume was the autograph, "Anne Acheson," with whom Swift was staying when, at the Captain's request, he compiled these memoirs.—*Catalogue.*]

- 5129 Swift (Jonathan). A Complete Collection of Genteel and Ingenious Conversation, first edition, LARGE AND THICK PAPER, ex-libris of Sir John Chapman, 1738, 8vo. (451)

Sabin, £4

- 5130 Swift (Jonathan). Works, containing Additional Letters, Tracts and Poems not hitherto published, with Notes and Life by Sir Walter Scott, second edition, portrait, 19 vol., cloth, 750 printed, 1883-4, 8vo. (453)

Roche, £3 4s.

- 5131 Swift (Jonathan). Notes for a Bibliography of Swift, by Stanley Lane-Poole, only 25 copies separately printed, with printed and MS. Additions by Colonel Grant—Two Numbers of the "Antiquarian," with articles on Swift, in 1 vol., roan, 8vo. (468)

Thomas, £2 16s.

- 5132 Tennyson (Alfred, Lord). In Memoriam, first edition, original cloth, 1850, 8vo. (471)

Pearson, £4 10s.

- 5133 Tennyson (Alfred, Lord). The Princess, a Medley, eighth edition, cloth, 1858, 8vo. (472)

Pickering, £7

[On the title is the autograph inscription, "Joseph Wolff from A. Tennyson," and lower down another, "For Ellie from Joseph Wolff."—*Catalogue.*]

- 5134 Thackeray (W. M.) The Snob, a Literary and Scientific Journal, NOT "conducted by members of the University," Nos. 3, 4, 5, 6, 9, and a duplicate of No. 6—The Gownsmen, No. 16—The Snob's Trip to Paris—The Fellow, No. 11—The Tripos, No. 1—Granta, a Fragment, by a Fresh-

- man—A Few more Words to Freshmen, by the Rev. T. T., all enclosed in a morocco drop case, 1829-41, 8vo. (473)
Tregaskis, £5 10s.
- 5135 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, coloured frontispiece and illustrations by the Author, first edition, original cloth, 1846, 8vo. (475)
Shepherd, £2 2s.
- 5136 Thackeray (W. M.) Vanity Fair, plates by the Author, original cloth, uncut, 1848, 8vo. (477)
Sabin, £7
 [The title from the first issue and 3 leaves with suppressed woodcut of the Marquis of Hertford inserted.—*Catalogue.*]
- 5137 Thackeray (W. M.) The History of Pendennis, 2 vol., illustrations by the Author, first edition, original cloth, uncut, 1849-50, 8vo. (478)
Ellis, £2 14s.
- 5138 Thackeray (W. M.) Ballads—Book of Snobs—Sketches and Travels in London—Memoirs of Barry Lyndon—The Memoirs of Mr. Charles James de la Pluche—and others, mostly first editions, yellow wrappers as published, together 12 pamphlets, 1855-6, 8vo. (479)
Maggs, £7
- 5139 Tragicum Theatrum Actorum et Casuum Tragicorum Londini Publice celebratorum, portraits from copper, original vellum, *Amstelodami*, 1649, 8vo. (482)
Ellis, £2
- 5140 Thoms (W. J.) Curll Papers. Stray Notes on the Life and Publications of Edmund Curll, cuttings inserted, half morocco, presentation copy, *For private circulation*, 1879, 8vo. (483)
B. F. Stevens, £1 6s.
- 5141 Thoms (W. J.) A Literary Antiquary. Memoir of William Oldys, with his Diary, Choice Notes, etc., portrait inserted, half morocco, presentation copy, *Privately printed*, 1862 (484)
Thomas, £1 1s.
- 5142 Tory Pills to purge Whig Melancholy, a Collection of the Best Poems, Songs, etc. Written in Defence of Church and State, morocco extra, g. e., 1715, 8vo. (486)
Leon, £2 4s.
- 5143 Turner (William). The first and seconde partes of the Herbal collected and enlarged, with the thirde parte lately gathered, also a Booke of the Bath of Baeth in England with diuerse other bathes, gothic letter, wood engravings, calf, *Collen*, by Arnold Kirckman, 1568, folio (601)
Tinkler, £16
- 5144 Waller (Edmund). Poems, etc. Written Upon Several Occasions, original calf, 1664, 8vo. (488)
Ellis, £3
- 5145 Waller (Edmund). Instructions to a Painter for the Drawing of the Posture and Progress of His Maties. Forces at Sea, under the Command of His Highness Royal, together with the Battel and Victory Obtained over the Dutch, June 3, 1665, first edition, uncut edges, 1666, folio (602)
Denham, £17 10s.
- 5146 Walpole (Horace). Memoirs of the Reign of King George the Third, edited with Notes by Sir Denis le Marchant, 4 vol., portraits, half morocco, 1851, 8vo. (489)
Edwards, £2 15s.
- 5147 Walpole (Horace). Memoirs of the Reign of King George

- the Second, edited by Lord Holland, portraits, 3 vol., original cloth, 1847, 8vo. (490) *Thomas*, £1 17s.
- 5148 Walton (Izaak). *The Compleat Angler, or the Contemplative Man's Recreation*, fourth edition, morocco extra, g. e., 1668, 8vo. (495) *Maggs*, £15 15s.
- 5149 [Ward (Ned.)] *The London Spy*, a complete set of the original numbers, calf extra, 1698-1700, folio (603) *Tinkler*, £4 6s.

[MAY 21ST AND THREE FOLLOWING DAYS, 1900.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF "CAVENDISH" (THE LATE MR. HENRY JONES). BOOKS FROM THE VALE PRESS, THE KELMSCOTT PRESS, AND A NUMBER OF OTHERS FROM VARIOUS SOURCES.

(No. of Lots, 1071 ; amount realised, £5,948 13s.)

(a) *A Portion of the Library of "Cavendish."*

[NOTE.—This collection was made up and sold chiefly in "parcels," the best of which are reported.—ED.]

- 5150 Cotton (Charles). *The Compleat Gamester . . . Cards or Dice, Racing, Cock-Fighting, etc.*, first edition, frontispiece (wanted the portrait), old calf, 1674, 8vo. (277) *£1 2s.*
- 5151 Cotton (Charles). *Compleat Gamester*, the genuine second edition, frontispiece, 1676—Another edition, frontispiece, 1709—Fifth, Sixth, Seventh and Eighth Editions by Seymour and Johnson (the sixth edition wanted the frontispiece), chiefly in old calf, together 6 vol., 8vo. (278) *Pickering*, £1 10s.
- 5152 Horr (N. T.). *Bibliography of Card-Games*, *Cleveland, Ohio*, 1892—Hoffmann (Professor). *Cyclopædia of Card and Table Games*, 1891—Card Essays, etc., by "Cavendish," 1879—History of Playing Cards, Hotten, 1865, together 4 vol., 8vo. (284) *Tiernay*, £1
- 5153 Hoyle. *Treatise on Whist*, spurious first edition, half bound, *Bath*, 1743, 8vo. (285) *Green*, £1 4s.
- [It is believed that only one perfect copy of the genuine first edition exists, that in the Bodleian Library.—*Catalogue*.]
- 5154 Hoyle. *Games*. Irish pirated fifth edition, calf, *Dublin*, 1743—Polite Gamester, another Irish pirated edition, *ib.*, 1772—Philadelphia pirated edition, 1817, together 3 vol., 8vo. (286) *Tregaskis*, £1 5s.

- 5155 Hoyle. Treatise on the Game of Brag, first edition, signed, 1751—Treatise on Whist, fourth edition, signed, 1743—Doctrine of Chances, first edition, signed (1754), in 1 vol.—Supplement to all former Treatises on Quadrille, 1764—Academy of Play, n. d.—Games most in Use, title defective, n. d., calf and half bound, together 4 vol., 8vo. (288)
Pickering, £1 12s.
- 5156 Leathermore, or Advice concerning Gaming, 1711—Reflections on the dangerous tendency of Card-playing, especially All-Fours (1754)—Hoyle (E.) Doctrine of Chances, 1764—Rouge et Noir, coloured frontispiece, uncut, 1823—Man of Fashion's Manual, frontispiece, uncut, 1809—and others on Billiards, etc., calf and half bound, together 14 vol., 8vo. (292)
Pickering, £1 8s.
- 5157 Piquet. Le Jeu du Piquet, plaisant et recreatif, rare, 1652—La Maison des Jeux Academiques, 1668—Le Royal Jeu de l'Ombre et du Piquet, etc., 1715—Nouvelle Academie des Jeux, 2 vol. in 1, frontispieces and plates, 1728—and others, chiefly in old calf, together 9 vol., 8vo. (294)
Pickering, £1 10s.
- 5158 Whist. Hamilton (C. D.) Modern Scientific Whist, *New York* (1894)—Whist Sketches, by C. S. B[outcher], *Easton, Pa.*, 1892—Rheinhardt (R. H.) Whist Scores, etc., autograph letter inserted, 1887—American or Standard Whist, *Boston*, 1881—and others, some presentation copies, together 6 vol., 8vo. (300)
Tiernay, £1 5s.
- 5159 Whist. Matthews (T.) Advice to the Young Whist Player, first edition, scarce, 1804—other editions, 1806 to 1826, etc., in 4 vol., 8vo. (303)
Pickering, £1 6s.
- 5160 Whist. Mitchell (J. T.) Duplicate Whist, first edition, *Chicago*, 1891—How to Play Whist, *New York*, n. d.—Gist of Whist, first and fourth editions, 1894-5—Work (M. C.) Whist of To-day, presentation copy, with autograph letter inserted, *Philadelphia*, 1895—Ames (F.) Practical Guide to Whist, first, second, third and sixth editions, presentation copies, 1891-94—and others on Whist, together 15 vol., 8vo. (304)
Tiernay, £1 8s.
- 5161 Whist. Polite Gamester, or Humours of Whist, frontispiece, half bound (1753)—Whist. The American Lead Controversy, by "Merry Andrew," rare, half bound, 1885—Short Whist, by Major A*****, first and four other editions, 1835, etc.—Whist, illustrated by Kenny Meadows, F. P. Watson's copy, annotated by him, 1843—and others, together 16 vol., 8vo. (307)
Pickering, £2 10s.
- 5162 Whist. Principles of Whist, stated and explained by "Cavendish," first to twenty-third editions (wanted the ninth edition), the second to seventh editions had wrong titles, sold not subject to return, 1862-98, together 22 vol., 8vo. (308)
Pickering, £1 6s.
- 5163 Whist. Rose (E.) Solo, 1893—Cusack-Smith (Sir W.) Encyclopædia of Whist, 1891—Deane (W. M.) Letters on

Whist, autograph letter inserted, 1894—Morgan (H. F.)
Whist-Players' Guide, 1881, together 3 vol., 8vo. (309)

- Jessell, £1*
5164 Whist. *Théorie du Whist* . . . par Will Silence, n.d.—
Traité du Whist, par Deschapelles, part ii., 1839—Smith
(J. S.) *Le Jeu du Whist*, 1829—*Jogo do Whist* (Portu-
guese translation of Hoyle), *Lisboa*, 1818, together 4 vol.,
8vo. (310) *Pickering, £2 4s.*

(β) *Vale Press Publications.*

- 5165 Drayton (Michael). *Nimphidia and the Muses' Elizium*,
edited from the earliest editions by John Gray, woodcut
title, borders and initials, original boards, uncut, 1896, 8vo.
(1057) *Jenkins, £2 2s.*
5166 Gray (J.) *Spiritual Poems*, chiefly done out of several lan-
guages, woodcut frontispiece and borders, original boards,
uncut, 1896, 8vo. (1058) *C. & E. Brown, £1 16s.*
5167 Constable (H.) *Poets and Sonnets*, woodcut border and
numerous initials, one of 210 copies, original boards, uncut,
1897, 8vo. (1059) *Jenkins, £1 16s.*
5168 Apuleius (L.) *The Excellent Narration of the Marriage of*
Cupide and Psyche, translated by W. Adlington, woodcuts,
uncut, one of 210 copies, 1897, 8vo. (1060) *Shepherd, £2 6s.*
5169 Field (Michael). *Fair Rosamund*, woodcut border and
initials (in red), one of 210 copies, original boards, uncut,
1897, 8vo. (1061) *C. & E. Brown, £1 11s.*
5170 Field (Michael). *The World at Auction*, a Play, the decora-
tions designed and cut on the wood by C. Ricketts, elab-
orate border, initials and other ornamentation, original
boards, uncut, 1898, 8vo. (1062) *C. & E. Brown, £1 7s.*
5171 Lefargue (Jules). *Moralites Légendaires*, vol. ii., large wood-
cut, borders and initials, one of 220 copies, original boards,
uncut, 1898, 8vo. (1063) *Jenkins, £1 12s.*
5172 Perrault (C.) *La Belle au Bois dormant, et le petit Chaperon*
Rouge, woodcuts, borders and initials, original boards,
uncut, one of 224 copies, 1899, 8vo. (1064) *Robson, £2 14s.*
5173 Milton (John). *Early Poems*, seen through the press by C.
Sturt, the decorations designed and cut on the wood by C.
Ricketts, original boards, uncut, one of 310 copies, n.d.,
4to. (1065) *Jenkins, £2 7s.*
5174 Blake (W.) *Poetical Sketches*, woodcut borders and other
ornamentation, uncut, 1899, 8vo. (1068) *C. & E. Brown, £1 10s.*
5175 Guérin (M de). *The Centaur, the Bacchante*, translated by
T. S. Moore, illustrations, one of 150 copies, uncut, 1899,
8vo. (1070) *Denham, £1 18s.*
5176 Coleridge (S.) *The Rime of the Ancient Mariner*, side notes
printed in red, woodcut border, etc., uncut, 1899, 8vo. (1071)
Jenkins, £1 19s.

(γ) *Books from the Kelmscott Press.*

[NOTE.—Many duplicates were disposed of at prices which did not materially vary from those given below.]

- 5177 Morris (W.) *The Story of the Glittering Plain*, which has been also called the Land of Living Men, or the Acre of the Undying, woodcut borders and initials, vellum, 1891, 8vo. (942) *Shepherd*, £26 10s.
- 5178 Morris (W.) *Poems by the Way*, woodcut border and initial letters, vellum, 1891, 8vo. (943) *J. Bumpus*, £12 5s.
[A copy on vellum sold for £39 10s.—ED.]
- 5179 Blunt (W. S.) *The Love Lyrics and Songs of Proteus*, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, the numerous woodcut initials printed in red, vellum, 1892, 8vo. (944) *Shepherd*, £8
[A second copy sold for £14.—ED.]
- 5180 Caxton (W.) *The Golden Legend*, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (945) *Shepherd*, £9 17s. 6d.
- 5181 Caxton (W.) *The History of Reynard the Foxe*, woodcut borders and initial letters, vellum, 1892, folio (946) *J. Bumpus*, £5
- 5182 Caxton (W.) *The Recuyell of the Historyes of Troye*, 3 vol. in 2, numerous woodcut borders and initial letters, vellum, 1892, folio (947) *Shepherd*, £7 10s.
[A presentation copy sold for £11 15s.—ED.]
- 5183 Mackail (J. W.) *Biblia Innocentium*, being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, woodcut border and initials, vellum, 1892, 8vo. (948) *Robson*, £25
- 5184 Morris (W.) *A Dream of John Ball and a King's Lesson*, woodcut frontispiece, borders and initial letters, vellum, 1892, 8vo. (949) *Robson*, £4 15s.
- 5185 Morris (W.) *News from Nowhere, or an Epoch of Rest*, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892, 8vo. (950) *Leighton*, £5 2s. 6d.
- 5186 Morris (W.) *The Defence of Guenevere, and other Poems*, woodcut border and initial letters, vellum, 1892, 8vo. (951) *Shepherd*, £8 5s.
- 5187 Ruskin (J.) *The Nature of Gothic*, a chapter of the Stones of Venice, woodcut border and initial letters, vellum, 1892, 8vo. (952) *Hiscoke*, £4
- 5188 *The Order of Chivalry*, with translations by W. Morris, 2 parts in 1 vol., woodcut frontispiece, borders and initial letters, vellum, 1892-3, 8vo. (953) *Shepherd*, £5 18s.
- 5189 Cavendish (G.) *The Life of Thomas Wolsey*, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut borders and initial letters, vellum, 1893, 8vo. (954) *Ellis*, £4 10s.

- 5190 Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, 1893, folio (955) *Shepherd*, £6 15s.
- 5191 Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, printed in red and black, woodcut borders and initial letters, vellum, 1893, folio (956) *Thorpe*, £11 5s.
- 5192 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, 1893, 8vo. (957) *Robson*, £8 5s.
- 5193 Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, woodcut initial letters, 1893, 8vo. (958) *Shepherd*, £1 4s.
- 5194 Shakespeare (W.) Poems. Venus and Adonis; 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893, 8vo. (960) *Robson*, £15 15s.
- 5195 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders and initial letters, 1893, 8vo. (961) *Ellis*, £3 10s.
- 5196 The Tale of King Florus and the Fair Jehane, woodcut title and borders, 1893, 8vo. (962) *Ward*, £6 15s.
- 5197 Keats (John). The Poems of, edited by F. S. Ellis, borders and woodcut initial letters, vellum, 1894, 8vo. (963) *Sotheman*, £27 5s.
- 5198 Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (964) *W. Ward*, £10 15s.
- 5199 Morris (W.) The Wood beyond the World, woodcut frontispiece, borders, etc., vellum, 1894, 8vo. (965) *Hiscoke*, £6 10s.
- 5200 Of the Friendship of Amis and Amile, done out of the ancient French into English by William Morris, woodcut borders, etc., 1894, 8vo. (966) *Shepherd*, £3 3s.
- 5201 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, woodcut borders and initial letters, 1894, 4to. (967) *Murray*, £4
- 5202 Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894—Ballads and Narrative Poems, 1893, 2 vol., 8vo. (968) *Robson*, £17
- 5203 Savonarola (Fr. H.) Epistola de Contemptu Mundi, woodcut on title and border, 1894, 4to. (969) *Shepherd*, £13 5s.
- 5204 Sul Khan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with Notes, by Oliver Wordrop, woodcut borders and initial letters, vellum, 1894, 8vo. (970) *Shepherd*, £3 15s.
- 5205 Swinburne (A. C.) Atalanta in Caledon, a Tragedy, woodcut borders and initial letters, vellum, 1894, folio (971) *Thorpe*, £12 5s.
- 5206 The Tale of King Coustans the Emperor and of Over Sea, translated out of French by W. Morris, woodcut borders, etc., 1894, 8vo. (972) *Shepherd*, £2

- 5207 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initials, vellum, 1895, 8vo. (973) *J. Bumpus*, £17 5s.
- 5208 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., woodcut borders and initial letters, 1895, 8vo. (974) *J. Bumpus*, £3 10s.
- 5209 Morris (W.) The Life and Death of Jason, a Poem, woodcuts full size of page, borders and initial letters, vellum, 1895, folio (975) *Shepherd*, £15
[A presentation copy sold for £18 5s.—ED.]
- 5210 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, woodcut borders, etc., 1895, 8vo. (976) *Ellis*, £3
- 5211 Shelley (P. B.) Poetical Works, 3 vol., woodcut borders and initial letters, vellum, 1895, 8vo. (977) *Shepherd*, £28 10s.
- 5212 The Romance off Syr Perecyvelle of Gales, woodcut frontispiece, borders, etc., 1895, 4to. (978) *Hiscoke*, £3 6s.
- 5213 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, woodcut borders and initial letters, vellum, 1895, folio (979) *Thorp*, £5 10s.
- 5214 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896, 8vo. (980) *Shepherd*, £8 7s. 6d.
- 5215 Laudes Beatæ Mariæ Virginis, printed in red and black, woodcut initial letters, 1896, folio (981) *Thorp*, £7 5s.
- 5216 Morris (W.) The Well at the World's End, with 4 pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1896, folio (982) *Robson*, £10 15s.
- 5217 The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, fine woodcut initial letters, 1896, 4to. (983) *Addinsell*, £3 12s. 6d.
- 5218 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece and borders, 1896, 8vo. (984) *J. Bumpus*, £1 17s. 6d.
- 5219 The Shepheard's Calender, conteyning Twelve Æglogues Proportionable to the Twelve monethes, woodcuts, full size of page, and initial letters, 1896, 4to. (985) *Leighton*, £6 17s. 6d.
- 5220 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut border and initial letters, 1896, royal folio (986) *R. Ward*, £69
[A second copy sold for £67.—ED.]
- 5221 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, with 2 pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (987) *Ellis*, £8 15s.
- 5222 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897, 8vo. (988) *Robson*, £25
- 5223 Morris (W.) The Sundering Flood, the last Romance written by William Morris, woodcut borders and map, 1897, 8vo. (989) *Murray*, £2 18s.
[A copy on vellum sold for £23 10s.—ED.]

- 5224 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (990) *Shepherd, £7*
- 5225 Some German Woodcuts of the Fifteenth Century, numerous woodcuts, 1897, folio (991) *Hornstein, £3 5s.*
- 5226 The Romance of Sir Isumbras, edited by F. S. Ellis, woodcut frontispiece and borders, 1897, 4to. (992) *J. Bumpus, £1 14s.*
- 5227 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (993) *Shepherd, £10 15s.*
- 5228 Morris (W.) A Note on his aims in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898, 8vo. (994) *J. Bumpus, £3 3s.*
- 5229 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, with 2 pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum, 1898, folio (995) *Sotheman, £24*

*The following items were collected by Mr. H. Halliday Sparling,
Secretary of the Kelmscott Press.*

- 5230 The Story of the Glittering Plain. The first page set in the golden type and the first ever printed at the Kelmscott Press, with Inscription by William Morris, "the Kelmscott Press, January 31st, 1891, William Morris," and accompanied by Sparling's certificate as to its authenticity. Small oblong sheet of paper containing eight lines set up in Golden type as an example of its effect in combination. Only five different letters were first sent by the founders, and the words here are formed from these five, 8vo. (996) *Temple, £26 10s.*
- [The "Note" refers to the "Glittering Plain" trial page, but gives the wrong date, January 31st instead of January 1st.—*Catalogue.*]
- 5231 Shakespeare. The projected Edition of the Tragedies, Histories and Comedies. The only existing page set up in Golden type, double column, in red and black, and containing portion of "Macbeth," Act i., Scenes vii. and viii. (May, 1893), folio (997) *Pearson, £11*
- 5232 Froissart. The projected Edition of Lord Berners' translation. Rejected page set up in Troy type, long lines, with Sparling's Inscription to this effect and dated 28/2/93 on reverse. Accepted page in Chaucer type, double column, without heading. Page with corrections in margins by Sparling and his name on reverse, also without heading, together 3 pages, folio (998) *Robson, £11 15s.*
- [The rejected page is referred to in the "Note," but, according to Sparling's own inscription, the compiler of the list is a month wrong in the date.—*Catalogue.*]

- 5233 The Recuyell of the Historyes of Troye, by Raoul Lefevre, translated by William Caxton, edited by H. Halliday Sparling, 2 vol., the editor's own copy, with some slight revisions by him, and bound at the end of vol. ii. 56 cancelled pages and 4 leaves printed on vellum, boards, holland backs, 1892, folio (999) *Shepherd, £10*
- 5234 The History of Reynard the Foxe, by William Caxton, edited by H. Halliday Sparling, the editor's own copy, with a few of his additions in margins and 8 cancelled pages at end, also 4 leaves on vellum, boards, holland back, 1892, folio (1000) *Shepherd, £10*
- 5235 The History of Godefrey of Boloynne and the Conquest of Iherusalem, reprinted from Caxton's Edition of 1481, edited by H. Halliday Sparling, the editor's own copy, boards, holland back, 1893, folio (1001) *Shepherd, £6 10s.*
- 5236 Sidonia the Sorceress, by William Meinhold, translated by Lady Wilde, paper a little defective in places, and occasional leaf somewhat short, boards, holland back, 1893, folio (1002) *Temple, £7 5s.*
- 5237 The Story of the Glittering Plain. First page of the first chapter, with border in black and the woodcuts tried in violet, dated 5/3/93, by Sparling, folio (1003) *Robson, £6*
- 5238 The Story of the Glittering Plain, by William Morris, 23 designs by Walter Crane, paper defective in places and one page ink-spotted, boards, holland back, 1894, folio (1004) *Thomson, £6 15s.*
- 5239 The Poetical Works of Percy Bysshe Shelley, edited by F. S. Ellis, 3 vol., a few pages slightly defective, boards, holland backs, 1894 (1005) *Robson, £21*
 [NOTE.—The binding of the above seven items was exceptional, and the edges of all but the first were in an unusual state, being untrimmed, whereas all works issued from the press after "Biblia Innocentium" had the edges trimmed.—*Catalogue.*]
- 5240 Announcements of Godefrey of Boloynne, 4 pages, 4to., in Troy type, including specimen of first page, with border, the note by Morris, to which is appended, in the handwriting of Sparling, the notices with reference to copies being supplied from the press direct, followed by an addition in pencil by Morris, and order form with further corrections—4 pages, 8vo., with several corrections by Morris—Earlier proof of the same prospectus, with corrections in pen and ink by Morris—Original Note for the Announcement in the handwriting of William Morris on a 4to. sheet of paper, with his original draft for the prospectus on foolscap paper (1006) *Maggs, £6 5s.*
 [This comprised every item utilised in the composition of the prospectus, and the first-named is probably unique, the original idea being to print the specimen page on the prospectus, which was afterwards altered in favour of an 8vo. leaflet, with specimen enclosed. The "Note" mentions only one announcement.—*Catalogue.*]

- 5241 Announcement List, 1892 (December), 4 pages, 8vo., three early proofs, all showing variations and with corrections and additions in the handwriting of Morris, two without block on first page (1007) *Robson*, £3 5s.
- 5242 Announcement List, 1893 (March), 6 pages, 8vo., two early proofs, with corrections and additions in the handwriting of Morris, and one in the published state (1008) *Edwards*, £2 16s.
- 5243 Announcement of Sidonia the Sorceress, 4 pages, 4to., two copies, showing variations in the specimen page (1009) *Robson*, £2 2s.
- 5244 Wayzgoose Programme. Annual Dinner given to the men of the Kelmscott Press, September, 1893, three copies, in three states, plain, illuminated and in different colours, borders and ornaments, with "mark" of the Press on last of the 4 pages (1010) *Robson*, £5 5s.
- 5245 Wayzgoose Programme. First Annual Dinner of the Kelmscott Press, held at the "Royal Stag" Hotel, Datchet, September 5th, 1892, 4 pages, 8vo., printed in violet, green and blue ink, with floral ornaments in gold (1011) *Cockerell*, £3 6s.
- 5246 Two Forms of Invitation to the Hammersmith Socialist Society, January 30th, 1892, and February 11th, 1893, each 4 oblong pages, Golden type (1012) £2 2s.
- 5247 Card for Associates of the Deaconess Institution for Diocese of Rochester, one side in Chaucer type, red and black, the other with prayer in Troy type, enclosed in border not used elsewhere, originally designed for projected edition of the House of the Wolfings (1897), 8vo. (1013) *Robson*, £3 3s.
- 5248 An American Memorial to Keats, leaflet with fly-leaf, Golden type (1894), 8vo. (1014) *Robson*, £2 12s.
- 5249 Four-page Leaflet for the Ancoats Brotherhood, with the frontispiece from the Kelmscott "Dream of John Ball" on first page, Golden type (1894), 8vo. (1015) *Robson*, £2 5s.

(δ) *The Property of a Lady.*

- 5250 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., LARGE PAPER, highly-finished plates, proofs and etchings, on India paper, and woodcuts, with Descriptions, morocco extra, uncut, t. e. g., 1852, imperial 4to. (11) *Day*, £10 15s.
- 5251 Bute Administration. British Antidote to Caledonian Poison, 2 vol. in 1, satirical prints and a mezzotint portrait, calf gilt, r. e., 1762-63, 8vo. (1) *Thorp*, £1 12s.
- 5252 Combe (W.) English Dance of Death, vol. ii., stained and damaged copy, but several of the coloured plates by Rowlandson in fair condition, with all faults, 1816, 8vo. (2) *Sotheman*, £1 1s.
- 5253 Creighton (Bishop). Queen Elizabeth, edition de luxe, on

- Japanese vellum paper, with extra set of the plates, uncut, 1896, 4to. (21) *W. Brown*, £8 10s.
- 5254 Description de l'Égypte, ou Recueil des Observations et des Recherches qui ont été faites en Égypte, première édition, text only, 9 vol., half calf, *Paris*, 1809-13, folio (26) *Quaritch*, £2 14s.
[Complete in 23 vol., 1809-1828. A few copies were issued on grand papier velin in a half morocco binding.—*Ed.*]
- 5255 Dürer (Albrecht). Œuvre, reproduit par Amand Durand, 108 reproductions, loose in two portfolios, a few of the margins damaged, not subject to return, n. d., folio (27) *Maggs*, £5 10s.
- 5256 Duruy (Victor). History of Greece, with an Introduction by J. P. Mahaffy, 8 vol., engravings, maps, plans and coloured plates, half bound, uncut, t. e. g., 1892, imperial 8vo. (4) *Young*, £3 10s.
- 5257 Laborde (Comte de). Athènes aux XV^e, XVI^e, and XVII^e Siècles, 2 vol., folding and other illustrations, half morocco, uncut, t. e. g., 1854, imperial 8vo. (6) *Foulard*, £2 14s.
- 5258 Le Cellyer (Claude). Le Nouveau Armorial Universel, numerous plates, 1662, small folio (31) *Maggs*, £3 10s.
- 5259 Mantz (P.) Antoine Watteau, numerous etchings and other illustrations, 1892—Joinville (Prince de). Vieux Souvenirs [1818-1848], Japanese vellum paper, many illustrations, one of 50 copies, 1894, uncut, together 2 vol., 8vo. (8) *Rimell*, £1 18s.
- 5260 Slade (Felix). Catalogue of his Collection of Glass, with Notes by A. Nesbitt and an Appendix, plates, several in gold and colours, also many woodcuts in the text, half morocco gilt, uncut, t. e. g., *Printed for private distribution*, 1871, folio (34) *E. Parsons*, £5 5s.

(c) Another Property.

- 5261 Æsopus. Vita et Fabellæ, et Gabriæ Fabellæ—(Gr. et Lat.) Phurnatus de Natura Deorum—Palæphatus de non Credendis Historiis—Heraclidis de Allegoriis, apud Homerum—Ori Apollinis Niliaci Hieroglyphica, etc., Omnia Græcè (the latter first editions), morocco, line tooled with fleurons (old Venetian style), g. e., by W. Pratt, *Venet.*, Aldus, 1505, small folio (571) *Leighton*, £4 12s.
- 5262 Æsop. Les Fables d'Esop Phrygien, nouvelle édition où sont adiovstées les Fables de Philelphe, avec des reflexions Morales par I. Boudoin, engraved title and 118 plates, morocco extra, gold tooled back and sides, g. e., *Paris*, 1659, 8vo. (572) *Maggs*, £2 10s.
- 5263 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose suivie de la Veillée des Fêtes de Vénus, etc., par M. M*** C**, frontispiece engraved by Massard, vignettes and culs-de-lampe after Eisen, morocco extra, inlaid back

- Japanese vellum paper, with extra set of the plates, uncut, 1896, 4to. (21) *W. Brown, £8 10s.*
- 5254 Description de l'Egypte, ou Recueil des Observations et des Recherches qui ont été faites en Egypte, première édition, text only, 9 vol., half calf, Paris, 1809-13, folio (26) *Quaritch, £2 14s.*
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- 5256 Duruy (Victor). History of Greece, with an Introduction by J. P. Mahaffy, 8 vol., engravings, maps, plans and coloured plates, half bound, uncut, t. e. g., 1892, imperial 8vo. (4) *Young, £3 10s.*
- 5257 Laborde (Comte de). Athènes aux XV^e, XVI^e, and XVII^e Siècles, 2 vol., folding and other illustrations, half morocco, uncut, t. e. g., 1854, imperial 8vo. (6) *Foulard, £2 14s.*
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- and sides, dentelle borders, g. e., by Zaehnsdorf, à *Paphos*, 1773, 8vo. (573) *Foulard*, £1 18s.
- 5264 *Arabian Nights*. A Plain and Literal Translation of the *Arabian Nights' Entertainments*, now entituled *The Book of the Thousand Nights and a Night*, with Introduction, Explanatory Notes, etc. by R. F. Burton—Supplemental *Nights to the Book of the Thousand Nights and a Night*, together 16 vol., original cloth, *Privately printed*, 1885-8, 8vo. (574) *Hatchards*, £31 10s.
- 5265 *Arabian Nights*. Letchford (A.) Original Illustrations to Sir R. F. Burton's *Arabian Nights*, portrait and 70 plates, uncut, n. d., 8vo. (575) *Roche*, £2
- 5266 *Arabian Nights*. Wood (S. L.) Illustrations to Sir R. F. Burton's translation of the *Arabian Nights*, proofs before letters, 250 sets printed, in portfolio, Pickering and Chatto, n. d., 8vo. (576) *Maggs*, £4 12s. 6d.
- 5267 Aretino (P.) *Les Ragionamenti ou Dialogues*, texte Italien et traduction complète, portrait and numerous etchings, 6 vol., half morocco extra, g. t., uncut, by Zaehnsdorf, 100 copies printed, *Paris*, Liseux, 1882, 8vo. (577) *Sotheran*, £5 12s. 6d.
- 5268 Ariosto (L.) *Orlando Furioso*, portrait and numerous plates by Cipriani, Cochin, Eisen, Greuze, etc., 4 vol., old morocco, g. e., Baskerville, 1773, 8vo. (579) *J. Bumpus*, £3
- 5269 Bentzon (Th.) *Jacqueline*, plates on India paper, and vignettes by Albert Lynch, morocco extra, sides elaborately tooled, with a floral design in compartments, full gilt back, inside borders, silk linings, g. t., uncut, Boussod et Valadon, 1893, 4to. (581) *Maggs*, £3 17s. 6d.
- 5270 Béranger. *Chansons*, 2 vol., Perrotin, 1865—*Dernières Chansons*, n. d.—*Musique des Chansons de Béranger*, revue par F. Bérat, 1868—*Ma Biographie*, Garnier, 1868, portraits and numerous steel plates, 5 vol., calf extra, g. e., 8vo. (582) *Sotheran*, £2 18s.
- 5271 Berquin (M.) *Pygmalion*, *Scène Lyrique* de Mr J. J. Rousseau, mise en Vers par Mr Berquin, text engraved by Drouët, engraved title, and vignettes after Moreau, levant morocco extra, g. e., by Broca, *Paris*, 1775, 8vo. (584) *W. Brown*, £4 10s.
- 5272 Berquin (M.) *Idylles*, frontispiece and 24 plates after Marillier, 2 vol. in 1, polished morocco extra, g. e., *Paris*, 1775, 8vo. (585) *W. Brown*, £2 18s.
- 5273 Berquin (M.) *Romances*, frontispiece and 4 plates after Marillier (before the numbers), no music, mottled calf extra, uncut, *Paris*, Renault, 1776, 8vo. (586) *W. Brown*, £2 6s.
- 5274 Bijou (Le) de Société, ou l'Amusement des Graces, text engraved, plates, 2 vol., marbled calf gilt, g. e., à *Paphos*, n. d., 8vo. (587) *Foulard*, £2
- 5275 Boccace (J.) *Le Decameron* (traduit par Le Maçon), portrait, frontispieces and cul-de-lampe after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, etc., fine

- impressions with the "paraphe," 5 vol., old morocco extra, corner ornaments on sides, inside borders, g. e., *Londres (Paris)*, 1757, 8vo. (588) *Pearson*, £11 10s.
- 5276 Boccaccio (G.) Il Decamerone, portrait, frontispieces and culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, etc., with the "paraphe," 5 vol., old morocco, g. e., *Londra (Parigi)*, 1757, 8vo. (589) *Young*, £5 10s.
- [It is often stated that the "paraphe" impressed on the back of some of the plates points to the earliest issue; hence, doubtless, the reference to it in the catalogue. The fact is, however, that the French plates invariably bear it, although they are undeniably later impressions than those of the Italian edition (*Londra, Parigi*), 5 vol., 8vo., 1757. There are several issues of this Italian edition, and at least two of the French edition mentioned, No. 5275 *supra*, and, speaking generally, the earliest French issue is preferable to any other, even to the earliest Italian. In the first issue (French) the frontispiece of the extra plates (*Estampes galantes des Contes du Boccace*) is without any inscription, and the 20 plates themselves are without borders. Both Italian and French editions contain portrait, 5 frontispieces, 110 plates and 97 tail-pieces by Aliamet, Baquoy, Flipart and others. The extra plates are not included in this computation.—ED.]
- 5277 Book of Common Prayer and Administration of the Sacraments, etc. according to the Use of the Church of England, old morocco, g. e., with a painting on the fore-edge, *Oxford*, 1795, 8vo. (590) *Sotheran*, £1 8s.
- 5278 Brantôme (S. de). Les Vies des Dames Galantes, portrait and etchings, 3 vol., half morocco, g. t., uncut, 1879, 8vo. (591) *Quaritch*, £1 6s.
- 5279 Choderlos de Laclos. Les Liaisons Dangereuses, Lettres recueillies dans une Société, et publiées pour l'instruction de quelques autres, frontispieces and 13 plates by Monnet, Gerard and Fragonard fils, portrait added, 2 vol., old morocco extra, joints, g. e., 8vo. (593) *Foulard*, £1 11s.
- 5280 Contes des Fées. The Series of about 200 Plates after Marillier, to illustrate the Contes des Fées, bound in 1 vol., levant morocco, inside borders, g. e., 1784, etc., 8vo. (594) *Sotheran*, £1 14s.
- 5281 Dorat (M.) Les Dévirgineures et Combabus, Contes en Vers, etc.—Lettres en Vers, ou Epitres Héroïques et Amoureuses, etc., portrait, plates and vignettes after Eisen, 2 vol., contemporary calf gilt, g. e., with a long autograph letter from Dorat to Mademoiselle Doligny inserted, 1765-6, 8vo. (596) *Sotheran*, £2
- 5282 Dorat (M.) Les Baisers précédés du Mois de Mai, Poème, frontispiece and plate by Eisen and numerous vignettes by Eisen and Marillier, marbled calf gilt, m. e., 1770, 8vo. (598) *Foulard*, £8 15s.
- 5283 Du Rosoi. Les Sens, Poème en Six Chants, plates and vig-

- nettes by Eisen and Wille, a plate of Irza and Marcis after Eisen by De Longueil inserted as frontispiece, morocco extra, g. e., by Brant, *Paris (Londres)*, 1766, 8vo. (600)
W. Brown, £4 18s.
- 5284 Fabliaux ou Contes, Fables et Romans du XII^e et du XIII^e Siècle, traduit par Legrand D'Aussy, troisième édition, considérablement augmentée, GRAND PAPIER VÉLIN, 18 plates by Moreau and Desenne, in three states, proofs before letters on India paper, open-letter proofs and etchings, 5 vol., morocco extra, g. on m. e., by F. Bedford, Renouard, 1829, 8vo. (601) *Sotheran, £23*
 [From the Hamilton Palace collection, at the sale of which it sold for £35 10s.—*Catalogue*.]
- 5285 Favre (M. de). Les Quatre Heures de la Toilette des Dames, Poème Erotique en Quatre Chants, engraved title, plates and vignettes after Leclerc, morocco extra, gold tooled sides and back, inside borders, g. e., by Raparlier, *Paris*, 1779, 8vo. (602) *Foulard, £4 4s.*
- 5286 Gessner (S.) Œuvres, portraits and numerous plates after Moreau, first issue, 4 vol., marbled calf extra, g. e., Renouard, 1795, 8vo. (604) *Shepherd, £1 17s.*
- 5287 Hugo de Sletstat (J.) Quadrivium Ecclesie quatuor prelatorum officium quibus omnis anima subiicitur, woodcuts and capitals, morocco extra, g. e., *Argent.*, J. Gruninger, 1504, 4to. (605) *Pickering, £3 3s.*
 [Marginal notes said to be in the handwriting of Melancthon.—*Catalogue*.]
- 5288 Knight (R. P.) Discourse on the Worship of Priapus, and its connection with the Mystic Theology of the Ancients, plates, half morocco, g. t., 1864, 8vo. (606) *Cohen, £2 2s.*
- 5289 La Fontaine (J. de). Contes et Nouvelles en Vers (édition des Fermiers Généraux), portraits of La Fontaine, Eisen and Choffard, 80 plates after Eisen, by Aliamet, Baquoy, Choffard, Delafosse, etc., vignettes and culs-de-lampe, le Cas de Conscience and le Diable de Papefiguière "découvertes," and 12 of the rejected plates, 2 vol., old French morocco extra, full gilt backs, g. e., fine copy, *Amst. (Paris)*, 1762, 8vo. (607) *Pearson, £30*
- 5290 La Fontaine (J. de). Contes et Nouvelles en Vers, numerous plates, 2 vol. in 1, morocco extra, doublé, borders, g. e., *Amsterdam*, 1745, 8vo. (609) *D. Reeves, £1 18s.*
- 5291 La Fontaine (J. de). A Series of about 130 Illustrations to illustrate the "Contes et Nouvelles en Vers," by Romain de Hooghe, Desenne, etc., mounted and bound in 1 vol., polished levant morocco, joints, g. e., v. y., 8vo. (610) *Sotheran, £3 10s.*
- 5292 La Harpe (M. de). Tangu et Félimé, Poème en IV. Chants, engraved title, and 4 plates after Marillier, polished levant morocco extra, rich dentelle borders on sides, inside borders, g. e., by Lortic, *Paris*, 1780, 8vo. (613) *Sotheran, £7 10s.*
- 5293 Levayer de Boutigny. Tarsis et Zélie, nouvelle édition, XIV.
 30

- 3 frontispieces after Cochin, Moreau and Eisen, engraved by Gaucher, Ponce et Née, 20 vignettes after Eisen by Helman, de Longueil, etc., 3 vol., morocco extra, g. e., 1774, 8vo. (614) *Sotheran*, £4
 [The plates and vignettes are sometimes met with in proof state, without text.—ED.]
- 5294 Longus. *Les Amours Pastorales de Daphnis et Chloé* (traduites du Grec par Amyot), frontispiece by Coypel, 28 plates after Philippe d'Orléans, with a duplicate set of all these plates, from the first edition of 1718, inserted, with the plates of "*Les Petits Pieds*," morocco extra, g. e., 1745, 8vo. (615) *Pickering*, £3 3s.
- 5295 Longus. *Les Amours Pastorales de Daphnis et Chloé*, traduites du Grec de Longus par Amyot, papier vélin, 9 plates by Prudhon and Gérard, engraved by Godefroy, Marais, etc., proofs before letters, old morocco extra, silk end leaves, g. e., Didot, 1800, 8vo. (616) *Pearson*, £4
- 5296 Lucrece. *De la Nature des Choses*, traduction nouvelle avec des Notes par M. L. G. (Lagrange), frontispiece, and 6 plates after Gravelot, 2 vol., old French morocco extra, g. e., Paris, 1768, 8vo. (617) *Sotheran*, £1 14s.
- 5297 Malfilatre. *Narcisse dans l'Isle de Vénus*, Poème en quatre Chants, engraved frontispiece after Eisen and 4 plates after G. de Saint-Aubin, polished levant morocco extra, rich dentelle borders on sides, inside borders, g. e., by Lortic, Paris (1769), 8vo. (618) *W. Brown*, £8
- 5298 Maupassant (G. de). *Pierre et Jean*, illustré par Ernest Duez et Albert Lynch, plates and vignettes, papier du Japon, proofs before letters (with remarque) in three states, viz., on satin, on papier Whatman and on papier du Japon, an original water-colour drawing on the half title, full morocco extra, gold tooled sides and back, inside borders, joints, silk linings, g. t., by Zaehnsdorf, Boussod, Valadon et Cie, 1888, 4to. (619) *Lewine*, £8 5s.
- 5299 Marguerite de Navarre. *Contes et Nouvelles de Marguerite de Valois*, Reine de Navarre, plates by Romain de Hooghe, 2 vol., levant morocco, g. e., by Pouillet, Amst., 1698, 8vo. (620) *Pickering*, £1 15s.
- 5300 Marguerite de Navarre. *Les Nouvelles de Marguerite Reine de Navarre*, engraved frontispieces, 73 plates after Freudeberg, vignettes and culs-de-lampe, 3 vol., morocco extra, rich gold borders on sides, inside borders, full gilt backs, g. e., Berne, 1780-81, 8vo. (621) *Shepherd*, £7 7s. 6d.
- 5301 Marmontel (M.). *Contes Moraux*, portrait after Cochin, engraved titles, and 23 plates after Gravelot, 3 vol., old French morocco extra, gilt backs, g. e., in fine condition, 1765, 8vo. (622) *Pearson*, £14
- 5302 Monet. *Anthologie Française ou Chansons Choisies depuis le XIII^e Siècle jusqu'à présent*, 3 vol.—*Chansons Joyeuses*, mises au jour, par un Ane-Onyme et O. Nissime, 2 parts, portrait after Cochin, frontispieces after Gravelot, and

- Music, in 2 vol., old French morocco gilt, inside borders (by Derome), (*Paris*), 1765, 8vo. (623) *Pearson*, £8 10s.
- 5303 Montesquieu. *Le Temple de Gnide*, nouvelle édition, avec figures gravées par Le Mire d'après les dessins de Ch. Eisen, Le texte gravé par Droüet, engraved title, frontispiece, vignette and 9 plates by Le Mire after Eisen, LARGE PAPER, with an extra set of proof impressions of the plates inserted, almost imperceptibly mounted as usual, morocco extra, dentelle borders on sides, doublé with morocco covered with gold tooling, gilt back, silk end leaves, g. e., by Lortic, fine copy, 1772, 4to. (624) *Sotheran*, £57
- [Proof impressions of these plates are of excessive rarity, and when found bound with the book are invariably mounted, as in this case. The frontispiece, and the plates to the Premier et Quatrième Chants, were découvertes, and the second plate to Cephise bore the first inscription. —*Catalogue*.]
- 5304 Plaisirs (Les) de l'Amour ou Recueil de Contes, Histoires et Poèmes Galans, frontispiece and 18 plates, 3 vol., half polished morocco, g. t., uncut, *Chez Apollon au Mont-parnasse*, 1782, 8vo. (626) *D. Reeves*, £2
- 5305 Putanisme d'Amsterdam, Livre concernant les tours et les ruses dont se servent les Putains, et les Maquerelles, comme aussi leur manière de vivre, etc., engraved frontispiece (from the reprint) and 4 plates, polished morocco, g. e., *Amst.*, 1681, 8vo. (628) *Sotheran*, £2 2s.
- 5306 Querlon (M. de). *Les Graces*, frontispiece after Boucher and 5 plates after Moreau. LARGE PAPER, morocco extra, full gilt back, rich dentelle borders on sides, inside borders, g. e., *Paris*, 1769, 8vo. (629) *Isaacs*, £5 2s. 6d.
- 5307 Rabelais (F.) *Œuvres avec des Remarques Historiques et Critiques* de Mr. Le-Duchât, portraits, and plates by B. Picart (engraved titles to vol. ii. and iii.), 3 vol., straight-grained morocco extra, g. e., *Amsterdam*, 1741, 4to. (630) *Sotheran*, £6 10s.
- 5308 Scarron (M.) *Le Romant-Comique*, 2 vol., *Suivant la copie imprimée à Paris*, 1678—*Nouvelles Œuvres*, *Amsterdam*, 1675, engraved titles, 3 vol., morocco extra, gold tooled sides and backs, g. e., by Simier, 8vo. (632) *Young*, £1 8s.
- 5309 Sedaine. *Le Tentation de Saint Antoine—Pot-Pourri de Loth orné de figures et de Musique*, engraved text and 18 plates, morocco extra, g. e., by Hardy-Mennil, à *Londres*, 1784, 8vo. (633) *D. Reeves*, £4 12s.
- 5310 Tasso (T.) *La Gerusalemme Liberata*, frontispieces, with portraits of Gravelot and Tasso, engraved titles, plates, vignettes, etc. after Gravelot, 2 vol., old French morocco extra, full gilt backs, corner ornaments on sides, g. e. (Dérome), *In Parigi*, 1771, 8vo. (636) *Pearson*, £4 15s.
- 5311 Tempesta (A.) *Metamorphoseon sive transformationum Ovidiarum libri XV. æneis formis ab Ant. Tempesta Florentino incisi, nunc primum exquisitissimis sumptibus*

- a P. de Jode Antverpiano in lucem editi, 150 etchings, morocco extra, g. e., *Antv.* (s. a.), oblong 8vo. (637)
Young, £1 10s.
- 5311 Thomson (J.) *Les Saisons*, Poème, traduit de l'Anglais, plates and vignettes after Eisen, first issue, morocco extra, g. e., by Auillet, 1759, 8vo. (638) *W. Brown*, £1 18s.
- 5312 L'anne (O.) *L'Eventail*, numerous illustrations, borders by Paul Avril, polished levant morocco, emblematically tooled sides, inside border, g. t., the silk wrappers mounted and bound in, by Morrell, 1882, royal 8vo. (639)
Dobell, £3 17s. 6d.
- 5313 L'anne (O.) *L'Ombrelle, Le Gant, Le Manchon*, numerous illustrations, borders, etc. by Paul Avril, polished morocco extra, emblematically tooled side, inside border, g. t., the silk wrappers mounted and bound in, by Morrell, uniform with the preceding, 1883, royal 8vo. (640) *Dobell*, £2 5s.
- 5315 L'anne (O.) *Son Altesse la Femme*, numerous illustrations by H. Gervex, J. A. Gonzalès, L. Kratké, A. Lynch, etc., in two states, édition spéciale, sur papier grand format, limited to 100 copies, original wrappers, in case, uncut, 1885, 4to. (641) *Isaacs*, £2 12s.
- 5316 L'anne (O.) *Le Miroir du Monde*, notes et sensations de la Vie Pittoresque, numerous illustrations in colours after Paul Avril, Japanese paper, only 100 copies printed, original wrappers, in morocco case, uncut, 1888, 4to. (642)
Isaacs, £1 10s.
- 5317 Valerius Flaccus. *Argonautica* J. B. Pii Carmen ex quarto Argonauticon Apollonii Orphei Argonautica innominato Interprete, morocco extra, delicately tooled back, gilt borders on sides, silk lining, vellum fly-leaves, g. e., by Bozerian, *Venetis*, Aldus, 1523 (644) *Sotheran*, £1 15s.
- 5318 Virgil. *Les Géorgiques de Virgile*, traduction Nouvelle en vers Français par M. Delille, frontispiece after Casanova, and 4 plates after Eisen, engraved by De Longueil, with the addition of a portrait of Virgil, and 4 plates after Moreau le Jeune, contemporary French mottled calf, g. e., *Paris*, Bleuet, 1770, 8vo. (646) *Reeves*, £1 10s.
- 5319 Voltaire. *La Pucelle d'Orléans*, Poème Heroï-Comique en Vingt-quatre Chants, frontispiece and 12 plates, polished levant morocco extra, rich dentelle borders on sides, inside borders, g. e., by Lortic, *Londres, aux dépens de la Compagnie*, 1761, 8vo. (647) *Young*, £5 13s.
- 5320 Voltaire. *La Pucelle d'Orléans*, Poème divisé en Vingt Chants, avec des notes, 1762—Variantes au Poème de la Pucelle d'Orléans, 1766, plates by L. Rake, in 1 vol., polished morocco extra, doublé, with border and centre-piece, silk fly-leaves, g. e., 1762-6, 8vo. (648) *Bickers*, £5
- 5321 Voltaire. *La Pucelle d'Orléans*, Poème divisé en Vingt-un Chants, avec les notes de M. de Morza, plates, old French morocco, g. e., *à Londres*, 1775, 8vo. (649) *Bickers*, £5 10s.
- 5322 Voltaire. *La Pucelle d'Orléans*, Poème en Vingt-un Chants, avec des notes, frontispiece and 21 vignettes by Duplessi-

- Bertaux, 2 vol., LARGE PAPER, marbled calf, g. e., *à Londres* (Paris, Cazin), 1780, 8vo. (650) *Foulard*, £1 12s.
- 5323 Voltaire. La Pucelle d'Orléans, Poème en Vingt et un Chants, the plates after Moreau inserted, LARGE PAPER, old morocco extra, g. e., the Comerford copy, *Paris*, 1808, 8vo. (651) *Young*, £1 12s.
- 5324 Voltaire. Romans, plates after Moreau inserted, 2 vol., LARGE PAPER, old morocco extra, g. e., the Comerford copy, uniform with the preceding, *Paris*, 1808, 8vo. (652) *Young*, £2
- 5325 Voltaire. La Pucelle, or the Maid of Orleans, a Poem in xxi. Cantos, from the French, with the Author's Preface and original Notes (by Lady Charleville), 2 vol., sprinkled calf gilt, g. e., *Privately printed*, 1796, 8vo. (655) *Shepherd*, £7 7s. 6d.
- [After fifty copies of this edition had been distributed, all the rest were destroyed, the translation being considered injurious to the memory of Lady Charleville. This was a presentation copy, with inscription: "R. H. Sheehan, Esq., from his friend Charleville, Decbr. 21/42."—*Catalogue*.]
- 5326 Zacharie (M.) Les Quatre Parties du Jour, Poème, frontispiece, plates, vignettes, etc. after Eisen, morocco extra, dentelle borders on sides, inside borders, g. e., by Lortic, *Paris*, 1769, 8vo. (656) *Sotheran*, £7 15s.
- [Contains frontispiece, 4 plates, 4 vignettes after Eisen by Baquoy, and 4 small woodcuts. The vignettes are sometimes met with in artist's proof state, without text. The book itself was printed on large as well as on small paper.—ED.]

(£) *Another Property.*

- 5327 Alpharottis (Jac. de). Repertorium Feudale. Opus novum atque perutile super Feudis, lit. goth., double columns, without marks, capitals painted in blue and red, old calf (*Lugd.*), N. P. et M. Reinhart, 1478, folio (787) *Leighton*, £1 5s.
- 5328 Astexanus de Ast (J.). Summa de Casibus Conscientiæ, semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 leaves wanted, some wormed), oaken boards, new morocco, with foliage ornaments, *Colonia*, per H. Quentell, 1479, II Kl. Sept., thick folio (788) *Tregaskis*, £1 6s.
- [This appears to be the first book printed by H. Quentell in Cologne. From William Morris's library, at the sale of which it realised £3 12s.—ED.]
- 5329 Bewick (T.) History of British Birds, first edition, LARGE PAPER, 2 vol., with a vol. 1 title page dated 1804 (Preface, 1797), last leaf blank, original boards, uncut, clean copy, *Newcastle*, 1797-1804, royal 8vo. (779) *Stanford*, £8 2s. 6d.
- 5330 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth.,

painted ornamental initials, 4 vol., oaken boards, stamped pigskin, *Nuremberg*, A. Koberger, 1487-92, folio (789)

Leighton, £2

[Vol. i. was dated 1487, vol. ii. 1485, vol. iii. 1493 and vol. iv. 1492. This copy sold for £4 4s. at William Morris's sale. See BOOK-PRICES CURRENT, vol. xiii., No. 1503.—ED.]

- 5331 Boccaccio (G.) Decameron. Le Cameron (*sic*) autrement dit les Cent Nouvelles, composees en langue Latine (*sic*) par Jehan Bocace, et mises en Francoys par Laurens le Premierfaict, lettres bâtarde, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gilt and red panels, gilt and gauffered edges, by J. Wright, *Paris en la Grande rue Saint Jacques a l'enseigne de L'Elephant*, 1537, Oct. x., 8vo. (781) *W. Brown, £8 15s.*
[A very rare edition, not mentioned by Brunet, who, however, notes one of the same year, printed in La Rue Neuve Nostre Dame a l'enseigne de S. Jean Baptiste; nor does the Supplement to Brunet mention it.—*Catalogue*. This copy realised £7 10s. at Mr. William Morris's sale. See BOOK-PRICES CURRENT, vol. xiii., No. 1514.—ED.]
- 5332 Trésor de Numismatique et de Glyptique, 15 vol., boards, uncut, *Paris*, 1834-37, folio (799) *Hierseman, £4*

(η) Another Property.

- 5333 Ainsworth (W. H.) The Tower of London, plates by G. Cruikshank, first edition, morocco extra, g. t., uncut, by Rivière, 1840, 8vo. (39) *Ricketts, £3 14s.*
[Early issue, with the plates at pp. 28 and 45 in the first state.—*Catalogue*.]
- 5334 Ainsworth (W. H.) Windsor Castle, an Historical Romance, first edition, plates by G. Cruikshank and Tony Johannot, 3 vol., uncut, cloth, with white paper labels, Colburn, 1843, 8vo. (40) *Newton, £3*
- 5335 Ainsworth (W. H.) Crichton, a Romance, illustrations by H. K. Browne, calf extra, t. e. g., by Rivière and Son, 1849, 8vo. (41) *Spencer, £1 18s.*
- 5336 Alcoran des Cordeliers, c'est à dire Recueil des plus Notables Bourdes et Blasphemes de ceux qui ont ose comparer Saint François à Jésus Christ, plates by Picart, 2 vol., *Amst.*, 1734—Legende Dorée, ou Histoire des Frères Mendians de l'Ordre de S. Dominique et de S. François, *Amst.*, 1734, together 3 vol., fine copies, "Maroquin de Constantinople," by Bisiaux, with his ticket, *Amst.*, 1734, 8vo. (43) *Perry, £8 5s.*
[Renouard's copy, with his name in gold on the vellum fly-leaves. A most remarkable binding.—*Catalogue*.]
- 5337 Aleyn (Charles). The Historie of the Wise and Fortunate Prince Henrie of that name the Seventh, with the famed Bataille fought betweene sayd King and Richard the

Third named Crook-backe, upon Redmoore neere Bosworth, first edition, with the rare portrait by William Marshall, original sheep, Thomas Cotes, 1638, 8vo. (44)

Sotheran, £11 5s.

[A scarce volume in verse, interesting to the Shakespeare collector for the description of Bosworth field and the character of Richard III. Noticed by Allibone in his list of Shakespeareana.—*Catalogue*.]

- 5338 Almanack for the year 1738, wherein are contained Necessary Rules and Useful Tables, with a description of the Highways and Fairs throughout England and Wales, contemporary morocco, sides and back covered with gold tooling, g. e., 1738, 8vo. (45) *Tregaskis*, £1 4s.
- 5339 America. A Concise Historical Account of all the British Colonies in North America, etc., particularly of the Massachusetts-Bay (the seat of the present civil war), together with the other Provinces of New England, large folding table, uncut copy, wrapper, J. Bew, 1775, 8vo. (46) *Terriss*, £2
- 5340 America. Brief and Perfect Journal of the late Proceedings and Successes of the English Army in the West Indies, by J. S., fine copy, morocco extra, t. e. g., uncut, 1655, 4to. (182) *Perry*, £3 3s.
- 5341 America. The Report of the Committee of the Commons House of Assembly of the Province of South Carolina on the State of the Paper-Currency of the said Province, large copy, unbound, 1737, 4to. (187) *Leighton*, £3 3s.
- 5342 America. Remarks on the Trial of John Peter Zenger, Printer of the New-York Weekly Journal, who was lately Try'd and Acquitted for Printing and Publishing Two Libels against the Government of that Province, uncut copy, *For J. Roberts*, 1738, 4to. (186) *Sabin*, £1 13s.
- 5343 America. Mather (Increase). De Successu Evangelii apud Indos Occidentales in Nova Anglia, Epistola, calf extra, g. e., *Ultrajecti*, 1699, 8vo. (49) *Perry*, £1 4s.
- 5344 America. Mather (Increase). Practical Truths Plainly delivered, morocco extra, g. e., first edition, *Boston, N.E.*, 1718, 8vo. (50) *B. F. Stevens*, £3 18s.
- 5345 America. Evans (L.) Analysis of a General Map of the Middle British Colonies in America and of the Country of the Confederate Indians: a Description of the Face of the Country; the Boundaries of the Confederates and the Maritime and Inland Navigations of the several rivers and lakes contained therein, large folding map missing, and replaced by Bowles's copy of it printed in 1771, large copy, calf, t. e. g., by Rivière, *Philadelphia*, B. Franklin and D. Hall, 1755, 4to. (184) *Maggs*, £2 2s.
- 5346 America. Map of the United States of America, laid down from the best Authorities agreeable to the Peace of 1783, a sheet map 2ft. 8½in. high by 3ft. 8½in. wide, *Boston (Mass.)*, published and sold by J. Norman, No. 75, Newberry Street, 1783, 4to. (180) *Essex*, £3 3s.

- 5347 America. Williams (Roger, *of Providence, in New England*). A Key into the Language of America, or an help to the Language of the Natives in that part of America called New England, together with briefe Observations of the Customes, Manners and Worships, etc. of the aforesaid Natives in Peace and Warre, in Life and Death, etc., vellum wrapper, *Printed by Gregory Dexter, 1643, 8vo.* (56)

Quaritch, £35

[This is the earliest printed attempt to give the language of the Aborigines of New England any literary form whatever. The fact of its having been in all probability very much used by the early settlers will account for its great rarity. Only two copies appear to have occurred for sale since 1885. The Ellis copy sold for £29 10s. The present was a fine one, the only defects being the fore-edges of three leaves slightly shaved, and a small paper defect on leaf 7.—*Catalogue.*]

- 5348 André (Major). The Cow Chace, an Heroick Poem in Three Cantos, written at New York, 1780, by the late Major André, with Explanatory Notes by the Editor, tear mended in last two leaves, very large copy, wrapper, 1781, 4to. (181)

Terriss, £2 5s.

[Published on the occasion of General Wayne's attack on the Refugees Block-House on Hudson's River.—*Catalogue.*]

- 5349 Angelica's Ladies' Library, or Parents' and Guardians' Presents, with 8 tinted plates designed by Kauffman and Bunbury in the style of Bartolozzi, original calf, 1794, 4to. (188)

Sotheran, £2 2s.

- 5350 Annals of Sporting and Fancy Gazette, a Magazine appropriated to Sporting Subjects and Fancy Pursuits, vol. viii. to xi. and vol. xiii., coloured plates by Alken, other illustrations by Scott, Howitt, etc., and portraits of celebrated pugilists and pedestrians, half bound, 1825-28, 8vo. (59)

Hornstein, £4 5s.

- 5351 Anthologie Française, ou Chansons Choies depuis le XIII^e siècle jusqu' à présent, 3 vol., portrait of Monnet by Cochin, engraved by Saint-Aubin, and plates by Gravelot, engraved by Lemire—Chansons Joyeuses par un Ane-ononyme, engraved title by Gravelot, together 4 vol., morocco super extra, t. e. g., other edges quite uncut, *Paris, 1765, 8vo.* (60)

Perry, £10 10s.

[Inserted was the original drawing by Gravelot of the frontispiece to "Chansons Joyeuses."—*Catalogue.*]

- 5352 [Apperley (Charles, *i.e.*, "Nimrod").] Memoirs of the Life of the late John Mytton, Esq., his Hunting, Shooting, Driving, Racing and extravagant exploits, etc., first edition, with 12 coloured plates by Henry Alken, fine copy in calf extra, t. e. g., by Rivière and Son, 1835, 8vo. (61)

Sotheran, £14 15s.

- 5353 [Apperley.] Memoirs of the Life of the late John Mytton, the second edition, with considerable additions and 18

- coloured plates by Henry Alken, etc., calf extra, t. e. g., with the cloth covers inserted at end, by Rivière and Son, 1837, 8vo. (62) *J. Bumpus*, £11 5s.
- 5354 [Apperley.] *Memoirs of the Life of the late John Mytton*, the third edition, with 18 coloured plates by Alken, etc., calf extra, by Rivière and Son, g. e., with the original covers inserted at end, 1851, 8vo. (63) *Poole*, £6 5s.
- 5355 *Arabian Nights*. One Hundred Illustrations to Captain Sir Richard Burton's translation of the *Arabian Nights*, from original Paintings by S. L. Wood, proofs before letters, 250 printed, in portfolio, n. d., 8vo. (64) *Sotheran*, £4 18s.
- 5356 Argenville (D. d'). *Abrégé de la Vie des plus fameux Peintres*, old French morocco, borders of gold on sides, g. e., 228 proof portraits before the text, *Paris*, 1745, 4to. (65) *Perry*, £4 15s.
[This was not the complete work. There should be 2 vol. and a supplement, making together 3 vol., 4to., containing frontispiece, fleuron on first title, 3 vignettes, a tail piece, and 254 portraits by Aubert and others.—ED.]
- 5357 Ariosto (L.). *Orlando Furioso di Lodovico Ariosto*, 4 vol., portrait by Eisen, engraved by Ficquet, and 46 plates by Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, etc., old French morocco, richly tooled, g. e., 1773, 8vo. (66) *Shepherd*, £4 8s.
- 5358 Arnold (Matthew). *Saint Brandan*, first edition, in light brown wrapper, E. W. and A. Skipwith, 1867, 8vo. (67) *Denham*, £1 4s.
- 5359 Augustine (Saint). *The Confessions of St. Augustine*, translated into English, engraved plate, morocco extra, centre ornaments, g. e., *Paris*, 1638, 8vo. (69) *Maggs*, £1 14s.
- 5360 Bacon (F.) *Essayes or Counsels, Civill and Morall*, vellum, *London*, J. Haviland for R. Allot, 1625, 4to. (190) *Quaritch*, £11 15s.
- 5361 Bacon (F.) *Of the Advancement and Proficiency of Learning, or the Partitions of Sciences*, portrait and engraved title by Marshall, large copy in the original calf, sides tooled in gold, g. e., *Oxford*, L. Lichfield, 1640, folio (247) *Newton*, £2
- 5362 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, complete set, 31 vol., all first editions with the exception of Hunting, Racing and Fishing, numerous illustrations, half bound, uncut, t. e. g., 1888, etc., 8vo. (70) *J. Bumpus*, £8
- 5363 Baldung (H.) *Aphorismi Compunctionis Theologicales*, numerous large woodcuts, uncoloured, fine copy, morocco, g. e., by Rivière, *Argent.*, Gruninger, 1497, 4to. (191) *Terriss*, £2
[The cuts are by Hans Baldung, sometimes called Baldung Grün or Grien.—ED.]
- 5364 Bale (John). *The Image of both Churches after the most heavenly and wonderful Revelation of St. John*, a very frutefull paraphrase, etc., woodcuts, black letter, top blank margin of title repaired, but a fine copy, sprinkled calf

- gilt, by W. Pratt, *Imprinted by John Daye and William Seres*, n. d. (circa 1550), 8vo. (71) *Poole*, £1 18s.
- 5365 Bancroft (Thomas). Two Bookes of Epigrammes and Epitaphs, dedicated to Two Top-branches of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire, first edition, morocco extra, gilt leaves, by Rivière and Son, *Printed by J. Okes for Mat. Walbancke*, 1639, 4to. (192) *Pickering*, £35
- [Large and fine copy, with the imprimatur leaf before title. This leaf was unknown to Lowndes, Hazlitt and the compiler of the *Bibliotheca Anglo-Poetica*. The volume is of considerable interest and rarity, being one of the few books in which are found early notices acknowledging the pre-eminence of Shakespeare. Epigrammes 118 and 119 are addressed to him.—*Catalogue*.]
- 5366 Beard (T.) The Theatre of God's Judgements, wherein is represented the admirable Justice of God against all Notorious Sinners, calf extra, g. e., 1612, 4to. (196) *Quaritch*, £2
- [In this book the tragical account of Christopher Marlowe's death first appeared. An interesting notice of it will be found in *Notes and Queries*, third series, vol. x., p. 301.—*Catalogue*.]
- 5367 Beaumont and Fletcher. The Scornfull Ladie, a Comedie, fourth edition, half morocco, 1635—A King and no King, third edition, one or two headlines shaved, calf, g. e., 1631, 4to. (664) *Pickering*, £1 10s.
- 5368 Beaumont and Fletcher. The Maides Tragedie, the fourth impression, woodcut on title, 1638—Famous History of the Knight of the Burning Pestle, imperfect, unbound, the lot with all faults, 4to. (665) *Sotheman*, £2 2s.
- 5369 Bernard. L'Art d'Aimer et Poésies Diverses de Bernard, 7 plates by Eisen and Martini, engraved by Duval, Letellier, Dupriel, etc., old morocco, watered silk linings, g. e., a copy on Holland paper, the plates being proofs before the letters, *Paris*, 1795, 8vo. (75) *Perry*, £3 18s.
- 5370 Berquin (M.) Idylles, 2 vol., old French morocco, g. e., *Paris*, 1775, 8vo. (76) *Poole*, £4 4s.
- [Frontispiece designed and engraved by Marillier, and 24 engravings by Marillier, engraved by Gaucher, de Ghendt, Le Gouaz, Delaunay, Lebeau, Masquelier, Née and Ponce.—*Catalogue*.]
- 5371 Bewick. A New Lottery Book of Birds and Beasts for Children to learn their Letters by, as soon as they can speak, with 48 wood engravings by Thomas Bewick, original Dutch paper boards, *Newcastle*, T. Saint, 1771, 8vo. (78) *Sabin*, £6 5s.
- [The earliest known work of Thomas Bewick, after Hutton's *Mensuration*.—*Catalogue*.]
- 5372 Bible. Figures de la Bible, 214 brilliant impressions (before the numbers) of the plates after Picart, Holt, Houbraeken, etc., by Buisen, Pool, Vander Gouwen, Mulder, etc., fine

- copy, morocco extra, gold tooling on sides and back, gilt leaves, *La Haye*, 1728, folio (249) *Foulard*, £6
- 5373 Bible (The), that is to say, all the Holy Scripture . . . truly and purely translated into English and nowe lately with great industry and diligence recognised, numerous woodcuts and engraved titles, full morocco, extra gilt, and tooled sides by Zaehnsdorf, enclosed in morocco case (title and three leaves of preliminary matter and tables in facsimile, sold not subject to return), *Imprynted at London by Thomas Day and John Seres*, 1549, folio (248) *Waring*, £2 10s.
[Inside the cover was the following very early printed ex-libris: "This Bible appertaineth to me, Maister John Abercrombie, the 6 of February, Anno Dom. 1639."—*Catalogue*.]
- 5374 Boccatius (J.) Centum Novella. Hundert neuer historien welche eyn erbar gesellschaft von drien mannern, etc., lit. 90th., long lines, woodcut on title and numerous large cuts in the text, large copy, morocco, gilt edges, by Rivière, *Zu Strassburg durch verlegung Johannis Albrechts*, 1535, folio (252) *Young*, £4
- 5375 Boccaccio. Il Decamerone di M. Giovanni Boccaccio, 5 vol., 5 frontispieces, one portrait, 110 plates, and 97 culs-de-lampe by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, etc., also the rare suite of "Estampes Galantes des Contes du Boccace" (engraved title and 20 engravings by Gravelot), LARGE THICK PAPER, old French morocco, g. e., *Londra (Parigi)*, 1757, 8vo. (82) *Perry*, £17
[The plates to this Italian issue are anterior to the French issue of the same year. A number of them are *paraphée*, and the final leaf bears the publisher's initials C. M. (in manuscript), thus denoting the very earliest issue. The suite of plates, "Estampes Galantes," were rigidly suppressed.—*Catalogue*.]
- 5376 Boissart (Robert). Mascarades royales, morocco extra, gilt leaves, 1597, 8vo. (83) *Foulard*, £10 5s.
[The complete set of 24 engraved plates of costume, proofs before the numbers. In this state they seem to be totally undescribed.—*Catalogue*.]
- 5377 Boistuaux (Pierre). Histoires Prodigieuses, extraictes de plusieurs fameux Autheurs, Grecs et Latins, sacrez et prophanes, par P. Boistuaux (surnommé Launay), Claude de Tessarent, et François de Belle-Forest, numerous wood engravings, 2 vol., fine copy, morocco extra, gilt leaves, by Derome, *Paris*, Jean de Bourdeaux, 1574, 8vo. (84) *B. F. Stevens*, £5 5s.
- 5378 Book of Common Prayer, bound in vellum, painted and tooled in gold, with an elaborate cottage pattern design, g. e., a fine piece of old Scotch binding, preserved in a chamois bag, *Edinburgh*, 1727, 8vo. (85) *Tregaskis*, £2 12s.
- 5379 Boswell (James). Life of Samuel Johnson, portrait after Reynolds and facsimile of Johnson's handwriting, first edition, 2 vol., fine copy, original half binding, 1791, 4to. (204) *B. F. Stevens*, £38

- [Presentation copy, with inscription in the autograph of Boswell.—*Catalogue*.]
- 5380 Braithwait (R.) The Exact Collection of all the Roman Emperors from Julius Cæsar to ye now reigning Ferdinand the Second, with their births, governments, remarkable actions and deaths, first edition, engraved title by W. Marshall, some side notes cut into as usual, blank corners of four leaves defective, else fine copy in the original sheep, N. and J. Okes, 1636, 8vo. (87) *Pickering*, £2 10s.
- 5381 Branteghen (F. Guillaume). La Vie de nostre Seigneur Jesus Christ, selon les quattres Evangelistes (in verse), woodcut title and 177 wood engravings, black letter, morocco extra, g. e., *Imprimé en Anvers par Matthieu Crom.*, 1541, 8vo. (88) *Perry*, £4 10s.
- 5382 Breydenbach (Bern. de). Dis buch ist innhaltend die heilige reysen gein Jherusalem zu dem heiligen grab, etc., lit. goth, with all the folding plates and frontispiece, also 8 large woodcuts in the text, some of the large plates mended in the folds, and the defective portions supplied in facsimile, therefore, as usual with this book, sold not subject to return, a large copy, morocco extra, blind tooled, by Rivière, *Durch Erhart reuwich von Ultrich yun der Statt Meyns (Mentz)*, 1486, folio (253) £34
[The first dated German edition of this celebrated work. Printed in the same year as the original Latin issue, and containing the same frontispiece and plates.—*Catalogue*.]
- 5383 Brome (Richard). The Antipodes, a Comedie, acted in the yeare 1638, by the Queenes Majesties Servants at Salisbury Court in Fleet Street, first edition, large and fine copy, some of the leaves partly unopened, *Printed by J. Okes for Francis Constable*, 1640, 4to. (206) *Pickering*, £6
- 5384 Brooke (Fulke Greville, Lord). Certaine Learned and Elegant Workes of the Right Honorable Fulke Lord Brooke, written in his youth, and familiar exercise with Sir Philip Sidney, first edition, old calf, 1633, folio (254) *B. F. Stevens*, £10 10s.
[This was a large paper copy of the collected plays and poems of Lord Brooke.—ED.]
- 5385 Browning (Elizabeth Barrett). Poems, by Elizabeth Barrett Barrett, first edition, 2 vol., original cloth, uncut, 1844, 8vo. (92) *Pickering*, £6
[Presentation copy with inscription in Miss Barrett's (afterwards Mrs. Browning) autograph, "Miss Heard, with the author's regards, August, 1844."—*Catalogue*.]
- 5386 Browning (Elizabeth Barrett). The Runaway Slave at Pilgrim's Point, first edition, original wrapper, E. Moxon, 1849, 8vo. (93) *Cecil*, £2
- 5387 Browning (Robert). The Pied Piper of Hamelin, a Child's Story, set forth in a series of designs and decorative borders by Harry Quilter, Japanese vellum, édition de luxe, limited issue, gilt parchment, sunk ornamentation on sides, t. e. g., 1898, 4to. (208) £1 2s.

- taught English, engraved frontispiece by William Marshall, original vellum, *Printed by J. H. for J. Benson*, 1637, 8vo. (115) *Poole*, £2 5s.
 [This book is interesting to the Shakespeare student, in relation to the "Rape of Lucrece," which is graphically described and moralised on.—*Catalogue*.]
- 5404 Cazotte. Ollivier, poème (en prose), 2 vol., 12 plates by Lefèvre, engraved by Godefroy, LARGE VELLUM PAPER, one of 100 copies on large vellum paper, with proof plates before letters, old French morocco, g. e., *Paris*, 1798, 8vo. (116) *Perry*, £5 5s.
- 5405 Cent Nouvelles (Les) suivent les Cent Nouvelles contenant les cent Histoires Nouveaux qui sont moult plaisans à raconter en toutes bonnes compagnies, 2 vol., frontispiece by R. de Hooghe, engraved by Van der Gouwen, 100 plates printed on the text, vignette and cul-de-lampe by Romain de Hooghe, old French morocco, g. e., 1701, 8vo. (117) *Poole*, £2 15s.
- 5406 Cervantes (M.) L'Ingenioso Hidalgo Don Quixote de la Mancha, both parts, 2 vol., library stamps on title of first part and its top margin mended, rust hole in one leaf, large copies, morocco, gilt edges, by Rivière, *En Brucelas por Huberto Antonio*, 1617-16 (118) *Leighton*, £3 3s.
 [Almost certainly the second edition of part two of this romance, and the first Bruxelles edition of it. Part one is the third Bruxelles edition, and very seldom met with. The two together form H. Antonio's first complete edition.—*Catalogue*.]
- 5407 Charity. A Treatise of Charitie, black letter, morocco extra, centre ornaments, gilt leaves, by Rivière and Son, *Londini*, Thomæ Bertheleti, 1533, 8vo. (119) *Maggs*, £2 18s.
- 5408 Chartier (Alain). Les Faiz dictes et ballades de Maistre Alain Chartier, lettres bâtarde, double columns, large woodcuts, small hole in two leaves and several worm holes, four leaves re-margined, otherwise a good copy, old half boards, *Paris*, Pierre le Caron pour Anthoine Verard, s. d. (circa 1489), folio (261) *Leighton*, £19
 [Probably the first edition of the works of Alain Chartier.—Ed.]
- 5409 Clutterbuck (Robert). History and Antiquities of the County of Hertford, 3 vol., maps and plates, original impressions, boards, uncut (as published), 1815-27, folio (264) *Sotheran*, £7 15s.
- 5410 Copperplate Magazine, numerous portraits, engravings by Monnet, P. Sandby, Eisen and Moreau, elaborately bound in contemporary vellum, fully gilt back and side borders, with a highly-finished circular drawing in sepia on each side, probably by Angelica Kauffman, gilt leaves, 1778, 4to. (219) *Perry*, £4 5s.
- 5411 Coleridge (S. T.) Poems on Various Subjects (containing Charles Lamb's earliest appearance in print), first edition, fine copy in the original half blue boards with label, uncut

- Gourner Robert. Poems, first edition, 1700, original
marbled inside, 2 vol., 8vo. 1700. *Perry*, £10 10s. od.
- 5412 Dorelle P. Theatre des Les commentaires, etc. by
Dorelle. 2 vol. in French morocco. *Leicester*, 1700. 8vo.
1700. *Perry*, £5 5s.
Frontispiece v. Dorelle engraved by Vaneier, and 34
illustrations of Dorelle engraved by Baquoy, Elipart.
Centre Dorelle, le Dorelle, Dorelle and Radigues.—
Leicester, 1700.
- 5413 Dove Peter. The Vocal Part of a Poem, LARGE PAPER, 32
India plates after Woodward, uncut, V. Dore, etc. half extra.
1700. in cut by Riviere. 1700. 8vo. 1700. *Sumner*, £1 2s.
- 5414 Drelichon. Œuvres Complètes, 3 vol. portrait after De la
Tour, by Marillier, and 4 plates by Marillier, engraved by
Dambourg, Dambourg, Dambourg, Dambourg, Dambourg, Dambourg.
old French morocco, 1700. 8vo. 1700. *Perry*, £1 3s.
- 5415 Dumes des Papes, Rois de France depuis le Commence-
ment de la Monarchie jusqu'à Marie-Antoinette, Rois de
France, Empereurs, Rois, Empereurs d'Allemagne, illus-
trated with numerous curious plates, 3 vol. half, 1701-2-3,
8vo. 1700. *Perry*, £1 4s.
- 5416 Druskshank. The Humourist, a Collection of Entertaining
Tales, Anecdotes, Repartees, etc. 10 coloured plates by
G. Druskshank, 1 vol. morocco extra, g. e. by Riviere,
1800-10-20. 8vo. 1700. *Ricketts*, £20 3s.
- 5417 Dante. La Commedia del Commento di Christ Landino,
numerous small outline woodcuts and ornamental initials, a
leaf mended, large copy, morocco extra, blind tooled to a
contemporary Venetian pattern, g. e. by Riviere, *Imperia*
per Petri Dromonese d'ito Dromonese, 1801, folio 200. *Bain*, £24.
A very rare edition, remarkable for its woodcuts, some
of which are facsimiled in Dibdin's "Edes Athorpiantæ."
The Ashburnham copy sold for £30. See BOOK-PRICES
CURRENT, vol. xii, No. 1020. —ED.
- 5418 Davenant Sir W. The Siege of Rhodes, first edition, calf
extra, g. e., 1650, 4to. 1700. *Perry*, £1 4s.
- 5419 Day J. The Blind Beggar of Bednal-Green, with the merry
humours of Tom Strowd, the Norfolk Yeoman, first and
only edition, 1650, 4to. 1700. *B. F. Stevens*, £5 5s.
- 5420 Defoe Daniel. Life and Strange Surprising Adventures of
Robinson Crusoe, of York, Mariner Part I., first edition,
full-length figure of Crusoe, stained copy and last leaf
damaged, with all faults, old calf, 1719, 8vo. 1732.
Robson, £25 10s.
- 5421 Defoe (Daniel). Legion's Humble Address to the Lords,
answer'd Paragraph by Paragraph, uncut, n. d.—Discourse
of the Contests, etc. between the Nobles and Commons in
Athens and Rome, uncut, 1701—Considerations relating to
all future Elections of Members to serve in Parliament,
uncut, 1702, first editions, and three other pieces, half
bound, in 1 vol., 4to. (667) *Sabin*, £3 3s.

- 5422 Defoe (Daniel). *Elegy on the Author of the True Born Englishman*, with an *Essay on the late Storm*, first edition, fine copy, morocco extra, top edge gilt, other edges entirely uncut, by Rivière, 1704, 4to. (229) *Sabin*, £5 5s.
- 5423 Dialogues in Englysshe bytwene a Doctour of dyvynyte and a Student in the lawes of Englande, black letter, royal arms within woodcut border on title and full-page printer's device at end, title backed and several head-lines cut into, morocco, g. e., *Imprynted at London in Flete strete, at the sygne of the George nexte to Saynt Dunstones Church by Wyllyam Myddylton*, 1543, 8vo. (133) *Leighton*, £4
- 5424 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, first edition, plates by Seymour and "Phiz," uncut, 1837, 8vo. (134) *Leighton*, £2 10s.
- 5425 Dickens (C.) *The Complete Set of Twenty Humourous Etchings* by William Heath (the caricaturist) to Pickwick, McLean, 1837 (489) *B. F. Stevens*, £6
[Interesting for the fact that they depict scenes (except in one instance) not illustrated by either Seymour or "Phiz."—*Catalogue*.]
- 5426 Dickens (C.) *Oliver Twist*, first octavo edition, 24 plates by George Cruikshank, uncut, 1846, 8vo. (135) *Leighton*, £1 16s.
- 5427 Dickens (C.) *Christmas Books*, frontispiece by Leech, fine copy, original cloth, uncut, 1852, 8vo. (136) *Perry*, £2
[Presentation copy, with (signed) autograph letter from Dickens inserted.—*Catalogue*.]
- 5428 Dickens. Charles Dickens's Dispatch Box which he took with him on his last Reading Tour in America in 1867, black leather, brass bound corners and handle, in outer brown leather case (492) *Tregaskis*, £48
[In Forster's "Life of Charles Dickens," vol. iii., p. 364, there is an extract from a letter from Dickens, in which this box is alluded to. He says: "When we started from Boston yesterday, I beheld, to my unspeakable amazement, Scott, my dresser, leaning a flushed face against the wall of the car and weeping bitterly. It was over my smashed writing desk. Yet the arrangements for luggage are excellent if the porters would not be beyond description reckless."—*Catalogue*.]
- 5429 D'Israeli (I.) *Literary Miscellanies*, 1801—*Calamities of Authors*, 2 vol., 1812—*Quarrels of Authors*, 3 vol., 1814—*Literary and Political Character of James the First*, 1816—*The Literary Character*, 2 vol., 1822—*Commentaries on the Life and Reign of Charles the First*, 5 vol., 1828—*Amenities of Literature*, 3 vol., 1841—*Curiosities of Literature* illustrated by B. Corney, *Greenwich*, n. d. (all, with the exception of the first-named and *The Literary Character*, first editions), a nearly uniform series, calf extra, y. e., by F. Bedford, together 18 vol., 8vo. (140) *Sotheran*, £6
- 5430 D'Israeli (I.) *Commentaries on the Life and Reign of King Charles the First*, 5 vol., first edition, calf gilt, m. e., by F. Bedford, 1828-31, 8vo. (141) *Sotheran*, £1 3s.

- 5431 Donovan (E.) Works in Natural History: British Birds, 10 vol., 244 plates, 1794-1819—British Insects, 16 vol., 576 plates, 1804-1813—British Fishes, 5 vol., 120 plates, 1802-1808—British Shells, 5 vol., 180 plates, 1801-1804—British Quadrupeds, 3 vol., 72 plates, 1820, an original subscriber's copy, with all the plates coloured by hand and some heightened in silver, uniformly bound, 39 vol. in 18, morocco, super extra, arabesque borders, blind and gold tooled inside and out, g. e., 1794-1820, 8vo. (142)
Bain, £16 10s.
- 5432 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, first edition, LARGE PAPER COPY, with the title printed in red and black, and with the mis-printed pages, 47 engraved plates after designs by Eisen and Marillier, morocco extra, g. t., uncut, by Claessens. *La Haye, et Paris*, 1770, 8vo. (143)
Ricketts, £27 10s.
[See ante No. 1011.—ED.]
- 5433 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, Poème, first edition, title in red and black, headings in red (earliest issue, with the faulty pagination in the "Mois de Mai"), plates and vignettes after Eisen and Marillier, LARGE PAPER, morocco, full gilt floreate back, rich ornamental borders, inside dentelles, silk linings, g. e., *La Haye et se trouve à Paris chez Lambert et Delalain*, 1770, 8vo. (144)
Perry, £20
- 5434 Dorat (C. J.) Les Malheurs de l'Inconstance, ou Lettres de la Marquise de Syrcé et du Comte de Mirbelle, 2 vol., 2 plates after Quéverdo, engraved by De Longueil, old French morocco, with the arms of the Comtesse de Provence, *Paris*, 1772, 8vo. (145)
Perry, £4
- 5435 Drummond (H.) Histories of Noble British Families, with Biographical Notices of the most distinguished families in each, 72 coloured portraits and numerous emblazoned coats of arms, 2 vol., half morocco, t. e. g., W. Pickering, 1846, imperial folio (493)
W. Brown, £7 10s.
- 5436 Dryden (John). Albion and Albanus, an Opera perform'd at the Queen's Theatre in Dorset Garden, first edition, large copy, wrapper, J. Tonson, 1685, folio (494)
Pickering, £4
- 5437 Du Sommerard (MM. A. et E.) Les Arts au Moyen Age: Texte, 5 vol., royal 8vo. Atlas et Album, 11 vol. in 6, royal folio, numerous plates, mostly coloured, morocco super extra, broad borders of gold, g. e., 1838-46, folio (688)
Sotheran, £58
- 5438 Edgeworth (Maria). Novels, 12 vol., LARGE PAPER, one of 250 copies, frontispieces and vignettes on India paper, uncut, 1893, 8vo. (147)
Shepherd, £2 3s.
- 5439 English Martyrs. Historia del Glorioso Martirio di diciotto Sacerdote, et un Secolare, fatti morire in Inghilterra per la confessione, & difesa della fede Catolica, L'anno 1577, 1578, 1581, 1582, 1583, con una Prefazione che dichiara la loro innocenza, composta da quelli, che con essi praticavano mentre erano vivi, & si trovorno presenti allo lor conden-

- natione & morte, tradutta di lingua Inglese in Italiane da un Scolare del Collegio Inglese di Roma, 6 engravings, original vellum, *Macevata*, 1585, 8vo. (150) *Maggs*, £3
- 5440 Erasmus. An Epystell of ye Famous Doctor Erasmus of Rotterdam unto the reverende father and excellent prince Christopher Bysshop of Basyle, concernyng the forbedyng of eatyng of flesshe, and lyke constiutyons of men, etc., engraved border round title, black letter, large and fine copy in morocco extra, centre ornaments, gilt edges, by Rivière and Son, *Printed at London by Thomas Godfray*, n. d. (but circa 1522), 8vo. (151) *Leighton*, £10
[This volume is printed with some of Caxton's types; see Lowndes, where it is very imperfectly referred to. The present copy had the date 1522 at the end, but this probably refers to the compilation of the volume. (Collation A to H in eights, 1 four leaves).—*Catalogue*.]
- 5441 Erasmus. A booke called in latyn Enchiridion Militis Christiani, and in Englysshe The Manuel of the Christen Knyght, replenysshed with moste hols'ome preceptes made by the famous Erasmus of Roterdame, to the whiche is added a newe and mervaylous profytable preface, engraved border round title, black letter, fine copy, morocco extra, g. e., by Rivière and Son, *Imprinted at London by Wynkyn de Worde for John Byddell, otherwise Salisbury, the xv. daye of Novembre, and be for to sell at the sygne of our Lady of Pytie next to Flete Bridge*, 1533, 8vo. (152) *Quaritch*, £37
[First edition, and of the utmost rarity, the British Museum copy being probably the only other known. The Ashburnham copy, which realised £31, was the second edition of 1534, as was the Russell copy, which was sold in 1885 for £20. The translation is thought to be the work of William Tyndale. The present was a large and fine copy (Collation A to C in eights and A to R in eights and S ten leaves).—*Catalogue*.]
- 5442 Erasmus. Des Erasmi Roterod. Colloquia nunc emendatiora, engraved title, russia extra, g. e., *Amstelodami, Elzevir*, 1679 (153) *Sabin*, £8 5s.
[The poet Matthew Prior's copy, with his autograph on fly-leaf, "E libris Matthæi Prior."—*Catalogue*.]
- 5443 Etherege (G.) The Man of Mode, or Sir Fopling Flutter, a Comedy, first edition, calf extra, g. e., 1676, 4to. (402) *Pickering*, £1 5s.
- 5444 Euclides. Elementa Geometriæ et in ea Campani commentationes, editio princeps, lit. 9th., woodcut border to first leaf and ornamental initials (leaf before title missing), large copy, original vellum, the first book issued with woodcut diagrams, *Venetis, E. Ratdolt*, 1482, folio (502) *Leighton*, £7
- 5445 Fanshawe (R.) Il Pastor Fido the faithfull Shepheard, with an addition of divers other Poems, portrait by Cross, large copy, original sheep, for Humphrey Moseley, 1648, 4to. (403) *Tregaskis*, £1 5s.
- 5446 Fénelon. Les Aventures de Télémaque, frontispiece by

Picart, engraved by Folkéma, fleuron on the title by Dubourg, engraved by Tanjé; portrait of Fénelon, engraved by Drevet after Vivien; 24 plates by Debrie, Dubourg and Picart, engraved by Bernaerts, etc.; 24 vignettes by Dubourg, engraved by Duffos, etc.; and 21 culs-de-lampe by Debrie and Dubourg, engraved by Duffos and Schenk, morocco super extra, g. e., 1734, 4to. (406) *D. Reeves*, £9 5s.

[This copy contained the "Ode en Vers" (6 pages at the end), which was suppressed by order of Louis XV. It is only found in the very earliest copies issued.—*Catalogue*.]

- 5447 Fenton (Sir Geoffrey). *Certaine Tragical Discourses*, black letter, title inlaid, first leaf soiled and defective, and several leaves in facsimile, else a large and fairly sound copy, in morocco extra, with all faults, 1567, 4to. (408) *Cecil*, £10
- 5448 Fletcher (J.) and W. Shakespeare. *The Two Noble Kinsmen*, first edition, a leaf defective and a few stained, morocco, g. e., 1634, 4to. (669) *Bell*, £20
- 5449 Fletcher (P.) *The Purple Island, or the Isle of Man*, together with Piscatorie Eclogs and other Poeticall Miscellanies, first edition, with the rare leaf at end, "To my deare friend, the Spencer of this age," corner of title slightly defective and mended, good copy, calf extra, by Rivière, *Cambridge*, 1633, 4to. (410) *Pickering*, £2 10s.
- 5450 Florian. *Galatée*, Roman pastoral imité de Cervantes par M. de Florian, de l'Académie Française, etc., 4 plates, printed in colours, proofs before letters, after Monsiau, engraved by Cazenave and Colibert, original half binding, uncut, *Paris*, 1793, 4to. (411) *Foulard*, £4
- 5451 Galerie Electorale de Dusseldorff, ou Catalogue Raisonné et Figuré de ses Tableaux, dans lequel on donne une Connaissance exacte de cette Fameuse Collection, etc. par Mechel et Pigage, frontispiece and 30 plates, containing 365 engravings of pictures by the old masters, original copy in morocco extra, broad borders of gold, leather joints, g. e., *Basle*, 1778, 4to. (412) *Dobell*, £1 9s.
- 5452 Gardiner (S. R.) *Oliver Cromwell*, édition de luxe, on Japanese vellum paper, with an extra set of the photo-gravure plates, uncut, 1899, 4to. (413) *Cecil*, £4 4s.
- 5453 Gay (John). *Fables*, first edition, both series, vignettes after Kent and Wootton in vol. i. and engravings after Gravelot in vol. ii. and plate of monument, margins of title and dedication to vol. ii. skilfully pieced, large copy in morocco extra, Roger Payne style, g. e., by Rivière, Tonson and Knapton, 1727-38, 4to. (416) *Sotheran*, £15 15s.
- 5454 George a Greene. *The Pinder of Wakefield*, being the Merry History of George a Greene, the Lusty Pinder of the North, briefly shewing his manhood and his brave merriments amongst his boone companions. A Pill fit to purge melancholy in this drooping age, with the Great Battel fought betwixt him and Robin Hood, Scarlet and Little John, and

after of his living with them in the woods. Ed. of Pretty History, Songs, Cat-bus, Jests and Riddles, portions of A1 and A4 defective, but made up in MS. leaves, one searage, and perfect copy in normal extra, 8^{vo} leaves, by Keyser and Son, *Printed by G. P. Le Febvre in France Courtyard of the Louvre*, 1732, 4^{to}, 41^o.

Current 214

Only two other copies are known of this, the earliest sale of this interesting North Country romance, one of which is that preserved in the Bodleian Library, from which the 8^{vo} defects in the above were made good.

Critic 101

- 6455 Gervais, S. — Mort d'Abel, Poème de Gervais, trad. par H. Hurt, frontispiece and 4 printed plates by Morisau, engraved by G. Bert, Carrière and Clermont, printed in colors, red and 8^{vo}, g. t., *Paris*, 1733, 4^{to}, 41^o.

Current 244

- 6456 Goldwin, F. — History of the Decline and Fall of the Roman Empire, with Notes by Dean Milner, ed. by W. Smith, 8^{vo}, portrait and maps, full green calf extra, g. t., Murray, 1843, 8^{vo}, 163.

Current 228

- 6457 Gordon, G. — The Course of the World 2nd ed. first edition, one of copy, in the original binding, 1772, 8^{vo}, 164.

Current 230

[Probably unique in this state. One of copy of the first edition of Gordon's are of the latest (current) edition.]

- 6458 Gordon, G. — Works, ed. by Peter Cane, 2nd ed., 4^{vo}, 4^{to}, letters of G. t., 1834, 8^{vo}, 163. *Current 214*

- 6459 Gordon, G. — The Dissected Anatomy, a Treatise on the motions of extra, g. t., by Gervais, no half title, W. Gervais, 1773, 4^{to}, 424.

Current 233

- 6460 Gordon, G. and F. de — L'Art de l'Architecture, 2nd ed., 1773, 4^{to}, 424. *Current 233*

[Probably unique in this state. One of copy of the first edition of Gordon's are of the latest (current) edition.]

- 6461 Gordon, G. — Mémoires de — Lettre de la France, 1773, 4^{to}, 424. *Current 233*

6462 Gordon, G. — Mémoires de — Lettre de la France, 1773, 4^{to}, 424. *Current 233*

- and numerous plates by Louis Halbon, half calf, *Paris*, 1769, 4to. (442) *Cole*, £2 12s.
- 5463 Grimm (M.M.) German Popular Stories, 2 vol. (first edition of vol. ii.), good impressions of the etchings by G. Cruikshank, a few leaves soiled, morocco super extra, g. e., 1823-26, 8vo. (170) *Robson*, £12 5s.
- 5464 Guischet (J. P.) *Ars Ratiocinandi lepida . . . in cartiludium redacta . . .* Authore F. Petro Guischet . . ., with engravings of a set of 52 cards, the suits (for the game of Tarot) of which are crabs, fishes, bells and acorns, morocco extra, g. l., by Derome le jeune, *Salmurii*, 1650, small 4to. (426) *Cole*, £5
- [A rare and curious volume, intended to teach logic and develop the reasoning faculties by means of a card-play. It was bound by Derome le jeune about 1768-69, and had Girardot's label pasted inside. From the Beckford Library. —*Catalogue*.]
- 5465 Hall (John). *Select Observations on English Bodies*, Englished by J. Cook, no portrait, 1679—*The Marrow of Chirurgery*, by James Cooke of Warwick, 1648—*A Censure upon the History of the Royal Society*, by Henry Stubbe of Warwick, 1670—*A Further Discovery of M. Stubbe (of Warwick) against Jos. Glanville*, 1671—*The Miraculous Conformist, or the Marvellous Cures of Valentine Greatrnick by stroking of the Hands*, with a discourse thereupon, by Henry Stubbe, Physician, of Stratford-upon-Avon, rare print inserted, *Oxford*, 1666—and other tracts on same subject, 5 vol., 8vo. (171) *Poole*, £10 10s.
- [John Hall, Physician, of Stratford-on-Avon, married Shakespeare's daughter in 1607. The "Select Observations" above mentioned contain references to many people of Stratford and the neighbouring towns.—ED.]
- 5466 Hall (Thomas). *The Downfall of May-Games*, wherein is set forth rudness, stealing, fighting, dancing, etc., with arguments against prophane sports, and with the addition of some verses, first edition, calf extra gilt, J. Mitford's copy, 1660, 4to. (428) *Maggs*, £2 18s.
- 5467 Hedelin (M.) *The Whole Art of the Stage, the Rules of Drammatick Art*, of great use to Authors, Actors and Spectators of Plays, etc., contemporary MS. notes, etc. in margins, large copy (? LARGE PAPER), old calf, *Printed for the author*, 1684, 4to. (430) *Bell*, £4 15s.
- 5468 Herbal. *Arbolayre cotenât la qualitey et virtus proprietiez des herbes, arbres, gômes, et semêces extraite de plusieurs tratiers de medicine comënt daucicène, de rasis, de constâtin, de ysaac, et plateaire, selon le cõnu usage bien correct*, lit. getb., 2 columns, 39 lines, numerous woodcuts, including the full-page one of the botanists in council (defective at top corner and backed), some leaves torn and mended, large copy, morocco, g. e., *sans lieu ni date* (*Lyons*, M. Husz, circa 1485?), small folio (511) *Leighton*, £49
- [The only other copy known is that in the Bibliothèque

Nationale at Paris. It is a translation of the German Herbar printed at Basel, and was printed at Lyons, probably by M. Huet. This copy reached London March 1728. See Bookellers' Catalogue, vol. x, No. 342. [F.]

- 5470 Herbar. Herbarium testichundvonia, et herbarii Kemerer, 1726. 2 columns by lines, numerous coloured woodcuts, including a full-page one of the total view in colour, the cut rounded and inscribed, some with boxes, few leaves marked in the text of a few defects, black seal at wanting, single copy, with final black seal, on half with *Aug. 1726*. H. S. Schaeffer, 1474, vol. 4, No. 312. *Library, 227* [This copy reached London March 1728. See Bookellers' Catalogue, vol. x, No. 342. [F.]]
- 5470 Herbar. Herbarium vixæ Aggregator. Kerkat's plurimor-
phous, and of gentiana, with a variety of other plants
oppositely vixæ, and de gentiana. Aggregator plurimor-
phous, 1728. 174 leaves, long, 174 to the full page,
text in two, woodcuts of herbarium contemporary colour,
names in Latin and German, text in Latin, numerous
MS. additions, a few small woodcuts at the end, but
woodcut of a having the illustration at the end and the
black seal, on half with *M. Junius inspicimus*. H. S. Schaeffer,
1474, vol. 4, No. 312. *Library, 227*
[This copy reached London with a date of this famous herbar
from Schaeffer's press, having been written on the
text. *Library, 227*]
- 5471 Herbar. Herbarium vixæ Aggregator. Kerkat's plurimor-
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- Lond.*, 1640, 26 full-length figures of female costume, *Sold by H. Overton*, fine impressions, 2 vol. in 1, calf gilt, with the bookplate of the Duke of Sussex, small oblong 4to. (433) *Adams*, £8 15s.
- 5475 Holyday (Baxter). *Technogamia, or The Marriage of the Arts*, a Comedie, acted by the Students of Christ Church in Oxford, old vellum, *W. Stansby for J. Parker*, 1618, 4to. (435) *Pickering*, £5 18s.
- 5476 Hooper (John, Bishop of Gloucester). *A Declaration of the ten holy cōmaundementes of Allmygthye God*, collected out of the Scriptures Canonically by Joan Hopper, *gothic letter*, large and fine copy, first edition, in the original vellum gilt, with initials on sides, n. p., 1548, 8vo. (312) *Potter*, £2 12s.
- 5477 Hooper (John). *An Oversight and Deliberation upon the Holy Prophet Jonas*, etc., black letter, calf gilt, with old autograph of Jo. Crampton on title, probably the first edition, *Imprinted by John Tisdale*, anno 1550, 8vo. (314) *Potter*, £2 5s.
- 5478 Hopton (Arthur). *A Concordancy of Yeares*, containing a new, easie and most exact computation according to the English account, also the use of the English and Roman Kalender . . . for each private man's occasion, etc., black letter, old stamped calf, cloth back, *Printed by N. Okes for T. Adams*, 1615, 8vo. (315) *Sotheran*, £2 4s.
- 5479 Horæ. *In Presentatione Beatæ Mariæ Virginis*, several small wood engravings, printed in red and black, vellum, *Venetis*, 1527, 8vo. (322) *Leighton*, £1 19s.
- 5480 Household Books. Earl of Northumberland, Henry the Eighth, Elizabeth of York, Princess Mary, edited by Bishop Percy, Sir F. Madden and Sir H. Nicolas, 4 vol., LARGE PAPER, only about 12 copies so printed, morocco extra, dentelle borders, g. e., *Pickering*, 1827-31, 8vo. (323) *W. Brown*, £4 4s.
- 5481 Hugo (Victor). *Le Rhin, lettres à un ami*, first edition, 2 vol., half morocco, presentation copy, with signed autograph inscription of the author, *Paris*, 1842, 8vo. (324) *Pickering*, £4 4s.
- 5482 Hugo (Victor). *Les Burgraves, Trilogie*, first edition, half morocco, presentation copy, with autograph inscription of the author, *Paris*, 1843, 8vo. (325) *Sotheran*, £3
- 5483 Hugo (Victor). *La Légende des siècles* (both series), 4 vol., first edition, half calf, t. e. g., uncut, presentation copies of each series, with signed autograph inscriptions of the author, *Paris*, 1859-77, 8vo. (326) *Pickering*, £3
- 5484 Hugo (Victor). *L'Année Terrible*, first edition, half morocco extra, uncut, presentation copy, with signed autograph inscription of the author, *Paris*, 1872, 8vo. (327) *Maggs*, £4 6s.
- 5485 Hugo (Victor). *L'Année Terrible*, first edition, fine copy on Holland paper, morocco extra, g. e., presentation copy, with

after of his living with them in the woods, full of Pretty Histories, Songs, Catches, Jests and Riddles, portions of A 1 and A 4 defective, but made up in MS. facsimile, else large and perfect copy in morocco extra, gilt leaves, by Rivière and Son, *Printed by G. P. for E. Blackamore in Paul's Church-yard at the Angell*, 1632, 4to. (417)

Quaritch, £14

[Only two other copies are known of this, the earliest issue of this interesting North Country romance, one of which is that preserved in the Bodleian Library, from which the slight defects in the above were made good.—*Catalogue*.]

- 5455 Gessner (S.) *Mort d'Abel*, Poème de Gessner, traduit par Hubert, frontispiece and 5 proof plates by Monsiau, engraved by Colibert, Cazenave and Clement, printed in colours, old calf gilt, g. e., *Paris*, 1793, 4to. (418)

Foulard, £4 4s.

- 5456 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, with Notes by Dean Milman, edited by W. Smith, 8 vol., portrait and maps, full tree calf extra, g. e., Murray, 1854-5, 8vo. (163)

Doig, £3 12s.

- 5457 Goldsmith (O.) *The Citizen of the World*, 2 vol., first edition, uncut copy, in the original half binding, 1762, 8vo. (164)

Sabin, £30

[Probably unique in this state. Uncut copies of any first edition of Goldsmith are of the rarest occurrence.—*Catalogue*.]

- 5458 Goldsmith (O.) *Works*, edited by Peter Cunningham, 4 vol., vignettes, calf gilt, m. e., 1854, 8vo. (165) *Cazenove*, £1 10s.

- 5459 Goldsmith (O.) *The Deserted Village*, a Poem, first edition, morocco extra, g. t., by Gamage (no half title), W. Griffin, 1770, 4to. (424)

Pickering, £3 3s.

- 5460 Goncourt (E. and J. de). *L'Art du Dix-huitième Siècle*, troisième édition, revue et augmentée, 70 engravings in various tints, after Watteau, Gravelot, Cochin, Eisen, etc., 2 vol., half morocco, g. t., *Paris*, 1880, 4to. (425)

Hatchards, £2 14s.

- 5461 Graffigny (Madame de). *Lettre d'une Péruvienne*, a set of the illustrations only, portrait by De Launay and 8 engravings after Le Fèvre, LARGE PAPER, proof impressions before all letters, together with a set of the ordinary impressions on LARGE PAPER, morocco extra, t. e. g., uncut (*Paris*, 1797), 8vo. (168)

Sabin, £5 17s. 6d.

- 5462 Goury de Champgrand. *Traité de Venerie, et des Chasses*, sçavoir : Du Cerf, du Daim, du Chevreuil, du Lièvre, du Sanglier, du Loup, du Renard, du Bléreau ou Taisson, du Loutre, de la Beletre, de la Marte ou Fouine, Putois, etc. du Lapin, première partie—*Traité de Chasse*, sçavoir : Au Fusil, Pièges et Filets, etc. de la Pipée, *Essais de Fauconnerie*, Remèdes pour les Maladies des Oiseaux, de l'Autourserie, Dictionnaire des Termes de Venerie, de Fauconnerie, et de toute espèce de Chasse, seconde partie, frontispieces

- Lond.*, 1640, 26 full-length figures of female costume, *Sold by H. Overton*, fine impressions, 2 vol. in 1, calf gilt, with the bookplate of the Duke of Sussex, small oblong 4to. (433) *Adams*, £8 15s.
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- 5480 Household Books. Earl of Northumberland, Henry the Eighth, Elizabeth of York, Princess Mary, edited by Bishop Percy, Sir F. Madden and Sir H. Nicolas, 4 vol., LARGE PAPER, only about 12 copies so printed, morocco extra, dentelle borders, g. e., *Pickering*, 1827-31, 8vo. (323) *W. Brown*, £4 4s.
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- 5485 Hugo (Victor). *L'Année Terrible*, first edition, fine copy on Holland paper, morocco extra, g. e., presentation copy, with

- Nationale at Paris. It is a translation of the German Herbal printed at Bale, and was printed at Lyons, probably by M. Husz. This copy realised £86 in March, 1898. (*See BOOK-PRICES CURRENT*, vol. xii., No. 3148.)—ED.]
- 5469 Herbal. *Herbarius zu teutsch unnd von allerhandt kreuteren*, lit. 90th., 2 columns, 39 lines, numerous coloured woodcuts, including a full-page one of the botanists in council, title cut round and mounted, some wormholes, few leaves mended and a leaf of index defective, blank leaf at wanting, large copy, with final blank leaf, old half calf, *Augsburg*, H. Schonsperger, 1496, small folio (512) *Leighton*, £9 10s. [This copy realised £9 in March, 1898. (*See BOOK-PRICES CURRENT*, vol. xii., No. 3163.)—ED.]
- 5470 Herbal. *Herbarius sive Aggregator*. (R)ogatū plurimor' inopu mēmor' egentū appotecas refutatiū . . . ob id pseus opusculū suā sūpsit denominacōnē Aggregator practicus de simplicib', lit. 90th., 174 leaves, long lines, 34 to the full page, 150 numbered woodcuts of herbs in contemporary colouring, names in Latin and German, text in Latin, numerous MS. additions, a few small wormholes at beginning, but sound copy, having the 18 extra leaves at the end and the blank leaf, old calf, *Moguntia impressus* (P. Schoeffer), 1484, small 4to. (431) *Toon*, £19 [The rare first edition (with a date) of this famous herbal from Schoeffer's press, having his shields in red on the title.—*Catalogue*.]
- 5471 Heures. *Hore Intemerate Virginis Marie secundum usum Romanum*, woodcuts, original vellum, *Parisiis*, T. Kerver, 1514, 8vo. (177) *Perry*, £5 7s. 6d.
- 5472 Heures Nouvelles, tirées de la Sainte Ecriture, the text engraved throughout and ornamented with borders, initial letters and vignettes by Senault, plates after Coypel, Mignard, Guido, Le Brun and Champagne, engraved by Raymond and Corne, contemporary morocco, the back panelled alternately in red and citron, broad border of citron morocco on sides, tooled with gold, blue silk linings, g. e., by Padeloup, *Paris*, 1740, 8vo. (311) *B. F. Stevens*, £8
- 5473 Hocus Pocus Junior. *The Anatomy of Legerdemain, or the Art of Jugling set forth in its proper colours, fully, plainly, and exactly, so that an ignorant person may thereby learn the full perfection of the same, after a little practice; unto each trick is added a figure where it is needful for instruction; the fifth edition, with many additions, frontispiece and numerous cuts, unbound*, *Printed by G. Dawson for T. Vere*, 1658, 4to. (432) *Pickering*, £2 2s.
- 5474 Hollar (Wenceslaus). *Theatrum Mulierum, sive Varietas atq. Differentia Habituum Sexus diversorum Europæ Nationum hodierno tempore vulgo in uso*, *Sculpta Lond.*, 1643, title and 48 full-length figures of female costume, printed two on a page, *Printed and sold by Henry Overton*—*Ornatus Muliebris Anglicanus, or the Severall Habits of English Women from the Nobility to the Country Woman, fecit*

- Lond.*, 1640, 26 full-length figures of female costume, *Sold by H. Overton*, fine impressions, 2 vol. in 1, calf gilt, with the bookplate of the Duke of Sussex, small oblong 4to. (433) *Adams, £8 15s.*
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- signed autograph inscription of the author, *Paris*, 1872, 8vo. (328) *W. Brown*, £6 17s. 6d.
- 5486 Hugo (Victor). *L'Art d'être Grand Père*, first edition, original wrappers, uncut, presentation copy, with signed autograph inscription of the author, *Paris*, 1877, 8vo. (329) *Maggs*, £3 16s.
- 5487 Hume (Anna). *Triumphs of Love, Chastitie, Death*, translated out of Petrarch, by Mistress Anna Hume, old calf gilt, *Edinburgh*, 1644, 8vo. (330) *Pickering*, £9 5s.
- 5488 Hunting. Gratus Faliscus. *Cynegeticon*, or a Poem of Hunting, Englished and illustrated by Christopher Wase, Gent., first edition, original sheep, *For C. Adams*, 1654, 8vo. (331) *Bell*, £1 18s.
- 5489 Imbert. *Le Jugement de Paris*, poème par M. Imbert, engraved title by Moreau, 4 plates by Moreau, engraved by Née, Duclos, Masquelier and Delaunay, and 4 vignettes by Choffard, LARGE PAPER, morocco super extra, g. e., 1774, 8vo. (332) *Thorp*, £5 7s. 6d.
- 5490 Johnson (Dr. S.). *A Journey to the Western Islands of Scotland*, first edition, LARGE PAPER, original boards, uncut edges, with specimen of Dr. Johnson's handwriting inserted, W. Strahan and T. Cadell, 1775, royal 8vo. (446) *W. Brown*, £7
- 5491 Johnson (Dr. S.). *Works*, edited, with *Life*, etc., by A. Murphy, 12 vol., portrait, old calf gilt, 1806, 8vo. (336) *Tregaskis*, £2 2s.
- 5492 Keats (John). *Poetical Works and other Writings*, edited, with *Notes and Appendices*, by H. B. Forman, 4 vol., portraits and illustrations, calf gilt, g. e., by Rivière and Son, 1883, 8vo. (339) *Maggs*, £3 3s.
- 5493 King (William). *Miscellanies in Prose and Verse*, first edition, LARGE PAPER, original calf, B. Lintott, n. d., 8vo. (340) *B. F. Stevens*, £2
- 5494 Kipling (Rudyard). *Departmental Ditties, and other Verses*, first edition, *Printed at the Civil and Military Gazette Press, Lahore*, in the original wrapper, with the front flap (slightly defective), No. 1 of 1886, 8vo. (342) *Denham*, £3
- 5495 Kipling (Rudyard). *Plain Tales from the Hills*, first edition, in the original cloth, *Calcutta*, 1888, 8vo. (343) *Denham*, £2 14s.
- 5496 Kipling (Rudyard). *Letters of Marque*, first edition, in the original cloth, Wheeler and Co., *Allahabad*, 1891, 8vo. (344) *Spencer*, £2
- 5497 Kipling (Rudyard). *The Jungle Book, and Second Jungle Book*, 2 vol., first editions, illustrated by J. L. Kipling, W. H. Drake and P. Frenzeny, original cloth, g. e., 1894-5, 8vo. (345) *Denham*, £1 8s.
- 5498 Kipling (Rudyard). *Life's Handicap*, 1891—*The Light that Failed*, 1891, first editions, original cloth, 8vo. (347) *Denham*, £2 8s.
- 5499 Kipling (Rudyard). *The City of Dreadful Night, and other*

Religion, written by M. Ihon Calvin, wherein briefe and sound aunswers to the objections of the adversaries are set doune by W. Lawne, Minister of the word of God, faithfullie translated into English by C. Fetherstone, first edition, large copy, in the original limp vellum, back cover defective, *Imprinted at Edinburgh by Thomas Vautrollier, 1585, 8vo. (384)* *Thorp, £3 8s.*

[A very rare example of Vautrollier's Edinburgh press. For a full account see "Annals of Scottish Printing," where the only recorded copies are those in the British Museum and Bodleian.—*Catalogue.*]

- 5523 *Le Breviaire Nostre Dame*, plates, ruled copy in the original morocco binding, done for Henri III. of France, whose arms and motto appeared on the back, his emblems upon the sides. The back is flat and bandless, but divided by fillets into three compartments. The topmost compartment is gilt, with a skull between two fleurs-de-lis. The bottom compartment has SPES | MEA | DEVS between two fleurs-de-lis. The long space between them is gilt, with a semis of fleurs-de-lis, and as a centre-piece, within an oval, the royal escutcheon with the crown and the collar of an order. The sides gilt, with two double fillets, having a fleur-de-lis at each external corner of the inner frame, and an oval centre-piece representing the Crucifixion. The edges plain gilt, and the book in splendid preservation, *Paris, 1587, 8vo. (385)* *Bain, £35*

[The book belonged to Ballesdens about 1660-70; it was presented in 1696 by B. Germont to Louis Jobert, and bears on its title a MS. note of the presentation. The binding must have been done in 1587 or 1588. An autograph letter (signed) of Henri III. was inserted. From the Bordes collection.—*Catalogue.*]

- 5524 *Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandois et Allemands*, 3 vol. in 2, original impressions of the numerous plates, with a coat of arms under each one, morocco super extra, broad borders on sides, full gilt back, g. e., by Wright, fine copy, 1792, folio (690) *Ellis, £21 10s.*
[This copy contained the complete series of 201 plates. All the plates were proofs before letters, and of entirely unmixed issue, some proofs before all letters and before the artist's and engraver's names.—*Catalogue.*]

- 5525 *Les Reveries Orientales ou les Miracles de l'Ancien Monde*, Almanack tirés du Cabinet des Fées, illustrated with 12 engravings, in a rich needle-work binding, enclosing two painted miniatures (emblematical), *Paris, 1794, 8vo. (385*)* *Tregaskis, £10 10s.*

- 5526 *Libri (G.) Monumens inédits qui se rapportent à l'histoire des arts du dessin considérés dans leur application à l'ornement des livres*, containing 60 plates of facsimiles of ancient illuminated manuscripts, bindings by famous French and other artists, executed for Grolier, the French kings, etc., early bindings in metal work, antiquities, etc., coloured and

- illuminated in exact facsimile of the original, none extra, g.e., 150 copies printed, 1892, f.o. 524. *Price*, 24
- 5527 **Limning**—A very proper treatise, wherein is breifly sett forth the Arte of Limning, which teacheth the order in drawing and tracing of Letters, Vincts, Flowers, Armes and Imagery to write or to limne upon Velvet, Parchment or Paper Limning, Painting or Tricking of Armes in their right colours, etc., with four large and fine copy in calf extra by Keyser, *Printed at London, in Little Street, by Francis Turner, 1672, folio*, 201. *Price*, 25 10s.
[The first edition of this once popular and useful treatise. *Cat.*, 201.]
- 5528 **Livius**—The Roman History with the Lives of L. Flavius, translated out of Latine into English by Philemon Holland, first edition, woodcut head of Queen Elizabeth on reverse of title, defect in two leaves, large copy, contemporary calf binding, frame sides with ornamental block in centre, and initials H. H. in gold, A. 15 p., 1894, f.o. 525. *Price*, 22
- 5529 **London Almanack for the year of Christ 1780**, engraved throughout, with a view of Stationers' Hall, original mottoes, with an imbedded wood pattern on sides in blue, white and red, g.e., *Printed for the Company of Stationers, 1780*, 372. *Cat.*, 23 10s.
[The almanack measures 2½ by 1½ inches. *Cat.*, 201.]
- 5530 **Louvain**—Les Amusez Pastorales de Daphny et Chloé, avec figures, frontispiece by Coypex, 28 pages by Le Moyne d'Armeny le Jeune, engraved by B. Audran, 15 vignettes, or illuminated capitals by Simon, none extra, g.e., by Le Moyne d'Armeny, 1745, first issue, *Paris*, 1745, 8vo, 372. *Cat.*, 23 15s.
The reprint of 1745 has the date 1718 on the frontispiece, and sometimes the printed title is removed to conceal the impression that the book belongs to the first edition. There can be no mistake about this, however, as the original has 1745 pages, while the reprint has only 136. *Price*, 24
- 5531 **Louvain**—Les Amusez Pastorales de Daphny et Chloé, very fine copy on paper, THICK PAPER, frontispiece by Coypex, engraved by Audran, 28 pages by Le Moyne d'Armeny, engraved by Audran, 15 vignettes, and 40 sides of paper by Coypex and Le Moyne d'Armeny, g.e., *Paris*, 1745, f.o. 522. *Cat.*, 23 12s.
- 5532 **Lover, W.**—The Phoenix in her Flames, &c. 1760, first edition, calf extra, g.e., 1760, f.o. 523. *Price*, 24
- 5533 **Lover, M.**—Récueil de Romances Historiques, Les Dées et Les Rois, frontispiece and vignettes in the center of each number, the sides covered with an elegant arabesque and ornamental design in various colored matters, watered with gold, 25 vignettes, by Le Moyne, 1775, 8vo, 372. *Cat.*, 24 10s.
- 5534 **Marion, Louis-J.**—Histoire du Chevalier des Coteaux et de Marion-Lesaut, par L. A. M. Perrot, 2 vol., 8 pages by

Religion, written by M. Ihon Calvin, wherein briefe and sound aunswers to the objections of the adversaries are set doune by W. Lawne, Minister of the word of God, faithfullie translated into English by C. Fetherstone, first edition, large copy, in the original limp vellum, back cover defective, *Imprinted at Edinburgh by Thomas Vautrollier*, 1585, 8vo. (384) *Thorp*, £3 8s.

[A very rare example of Vautrollier's Edinburgh press. For a full account see "Annals of Scottish Printing," where the only recorded copies are those in the British Museum and Bodleian.—*Catalogue*.]

- 5523 *Le Breviaire Nostre Dame*, plates, ruled copy in the original morocco binding, done for Henri III. of France, whose arms and motto appeared on the back, his emblems upon the sides. The back is flat and bandless, but divided by fillets into three compartments. The topmost compartment is gilt, with a skull between two fleurs-de-lis. The bottom compartment has SPES | MEA | DEVS between two fleurs-de-lis. The long space between them is gilt, with a semis of fleurs-de-lis, and as a centre-piece, within an oval, the royal escutcheon with the crown and the collar of an order. The sides gilt, with two double fillets, having a fleur-de-lis at each external corner of the inner frame, and an oval centre-piece representing the Crucifixion. The edges plain gilt, and the book in splendid preservation, *Paris*, 1587, 8vo. (385) *Bain*, £35

[The book belonged to Ballesdens about 1660-70; it was presented in 1696 by B. Germont to Louis Jobert, and bears on its title a MS. note of the presentation. The binding must have been done in 1587 or 1588. An autograph letter (signed) of Henri III. was inserted. From the Bordes collection.—*Catalogue*.]

- 5524 *Le Brun* (J. B. P.) *Galerie des Peintres Flamands, Hollandois et Allemands*, 3 vol. in 2, original impressions of the numerous plates, with a coat of arms under each one, morocco super extra, broad borders on sides, full gilt back, g. e., by Wright, fine copy, 1792, folio (690) *Ellis*, £21 10s.
[This copy contained the complete series of 201 plates. All the plates were proofs before letters, and of entirely unmixed issue, some proofs before all letters and before the artist's and engraver's names.—*Catalogue*.]

- 5525 *Les Reveries Orientales ou les Miracles de l'Ancien Monde*, *Almanack tirés du Cabinet des Fées*, illustrated with 12 engravings, in a rich needle-work binding, enclosing two painted miniatures (emblematical), *Paris*, 1794, 8vo. (385*) *Tregaskis*, £10 10s.

- 5526 *Libri* (G.) *Monumens inédits qui se rapportent à l'histoire des arts du dessin considérés dans leur application à l'ornement des livres*, containing 60 plates of facsimiles of ancient illuminated manuscripts, bindings by famous French and other artists, executed for Grolier, the French kings, etc., early bindings in metal work, antiquities, etc., coloured and

- illuminated in exact facsimile of the originals, morocco extra, g. e., 150 copies printed, 1862, folio (524) *Dixon*, £4
- 5527 Limming. A very proper treatise, wherein is briefly sett forth the Arte of Limming, which teacheth the order in drawing and tracing of Letters, Vinets, Flowers, Armes and Imagery . . . to write or to limme upon Velym, Parchment or Paper . . . Limming, Painting or Tricking of Armes in their right colours, etc., black letter, large and fine copy in calf extra, by Rivière, *Imprinted at London, in Flete Strete, by Richard Tottell*, 1573, folio (701) *Leighton*, £5 10s.
[The first edition of this once popular and useful treatise.—*Catalogue*.]
- 5528 Livius. The Romane Historie, with the Breviaries of L. Florus, translated out of Latine into English by Philemon Holland, first edition, woodcut head of Queen Elizabeth on reverse of title, defect in two leaves, large copy, contemporary calf binding, frame sides with ornamental block in centre, and initials H. B. in gold, A. Islip, 1600, folio (525) *Bell*, £2
- 5529 London Almanack for the year of Christ 1780, engraved throughout, with a view of Stationers' Hall, original morocco, with an inlaid diamond pattern on sides in blue, white and red, g. e., *Printed for the Company of Stationers*, 1780 (386) *Caddick*, £1 10s.
[This almanack measures 2¼ by 1¼ inches.—*Catalogue*.]
- 5530 Longus. Les Amours Pastorales de Daphnis et de Chloé, avec figures, frontispiece by Coypel, 28 plates by Philippe d'Orleans (le Régent), engraved by B. Audran, 1 vignette, and ornamented capitals by Scotin, morocco extra, g. e., by Trautz-Bauzonnet, genuine first issue, *Paris*, 1718, 8vo. (387) *Cole*, £13 15s.
[The reprint of 1745 has the date 1718 on the frontispiece, and sometimes the printed title is removed to convey the impression that the book belongs to the first edition. There can be no mistake about this, however, as the original has 164 pages, while the reprint has only 156.—ED.]
- 5531 Longus. Les Amours Pastorales de Daphnis et Chloé, very fine copy on LARGE THICK PAPER, frontispiece by Coypel, engraved by Audran, 29 plates by Ph. d'Orleans, engraved by Audran, 4 vignettes, and 4 culs-de-lampe by Cochin, old French morocco, g. e., *Paris*, 1745, folio (702) *Cole*, £3 12s.
- 5532 Lower (W.) The Phœnix in her Flames, a Tragedy, first edition, calf extra, g. e., 1639, folio (703) *B. F. Stevens*, £4
- 5533 Lusse (M.) Recueil de Romances Historiques, Tendres et Burlesques, frontispiece and vignette on title, contemporary morocco, the sides covered with an elaborate floral and ornamental design in various coloured leathers, watered silk linings, gilt leaves, by Le Monnier, 1767, 8vo. (529) *Cole*, £12 10s.
- 5534 Manon Lescaut. Histoire du Chevalier des Grieux et de Manon Lescaut, par l'Abbé Prévost, 2 vol., 8 plates by

the scarce folding plate containing portraits of the Jesuits, first edition, original calf, *J. G. for R. Royston*, 1657 (549)

Bain, £8

[The first appearance of the celebrated "Lettres Provinciales" in the English language.—*Catalogue*.]

- 5551 Pater (Walter). Essays from the "Guardian," one of 100 copies printed for private circulation at the Chiswick Press, uncut, 1896, 8vo. (550) *J. Bumpus*, £5 15s.

- 5552 Pecke (Tho.) Parnassi Puerperium, or some well wishes to Ingenuity in the translation of six hundred of Owen's Epigrams, etc., portrait, large and fine copy, original sheep, 1659, 8vo. (551) *Cole*, £4 5s.

[Copies of this poetical volume with the portrait are very rare.—*Catalogue*.]

- 5553 Perin (C.) Divine Breathings, or a Pious Soul thirsting after Christ, original Scotch binding in morocco, entirely covered with rich gold tooling, 1722, 8vo. (552) *Ellis*, £2 12s.

- 5554 Phillips (Edw.) Theatrum Poetarum, or a compleat Collection of the Poets of all ages, first edition, small wormhole through first few leaves, fine large copy, original sheep, 1675, 8vo. (553) *Quaritch*, £3 3s.

- 5555 Pigeons. A Treatise on Domestic Pigeons, comprehending all the different species known in England, method of breeding, dieting and curing, Fraudulent manner of selling bad pigeons and a most ample description of the celebrated and beautiful Almond Tumbler, etc., frontispiece and several engraved cuts from life, half calf, t. e. g., uncut, by Rivière and Son, *Printed and sold by C. Barry*, 1765, 8vo. (554)

Pickering, £1 19s.

- 5556 Pinetum Britannicum. A descriptive Account of Hardy Coniferous Trees cultivated in Great Britain, 3 vol., large coloured plates, original subscriber's copy, with the five cancelled plates bound in at the end, half morocco gilt, t. e. g., 1884, folio (748) *W. Brown*, £7 10s.

- 5557 Plutarch. The Lives of the Noble Grecians and Romans Compared together by Plutarke, translated out of Greek into French by James Amyot, into English by T. North, first edition, large copy, morocco, the old stamped gilt leather sides from the original binding panelled-in in inside covers, slight repair to corner of title, g. e., by Rivière, T. Vautrollier and J. Wright, 1579, folio (749) *Robson*, £28

- 5558 Pope (Alexander). Miscellaneous Poems and Translations by several hands, second edition, frontispiece, original calf, Bernard Lintott, 1712-1714, 8vo. (555) *Sabin*, £8

[This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled with "Windsor Forest," "The Ode on St. Cecilia's Day," and others by Pope. The volume is interesting, as "The Rape of the Lock" in its original form first appeared here.—*Catalogue*.]

- 5559 Prior (Matthew). Poems on Several Occasions, first edition, frontispiece by Du Guernier, LARGE PAPER COPY, original calf, Jacob Tonson, 1709, 8vo. (558) *Sabin*, £13 5s.

with corrections, alterations and additions throughout in his autograph. The additions are as follow: "Lines written in a Storm at Sea, a complete poem of thirty-six lines; "To the Fire-fly," a poem of twelve lines, with a note; seven new verses of four lines each, and three explanatory notes.—*Catalogue.*]

- 5543 Myrrour & Dyscrypcyon of the Worlde with many meruaylles as Gramayre Rethorike wyth the arte of memorye Logyke Geometrye etc. and than Arsmetryke wyth the maner of accouëtes and rekenynges by cyfres and than Musyke and Astronomye with many other profytable and plesant comodytes, black letter, numerous quaint woodcuts and diagrams, large copy, but imperfect and sold with all faults, calf, Andrewe, n. d. (circa 1527), folio (745) *Leighton*, £8
- 5544 Middleton (Thomas). Works, edited by A. H. Bullen, 8 vol., portrait, half morocco extra, t. e. g., uncut, contents lettered, special edition on laid paper, 1885-6, 8vo. (537) *Quaritch*, £3
- 5545 Miniature Volume. The Bible in Miniature, or a Concise History of the Old and New Testaments, measures 1 1/2 in. by 1 in., calf, E. Newberry, 1780, 8vo. (540) *Denham*, £2 2s.
- 5546 Morris (W.) The Pilgrims of Hope, a Poem, in Thirteen Books, brought together from "The Commonweal," in the original wrapper, 1886, 8vo. (543) *Shepherd*, £2 5s.
- 5547 Narrative (A) of the Loss of the Royal George at Spithead, August, 1782, *Portsea*, Horsey, 1840, 8vo. (544) *Cole*, £1 8s.
[Bound in wood taken from the timbers of the unfortunate ship. A note on the fly-leaf said: "Récit de la perte du vaisseau anglais le Royal Georges, englouti dans les flots de l'Océan en 1783. Le bois dont ce livre est relié provient d'une planche du bâtiment naufrage, conservé jusqu'à nos jours. Je dois la possession de cette curiosité à Madame de Puibusque, etc. . . ."—*Catalogue.*]
- 5548 Newe Testament, Faythfully translated and lately corrected, wyth a true concordance in the margent and necessary annotacions, etc., black letter, numerous woodcuts (wanted all before the Prologue, and end leaves), not subject to return, original calf, morocco case, gilt, 1538, 16mo. (545) *Leighton*, £13
[Coverdale's Version with Tyndale's Prologues, extremely rare in any state. The copy in the British Museum is imperfect, and no perfect copy known.—*Catalogue.*]
- 5549 Passe (Crispin de). Bouquet de Bergers: Les Vrais Pourtraits de quelques unes des plus grandes Dames desguisées en Bergères, frontispiece and numerous portraits of ladies by Crispin de Pas, 4 parts in 1 vol., morocco extra, g. e., by Rivière, *Amst.*, 1640, 8vo. (548) *Ellis*, £7 12s. 6d.
- 5550 Pascal (Blaise). Les Provinciales, or The Mysterie of Jesuitisme discovered in Certain Letters. Displaying corrupt maximes and politicks of that society. Faithfully rendered into English, engraved title by R. Vaughan, and

- Lond.*, 1640, 26 full-length figures of female costume, *Sold by H. Overton*, fine impressions, 2 vol. in 1, calf gilt, with the bookplate of the Duke of Sussex, small oblong 4to. (433) *Adams*, £8 15s.
- 5475 Holyday (Baxter). *Technogamia, or The Marriage of the Arts*, a Comedie, acted by the Students of Christ Church in Oxford, old vellum, *W. Stansby for J. Parker*, 1618, 4to. (435) *Pickering*, £5 18s.
- 5476 Hooper (John, Bishop of Gloucester). *A Declaration of the ten holy cōmaundementes of Allmygthye God*, collected out of the Scriptures Canonically by Joan Hopper, gothic letter, large and fine copy, first edition, in the original vellum gilt, with initials on sides, n. p., 1548, 8vo. (312) *Potter*, £2 12s.
- 5477 Hooper (John). *An Oversight and Deliberation uppon the Holy Prophet Jonas*, etc., black letter, calf gilt, with old autograph of Jo. Crampton on title, probably the first edition, *Imprinted by John Tisdale*, anno 1550, 8vo. (314) *Potter*, £2 5s.
- 5478 Hopton (Arthur). *A Concordancy of Yeares*, containing a new, easie and most exact computation according to the English account, also the use of the English and Roman Kalender . . . for each private man's occasion, etc., black letter, old stamped calf, cloth back, *Printed by N. Okes for T. Adams*, 1615, 8vo. (315) *Sotheran*, £2 4s.
- 5479 Horæ. In *Presentatione Beatæ Mariæ Virginis*, several small wood engravings, printed in red and black, vellum, *Venetis*, 1527, 8vo. (322) *Leighton*, £1 19s.
- 5480 Household Books. Earl of Northumberland, Henry the Eighth, Elizabeth of York, Princess Mary, edited by Bishop Percy, Sir F. Madden and Sir H. Nicolas, 4 vol., LARGE PAPER, only about 12 copies so printed, morocco extra, dentelle borders, g. e., *Pickering*, 1827-31, 8vo. (323) *W. Brown*, £4 4s.
- 5481 Hugo (Victor). *Le Rhin, lettres à un ami*, first edition, 2 vol., half morocco, presentation copy, with signed autograph inscription of the author, *Paris*, 1842, 8vo. (324) *Pickering*, £4 4s.
- 5482 Hugo (Victor). *Les Burgraves, Trilogie*, first edition, half morocco, presentation copy, with autograph inscription of the author, *Paris*, 1843, 8vo. (325) *Sotheran*, £3
- 5483 Hugo (Victor). *La Légende des siècles* (both series), 4 vol., first edition, half calf, t. e. g., uncut, presentation copies of each series, with signed autograph inscriptions of the author, *Paris*, 1859-77, 8vo. (326) *Pickering*, £3
- 5484 Hugo (Victor). *L'Année Terrible*, first edition, half morocco extra, uncut, presentation copy, with signed autograph inscription of the author, *Paris*, 1872, 8vo. (327) *Muggs*, £4 6s.
- 5485 Hugo (Victor). *L'Année Terrible*, first edition, fine copy on Holland paper, morocco extra, g. e., presentation copy, with

[This is the first authorised edition of Prior's Poems. In the preface mention is made of the spurious edition of 1707, which Prior says was published without his knowledge, and contains only imperfect versions of some of his poems, and others ascribed to him that he did not write. The volume is very rare on large paper.—*Catalogue*.]

- 5560 *Psalmes of David, in Prose and Meeter, with the Tunes, and Forme of Discipline and Prayers, with the Common Tunes* (wanted title, etc. to the Discipline and Prayers), *Edinburgh*, J. Bryson, 1640, 8vo. (559) *Leighton*, £4 4s.

[The binding of this little volume, which measures 4in. by 3in., was of delicate raised silver thread work, with an elaborate design in silk, curious centre-pieces of a rampant horse, set with small pearls (some wanted), corner-pieces also set with pearls (not quite perfect).—*Catalogue*.]

- 5561 *Psalmes. I Sette Salmi Penitentiali, imitati in Rime dall' Excellentiss. Dottore Agostino, e I sette Salmi della Misericordia Latini, Raccolta dal Salmista dal sig. Girolamo Fagiolo*, wood engravings to the Calendar and numerous copperplate engravings, good copy, morocco extra, sides tooled in blind and gold, vellum fly leaves, by Simier, uncut, *Anvers*, 1596, 8vo. (560) *Cole*, £1 16s.

- 5562 *Psalter. The Psalter, or Psalmes of David after the translation of the great Byble, poynted as it shalbe sayde or song in Churches*, black letter, woodcut border to title, printer's device at end and ornamental initials, fine copy, morocco extra, g. e., by Rivière, Richarde Jugge, 1575, 4to. (730) *Lewis*, £2 18s.

- 5563 *Quarles (Francis). Sions Sonnets, sung by Solomon the King*, first edition, large copy, old half calf, 1625, 4to. (732) *Maggs*, £6

- 5564 *Quarles (Francis). The Virgin Widow, a Comedie*, first edition, calf extra, g. e., by Rivière and Son, R. Royston, 1649, 4to. (733) *Maggs*, £10 15s.

- 5565 *Recueil des meilleurs Contes en Vers, portrait of La Fontaine and the 116 vignettes*, 4 vol., old French calf gilt, g. e., *Londres (Paris, Cazin)*, 1778 (563) *Quaritch*, £4 4s.

- 5566 *Restif de la Bretonne (N. E.) Les Contemporaines*, nearly 300 plates by Binet and others, 42 vol., half French calf extra, uncut, *Leipsig*, 1780-85, 12mo. (564) *B. F. Stevens*, £11
[Two thousand copies were printed, but some of the earlier volumes were reprinted before the completion of the work, and the impressions of the plates in these are inferior.—ED.]

- 5567 *Restif de la Bretonne (N. E.) Tableaux de la Bonne Compagnie*, 2 vol., plates after Moreau and Freudeberg, morocco super extra, by F. Bedford, *Paris*, 1787, 16mo. (565)

B. F. Stevens, £8 10s.

[The 16 plates are reduced copies of some of those appearing in Freudeberg and Moreau's "Seconde Suite d'Estampes pour servir a l'histoire des Modes et du Costume en France," folio, 1776.—ED.]

- 5568 Restif de la Bretonne (N. E.) *Les Nuits de Paris*, 11 vol., old half calf, *Londres*, 1788-94, 12mo. (566) *Cole*, £2
[Issued in 16 parts, more usually met with in 8 vol. There are 18 plates after Binet.—ED.]
- 5569 Ruskin (John). *The Ethics of the Dust*, first edition, original cloth, 1866, 8vo. (569) *Sabin*, £9 2s. 6d.
[This was a presentation copy, with the inscription: "John Tweddale, with his Cousin, the old Lecturer's affectionate regards, Christmas: 1865.—ED.]
- 5570 St. Lambert. *Les Saisons*, Poème, illustrated by Choffard and Moreau, morocco extra, gilt leaves, by Cuzin, 1775, 8vo. (800) *Newman*, £15
[The plates by Moreau were in two states, lettered and proofs before letters. The vignettes by Choffard were also in two states, ordinary impressions and tirées à part.—*Catalogue*.]
- 5571 St. Lambert. *Les Saisons*, Poème, 5 plates by Moreau, engraved by Delaunay, Duclos, etc., fleuron on the title and 4 vignettes by Choffard, Holland paper, old French morocco, richly tooled, g. e., 1775, 8vo. (801) *Lilburne*, £4
- 5572 St. Lambert. *Les Saisons*, Poème, 4 proof plates by Chaudet, engraved by Morel, vellum paper, old French morocco, richly tooled, g. e., *Paris*, 1796, 4to. (738) *Cole*, £3 3s.
- 5573 Savaron (Jean). *Traicte de l'Espée Françoisse*, par Maître Jean Savaron, sieur de Villars, Conseiller du Roy, President et Lieutenant General en la Seneschussie d'Auvergne, et Siege Presidial à Clairmont, *Paris*, 1610, 8vo. (803) *Quaritch*, £1 12s.
- 5574 Scot (R.) *The Discovery of Witchcraft*, proving the common opinions of Witches contracting with Devils, Spirits or Familiars and their power to Kill, etc., large copy, unbound, *Printed by E. Cotes, sold by T. Williams*, 1654, 4to. (884) *Pickering*, £3 18s.
[The first edition was published in 1584, the second in 1651, and the third in 1665. This is the order usually accepted, but it is evidently incorrect, as no account is taken of the above-named edition of 1654, which the catalogue describes as being "unknown to Bibliographers," though there is a copy of that date in the Huth Library, and another, but imperfect copy, was sold by auction in May, 1893. (See BOOK-PRICES CURRENT, vol. vii., No. 4908.)—ED.]
- 5575 Scott (Sir Walter). *Poetical Works*, portrait, 12 vol., calf gilt, g. e., 1820, 8vo. (805) *W. Brown*, £39
[Presentation copy, with inscription:—"To Robert Shortreed, Esq., the friend of the author from youth to age, and his guide and companion upon many an expedition among the border-hills in quest of the materials of legendary lore which have at length fill'd so many volumes. This collection of the result of their former rambles is presented by his sincere friend, Walter Scott," 22 April.—*Catalogue*.]

- 5576 Settle (E.) *Carmen Irenicum, the Union of the Imperial Crowns of Great Britain, an Heroick Poem, old morocco, with the device of the Earl of Westmoreland impressed on the sides, 1707, folio (759)* *W. Brown, £2*
- 5577 Settle (E.) *Rebellion Displayed, or our present Distractions set forth in their true light, an Heroick Poem, first edition, old morocco, with arms on the sides, 1715, folio (760)* *W. Brown, £2*
- 5578 Shakespeare (William). *Comedies, Histories and Tragedies, second edition, an imperfect copy, containing 423 leaves from "The Tempest," page 5, to "Cymbeline," page 398, generally in good condition, with all faults, T. Coles for R. Allot, 1632, folio (761)* *Sotheran, £5*
- 5579 Shakespeare (William). Winstanley (W.) *The Lives of the most famous English Poets, or the Honour of Parnassus, in a brief essay of the works and writings of above two hundred of them, first edition, engraved frontispiece, with portrait by Van Hove, defect made in the printing in the list of names, large copy, original sheep, For S. Manship, 1687, 8vo. (806)* *B. F. Stevens, £1 14s.*
[The interesting account of Shakespeare occupies nearly four pages, and contains a quotation from "Venus and Adonis."—*Catalogue.*]
- 5580 Shakespeare (William). Winstanley (W.) *England's Worthies, Select Lives of the Most Eminent Persons of the English Nation from Constantine the Great down to these times, engraved title, containing portraits of numerous celebrities, small hole in one leaf and a tear, fine copy, original calf, O. Blagrove, 1684 (807)* *Cecil, £1 12s.*
[Contains an interesting account of Shakespeare, including a poem on him, also of Chaucer, Ben Jonson, Spenser, Daniel, Bacon, Donne, Drayton and others.—*Catalogue.*]
- 5581 Shelley (P. B.) *Laon and Cythna, or the Revolution of the Golden City, first edition (withdrawn from circulation), having the rare leaf of errata (no half-title), half morocco, t. e. g., uncut, Sherwood, Neely and Jones, 1818, 8vo. (809)* *Dobell, £6 2s. 6d.*
- 5582 Shelley (P. B.) *The Cenci, a Tragedy in Five Acts, first edition, fine copy in the original marbled paper, uncut, Italy, Printed for C. and J. Ollier, 1819, 8vo. (810)* *Ellis, £14*
- 5583 Shelley (P. B.) *Epipsychidion, Verses addressed to the noble and unfortunate Lady Emilia V——, now imprisoned in the Convent of ——, first edition, very fine copy (no half-title), sewed and uncut, 1821, 8vo. (811)* *Maggs, £11 5s.*
- 5584 Shirley (J.) *Six New Playes, viz., The Brothers, Sisters, Doubtful Heir, Imposture, Cardinall and Court Secret, the five first were acted at the Private House in Black Fryers, the last never acted, never printed before, portrait of Shirley by William Marshall, original sheep, first edition, Printed for H. Robinson and H. Moseley, 1652, 8vo. (812)* *Pickering, £14*

- 5585 Shirley (J.) *The Gratefull Servant, a Comedie*, first edition, calf extra, g. e., 1630, 4to. (897) *Bain*, £2 15s.
- 5586 Shirley (J.) *The Gamester*, first edition, calf extra, g. e., 1637, 4to. (898) *Quaritch*, £2 4s.
- 5587 Silvester (Josuah). *The Sacred Workes of that famous Poet*, gathered into one volume, top corner of title supplied in facsimile, text of one leaf and a few side-notes slightly cut into, else good sound copy, old calf, *Printed anno 1620*, 8vo. (813) *B. F. Stevens*, £3 10s.
 [No other copy is known having the general title. The volume contains the following pieces, each with separate title:—*Parliament of Vertues Royal*, n. d.—*Betholian's Rescue*, 1614—*Little Bartas*, n. d.—*The Map of Man*, n. d.—*Lachrymæ Lachrymarum*, n. d.—*The Second Session of the Parliament of Vertues Reall*, n. d.—*Memorials of Mortalitie*, n. d.—*Henrie the Great*, n. d.—*St. Lewis the King*, 1615—*A Hymn of Alms*, n. d.—*The Batail of Yvry*, n. d.—*Honor's Farwel*, n. d.—*Tobacco Battered and the Pipes Shattered*, n. d.—*Christian's Conflict*, n. d.—*All's not Gold that glisters*, n. d.—and *New Hierosalem*, n. d.—*Catalogue*.]
- 5588 Silvester (Josuah). *Lachrymæ Lachrymarū, or the Spirit of Teares*, distilled for the vn-tymely Death of the incomparable Prince Panaretus, bottom of title shaved, morocco extra, g. e., H. Lownes, 1613, 4to. (915) *Dobell*, £4 2s. 6d.
- 5589 Silvestre (J. B.) *Paléographie Universelle*, Collection de Facsimiles d'Ecritures de tous les Peuples et de tous les Temps, 4 vol., original edition, numerous large facsimile illustrations of Missals and other MSS., many in colours and several heightened with gold, some leaves spotted, morocco gilt, g. e., by Wright, *Paris*, 1841, folio (697) *Sotheman*, £27
- 5590 Smith (Horace, one of the authors of the "Rejected Addresses"). *Poetical Works*, now first collected, portrait, 2 vol., cloth, uncut, first edition, presentation copy from the author, with inscription in his autograph, 1846, 8vo. (814) *Pickering*, £2 10s.
- 5591 *Songe du Vergier* (Le), qui parle de la disputation du Clerc et du Chevalier, woodcut on reverse of title, which is repeated in the body of the book, remarkably fine large copy, old calf (*Lyon ou Paris*), 1491, folio (764) *Cole*, £32
 [First edition of this celebrated book. Composed about the year 1374, this important work has been attributed to several authors, but especially to Charles de Louviers, Phillippe de Mézières and Raoul de Presles. Du Verdier, La Caille, Maittaire and De Bure all describe this volume as being printed at Paris, but Brunet considers that it was printed by Maillet at Lyons.—*Catalogue*.]
- 5592 *Songs*. *Musical Miscellany* (The), being a Collection of Choice Songs set to the Violin and Flute, plates, 6 vol. in 3, original calf, 1729, 8vo. (815) *Lilburne*, £1 18s.
- 5593 Southey (Robert). *Thalaba the Destroyer*, Author's Autograph MS., with parts written by Edith Southey, 116

leaves, written on both sides of the page, 8vo. size, russia, 1801, 8vo. (816) *Tregaskis*, £8 8s.

[“This MS. was written for me partly by Edith and partly by Robert.—THOS. SOUTHEY.” (Note at end by Captain Thomas Southey, R.N.)—*Catalogue*.]

- 5594 Southey (Robert). The Curse of Kehama, Author's Autograph MS., on 336 leaves, 12mo. size, written on one side of the leaves only, russia, 1810, 8vo. (817) *Quaritch*, £19 10s.

[“This MS. was written for me and sent in letters, the greater part of which were received on board His Majesty's Ship ‘Dreadnought’ off the coast of France in 1809.—THOS. SOUTHEY.” (Note at end by Captain Thomas Southey, R.N., Robert's brother.)—*Catalogue*.]

- 5595 Southwell (R.) St. Peter's Complaint, Mary Magdalenes Teares and other works of the author, engraved title, mended, fine copy in mottled calf, rough g. l., by Rivière, 1620, 8vo. (818) *Dobell*, £2 12s.

- 5596 Spenser (Edmund). Complaints, containing Sundry Small Poemes of the Worlds Vanitie, whereof the Next Page maketh mention, first edition (nine Poems), four separate titles within woodcut borders, *Imprinted for W. Ponsonbie*, 1591 (title to “Muiopotmos” dated 1590)—Fowre Hymnes made by Edm. Spenser, first edition, extremely rare, *For W. Ponsonby*, 1596—Prothalamion, a Spousall Verse made by Edm. Spenser in honour of the double marriage of the Ladie Elizabeth and the Ladie Katherine Somersset, etc., first edition, *ib.*, 1596—Daphnaïda, an Elegy upon the Death of Douglas Howard, wife of Arthur Gorges Esquier, *ib.*, 1596—The Shepheards Calender, conteyning twelve Æglogues, proportionable to the twelve months, black and roman letter, woodcuts, *T. Creede for John Harrison the Younger*, 1597—The Faerie Queene, disposed into twelve books, fashioning XII. Morall Vertues (Books I.-III.), first edition (sheets Nn and Oo defective, some margins shaved), *For Wm. Ponsonbie*, 1590, contemporary autograph of “Thos. Cheke” on three titles, in 1 vol., old calf, the pieces, especially the “Fowre Hymnes,” quite sound and very clean, small 4to. (903) *B. F. Stevens*, £140

- 5597 Spenser (Edmund). Complaints, containing sundrie small Poemes of the World's Vanitie (The Ruines of Time, The Teares of the Muses), title dated 1591—Virgil's Gnat, Protopoioia, or Mother Hubbard's Tale, title dated 1591—The Ruins of Rome by Bellay, Muiopotmos, or the Tale of the Butterflie, title dated 1590—Visions of the World's Vanitie (Bellaye's Visions, Petrarche's Visions), first editions, titles within woodcut borders, large sound copy, morocco extra, by Lewis, William Ponsonbie, 1591, folio (904)

B. F. Stevens, £41

[Very rare, and of particular interest to the Shakespearean collector. On page F2 in “The Tears of the Muses” are two verses referring to Shakespeare, commencing :—

"All these, and all that els the Comick Stage,"
and, mentioning him by name,

"Our pleasant Willy, ah, is dead of late."

This is considered to be the earliest notice of Shakespeare by contemporary writers. He was then in his twenty-eighth year.—*Catalogue.*]

- 5598 Sporting Magazine, new series, vol. ix., x., xi., xii., xiii., xiv. and xv., the last vol. wanted title, numerous plates, half calf gilt, 1822-24, 8vo. (819) *Pickering, £1 5s.*
- 5599 Statham (Nicolas). Abridgement of Cases down to the end of Henry VI., *secretary type*, long lines, printer's mark at end, fine and large copy, old calf (*Rouen*, G. le Tailleur for R. Pynson, 1490), folio (768) *Robson, £38*
[Perhaps the first book issued by Pynson. Monsieur Claudin has given an account of it in the catalogue of Baron Pichon's Library, Part iii., No. 5162. His copy realised £60, and was resold in June, 1898, for £74. (*See BOOK-PRICES CURRENT*, vol. xii., No. 6884.)—ED.]
- 5600 Stevenson (R. L.) The Pentland Rising, a Page of History, 1666, first edition, in the original wrapper, limp morocco cover, enclosed in a morocco case, *Edinburgh*, A. Elliot, 1866, 8vo. (822) *Williams, £8*
- 5601 Stevenson (R. L.) On the Thermal Influence of Forests, first edition, in the original wrapper, limp morocco cover, enclosed in a morocco case, *Edinburgh, printed by Neill and Co.*, 1873, 8vo. (823) *Williams, £4 4s.*
- 5602 Stevenson (R. L.) On the Thermal Influence of Forests, first edition, in the original wrapper, *Edinburgh*, 1873, 8vo. (824) *Webb, £4 4s.*
- 5603 Stevenson (R. L.) Thomas Stevenson, Civil Engineer [1818-1887], first edition, in the original wrapper, limp morocco cover, enclosed in a morocco case, *Printed for private distribution*, 1887, 8vo. (830) *Williams, £4 10s.*
- 5604 Stevenson (R. L.) Ticonderoga, first edition, one of 50 copies, vellum, uncut, *Printed for the author by R. and R. Clark, Edinburgh*, 1887, 4to. (831) *Williams, £4*
- 5605 Stevenson (R. L.) War in Samoa, in the original wrapper, limp morocco cover, enclosed in a morocco case, *Reprinted from the "Pall Mall Gazette," September, 1893* (832) *Williams, £2 4s.*
- 5606 Stevenson (R. L.) Familiar Epistles, in Verse and Prose, first edition, the impression limited to a few copies (27) for private circulation only, vellum, uncut, 1896, 8vo. (833) *Williams, £1 12s.*
- 5607 Stevenson (R. L.) A Stevenson Medley, portrait of R. L. Stevenson and facsimiles of the rare little pieces, printed by the author at Davos-Platz, half morocco, uncut, t. e. g., one of 300 copies, 1899, 8vo. (834) *Webb, £1 10s.*
- 5608 Surtees (E.) Hillingdon Hall, or the Cockney Squire, a Tale of Country Life, 3 vol., first edition, original cloth, uncut, 1845, 8vo. (839) *Spencer, £3*
- 5609 [Surtees (R. S.)] A Set of Surtees' Sporting Novels, com-

- prising: Mr. Sponge's Sporting Tour—Handley Cross—Ask Mamma—Plain or Ringlets—Mr. Facey Romford's Hounds, fine coloured and other illustrations by John Leech, all first editions, fine set in morocco extra, appropriately tooled with horse-shoes, bits, reins, etc., original cloth covers preserved at ends, g. t., uncut, by Rivière, 5 vol., 1853-65, 8vo. (840) *Quaritch, £25*
- 5610 [Surtees (R. S.)] Hawbuck Grange, 8 etchings by "Phiz," first edition, morocco extra, g. t., uncut, by Rivière, uniform with the preceding, 1847, 8vo. (841) *Quaritch, £6 10s.*
- 5611 Tennyson (A. Lord). Poems, chiefly Lyrical, first edition, original boards, uncut, E. Wilson, 1830, 8vo. (845) *Shepherd, £14*
 [Published anonymously. Some of the poems have never been reprinted. A perfect copy, in the original boards, with paper label.—*Catalogue.*]
- 5612 Tennyson (A. Lord). Helen's Tower (Stanzas by Lady Gifford, with 12 lines on page 8 by Alfred Tennyson), vignette of the tower, original cover, g. e., as issued, *Privately printed, Clandeboye, n. d., 4to. (846) Sotheran, £23 10s.*
 [See Slater's "Early Editions," 1894, p. 311.—ED.]
- 5613 Tennyson (A. Lord). Poems, first edition, 2 vol., morocco, g. e., Moxon, 1842, 8vo. (847) *Dixon, £4 15s.*
 [S. Rogers' copy, with an autograph letter by A. B. Procter, sending two verses which originally appeared in Locksley Hall.—*Catalogue.*]
- 5614 Tennyson (A. Lord). Life and Works, édition de luxe, 12 vol., portraits and frontispieces, original cloth, uncut, 1898, 8vo. (850) *Quaritch, £7 5s.*
- 5615 Testament. The newe testament both Latine and Englyshe ech correspondent to the other after the vulgare text communely called S. Jeroms. Faythfully translated by Myles Coverdale, first edition, black and roman letter, wanted all before a 2, which, together with the last leaf of table, was defective, several headlines cut into, else fine, large and sound copy, *Printed in Southwarke by James Nicolson, 1538, 4to. (918) Ferries, £8*
 [Coverdale was in Paris when this edition was published. He seems to have been dissatisfied with the book, and at once issued a corrected edition. This was printed by Fraunces Regnault at Paris, in November, 1538.—ED.]
- 5616 Thackeray. Mr. Thackeray, Mr. Yates and the Garrick Club, the Correspondence and Facts stated by Edmund Yates, soiled, *Printed for private circulation, 1859, 8vo. (852) Tregaskis, £4 6s.*
- 5617 Tofte (Robert). Honour's Academie, or the Famous Pastoral of the Faire Shepheardesse Julietta . . . wherein are many notable discourses . . . with divers Comickall and Tragickall Histories, in prose and verse, of all sorts, first edition, fine and large copy, in old half binding, *Imprinted by Thomas Creede, 1610, folio (773) Potter, £2 12s.*
- 5618 Uzanne (O.) L'Ombrelle, Le Gant, Le Manchon, numerous

- engravings by Paul Avril, printed in various colours, morocco extra, doublé, with red leather and the illustrated front of the original covers, g. t., uncut, by Zaehnsdorf, *Paris*, 1883, 8vo. (853) *Winch*, £2
- 5619 Vaughan (Henry). Olar Iscanus. A Collection of some Select Poems and Translations, engraved title by R. Vaughan, with explanation opposite, large copy in the original sheep, with Horace Walpole's bookplate, first edition, *T. W. for Humphrey Moseley*, 1651, 8vo. (854) *B. F. Stevens*, £14
- 5620 Verdere (M.) The Love and Armes of the Greeke Princes, or the Romant of Romants, written in French by Monsieur Verdere, and translated for the Right Hon. Philip, Earle of Pembroke and Montgomery, 3 parts in 1 vol., large copy, calf, g. e. (broken), *London*, 1640, folio (935) *Maggs*, £1 6s.
- 5621 Virgil. Liber Georgicorum Virgilii cum Comento Familiari, gothic letter, two sizes, printer's mark beneath title, tree calf gilt, carmine edges, *Paris*, Ant. Cayllaut, 1492, small 4to. (855) *B. F. Stevens*, £11 10s.
[Fine and perfect copy of an edition entirely unknown to bibliographers. Probably the earliest separate issue of the Georgics, and certainly the first bearing the Paris imprint. An unrecorded Virgil.—*Catalogue*.]
- 5622 Voltaire. La Pucelle d'Orléans, par Voltaire, 2 vol., frontispiece and 21 vignettes by Duplessi-Bertaux, old French calf gilt, g. e., *Londres (Paris)*, 1780, 8vo. (858) *Harris*, £4 15s.
- 5623 Voltaire. La Pucelle d'Orléans, Poème en Vingt-un Chants (vol. xi. of the Œuvres), extra illustrated with portraits of Charles VII., Agnes Sorell, Le Comte de Dunois and Jeanne d'Arc, after Moreau, engraved by Mairez, Fosseyeux and Brisson, and 21 plates after Moreau, engraved by Baquoy, Duclos, Longueil, Halbon, Simonet, etc., morocco extra, g. e., by Belz-Niedrée, *Paris*, 1784, 8vo. (859) *Young*, £3 17s. 6d.
[The portrait of Agnes Sorel is an early proof, being spelt Sorelle.—*Catalogue*.]
- 5624 Voltaire. La Pucelle d'Orléans, par Voltaire, portrait of Agnès Sorel, designed and engraved by Gaucher, and 21 plates by Lebarbier, Marillier, Monnet and Monsiau, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Dupréel, Lemire, Lingée, Malbeste, Patas, Pauquet, Ponce and Romanet, 2 vol., morocco, richly tooled sides and back, g. e., *Paris* (1795), 4to. (922) *Sotheran*, £45
[This unique copy had the plates by Lebarbier, etc., in two states—before and with the letters. It was additionally illustrated with seven complete sets of illustrations taken from other fine editions; that of Moreau in two states, one being on China paper. In addition, there was a remarkable collection of portraits, caricatures, drawings, etc. of Voltaire (including the original drawing by Desrais, "Le Buste de Voltaire couronné") and Jeanne d'Arc, and numerous engraved views, about 100 pieces in all. At the

- end of vol. ii. an autograph of William de la Pole, Duke of Suffolk, who was taken prisoner by Joan of Arc, and several manuscripts in the autograph of Voltaire.—*Catalogue.*]
- 5625 Walton (Isaac). *The Compleat Angler, or Contemplative Man's Recreation . . . the third edition much enlarged, Printed for R. Marriot, 1664—Venables (Colonel Robert). The Experienced Angler, or Angling Improved, first edition, engravings of fish, etc., 2 vol. in 1, large copies in old calf binding, R. Marriot, 1662-64, 8vo. (860)*
Pickering, £31
 [The third edition of Walton is very scarce, as, like the third folio Shakespeare, a great many copies were destroyed in the Fire of London. There were two issues of this edition, 1661 and 1664; the latter being the rarer.—*Catalogue.*]
- 5626 Watson (William). *Shelley's Centenary (August 4th, 1892), portrait, one of 25 copies printed on thick vellum paper, morocco super extra, scroll work ornamentation on sides, broad inside borders, joints, watered silk linings, t. e. g., by Tout, Printed for private distribution, 1892, 8vo. (863)*
Sotheman, £2 16s.
- 5627 Watson (William). *Lachrymæ Musarum (October 5th, 1892), one of 100 copies, frontispiece and portrait, printed on thick paper for private distribution only, unbound, 1892, 8vo. (864)*
Webb, £1 11s.
- 5628 Waller (Edmund). *Poems upon the Death of his late Highness Oliver, Lord Protector of England, Scotland and Ireland, written by E. Waller, J. Dryden and Mr. Sprat, of Oxford, first edition, large copy, unbound, 1659, 4to. (924)*
B. F. Stevens, £9
- 5629 [Westmacott (C. M.)] *The English Spy . . . Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by Bernard Blackmantle, 2 vol., first edition, coloured plates and woodcuts by Robert Cruikshank, original cloth, uncut, 1825-26, 8vo. (867)*
Sabin, £19 5s.
- 5630 *Whole Duty of Man (The). Works of the Learned and Pious Author, frontispiece and engraving on title, old leather label of Mary Dorrill and ex-libris of Alexander Montgomery inside cover, contemporary English morocco, the sides covered with a blaze of gilt tooling to a cottage roof design, the centre inlaid in black, covered with gilt, and surrounded with tulips, roses, etc., inlaid in yellow and blue, on gilt sprays, the corners inlaid in yellow and covered with gilt tooling, the roof and sides surrounded with inlaid roses, tulips, etc. in blue, yellow and green, gilt and inlaid back, stamped, g. e., Oxford, 1704, folio (938) Tregaskis, £42*
 [A most elaborate specimen of English bibliopeggy of the period, binding evidently the work of Charles Mearne or one of his house, as the little leather bookplate is unquestionably the work of a binder and is of the same period. It is one of the finest specimens of English binding which has been offered for sale for many years.—*Catalogue.*]

- 5631 Zacharie. Les Quatre Parties du Jour par M. Zacharie, frontispiece, 4 plates and 4 vignettes by Eisen, engraved by Baquoy, LARGE PAPER, morocco super extra, g. e., by Chambolle-Duru, *Paris*, 1769, 8vo. (874) *Isaacs*, £4 17s. 6d.
- 5632 Zola (Émile). La Fortune des Rougon, original wrapper, uncut, *Paris*, 1871, 8vo. (875) *Pickering*, £2
[First edition. Presentation copy, with inscription in the author's autograph, "A Auguste Vacquerie son devoué confrère Émile Zola."—*Catalogue*.]
- 5633 Zola (Émile). L'Assommoir, original wrapper, uncut, *Paris*, 1877, 8vo. (876) *Maggs*, £4 8s.
[First edition. Presentation copy to Edmond de Goncourt, with an inscription in the author's autograph on the half-title.—*Catalogue*.]
- 5634 Zola (Émile). Une Page d'Amour, original wrapper as issued, uncut, *Paris*, 1878, 8vo. (877) *Pickering*, £3 12s.
[First edition. Presentation copy, with inscription in the author's autograph, "A Edmond de Goncourt son ami, Émile Zola."—*Catalogue*.]
- 5635 Zola (Émile). Nana, wrappers, uncut, *Paris*, 1880, 8vo. (878) *Pickering*, £4 14s.
[First edition. Presentation copy to Edmond de Goncourt, with a signed inscription in the author's autograph on the half-title.—*Catalogue*.]
- 5636 Zola (Émile). La Joie de Vivre, in the original wrapper as issued, uncut, *Paris*, 1884, 8vo. (879) *Dobell*, £3 15s.
[First edition. Presentation copy to Edmond de Goncourt, with a signed inscription in the author's autograph.—*Catalogue*.]
- 5637 Zoological Society. Proceedings from the commencement in 1830 to 1889, 59 vol.—Indexes from 1830 to 1880, 4 vol., together 63 vol., coloured plates, all in the original cloth, 1830-1889, 8vo. (880) *Potter*, £41

[MAY 25TH AND 26TH, 1900.]

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[NOTE.—The "Ellis arms" frequently referred to are those of the Right Hon. George Agar Ellis, and the "Dover Arms" those of Lord Dover. De Thou or Thuanus, President of the Paris Parliament in the reign of Henri IV., bound his books in morocco or gilded calf in a style which varied with the different periods of his life. His bachelor's library was embellished with his arms in silver, between two branches of laurel, with his name below. After his

marriage, in 1587, his wife's escutcheon is found alongside his own, with the initials J. A. M. below. During his life as a widower, a wreath of twining stems, tipped with red berries and his own and dead wife's initials interlaced, take the place of other ornaments. After his second marriage, in 1603, his new wife's escutcheon appears in conjunction with his own, but the initials are changed to J. A. G. De Thou's library was sold *en bloc* to the Marquis de Ménars in 1677, and in 1718 to Cardinal de Rohan. In 1789 it was dispersed.—ED.]

- 5638 Æsop. Fables, with Life of the Author, embellished with 112 plates by W. Blake, Bromley, Landseer and others, 2 vol. in 1, old calf, y. e., clean copy, Stockdale, 1793, imperial 8vo. (2) *Maggs, £2 6s.*
- 5639 Aleman (Mateo). Life of Guzman d'Alfarache, or the Spanish Rogue, to which is added the Celebrated Tragi-Comedy Celestina, done into English by Several Hands, plates by Gaspar Bouttats, 2 vol., calf gilt, m. e., R. Bonwick, etc., 1708, 8vo. (1) *Ellis, £2*
- 5640 Amadis de Gaule. The Ancient Famous and Honourable History of Amadis de Gaule, written in French by the Lord of Essars, Nicholas de Herberay (Books i.-iv.) [translated by Anthony Munday], first edition, books iii.-iv. have separate titles dated 1618, woodcut of a ship on first title, which was stained, old calf, y. e., N. Okes, 1619, folio (99) *Pickering, £9*
- 5641 Bandello (Matteo). La Prima Parte (La Seconda e la Terza Parte) de le Novelle del Bandello, 3 vol., engraved titles and figured initials, small 4to., *Lucca per il Busdrago*, 1554—La Quarta Parte de le Novelle del Bandello, nuovamente composte, ne' per l'adietro date in luce, woodcut initials, small 8vo., *Lione*, Aless. Marsilii, 1573, together 4 vol., all first editions, uniformly bound in old French morocco, emblematic devices on backs, doublé with red watered silk, g. e., with Ellis arms, by Derome le Jeune, with his ticket in each vol., the 8vo. vol., enclosed in a small 4to. case, uniform with the other 3 vol., 1554-73, 8vo. and 4to. (58) *Allatine, £31*
- 5642 Bartsch (Adam). Le Peintre-Graveur, numerous marks of painters and engravers, 21 vol. in 17 (wanted vol. xx.), calf gilt, m. e. (Ellis arms), *Vienne*, 1803-21, 8vo. (5) *Quaritch, £5 2s. 6d.*
- 5643 Bartolozzi. Eighty-two and Seventy-three Prints, engraved by F. Bartolozzi, etc. from the Original Pictures and Drawings of Guercino, Michael Angelo, Domenichino, the Carracci, P. da Cortona, Carlo Maratti, etc., 155 tinted plates, fine impressions, pigskin gilt, inside borders, joints, g. e., by Hering (Ellis arms), Boydell, n. d., super imperial folio (104) *Ridler, £13 10s.*
- 5644 Bauhinus (Caspar). Theatrum Anatomicum, novis figuris illustratum et in lucem emissum, opera Th. de Bry, engraved title, portrait, arms and anatomical plates by de

- Bry, old French morocco, line tooled, J. A. De Thou's copy, with his arms and his second wife's on sides, and monogram on back, *Francof.*, a M. M. Becker, 1608, 8vo. (7)
Ellis, £6 15s.
- 5645 Beaumont and Fletcher. Works, revised and corrected, with some account of the authors, portrait and plates, 7 vol., calf gilt, m. e., J. Tonson, 1711, 8vo. (8) *Ridler*, £1 18s.
- 5646 Belon (Pierre). Histoire de la Nature des Oyseaux avec leurs descriptions, et naifs Portraits retirez au naturel, première édition, numerous woodcuts, old morocco, plain, J. A. De Thou's copy, with his arms and his first wife's on sides and monogram on back, *Paris*, G. Cavellat, 1555, folio (106) *Quaritch*, £8 5s.
- 5647 Berquin. Les Idylles, Premier et Second Recueil, first edition, papier fin, frontispiece and 24 plates after Marillier, before the numbers, 2 vol. in 1, old French morocco, full gilt ornamental back and ornamental borders, g. e. (Boyet), *Paris (Ruault, imprimerie de Quillau, 1775, 8vo. (9)*
Bell, £4 15s.
- 5648 Bibliander (Theod.) De Fatis Monarchiae Romanae Somnium Vaticinum Esdrae Prophetæ, et Oratio ejusdem de restituenda Pace in Germanico Imperio, in 1 vol., old French morocco, line tooled, J. A. De Thou's copy, with his first arms on sides and monogram on back, *Basil.*, Oporinus, 1553, small 4to. (63) *Ridler*, £3 3s.
- 5649 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with Historical and Biographical Illustrations, 30 plates, russia extra, line tooled, g. e. (Ellis arms), Harding and Lepard, 1826, 4to. (64) *Ridler*, £1 12s.
- 5650 Boydell's Shakespeare Gallery. A Collection of Prints from Pictures painted for the purpose of Illustrating the Dramatic Works of Shakespeare by the Artists of Great Britain, 100 fine plates, including portraits of King George III. and Queen Charlotte, portrait of Shakespeare from the Stratford bust by Ward, after Philipps, inserted in vol. i., another by Virtue in vol. ii., and a large print of Garrick and Shakespeare, after Pine, by Caroline Watson, at end of vol. ii., 2 vol., half russia, 1803, imperial atlas folio (113)
Sabin, £27 10s.
- 5651 Bryan (Michael). Biographical Dictionary of Painters and Engravers, portrait and plates of Marks, 2 vol., calf gilt, g. e. (Ellis arms), Carpenter, 1816, 4to. (66) *Ridler*, £2 6s.
- 5652 Butler (Samuel). Hudibras, three parts, first genuine edition of parts i.-ii., second edition of part iii., part ii. wanted L'Estrange's imprimatur, in 1 vol., old calf, *J. G. for Richard Marriot, 1663; T. R. for John Martyn, 1664; printed for Robert Horne, 1679, 8vo. (10)* *Pickering*, £9 10s.
- 5653 Butler (Samuel). Hudibras, in three parts, corrected and amended, with large annotations and a preface by Dr. Z. Grey, portrait and plates, 2 vol., *Cambridge, 1744—Genuine Remains in Prose and Verse, with Notes by R. Thyer,*

- 2 vol., Tonson, 1759, together 4 vol., uniform russia gilt, g. e. (Ellis arms), 8vo. (11) *Young*, £1 14s.
- 5654 Butler (Samuel). *Hudibras*, in English and French (by John Towneley), portrait and plates after Hogarth (without letters), 200 copies printed, morocco, doublé, line tooled, joints, g. e. (Ellis arms), *Lond. (Paris)*, 1757, 8vo. (12) *Ellis*, £3 6s.
- 5655 Byron (Lord). *English Bards and Scotch Reviewers*, a Satire, genuine first edition, "D.D. G. A. Ellis" (in Byron's hand) on top of title, russia gilt, g. e., *Printed by T. Collins for Jas. Cawthorn*, n. d. (1809), 8vo. (13) *Dobell*, £2
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[There is a reprint of this work. It can be told by the quality of the plates, which are weak and pale.—ED.]
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- 5726 Psalms of David (The), by Tate and Brady, stereotype edition, English morocco, the sides covered with elaborate ornamental gilt tooling, with silver clasps and style, n. d., 8vo. (171) *Pickering*, £3 15s.
- 5727 Renneville (Const. de). L'Inquisition Française, ou L'Histoire de la Bastille, avec le Supplement, portrait and plates, 5 vol., old French morocco, ornamental gilt backs, line sides, g. e. (Derome), fine copy, *Amst.*, E. Roger, 1719, 8vo. (173) *B. F. Stevens*, £8 15s.
- 5728 Révolution Française. Collection Complète des Tableaux Historiques de la Révolution Française, 153 plates by Duplessi-Bertaux, etc., and 66 medallion portraits, proofs before all letters, 3 vol., russia extra, line tooled, inside borders, g. e. (Hering), Ellis arms, *Paris, chez Auber*, 1804, royal folio (275) *Quaritch*, £25
- 5729 Reynolds (Sir Joshua). Engravings from his Pictures and Sketches, by S. W. Reynolds, 306 plates, besides 2 portraits of Sir Joshua and engraved dedication to George IV., original impressions, proofs, 2 vol., half morocco, g. e., S. W. Reynolds, *Bayswater* (1823-30), folio (277) *Sabin*, £80
- 5730 Rogers (Samuel). Italy, a Poem, and Poems, fine vignettes after J. M. W. Turner and T. Stothard, first editions, plate

- of tomb in Italy transposed (some plates foxed), 2 vol., morocco extra, g. e., Cadell, 1830-34, 8vo. (174)
Young, £5 17s. 6d.
- 5731 Schoonebeek (Adrien). Histoire de tous les Ordres Militaires ou de Chevalerie, frontispieces, 115 copperplate figures, vignettes of Orders, etc., 2 vol., old French morocco, full gilt floreate backs, line sides, g. on m. e., *Amst.*, H. Desbordes, 1699, 8vo. (176)
Quaritch, £9 5s.
- 5732 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Originall Copies, the second impression, head after Droeshout on title, small mend on top of title, last leaf slightly defective, otherwise a good copy with all the preliminaries, old calf, *Th. Cotes for R. Allot*, 1632 (date altered to 1682 by pen), folio (282)
Pickering, £71
- 5733 Sidney (Sir Philip). Works, 3 vol., old calf, 1725, 8vo. (178)
Quaritch, £1 18s.
- 5734 Sosipater Charisius (Fl.) Artis Grammaticae lib. V. (edid. G. Fabricius), old French morocco, line tooled, g. e., J. A. De Thou's copy, with his first arms on sides and monogram on back, *Basil*, Froben, 1551, 8vo. (181) *Stanford, £5 2s. 6d.*
- 5735 Strype (John). Works, viz.: Ecclesiastical Memorials—Annals of the Reformation—Lives of Cranmer, Parker, Whitgift, Grindal, Aylmer, Cheke and Smith (wanted General Index to complete), LARGE PAPER, portraits, 25 vol., russia extra, g. e. (Ellis arms), *Oxon*, Clarendon Press, 1820-24, imperial 8vo. (183)
Ridler, £8
- 5736 Suckling (Sir John). Fragmenta Aurea, a Collection of all the incomparable pieces written by Sir John Suckling, and published by a friend, . . . printed by his Owne Copies, portrait by W. Marshall, each piece paged separately (the third issued by Moseley), old calf, H. Moseley, 1648, 8vo. (184)
Dobell, £3
- 5737 Symbolum Fidei Judæorum e R. Mose Ægyptio: Præcationes eorumdem pro defunctis è lib. Mahzor; Sexcenta tredecim Legis præcepta è More Nebuchim, interprete G. Genebrardo, old French morocco, line tooled, g. e., J. A. De Thou's copy, with his first arms on sides and monogram on back, *Paris*, M. Juvenis, 1569, 8vo. (185)
Lindsay, £3 12s.
- 5738 Tencin (Mde. de). Anecdotes de la Cour et du Règne d'Edouard II., Roi d'Angleterre, par Mde. L. M. D. T. et Mde. E. D. B., old French morocco, gilt floreate back, line sides, g. on m. e., the Duchesse de Grammont's copy (Béatrix de Choiseul-Stainville), with Choiseul-Grammont arms on sides, *Paris*, Pissot, 1776, 8vo. (186)
Quaritch, £10 15s.
- 5739 Testamentum (Novum) Latinum, breves variarum tralationum annotationes, adjecta veterum latinorum exemplarium manu scriptorum diversa lectione (cum Pref. Rob. Stephani), ruled in red, 2 vol., old French morocco, full gilt ornamental backs, line sides, g. e. (Boyet), Count Hoym's copy,

- with his arms on sides, *Paris, ex off. R. Stephani, 1545, 8vo. (187)* *Ellis, £6 6s.*
- 5740 Tapisseries du Roy, ou sont representez les Quatre Elemens et les Quatre Saisons, avec les Devises qui les accompagnent, et leur explication, 12 large engravings, emblematic designs, etc., brilliant impressions, old French morocco gilt, with crowned double L on back and sides and royal French arms in centres (Louis XIV.), g. e., *Paris, S. Mabre-Cramoisy, 1679, imperial folio (283) Quaritch, £21*
- 5741 Testamentum Novum Græcum, editio Elzeviriana optima, old French morocco, full gilt floreate back, line sides, g. on m. e., with the arms of Bernard de Boulainvilliers on sides, fine copy, *Lugd. Bat. ex off. Elzeviriorum, 1633, 8vo. (188)* *B. F. Stevens, £3 12s.*
- 5742 Themistius. Orationes XIV., Graecè, old French morocco, line tooled, g. e., J. A. De Thou's copy, with his first arms on sides and monogram on back, [*Lut.*] excud. H. Stephanus, 1562, 8vo. (189) *Stanford, £3 14s.*
- 5743 Trials for Adultery, etc., various, plates, bound in 8 vol., old calf (with all faults), G. Bladon, 1780, etc., 8vo. (190) *Pickering, £8 15s.*
- [There should be 30 plates after Dodd by Cook and Grignion. These, or at any rate some of them, are generally missing.—ED.]
- 5744 Van Dyck (Ant.) Icones Principum, Virorum Doctorum, Pictorum, Calcographorum, Statuariorum, nec non Amatorum Pictoriæ Artis Numero Centum, 110 portraits, original picked impressions, morocco extra, g. e. (Ellis arms), fine copy, *Antw., G. Hendricx, s. a., folio (288)* *Quaritch, £33*
- [Most of the portraits in this copy had the signature of P. Mariette, with dates from 1667 to 1693 on the back, and the fly-leaves contained a Life of Van Dyck and list of the portraits in MS., with signatures of J. P. Le Bas, 1725, and J. F. Chereau, 1787.—*Catalogue.*]
- 5745 Van der Meulen (Ant. Fr.) Œuvre, fine large portrait of Van der Meulen after Largillière by Van Schuppen and 152 large and small engravings, including L'Escalier des Ambassadeurs, early impressions, bound in 2 vol., old French morocco, full gilt floreate backs, broad ornamental gilt borders, with the royal arms of France in centres, *Paris, 1667-85, etc., atlas folio (287)* *Quaritch, £27*
- 5746 Vecellio (Cesare). De gli Habiti Antichi et Moderni di diverse parti del Mondo, libri due, original edition, numerous woodcut figures within woodcut borders, by the father of Titian Vecellio, title repaired, old French morocco, gilt floreate back, line sides, g. e. (Derome), short but clean copy, *Venet., D. Zenaro, 1590, 8vo. (192)* *Quaritch, £11*
- 5747 Virgilius. Works, translated into English Verse by Dryden, new edition, by John Carey, Latin text and plates from Pine's edition of the Bucolics and Georgics, 1774, in vol.

- i.-ii., and plates by Fittler, 4 vol., morocco, line tooled, g. e. (Roger Payne), Vernor and Hood, 1803, royal 8vo. (193)
Ellis, £11 10s.
- 5748 Virgilius. Works, translated, with Annotations by John Ogilby, portrait and plates by Lombart and Hollar, etc., calf, g. e., T. Warren, 1654, folio (289) *Pickering*, £3
- 5749 Virgilius. Opera, Bodoni's edition, 2 vol., russia extra, inside borders, joints, g. e., *Parma*, 1793, folio (290)
Ridler, £2 12s.
- 5750 Virgilius. L'Eneide, recata in versi Italiani da Annibal Caro, portrait of Caro, portrait of Elizabeth (Hervey), Duchess of Devonshire, after Sir T. Lawrence, 52 views after designs by the Duchess, Sir W. Gell and others, and fine vignettes, 2 vol., morocco extra, inside line borders, g. e. (C. Lewis), (Ellis arms), *Roma*, Stamperia de Romanis, 1819, folio (291)
Ridler, £3 15s.
- 5751 Whitaker (T. D.) History of Richmondshire, co. York, LARGE PAPER, numerous plates, the 32 views by J. M. W. Turner, proofs on India paper, 2 vol., russia gilt, joints, g. e. (Ellis arms), Longman, 1823, imperial folio (292)
Edwards, £11
- 5752 Wiedeman (Elias). Comitum Gloriarum centum qua Sanguine qua Virtute Illustrium Heroum Iconibus instructum, engraved title, frontispiece and 300 portraits, proof impressions, 3 vol., old French morocco, gilt fore-edge backs, line sides with corner fleurons, g. e. (Ellis arms), *Viennae* (Aust.), 1646-52, 4to. (241)
Quaritch, £8
- 5753 Wood (Ant. a). Athenae Oxoniensis, to which are added the Fasti or Annals of the University, new edition, with additions and continuation by Ph. Bliss, 4 vol., calf extra, line tooled, m. e. (Ellis arms), Rivington, etc., 1813-20, 4to. (242)
Edwards, £4 18s.
- 5754 Wren (Sir Christopher). Parentalia, or Memoirs of the Family of the Wrens, viz., Mathew, Bishop of Ely, Christopher, Dean of Windsor, but chiefly of Sir Christopher Wren, compiled by his son Christopher, now published by his grandson Stephen, 14 portraits, morocco extra, full gilt ornamental back and broad side borders, inside gilt borders, g. on m. e. (Ellis arms), T. Osborn, 1750, folio (294)
Leighton, £7
- 5755 Wycherley (William). Miscellany Poems, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc., first edition, mezzo-portrait after Lely by Smith, old calf, C. Brome, etc., 1704, folio (295)
Leighton, £9
[The portrait is often missing. In this case the volume will often fall to 10s. or 12s.—ED.]
- 5756 Yorke (James, of Lincoln, Blacksmith). The Union of Honour, engraved title, containing portrait and numerous coats of arms, some emblazoned, morocco gilt, g. e. (Dover arms), E. Griffin, 1641, folio (296)
Bain, £4

[MAY 1951, 1952]

S. THEBY, *WILLIAMSON & HODGE*

A PORTION OF THE LIBRARY OF THE LATE MR. WILLIAM R. HUGHES, TREASURER OF THE CITY OF BIRMINGHAM

No. of Lots, 483. Amount realised, £610.00. 6d.

[NOTE: This portion of Mr. Hughes's library contained a number of good and standard works which, for the most part, have already appeared on several occasions in this volume of Books. Entries CURRENT. The following are, however, works of exceptional interest. Etc.]

- 575 Ray Society Publications, complete, from the commencement in 1844 to June 1848, 31 vols. 8vo., and 25 vols. imperial 4to., cloth and boards as issued, 1844-1848, 8vo. 19s. *Half sold, £30*
- 576 Tennyson, A. The Princess, a Medley, first edition, original cloth, 1847, 8vo., 242. *Not published, £1.11s.*
- 577 Tennyson, A. Life and Works, edition de luxe, portraits and plates, 12 vol., uniform, Macmillan, 1849, 8vo., 247. *Half sold, £4.4s.*

(a) *A Selection from the Dickens Collection*

- 578 Actors by Daylight, or "Four on the Boxes," Illustrations, No. 1 to 38 as published, 1845. Actors by Daylight and Peter I. Evans in the Pit, Illustrations, No. 1 to 47 as published, 1848. Evans founded on the Works of Charles Dickens, various 27s. *Half sold, £1.12s.*
- 579 Collins, W. and Charles Dickens. The French Deep, a Drama, in three acts, numerous manuscript portraits and illustrations, original wrappers, not published, 1846, 8vo. 10s. *Half sold, £3.3s.*
- 580 Included with this copy were some letters connected with the play, manuscript directions for the costumes, and stage properties. *Gifted, 20s.*
- 581 Collins, W. and Charles Dickens. The French Houses, Pictures and Portraits, selected to by C. Dickens, plates, not mentioned in the copy as printed, 1847, 4to., 311. *Gifted, £2.11s.*
- 582 Dickens, C. The Village Curate, extra edition, 1846, 2 vols. 8vo., first edition, 1846, also the last volume reissued, 1878, in 1 vol., bound in extra, gold-tooled velvet, black and red marbled paper, enclosed in a transparent case, in the fourth, 1847, 1878, 8vo., 319. *Half sold, £2.4s.*
- 583 Dickens, C. Saturday under Three Heads, as 1 vol., as Saturday under Three Heads, 1846, 8vo., 319. *Half sold, £2.4s.*
- 584 Dickens, C. Saturday under Three Heads, as 1 vol., as Saturday under Three Heads, 1846, 8vo., 319. *Half sold, £2.4s.*

- i.-ii., and plates by Fittler, 4 vol., morocco, line tooled, g. e. (Roger Payne), Vernor and Hood, 1803, royal 8vo. (193)
Ellis, £11 10s.
- 5748 Virgilius. Works, translated, with Annotations by John Ogilby, portrait and plates by Lombart and Hollar, etc., calf, g. e., T. Warren, 1654, folio (289) *Pickering, £3*
- 5749 Virgilius. Opera, Bodoni's edition, 2 vol., russia extra, inside borders, joints, g. e., Parma, 1793, folio (290)
Ridler, £2 12s.
- 5750 Virgilius. L'Eneide, recata in versi Italiani da Annibal Caro, portrait of Caro, portrait of Elizabeth (Hervey), Duchess of Devonshire, after Sir T. Lawrence, 52 views after designs by the Duchess, Sir W. Gell and others, and fine vignettes, 2 vol., morocco extra, inside line borders, g. e. (C. Lewis), (Ellis arms), Roma, Stamperia de Romanis, 1819, folio (291)
Ridler, £3 15s.
- 5751 Whitaker (T. D.) History of Richmondshire, co. York, LARGE PAPER, numerous plates, the 32 views by J. M. W. Turner, proofs on India paper, 2 vol., russia gilt, joints, g. e. (Ellis arms), Longman, 1823, imperial folio (292)
Edwards, £11
- 5752 Wiedeman (Elias). Comitium Gloriæ centum qua Sanguine qua Virtute Illustrium Heroum Iconibus instructum, engraved title, frontispiece and 300 portraits, proof impressions, 3 vol., old French morocco, gilt floreate backs, line sides with corner fleurons, g. e. (Ellis arms), Vienna (Aust.), 1646-52, 4to. (241)
Quaritch, £8
- 5753 Wood (Ant. a). Athenae Oxoniensis, to which are added the Fasti or Annals of the University, new edition, with additions and continuation by Ph. Bliss, 4 vol., calf extra, line tooled, m. e. (Ellis arms), Rivington, etc., 1813-20, 4to. (242)
Edwards, £4 18s.
- 5754 Wren (Sir Christopher). Parentalia, or Memoirs of the Family of the Wrens, viz., Mathew, Bishop of Ely, Christopher, Dean of Windsor, but chiefly of Sir Christopher Wren, compiled by his son Christopher, now published by his grandson Stephen, 14 portraits, morocco extra, full gilt ornamental back and broad side borders, inside gilt borders, g. on m. e. (Ellis arms), T. Osborn, 1750, folio (294)
Leighton, £7
- 5755 Wycherley (William). Miscellany Poems, as Satrys, Epistles, Love-Verses, Songs, Sonnets, etc., first edition, mezzoportrait after Lely by Smith, old calf, C. Brome, etc., 1704, folio (295)
Leighton, £9
 [The portrait is often missing. In this case the volume will often fall to 10s. or 12s.—ED.]
- 5756 Yorke (James, of Lincoln, Blacksmith). The Union of Honour, engraved title, containing portrait and numerous coats of arms, some emblazoned, morocco gilt, g. e. (Dover arms), E. Griffin, 1641, folio (296)
Bain, £4

[MAY 31ST, 1900.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. WILLIAM R.
HUGHES, TREASURER OF THE CITY OF BIRMINGHAM.

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[NOTE.—This portion of Mr. Hughes's library contained a number of good and standard works which, for the most part, have already appeared on several occasions in this volume of BOOK-PRICES CURRENT. The following are, however, works of exceptional interest.—ED.]

- 5757 Ray Society Publications, complete, from the commencement in 1844 to June, 1898, plates, 51 vol. 8vo., and 25 vol. imperial 4to., cloth and boards as issued, 1844-1900, 8vo. (199) *Walford*, £30
- 5758 Tennyson (A.) The Princess, a Medley, first edition, original cloth, uncut, 1847, 8vo. (242) *Shepherd*, £1 11s.
- 5759 Tennyson (A.) Life and Works (édition de luxe), portraits and plates, 12 vol., uncut, Macmillan, 1898-9, 8vo. (247) *Edwards*, £4 4s.

(a) A Selection from the Dickens Collection.

- 5760 Actors by Gaslight, or "Boz" in the Boxes, illustrations, No. 1 to 38 as published, 1838—Actors by Daylight and Pencilings in the Pit, illustrations, No. 1 to 47 as published, 1838—Plays founded on the Works of Charles Dickens, various (296) *Maggs*, £1 12s.
- 5761 Collins (W.) and Charles Dickens. The Frozen Deep, a Drama, in three acts, numerous manuscript corrections and interpolations, original wrappers, *not published*, 1866, 8vo. (310) *Walford*, £3 5s.
[Included with this copy were some letters connected with the play, manuscript directions for the costumes, and stage plans.—*Catalogue*.]
- 5762 Cornman (F.) Some Old London Houses, Localities and Portraits alluded to by C. Dickens, plates, half morocco gilt, 100 copies printed, 1897, 4to. (311) *Caddick*, £1 18s.
- 5763 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, first edition, 1836—also the facsimile reprint (1878), in 1 vol., morocco extra, gold tooled sides, back and inside joints, g. e., enclosed in a transparent case, by Zaehnsdorf, 1836-1878, 8vo. (316) *Walford*, £2 4s.
- 5764 Dickens (C.) Sunday under Three Heads: as it is ; as Sabbath Bills (*sic*) would make it ; as it might be made, by Timothy Sparks, illustrations, original wrappers, 1836, 8vo. (318) *Hornstein*, £5 2s. 6d.

- 5765 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, both series, first editions, 3 vol., original cloth, uncut, 1836-7, 8vo. (319) *Maggs, £21*
- 5766 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, first octavo edition, original cloth, uncut, 1839, 8vo. (321) *Hornstein, £2 19s.*
- 5767 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and "Phiz," first edition, original cloth, uncut, 1837, 8vo. (323) *Leighton, £2 10s.*
- 5768 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by Seymour and "Phiz," first edition, complete in the original parts, with the wrappers and advertisements, 1837, 8vo. (290) *Sotheman, £8*
- 5769 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," portrait, and illustrations by G. Cruikshank, first edition, 2 vol., original cloth, uncut, 1838, 8vo. (328) *Essex, £3 3s.*
- 5770 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, third edition, with an Introduction by the author, plates by G. Cruikshank, 3 vol., original cloth, uncut, 1841, 8vo. (333) *Sabin, £15 15s.*
- [Presentation copy, with inscription on title page of vol. i.: "Mr. Serjeant Talfourd. From his friend Charles Dickens. Twenty Fourth December, 1841."—*Catalogue.*]
- 5771 Dickens (C.) The Adventures of Oliver Twist, or the Parish Boy's Progress, plates by G. Cruikshank, original cloth, uncut, 1846, 8vo. (334) *Leighton, £2 6s.*
- 5772 Dickens (C.) The Pic-Nic Papers, by Various Hands, edited by Charles Dickens, illustrations by G. Cruikshank, "Phiz," etc., 3 vol., first edition, original cloth, uncut, 1841, 8vo. (338) *Maggs, £3*
- 5773 Dickens (C.) A Christmas Carol, in Prose, 1843—The Chimes, a Goblin Story, 1845—The Cricket on the Hearth, 1846—The Battle of Life, a Love Story, 1846—The Haunted Man, 1848, illustrations by Leech, Tenniel, Stanfield, etc., first editions, original cloth, g. e., together 5 vol., 12mo. (340) *Hornstein, £2 17s.*
- 5774 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, original cloth, uncut, 1844, 8vo. (343) *Hornstein, £3 1s.*
- 5775 Dickens (C.) Dombey and Son, illustrations by H. K. Browne, first edition, original cloth, uncut, 1848, 8vo. (346) *Maggs, £1 10s.*
- 5776 Dickens (C.) The Personal History of David Copperfield, illustrations by H. K. Browne, first edition, original cloth, uncut, 1850, 8vo. (347) *Maggs, £1 15s.*
- 5777 Dickens (C.) Bleak House, illustrations by H. K. Browne, 1853—Little Dorrit, illustrations by H. K. Browne, 1857, first editions, original cloth, uncut, 8vo. (348) *Maggs, £1 10s.*
- 5778 Dickens (C.) Speech delivered at the Meeting of the Administrative Reform Association at Drury Lane Theatre

- on Wednesday, June 27th, 1855, corrected proof, with numerous corrections and additions in the author's autograph, morocco, gold tooled sides, back and inside borders, g. e., enclosed in a transparent case, by Zaehnsdorf, 1855, 8vo. (351) *Bell*, £15
- 5779 Dickens (C.) *A Tale of Two Cities*, illustrations by H. K. Browne, first edition, original cloth, uncut, 1859, 8vo. (352) *Hornstein*, £3 3s.
- 5780 Dickens (C.) *The Uncommercial Traveller*, original cloth, uncut, from Charles Dickens's library, with his bookplate, 1861, 8vo. (355) *Maggs*, £1 16s.
- 5781 Dickens (C.) *The Lamplighter*, a Farce, revise proof with corrections, and MS. title, 1879—*Drooping Buds*, from "Household Words," original wrappers, 1860—*Between the Cradle and the Grave*, *idem*, 1862, 8vo. (360) *Spencer*, £2 4s.
- 5782 Dickens (C.) *Works* (original library edition), numerous illustrations, 15 vol., original cloth, n. d., 8vo. (366) *Maggs*, £4 10s.
- 5783 Dickens (C.) *Works* (édition de luxe), portrait and illustrations on India paper, by Cruikshank, "Phiz," Leech, etc., 30 vol., uncut, 1881-2, imperial 8vo. (369) *Roche*, £10 17s. 6d.
- 5784 Dickens (C.) *Works* (Gadshill edition), with Introduction, General Essay and Notes by Andrew Lang, illustrations, 34 vol., uncut, 1897-9, 8vo. (371) *Hill*, £5
- 5785 Holmes (O. W.) *Poems*, original boards, *Boston*, 1849—*The Guardian Angel*, original cloth, *ib.*, 1867 (397) *Maggs*, £5 12s. 6d.
- [Both from Charles Dickens's library, with his bookplate.—*Catalogue*.]
- 5786 Holmes (O. W.) *The Autocrat of the Breakfast Table*, original cloth, g. e., *Boston*, 1859, 8vo. (398) *Sabin*, £6 10s.
- [Presentation copy, with inscription on fly-leaf: "Charles Dickens, Esq., with the compliments of O. W. Holmes." From Charles Dickens's library, with his bookplate.—*Catalogue*.]
- 5787 Hullah (J.) *The History of Modern Music*, uncut, presentation copy from the author to Charles Dickens, with inscription on the title-page, 1862—*Dialogues from Dickens*, arranged by W. E. Fette, morocco, g. e., presentation copy from the author to C. D., with inscription, 1870, both from C. D.'s library, with his bookplate, 8vo. (400) *Hornstein*, £3 15s.
- 5788 Kitton (F. G.) *Charles Dickens by Pen and Pencil*, including Anecdotes and Reminiscences collected from his friends and contemporaries, with Supplement, numerous portraits, illustrations, woodcuts, etc., in portfolio, 1889-90, 8vo. (407) *Edwards*, £1 9s.
- 5789 *More Hints on Etiquette for the use of Society at Large and Young Gentlemen in Particular*, with cuts by G. Cruikshank, original cloth, g. e., Tilt, 1838, 12mo. (419) *Hornstein*, £1 11s.

- 5790 Pailthorpe (F. W.) Illustrations to the Pickwick Club, 24 plates, proofs on India paper, in wrappers as published, 1882, 8vo. (427) *Maggs, £1 4s.*
- 5791 Pailthorpe (F. W.) Illustrations to Oliver Twist, 21 plates coloured by the artist, 1885, 8vo. (428) *Maggs, £1 8s.*
- 5792 Pailthorpe (F. W.) Illustrations to Great Expectations, title and 20 plates, coloured by the artist, 1885, 8vo. (429) *Maggs, £1 6s.*
- 5793 Pailthorpe (F. W.) Illustrations to Great Expectations, title and 20 plates, on Japanese paper, one of 50 sets, in portfolio, 1885 (430) *Hornstein, £1 18s.*
- 5794 Paikthorpe (F. W.) Illustrations to Oliver Twist, 21 plates, proofs on India paper, one of 50 sets, in portfolio, 1886 (431) *Hornstein, £1 18s.*
- 5795 Sibson (T.) Illustrations to Master Humphrey's Clock, 70 plates, unbound, Tyas, 1842, 8vo. (448) *Sotheman, £6 10s.*
- 5796 Smith (A.) and A. B. Reach. The Man in the Moon, numerous illustrations by "Phiz," Kenny Meadows, Hines, etc., 5 vol., original cloth, n. d., 8vo. (450) *Roche, £3 5s.*

[MAY 31ST, 1900.]

CHRISTIE, MANSON & WOODS.

A SERIES OF FIRST EDITIONS OF DICKENS'S WORKS, MOSTLY IN PARTS.

(No. of Lots, 24 ; amount realised, £320.)

[A full description of each of the following will be found in Slater's "Early Editions," 1894.—ED.]

- 5797 Dickens. The Village Coquettes, a Comic Opera, in Two Acts, the Music by J. Hullah, first edition, unbound, 1836, 8vo. (289) *Booth, £5*
- 5798 Dickens. Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, in the original parts, with all the wrappers and advertisements, as fresh as when first issued, in half morocco case, with Dickens's crest on the back, by Rivière, 1837-39, 8vo. (290) *Sabin, £56*
- [Contained the original Nickleby Proclamation by "Boz" in part 5, with facsimile of his pseudonym "Boz," which was not issued in the volume when published in cloth.—*Catalogue.*]
- 5799 Dickens. The Posthumous Papers of the Pickwick Club, illustrations by Seymour and "Phiz," including the plates by "Buss," first edition, in the original parts, with all the

wrappers and advertisements as published, and as fresh as when issued, in two cases, half morocco, with Dickens's crest on the back, by Rivière, 1837, 8vo. (291) *Nattali*, £34
 [This was a copy of the early issue, with the addresses in Nos. 2, 3, 10 and 15.—*Catalogue*.]

- 5800 Dickens. *Memoirs of Joseph Grimaldi*, edited by "Boz," portrait and illustrations by G. Cruikshank, first edition, 2 vol., original cloth, uncut, 1838, 8vo. (292) *Booth*, £3 15s.
- 5801 Dickens. *Serjeant Bell and his Raree Show*, woodcuts, cloth, 1839, 8vo. (293) *Nattali*, £3
- 5802 Dickens. *Life and Adventures of Nicholas Nickleby*, portrait and illustrations by "Phiz," first edition, in the original parts, with all the advertisements and wrappers, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1839, 8vo. (294) *Myers*, £3 7s. 6d.
- 5803 Dickens. *Sketches of Young Couples*, illustrations by "Phiz," first edition, original boards, in morocco case, 1840, 8vo. (295) *Booth*, £1 5s.
- 5804 Dickens. *Master Humphrey's Clock*, illustrations by G. Cattermole, 3 vol., in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1840-41, 8vo. (296) *Booth*, £2 10s.
- 5805 Dickens. *Pic Nic Papers*, by various Hands, edited by Charles Dickens, illustrations by G. Cruikshank, "Phiz," etc., 3 vol., fine copy, original cloth, uncut, 1841, 8vo. (297) *Green*, £4 5s.
- 5806 Dickens. *American Notes for General Circulation*, 2 vol., first edition, fine copy, cloth, uncut, 1842, 8vo. (298) *Sabin*, £29
 [Presentation copy to the Countess of Blessington, with her bookplate and autograph inscription, "The Countess of Blessington, from Charles Dickens."—*Catalogue*.]
- 5807 Dickens. *Life and Adventures of Martin Chuzzlewit*, illustrations by "Phiz," first edition, fine copy, in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1844, 8vo. (299) *Maggs*, £4 15s.
- 5808 Dickens. *Oliver Twist, or the Parish Boy's Progress*, illustrations by G. Cruikshank, first octavo edition, fine copy, in the original parts, as fresh as when first issued, with all the wrappers and advertisements, 1846, 8vo. (300) *Sabin*, £23
- 5809 Dickens. *Dombey and Son*, illustrations by "Phiz," first edition, very fine copy, in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest, by Rivière, 1848, 8vo. (302) *Davidson*, £1 14s.
- 5810 Dickens. *Personal History of David Copperfield*, illustrations by "Phiz," first edition, in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1850, 8vo. (303) *Myers*, £3 15s.

- 5811 Dickens. Little Dorrit, illustrations by "Phiz," first edition, in the original parts, with all the wrappers and advertisements, in two half morocco cases, with Dickens's crest on the back, by Rivière, 1857, 8vo. (306) *Sabin*, £1 8s.
- 5812 Dickens. A Tale of Two Cities, illustrations by "Phiz," first edition, fine copy, in the original parts, with all the wrappers and advertisements, in half morocco case, with Dickens's crest on the back, by Rivière, 1859, 8vo. (307) *Nattali*, £8 8s.
- 5813 Dickens. The Battle of London Life, or "Boz" and his Secretary, by Morna, 6 illustrations by George Sala, original boards, with a design on the cover, presentation copy from the author, 1849, 8vo. (312) *Maggs*, £2 2s.
- 5814 Dickens. Life, by John Forster, 3 vol. in 9, 1872-74—Letters, edited by his Sister-in-Law and his Eldest Daughter, 3 vol. in 9, 1880-5, together 18 vol., extensively illustrated with 1,055 extra illustrations, of which 860 are India proofs, and proofs of portraits, views, etc., and 198 prints of views, facsimiles, autographs, etc., also playbills, pamphlets, etc., morocco extra, uncut, top edge gilt, with Charles Dickens's crest on the back and sides, by Rivière, 8vo. (313) *Sotheran*, £90
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- 5815 Davis (Charles). Description of the Works of Art forming the Collection of Alfred de Rothschild, with 194 photographs, 2 vol., *Privately printed*, morocco extra, with borders of gold, gilt edges, 1884, 4to. (116) *C. Davis*, £37 16s.

[JUNE 1ST, 1900.]

H. H. HODGSON & CO.

A SELECTION FROM AN OLD COUNTRY LIBRARY.

(No. of Lots, 296; amount realised, £391 9s. 6d.)

- 5816 Æsop's Fables, paraphrased in Verse by John Ogilby, first edition, engraved title and 80 proof plates after Hollar, etc. (portrait missing), T. Warren, 1651, small 4to. (464) *Quaritch*, £7
- 5817 Bandello. Novelle, portrait, 9 vol., old morocco, gilt edges, *Londra*, 1791-3, 8vo. (360) *Quaritch*, £3
- 5818 Beaumont and Fletcher. Fifty Comedies and Tragedies, portrait of Fletcher by Marshall (binding faulty), 1679, folio (622) *Edwards*, £2 5s.
- 5819 Camden (W.) Britannia, with additions by Gough and Nichols, plates, 4 vol., russia, 1806, folio (617) *Harding*, £2 4s.

- 5820 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, portrait by Lombard, first edition, old calf, H. Moseley, 1651, 8vo. (476) *Dobell, £2 7s.*
[The three cancelled leaves making pages 301-6 are generally missing.—ED.]
- 5821 Clifford (Sir T.) Topographical Description of the Parish of Tixall, portraits, 2 vol., 1813-17, 4to.—Collectanea Cliffordiana, 1817, 8vo. (589) *J. Rimell, £5*
- 5822 Crashaw (R.) Steps to the Temple, frontispiece, 1648—Visions, or Hel's Kingdome, 1640—Wither (G.) Speculum Speculativum, 1660, 8vo. (482) *Tinkler, £5 15s.*
- 5823 Crowe and Cavalcaselle. History of Painting in Italy, from the Second to the Sixteenth Century—and Painting in North Italy, from the Fourteenth to the Sixteenth Century, illustrations, 5 vol., uncut, 1864-71, 8vo. (421) *Bain, £20*
- 5824 Danes. Orthoepia, or Art of Right Speaking, small 4to., 1640—A Short Introduction of Grammar, woodcut title, black letter, 1642, together 2 vol., 8vo. and 4to. (532) *Pickering, £4 5s.*
- 5825 Denham (Sir J.) Poems and Translations, with the Sophy, first edition, 1668—Howard. British Princess, first edition, 1669—Rapius of Gardens, by Evelyn, 1673, 8vo. (479) *Pickering, £2 10s.*
- 5826 Denham (Sir J.) Poems, first edition, 1668—Randolph (T.) Poems, 1668—Mountague. The Shephearde's Paradise, 1659—Monmouth (Earl). Romulus and Tarquin, 1648 (480) *Pickering, £4 12s. 6d.*
- 5827 Economic Journal (The), edited by Edgeworth and Higgs, from the commencement, March, 1891 to 1900 inclusive (forming 10 vol.), in Nos., with the remaining 3 Nos. for the current year as issued, 8vo. (432) *Herbert, £6*
- 5828 Eden (R.) Voyages—The Decades of the Newe Worlde, or West India, woodcuts, with map by Beller and the rare duplicate leaf I. iii., ii., but wanted title and was slightly cut down, black letter, London, G. Powell, 1555, 8vo. (493) *Quaritch, £7 12s. 6d.*
- 5829 Forde (J.) Virtus Rediviva, containing the Theatre of Wits, Love's Labrinth, etc., in 1 vol., 1660-1—and Butler's Ghost, or Hudibras, part 4, 1682, 8vo. (485) *Dobell, £3 15s.*
- 5830 Frampton (J.) Joyfull Newes out of the New-Found Worlde, black letter, title within border and woodcuts, vellum, London, E. Allde, 1598, small 4to. (491) *Edwards, £4 15s.*
- 5831 Grammont (Comte de). Memoires, par Hamilton, 73 portraits, old morocco extra, gilt edges, Londres, 1793, 4to. (588) *Thorp, £3 8s.*
- 5832 Grose (F.) Antiquities of England and Wales, Scotland, Ireland, and Ancient Armour, numerous plates, 14 vol., russia, 1781-1801, 4to. (592) *Maggs, £4 15s.*
- 5833 Kosewitz (W. F. Von). Eccentric Tales, 20 coloured plates by George Cruikshank from sketches by A. Crowquill, original boards, uncut, 1827, 8vo. (452) *A. Jackson, £4*

- 5834 Langham (W.) *The Garden of Health*, black letter, slightly wormed, *London, printed for T. Harper*, 1633, 8vo. (513)
Sotheran, £2 8s.
- 5835 [Lloyd.] *The Legend of Captaine Jones*, folding frontispiece by Marshall, 2 parts in 1 vol., 1671-70, 8vo. (478)
Maggs, £3 15s.
- 5836 Markham (G.) *A Way to get Wealth*, woodcuts, *N. Okes for J. Harrison*, 1631, 4to. (516)
Quaritch, £3 3s.
- 5837 Month (The). *A Magazine and Review*, from 1864 to October, 1890 (wanted January, 1886), first 49 vol. half calf, remainder sewed, 8vo. (542)
Baker, £5 7s. 6d.
- 5838 *New Zealand Newspapers*. *Wellington Independent*, *Southern Cross* and *New Zealander*, etc., 3 parcels of vol. and Nos., 1850-60, folio (614)
Edwards, £8 7s. 6d.
- 5839 Old Plays. Shirley (J.) *The Lady of Pleasure*, 1637—*Duks Mistress*, 1638—*Maide's Revenge*, 1639—*The Ball*, 1639—*Love's Crueltie*, 1640—*Humorous Courtier*, 1640—*The Constant Maid*, 1640—and one other, first editions (some headlines cut into), in 1 vol., small 4to., old calf, (471)
Tinkler, £11 5s.
- 5840 Old Plays. Shirley (J.) *The Greatfull Servant*, 1637—*Marlowe and Chapman*. *Hero and Leander*, 1637—*Massinger*. *The Bondman*, 1638, etc., in 1 vol., small 4to. (472)
Dobell, £11 10s.
- 5841 Old Plays. D'Avenant (W.) *The Platonick Lovers*, 1636—*Marmion*. *A Fine Companion*, 1633—*Mead*. *Combat of Love and Friendship*, 1654, first editions—and 4 others, in 1 vol., small 4to. (473)
Dobell, £7 15s.
- 5842 Suckling (J.) *Last Remains*, portrait by Marshall (portion of one leaf torn away), 1659, 8vo. (477)
Tinkler, £3 17s. 6d.
- 5843 Tennyson (A.) *In Memoriam*, first edition, original cloth, uncut, Moxon, 1850, 8vo. (455)
Tinkler, £3 3s.
- 5844 Tracts. *The History of Frier Rush*, 20 pages, curious woodcuts, black letter, Moses Bell, 1649—*A Great and Bloody Fight at Sea*, 1652—*Fairfax (Sir T.) The King's Cabinet Opened*, 1645—and 7 others, in 1 vol., old calf, small 4to. (495)
Pickering, £4 7
- 5845 Tracts. Martin Marprelate. *An Epistle to the Terrible Priestes of the Convocation House*, black letter [1588]—*Martin Marprelate*. *Hay any Worke for Cooper*, n. d., etc., in 1 vol., 8vo. (537)
Sotheran, £4 15s.
- 5846 Young (A.) *Travels in France*, 1787-9, maps, second edition, 2 vol., boards, 1794, 4to. (600)
Bain, £2

[JUNE 11TH AND THREE FOLLOWING DAYS, 1900.]

SOTHEY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF THE LATE MR. J. B. INGLIS.

(No. of Lots, 849; amount realised, £7,519 12s. 6d.)

[NOTE.—John Bellingham Inglis, who died at Hampstead in 1870 at the age of ninety years, belonged to the old school of collectors, affecting chiefly books by early English printers and early printed books with woodcuts, of which he had a very large and valuable library. This sale was of the third portion of that library, the first having been held on June 9th and following days, 1826, and the second on July 31st and following days, 1871. Both these sales were held at Sotheby's.]

- 5847 Adolphus Archiep. Mogunt. Copia Indulgentiarum de Institutione festi presentationis beatae mariae per reverendissimum dominum Adolphum Archiepiscopum Moguntinum concessarum, lit. goth., long lines, 24 to a page (18 leaves), without marks (Hain 89), boards, *absque ulla nota* [Argent, M. Flach, circa 1468], small 4to. (4) *Quaritch, £15*
- 5848 Adrianus Carthusiensis. Liber de Remediis utriusque fortunae prospere scil. et adverse, per quendam J. poetam prestantem necnon sacre Theologie Professorem eximium noviter compilatus, lit. semi-goth., long lines, 27 to a page, without signatures or catchwords, but the leaves after the table (11 leaves) numbered in Arabic figures in the centre of the outside margins to 183, rubricated [margin of first leaf of table mended], morocco, line tooled, ornamental frame sides, g. e., by J. Faulkner, *Impressus Coloniae per Arnoldum Terhoernen, anno 1471, February 8* (colophon and device in red), small 4to. (5) *Leighton, £6 10s.*
- 5849 Aeneas Silvius (Pius II., Piccolominus). Bulla Retractationum omnium dudum per eum in minoribus adhuc agentem pro Concilio Basiliensi, etc.—De Miseria Curialium, lit. semi-goth., long lines, 27 to a page (36 leaves), without marks (Hain 194 and 260), rubricated (3 leaves stained), morocco, blind stamped ornaments, g. e., *absque ulla nota* [Coloniae, U. Zel, circa 1468], small 4to. (6) *Ellis, £6 10s.*
- [Probably the earliest printed edition of these two pieces, which are separated in Hain, Brunet and others. The Bulla has 11 leaves, and ends on the recto of the last with "finit feliciter," the reverse being blank. The "De Miseria" has 25 leaves, and ends on the reverse of the last with 25 lines only.—*Catalogue.*]
- 5850 Aeneas Silvius (Piccolominus, Papa Pius II.) Bulla Retractationum omnium dudum per eum in minoribus adhuc agentem pro concilio basiliensi, etc., et de Curialium Miseria

[ut supra], lit. goth., (36 leaves), long lines, 27 to a full page, without marks, morocco, gilt ornamental frame sides, g. e., by Faulkner, fine copy, old woodcuts pasted in cover, *absque nota* [Coloniae, Ulricus Zel, circa 1468], small 4to. (7) *Quaritch*, £7 15s.

- 5851 Æneas Silvius. Pius papa secundus eloquentissimus obiit anno mcccc.lxiii. in Anchona, dum proficisci proposuerit contra turcos, conpossuit, etc. (Epistola ad Machumetam Imp. Turcorum), lit. semi-goth., long lines, 27 to a page (53 leaves), without marks (Hain 171), old calf gilt, cuts pasted in covers, *absque ulla nota* [Coloniae, U. Zel?], small 4to. (8) *Philip*, £5 10s.

[Brunet's remark about the Virgil lines on the recto of the first leaf is a myth.—*Catalogue*.]

- 5852 Æneas Silvius (Piccolominus, Papa Pius II.) Dialogus (Somnium de Fortuna), lit. rom., long lines, 37 to a full page (53 leaves), without marks (Hain 193), with illuminated border of flowers and fruit and large initial to first page, *Impressus est Romae per Johannem Schurener de Bopardia*, 1475—De Potestate Romani Pontificis et Generalis Concilii, lit. semi-rom., long lines, 37 to a page (13 leaves), without marks, border of first page finely illuminated in flowers and fruits, with illuminated initial, *absque ulla nota* [Romae, Ulricus Gallus?]-Tractatus Magistri Jordani Osnaburgens. Canonici de Romano Imperio, lit. semi-rom., long lines, 36 to a full page (12 leaves), without marks (Hain 9437), ornamental pen letters, *ib.*, in 1 vol., old French morocco, full gilt floreate back, with the Polish Eagle, broad and rich ornamental scroll borders, inside dentelles, watered silk doublures, g. e., by Derome le Jeune, with his ticket, finely bound for Count Hoym, with his device on back, but no arms, small folio (9) *Quaritch*, £40

- 5853 Æneas Silvius (Papa Pius II., Piccolominus). Epistolae Familiares [datae ad Amicos in quadruplici Vitae eius statu], finely printed in roman letter, long lines (303 leaves), with signatures which are placed in a very unusual position close to the text at the bottom of the side margins, vellum, *Lovanii*, Jo. de Westfalia, 1483, small folio (11) *Philip*, £5

- 5854 Æsopus. Vita et Fabulae. Vita Esopi fabulatoris clarissimi e greco latino par Rimicium facta . . . Incipit fabularum liber primus, Extravagantes, Fabulae Remicii Aviani et Fabulae collatae, lit. goth., long lines, 36 to a full page (129 leaves), signs. a-q q in 8's (Hain 326), verso of a j being a full-page cut of Esop (recto blank), and 193 xylographic woodcuts in the text, modern morocco, gilt floreate back, broad ornamental borders, inside dentelles, g. e., engravings pasted in covers, fine copy, *absque ulla nota* [Augsb., Ant. Sorg.], small folio (14) *Quaritch*, £129

- 5855 Æsopus. Esopus Constructus Moraliçatus et hystoriatu ultimo impressus et correctus ad utilitatem discipulorum, lit. goth. (2 types), woodcut title in compartments, and 65 Italian outline woodcuts, morocco extra, gilt tooled back,

- ornamental frame sides in compartments, inside gilt borders, joints, red silk linings, woodcuts pasted in covers, fine copy, *Venet.*, Bern. Benalius, 1517, small 4to. (15) *Leighton*, £76
- 5856 Agrippa (H. C.) *De Incertitudine et Vanitate Scientiarum et Artium*, etc., woodcut portrait from another work inserted, contemporary stamped ornamental leather, s. l. (*Basil*), 1531, small 8vo. (16) *F. Clarke*, £3
- 5857 Agrippa (H. C.) *Of the Vanitie and Uncertaintie of Artes and Sciences*, englished by Ja. San(ford), Gent., first edition, black letter, title within woodcut border, with the Norfolk arms on reverse (some marginal notes shaved), old portrait of Agrippa inserted, and an old woodcut of a laboratory pasted in cover, russia gilt, g. e., H. Wykes, 1569, small 4to. (17) *Pickering*, £3 14s.
- 5858 Agrippa (H. C.) *Three Books of Occult Philosophy*, translated out of the Latin by J. F(reake), portrait, cut close and inlaid, *R. W. for Gregory Moule*, 1651—H. C. Agrippa, his *Fourth Book of Occult Philosophy*, translated by Robert Turner, second edition (last 3 leaves wormed), *J. C. for M. Smelt*, 1665, in 1 vol., russia gilt, g. e., small 4to. (18) *Robson*, £2 18s.
- [The fourth book, which consists of a treatise on Ceremonial Magic, with woodcut sigils, characters and signs and explanations of the same, was not written by Agrippa. It is a compilation from various sources, some obscure, others well known, containing numerous errors, evidently made purposely.—E.D.]
- 5859 Albertus Magnus. *De Secretis Mulierum*, lit. goth., long lines, 28 to a full page (56 leaves), without marks, morocco, line tooled back, ornamental frame sides, g. e., by J. Faulkner, old woodcuts, head of Albertus, etc. pasted in covers, s. l. et nom., impress. 1478, *Vicesima quarta die mensis Junii*, small 4to. (21) *Leighton*, £7 15s.
- [An early and very rare edition. The figure 7 in the date was printed z originally, but the lower tail had, in this copy, been erased. See Hain, No. 563.—*Catalogue*.]
- 5860 Albumasares Abalachus. *Introductorium in Astronomiam octi continens libros partiales*, lit. goth., woodcuts and ornamental initials, "*Erhardi Ratdolt mira imprimendi arte qua nuper Venetiis nunc Auguste Vindelicorum excellit nominatissimus, 7 Idus Februarii, 1489*"—Flores Albumasaris, lit. goth., with quaint woodcuts and ornamental initials, some leaves with the old press stains (imprint as above), *Aug. Vind. XIII.*, Kl. Dec. 1488, in 1 vol., morocco, gilt ornamental line frame sides, g. e., by J. Faulkner, small 4to. (22) *Quaritch*, £5 17s. 6d.
- [The first edition of these two singular astronomical works, and perhaps the first productions of Ratdolt at Augsburg after his return from Venice.—*Catalogue*.]
- 5861 Albumasares. *De Magnis Conjunctionibus, annorum revolutionibus, ac eorum profectionibus, octo continens Tractatus*, lit. goth., numerous woodcuts and ornamental initials, some

- leaves with the original press stains, morocco, ornamental gilt frame sides, g. e., by J. Faulkner, fine copy, *Augustae Vind. E. Ratdolt nuper Venetiis* 1489, *Pridie Kl. Aprilis*, small 4to. (23) *Ridler*, £5 7s. 6d.
- 5862 Alexander Gallus, vulgo de Villa Dei. Grammatices Metrice scripta, roman letter, long lines, with signs., 42 leaves (2 blank), capitals painted in red, not in Hain or Brunet (large and clean copy, but wormed), morocco extra, with gilt line and blind ornaments by W. Pratt, 2 engravings pasted in covers, *Mediol.*, L. Pachel et Uld. Scinzenzeller, August 14, 1479, small folio (26) *Quaritch*, £8 15s.
- 5863 Algorismus novus de integris Compendiose Studioseq. sine figurarum (more Italorum) delectione compilatus. Artem numerandi omnemq. viam calculandi enucleatum brevissime edocens, etc., lit. goth. (11 leaves), signatures A. and B., capitals painted in blue and red (Hain, 826), half bound, an early and rare book of arithmetic, *absque ulla nota*, "*finis trium Algorismorum cum proportionum ul' Mercatorum regla*," small 4to. (27) *Tregaskis*, £3 7s. 6d.
- 5864 Allen ([Card.] Wm.) A Defense and Declaration of the Catholike Churches Doctrine, touching Purgatory and Prayers for the Soules departed, first edition, roman letter, contemporary MS. notes in margins, calf, old woodcut pasted in cover, *Antwerp*, by John Laet, 1565, 12mo. (28) *Maggs*, £2 2s.
- 5865 Alphabet, etc. Alphabetum Pauperis Monachi in Schola fratris Thome de Kempis Ordinis regularium, MS. on vellum (7 leaves) with 2 large and fine ornamental pen letters—Upwards of 200 Original Coloured Drawings of Ornamental Letters and other Ornaments, on 57 leaves of paper—A Very Proper treatise, wherein is briefly sett forth the arte of Limming, which teacheth the Order in drawing and tracing of letters, etc., black letter (12 leaves), fine large copy, *Imprinted in flete strete within temple Barre by Richard Tottill*, 1573, in 1 vol., morocco extra, line frame sides with acorn centres, g. e., by W. Pratt, ornamental letters, etc. pasted in covers, small 4to. (30) *Tregaskis*, £13 10s.
- 5866 Ambrosius Mediol. (S.) De Officiis lib. iii., editio prima, lit. goth., long lines, 27 to a page (116 leaves, the last blank), rubricated, painted ornamental capitals, old French calf gilt, autograph note by Fr. Douce, and head of Ambrosius in covers, fine copy, *absque ulla nota* [Colon., U. Zel], small 4to. (31) *Philip*, £6 5s.
- 5867 Ambrosius Episcopus Mediol. Expositio seu Explanatio in Corpus Evangelii Sancti Lucae Evangelistae lib. x., editio prima, lit. semi-goth., long lines, 34, 36 and 38 to a full page (159 leaves), without marks (Hain, 900), 10 large woodcut ornamental initials, painted in blue and red, smaller painted initials in blue and red, rubricated, *Augustae*, per Anthonium Sorg, 1476—Augustinus (S. Aurelius) Libri Retractationum de Consensu quatuor Evangelistarum, editio prima, lit.

- goth., double columns, 43 lines, 85 leaves with signs. a-15 in 8's (aj blank), painted ornamental initials and small capitals, *absque ulla nota* [Memmingae, Alb. Kunne, 1482], in 1 vol., half calf, small folio (32) *Leighton, £6*
- 5868 America. Columbus (Christoforus) Epistola Christofori Colom, cui etas nostra multum debet, de Insulis Indie supra Gangem nuper inventis . . . ad Gabrielem Sanxis missa: quam nobilis ac litteratus Vir Leander de Cosco ab Hispano idiomate in latinum convertit tertio kal's Maii mccccxciii., lit. goth., long lines, 33 to a full page (4 leaves), without signature [ad fin.], *Ulisbone pridie Idus Martii Christiforus Colom Oceane classis perfectus* [epigram on reverse], an early edition (the second or third) of Columbus's first letter on the discovery of America, and a fine copy [with an English translation of 4 leaves, without date, place, or name of printer]—Vespucius (Albericus). Mundus Novus. Albericus Vespucius Laurentio Petri de Medicis salutem plurimam dicit, lit. goth., long lines, 44 and 45 to a full page (4 leaves), without signature (Harris No. 31), fine copy, one of the earliest editions of this letter (ad fin.) *ex italica in latinam linguam jocundus interpretes hanc epistolam vertit ut latini oēs intelligant Qs. multa miranda in dies reperiuntur*, s. l. a. et nom. Impr. (1502)—Maximiliani Transylvani Caesaris a Secretis Epistola, de admirabile et novissima Hispanorum in Orientem Navigatione, qua variae, et nulli prius accessae Regiones inventae sunt, cum ipsis etiam Moluccis insulis beatissimis optimo Aromatum genere refertis, etc., lit. rom., title within woodcut border, first edition of the Narrative of Magellan's Expedition, fine copy, *Romae in aedibus J. Minitii Calvi anno 1523, Mense Novembri*—Literae Sultani Sulemanni Turcarum Imp. missae Constantinopli ad Ferd. Imp. Rom. anno 1562 (6 leaves), *Patavii*, s. a.—Alexandri Juriscons. Neapolitani Dissertationes quatuor de rebus admirandis, quae in Italia nuper contingere (6 leaves), *absque nota*—Jo. Gertophii, Adulescentis Germani adversus furiosissimum Sycophantam Edoardum Leum Anglum, qui ausus est primus Erasmus candidissimum luto aspergere, title within woodcut border, with Diana and Actaeon below, printer's device on reverse of last leaf (Basil.), *And. Cratander*, 1520, all in 1 vol., morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by W. Pratt, head of Columbus, etc. pasted in covers, small 4to. (34) *Quaritch, £230*
- 5869 Amman (Jost). Icones Novi Testamenti, Arte et Industria singulari experimentes, cum Versibus Latinis et Germanicis, first edition, woodcut title and 93 large woodcuts, brilliant impressions, morocco extra, covered with stamped blind ornaments, g. e., by F. Bedford, fine copy, several engravings pasted in covers, *Franckf.*, M. Mart. Lechler, 1571, small oblong 4to. (36) *B. F. Stevens, £10 5s.*
- 5870 Amman (Jost). Insignia Sacrae Caesareae Majestatis, Prin-

- cupum, Electorum, ac aliquot illustrissimarum, illustrium nobilium et aliarum familiarum, formis artificiosissimis expressae, addito symbolo, adjecta sunt Scuta, etc. (a Philippo Lonicero), editio prima, 250 woodcuts, morocco extra, gilt frame sides and acorn ornaments, g. e., by W. Pratt, old cut pasted in cover, fine copy, *Francof.*, M. S. Feyerabendt, 1579, small 4to. (37) *Ellis*, £10
- 5871 Amman (Jost). Künstliche wolgerissene new Figuren von allerlei Jagt und Weidwerck, allen Liebhabern der Maler Kunst, auch goldschmieden Bildthawern, etc. zu Ehren wolgefallen zugericht und an tag geben durch Jost Ammon, 40 woodcuts representing hunting and fishing scenes, with verses in Latin and German, morocco, plain, g. e., fine copy, cuts pasted in covers, *Franckf.*, M. J. Feyerabendt, 1592, small 4to. (38) *B. F. Stevens*, £13 10s.
- 5872 Andreas Capellanus. Tractatus Amoris et de Amoris remedio Andree Capellani Pape Innocentii quarti ad Gualterum, quatuor partes, lit. semi-goth., long lines, 36 to a page (77 leaves), without marks (Hain, 992), morocco, blind antique ornaments, g. e., old engravings of lace patterns, etc. pasted in covers, the only edition in Latin printed in the XVth century, *absque ulla nota*, small folio (40) *Leighton*, £6
- 5873 Andreas (Joannes). Tractatus super Arboribus consanguinitatis affinitatis necnon spiritualis cognationis, lit. semi-goth. magna, long lines, 32 to a full page (10 leaves), signature a, 3 full-page woodcut genealogical trees (some leaves stained), half bound, *Lovanii impressus per Joannem de Westfalia* (circa 1482), small folio (41) *Quaritch*, £7 17s. 6d.
- 5874 Angelus (Joannes). Opus Astrolabii plani in tabulis ascendens continens qualibet hora atque mito. Equationes domorum celi, etc., editio prima, lit. goth., numerous woodcuts and ornamental initials (some of the latter coloured by hand), some leaves with the original press stains, morocco, line tooled back, ornamental gilt frame sides, g. e., by J. Faulkner, old woodcut pasted in cover, *August. Vind. E. Ratdolt eximia industria et mira imprimendi arte*, 1488, 27 Kl. Novemb., small 4to. (42) *Leighton*, £6 15s.
- 5875 Anna. Historia perpulchra de Anna Scissima, Ihesus Maria Anna, lit. goth., long lines, 36 to a full page (42 leaves), with signatures a-g 4 in 6's, r having 8 leaves, rubricated, capitals painted in red, cut on title and on reverse of g 3 (Hain, 1118), old French morocco, full gilt back, rich ornamental borders, g. e., cuts pasted in cover, fine copy, *absque ulla nota*, small 4to. (43) *Quaritch*, £7 15s.
- 5876 Antoninus Archiep. Florent. Tractatus de Instructione, seu directione simplicium Confessorum, editum a dnō Antonino arcpo. florentino, et Sermo Joannis Chrisostomi de Penitentia, lit. goth. (143 leaves), long lines, 28 to a full page, without marks (Hain, 1163), rubricated, with the shields in red of Fust and Schoeffer on reverse of last leaf, morocco, stamped blind ornaments, g. e., fine copy, woodcuts pasted

in cover, *absque nota* [*sed Mogunt.*, Fust and Schoeffer], small 4to. (48) *Sotheran*, £20 10s.

[Printed by Fust and Schoeffer with the same types as the Durandus of 1459.—*Catalogue*.]

- 5877 Apianus (Petrus). Cosmographicus Liber Petri Apiani Mathematici studiose collectus, partes duo, editio prima, lit. goth., title in red gothic letters with sphere below and arms of the Archbishop of Salzburg on reverse, numerous woodcuts of spheres, etc., some with volvelles, which are unusually sound, one at page 63 with America on it (some coloured), woodcut portrait and reproduction of an ancient sphere inserted, boards, fine large and clean copy, *Excusum Landshutae typis ac formulis D. Jo. Weyssenburgers, impensis Petri Apiani*, 1524, small 4to. (49) *Quaritch*, £17 10s.

[This copy contained at the end 3 leaves not mentioned by Brunet, headed "Appendix," with signature + 1.2.3, containing a sphere with volvelle and 2 other cuts, with date at end, "Liber . . finis 1524."—*Catalogue*.]

- 5878 Archimedes. Tetragonismus, id est Circuli Quadratura per Campanum Archimedes Syracusanum atque Boetium mathematicae perspicacissimos adinventum (editus Lucas Gauricus), fine large woodcut of an astronomer surveying the heavens on title, diagrams and ornamental woodcut initials, calf extra, inside dentelles, g. e., by W. Pratt, autograph letter of A. de Morgan inserted, 2 heads and an engraving pasted in covers, fine copy, *Venet.*, J. B. Sessa (with device), 1503, small 4to. (51) *Ellis*, £8

- 5879 Aristoteles. Liber qui dicitur Secreta Secretorum, qui tractat de regimine cuiuslibet hominis, etc., lit. goth., long lines (22 leaves), signatures a-b 4 in 6's (a j a blank leaf, wanted), initials painted in red and blue, *absque ulla nota*—Tractatus de Pomo et Morte incliti Principis Philosophorum Aristotilis, item Opusculum Joannis Garson (*sic*) de Arte Moriendi, lit. goth., long lines, with signatures a 6, b 4 leaves (Hain, 7185), 2 ornamental woodcut initials, capitals painted in blue and red, *absque ulla nota* [*Antw.*, M. Goes]—Problemata Arestotelis determinantia multas questiones de variis corporum humanorum dispositionibus valde audientibus suaves. Cum ejusdem Aresto. Vita et Morte metricè descripta, etc., lit. goth., long lines, with signatures a-b 8 in 6's, rubricated in blue and red, *absque ulla nota*, 4 pieces, in 1 vol., old mottled calf, morocco back, autograph note of Francis Douce inserted, small 4to. (53) *Quaritch*, £13

- 5880 Ars Memorandi. Rationarium Evangelistarum omnia in se Evangelia, Prosa, Versu, imaginibusq. mirifice complectens, 15 full-page woodcuts, symbolic of the 4 Evangelists, scarce edition (*Phorce*), Thom. Anselmus, 1507—La Pre-nostication de Maistre Albert Songecreux bisscain (4 leaves), facsimile reprint in black letter, with 2 woodcuts, s. d., in 1 vol., brown morocco, blind antique ornaments, by W. Pratt, cuts inserted in cover, small 4to. (54) *Ridler*, £5 10s.

- 5881 Ars Moriendi ex Variis Scripturarum Sententiis Collecta cum

Figuris. Ad resistendum in mortis agone dyabolice suggestioni valens. Cuilibet Christi fideli utilis ac multum necessaria, lit. goth., long lines (14 leaves, including title), signatures 3 8, 3 6, with 14 full-page xylographic woodcuts (6 soiled, plain margins of B j and B 6 mended), morocco extra, antique style, g. e., by W. Pratt, engravings inserted, *absque ulla nota*, small 4to. (55) *Pickering*, £45

[An extremely rare edition, with remarkable woodcuts. At the end were inserted five later Spanish engravings of a religious character, with Spanish quatrains, engraved by "Clemens Puich."—*Catalogue*.]

- 5882 *Ars Moriendi* [a Card. Capranica]. In Nomine individue trinitatis. Incipit Prohemium de Arte bene moriendi, lit. rom., long lines, 27 to a full page (20 leaves, 2 blank), without marks, paper covers (not in Hain or Brunet), *absque ulla nota* (Roma, Schurener?), small 4to. (56)

Quaritch, £6

- 5883 *Arthur of Little Britain*. History of that Valiant Knight, a Romance of Chivalry, originally translated from the French by John Bouchier, Lord Berners, new edition (by E. V. Utterson), with a series of coloured plates from illuminated drawings contained in a MS., 175 copies printed, russia extra, g. e., White & Co., 1814, 4to. (57) *Edwards*, £3 18s.

- 5884 *Ascham* (Roger). The Scholemaster, or plaine and perfitte way of teachyng children to understand, write and speake the Latin tong, etc., first edition, black letter, title within ornamental border, woodcut initials and device at end (plain corners of title and 2 or 3 other leaves mended, colophon inlaid), but a good copy, calf gilt, r. e., by W. Pratt, 2 engravings pasted in covers, John Daye, 1570, small 4to. (60) *Maggs*, £8 15s.

- 5885 *Astexanus de Ast*. Summa de Casibus Conscientiæ, lit. goth., double columns, woodcut border to first page of text, representing Hunting, Mummers, Grotesques, etc., with the Adoration of the Magi in the lower margin, rubricated, capitals painted in red and blue, 2 vol., oaken boards, modern leather with stamped blind antique ornaments, by J. Faulkner, old engraving pasted in cover of first vol., fine copy, Colon., per H. Quentell, Kl. Sept., 1479, large folio (61) *Tregaskis*, £11 10s.

[This appears to be the first book printed by H. Quentell at Cologne.—*Catalogue*.]

- 5886 *Auerswald* (Fabian von). Ringer Kunst, fünff und achtzig Stücke, zu ehren kurfurstlichen Gnaden zu Sachssen, etc., lit. goth., Saxony arms on title, portrait of the author, and 86 full-page woodcuts of wrestling positions, attributed to L. Cranach, sprinkled calf extra, r. e., by W. Pratt, engravings pasted in fly-leaves, fine copy, *Wittenberg*, H. Luft, 1539, small folio (63) *Quaritch*, £12

- 5887 *Augustine* (S.) Of the Citie of God, with the learned Comments of Jo. L. Vives, englished by J. H. (ealey), woodcut

in compartments of figures of Saints inserted, calf gilt, m. e., engravings pasted in covers, G. Eld, 1610, folio (70)

Bell, £3

- 5888 Augustinus (S. Aurelius). Liber de Vita Christiana (20 leaves, 1 blank), 28 lines, et de Singularitate Clericorum (35 leaves, 2 blank), 27 lines, lit. goth., both pieces printed with the same types, fine copies, in 1 vol., morocco, blind stamped ornamental borders, g. e., by J. Faulkner, *Per me Olricum zel de hanau clericum diocess. Moguntinens, anno 1467*, small 4to. (64) *Tregaskis*, £42 10s.
[One of the earliest dated specimens of Ulric Zel's Press, with the pin-holes.—*Catalogue*.]
- 5889 Augustinus (S. Aurelius). Sermo super Orationem dominicam, super symbolum et de ebrietate cavenda, 7 leaves—Incipit Liber de Disciplina Cristiana (8 leaves), lit. semi-goth., long lines, 27-28 to a page, without marks (Hain, 1988, the Disciplina not recorded by Hain), rubricated, wrappers, *absque nota* [*Colon.*, U. Zel], small 4to. (65) *Quaritch*, £4 8s.
- 5890 Augustinus (S. Aurelius). De Vita beati, de honestate mulierum; Libellus S. Bernardi de honestate Vitæ; Augustini de Fuga Mulierum; de Continencia, de Contemptu Mundi; Epistola Jeronimi ad Paulinum Presbyterum; Sermo Augustini de Communi Vita Clericorum, editio prima, lit. goth., long lines, 27 to a page (48 leaves), without marks (Hain, 1960, 1962), rubricated, morocco extra, inside dentelles, g. e., by W. Pratt, fine copy, portrait of Augustine and old engraving pasted in covers, *absque ulla nota* [*Colon.*, U. Zel], small 4to. (66) *Maggs*, £5 5s.
- 5891 Augustinus (S. Aurelius). De Anima et Spiritu; de Ebrietate; de Sobrietate et ebrietate ad Virgines; de Quatuor Virtutibus Caritatis; de Contricione Cordis; de Vanitatibus Sæculi; et de Vita Cristiana, in all 75 leaves in the same small neat roman letter, long lines, 24 to a full page, rubricated (Hain, 1964), half bound [colophon at end of 5th treatise], *Finitus est liber seu tractatus beati Augustini . . . de Contricione cordis cum ceteris tractatulis eiusdem anno ab incarnacõe dñica Milesimoquadringentesimoseptuagesimosecundo quinto Idus Novembris (s. l. et typ. nom.)*, 1472, small 4to. (67) *Philip*, £6 15s.
- 5892 Augustinus (S. Aurelius). Confessionum lib. XIII., finely printed in roman letter, long lines, without signatures (Hain, 2031), half morocco, russia sides, *Mediol.*, Johannes (Bonus) Theutonicus, 1475, small 4to. (68) *Quaritch*, £5 12s. 6d.
- 5893 Augustinus (S. Aurelius). De Mirabilibus Sacræ Scripturæ, editio prima, lit. semi-goth., long lines, 30 to a full page (56 leaves, 2 blank), without marks (Hain, 2075), rubricated, capitals painted in blue and red, morocco, with stamped blind ornaments, damask silk linings, g. e., large copy, 2 old engravings pasted in cover, *absque ulla nota* [*Ultraj.*, Ketelaer et Leempt], small folio (69) *Leighton*, £7 5s.
- 5894 Augustinus de Ancona. Summa de Potestate Ecclesiastica,

lit. goth. parva, double columns, 50 lines (327 leaves), without marks (Hain, 962), wormhole through several leaves at beginning, contemporary binding in oaken boards, leather, stamped with flowers in diagonal compartments, *Impressum Romæ in domo Nobilis viri Francisci de Cinquini apud Sanctam Mariam de Populo anno 1479, XX. Dec.*, small thick 4to. (71) *Leighton, £11 15s.*

¶806 *Avella and Luniga* (Don Lewes de). Commentaries, which treateth of the Great Wars in Germany made by Charles the Fifth. Emperoure of Rome against John Frederike, Duke of Saxon, and Philip Lantgrave of Hesson, with other great Princes and Cities of the Lutherans, etc., translated out of Spanish into English (by John Wilkinson), portrait of Charles V. and 4 old woodcut maps inserted, morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by W. Pratt, fine copy, R. Tottell, 1555, 12mo. (72) *Pickering, £5*

¶807 *Basilius* (Jodocus). *Stultifere Navicule seu Schaphe Fatuarum Mulierum, circa sensus quinque exteriores fraude navigantium*, editio prima, woodcut on title and 6 in the text, old French morocco, gilt ornaments on back, line sides, black edges, fine copy, *Argent.*, Jo. Prusz, 1502, small 4to. (74) *Ridler, £4*

¶808 *Baker* (Sir Richard). *Cato Variiegatus, or Catoes Morall Distichs*, translated and paraphras'd, with Variations of Expressing in English Verse, head of Baker and 2 old engravings pasted in covers, morocco, with blind stamped ornaments, by J. Faulkner, *Printed by Anne Griffin and to be sold by Anne Bowler*, 1636, small 4to. (75) *Pickering, £5*

¶809 *Balbus* (Johannes, de Janua). *Catholicon*, "Incipit Summa que Vocât Catholicon edita a Fratre Johâne de Janua, *Ord. Frat.*, Predicatorum, lit. semi-goth., double columns (65 lines), 398 leaves, without marks, rubricated in blue and red, capitals painted in the same colours, and many painted ornamental initials, contemporary binding in oaken boards, leather, with stamped blind ornaments, metal bosses and clasps, the title of the book "Catholicon" under talc in a metal frame on upper cover, vellum fly-leaves, gilt and gauffred edges, a fine old engraving by Jerome Hopfer, after a sketch by Julio Romano pasted in upper cover, *absque ulla nota* (*Argent.*, J. Mentelin, circa 1470), large folio (76) *B. F. Stevens, £45*

¶810 *Bale* (John). *Illustrium Maioris Britanniae Scriptorum, hoc est Angliae, Cambriae ac Scotiae Summarium a Japheto ad annum domini 1548* (complete with the additio), cut on title, head of Wicliffe and a woodcut, and numerous ornamental initials, old calf (rebacked), *Excusum fuit Gippeswici in Anglia per Joannem Overton, anno 1548*, small 4to. (78) *Robson, £7 2s. 6d.*

[The first book printed at Ipswich.—*Catalogue.*]

¶900 *Barbour* (John). *The Actes and Life of the most Victorious Conqueror Robert Bruce, King of Scotland*, wherein are

contained the Martiall Deedes of the Valliant Princes Edward Bruce, Sir James Douglas, Erle Thomas Randel, Walter Stewart and sundrie others, newly corrected and conferred with the best and most ancient manuscripts, black letter, title in facsimile (defective), corners of the leaves of printer's preface repaired, and the last three leaves of the same in facsimile, and several other leaves mended, sold with all faults, morocco extra, g. e., by W. Pratt, *Edinburgh, printed by Andro Hart*, 1620, 12mo. (79)

Quaritch, £5

[The British Museum copy wants title, preface and table. The Bodleian copy wants 7 leaves at end and a leaf of table. With this copy was bound at the beginning a rare tract in verse of 4 leaves, intitled "Robert the III. King of Scotland his Answer to a summons sent by Henry the IV. of England, to do Hommage for the Crown of Scotland," Edinburgh, 1700, the margins of which were mended.—

Catalogue.]

- 5901 Baron (Robert). *Philosophia Theologiae Ancillans, hoc est, pia et sobria explicatio Quaestionum Philosophicarum in disputationibus subinde occurrentium*, morocco extra, full gilt ornamental back, broad ornamental borders, inside dentelles, g. e., by W. Pratt, fine copy, *Andreaepolis excudit Edwardus Rabanus Universitatis typographus*, 1621, 12mo. (80)

Leighton, £3 17s. 6d.

- 5902 Bartholus de Saxo Ferrato. *Tractatus Procuratoris editus sub nomine diaboli, qñ petijt Justitiam coram deo et btā Virgo Maria se opposuit contra ipsum, et obtinuit necnon obmutuit pugna contra genus humanum*, lit. goth., 10 leaves, the last blank, signatures a and b, half bound, *absque nota [Romae, St. Planck, circa 1480?]*, small 4to. (81)

Pickering, £1 16s.

- 5903 Beham (Sibald). *Das Kunst und Lere Büchlin Sebalden Behems. Malen und Reisen zuleren nach rechter Proportion, Masz und Auszteylung des Cirkels. Angehenden Malern und Kunstbaren Werckleuten dienlich*, lit. goth., woodcuts (27 leaves), boards, *Franckf., bei Christian Egenolffs Erben*, 1557, small 4to. (82)

Quaritch, £8 15s.

[In the fly-leaves and covers were pasted 27 ancient and modern woodcuts, including one by H. S. Beham dated 1537, a Horse and Warrior by A. Dürer, 1505, and another old one signed L. (Lucas van Leyden?), 1510, of a Cowherd, Cows and Milkmaid.—

Catalogue.]

- 5904 Bellay (Wm. de, Lord of Langey). *Instructions for the Warres*, amply, learnedly and politiquely discoursing the method of military discipline, three books, translated from the French, by Paule Ive, black letter, folding woodcut, ornamental woodcut initials, fine engraving inserted as a frontispiece (wormhole through several leaves), *Printed for Thomas Man and Tobie Cooke*, 1589—Ive (Paul) *The Practise of Fortification*, wherein is shewed the manner of fortifying in all sorts of scituations, etc., black letter, woodcut

diagrams, engraving inserted as frontispiece, *T. Orwin for Thomas Man and Toby Cooke*, 1589, in 1 vol., morocco extra, full gilt floreate back, line sides, g. e., by W. Pratt, cut of a besieged fortification, and 2 engraved titles from old English works on fortification, in covers, small 4to. (84)

Edwards, £6 15s.

- 5905 Bernardus (Abbas). Incipit Speculum bti Bernhardi abbatis de honestate vite (8 leaves)—Incipiunt Aurea Verba Sancti Ægidii Ordinis fratrum minorum (24 leaves), lit. semi-goth., long lines, 26 to a full page, without marks [Hain, 2901 and 105], rubricated, calf, g. e., engravings pasted in covers, *absque ulla nota* [*Mogunt.*, P. Schoeffer] (86)

Tinkler, £6 6s.

[Both these pieces are printed with the same types and in the same form, and are separated in Hain and others. Schoeffer's Shields in red are pasted on the last leaf of Ægidius.—*Catalogue*.]

- 5906 Biblia Pauperum, et Cantica Cantorum, Ancient Block Books reproduced in facsimile, with historical and bibliographical introductions, by J. Ph. Berjeau, 56 facsimiles, taken on one side only, in 1 vol., calf extra, with antique stamped blind ornaments, g. e., by W. Pratt, facsimile of a coloured leaf of a 1470 German Block-Book, facsimile of the unique woodcut of S. Bernhardinus, 1454, by N. Hill (25 impressions taken), and 2 modern woodcuts pasted in covers, *J. R. Smith und Trübner*, 1859-60, small folio (88)

Ridler, £3 18s.

- 5907 Bibliotheca Anglo-Poetica, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry, by A. J. Griffiths, LARGE PAPER, 50 copies, coloured frontispiece, interleaved throughout, and containing many MS. Additions and Annotations, by J. B. Inglis, bound in 2 vol., russia gilt, uncut, heads and printed matter pasted in covers, 1815, imp. 8vo. (89)

Bell, £7 10s.

- 5908 Bidpay. Directorium Humane vite alias Parabole Antiquorum Sapientum (traductum ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth., long lines, with signatures (Hain, 4411), rubricated, 119 woodcuts (some repeated), woodcut pasted on title, calf, with blind stamped ornaments, *sine ulla nota* [*Argent.*, J. Pruss, circa 1484-5], small folio (90)

Pickering, £19 10s.

[The first edition of this interesting book, remarkable for its woodcuts. Roman numerals at the head of the pages in MS. William Morris's copy sold for £18 10s. See BOOK-PRICES CURRENT, vol. xi., No. 4592; vol. xiii., No. 1511.]

- 5909 Boccaccio (Giov.) De Casibus Virorum Illustrium, et de Præclaris Mulieribus, both works printed in the same bold semi-gothic letter, long lines, 35 lines to a full page, without marks (Hain, 3338 and 3327), modern morocco, gilt ornamental back, sides tooled, doublé, g. on m. e., by J.

Faulkner, woodcuts pasted in covers, *absque ulla nota* [*Argent.*, G. Hüssner, circa 1473?], small folio (93)

Sotheran, £10

[The "De Casibus Virorum" in this volume is the first edition, and consists of 155 leaves. The "De Præclaris Mulieribus" is perhaps the first edition, and contains 83 leaves.—*Catalogue*.]

- 5910 Boccaccio (Giov.) Le Cameron (*sic*) autrement dit les Cent Nouvelles, composées en langue Latine par Jehan Bocace et mises en Francoys par Laurens de Premier Faict, lettres bâtarde, title in red and black, ornamental woodcut initials (title mended, some leaves wormed), morocco, line tooled back, frame sides, g. e., engravings pasted in cover, *Imprime nouvellement a Paris lan mil v.c. xxxiiii.* (1534) *le xxviii. jour daoust, s. nom d'imprimeur*, small 8vo. (94)

Leighton, £5

- 5911 Boccaccio (Giov.) The Decameron, containing a Hundred Pleasant Novels, the last five days, fine woodcut title in oval compartments, and cuts in the text, *Printed by Isaac Jaggard*, 1620—The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten dayes . . . now translated into English, woodcut title (backed, and outside margins mended), and oval woodcuts in the text, portrait of Boccaccio inserted, I. Jaggard for M. Lowndes, 1625, 2 vol., morocco-gilt, line tooled and blind stamped ornaments, engravings pasted in covers, 1620-25, small folio (95) *Bell*, £18 10s.

[The first English translation of the Decameron, complete in the two volumes. Both in good state, apart from the title of the 1625 volume. Very rarely found together.—*Catalogue*.]

- 5912 Boemus Aubanus (Joannes). The Manners, Lawes and Customes of all Nations, collected out of the best Writers, with many other things of the same Argument, the like out of the History of America or Brasill, by John Lerins, etc., now newly translated from the Latin by Ed. Aston, woodcut initials, half russia gilt, G. Eld, 1611, small 4to. (96)

Pickering, £4

- 5913 Boethius (A. M. S.) Duo Libri de Arithmetica, lit. goth., double columns, with signatures, ornamental initials and diagrams (stained), boards, *Augustae per E. Ratdolt nuper Venetiis*, 1488, *Maii xx.*, small 4to. (97) *Ellis*, £6 5s.

- 5914 Boissard (J. J.) Emblemata Liber. Ipsa Emblemata ab Auctore delineata, a Theodoro de Bry, sculpta, et nunc recens in lucem edita, engraved title, portrait of Boissard, and 51 copperplates of emblems, original impressions, half morocco, m. e., *Francof. a. M.*, 1593, small 4to. (98)

Tregaskis, £1 8s.

- 5915 Bonaventura (Card. Jo.) Libellus qui appellatur Regimine Conscientiae, vel parvum bonum, editus a fratre bonaventura Cardinale (19 leaves)—Epistola Sancti Methodii Epī Parasensis de regnis gentium et novissimis temporibus certa demonstratio Cristiana (17 leaves)—Tractatus de

- Preparacōe ad Missum dñi seraphici Johannis bonaventure (11 leaves), facsimile leaf of ancient block-book inserted, the three pieces printed in the same bold semi gothic letter, long lines, 26-37 to a full page, without marks, fine copies, in 1 vol., morocco extra, inside dentelles, g. e., by W. Pratt, 3 engravings pasted in covers, *absque ulla nota* [Colon., Ulricus Zel?], small 4to. (101) *Ridler, £7*
- 5916 Bonaventura (S.) Tractatus de Modo se preparandi ad celebrandum Missam, lit. goth. (10 leaves), long lines, signatures A and B, large ornamental woodcut initial at beginning of end, rubricated, calf extra, line tooled, inside dentelles, g. e., by W. Pratt, old engraving pasted in cover, *absque ulla nota*, small 4to. (102) *Quaritch, £3 15s.*
- 5917 Bonaventura (S.) Biblia Pauperum a domino Bonaventura edita omnibus Xpristi fidelibus perutilis, lit. goth., long lines, 30 to a full page, signatures a-i 4 in 6's (52 leaves), text numbered in roman figures i.-xlvi. at the foot of the page, rubricated, cut on title, 2 facsimile leaves of an ancient block-book inserted, bright calf extra, g. e., by W. Pratt, 2 engravings pasted in covers, fine copy, *absque ulla nota* [Antw., M. Goes], small 4to. (103) *Philip, £5 5s.*
- 5918 Bonaventura (S.) In Soliloquium seu anime et hominis interioris dyalogus, lit. goth., long lines, 33 to a full page (46 leaves), signatures a-f 6 in 8's (aj a blank? wanted), (not in Hain), rubricated, old Dutch cut with date 1500, and others in covers, *absque ulla nota* [Antw., G. Leeuw], small 4to. (104) *Leighton, £6*
- 5919 Bonaventura (S.) Stimulus divini Amoris devotissimus, post eiusdem varias impressiones incorrectus ultimate emendatus per Magistrum Jo. Quentin Canonicum Parisiensem, lit. goth., long lines, with signatures, some capitals painted in red (Hain, 3479), morocco antique, stamped blind ornaments, g. e., by W. Pratt, cuts pasted in cover, *Parisius impressus Impensisq. Georgii Mittelhus, A.D. 1490, Mensis Oct. xxiii.*, 12mo. (105) *Quaritch, £5*
- 5920 Brandt (Sebastian). Stultifera Navis, Narragoniae perfectionis nunquam satis laudata Navis . . . per Jacobum Locher in latinum traducta et per S. Brant denuo revisa et emendata, numerous woodcuts, partly coloured in yellow, rubricated, several leaves waterstained, top margins of last 3 leaves mended, morocco, gilt ornamental frame sides, g. e., by J. Faulkner, *Basil*, Jo. Bergman de Olpe, 1497, Kl. Augusti, small 4to. (110) *Ridler, £10*
- 5921 Brandt (Sebastian). Expositiones sive declarationes omnium titulorum juris tam Civilis quam Canonici, woodcut device on title, contemporary leather binding with blind stamped ornaments, with flap, metal rim and hook catches, an uncommon specimen, woodcut heads pasted in covers, *Basil.*, Gregorius Bartholomeus de nova Angermundis, 1514, 8vo. (111) *Tregaskis, £3 10s.*
- 5922 Brathwait (Richard). A Solemn Joviall Disputation, Theoreticke and Practicke, briefly Shadowing the Law of

Drinking, together with the Solemnities and Controversies occurring, etc., *Ænozpsthopolis at the Signe of Red Eyes*, 1617—The Smoaking Age, or the Man in the Mist, with the life and death of Tobacco, etc., *ib.*, at the *Signe of the Teare-Nose*, 1617, 2 engraved frontispieces by William Marshall, in 1 vol., calf extra, g. e., by W. Pratt, woodcuts pasted in covers, fine copy, 12mo. (113) *Stevens*, £41

[Original edition, and one of the rarest books by Brathwait. The frontispieces are considered some of the earliest engravings of Marshall.—*Catalogue*.]

- 5923 [Breton (Nicholas).] Wits Private Wealth, Stored with Choise of Commodities to Content the Minde (third edition), "fiat nova Editio juxta hoc Exemplar, Sa. Baker, April 10, 1639" (see imprimatur on back of title), dedication to the Right Worshipfull John Crooke, signed "N. Britton," calf gilt, r. e., by W. Pratt, cuts pasted in cover, *B. Alsop and T. Faucett for G. Hurlock*, 1639, small 4to. (115)

Pickering, £18 5s.

- 5924 Breidenbach (Bernard de). Sanctarum Peregrinationem in Montem Syon ad Venerandum Christi Sepulchrum in Jerusalem, atque in Montem Synai ad divam Virginem et martirem Katherinam opusculum, editio prima latina, lit. goth., long lines, without marks, large full-page woodcut of the armorial bearings of Philippus de Birken, Miles, on reverse of first leaf, the recto being blank, 7 large folding woodcut views and cuts in the text, half morocco, *Impressum in Civitate Moguntina, per Erhardum Reüwich, anno Salutis, 1486, xi. Feb.*, small folio (116) *Bain*, £53

[A perfect copy of this first Latin edition, with all the original plates intact (except some folds repaired and margins guarded), with rough fore edges. Sold with all faults, as copies differ in collation.—*Catalogue*.]

- 5925 Breidenbach (Bernard de). Der Fart uber mer zu dē heiligen Grab unsers herren Jhesu Christi gen Jerusalem, etc., first edition in German, lit. goth., full-page woodcuts, with Birken arms on reverse of first leaf, 7 original folding woodcut views of cities and cuts in the text, all coloured by hand, and some folds mended, contemporary German binding, oaken boards, leather, stamped compartments of Biblical subjects and Arabesque ornaments (rebacked), numerous painted devices in the first cover, sold, as usual, with all faults, *Meyntz, durch Erhart Reüwich getrucket*, 1486, folio (117)

Tregaskis, £19

- 5926 Breidenbach (Bernard de). Le Saint Voiage et Pelerinage de la Cite Sainte de Hierusalem (translate de latin en francois, par Frere Jehan de Hersin), lit. goth. (lettres bâtarde), title as above with the full-page cut on reverse, and the 7 original large folding woodcut views (mended in the folds), and cuts in the text (wormed, sold with all faults), morocco extra, by W. Pratt, LARGE COPY (*Lyon*), *imprimes le xviii. jour de fevrier (sic), l'an 1489*, small folio (118) *Leighton*, £26

- 5927 Brigitta (Sancta). Opusculum Vite et Passionis Cristi, eiusq.

genitricis Marie ex revelationibus beate Birgitte cōpilatum cum cōpendiosa legenda eiusdem, lit. goth. parva, long lines (21 to a full page), signatures a k 3 in 8's, woodcut on h j, old MS. notes in margins (32 leaves of a contemporary MS. index bound at end, morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., cut pasted in cover, *Impressus Antwerpiae per me Gerardum Leeu anno 1489, 3 die mensis Marcii*, 16mo. (119)

Tregaskis, £8

- 5928 Brunet (J. Ch.) *Manuel du Libraire et de l'Amateur de Livres*, cinquième édition entièrement réfondue, etc., interleaved throughout with many valuable M.S. Annotations and Additions of Books unknown to Brunet, etc., and numerous engravings of printers' devices, titles, colophons, etc. inserted by J. B. Inglis, bound in 12 vol., russia extra, g. e., by W. Pratt, *Paris*, 1860-65, imperial 8vo. (124)

Kirsteller, £12 15s.

- 5929 Büch der Kunst. "Hye nach volget ein büch der Kunnst, dardurch weltlich mensch mag geistlich werdē und der schlecht unverstendig mensch durch geleichnusz zu klarer, etc., gepracht durch einem hochgelertem doctor und lerer mit hochstem Fleysz von latein zü teutsch," lit. goth., long lines, without marks (Hain, 4037), 102 woodcuts and woodcut initials (wanted the first leaf, margins of three leaves mended, 16 leaves in facsimile, sold with all faults), morocco extra, g. e., by W. Pratt, old woodcuts pasted in covers, "*Das loblich und nützlich büchlin hat getruckt und volenn-det Johānes Bämle zü Augspurg in dem lxxviii. jar*" (1478), small 4to. (126)

Leighton, £30 10s.

- 5930 Bunbury (H.) *An Academy for Grown Horsemen and the Annals of Horsemanship*, 29 coloured plates by H. Bunbury, half calf, Vernon and Hood, 1809, 8vo. (129) *Hornstein, £4*

- 5931 Bunyan (John). *Dirt Wipt Off, or a manifest discovery of the Gross Ignorance, Erroneousness and most unchristian and wicked spirit of one John Bunyan, lay-preacher in Bedford, which he hath shewed in a vile pamphlet publisht by him against "The Design of Christianity" (by E. Fowler, Bp. of Gloucester)*, original edition, unbound, *For R. Royston*, 1672, small 4to. (130)

Sabin, £4 18s.

- 5932 Burton (Richard). *The Anatomy of Melancholy, what it is, with all the Kindes, Causes, Symptomes, Prognostickes, and severall Cures of it, etc., philosophically, medicinally, historically opened and cut by Democritus junior, with a Satyricall Preface, etc., first edition, some top and bottom margins slightly stained, otherwise a good copy in the original rough calf, r. e., at Oxford, printed by John Lichfield and James Short for Henry Cripps*, 1621, small 4to. (131)

Dobell, £31 10s.

- 5933 Butler (Rev. Alban). *Lives of the Fathers, Martyrs and other Principal Saints*, second edition, portrait, extra illustrated with 958 old engravings and woodcuts, consisting of portraits, tortures, martyrdoms, miracles, costumes of various

- orders, incidents in the lives of different saints, etc., 12 vol., morocco, plain, g. e., *Dublin*, J. Morris, 1779-80, 8vo. (135)
Tregaskis, £13 5s.
- 5934 [Calderinus (Joannes).] *Auctoritates Decretorum oëm effectum tam textus quam glosarum nuclialiter et compendiose in se continentes*, lit. goth., double columns, without marks (Hain, 4246), rubricated, painted ornamental initials, calf gilt, *Colonie per me Petrum de Olpe*, A.D. 1470, xxiii. mensis Junii, small folio (138)
Leighton, £19 10s.
- 5935 Callot (J.) *Vie de la Mère de Dieu représentée par Emblemes*, original edition, portrait of Callot (Paris chez Odieuvre), vignette on title, and 26 vignettes of emblems, by Jacques Callot, *Paris*, s. a. — *Salvatoris Beatae Mariae Virginis Sanctorum apostolorum Icones a I. Callot inventae, sculptae et a Israele Amico suo in lucem editae*, original edition, engraved title, and 15 full-length figures, first impressions (without the numbers), *ib.*, 1631 — [Costumes de la Noblesse de Lorraine], 12 full length male and female figures, first state (no title or date) (vers 1625) — *Capitani de Baroni*, 25 plates, original impressions (vers 1622) — *Varie Figure di Jacopo Callot*, 15 plates, including title, the title and 6 of the plates in first and second states, making 22 plates in all (vers 1625), and two other plates, the "Massacre of the Innocents," and a martyrdom inserted, in 1 vol., old calf, g. e., small 4to. (140)
B. F. Stevens, £18 10s.
 [Jacques Callot was born at Nancy in 1592, and died there in 1655. He engraved in several styles, the first of which was in imitation of his master, *Canta Gallina*. See Slater's "Engravings and their Value," third edition, 1900, p. 183.—ED.]
- 5936 Calvin (John). *John Calvine's Cathéchisme, contayning at large the whole grounds of Christian Religion, wherein the Minister demandeth the Question and the Chylde maketh Answere*, black and Roman letter, portrait inserted (title and last leaf repaired), morocco extra, inside dentelles, g. e., by W. Pratt, cuts pasted in covers, *Imprinted at Aberdene by Edward Raban for David Melvill*, 1628, small 8vo. (141)
Quaritch, £25
- 5937 [Capgrave (John).] *Nova Legenda Angliæ*, first edition, black letter (title slightly defective and mended), full-page woodcut of the royal arms and devices before folio i., and ornamental woodcut initials (a few leaves slightly wormed and stained), old calf, engraving pasted in cover, *Impress. Lōdonias i domo Winādi de Worde in vico nūcupato (the flete strete)*, A.D. 1516, xxvii. February, small folio (143)
Ridler, £31
- 5938 Caradoc. *History of Cambria, now called Wales*, translated into English by H. Lhoyd, corrected, augmented and continued out of Records and best approved authors by D. Powell, first edition, black letter, woodcut title, and cuts in the text, portrait of Lloyd inserted, old calf, R. Newberie and H. Denham, 1584, small 4to. (144)
Quaritch, £4 16s.

- 5939 Carion (John). Thre Bokes of Cronicles, gathered wyth great diligence of the beste Authours that have written in Hebrue, Greke or Latine, with an Appendix to thys present yeare of 1550, gathered by John Funcke, of Nurenborough, black letter, woodcut initials (a few margins stained), morocco antique, stamped blind ornaments, g. e., by Rivière, Gwalter Lynne, 1550, small 4to. (146) *Pickering, £3 16s.*
- 5940 Carre (James). Carre, 1593. An Almanacke and Prognostication for the yeere of our Redemption, 1593, with sundry shorte, piththy and pleasant mathematical principles, etc., black letter, 2 titles within ornamental woodcut borders, cut of astrological man, etc., first title soiled, some bottom margins wormed, morocco gilt, g. e., R. Watkins and J. Roberts (1593), 12mo. (147) *Quaritch, £3 10s.*
- 5941 Cebes. The Table of Cebes the Philosopher [translated into English by Sir Fr. Poyngz]—How one may take profite of his ennemies, translated out of Plutarche—A Treatise perswadyng a man paciently to suffer the death of his freend [by Erasmus], black letter, woodcut initials (A. F. in 8's), morocco, with blind ornaments, g. e., *Imprinted at London in Flete-Street, by Thomas Berthelet, cum Privilegio*, n. d., 32mo. (153) *Quaritch, £13*
[The first English translation of Cebes. This edition was unknown to Lowndes, and is evidently earlier than the one with the imprint "In the house late Thomas Berthelettes" (see next entry).—*Catalogue.*]
- 5942 Cebes. The Table of Cebes the Philosopher [translated by Sir Fr. Poyngz]—Howe one maye take profite of his enemies, translated oute of Plutarche—A Treatise perswading a man patiently to suffer the death of his freende [by Erasmus], black letter, woodcut initials (signatures A. F. in 8's, D 8 mended), morocco gilt, line and panel sides of fleur-de-lis, by W. Pratt, *Imprinted in Flete-streete, in the house late Thomas Berthelettes*, n. d., 32mo. (154) *Tregaskis, £6 15s.*
- 5943 Cervantes (Mich. de). The History of the Valorous and Witty Knight Errant Don Quixote of the Mancha, now translated into English (by Thomas Shelton), both parts, with engraved title to each part, and printed title to second part only, in 1 vol., original calf, and a very good copy, *Printed for Edw. Blount* (1612), 1620, small 4to. (157) *B. F. Stevens, £56*
[This is the first edition of the two parts as issued together in 1620. The first part was translated and published in 1612.—*Catalogue.*]
- 5944 Chronicle of England, black letter, long lines, contains 10 leaves of table and 228 leaves of text, with signatures, first 2 leaves of table and 2 leaves in sheet G in facsimile, plain margins of some leaves repaired, otherwise perfect and in very excellent condition, old woodcut of a blind pilgrim inserted in front, morocco extra, antique style, g. e., by W. Pratt, old ex-libris, etc. pasted in cover, no place of

printing, date or printer's name [W. de Machlinia, circa 1484], small folio (4to. size) (165) *Pickering, £175*

[The excessively rare edition of the St. Alban's Chronicle printed in London by William de Machlinia. Earl Spencer's copy is the only perfect one known (now in the Rylands' Library, Manchester).—*Catalogue.*]

- 5945 *Chronicon Nurembergense*. Libri Cronicarum cum figuris et Ymaginibus ab initio mundi (auctore Hartmanno Schedel), editio prima, lit. goth., numerous woodcuts by Wolgemuth and Pleydenwurff (title backed and top plain margin of next leaf neatly repaired), russia extra, with blind stamped ornaments, doublé, with rich gilt ornaments, in the centre of which is inlaid a stamp of an Arbor Jesse, apparently from an ancient Block-Book, with heading, *Nurembergae*, Ant. Koberger, 1493, folio (167) *Leighton, £30*
- 5946 Chrysostomus (S. Joannes). Super Psalmo quinquagesimo, editio prima, lit. semi-goth., 10 leaves, long lines, 33 to a page, without marks (pin-holes in several margins), Ulric Zel's first dated book, plate inserted [*Colon.*], *per me Ulricum Zel de hanau clericum diocess. Moguntinen, anno dni millesimo quadrigentesimo sexagesimo sexto*—Sulpitius Verulani De Scansione Versuum, de Syllabarum quantitate, etc., lit. rom., long lines, signs. a-f. 7 in 8's, *Mediol.*, Ant. Zarotus, 1482—Sextus Rufus, de Historia Romana libellus, lit. rom. (10 leaves), a 6-b 4, *Romae Euch. Silber al's Franck*, 1491, in 1 vol., morocco, ornamental gilt frame sides, g. e., small 4to. (168) *Tregaskis, £87*
- 5947 Chrysostomus (Joannes). Liber Dyalogorum Sancti Johannis Crisost. et S. Basilii Cesar. college B. Gregorii Nazianz. de Dignitate Sacerdoti, lit. goth., long lines, 27 to a page, without marks (76 leaves), rubricated, painted ornamental capitals in red, morocco extra, g. e., by W. Pratt, old Medicean ex-libris pasted in cover, fine copy, *absque ulla nota* [*Colon.*, U. Zel, circa 1470], small 4to. (169) *Leighton, £4*
- 5948 Chrysostomus (Joannes). De Reparatione lapsi ad Amaniticum lapsum, editio prima, lit. semi-goth., long lines, 28 to a full page (38 leaves), without marks, rubricated, morocco, ornamental gilt frame sides, g. e., by J. Faulkner, old woodcut by Albert Durer of a savage woman suckling an infant in a cave, pasted in end cover, *absque ulla nota* [*Colon.*, U. Zel], small 4to. (170) *Leighton, £13*
- 5949 Chrysostomus (Joannes). Omelia XXI. prima recitata in Antiochia super illud apostoli e Greco in Latinum translata, cum prefatione Petri Balbi, lit. goth., long lines, 27 to a page, without marks (Hain, 5038), ornamental capitals painted in blue and red, oaken boards, new vellum, with 10 metal bosses, *s. l. et nom. Typ. [Bruxellis ap. Fratres Vitae Communis]*, 1479, small 4to. (171) *Quaritch, £14 5s.*
- 5950 Cicero. Tullius de Senectute, bothe in Latyn and Englysshe tonge, translated by Robert Whitinton, Poete Laureate, English in black letter, Latin in roman, title within woodcut

- border (mended), corners of next two leaves mended, signature of Charles Blount on first leaf, morocco, plain, g. e., *John Byddell in Flete Street at the Sygne of the Sonne (with device)*, n. d., 12mo. (175) *Pickering, £7 5s.*
- 5951 Columbus. Verardus (Carolus). In Laudem Sereniss. Ferdinandi Hispaniarum Regis Bethicae et regni Granatae Obsidio Victoria et triumphus, et de Insulis in mari Indico nuper inventis, xylographic figure of the king on title, 4 similar cuts of places in America, etc. in the text of Columbus's letter, and Ferdinand's arms on last leaf, morocco extra, g. e., engravings pasted in covers, fine copy, 1494, *nihil sine causa I. B.* (J. Bergmann de Olpe), small 4to. (181) *B. F. Stevens, £90*
- [Contains the letter of Columbus to King Ferdinand of Spain on his discovery of America. The volume consists of 36 leaves with signatures aa to ee, the first 3 in 8's, the last 2 in 6's. The date is on the recto of dd 5, on the reverse of which is the title, "De Insulis nuper in mari Indico repertis," below which is a woodcut "Insula Hyspana." The following leaf begins: "Epistola Christoferi Colom . . . ad Raphaellem Sanxis quam nobilis ac litteratus Vir Alexander de Cosco ab Hispano ideomate in latinum convertit iii. Kal. Maii, mccccxciii." On the reverse of last leaf is a woodcut of a ship at sea, with "Oceanica Classis" on it.—*Catalogue.*]
- 5952 [Columna (Fr. de).] Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le Combat l'occasion de Polia, nouvellement traduit de langage Italien en François (mis en lumière par Jan Martin) [troisième édition], title within woodcut border and numerous woodcuts from the original Italian designs, that of the Priapus unmutilated, a few plain margins wormed, otherwise a large and sound copy, old calf (rebacked), *Paris, par Jehan le Blanc pour Jacques Kerver, 1561, folio* (183) *Leighton, £5 10s.*
- 5953 Columna (Guido de). Historia Destructionis Troiae, lit. goth., double columns, 40 lines, signatures a-n in 8's (a 7 leaves and 1 6 leaves only), not in Hain, rubricated, ornamental pen-letter at beginning, a fine copperplate engraving of an equestrian battle by Jerome Hopper, brilliant impression, inserted, boards (Libri's copy), old woodcut pasted in cover, *absque ulla nota* [typis Conradi de Homberg, circa 1475?], small folio (184) *Quaritch, £14*
- 5954 Composita Verborum cum Commento, lit. goth. (2 types), signatures a-h in 6's (no title) [not in Hain], *Impressum Delf anno 1488*—Collatio de Republica Ecclesiae et monachorum Ordinis divi Benedicti, habita Coloniae in Capitulo annali per R. P. D. Johannem (Tritenheim) Abbatem Spanhemensis prima die Mensis Sept. anno dni 1493, lit. goth. (10 leaves), *s. l. et typ. nom.*—Compendium Sermocionatorium in preconio dive Anne Genitricis Marie (Fratris Bernardi Lutzenburgensis Ord. Praed.) [at end], Explicit



- Tractatus . . . Johannes Littersnidus *Antwerpiae*, s. a., lit. goth. (8 leaves), woodcut on title, within ornamental border of "Maria, Jhesus, Anna," with initials I. D. in top border, repeated on reverse and another on the reverse of last leaf—De Fide Concubinarum in Sacerdotes. Quaestio accessoria causa joci et urbanitatis in quodlibeto Heidelbergensi determinata a magistro Paulo Oleario Heidelbergensi, lit. goth. (2 types), in Latin and German, 26 leaves, the last blank, with an old woodcut of Christ and the Sisters of Lazarus pasted on it, 12 large and spirited woodcuts (some occurring twice), [at end] Ludovicus Hohenwang Elchingensis Capitibus de Meretricium fide in Sacerdotes et plebios summarium indidit—Thalmut. Objectiones in dicta Thalmut Seducoris Judeorum, 4 woodcut heads on title, lit. goth. (8 leaves), *absque ulla nota*, all fine copies of very rare tracts, in 1 vol., calf extra, g. e., by W. Pratt, small 4to. (185) *Quaritch*, £12 10s.
- 5955 Constitutions Pvincialles and of Otho and Ochthobone, translated into Englyshe, black letter, title within woodcut border, with initials A. M., repaired, 2 or 3 other leaves mended (leaf with cut on both sides inserted), morocco extra, line tooled, g. e., by W. Pratt, *Imprynted in fletestrete by me Robert Redman*, 1534, 12mo. (189) *Quaritch*, £8 10s.
- 5956 Cornwallis (Sir William). Essayes, by Sir William Cornwaleys (*sic*) the Younger, Knight—A Second Part of Essayes, written by Sir William Cornwallis (*sic*) the Younger, Knight—Discourses upon Seneca the Tragedian, by Sir William Cornwalleys (*sic*), Knight, the three pieces in 1 vol., first editions, calf, *Printed for Edw. Mattes at the Hand and Plough, in Fleet Street*, 1600-1601, 12mo. (192) *Pickering*, £10
- 5957 Coverdale (Myles). A very excellent and swete exposition upon the two and twenty Psalme of David, Translated out of the Almayne (of A. Osiander) into Englyshe, black letter, first edition, title within woodcut border (inner top corner of title and next leaf slightly defective), *Southwarke, by James Nicolson for Jhon Gough*, 1537—Bradforde (John) A Godlye treatyse of Prayer, translated into Englishe (from Ph. Melancthon), black letter, first edition (some side notes cut into), 8 leaves (one blank), *n. p. d. or printer's name*—The Testament of Master Wylliam Tracie Esquier, expounded both by William Tindall and Jhon Frith, etc., black letter, first edition, *n. p. or printer's name*, 1535—A Sermon made by the famous Doctor Erasmus, of Roterdame (on the Marriage at Cana), black letter, first edition, title within singular woodcut border of nude females, Wyer's device on last leaf (not in Lowndes), *R. Wyer, at the sygne of Saynt John evangelyste in Saynt Martyns parysshe besyde Charynge crosse in the bysshop of Norwytche rentes*, n. d., 4 rare pieces, in 1 vol., half calf, 12mo. (196) *Tinkler*, £7 5s.
- 5958 Culpeper (Nicholas). The English Physician, or an Astrologo-

- Physical Discourse of the Vulgar Herbs of this Nation, portrait inserted (mounted), russia, g. e., *Printed for the benefit of the Commonwealth of England*, 1652, 12mo. (197) *Quaritch, £2 2s.*
- 5959 De Bry (Theodor). *Emblemata Nobilitati et vulgo scitu digna, singulis historiis symbola adscripta et elegantes versus historiam explicant, etc., omnia recens collecta, etc.* a Th. de Bry, lit. 90th. et. rom., engraved title in compartments (backed), and 54 plates of arms and emblems, mostly within ornamental borders, and taken on one side of the page only, 2 plates joined together and 1 soiled, sold with all faults, morocco extra, g. e., by W. Pratt, *Frankf. a. M.*, D. Debry, 1593, small 4to. (205) *Quaritch, £8*
- 5960 Dialogues of Creatures Moralized, edited by Jos. Haslewood, title within borders, facsimile woodcuts, vignettes, ornamental initials, etc., 98 copies printed (some of which were destroyed by fire), morocco extra, antique style, g. e., by J. Wright, engravings pasted in covers, Triphook, 1816, 4to. (215) *Maggs, £3 16s.*
- 5961 Digby (Everard). *De Arte Natandi libri duo, quorum prior regulas ipsius artis, posterior verò praxin demonstrationemque continet*, first edition, woodcuts (margins cut into, title backed), portrait of Kenelm Digby inserted, morocco extra, g. e., by W. Pratt, *Excudebat Thomas Dawson*, 1587, small 4to. (220) *Sotheran, £6 6s.*
- [Contains 44 full-page woodcuts. This work, the second exclusively devoted to swimming published in this country, is written in Latin Dialogues. See Slater's "Illustrated Sporting Books," 1899, p. 13.—ED.]
- 5962 Diogenes Laertius. *Vitae et Sententiae Philosophorum (e Graeco in Latinum translatae a fratre Ambrosio, ex recens. Bened. Brognoli)*, printed in roman letter, long lines, without marks, capitals painted in blue and red, oaken boards, half leather, *Venet.*, Nic. Jenson, 1475, small folio (221) *Tregaskis, £8*
- 5963 Dionysius Alexandrinus. *De Situ Orbis habitabilis ex versione Ant. Bechariae Veronensis, editio princeps of this version*, lit. rom., long lines, with signatures, woodcut ornamental scroll border to first page, and ornamental initials, large and clean copy, paper covers, in slip case, *Venet.*, per B. *Pictorem et Er. Ratdolt*, etc., 1477, small 4to. (222) *Ellis, £13 5s.*
- 5964 Direction (A) for the English Traveller, by which he shall be enabled to Coast about all England and Wales, folding maps, calf gilt, T. Jenner, 1643, 16mo. (224) *Mrs Inglis, £5*
- 5965 Donatus. *Incipit Donatus minor cum remigio ad usum Pusillorum anglicanarum Sclolarium*, lit. 90th. (12 leaves, A 8, B 4), large woodcut of a Master and Pupils on title (2 or 3 lower margins have the signature cut off), morocco gilt, frame sides with acorn ornaments, by J. Faulkner, cuts, type specimens, etc. inserted, *without date or place of*

- printer, but with Wynkyn de Worde's Caxton device on reverse of last leaf, small 4to. (227) *Tregaskis, £17*
- 5966 Dreux du Radier. L'Europe Illustre, contenant l'Histoire abrégée des Souverains, des Princes, des Artistes, et des Dames célèbres de l'Europe, dans le XV.^e Siècle compris jusqu'à présent (papier carré), original impressions of the frontispiece and numerous portraits, 6 vol., old French calf gilt, m. e., Paris, Odieuvre et Le Breton, 1755-65, 4to. (230) *Quaritch, £10*
- 5967 Du Bartas (W. Sallust). The First Day of the Worldes Creation, or the First Weeke of that most Christian Poet, first edition, title within ornamental border, *J. Jackson for Gu. Seaton, 1595*—Bartas, his Divine Weekes and Workes, translated by Joshua Sylvester, with the History of Judith, engraved title, woodcut portrait, etc., Humfrey Lowndes, 1608, 3 plates inserted, bound in 2 vol., morocco, gilt line and acorn ornaments, by W. Pratt, old cuts pasted in covers, small 4to. (232) *B. F. Stevens, £30*
- 5968 Dubravius (Janus). A New Booke of Good Husbandry, very pleasaunt, and of great profite both for Gentlemen and Yomen, conteining the order and maner of making of Fish-Pondes, with the breeding, preserving and multiplying of the Carpe, Tench, Pike and Troute, etc., translated into English at the special request of George Churchey, fellow of Lion's Inn, the 9. of Februarie, 1599, black and roman letter, woodcut initials, morocco, line tooled, corner ornaments, joints, g. e., engraving of an Angler inserted, and cuts of fish pasted in covers, *Imprinted by William White dwelling in Cow Lane, 1599*, small 4to. (233) *B. F. Stevens, £36*
- 5969 Durer (Albert). Apocalypsis cum Figuris, 16 large and fine woodcuts, including title by Albert Durer, with Latin text in gothic letter, double columns, on reverse of each cut (the third issue according to Brunet), outer margins of two or three plates shaved, vellum, *Impressa denuo Nurnbergae per Albertum Durer pictorem, anno Christiano, 1511*, folio (236) *Quaritch, £26*
- 5970 Elyot (Sir Thomas). Of the Knowledeg (*sic*) whiche maketh a Wise Man, first edition, black letter, *In aedibus Thomae Bertheleti, 1533*—The Defence of Good Women, first edition, black letter, title within woodcut border dated 1534, coat of arms at end, *ib.*, 1545, in 1 vol., old calf, 12mo. (244) *B. F. Stevens, £8 15s.*
- 5971 Elyot (Sir Thomas). The Boke named the Governour, black letter, title within woodcut border, ornamental woodcut initials, engraved portrait inserted, russia gilt, g. e., *In aed. Th. Bertheleti, 1544*, 12mo. (245) *B. F. Stevens, £4 5s.*
- 5972 Erasmus. Bellum Erasmi, translated into Englishe, black letter, first edition (last leaf mended), woodcut portrait and plate inserted, old engraving pasted in cover, old calf gilt, contemporary signature of Ricardus Kelton on title, *In aedibus Tho. Bertheleti, 1533* (at end 1534), 12mo. (253) *Quaritch, £3 17s. 6d.*

- 5973 Erasmus. A Book called in latyn Enchiridion Militis Christiani, and in englysshe the manuall of the Christen Knyght, to the wyche is added a newe and mervaylous profytable preface (translated by Wm. Tyndale?), first edition, black letter, title within woodcut border (margins mended), old cut of a Christian Knight inserted in front, head of Erasmus and another engraving pasted in covers, morocco, with gilt lines and blind ornaments, g. e., *Imprinted at London by Wynkyn de Worde for Johan Byddell, otherwise Salisbury*, Nov. 15, 1533, 12mo. (254) *Ellis*, £24 10s.
- 5974 Euclides. Opus Elementorum in Geometriam Artem cum Comment. Campani, lit. goth., woodcut diagrams, first page of text with a fine $\frac{3}{4}$ woodcut border, and numerous ornamental woodcut initials, vellum, *Venet.*, Erhardus Ratdolt, 1482, folio (257) *B. F. Stevens*, £26
- 5975 Fabyan (Robert). The Chronicle of Fabian, which he nameth the Concordaunce of histories newly perused and continued . . . to thende of Queene Mary (with the Coronation of Queen Elizabeth), black letter, woodcut titles and initials, 2 vol. in 1, contemporary signature of Mathewe Johnson on first title, old calf, plate from Monstrelet and view of the Monument inserted, old engravings pasted in covers, *Jhon Kyngston*, 1559, small folio (261) *Bell*, £6 6s.
- 5976 Farley (Robert). Kalendarium Humanae Vitae, the Kalendar of Human Life, Latin and English, engraved title by J. Glover, and woodcuts, W. Hope, 1638—*Lychnocausia, sive Moralia Facum Emblemata*. Light's Morall Emblems, Authore Roberto Farlaeo, Scoto-Britanno, engraved frontispiece and woodcuts (margin of last three leaves mended), in 1 vol., morocco, gilt and blind stamped ornaments, g. e., 12mo. (265) *Dobell*, £5 5s.
- 5977 Fasciculus Temporum (Auctore Wernero Rolewinck), printed in a small neat gothic letter, the table and introduction in a different type, small woodcuts of cities, etc., with 4 leaves of a contemporary MS. table, contemporary Netherlands binding, oaken boards, leather, stamped with floreate ornaments in small compartments, with clasp (well preserved), 4 leaves of a Theological MS. in uncial letters of the 13th century, as fly-leaves, *Lovanii*, Jo. Veldener (with device), 1476, small folio (266) *Sotheran*, £6 6s.
- 5978 Faustus Andrelinus (Publius). Elegiarum libri (with a dedicatory epistle, "Ad literatissimum Thomam Custodiam Serenissimi Anglici regis Oratorem bene merentem"), lit. goth. (2 types), device of Guido Marchand on title below the words "Elegie Fausti," a *guidone Mercatoris In Campo Gaillardo Parisiis Impressae anno 1494, tertio nonas Apriles*—*De Fuga Balbi ex Urbe Parisia* (6 leaves), lit. goth. (lettres bâtarde), device of Felix Baligault on title, *ex aedibus nostris Parisiacis*, 1494—*Invectiva in faustum Balbi Calumniatorem*, lettres bâtarde (8 leaves, 1 blank), *absque nota (Paris)*—*Francisci Arretini in Phalaridis tyranni agrigentini Epistolas Prohemium* (24 leaves, no title), *Impressum*

- Parisiis per Guidonem Mercatoris*, 1493 (with device)—Cato Moralisissimus cum elegantissimo commento per fratrem Robertum de Euremodio, lit. goth. (2 types), contemporary MS. notes in margins, *Parisiis*, W. Hopylius (with his large device on title), in 1 vol., morocco, gilt ornamental frame sides, g. e., small 4to. (267) *Quaritch*, £11 5s.
- 5979 Fenton (Edw.) *Certaine Secrete Wonders of Nature*, containing a description of Sundry Strange things, seeming monstrous in our eyes and judgment, gathered out of divers learned authors as well Greeke as Latine, sacred as profane, black letter, title within ornamental woodcut border, and singular woodcuts in the text, contemporary signature of "Arundel," old calf, H. Bynneman, 1569, small 4to. (271) *Cotton*, £15
- 5980 Festyvall (The). [At end] "*Here endeth the Festyvall. En-pyrinted at London in fletestrete, at the sygne of the Sonne, by Wynkyn de Worde, in the Yere of our lorde god mccccxi.*" black letter, numerous woodcuts, title and folios clxxxiv. and clxxxv. and perhaps other leaves in facsimile, some leaves washed and repaired, and some supplied from other copies, old engraving of the baptism of Christ in the Jordan, and a drawing of Herodias dancing inserted, morocco, antique style, g. e., by J. Wright, early impression of Dürer's Virgin and Child, 1520, pasted in end cover, 1511, small 4to. (272) *Sotheran*, £11 11s.
- 5981 [Flemming (Robertus).] *Lucubracionum tiburtinarum Protonotarii Angliae de Sanctissimo ac Beatissimo in Christo patre et domino nostro Sixto quarto, divina providencia summo Maximoq. Pontifice, editio prima*, lit. rom., long lines, 25 to a page (38 leaves), without marks (Hain, 7130), covers of an ancient parchment MS., *exactus quidem completusq. Rome anno 1477, pontificatus ipsius domini anno septimo*, small 4to. (275) *Quaritch*, £15 5s.
- 5982 Florius (Franciscus). *De Amore Camilli et Emilie Aretinorum*, lit. goth., long lines, 34 to a full page, without marks (25 leaves), large Italian woodcut initial of Samson and the lion, with an angel above, at beginning of text (not in Hain), morocco gilt, g. e., *absqua nota*, [ad fin.] "*liber expletus est Turonis editus in domo domini Guillermi Archiepiscopi turonensis, anno dni, mccccxvii.*" small 4to. (278) *Quaritch*, £11 10s.
- 5983 *Formula pure Confessionis* (compilatus est Coloniae lucubratione diligentiaq. accuratissima per religiosum et devotum quentam Patrem Ord. Praed. ibidem Conventualem, anno gratie mccccxxxvii.), lit. semi-goth., long lines, with signs. a-b in 8's, title a full-page woodcut of penitents confessing (not in Hain), rubricated (wormed), calf gilt, r. e., *absque ulla nota*, 12mo. (279) *Quaritch*, £7 5s.
- 5984 Freeman (Strickland). *The Art of Horsemanship* altered and abbreviated, according to the Principles of the late Sir Sidney Meadows, silhouette equestrian figure of Sir S. Meadows, 14 plates after H. B. Chalon, and plate of

- diagrams, russia extra, g. e., original water-colour drawing, "Carrying a horse to be shod," by P. C. Berjeau, and an old woodcut pasted in covers, fine copy, *Printed for the author by W. Bulmer*, 1806, 4to. (283) *Hatchards*, £2 2s.
- 5985 Fulbertus Carnotensis. "Incipit Visio lamentabilis devoti cuiusdam heremite ifrascripti super lugubri disceptatione anime contra corpus," lit. goth., long lines (10 leaves), without marks, 13 woodcuts in the text, rubricated, painted ornamental capitals, half calf, cut pasted in covers. *absque ulla nota*, small 4to. (286) *Ellis*, £100

[This Xylographic Tract appears to be unknown to bibliographers, except for a cursory mention of it by Panzer from Sartori. The Vision appears to have been translated into English from a Manuscript dated 1238, published in 1813. The Seer's name appears in the first two lines of the poem "Vir quidam extiter dudum Heremita Fulbertus francigenacivis dulcis Vita."—*Catalogue*.]

- 5986 G. (H.) The Mirrour of Majestie, or the Badges of Honour, conceitedly emblazoned, with Emblems Annexed poetically unfolded, 32 coats of arms (painted by hand), and 32 woodcuts of emblems, 27 portraits of the persons enumerated in the Book, by Simon Passe, F. Delaram, R. Elstracke, W. Marshall, D. Moncornet, etc., chiefly original impressions, inserted, head of the Earl of Arundel and Surrey, after Van Dyck (cut down), inserted in frontispiece, *Printed by Wm. Jones, dwelling in Redcrosse Streete*, 1618—L'Hospital (Mich.) In Francisci illustriss. Franciæ Delphini et Mariæ sereniss. Scotorum Reginæ Nuptias ampliss. viri M. H. [Mich. Hospitalii] Carmen, first edition, portraits of Queen Mary and Darnley inserted, *Paris*, F. Morellus, 1560, in 1 vol., morocco extra, g. e., by W. Pratt, small 4to. (287) *Haslitt*, £45

[Probably not more than three copies of "The Mirrour of Majestie" are known. Only one copy is mentioned in Lowndes, resold several times, and at last in Halliwell's sale, 1857, for £20 10s. He gives the date, however, as 1619, and the copy had a reprinted title. Corser's copy sold in 1869 for £36. It consists of title, dedication to the King (4 lines of verse), "A Catalogue of those Names unto whom this Worke is appropriated," and 63 numbered pages of text, in all 35 leaves.—*Catalogue*.]

- 5987 Gallensis (Joannes). Communiloquium sive Summa Collationum, editio prima, lit. semi-goth., long lines, 27 to a full page (262 leaves), without marks (Hain, 7440), capitals painted in red, contemporary MS. notes in margins, morocco, stamped blind ornaments, g. e., by J. Faulkner, "Sūma collationū ad one genus hōim Explicit feliciter," *absque ulla nota* [Colon., U. Zel], small 4to. (288)

- 5988 Gallensis (Joannes). Communiloquium sive Summa Collationum, lit. semi-goth., long lines, without marks (Hain, 7442), large ornamental woodcut initials, russia extra, stamped

- blind and gilt ornaments, g. e., old engraved view of Augsburg pasted in cover, fine copy, *Augusta per Ant. Sorg*, 1475, small folio (289) *Phillip*, £6 15s.
- 5989 Gemmula Vocabulorum, lit. goth., long lines, finely printed, capitals painted in red, morocco, with blind ornaments and gilt frame sides, g. e., by J. Faulkner, *In Mercuriali Oppido Antwerpiensi impressa per Gerardum Leeu*, Sept. xviii., 1484, small 4to. (296) *Phillip*, £7
- 5990 Gerhardus Episcopus. De Vita et honestate Clericorum ex Concilio Maguntinum, lit. semi-goth., red and black, long lines, 32 to a full page (12 leaves), without marks, at the end the woodcut mark of Jo. Faber, Public Notary in the diocese of Maintz, covers of a contemporary parchment MS., well preserved, cuts pasted in covers, *absque ulla nota* [Sæc. xv.], small folio (297) *Maggs*, £7
- 5991 Gerson (Joannes, Canc., Paris). Alphabetum divini Amoris, de elevatione mentis ad Deum, lit. semi-goth. (28 leaves), long lines, 31 to a page, with pin-holes in some margins, without marks (Hain, 7631), rubricated, morocco extra, inside dentelles, g. e., by W. Pratt, portion of a Horn Book and 2 other engravings pasted in covers, fine copy, *absque ulla nota* [Colon., U. Zel], small 4to. (299) *Phillip*, £10
- 5992 Gerson (Joannes, Canc., Paris). Conclusiones de diversis materiis moralibus utiles valde posite, editio prima, lit. semi-goth., long lines, 27 to a full page (38 leaves), without marks (original pin-holes in some margins), (Hain, 7640), rubricated, ornamental capitals painted in red, morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by W. Pratt, *absque ulla nota* [Colon., U. Zel], small 4to. (300) *Phillip*, £9
- 5993 Gerson (Joannes, Canc., Paris). Conclusiones de diversis materiis moralibus utiles valde posite, lit. semi-goth., long lines, 41 and 42 to a full page (18 leaves, the first blank), (Hain, 7641), rubricated, calf, with stamped blind ornaments, *absque ulla nota* [Eslingae, Conrad Fyner], small folio (301) *Phillip*, £4
- 5994 Gerson (Joannes, Canc., Paris). De Meditacione Cordis, de Oracione, et Expositio super Septem Psalmi Penitentiales, lit. goth., long lines, 27 to a full page (56 leaves, the last blank), without marks, rubricated, sprinkled calf extra, g. e., by W. Pratt, *absque ulla nota* [Colon., U. Zel], small 4to. (302) *Phillip*, £5 5s.
- 5995 Gerson (Joannes, Canc., Paris). Opusculum tripartitum de preceptis decalogi, de confessione et de arte moriendi, lit. semi-goth., long lines, 27 to a page (30 leaves), without marks (Hain, 7653), rubricated, capitals painted in red and blue, morocco extra, g. e., by W. Pratt, engraving and an old Italian woodcut of a death-chamber pasted in covers, fine copy, *absque ulla nota* [Colon., U. Zel?], small 4to. (303) *Leighton*, £9 5s.
- 5996 Gerson (Joannes, Canc., Paris). Questio Notabilis de Custodia lingue et corde bene ruminanda, editio prima, lit. semi-

goth., long lines, 27 to a page (6 leaves), without marks (Hain, 7682), rubricated, ornamental pen letter, old calf gilt, *absque ulla nota* [Colon., U. Zel], small 4to. (304)

Phillip, £5 5s.

5997 Gerson (Joannes, Canc., Paris). Tractatus de Cognitione Castitatis, et Pollutionibus diurnis—Forma Absolutionis Sacramentalis—De Remediis contra Pusillanimitatem Scrupulositatem, etc., lit. goth., long lines, 26 to a full page (28 leaves), without marks (16 for the first 2 treatises, and 12 for the last), in 1 vol., calf extra, y. e., by W. Pratt, *absque ulla nota* [Colon., U. Zel?], small 4to. (305)

Phillip, £4 10s.

5998 Gerson (Joannes, Canc., Paris). Tractatus de Mendicitate (Spirituali), editio prima, lit. semi-goth. (68 leaves), long lines, 27 to a full page, without marks, rubricated, old French calf gilt, b. e., *absque ulla nota* [Colon., U. Zel], small 4to. (306)

Phillip, £8

5999 Gerson (Joannes, Canc., Paris). Tractatus de Symonia, de Probatione Spirituum, de Eruditione Confessorum, de remediis contra rescissionem Peccandi a confessoribus dandis, editio prima, lit. semi-goth., long lines, 27 to a full page (30 leaves, the last blank), without marks (Hain, 7707), rubricated, old calf gilt, *absque nota* [Colon., U. Zel?], small 4to. (307)

Phillip, £5 15s.

6000 Gerson (Joannes, Canc., Paris). Tresor de Sapience (16 leaves), signatures *a* and *b*—Opus Tripartitum (16 leaves), signatures *r* and *b*—La Confession, ou l'examen du Conscience (4 leaves), no signature—De Simplificatione Cordis (8 leaves), signature *t*—Astrologia Theologisata (10 leaves), signature *f*—Adversus Observationes Dierum (4 leaves), signature *r*—De Regulis Mandatorum (26 leaves), signatures *a-r*, all the pieces printed in the same small gothic letter, some in long lines and some double columns, the first and third in French, the others in Latin, the volume containing altogether 84 leaves, with irregular signatures, half bound, *absque ulla nota*, small 4to. (308)

Phillip, £14 10s.

6001 Gerson (Joannes, Canc., Paris). Tractatus perutilis de Probatione Spirituum, lit. semi-goth. (lettres bâtarde), long lines, 23 to a page (10 leaves), signature *a*, calf gilt, r. e., by W. Pratt, cut pasted in cover, *absque ulla nota*, small 4to. (309)

Quaritch, £20 5s.

[Printed with the types of Colard Mansion of Bruges, or Brito, who was a type founder. It was unknown to Panzer, Hain, Brunet and others. The type is similar to that of Richard of Armagh's "Defensorium Curatorum."—Catalogue.]

6002 Gesta Romanorum. Incipit Hystorie notabiles, collecte ex gestis romanorum et quibusdam aliis libris cum applicationibus eorundem, lit. goth., double columns, 38 lines (118 leaves), without marks (Hain, 7738), capitals painted in red, vellum, *absque ulla nota* [Colon., A. Ther Hoernen?], small folio (311)

Leighton, £15

- 6003 Gheyn (Jacob de). *Waffenhandlung von den Rören Musquetten undt Spiessen, gestalt nach der Ordnung des Printzen von Oranien*, etc. (German text only), black letter, engraved title and 116 full-length figures exercising with arquebusses, muskets and pikes, sprinkled calf extra, fancy end papers, g. e., by W. Pratt, heads of famous soldiers and other engravings pasted in covers, *In's Graven Hagen*, 1608, small folio (313) *Pickering*, £6 15s.
- 6004 Glanville (Bart.) *Batman upon Bartholome his Booke de Proprietatibus Rerum*, newly corrected, enlarged and amended, with additions (by Steph. Batman), black letter, 24 engravings and facsimiles of old woodcuts inserted, boarded new calf, with blind stamped ornaments, g. e., Thomas East, 1582, small folio (315) *Ellis*, £13
- 6005 Gordon (D.) *Pharmaco-Pinax, or a Table and Taxe of all the Pryces of all usuall Medicaments, simple and composed, contayned in D. Gordon's Apothecarie and Chymicall Shop, within Mr. Robert Farquhar's high Lodging in New Aberdene*, etc., Arms of Aberdeen on reverse of title, old engraving inserted as frontispiece, *Aberdene, imprinted by Edward Raban*, 1625—Widman (Dr. Joannes). *Tractatus de Pustulis que vulgato nomine dicitur mal de Franzos*, editio prima, lit. rom. (10 leaves), (2 wanted, the last being supplied in MS.), *absque nota* (1497), in 1 vol., calf extra, r. e., by W. Pratt, small 4to. (318) *Phillip*, £5 10s.
- 6006 Grahame (Simon). *The Anatomie of Humours*, original edition, printed within slight ornamental woodcut borders, margins of title and plain corners of several leaves repaired, morocco extra, g. e., by W. Pratt, cuts pasted in covers, *Edinburgh*, Thomas Finlason, 1609, with license, small 4to. (322) *Bell*, £7
- 6007 Guido de Monte-Rotherii. *Manipulus Curatorum*, lit. goth., Caxton's device on title, title skilfully inlaid, corners of next leaf mended, single wormhole through some leaves, morocco, with stamped blind ornaments, g. e., by W. Pratt, old cut pasted in cover, *Impressus Londoni, per Wvinandum de Worde in Vico nuncupato de Flete strete*, A.D. 1502, xxii. Aprilis, 12mo. (330) *Sotheran*, £34
- 6008 Guild (William). *Three Rare Monuments of Antiquities, or Bertram Priest of the Bodie and Blood of Christ, Ælfricus Archbishop of Canterburie, Sermon of the Sacraments, and Maurus (Rabanus) his discourse of the same*, translated and compacted, Arms of Aberdeen on title, woodcut initials and ornaments, and leaf at end (which should be at the beginning), with Scottish lion and ornament, a few leaves at end soiled, small hole in Gj, otherwise a large and clean copy, morocco gilt, g. e., *Printed at Aberdeen by Edward Raban for David Melvill*, 1624, 12mo. (331) *Quaritch*, £5
- 6009 Hain (Ludov.) *Repertorium Bibliographicum*, 4 parts in 2 vol., mottled calf gilt, g. e., *Stuttg.*, 1826-38, 8vo. (333) *Quaritch*, £7

- 6010 Helwicus Teutonicus Ord. Praed. Liber de Exemplis et similitudinibus Rerum, lit. *semi-goth.*, double columns, 45 lines, contains tabula 15 leaves and 242 leaves of text with signatures (not in Hain or Brunet), large painted and illuminated miniature initial, and marginal decorations on first page of text, rubricated in red and blue, morocco extra, g. e., *absque ulla nota*, small folio (339) *Sotheran*, £7 10s.
- 6011 Henry VIII. A Copy of the Letters wherein the most redoubted and mighty Prince our Soverayne lorde Kyng Henry the Eight . . . made answeere unto a certayne letter of Martyn Luther, sente unto him by the same, and also the Copy of the aforesaid Luther's Letter in such order as here after foloweth, black letter, original edition, title within woodcut border, leaf at end with Pynson's device only, head of Henry VIII. and a scarce head of Luther in stipple, in red, after Holbein by Jo. Meyssens, inserted, morocco extra, g. e., *Imprinted in Flete strete by Rycharde Pynson, printer to the Kynges most noble grace*, n. d., small 8vo. (341) *Haslitt*, £23
- 6012 Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kinges Majestie of Englande, etc. (with the King's dedication to his Subjects), black letter, title within woodcut border, ornamental woodcut initials, morocco, with antique blind ornaments, g. e., by W. Pratt, Thomas Barthelet (*sic*), 1543, May 29, small 4to. (342) *Tregaskis*, £4 18s.
[“This boke bounde in paper boordes or claspes, not to be solde above XVI.d.”—*Catalogue*.]
- 6013 Herbal. The Grete Herball, whiche geveth parfyte knowledge and understandyng of all maner of herbes and there gracyous vertues . . . also it geveth full parfyte understandyng of the booke lately prentyd by me (Peter Treveris) named the noble experiens of the vertuous handwarke of surgery, black letter, title in red and black with large woodcut below (backed and slightly defective), and numerous woodcuts in the text (4 leaves in sheet y and leaf with colophon and device mended), calf, g. e., by W. Pratt, engravings pasted in covers, *Imprentyd at London in Southwark by me Peter Treveris dwellynge in the Sygne of the Wodows, the yere 1526, xxvii. July*, small folio (344) *Sotheran*, £46
- 6014 Herbal. The Great Herball newly corrected. The Contentes of this boke. A table after the latyn names of all herbes: a table after the Englysshe names of all herbes, etc., black letter, title within woodcut border, with initials W. R., ornamental woodcut initials, fine engraved title of a German “Hortus,” *Strasburg*, 1536, inserted, morocco extra, antique style, g. e., by W. Pratt, engravings pasted in covers, *In aedibus Thome Gybson*, 1539, small folio (345) *Quaritch*, £20 10s.
[A fine and perfect copy (except a few plain corners mended) of this rare edition of the Great Herball, with

- large margins, some fore-edges being uncut. Sheets x, y and z had been transposed in binding.—*Catalogue.*
- 6015 Hermes Mercurius Trismegistus. The Divine Pymander, in xvii. Books, translated out of the Original into English by Dr. Everard, with the Learned Work of Hermes intituled Iatromathematica, lately Englished by John Harvey, morocco extra, g. e., *R. White for T. Brewster*, 1650, 12mo. (346) *Robson*, £2 10s.
- 6016 Herolt (John). Sermones Discipuli de Tempore, de Sanctis et Quadragesimale eiusdem; cum Promptuario Exemplorum; et Miraculis Beatae Mariae Virginis, cum Tabulis quam necessariis. Noviter impressi; et non minimo labore revisi, lit. goth., woodcut on each title, 2 vol., morocco, line tooled backs, ornamental frame sides, g. e., by J. Faulkner, Julian Notary, 1506, small 4to. (347) *Maggs*, £33 10s.
- 6017 Hesiodus. The Georgicks of Hesiod, by George Chapman, translated elaborately out of the Greek, original edition (dedicated to Sir Fr. Bacon, with introductory Poems by Michael Drayton and Ben Jonson), circular head of Chapman, from his Homer, and head of Euripides inserted (corners of title mended, making 2 letters defective), morocco, blind stamped in compartments of roses, *H. L. for Miles Partrick*, 1618, small 4to. (349) *Pickering*, £13
- 6018 Heydon (John). Theomagia, or the Temple of Wisdome, in three parts, Spiritual, Celestial and Elemental, containing the Occult Powers of the Angels of Astromancy in the Telesmatical Sculpture of the Persians and Egyptians, etc., engraved portrait, old sheep (cover broken), from the Gordonstoun Library, *T. M. for Henry Brome*, 1664, thick 8vo. (350) *Robson*, £2 17s. 6d.
- 6019 [Heylyn (Peter).] *Ηρωολογία* Anglorum, or an help to English History, by Robert Hall, Gent., first edition, portrait and plate inserted, old calf, *T. and R. Cotes for Henry Seile*, 1641, 12mo. (351) *Pickering*, £2
- 6020 Hieronymus (S.) Vitae Patrum Sanctorum Aegyptiorum, etc., fideliter e greco in latinum translatae, lit. goth., double columns, 51 lines, without signatures, 7 preliminary leaves, 2 blank, ccxxxviii. folioed leaves, and blank leaf at end (Hain, 8595), rubricated, capitals painted in red, oaken boards, calf, with stamped blind antique ornaments, by J. Faulkner, *Nurembergae*, Ant. Coburger, 1478, large folio (354) *Young*, £5 5s.
- 6021 Hieronymus (S.) Bti Hieronimi Pbti. Prologus in librum de Viris Illustribus [ad finem, "Deo Gratias"], lit. goth., long lines, 35 to a full page (37 leaves), without marks [types similar to Zainer's Speculum Humanae Salvationis, 1471], morocco, with blind stamped ornaments, damask linings, g. e., engraving of S. Jerome pasted in cover, *absque ulla nota* [Ulmae, G. Zainer?], small folio (356) *Young*, £5 15s.
- 6022 Hoeffken van Devotien. "Hier beghint een suuerlijck boecken ghenoeemt thoefkijn van devotien" (ex Cantica Cantorum Salomonis), lit. goth., 18 full-page xylographic wood-

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements. It emphasizes the need for transparency and accountability in all financial dealings.

2. The second part of the document outlines the various methods used to collect and analyze financial data, including the use of statistical techniques and the application of modern accounting software. It highlights the importance of using reliable sources of information and the need for regular updates to the data.

3. The third part of the document discusses the various factors that can affect the accuracy of financial data, such as human error, fraud, and changes in accounting standards. It provides a detailed analysis of the risks associated with each of these factors and offers strategies to minimize their impact.

4. The fourth part of the document discusses the various ways in which financial data can be used to make business decisions, including the use of financial ratios, trend analysis, and budgeting. It emphasizes the importance of using data to identify opportunities for growth and to manage risks.

5. The fifth part of the document discusses the various ways in which financial data can be used to communicate with stakeholders, including the use of financial statements, reports, and presentations. It emphasizes the importance of providing clear and concise information that is easy to understand and use.

6. The sixth part of the document discusses the various ways in which financial data can be used to improve the overall performance of the organization, including the use of financial data to identify areas for improvement and to develop strategies for growth.

7. The seventh part of the document discusses the various ways in which financial data can be used to manage risk, including the use of financial data to identify potential risks and to develop strategies to mitigate them.

8. The eighth part of the document discusses the various ways in which financial data can be used to ensure compliance with regulatory requirements, including the use of financial data to monitor and report on compliance with various laws and regulations.

9. The ninth part of the document discusses the various ways in which financial data can be used to improve the overall efficiency of the organization, including the use of financial data to identify areas for improvement and to develop strategies for growth.

10. The tenth part of the document discusses the various ways in which financial data can be used to improve the overall quality of the organization's products and services, including the use of financial data to identify areas for improvement and to develop strategies for growth.

- painted in red, a few leaves slightly stained, last leaf a little mended, morocco extra, g. e., by W. Pratt, *Paris*, Jehan Du Pré, 1490, small 8vo. (374) *Quaritch*, £272
- 6027 Horae. "Ces presentes Heures a l'Usage de Chalonnes toutes au long säs requir, avec les figures et signes de lapocalipse, les miracles nostre dame, les accidës de lhôme, et plusieurs aultres hystoires de nouveau adjoustees ont este faictes a Paris pour Symô Vostre libraire, demeurât a la rue neufve, pres la grant eglise, lettres bâtarde, printed within woodcut borders with Vostre's large device on title, Astrological Man, Plate of the Sainte Graal, Stem of Jesse, Offerings of the Magi, Emblems of the Trinity, the Virgin in Heaven, and the Entombment of Christ, all within borders, 14 full-page woodcuts of scenes in the life of Christ and the Virgin, etc. (without borders), and numerous smaller subjects, old French morocco, g. e., by Derome, *Paris*, Simon Vostre, s. d. [Almanac 1512-30], small 4to. (375)

B. F. Stevens, £100

[Printed upon vellum, and untouched by colour. It contains several subjects besides those mentioned on the title, including a whole series of the Dance of Death (96 illustrations). The cut of the figure of S. Catherine (on reverse of a 7) contains the engraver's mark. The volume contains altogether 102 leaves, signatures a-i; a, i and i in 8's, and a 6 leaves.—*Catalogue*.]

- 6028 Horae. Heures a la louange de la Vierge Marie selon l'usage de Rome. Esquelles sont cōtenues les quatre Passions, Le Service commun pour le temps dapres Pasques, et pour le Caresme . . . le tout au long sans y rien requérir, est trescorret en bōne orthographie de pointz, etc., Latinè (title, privilege and imprint only in French), printed in roman letters, red and black, within woodcut arabesque borders by Geoffroy Tory, device of "Pot Cassé" on title and last leaf, and 13 large woodcuts in simple outline (ruled in red), signatures A—E in 8's, calf antique, "*Ces Presentes heures a l'usage de Rome furēt achievees de imprimer le Mardy dixseptieme jour de Janvier Mil cinq cens vingtcing, pour Geoffroy Tory de Bourges, Libraire demorant a Paris sus Petit Pont, joignant l'hostel Dieu a l'enseigne du Pot Casse*" (1525), small 4to. (377) *Leighton*, £144

[A remarkably fine and perfect copy of this book, with the woodcuts entirely free from any sort of colouring. A large French woodcut in outline of the "Triumph de la Vierge Marie," with five six-line rhymed stanzas in French below, printed in roman letters, was inserted at the end of the volume, an illuminated miniature of the Virgin and Child on vellum, and three other illustrations were also inserted. The Ashburnham copy, upon vellum, sold for £860.—*Catalogue*.]

- 6029 Horae. Heures de nostre dame (avec le Calendrier), translatees en Francoys et mises en rihtme (*sic*) par Pierre Gregoire (*sic* pro Gringore) dict Vaudemôt, herault d'Armes

de Monseigneur le Duc de Lorraine, etc., par le Commandement de haulte et noble Princesse Regnee de Bourbon, Duchesse de Lorraine, lit. 90th. (lettres bâtarde), in red and black, woodcut of the Virgin and Child in heaven on title, stem of Jesse on back, 3 other cuts of the Virgin enthroned and the Garden of the Virgin, and the Astrological Man in the preliminary leaves, 13 full-page woodcuts in the text of a different character from the other five, the last one having the engraver's mark, Petit's device at end, contemporary French MS. prayers in fly-leaves, modern plate of the Virgin enthroned, and some other illustrations pasted in cover, a pin-hole through several leaves, modern calf with blind stamped ornaments, 4 old ornamental panels of acorns from an ancient Netherlands stamped binding cleverly inlaid, g. e., by W. Pratt, *Paris, chez Jehan Petit* (1525), Almanack 1525-28, small 4to. (378) *Ellis, £27 10s.*

- 6030 *Horæ Beatissime Virginis Mariæ ad legitimum Sarisburiensis Ecclesiæ ritum, cum quindecim Orationibus beatæ Brigittæ et multis aliis indulgentiis, etc. cum Calendario*, lit. 90th., red and black, printed within woodcut borders of Biblical Scenes, Arabesques and other ornaments, with woodcut title, and numerous large and small woodcuts in the text, ornamental and historiated initials, etc., wormholes in title and calendar, plain margins of title and next 2 leaves and lower plain corners of several other leaves repaired, otherwise a perfect, large, clean and sound copy, morocco extra, antique style, inside dentelles, g. e., by W. Pratt, *Impressum Parisii per Fr. Regnault opera et impensis ejusdem*, 1534, small 4to. (379) *Leighton, £43*

- 6031 *Horologium Devotionis*, lit. 90th., 2 types, rubricated, capitals painted in blue and red, 35 cuts, coloured by a contemporary hand in imitation of ancient miniatures, morocco, gilt ornamental frame sides, g. e., by J. Faulkner, *per me Johannem Landen Colonie infra sedecim domos commorantem, s. a.*, 12mo. (382) *Phillip, £12*

[The engravings are in the *Criblée* manner, and have the appearance of being much older than the date of the book, and are by some regarded as being originally engraved on metal. John Landen printed in Cologne between 1492 and 1510. The engravings seem to have been used for other editions of the work.—*Catalogue.*]

- 6032 *Horses. A Treatyse, contaynyng the Orygynall Causes, and Occasions of the Diseases, growynge on Horses, and the very perfyte, soveraigne remedies for the same, collected and gathered together by a cunynge Horse Mayster, blark letter* (12 leaves), title within woodcut border (margins of title and next 4 leaves repaired), *Imprynted in Paules Churchyearde at the signe of the Swanne by John Kynge*, 1560—Remedies for Diseases in Horses, Approved and allowed by divers very auncient learned Mareschals (dedicated in verse to Lord Robert Dudley, Master of the Horse,

- by Thomas Purfoote), black letter (12 leaves, wanted end after C 4, which ends with the catchward "These"), 2 headlines shaved, *Imprinted by Thomas Purfoote, 1588*—[Browne (T.)] The Arte of Riding the Great Horse, also a direct order to make a Horse serviceable for the Warres, with the Bitt, very necessary for these dangerous Times, with the Practise of Riding the Maze and Ring (running title, "Brownes 50 yeares practise"), woodcuts (margins cut into), date cut off, 16— —C. (L. W.) A Very Perfect Discourse and Order how to Know the Age of a Horse, and the Diseases that breed in him, with the Remedies to cure the same, etc., as hath been prooved by the Author, L. W. C., black letter (23 leaves), *Printed by W. W. for Thomas Pavier, 1610*, four rare pieces, in 1 vol., calf extra, g. e., by W. Pratt, small 4to. (383) *Pickering, £26 10s.*
- 6033 Imitatio. Gerson (Joannes, Canc. Paris). De Imitatione Christi et de Contemptu omnium Vanitatum Mundi lib. IV., lit. goth., double columns, 39 lines, with signatures, 50 leaves numbered in Arabic figures, and 2 leaves of "Tabula" unnumbered, half calf, large and clean copy, 2 large old woodcut initials, etc. pasted in covers, *Venetiis, per Petrum löstein de langenceñ. alemanum, 1483*, small 4to. (393) *Phillip, £9*
[This is the first edition with a date of the Imitatio, and perhaps also the first with the name of Chancellor Gerson as the author.—*Catalogue.*]
- 6034 Imitatio. Gerson (Joannes, Canc. Paris). De Imitatione Christi et de Contemptu omnium Vanitatum Mundi lib. IV. (una cum tractatu de Meditatione Cordis), lit. goth. parva, double columns, 35 lines, signatures a-h 9 in 8's, 65 leaves numbered in Arabic figures, sheets c and d mixed, rubricated in blue and red, calf gilt, g. e. (2 leaves of "Tabula" wanted), *Impressum Venetiis impensis Francisci de Madiis, 1486*, small 8vo. (394) *Leighton, £2 4s.*
- 6035 Imitatio. Johannis Gerson Cancellarii Parisiensis De Imitatio Xpristi et de Contemptu omnium Vanitatum Mundi, lit. goth., long lines, with signatures, a-o 5 in 6's, a having 3 leaves only (Hain, 9082), rubricated, ornamental woodcut initials, half calf, *Antwerpiae per me Matthiam Goes, s. a.*, small 4to. (395) *Phillip, £6 6s.*
- 6036 Jordanus (Frater, Ord. S. Augustini). Meditationes Jordani de Vita et Passione Jhesu Christi, lit. goth., long lines, 16 to a full page, signatures a-o in 8's (15 leaves in facsimile), rubricated, 77 rude woodcuts, some with xylographic inscriptions (some partly painted), morocco extra, g. e., by W. Pratt, "*Completum est in Mercuriali Oppido Antwerpiensi per me Henricum Eckert de Homberch,*" s. a. [circa 1488?], 16mo. (411) *Ellis, £10 10s.*
- 6037 Joseph Ben Gorion. A compendious and moste marveyulous History of the latter times of the Jewes Commune Weale, translated into Englyshe by Peter Morwyng, of Magdalen College in Oxford, black letter, title mended and inlaid within

a woodcut border, with engraving pasted on reverse, printer's full-page device at end, old morocco, gilt floreate back, ornamental frame sides, g. e., woodcuts pasted in covers, *J. Daye for Rich. Jugge*, n. d., 12mo. (412)

Leighton, £5 10s.

- 6038 Justinianus (B. Laurentius, Venetianus). *Doctrina del Beato Lorenzo Patriarcha, della Vita Monastica*, lit. 90th. (Hain, 9477), full-page xylographic woodcut on title and outline figure of the saint, morocco, gilt ornamental frame sides, g. e., *Impressus* 1494, s. l. et typ. nom., small 4to. (418)

Quaritch, £4 17s. 6d.

- 6039 [La Marche (Olivier de).] *The Resolved Gentleman*. [Le Chevalier délibéré] Translated out of Spanishe (from the French by Hern. de Acuna) into Englyshe by Lewes Lewkenor, Esq., title within woodcut border, a few plain corners mended, last leaf defective, old morocco gilt, g. e., cuts pasted in cover, Richard Watkins, 1594, small 4to. (421)

Quaritch, £19 10s.

- 6040 Lanfranc (B., of Milan). A most excellent and learned Woorke of Chirurgie, called *Chirurgia Parva Lanfranci*, now first published in the Englyshe Prynte by John Halle, Chirurghien, who hath therunto necessarily annexed A Table of Diseases and their Simples, a compendious Worke on Anatomie, and an Historicall Expostulation against the beastly abusers both of Chyrurgerie and Phisicke in our time, etc., black letter, 2 titles, with woodcut portrait of the author on reverse, the first having a printed slip of a Latin poem on the portrait by "Rodolph M.," woodcuts of anatomical figures and ornamental initials, sprinkled calf gilt, r. e., by W. Pratt, old cuts of surgical operations, etc. pasted in covers, *T. Marshe, in Flete Strete*, 1565, small 4to. (422)

Pickering, £7

- 6041 Langlande (Robert). *The Vision of Pierce Plowman*, nowe the Second time imprinted by Roberte Crowley, dwellynge in Elye rentes in Holburne, whereunto are added certayne notes and cotations in the margyne, gevyng light to the Reader, etc., black letter, top corner of R ii. slightly defective, otherwise a sound and most excellent copy, half bound, R. Crowley, 1550, small 4to. (423)

Robson, £9

- 6042 Leo (John). A Geographical Historie of Africa, written in Arabicke and Italian, translated and corrected by John Pory, with the map, original limp vellum, clean copy, G. Bishop, 1600, small folio (427)

Pickering, £8 12s. 6d.

- 6043 Leupold Dux Austriae. *Compilatio Leupoldi ducatus Austrie filii de Astrorum Scientia*, lit. 90th., woodcuts of spheres, diagrams, etc., cuts of the signs of the Zodiac, and ornamental initials, contemporary binding, oaken boards, leather, stamped in diagonal and straight lines, with the title of the book stamped on upper cover, *Aug. Vind. Erhardus Ratdolt nuper Veneciis*, 1489, v. *Idus Jan.*, small 4to. (432)

Leighton, £4 17s. 6d.

- 6044 Lindewoode (Wm.) *Constitutiones Provinciales Ecclesiae*

- Anglicanae per D. Wilhelmū Lyndewode utriusq. juris doctorem edite, lit. goth., cut of an Abbot on title, black ornamental initials, morocco, g. e., by W. Pratt, cut and coats of arms pasted in covers, fine copy, *Opus presens fabricatum est. Et diligenter correctum per Wynandum de Worde, apud Westmonasterium in domo Caxton, anno Incarnationis* 1496, small 8vo. (437) *Pickering, £79*
- 6045 [Lirar (Thomas).] In Gottes Namen Amen. In diser Coronick (*sic*) würdet durch verdrieszlich vermeiden langer geschrift zu lesen, etc. [g iii. recto] Dise Coronig ist gemacht auff das aller kurtzest, darumb das man von langer rede nit urdrutzig werd, darinn zü lesen von den römischen Künigen, etc., lit. goth., long lines, 32 to a full page (62 leaves), signatures a-h 7 in 8's (a j a blank, and h 8, also a blank, wanted), (Hain, 10116), 19 full-page spirited woodcuts, half bound, *absque ulla nota* [*Ulmae*, C. Dinkmut, circa 1485?], small folio (438) *Pickering, £44*
[The original edition of this Swabian Chronicle, valuable for its remarkable woodcuts.—*Catalogue*.]
- 6046 Litany. Een schoen mirakel van d'openbaringhen der gulden letanië van der Passion ons heerē, lit. semi-goth., signatures A-b 6 in 8's, a j consisting of a rude outline woodcut, morocco, floreate frame ornaments, g. e., by W. Pratt, *Gheprēt l'antwerpē bi my Gheraert Leew uit jair, 1492, in Novembri*, 24mo. (440) *Quaritch, £15 15s.*
- 6047 Locher (Jacobus). Continentur in hoc opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, 6 large xylographic woodcuts, including the very remarkable one of the "Currus Triumphalis Theologiæ," occupying two whole pages, large printer's device on recto of last leaf, morocco extra, antique style, g. e., by W. Pratt, some lower edges uncut, *Nurnbergæ*, per Jo. Weissenburger, 1506, small 4to. (441) *Leighton, £5 10s.*
- 6048 Lodge (Thomas). The Divil Conjured, black letter, first edition (dedicated to Sir John Fortescue), top margins mended, some words being slightly defective, *A. Islip for William Mats in Fleetstreet at the Sign of the Hand and Plough*, 1596—Wit's Miserie, and the World's Madnesse, discovering the Devils Incarnat of this Age, black letter, first edition (title soiled and mended, as also some other leaves, but the text little injured), *A. Islip, and to be sold by Cuthbert Burley at his shop by the Roiall Exchange*, 1596, in 1 vol., sprinkled calf extra, fancy end papers, g. e., by W. Pratt, small 4to. (442) *Bell, £50*
- 6049 Lomatius (J. P.) A Tracte containing the Artes of Curious Paintinge, Carvinge and Building, englished by R. (ichard) H. (aydocke) [dedicated to Sir T. Bodley], engraved title (defective and mended), portrait of A. Dürer inserted before the title, sprinkled calf extra, g. e., by W. Pratt, head of Van Dyck, a Painter's studio, etc. pasted in covers, *Oxf.*, J. Barnes, 1598, small folio (444) *Robson, £8 10s.*
- 6050 Lowe (Peter). A Discourse of the Whole Art of Chirurgie,

with the Presages of Divine Hippocrates, etc., black and roman letter, woodcuts, cut of Hamilton arms on reverse of title, old calf, Thomas Purfoot, 1634, small 4to. (447)

Ellis, £3 12s.

- 6051 Luther (Martin). De Votis Monasticis Martini Lutheri Judicium, first edition, title within ornamental border, ornamental woodcut initials, calf extra, g. e., by W. Pratt, portrait of Luther and facsimile of his autograph inserted, old German ex-libris pasted in cover, *Wittembergae* [s. typ. nom.], 1521, small 4to. (450)

Young, £2 14s.

- 6052 Luther (Martin). A Frutefull and Godly Exposition and declaration of the Kyngdom of Christ and of the Christen lybertye, made upon the Prophete Jeremye in the xxiii. Chap., etc., translated by Gwalter Lynne, black letter, autograph of William Herbert on fly-leaf, half bound, *Imprinted for Gwalter Lynne dwelling upon Somers Kaye by Byllyngesgate*, 1548, 12mo. (453)

Leighton, £3 15s.

- 6053 Lyra (Nicholaus de). Preceptorium sive expositio triplaria brevis et utilis in decalogum legis divinae, lit. goth., with signatures a-k in 8's, a-j being occupied by the device of Balsaris Lyons, morocco, blind stamped ornaments, g. e., by W. Pratt, s. a. l. et nom. imp., 12mo. (458)

Quaritch, £8 5s.

- 6054 Mandeville (Joannes de). Itinerarius a terra Angliae in Partes Jerosolimitanas et in ultiores transmarinas, editus prima in lingua gallicana anno mccciv. . . . translatus in dictam formam latinam, lit. goth., long lines (62 leaves), signatures A-M in 8's, O having 6 leaves only, the first leaf occupied on the recto by the large device of Gerard de Leuw, s. a. et l.—Marcus Paulus de Veneciis de Consuetudinibus et Condicionibus Orientalium Regionum, lit. goth., long lines (74 leaves), signatures a-h 6 in 8's, i having 4 leaves only, "*Explicit liber dni. Marci de Veneciis Deo Gratias, s. l. et a. et nom. typ.*"—Ludolphus de Luchen, de Terra Sancta et itinere Jherosolimitano, lit. goth., long lines (54 leaves), aa-hh 6 in 8's (no g), "*Domini ludolphi ecclie. prochialis in Suchen Pastoris libellus . . . finit feliciter,*" *absque nota*—Itinerarius Joannis de Hese Presbiteri a Jherusalem, describens dispositiones terrarum insularum, etc., lit. goth., long lines (22 leaves), signatures a-d in 6's, e having 4 leaves only, d 6 blank, "*Expliciunt duo tractatuli de mirabilibus rerum totius Indie ac principe eorum Presbitero Joanne,*" *absque nota*—Rabi Samuelis Redargutio contra Judeorum errores Messye adventum expectantes, lit. goth., long lines (22 leaves), signatures a 8, b and c 6, *Impressum Antwerpie per me Gerardum leeu anno domini mcccclxxv., xv. Kl. Novemb.*—Interpretationes seu Somnia Danielis Prophetæ revelata ab angelo missus a deo et primo de diebus Lune & cetera, lit. goth., long lines (8 leaves), signature a, "*Somnia Danielis Prophete finiunt feliciter,*" *absque nota*, the six pieces in 1 vol., old calf, small 4to. (467)

Ellis, £50 10s.

[The Marco Polo is the first Latin edition, and the Mandeville a very early one. They are all printed with the same types, and, as the dated piece shows, are from the press of Gerard Leeu at Antwerp. The first leaf to the Mandeville, which consists of Leeu's large device on recto, the reverse being blank, forms Aj of the first signature, and very probably occurs in no other copy.—*Catalogue*.]

- 6055 Mantuanus (Fr. Baptista). *Vitae Suae Epitomen* (6 leaves), *Mediol. G. di Ponte*, 1511—Macarii Mutii de Triumpho Christi (16 leaves, 1 blank), *Venet. per Otinum Papiensem de Juna*, 1501—Ant. Sabini de Situ et amoenitate Urbis Imolae (8 leaves, the first blank), *s. a. et l.*—Jo. Fr. Quintiani Sthoe Poetae Laureati Orpheos libri iii., *Mediol.* 1510—Ant. Sabini ad Ludovicum Gall. Reg. contra infideles Carmen hortatorium, lit. goth., *ib. in aed. Alex. Pelisoni*, 1511—Ascanii Massini de Gallico in Venetos triumpho, etc., *Venet.*, 1509-10, in 1 vol., old French morocco, g. e. (Derome), small 4to. (472) *Quaritch*, £19 15s.
- 6056 Mantuanus (J. B.) Aureum contra impudice scribentes opusculum, familiariter explicatum, finely printed in roman letter, 2 types, Petit's device on title and T. Kerver's on last leaf, rubricated, wrapper, *Paris, impressum per Thielmannum Kerver pro Joannem Petit, etc.*, 1499, small 4to. (473) *Tregaskis*, £4 4s.
- 6057 Marot (Jehan). Le Recueil Jehan Marot de Caen, Poete et escriptvain de la magnanime Roynie Anne de Bretagne, et depuys Valet de Chambre du treschrestien Roy Francoys premier de ce nom (premier recueil), édition originale, Roffet's device on title, morocco extra, gilt floreate back, line sides, inside dentelles, g. e., by Niedrée, cuts pasted in covers, *On le Vend a Paris devant l'Eglise Sainte Geneviefue des Ardens, Rue Neufve nostre Dame a l'enseigne du Faulcher*, s. d., 12mo. (474) *Tinkler*, £5 5s.
- 6058 [Markham (Gervase).] The Pleasures of Princes, or Good Men's Recreations, containing a Discourse of the Generall Art of Fishing with the Angle, together with the Choyce, Ordering, Breeding and Dyetting of the Fighting Cocke, first edition, black letter, calf extra, g. e., by W. Pratt, woodcuts connected with the subject of the book pasted in covers, *T. S. for John Browne*, 1614, small 4to. (477) *Greatorrex*, £29
- 6059 Massa (Baptista, de Argenta). Opusculum de Fructibus Vescendis, editio prima, lit. rom., long lines, 26 to a full page (48 leaves), without marks (Hain, 10881), vellum, cuts pasted in cover, *s. l. et nom. typ.* "*Baptista de Argēta Artiū et Medicīae doctore isaelici ginasio ferariēsi die xv. Junii mccccxxi. finis.*" small 4to. (484) *Phillip*, £8 5s.
- 6060 Maximilianus Transylvanus. De Moluccis Insulis itemq. aliis plurimis mirādis quae novissima Castellānorū navigatio seren. Imp. Caroli V. auspicio suscepta, nuper inventi, editio prima, title within woodcut border of nude female figures, outside margin repaired, *Colon.*, Eucharius Cervi-

- cornus, 1523—Hegendorphinus (Chr.) De Instituenda Vita et Moribus corrigendis Juventutis, Paraenesis, title within woodcut border, *Paris*, Chr. Wechel, 1529—Ringelbergius (Joachimus). Sphaera, praelegenda pueris, title within woodcut borders, woodcut head, *Antw.*, Jo. Severinus, 1529—Zegerus (T. Nic.) Proverbia Gallicana una cum interpretatione tum teutonico tum latina (fore edges shaved), *Antw. ex Off. Jo. Loëi*, 1554—Cato Junior, hoc est Veterum Poetarum Sententiae, collectae ad usum pueriliae Stutgardianae, *ib.*, 1556, in 1 vol., morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by W. Pratt, 12mo. (485) *Ellis*, £17 10s.
- 6061 Mellis (John). A Briefe Instruction and maner how to keepe bookes of Accompts after the Order of Debtor and Creditor, and as well for proper accompts partible, etc., black letter, title within woodcut border (corner of title mended, some leaves wormed), old engraving of a merchant with his bales inserted, sprinkled calf extra, g. e., by W. Pratt, *Imprinted by John Windet (for Hugh Singleton), dwelling at the sign of the White Beare, nigh Baynard's Castle*, 1588, small 8vo. (489) *Pickering*, £5 10s.
- 6062 Mercurius Trismegistus. Liber de Potestate et Sapientia Dei (Pymander) per M. Ficinum traductus ad Cosmum Medicum, lit. goth., long lines, signatures a to r 6 in 8's (Hain, 8462), rubricated, capitals in blue and red, half calf, engravings in cover, *Impressum in alma Parisiorum Academia, Wuolfgang Hopyl*, 1494, small 4to. (491) *Ellis*, £4 4s.
- 6063 Mercurius Trismegistus. Aureum planeque divinum opusculum de Potestate et Sapientia Dei, interprete Marsilio Ficino Florentino, lit. semi-goth., long lines (48 leaves), signatures a-d in 8's, e-g in 6's, g 6 blank, morocco extra, antique style, g. e., by W. Pratt, cuts (including one of Schoeffer's press), etc. pasted in covers, *Impressum . . . in urbe Moguntina artis impressorie inventrice illuminatriceq. prima. Per Joannem Schoeffer*, A.D. 1503 (with shields in black beneath), small 4to. (492) *Ellis*, £2 14s.
- 6064 Military Discipline (The), wherein is most martially shone the Order of Drilling for ye Musket and Pike, set forth in Postures with the Words of Command and briefe instructions for the right use of the same, to be exercised in musters by Order from ye Lords of his Majties Most Honble Privy Counsaile, engraved title (inlaid) and 80 copperplate engravings, morocco extra, g. e., by W. Pratt, cuts pasted in covers, *Are to be sould by Roger Daniell at the Angell in Lombard Streete*, 1623, 12mo. (495) *Quaritch*, £10 10s.
- 6065 Military Discipline, wherein is Martially Shone the Order of Drilling for Musket and Pike. Instructions for Musters and Armes and the use thereof, by Order from the Lords of his Majesties most Honourable Privy Counsayle, engraved title, with the small printed title inlaid, large printed title beginning "Instructions," and 5 leaves of letterpress with

- the imprint B. Norton and John Bill, 1623, followed by 76 small engravings of musket and pike exercise, 4 on a page, headed by the small engraved title beginning "The Military Discipline," a different edition from the above, old calf gilt, "*Are to be sould by Roger Daniel in Lumbard St.,*" 1623, small 4to. (496) *Cotton, £13*
- 6066 Minshul (Geffray). *Essayes and Characters of a Prison and Prisoners*, original edition, woodcut figure of the author on title (top margins of title and next leaf mended), calf gilt, cuts in covers, *M. Walbauche, at the New and Old Gate of Grayes-Inne*, 1628, small 4to. (498) *Bell, £5 5s.*
- 6067 Mirror of the World. The Myrroure and Descryptyon of the Worlde, with many mervaylles, and the VII. Scyences as Grammayre, Rethorike . . . Logyke, Geometrye . . . Arsmetrike (*sic*), Musyke, and Astrnomye (*sic*), with many other profytable and pleasant cōmodityes (translated from the French by William Caxton), black letter, title in red and black, numerous woodcuts (many leaves repaired, t 4, u 4, and 4 leaves before the last in facsimile, with all faults), morocco extra, antique style, g. e., by W. Pratt, old woodcuts pasted in covers, *Emprynted by me Laurence Andrewe dwellynge by Flete bridge*, n. d., small folio (499) *Tregaskis, £40*
- [This is a reprint of Caxton's edition, with his prologue and several of his cuts reproduced.—*Catalogue*.]
- 6068 Mirror of Oure Lady. Hereafter folowith the boke callyd the Myrroure of Oure Lady very necessary for all relygyous Persones, black letter, full-page woodcut of the Virgin and Child facing title (inserted), woodcut on title of the author writing within an ornamental border, cuts in the text, and ornamental and figured initials, title and many other leaves in facsimile, others washed and mended, sold not subject to return for any reason, modern calf, g. e., by W. Pratt, cuts pasted in covers, figure of St. Anthony and Child, etc., *Fynysshed and Impryn (*sic*) in the Suburbes of the famous Cytye of Lōdon without temple barre by me Richard Fawkes, dwellynge in Durrisme rentes*, 1530, small folio (500) *Leighton, £49*
- 6069 Missale Secundum Ritum Augustensis Ecclesiæ diligenter emendatum et locupletatum, mandato et impensis R. D. Othone Sabine Card. Episcopi Augustani novis typis excusum, lit. goth. magna, red and black, with musical notes, woodcut title with full-page woodcut on reverse and other full-page cuts and borders, numerous large and small cuts and initials in text, the 8 leaves of the Canon printed upon vellum, with the full-page woodcut of the Crucifixion and the large initial painted, a large and fine proof of an old German engraving of the Crucifixion, with numerous figures, inserted before the title, a few slight worm-holes run through several leaves, oaken boards, new morocco, old gilt and gauffered edges, *Impressum in Dilinge in ædibus Sebaldi Mayer, anno 1555, mense Julio*, thick folio (501) *Quaritch, £46*

- 6070 *Missale Itinerantium* (ad usum Leodiense) cum exorcismis, benedictionibus et aliis de novo additis. Excusum Parisiis anno dñi mcccccxvii., Impensis honesti viri M. Valeriani Natalis, lit. goth., red and black, ruled in red, device on title and Holy Grail on reverse, cut of the Crucifixion before the Canon, and another of the Pope before the altar, coloured by hand, 52 leaves (signatures a-n in 4's), MS. notes, contemporary calf, stamped in diagonal floreate compartments, with I. H. S. on the outside border, *Hic finem habet Missale Itinerantium ad usum ecclesiæ leodiensis, auctum, recognitum et emendatum, Impressum Parisii in vico novo per Johannes Herouf* (1527), small 8vo. (502) *Ellis*, £10 5s.
- 6071 *Missale Romanum* nuper ad optatum commodum quorumcunque Sacerdotum summa diligentia distinctum, atque ita ex novo ordine digestum, etc., lit. goth. magna, red and black, with musical notes, fine full-page woodcut of the Crucifixion before folio 1 (repeated before the Canon), first pages of text with woodcut border, in historiated compartments with large initial, ornamental border round first page of Canon, numerous woodcuts and historiated initials, morocco extra, g. e., by W. Pratt, *Venet. in ædibus L. A. de Giunta*, 1523, x. Jan., folio (503) *Christela*, £8 5s.
- 6072 *Molitor* (Ulricus). De Laniis (*sic*) et Phitonicis Mulieribus, ad illustrissimum Principem Dominum Sigismundum Archiducem Austrie tractatus pulcherrimus, lit. goth., 22 leaves, with signatures 3-Q in 6's, 6 having 4 leaves only, 8 singular woodcuts of Witch transactions (2 repeated), title with an ornamental border above and below the cut, red and blue rubrications, old mottled calf, *absque nota "ex Constantia anno domini mccccxxxix. die decima mensis Januarii,"* small 4to. (504) *Maggs*, £7 15s.
- 6073 *Monte Regio* (Joannes de). *Kalendarium*. In laudem operis Kalendarii s. huius Johanne de Monte regio editi germanorum decoris nostrae aetatis Astronomorum Principis Jacobi Sontini Ricinensis Carmina, lit. goth., red and black, title within ornamental scroll border, with large initial in red, other ornamental initials, diagrams of eclipses, and three full-page woodcuts at end of "Instrumentum Horarum," one with metal pointer, modern engraving inserted, morocco extra, inside dentelles, g. e., by W. Pratt, anno 8, 1482, Idus 5 Augusti, *Venetis*, small 4to. (508) *Leighton*, £5
- 6074 *More* (Sir Thomas). *Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu, deque nova insula utopia*, cura Petri Ægidii Antw. et arte Theod. Martini Alustensis, nunc primum accuratissime editus, first edition, woodcut map of the Island on reverse of title, with Alphabet opposite, Martin's large device on reverse of last leaf, *Lovanii*, Theod. Martinus Alost, 1516—Jo. Poggii Florentini. Ad. S. D. N. Julium Papam II. de Officio Principis liber, editio prima, lit. rom., long lines (42 leaves), with signatures [2 leaves of Errata at end mended], *Impressum Romae per Johannem de Besicken*, 1504, in 1 vol., half bound, small 4to. (510) *Ellis*, £16 10s.

- 6075 More (Sir Thomas). *De Optimo Reip. Statu deque nova insula Utopia, libellus vere aureus—Epigrammata Thomae Mori è Graecis versa—Epigrammata Des. Erasmi*, 3 titles within woodcut borders, by H. Holbein and Urse Graf, engraved plan of Utopia, border to preface of Utopia and vignette to first page of text, woodcut initials and devices, bound in 2 vol., morocco, gilt ornamental frame sides, g. e., by J. Faulkner, old woodcut heads and bibliographical slips pasted in covers, fine copy, *Basil.*, Froben, 1518, small 4to. (511) *Bell*, £7 7s.
- 6076 More (Sir Thomas). *A fruteful and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Utopia, written in Latine, and translated into Englyshe by Raphe Robynson*, first edition, black letter, woodcut initials, title and some plain margins mended, otherwise a good copy, morocco extra, g. e., by W. Pratt, Abraham Vele, 1551, 12mo. (512) *Quaritch*, £18
- 6077 Mulcaster (Richard, First Master of Merchant Taylors' Schoole, 1561). *Positions wherein those primitive circumstances be examined, which are necessary for the training up of children, either for skill in their Booke, or health in their bodie*, first edition, morocco extra, g. e., by W. Pratt, woodcuts pasted in cover, Thos. Vautrollier, 1581, small 4to. (515) *Bell*, £19
- 6078 Napier (John, Lord of Merchistoun). *Mirifici Logarithmorum Canonis Descriptio, ejusque usus, in utraque Trigonometria, etc.*, first edition, title within woodcut border, top plain margins of 2 leaves after title mended, blue morocco, stamped blind ornamental borders, *Edinb.*, A. Hart, 1614, small 4to. (520) *Wesley*, £5
- 6079 Naunton (Sir Robert). *Fragmenta Regalia, or Observations on the late Queen Elizabeth, her Times and Favourites*, 23 reprints (chiefly Smeeton's) of rare portraits inserted, scraps relative to the work pasted in fly-leaves, morocco, stamped blind ornaments, g. e., *Printed anno dom. 1642*, small 4to. (522) *Robson*, £2 16s.
- 6080 Nicodemus. *Evangelium Nichodemi Incipit feliciter—Incipit liber beati Hieronimi de Essencia divinitatis—Incipit Summa edita a fratre Thoma de Aquino de articulis fidei et ecclesiae Sacramentis—Incipit Speculum Peccatoris (Hieronimi)*, lit. sm-goth. mag., long lines, 35 to a page (35 leaves), without marks (not in Hain), ornamental woodcut initial at beginning of first page, full-length woodcut of Christ as Salvator Mundi, coloured and heightened in gold, after a cut of Lucas Cranach, 1543, by Wilhelm Gubitz, born 1786, died 1870, inserted as frontispiece, morocco, blind stamped ornaments, watered silk linings, *absque ulla nota* [*Ulm.*, Jo. Zainer], small folio (524) *Phillip*, £9
- 6081 Nicodemus. *Historia sive Evangelium Nycodemi de gestis a principibus Sacerdotum de passione et resurrectione dñi que inventa est libris hebraicis a theodosio magno imperatore in jherusalem in pretorio Pontii Pylati in codicibus*

- publicis, lit. goth. (16 leaves), signatures A-C 4 in 6's, outline woodcut of the Crucifix on title and reverse of last leaf (Hain, 11750), morocco, g. e., by W. Pratt, large old woodcut pasted in end cover, *absque ulla nota*, small 4to. (525)
Phillip, £2 15s.
- 6082 Nider (Joannes). De Morali Lepra, lit. semi-goth. (102 leaves), long lines, 27 to a page, without marks (Hain, 11814), rubricated, running head titles and chapters in red, woodcut of a Cardinal's arms and a figure of the author pasted in covers, morocco extra, g. e., by W. Pratt, fine copy, *absque ulla nota* [Colon., U. Zel, circa 1466], small 4to. (526)
Phillip, £7 5s.
- 6083 Nider (Joannes). Consolatorium timorate Conscientie. [ad fin], "Tantum de Consolatione timorate conscientie dixisse sufficiat. A cuius modi compilacione si quisque qd. suum est recipere velit, Michiel aut modicum autori manebit." lit. goth. (108 leaves), long lines, 30 to a full page, without marks (Hain, 11806), illuminated initial on first page, others painted in red, old French morocco, full gilt floreate back, line sides, g. e., *absque ulla nota* [Colon., Ulricus Zel], small 4to. (527)
Phillip, £6 6s.
- 6084 Nider (Joannes). Tractatus de Contractibus Mercatorum, lit. goth., long lines, 32 leaves (2 blank), 27 to a full page, signatures a-b in 8's (Hain, 11826), rubricated, morocco, with blind ornaments, g. e., by J. Faulkner, 2 old engravings by C. van Sichem, 1601, autograph letter of W. E. Gladstone, dated Downing St., March 20, '60, etc. pasted in covers, *Impressus per me Conradum (Winters) de Homberch et admissus ac approbatus ab alma Universitate Coloniense*, s. a., small 4to. (528)
Pickering, £3
- 6085 Palsgrave (Jehan). Lesclarcissement de la Langue Francoyse, compose par maistre Jehan Palsgrave Angloys, natyf de Londre et gradue de Paris, first edition, black letter, title within woodcut border, coat of arms on reverse of last leaf, fine copy, old calf (back mended), (*without place*) the imprinting fynysshed by Johan Haukyns the xviii. daye of July the yere of our lorde god, 1530, small folio (542)
Leighton, £32
- 6086 Panzer (G. W.) Annales Typographici ab artis inventae origine ad annum 1536, post Maittaireii, Denisii aliorumque curas in ordinem redacti et aucti, 11 vol. bound in 7, mottled calf gilt, r. e., *Norimb.*, 1793-1803, 4to. (543)
Quaritch, £10
- 6087 Passio domini nostri Jesu Christi ex Evangelistarum textu quam accuratissime depromta, additis sanctissimis exquisitissimisque figuris (studio Rigmanni Philesii), 25 full-length woodcuts by Urse Graf, most having his mark, half russia, old engraving pasted in end cover, *Argent.*, Jo. Knoblouch, 1507, small folio (546)
Ellis, £7 5s.
- 6088 Paulus II. Regulae, Ordinationes et Constitutiones Cancellariae Sanctissimi dñi. nostri Pauli Papae Secundi scriptae et correctae in Cancellaria Apostolica, "explicit 1476"—

- Incipit Karolina super libertate Spiritualium Personarum ac Ecclesiam Emunitate, etc., lit. semi-rom., long lines, 23 to a page, 160 leaves without signatures or catchwords (top plain margin of leaf 1 mended), morocco extra, line tooled with flower ornaments, g. e., by W. Pratt, woodcut and head of Sixtus IV. pasted in covers (Hain, No. 12489), *absque nota* [*Aug. Vind.*, Jo. Wiener, circa 1476], small 4to. (548) *Sotheran*, £10
- 6089 Petrarcha (Fr.) De Contemptu Mundi et de Vita Solitaria, editio princeps, printed in roman letter, long lines, 34 to a page, without marks (Hain, 12800), rubricated, engraved portrait of Petrarch after Zoffanelli inserted, russia extra, ornamental gilt borders and blind stamped panels, g. e., by J. Faulkner, *absque nota* [*R printer*, circa 1472?], small folio (558) *Pickering*, £14 10s.
[This rare edition had the peculiar R, formerly supposed to be characteristic of Mentelin's Strasburg Press, but since proved to be that of an unknown printer.—*Catalogue*.]
- 6090 Pettigrew (T. J.) Medical Portrait Gallery. Biographical Memoirs of the most celebrated Physicians, Surgeons, etc. who have contributed to the Advancement of Medical Science, 60 portraits, some old woodcut heads of medical men pasted in covers, 4 vol., half morocco gilt, t. e. g., Fisher, n. d., 4to. (563) *Young*, £1 14s.
- 6091 [Philippi (de' Barberii).] Opuscula. [De Discordantia inter Eusebium] Heronymum et Augustinum, Approbatus Sibyllarum et Prophetarum dictis omniumque Gentilium et Philosophorum, etc. [edidit J. Philippus de Lignamine], lit. rom., long lines, without marks (82 leaves, the last 4 on paper of a different make), 29 woodcuts of Sibyls, etc. in rude outline, old calf, "*Finit Donatus Theologus. Impressum Ro. an. dni. mccccxxi.*," small 4to. (565) *Leighton*, £25
- 6092 Pilgrimage of Man (The) wandering in a Wilderness of Woe, wherein is shewed the calamities belonging to man being borne in this world, and how all the principall Estates thereof are crossed with Misery, black letter, frontispiece of a Pilgrim by W. Faithorne (inserted?), sprinkled calf extra, r. e., by W. Pratt, cut inserted in cover, *Printed by J. B.*, 1635, small 4to. (568) *Dobell*, £1 17s.
- 6093 Pilgrimage of Perfection. Here begyneth a devout Treatyse in Englysshe called the Pilgrimage of Perfection, very profitable for all Christian People to rede, etc., black letter, woodcut titles and ornamental woodcut initials, and three large folding xylographic woodcuts, titles and several preliminary leaves in facsimile, as is also the first folding woodcut, the other two being partly in facsimile and mended, bound in 2 vol., morocco antique, gilt diagonal lines and blind ornaments, g. e., by W. Pratt, R. Pynson, n. d., small 4to. (569) *Tregaskis*, £50
- 6094 Pindar of Wakefield. George a Greene, The Pinder of Wakefield, being the Merry History of George a Greene, the

lusty Pinder of the North . . . with the Great Battel fought betwixt him and Robin Hood, Scarlet and Little John . . . full of pretty Histories, Songs, Catches, Jestes and Riddles, black letter (2 or 3 headlines shaved), calf extra, g. e., by W. Pratt, engravings pasted in fly-leaves, *G. P. for E. Blackamore in Pauls Churchyard*, 1632, small 4to. (572) *Quaritch*, £45

[This and two other copies are the only ones known of this edition, which is the earliest issue. From the Gordons-toun sale.—*Catalogue*.]

- 6095 Playford (John). A Brief Introduction to the Skill of Musick, in two books, the fourth edition much enlarged, with the Art of Descant by Dr. Thomas Campion, portrait, calf extra, g. e., by W. Pratt, *W. Godbid for John Playford*, 1664, small 8vo. (579) *Maggs*, £3 5s.
- 6096 Pomponius Mela. Pomponii Melle Cosmographi de Situ Orbis, lib. iii., printed in roman letter, title within woodcut border, with ornamental woodcut initials (map of the World by R. Vaughan, containing America, with heads of Drake, Cavendish, Magellan and Vander Noort, etc. (from Purchas?) inserted at end), morocco, gilt ornamental frame sides, broad inside richly tooled borders, silk linings, joints, g. e., by J. Faulkner, *Venet., per B. Pictorem et Erhardum Ratdolt, etc.*, 1478, small 4to. (586) *Leighton*, £14
- 6097 Pomponius Mela. Geographia, Prisciani quoque ex Dionysio Thessalonicensi de Situ Orbis interpretatio, lit. goth., long lines, with signatures, A j forms a full-page woodcut semisphere, ornamental woodcut initials, vellum, engraving pasted in cover, clean copy, *Venet., Er. Ratdolt*, 1482, small 4to. (587) *Leighton*, £11 10s.
- 6098 Pontificale secundum Ritus sacrosancte Romanae Ecclesiae cum multis additionibus, opportunis ex apostolica bibliotheca sumptis et alias non impressis, etc., lit. goth. mag., red and black, with musical notes, title within woodcut border, 5 woodcuts in the text, and historiated initials, old German engraving of Virgin and Child in a landscape, inserted before title, morocco extra, gilt edges, by W. Pratt, *Venet., in aed. L. A. de Giunta*, 1520, *Sept. xv.*, folio (588) *Tregaskis*, £6
- 6099 Postilla sive expositio Epystolarum et Evangeliorum Dominicalium necnon de Sanctis et eorum Communi, una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, lit. goth. (2 types), title in red above a woodcut of Christ teaching His disciples, grotesque black initials, Notary's large device on reverse of last leaf, old calf, a fine sound copy, but a few plain margins at end ink-stained, and there is a wormhole through some plain margins, old calf gilt, r. e., *Impressa London. in academia Juliani Notarii bibliopole, juxta templum barre sub intersignio trium Regum, anno Salutis 1509, x. Nov.*, small 4to. (596) *Sotheman*, £50

[The only copy known to Ames is in the Public Library

at Cambridge, which Lowndes quotes, but gives the number of leaves as 385 instead of 285, including title and 2 leaves of index, the leaves being folioed to cclxxxv. A copy sold in 1862 for £28.—*Catalogue.*]

- 6100 Prayer. A Booke of the Forme of Common Prayers, administration of the Sacraments, etc. agreeable to God's Worde and the use of the reformed Churches (40 leaves), (wormed and stained), old calf, *Middleburgh, R. Schilders, printer unto his Excellencie*, 1587, 12mo. (597) *Bell*, £6 5s.
[The book was bound between a large number of leaves forming a Common-place Book, containing MS. Theological Treatises, by a Puritan Divine of the Commonwealth Period, with a catalogue of his library, and an interesting list headed "A Catalogue of Books I have perused since my entrance into the ministry. C. P." [dated 1655-64], and other interesting matter.—*Catalogue.*]
- 6101 Primer. This Prymer of Salysbury Use is set out a long wout ony serchyng, with many prayers and goodly pycures in the Calendar, etc., lit. goth., large type, red and black, woodcuts in the calendar and numerous full-page and other woodcuts in the text [wanted title and last leaf of table, supplied in facsimile], margins of anatomical man, 2 leaves of calendar and leaf of table, etc. mended, and wanted colophon, with all faults, modern russia, *Newly imprinted at Rouen*, 1538, small 8vo. (601) *Ellis*, £29 10s.
- 6102 Probus (Valerius). De Litteris Antiquis Opusculum, lit. rom., 3 woodcuts, editio prima (18 leaves), boards, large copy, [*Brixia*?] Boninus de Boninis, 1486, small 4to. (603) *Leighton*, £5 5s.
- 6103 Psalter. Die duytsche Souter. "Dit is vādē love der salmē. daer Augustinus sonderlinghe priselic van seit in eenen boec ghebeten dat boec vandem gheest ende vander sielen," lit. goth., long lines, 17 to a full page, 292 leaves with signatures a-3, with 2 extra sheets interpolated and 3-6 in 8's, and 6 preliminary leaves without signature, rubricated, capitals painted in blue and red, a slit in last leaf but one repaired, and leaf with colophon backed, russia extra, g. e., by J. Faulkner, cuts of Bathsheba, etc. pasted in covers, *Bi Jacob Jacobson en Mauricius Yemants soen* (with their device), 1480, thick small 8vo. (611) *Phillip*, £12
[The first edition of the Psalter in Dutch, which is necessary to complete the first Dutch Bible, the latter being issued without the Psalter in 1477, by the same printers. At the beginning of the volume is a calendar in contemporary Dutch MS. in red and black, on 10 leaves.—*Catalogue.*]
- 6104 Ptolemaeus (Cl.) Geographiae Ennarationis lib. VIII., ex B. Pirckheimeri tralatione, sed ad graeca et prisca exemplaria à Michaele Villanuovo (Serveto) secundo recogniti et locis innumeris denuo castigati, cum scholiis, ruled in red, 50 woodcut maps, ornamental woodcut initials, mottled

- French calf gilt, m. e. (Duke of Sussex ex-libris), *Lugd.*, Hugo a Porta, 1541, folio (615) *Maggs, £4 15s.*
- 6105 Rabelais (Fr.) Works, translated by Urquhart and Motteux, carefully revised by Mr. Ozell, portrait and copperplate engravings, 5 vol., old calf, J. Brindley, 1750, 12mo. (618) *Ellis, £2 6s.*
- 6106 Radulphus (Richardus, Archiep. Armacani). *Defensorium Curatorum contra eos qui privilegiatos se dicunt*, lit. goth. (lettres bâtarde), long lines, 23 to a full page, signatures a-fx in 8's, including title, with Colard Mansion's device on last leaf, morocco, with blind stamped ornaments, g. e., old engravings pasted in covers, *absque ulla nota* [*Bruges*, C. Mansion, circa 1478?], small 4to. (619) *Quaritch, £26 10s.*
 ["The first and extremely rare edition of this work, interesting from its connection with Colard Mansion and Caxton. It was translated into English in Wycliffe's time, but the translation was never printed. It is only vaguely noted by Hain, and not at all mentioned by Brunet. Fitz-Ralph was the precursor of Wycliffe in many of his reforming ideas." Note by J. B. Inglis on fly-leaf.—*Catalogue*.]
- 6107 Raynald (Dr. Thomas). *The Byrth of Mankynde*, otherwyse named the *Womans booke*, newly set furth, corrected and augmented, Four Books, black letter, 4 engravings, containing several "byrthe figures," etc. (woodcut inserted as frontispiece), calf, *Imprynted at London by Tho. Ray*, 1545, small 4to. (626) *Quaritch, £9*
- 6108 Recorde (Robert). *The Castle of Knowledge*, containing the Explication of the Sphere both celestiall and materiall, and divers other thinges incident thereto, roman letter, first edition, woodcut title and numerous cuts in the text (dedications in English to Queen Mary and in Latin to Card. Pole), contemporary signature of Robert Jackson on title, and 14 leaves of MS. additions in Latin and English at end, old calf, Reginalde Woolfe, 1556, small folio (627) *Tregaskis, £5 17s. 6d.*
- 6109 Reisch (Georgius). *Margarita Philosophica*, philosophiae rationalis et moralis principia dialogice duodecim libris complectens, woodcut title and printer's large device on reverse of last leaf, woodcuts in the text, slips of diagrams and musical notes (title backed and top margin mended), bound in 2 vol., morocco, gilt ornamental frame sides, g. e., by J. Faulkner, *Chalchographatum primiciali hac pressura Friburgi per Johannem Schottum Argent. anno gratiae* 1503, small 4to. (630) *Bell, £10 10s.*
- 6110 Rhaw (Georgius). *Enchiridion utriusque Musicae Practicae a Georgio Rhauo ex variis Musicorum libris pro pueris in Schola Witebergensi congestum*, 2 woodcuts, et *Libellus de Compositione Cantus Joan. Galliculi*, old engraving inserted with mark I. H. (J. Hopfer?), morocco extra, inside dentelles, g. e., by W. Pratt, *Witeberge, Haeredes Geo. Rhau*, 1553, small 8vo. (633) *Quaritch, £6 12s. 6d.*

- 6111 Rich (Barnabie). The Straunge and Wonderfull Adventures of Dō. Simonides a gentilman Spaniard, conteinyng verie pleasaunte discourse, gathered for the recreation as well of our noble yong gentlemen as our honorable Courtly Ladies, with The Second Tome of the Travailes and Adventures of Don Simonides, original edition, black letter, first title within woodcut border with Arms of Sir Chr. Hatton on reverse (soiled and mended), second title and corner of next leaf defective and mended, some lower margins shaved, a few leaves wormed (sold with all faults), the 2 parts in 1 vol., old calf, Robert Walley, 1581-84, small 4to. (634)

Quaritch, £17

- 6112 Rich (Barnabie). Faultes, Faults, and nothing else but Faultes, original edition (plain top corner of title mended), sprinkled calf gilt, r. e., by W. Pratt, clean, sound and large copy, cut pasted in cover, *Printed for Jeffrey Chorleton*, 1606, small 4to. (635)

Pickering, £32

- 6113 Rich (Barnabie). My Ladies Looking Glasse, wherein may be discerned a wise man from a foole, a Good Woman from a bad, and the true resemblance of Vice, masked under the Vizard of Virtue, first edition, *Printed for Thomas Adams*, 1616—The Honestie of this Age, prooving by Good Circumstance that the World was never honest till now, *ib.*, 1616, very fine, large and clean copies, in 1 vol., bright calf extra, g. e., by W. Pratt, engraving pasted in cover, small 4to. (636)

Pickering, £42

- 6114 Richardus de Bury, Episcopus Dunelmensis. "Incipit Prologus in librum de amore librorum qui dicitur philobiblon" [ad fin.] "Explicit. Philobiblon. Sci. liber de amore libroru. Colonie ipressus anno dni. mccccxxiii." etc., lit. semi-goth., long lines, 26 to a full page (48 leaves), without marks (Hain, 4151), MS. notes in margins, rubricated, large initials in red, old calf gilt, r. e., old cut pasted in cover, editio princeps, *Colon.*, 1473, small 4to. (638)

Pickering, £80

- 6115 [R.(id) S.(am.)] The Art of Jugling or Legerdemaine, wherein is deciphered all the conveyances of Legerdemaine and Jugling, Cautions to beware of Cheating at Cards and Dice, the detection of the beggerly Art of Alcumistry, etc., by S. R., black letter, bright calf extra, g. e., by W. Pratt, cuts pasted in covers, George Eld, 1614, small 4to. (643)

Pickering, £16 5s.

- 6116 Rivo (Petrus de). Opus Responsivum ad Epistolam apologeticam M. Paulæ de Middelburgo de año die et feria dominice passionis, lit. goth., red and black, long lines, with signatures, xylographic woodcut on title of the Virgin and Child, 3 full-page woodcuts of the last Supper, the Crucifixion and Resurrection, and printer's device at end, half bound, *Impressum in alma Universitate Lovaniensi per me Lodovicum de Ravescot*, s. a. (1488), small folio (645)

Quaritch, £50

- 6117 Robertus Monachus. [Historia de Itinere contra Turchos et

- de expugnatione urbis Jherusalem per cruciatos], lit. goth., 126 leaves, long lines, 27 to a page, without marks, rubricated (not in Hain), plate inserted, old calf gilt, r. e., engravings pasted in cover, first edition, *absque ulla nota* [Colon., Arn. Therhoernen], small 4to. (647) *Quaritch*, £10
- 6118 [Rolewinck de Laer.] *De Origine Nobilitatis*. "Desideratis dñe mi et amice in xpō dīlcē. ut de Origine Nobilitatis alqd. brevītā notarē," etc. [heading of first page 8 lines in red], lit. goth., long lines, 27 to a page (34 leaves), without marks, rubricated, morocco antique, g. e., by J. Wright, cuts, etc. pasted in cover, *absque ulla nota* [*Fratres Communis Vitae Brux.*?], small 4to. (649) *Pickering*, £12
- 6119 *Rolle de Hampole* (Richardus). *Explanaciones notabiles devotissimi Ricardi Hampole heremite super lectiones illas beati Job qui solent in exequiis defunctorum legi*, acc. *Sermo beati Augustini de misericordia et pia oracione pro defunctis*, lit. goth. (2 types), long lines, 31 to a full page (64 leaves), signatures a-l 4 in 6's (a 1 and l 4, both blanks? wanted), illuminated miniature painting on vellum of Job's Comforters inserted in front, morocco, ornamental gilt frame sides, g. e., by J. Faulkner, cuts, etc. pasted in cover, *absque ulla nota* [*Sed Oxon.*, Th. Rood et Th. Hunt, circa 1481-86], small 4to. (650) *Pickering*, £300
- [An excessively rare and interesting book, attributed in a note in the vol. to the press of the early Oxford printers, Rood and Hunt. The type is very similar to the facsimile leaf of the "Exercitatio Augustini" given by Gordon Duff in his "Early Printed Books." He there says that the only three copies of the "Rolle de Hampole" Book known are all in Cambridge University Library. Another note assigns the volume to the press of Lettou and Machlinia, but it is more likely to be by the Oxford printers. This copy is apparently unknown to all bibliographers, and the first edition of the work mentioned by Lowndes is that of Paris, 1510.—*Catalogue*.]
- 6120 *Roma*. *Mirabilia Roma*. "In isto opusculo dicitur quomodo Romulus et Remus nati sunt et educati. Et postea Romulus factus est primus Romanorum Rex et Conditor Romanae Urbis," etc., lit. goth., long lines, signatures A-G in 8's (A, a blank wanted), 9 Italian woodcuts in 2 different styles, 7 within ornamental borders, a facsimile of an old cut of "Johannes Papa" inserted (last leaf mended), morocco extra, g. e., by W. Pratt, portrait inserted, a fine old engraving of the Sacrifice of Virginia, with mark (of George Pencz?) pasted in one cover, and an outline woodcut in the other, *Impressum Romae per Stephanum Planck de Patavia anno* 1496, 12mo. (652) *Pickering*, £30
- 6121 *R. (owlands (S. (amuel))*. Martin Mark-All, Beadle of Bridewell, his defence and answer to the Belman of London, discovering the long concealed Originall and Regiment of Rogues, etc. gathered out of the Chronicle of Crackeropes and (as they term it) the Legend of Lossels, original

- edition, black letter, calf gilt, *Printed for J. Budge and R. Bonian*, 1610, small 4to. (657) *Pickering*, £25
- 6122 *Sacro Busto* (Joannes de). *Sphaera Mundi*. *Sphaericum opusculum, cum Disputationibus Joannis de Monte Regio contra Cremonensia, necnon Georgii Purbachii de Motu Planetarum*, lit. goth., title at head of first page of text in red, the first leaf consisting of a circular woodcut of the author holding a Sphere, etc. on recto, with a Sphere on reverse [Hain (14110) is wrong in describing the recto of this leaf as blank], diagrams and ornamental woodcut initials (some leaves with the original press stains), morocco, gilt ornamental line sides, g. e., by J. Faulkner (*Venet.*), *Impressum hoc est opusculum mira arte et diligentia Erhardi Ratdolt August. 2 non. julii anno Salutis* 1482, small 4to. (660) *Ellis*, £5
- 6123 *Sallust*. The famous Cronycle of the War whiche the romayns had agaynst Jugurth, translated into englysshe by Syr Alexander Barclay Preest, at the Commaundement of Thomas, Duke of Northfolke, black letter (Latin text in roman in margins), woodcut on first page of preface and woodcut initials (title and folios lxix.-lxx., in facsimile, some corners neatly mended, sold with all faults), morocco extra, g. e., by W. Pratt, the first edition of Sallust in English, *Imprinted at London by Richarde Pynson*, n. d., small folio (664) *Pickering*, £37
- 6124 *Sambucus* (Jo.) *Emblemata, cum aliquot Nummis antiqui operis, editio prima*, 165 woodcuts of emblems and 4 plates of coins, title within woodcut border, morocco gilt., g. e., by J. Faulkner, head of Plantin inserted, *Antw.*, C. Plantin, 1564, small 8vo. (665) *B. F. Stevens*, £2 18s.
- 6125 *Savonarola* (Hieronymus). *Predica del arte del bene morire facta . . a di ii. di Novembre 1496 et racolta du Ser Lorenzo Violi da la Viva Voce del predicto Padre, prima edizione*, 2 fine full-page woodcuts of the Triumph of Death, and 2 others a little smaller (Audin, No. 77), outline engraving inserted in front, morocco, with blind stamped antique ornaments, by W. Pratt, old ex-libris and other woodcuts pasted in cover, fine copy [*Firenze*, 1496], small 4to. (668) *Quaritch*, £69
- 6126 *Savonarola* (Hieronymus). *Expositio . . super tribus Versibus PS. XXX. scilicet: In te domine speravi, etc.*, printed in a very neat roman letter (10 leaves), woodcut on title, and Gerard Leeuw's device on recto of last leaf, rubricated, morocco extra, line and fleuron tooling, inside dentelles, g. e., by W. Pratt, fine copy, *absque ulla nota* [*Antwerpiae*, G. Leeu?], small 4to. (669) *Leighton*, £9 10s.
[Although the last leaf bears G. Leeu's large device (the arms of the town of Antwerp), it is impossible that he should have printed it, as he died in 1493, and the sermon appears to have been first preached in May, 1498.—*Catalogue.*]
- 6127 *Scarbaria*. *Hevy Newes of an horryble erthquake which was*

- in the Citie of Scarbaria in this present yere of xlii., the xlii. day of June, and also how that a Citie in Turkey is sonke, black letter (4 leaves), title within woodcut border (slightly wormed), cut pasted in cover, *Imprynted in Saynt Sepulchres Paryshe in the Old Bayly by Rycharde Lant* (1542), 12mo. (673) *Tregaskis, £11*
- 6128 Scheffer (John). History of Lapland, wherein are shewed the original Manners, Habits, Marriages, Conjurations, etc. of that people, engraved frontispiece and woodcut illustrations, sprinkled calf gilt, r. e., *Oxford at the Theater*, 1674, folio (674) *Pickering, £3*
- 6129 Schoner (Joannes). Luculentissima quaedam terrae totius descriptio, cum multis utilissimis cosmographiae iniciis, etc., woodcut spheres and globes, coat of arms on reverse of title, ornamental woodcut initials, woodcut semi-sphere with America on it, dated 1546, pasted in fly-leaf, and a pamphlet by Prof. A. de Morgan on the portrait of Copernicus inserted at end, morocco extra, full gilt floreate back, line sides with corner fleurons, inside dentelles, g. e., by W. Pratt, head of Schoner and other cuts pasted in covers, *Noriberga in Officina Joannis Stuchssen*, A.D. 1515, small 4to. (677) *Quaritch, £16*
- 6130 Sculptura Historiarum et Temporum Memoratrix, das ist Bedächtnüsz hülffliche Bilderlüst der merckwürdigsten Weltgeschichten alle Zeiten, engraved title in compartments, and 48 engraved plates, printed on one side only, each containing 12 small square engravings representing historical scenes from the Creation to 1697, with letterpress title to each plate, morocco, line tooled, g. e., by W. Pratt, *s. l. et nom. typ.*, 1697, folio (679) *Tregaskis, £3 14s.*
- 6131 Seneca (L. A.) De Quatuor Virtutibus et de Moribus—Tres Orationes habitae in Senatu Atheniensi de recipiendo Alexandro magno vel armis expellendo, etc., lit. semi-goth., long lines, 27 to a page (23 leaves, 1 blank), without marks, 1 leaf being printed on one side only (not in Panzer or Hain), rubricated, morocco, gilt lines and fleurons, g. e., by W. Pratt, *absque ulla nota* [Colon., U. Zel?], small 4to. (681) *Phillip, £10*
- 6132 Sibyllina, etc. Tractatus sollemnis et utilis editus per religiosum virum Philippum Syculum Ord. Præd. Duodecim Sibillarum Vaticinia, Carmina Probæ Centone, etc., roman letter, woodcut border to first page of interlaced ornament and initials of the same pattern, and 13 full-length woodcut figures of the Sibyls (some leaves misplaced and wormed throughout, with all faults), mottled calf gilt, r. e., *absque nota* (device of Reussinger of Strasburg), small 4to. (693) *Leighton, £8*
- 6133 Speculum Humanæ Salvationis, cum Speculo Sancti Mariæ editum a fratre Johannem, Latinè et Germanicè, lit. goth., long lines, 33, 34 and 35 to a page, 269 leaves without marks (Hain, 14929), 192 outline woodcuts, plain margins of first 2 and last leaves mended, otherwise a clean and sound copy,

russia extra, with stamped blind ornaments, by W. Pratt, engravings pasted in covers, sheet of old woodcuts containing 20 small biblical subjects at end with mark I. M., *absque nota* [Augusta, G. Zainer, circa 1471], folio (701)

Quaritch, £84

[Excessively rare, with the woodcuts quite untouched by colour. It is one of the first, if not the actual first, of G. Zainer's woodcut books. The big initial I. composed of simple strapwork on the first page of text is one of a few letters occurring only in G. Zainer's books. The late Wm. Morris's copy (coloured) sold for £100. See BOOK-PRICES CURRENT, vol. xiii., No. 1817.—*Catalogue*.]

- 6134 Spenser (Edmund). The Faerie Queene, disposed into twelve books, Fashioning XII. Morall Vertues, both parts, first edition, with the extra sheet 2q (first title mended), modern portrait of Spenser inserted, *For William Ponsonbie*, 1590-96—The Shepheards Calender, conteyning twelve Eglogues, black and roman letter, woodcuts, *T. Creede for John Harrison the Yonger*, 1597—Colin Clouts come Home againe, first edition, *For William Ponsonbie*, 1595—Four Hymnes, first edition, *ib.*, 1596—Daphnaida, *ib.*—Prothalamion, first edition, *ib.*, very good copies, in 2 vol., old calf, small 4to. (705)

Sabin, £170

- 6135 Spenser (Edmund). Complaints. Containing Sundrie Small Poemes of the Worlds Vanitie, first edition, 4 separate titles, within woodcut borders (first title inlaid in margins, a few inner margins slightly wormed, sold with all faults), morocco gilt, g. e., *For William Ponsonbie*, 1591, small 4to. (706)

Pearson, £21 5s.

- 6136 Spirito (L.) Le Passetemps de la Fortune des Dez, ingenieusement compilé pour responses de vingt questions par plusieurs coustumierment faictes et desirees sçavoir, par Laurens L'Esprit, woodcut title (outer margin shaved), heads, flowers, signs of the Zodiac and other figures, calf extra, g. e., by W. Pratt, figure of the Norwood Gypsy, and a woodcut pasted in covers, *Paris, G. Le Noir*, 1559, small 4to. (707)

Maggs, £9

- 6137 Styward (Thomas). The Pathwaie to Martiall Discipline, devided into two Bookes, verie necessarie for young Souldiers, or for all such as loveth the profession of Armes (dedicated to Lord Howard of Effingham), black letter, woodcut diagrams and initials, first edition (portrait of Lord Howard inserted), *T. East for Myles Jenyns*, 1581—[Meteren (E. Van)] A True Discourse Historicall of the Succeeding Governours in the Netherlands, and the Civill Warres there begun in the Yeere 1565, with the Memorable Services of Our honourable English Generals, etc., translated and collected by T.(homas) C.(hurchyard), black letter, portraits of Drake and Meteren, and an engraving inserted, *Imprinted for Matt. Lowmes*, 1602, in 1 vol., half calf, small 4to. (716)

Hazlitt, £24 10s.

- 6138 T. (F.) The Case is Altered. How? Aske Dalio and Millo,

- first edition, black letter (16 leaves), A j blank (title and 2 preliminary leaves in roman), bright calf, line tooled, *T. C. for John Smethicke*, 1604, small 4to. (718) *Pickering*, £18 5s.
- 6139 Tartaglia (Nicholas). Three Bookes of Colloquies concerning the Arte of Shooting in Great and Small Peeces of Artillerie, etc., now translated into English by Cyprian Lucar, with a Treatise named Lucar Appendix, on the Properties, Office and Dutie of a Gunner, folding and other woodcuts, outside margin of first title mended, MS. inserted, entitled "The Rout of the British Forces from Ghent, Febr. 15, 1742, with the names of the General Officers commanding," morocco, g. e., by J. Faulkner, old engravings pasted in cover, John Harrison, 1588, small folio (722) *Ellis*, £6 17s. 6d.
- 6140 Taxe Cancellarie Apostolice et primo de Expectativis Rubrica sequuntur, roman letter, long lines, 25 to a full page (30 leaves), without marks, morocco extra, full gilt floreate back, line sides with corner fleurons, g. e., by W. Pratt, fine copy, "Finit feliciter," *absque ulla nota* [Roma, Scheurener, 146-], small 4to. (723) *Phillip*, £5 7s. 6d.
[The work was probably printed by J. Scheurener, the authorised printer of the Vatican temp. Sixtus IV. A long note by J. B. Inglis on fly-leaves, and Mendham's pamphlet on the subject, published in 1815, bound in the vol.—*Catalogue*.]
- 6141 Taylor (Thomas). The Works of Plato, translated from the Greek, with copious notes (autograph Letters of the Translator and William Meredith (his friend) to J. B. Inglis inserted), 5 vol., new russia with blind tooled ornaments, g. e., fine copy, *Printed for Thomas Taylor*, 1804, 4to. (728) *Quaritch*, £4 10s.
- 6142 Taylor (Thomas). The Metamorphosis, or Golden Ass, and Philosophical Works of Apuleius, translated from the original Latin, LARGE AND THICK PAPER, with the suppressed passages, old miniature painting of a man and ass and ornamental designs pasted on reverse of title, and a series of engravings from an 18th Century Edition of Apuleius inserted, heraldic device pasted in cover, original boards, uncut, R. Triphook, 1822, 8vo. (731) *Ellis*, £2 12s.
- 6143 Tertullian. The Seconde Booke of Tertullian unto his Wyf translated into Englyshe by John Hoper [John Hooper. Bishop of Gloucester and Protestant Martyr], black letter, title within a woodcut border, with initials N. H. below top margins mended, some side notes shaved), morocco antique, g. e., by W. Pratt, Richard Jugge, 1550, 12mo. (740) *Tregaskis*, £1 13s.
- 6144 [Theobaldus Anguilbertus Hiberniensis.] Liber qui dicitur Mensa Philosophica, lit. goth., long lines, 26 to a full page (114 leaves), signatures a-nx in 8's, and 8 leaves of Tabula (1 blank) without signature, rubricated, morocco, g. e., by J. Faulkner, old cut pasted in cover, MS. notes on fly-leaf, *absque ulla nota* [Colon., J. Koelhoeff], small 4to. (744) *Quaritch*, £4

- 6145 Thomas A'Kempis. Opera, Sermones et Epistolae, Ortulus Rosarum, Manuale Parvulorum, Hospitale Pauperum, Dialogus Novitiorum, etc., editio princeps, lit. semi-goth., long lines, 32 to a page (220 leaves), without marks, old calf, 2 portraits of à Kempis, etc. pasted in cover, *absque nota* [Utraj., Keteler et de Leempt, 1472?], small folio (746) *Tregaskis*, £16 10s.
- 6146 Thomas a Kempis et Joannes Gersonus Canc. Paris. Tractatus fratris Thomæ de Kempis Canonici regularis Ordinis S. Augustini de Imitatione Christi, et de Contemptu Omnium Vanitatum Mundi, cum tractatus Johannis Gersoni de Meditatione Cordis, et complures alii tractatus pulcri, lit. goth., double columns, 33 lines, signatures a-g in 8's (cxii. folioed leaves), and 4 preliminary leaves including title (Hain, 9081), rubricated, calf antique, g. e., by W. Pratt, engraved figures pasted in covers, *absque nota* "explicit Tractatulus Cancellarii Parisiensis de modo bene moriendi," small 4to. (747) *Quaritch*, £10.
- 6147 Thomas a Kempis. De Imitatione Christi, et de Contemptu Omnium Vanitatum Mundi, de Interna Conversatione, de Interna locutione Christi ad animam fidelem, cum quanta reverentia Christus sit suscipiendus. Item Johannes Gerson de Meditatione Cordis, lit. goth., with signatures A-X in 8's (B 7-8 blank), morocco extra, antique style, g. e., by W. Pratt, engraving inserted and heads pasted in covers, *Luneborch impressus p̄ me Johannem Luce* A.D. 1493 xxii. mensis Maii, small 8vo. (748) *Quaritch*, £10 5s.
- 6148 Thomas Aquinas. Incipit summa edita a Sancto Thoma de Aquino de Articulis Fidei et Ecclesiæ Sacramentis, editio prima, lit. semi-goth., long lines, 27 to a full page (16 leaves, 1 blank), without marks (Hain, 1423), old German morocco, g. e., an unusual specimen of binding, old ex-libris and a cut of Crucifixion emblems pasted in covers, *absque ulla nota* (Colon., U. Zel), small 4to. (749) *Quaritch*, £9 10s.
- 6149 Thomas Aquinas. De Rege et regno, ad regem Cypri, lit. goth., long lines, 30 to a full page (23 leaves), without marks (Hain, 1488), ornamental pen letter, capitals in blue and red, old calf, *absque ulla nota* [Colon., Ter Hoernen?], small folio (752) *Quaritch*, £13
- 6150 Thomas Aquinas. Tractatus beate Thome de Aquino de Humanitate Christi, editio prima, lit. goth., long lines, 28 to a full page (104 leaves), signatures a-n 6 in 8's (aj and n 6 blank), (Hain, 1365), half calf, engraving by Jo. Messenger and 2 cuts pasted in covers, *Impressus Leydis per me Heynricum Heynrici*, A.D. 1484 (with device), small 4to. (753) *Leighton*, £11 15s.
- 6151 Thomas de Cantetrato. Liber qui dicitur Bonum Universale de Proprietatibus Apum, editio prima, lit. goth., double columns of 36 lines (162 leaves), without marks, rubricated, original xylographic title to the Flemish translation "Dit is der bien boeck," printed by P. van Os in Zwolle, 1488,

inserted, small pen and ink drawing on last leaf of text, capitals painted in red, old calf, engravings inserted in covers, *absque ulla nota* (Colon., J. Weldener, 1475?), small folio (754) *Quaritch*, £13 10s.

[The author represents the Church, the Monastic Orders and the Convents under the symbol of the Beehive, and illustrates his arguments by stories which were afterwards utilised and printed under various titles.—*Catalogue*.]

- 6152 Thomas (William). The Historie of Italie, a boke exceding profitable to be redde, because it intreateth of the Estate of many and divers Common Weales, first edition, black letter, title within woodcut border, half morocco (from Horace Walpole's library), T. Berthelet, 1549, small 4to. (755) *Pickering*, £8 5s.

[This book was suppressed and burned by the Hangman, but a reprint appeared in 1561. The author was drawn to Tyburn, and there hanged and quartered, on May 18th, 1554, for conspiring to murder Queen Mary. He had been tutor to Edward VI., and some of his letters are preserved by Strype.—Ed.]

- 6153 Tondalus. Incipit Libellus de Raptu Anime Tundali et eius Visione, Tractans de Penis Inferni et Gaudiis Paradisi, lit. semi-goth., long lines, 29 to a page, without marks, 30 leaves (2 blank), 21 xylographic woodcuts, morocco extra, g. e., by W. Pratt, *absque ulla nota*, small 4to. (762)

Pickering, £42
[Brunet mentions only 20 woodcuts. The first is an armed figure of the Hero of the Visions, with the German legend "*Tondalus der Bitter*." It was probably printed by Michael Reyser, of Eichstadt, about 1475. The Ashburnham copy without the blank leaves sold for £48.—*Catalogue*. Another copy with 8 leaves in facsimile, morocco extra, by W. Pratt, sold for £7 15s. at this sale.—Ed.]

- 6154 Toulouse. Gesta Tholosanorum, edita per Dominum Nicolaum Bertrandi, lit. goth., title in red and black, surrounded by a woodcut border and the Parliament of Toulouse, repeated on reverse of folio lxxxiv., frontispiece containing the arms of Toulouse (repaired), woodcuts in the text and ornamental initials, and large view of the City on reverse of last leaf, morocco extra, g. e., by W. Pratt, 5 old engravings pasted in covers, *Impressum Tholose industria Magistri Johannis Magni Johannis*, 1515, small folio (766)

- Leighton*, £10
6155 Treasure of Gladnesse. This Boke is called the Treasure of Gladnesse and semeth by the copy, being a very little Manuell and written in velam to be made above CC yeares past at the least . . . The Copy hereof, is for the antiquitie of it preserved and to be seene in the Prynters Hall . . . and fyrst imprinted anno 1563, black letter, signatures A. J in 8's, woodcut ornamental initials (margins of last leaf mended, some marginal notes shaved), old calf, g. e., *Imprinted by Henry Denham for John Charlewood, dwel-*

lyng in Barbican, twelfth day of November, 1565, 24mo.
(768) *Quaritch, 17 15s.*

[The edition of 1563, mentioned on the title as the date of its first printing, is totally unknown. Editions with dates 1564 and 1579 appear to have occurred in auction catalogues. Lowndes only quotes editions of 1572 and 1581.—*Catalogue.*]

- 6156 Tritonius (Petrus). *Harmoniae super odis Horatii Flacci*, musical notes, wormhole throughout, but a large and fine copy, morocco extra, g. e., by W. Pratt, cuts pasted in cover, *Denuo impressae per Erhardum Eglin Augustae*, 1507, small 4to. (772) *Ellis, £14 10s.*

[Erhard Eglin was the first printer of music in Germany.—*Catalogue.*]

- 6157 Turberville (George). *The Booke of Falconrie or Hawking*, collected out of the best authors, now newly revised, corrected and augmented, with many new additions—The Noble Art of Venerie or Hunting, translated and collected . . . out of the best approved authors, etc., black letter, numerous woodcuts, margins of title and first 4 leaves of "Falconrie" repaired, last leaf in "Hunting" mended, and wanted 2 musical leaves of "The Measures of Blowing," 2 vol., morocco, plain, with arms on sides, g. e., T. Purfoot, 1611, small 4to. (777) *Quaritch, £13*

[The first edition was published in 1575, 4to. "The Measures of Blowing," two musical leaves in the "Noble Art of Venerie," are generally missing, as in this instance.—ED.]

- 6158 Turnout (Joannes, Noyens alias Nouts de). *Opus utilissimum continens Casus breves super totum Corpus Legum*, printed in a peculiar neat small gothic letter, long lines, 30 to a full page, 310 leaves (3 blank), without marks (Hain, 15685), russia, gilt lines and blind stamped ornaments, g. e., engravings pasted in cover, *absque ulla nota [Colonia]*, small folio (780) *Quaritch, £18*

- 6159 Turrecremata (Card. Joannes de). *Meditationes*, printed in semi-roman letter, without marks (30 leaves), with 33 xylographic woodcuts, painted and illuminated (wanted 3 leaves), morocco antique, with stamped blind ornaments, g. e., by Pratt, 3 modern reprints of old engravings inserted, "*Finite sunt Contemplationes. Romae impressum per Udalricum Gallum et Simonem de Luca*," anno domini 1473, die vero xvii. Octobris, small folio (781) *Pickering, £100*

[The second edition issued in Rome by Ulrich Hahn.—*Catalogue.*]

- 6160 Turrecremata (Card. Joannes de). *Tractatus notabilis de Potestate Papae et concilii generalis*, editus a R. P. et dñō Johanne de Turrecremata, lit. semi-goth. (46 leaves), outline woodcut on recto of the first and last leaves, rubricated, fine ornamental pen letters with marginal decorations, morocco, g. e., *Coloniae, per Henricum Quentell*, 1480, small folio (782) *Leighton, £14 15s.*

- 6161 Turrecremata (Card. Joannes de). Tractatus contra principales errores perfidi Maehometi ex turcorum sive Saracenorum festinantur Copulatus, *ex Mantua*, anno 1465—Tractatus contra Judeos a quondam Judeo nomine Samuel editus sermone arabico translatus in latinum a fratre Alfuntio—Nicolai de Lyra Questio de probatione per Scripturas a Judeis receptas qñ. misterium Christi predictum a lege et prophetis sit impletum determinata—Responsiones Prosperi contra objectiones Vincentianas—S. Athanasii contra hereticos de Fide Catholicos lib. III.—Legenda Sancti Silvestri Papae, ab Eusebio Cesariensi Palestinae greco sermone compilata, lit. goth., all printed with the same or similar types, in double columns, 39 lines, 202 leaves (1 blank), without marks, rubricated, ornamental pen letters, in 1 vol., old calf gilt, *absque ulla nota* [Colon., A. ther Hoernen], small folio (783) *Leighton, £17 15s.*
- 6162 Tyndale (William). A Briefe declaration of the Sacraments expressing the fyrst oryginall how they came up, and were institute, with the true and mooste syncere meaning and understanding of the same, etc., first edition, black letter, marginal note on last leaf shaved, calf gilt, *Rob. Stoughton dwelling within Ludgate, n. d. [at end 1548, 13 Oct.]*, 12mo. (785) *Leighton, £2 10s.*
- 6163 [Vaughan (Thomas).] Eugenius Philalethes. Anthroposophia Theomagica, and Anima Magica abscondita, portrait by Marshall inserted (backed and cut close), engraved portrait of H. C. Agrippa at p. 52, *T. W. for H. Blundell*, 1650—Commenius (J. A.) Orbis Sensualium Pictus, the Visible World, translated by Charles Hoole, of Monmouth Grammar School, portrait by T. Cross, and numerous copperplate engravings (2 or 3 painted), J. Kirton, 1664, in 1 vol., calf, 12mo. (797) *Quaritch, £6 15s.*
- 6164 Vegetius (Flavius). The Foure Bookes, briefelye contayninge a plaine forme and perfect Knowledge of Martiall policy, black letter, title within woodcut border, woodcuts of war machines, and ornamental initials, T. Marsh, 1572—Of the Knowledge and Conducte of Warres, by T. P., author's coat of arms on leaf after title, R. Tottell, 1578 (the Table to Vegetius misplaced at the end of the vol.), in 1 vol., morocco extra, g. e., by W. Pratt, engravings pasted in covers, and one inserted in the vol. before each work, small 4to. (799) *Pickering, £28*
- 6165 Vincentius (S. Ferrarius de Valencia, Ord. Pred.) Mirabile Opusculum de Fine Mundi, lit. goth., long lines (16 leaves), with signatures a-b in 8's, a 1 blank, rubricated, MS. notes by J. B. Inglis on fly-leaves, boards, engraving pasted in cover, large and fine copy, *Impressus per Conradum Zeninger civem Nurembergensem*, s. a. (circa 1482), small 4to. (805) *Leighton, £6 5s.*
- 6166 Vinciolo (Frederic de, Venitien). Les Singuliers et Nouveaux Pourtraicts, pour toutes sortes d'Ouvrages de Lingerie, dedie a la Roynie, derechef et pour la quatrieme fois

- augmentez, etc., both parts, 2 titles within woodcut border, woodcut heads of Henri III. and Louise of Lorraine, each with a floral wreath, and 72 plates containing numerous patterns of Lace-Work, wanted b4, d1 and 4, some leaves stained, sold with all faults, in 1 vol., old calf, à *Thurin par Eleazaro Thomysi*, 1589, small 4to. (807) *Leighton*, £10 15s.
- 6167 Virgilius. Publius Virgilius Maro, Pickering's diamond type edition, portrait, original boards, uncut, W. Pickering, 1821, 24mo. (809) *Quaritch*, £4 17s. 6d.
- 6168 Virgilius. Bucolica Virgilii cum Commento familiari, lit. goth. et. rom., title within woodcut border, with Caxton's device below (backed), W. de Worde's large device occupying the whole of the reverse of last page, somewhat soiled and margins cut close, morocco, gilt ornamental frame sides, g. e., by J. Faulkner, cuts pasted in covers, *Impressa Londini in æd. Winandi de Worde*, A.D. 1522, xxii. die *Augusti*, small 4to. (810) *Quaritch*, £35
- 6169 Vitas Patrum, the lyff of the olde auneynt holy faders hermytes, late translated out of latyn (of Saynt Jerome) into Frenshe and dyligently corrected . . . and after in the yere of our lorde mccccclxxxii. reduced into Englysshe (by Wm. Caxton), black letter, woodcut title (in facsimile) and numerous woodcuts in the text, washed throughout and some leaves defective and repaired, last leaf containing Caxton's device and the title (repeated on reverse) inlaid, otherwise a perfect copy, but sold with all faults, modern calf, g. e., by W. Pratt, head of St. Jerome and a singular woodcut pasted in cover, *Enptrynted in Westmynstre be my Wynkyn de Worde the yere of oure Lorde mccccclxxxv.*, small folio (813) *Pickering*, £50
- 6170 Vocabularium. Incipit Vocabularium quem ex quo nuncupamus, Latinè et Germanice, lit. semi-goth., long lines, 26 to a full page (230 leaves, the last blank), without marks, rubricated, painted ornamental capitals in red, some leaves with the original press stains, morocco, stamped blind ornaments, g. e., *absque ulla nota* ["*Ex quo finis est felicitate*"], small 4to. (815) *Sotheran*, £49
- 6171 Vocabularium Latino-Teutonicum, lit. semi-goth., 291 leaves, including 2 blanks, long lines, 35 to a full page, contemporary oaken boards, stamped pigskin, *absque ulla nota*, small thick folio (816) *Sotheran*, £18
[An early edition, if not the first of this Latin and German Vocabulary, supposed to have been printed at Ulm, circa 1469.—*Catalogue*.]
- 6172 Whittinton (Robert). Roberti Whyttoni Lychfeldiensis Editio. Secunda pars Grammatices, Whittintoni editio cum interpretamento Fr. Nigri Diomedes de Accentu, etc., lit. goth. (2 types), title with De Worde's device (inlaid), signatures A-G and A-C (66 leaves in all), corners of some leaves mended, in 1 vol., calf gilt, g. e., *Explicit Whyttoni Editio, nuper impressa. Lond. per Wynandum de Worde* . . . 1513, xii. Aug., small 4to. (830) *Quaritch*, £14 10s.

- 6173 Whittinton (Robert). *Opusculum de Concinnitate Grammatices et Constructione recognitum anno dñi xix. supra sesquimillesimum*, lit. goth. (2 types), 20 leaves (1 blank), long lines, signatures A D (A 8 leaves, B 4 leaves, C 8 leaves, D 6 leaves), De Worde's device on title, morocco extra, inside dentelles, g. e., by W. Pratt, figure of an ancient scholar pasted in cover, *Impressus Londini (in Fleete Street) sub solis intersignio* A.D. 1519, *Idibus Juni*, small 4to. (831)
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- 6174 Whittinton (Robert). *Grammatical Tracts*, viz., *Grammatices primæ partis liber primus nuperrime recognitus*. De Nominibus generibus, 1522—*Grammaticæ prima pars nuperrime recensita liber quintus, de Verborum præteritis et supinis*, 1522—*Grammaticæ liber secundus de nominum declinatione*, 1523, mense Dec.—*Lucubrationes*, 1523, mense Aug.—*Grammaticæ liber tertius de heteroclitis Nominibus*, 1524, Cal. Feb.—*Vulgaria et de institutione Grammaticalorum Opusculum in quatuor partes digestum* (English and Latin), 1525—*Secunda grammaticæ pars de Syllabarum quantitate, nuperrime recensita* (apparently wanted colophon), n. d., a collection of 7 pieces, all printed by Wynkyn de Worde, in small gothic and roman letter, with woodcut borders and devices, in 1 vol., modern russia, joints, g. e., small 4to. (832)
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Ellis, £8
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[JUNE 12TH, 13TH, 14TH AND 15TH, 1900.]

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[See Bibl. Spenceriana, vol. iii., page 3. Lower margins
of last seven leaves repaired.—*Catalogue.*]
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- 6187 Armeria Real de Madrid, Collection des princ. pieces de,
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- 6189 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second edition, with map, 73 copperplates, etc., also some extra plates loosely inserted, russia gilt, 1768, royal folio (196) *Agnew, £7*
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- 6191 Baily's Monthly Magazine of Sports and Pastimes, from the beginning in 1860 to October, 1881, in parts as issued, lacking Nos. 11, 28-30, 41-3, 45, 117, 119, 120-6, 128-34, 207, 209, 235, 248, 249, 8vo. (26) *£2 15s.*
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[The editio princeps of the whole Bible in Greek. This copy measured 12½ in. by 8½ in.—ED.]
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[The edition of Victorius. (See Dibdin's "Classics," 4th edition, page 394; and "Tour in France and Germany," vol. ii., page 317.) The four leaves of various readings are missing, as usual.—*Catalogue*.]
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- 6233 Collier (J. P.) History of English Dramatic Poetry, etc., 3 vol., cloth, uncut, one of 6 copies printed on LARGE PAPER, 1831, 8vo. (107) *Sabin*, £3 3s.
- 6234 Collinson (Rev. J.) History, etc. of Somerset, map and views of seats, 3 vol., calf gilt, 1791, 4to. (175) *Bain*, £8
- 6235 Colonna (Guido de). *Historia Trojana*, Editio Princeps, morocco gilt, g. e., by Bozerian Jeune [*Utrecht*, Ketelaer and De Leempt, 1472], folio (394) *Ichenhauser*, £41
[*Collation*: Incipit prologus sup hystoria destructionis troie / cómospa p judicé guidoné de columpna messanén; 131 leaves, the first being blank, 34 lines to a page, Gothic type, without signatures or numbers, s. a. a. l. The above was a very tall copy, retaining MS. signatures, size 11 by 8.—*Catalogue*.]
- 6236 Condé, Mémoires de, ou Recueil pour servir à l'Histoire de France sous le Regne de François II. et sous une partie de celui de Charles IX., portraits on copper, etc., 6 vol., contemporary morocco extra, g. e., 1743, 4to. (176) *Pearson*, £6
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- 6238 Coxe (Archdeacon W.) Historical Works. Memoirs of Marlborough, 6 vol.—House of Austria, 5 vol.—Kings of Spain of House of Bourbon, 5 vol.—Horace and Sir R. Walpole, 6 vol., 4to. atlas, 1 vol., together 23 vol., calf gilt, 1815-20, 8vo. (111) *Grant, £1 18s.*
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- 6246 Diodorus Siculus. Bibliothecæ Historicae libri quindecim et quadraginta, Græce, morocco gilt, by Derome le Jeune, with his ticket, Paris, Stephanus, 1559, folio (407) *Ichenhauser, £20*
[This copy measured 13¼ in. by 8¾ in. It was described in the catalogue as the "first complete edition."—ED.]
- 6247 Dictionnaire de Bas-Langage, ou des Manières de Parler Usitées Parmi le Peuple, 2 vol., contemporary morocco gilt, yellow edges, with arms of Joly de Fleury on sides, Paris, 1808, 8vo. (243) *Ichenhauser, £3 5s.*
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[This formerly formed part of David Garrick's library, and bore the following inscription on the fly-leaf of the first volume: "February 8th, 1749-50. This Edition of Ld. Shafs. works was given to D. G—k, by Mr. Vaillant."—*Catalogue*.]
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[JUNE 25TH AND 26TH, 1900.]

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- 6659 *Book of Wisdom and Lies*, a Georgian Story Book of the Eighteenth Century, by Sulkhan-Saba Orbeliani, translated by Oliver Wardrop, woodcut title, border and initial letters, limp vellum, 1894, small 4to. (481) *Maggs*, £4 2s. 6d.
- 6660 Morris (W.) *Life and Death of Jason*, a Poem, woodcuts designed by Sir E. Burne-Jones, borders and initial letters, morocco extra, blind tooled sides, inside gold borders, silk linings, g. t., uncut, by Zaehnsdorf, 1895, large 4to. (482) *J. Bumpus*, £17
- 6661 Morris (W.) *The Well at World's End*, a New Romance, illustrations designed by Sir E. Burne-Jones, borders and initial letters, limp vellum, ties, 1896, large 4to. (483) *Maggs*, £11 10s.
- 6662 *Romance of Sir Degrevant*, edited by F. S. Ellis, after the edition printed by J. O. Halliwell, woodcut title designed by Sir E. Burne-Jones, borders and initial letters, half holland, 1898, 8vo. (484) *Shepherd*, £1 18s.
- 6663 *Romance of Sir Isumbras*, edited by F. S. Ellis, after the edition printed by J. O. Halliwell, woodcut designed by Sir E. Burne-Jones, borders and initial letters, half holland, 1897, 8vo. (485) *Maggs*, £1 16s.
- 6664 Morris (W.) *Love is Enough*, or the Freeing of Pharamond, a morality, illustrations designed by Sir E. Burne-Jones, borders and initial letters in two colours, limp vellum, ties, 1897, large 4to. (486) *Shepherd*, £9 12s. 6d.
- 6665 Morris (W.) *A Note on his Aims in founding the Kelmscott Press*, together with a short description of the Press by S. C. Cockerell, and an Annotated List of the Books printed thereat, woodcut designed by Sir E. Burne-Jones, borders and initial letters, half canvas, 1898 (487) *J. Bumpus*, £3 10s.
- 6666 Kent (W. S.) *Manual of Infusoria*, including a Description of all known Flagellate, Ciliate and Tentaculiferous Protozoa, plates and woodcuts, 3 vol., original cloth, uncut, 1880-81, imperial 8vo. (136) *Hill*, £1 19s.
- 6667 Lander (W. S.) *Works*, 2 vol., half morocco gilt, g. t., uncut (manuscript notes on half-title of vol. i.), a long and interesting autograph letter from W. S. Lander inserted, Moxon, 1853, 8vo. (141) *Sabin*, £3 15s.

- 6668 Landor (W. S.) Hellenics, comprising Heroic Idyls, etc., morocco extra, joints, vellum fly-leaves, g. e., Wedgwood medallion inlaid in centre of side, by Robert Rivière, exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, 1859, 8vo. (142) *W. Flower*, £3 10s.
- 6669 Legros (A.) Fifty Impressions of Ten Etching by Alphonse Legros, on sunk mounts, in half morocco portfolio, two extra plates added, Holloway, n. d., folio (270) *Parsons*, £10 10s.
- 6670 [Lilley (J.)] Pappe with an Hatchet, alias A figge for my God Sonne, or Crack me this Nut, etc., written by one that dares call a dog a dog, half calf (1589), 4to. (199) *Pickering*, £14 15s.
- 6671 Lockhart (J. G.) Ancient Spanish Ballads, Historical and Romantic, translated into English Verse, illuminated titles, borders and woodcuts, portrait inserted, morocco extra, g. e., by Zaehnsdorf, senior (no printed title-page), Murray, 1856, 4to. (200) *Sabin*, £2 14s.
- 6672 Lowne (B. T.) The Anatomy, Physiology, Morphology and Development of the Blow-Fly, plates and woodcuts, 2 vol., uncut, 1890-2, 8vo. (281) *Wesley*, £2
- 6673 Macaulay (T. B.) History of England from the Accession of James the Second, 5 vol., tree-calf extra, m. e., 1854-61, 8vo. (285) *Oliver*, £2 8s.
- 6674 Main (David M.) Treasury of English Sonnets, edited from the original sources with notes and illustrations, morocco, g. t., *Manchester*, 1880, 8vo. (286) *Sabin*, £6
[Dante Gabriel Rossetti's copy, with his autograph on the half-title, marked throughout by him, and a few manuscript annotations.—*Catalogue*.]
- 6675 Malchus. De Vita Pythagoræ (Gr.) cum notis Ritterhusii, old French morocco extra, g. e., with the arms of J. A. Thuanus and those of his second wife on sides, and his cipher on back, *Altorfi*, 1610, 8vo. (287) *C. Lindsay*, £2 12s.
- 6676 Missale Cartusiensis Ordinis ex ordinatione, anno domini 1706, printed in red and black, engraved title and plates, old morocco, the sides inlaid, with interlaced design, in compartments, covered with gold and silver tooling, figure in centre, inlaid back, gilt gauffred edges, *Lugduni*, 1713, folio (489) *Purchase*, £5
- 6677 Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, S. Pii V., Pontificis Maximi jussu editum, Clementis VIII. et Urbani VIII., printed in red and black, illuminated frontispiece, woodcuts, borders, etc., in an elaborate stamped binding in compartments, large metal centre pieces, bosses and clasps, joints, gilt gauffred edges, enclosed in a leather case, *Vindobona*, 1861, folio (490) *Young*, £4 17s. 6d.
- 6678 Missale Romanum novissime ordine quod á novo impressum, gothic letter, printed in red and black, numerous woodcut initials, old Venetian morocco, gilt border on sides, gilt gauffred edges, clasps, *Venet.*, L. A. de Giunta, 1526, 4to. (203) *Tinkler*, £4

- 6679 Modes et Costumes Historiques dessinés et gravés par Pauquet frères, 96 coloured plates, morocco extra, g. e., by Holloway, *Paris*, n. d., 4to. (204) *Maggs*, £2 2s.
- 6680 More (Sir T.) History of King Richard the Third, portraits, India proofs, LARGE PAPER, 25 copies printed, morocco super extra, g. e., by F. Bedford, exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Chiswick Press*, 1821, 8vo. (305) *W. Flower*, £10
- 6681 More (Sir T.) Utopia, written in Latine, and translated in Englyshe by Raphe Robynson, with Copious Notes, etc. by T. F. Dibdin, portrait, plate and woodcuts, morocco extra, joints, g. t., uncut, LARGE PAPER, 50 copies printed, *Boston*, Roberts, 1875, 8vo. (306) *Maggs*, £2 8s.
- 6682 Moreau (P.) Les Saintes Prières de l'Âme Chrétienne écrites et gravées après la nature de la Plume, engraved throughout, within ornamental borders, with 29 full-page engravings of emblems, etc., contemporary French morocco, inlaid in mosaics, g. e. (title rubbed), *Paris*, 1632, 8vo. (307) *Tinkler*, £11
- 6683 Morris (W.) The Defence of Guenevere and other Poems, first edition, original cloth, uncut, Bell and Daldy, 1858, 8vo. (309) *Proctor*, £2 10s.
- 6684 Morris (W.) The Life and Death of Jason, a Poem, first edition, morocco extra, joints, g. e., two photographic portraits of W. Morris and an autograph letter from him inserted, 1867, 8vo. (310) *Shepherd*, £2
- 6685 Morris (W.) The Earthly Paradise, a Poem, 4 parts in 3 vol., original cloth, uncut, F. S. Ellis, 1868-70, 8vo. (311) *Shepherd*, £3
- 6686 Morris (W.) Love is Enough, or the Freeing of Pharamond, a morality, first edition, original cloth, uncut, with an autograph letter from the author inserted, 1873, 8vo. (312) *Young*, £2 8s.
- 6687 Notes from a Catalogue of Pamphlets in Worcester College Library, sewn, 25 copies printed, *Oxonii Typis H. Daniel*, 1874, 8vo. (317) *Denham*, £3 3s.
- 6688 Officium Beatae Mariae Virginis, nuper reformatum et Pii V. Pont. Max. jussa editum cum indulgentiis, old morocco, solidly stamped gold design on sides, g. e., exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Brixiae*, 1583, 8vo. (318) *C. Lindsay*, £4
- 6689 Oxford and Cambridge Magazine for 1856, conducted by Members of the Two Universities, portrait of Tennyson, calf gilt, 1856, 8vo. (322) *Shepherd*, £8 15s.
[This magazine was projected by W. Morris, Ed. Burne-Jones and R. W. Dixon, afterwards Canon Dixon, and the editor was W. Talfourd. It includes contributions by W. Morris, D. G. Rossetti, W. Talfourd, V. Lushington, G. Lushington, etc. This copy had the names of most of the contributors filled in in pencil.—*Catalogue*.]
- 6690 Palgrave (F. T.) The Golden Treasury of the best Songs and Lyrical Poems in the English Language, LARGE

- PAPER, morocco extra, g. t., uncut, by Zaehnsdorf, 1890, 4to. (433) *Sabin, £8*
- 6691 Paschalius (C.) *Coronæ Opus quod nunc primum in lucem editum distinctum ex-libris, etc.*, ruled in red, old morocco, g. e., silk ties, from Prince Borghese's Library, *Paris*, 1610, 4to. (434) *Young, £4 5s.*
- 6692 Pepys (S.) *Diary and Correspondence, with Life and Notes* by Lord Braybrooke, portraits, 4 vol., 1854—Evelyn (J.) *Diary and Correspondence*, edited by W. Bray, portraits, 4 vol., 1857, together 8 vol., calf extra, m. e., 8vo. (326) *J. Bumpus, £2 10s.*
- 6693 Petrarca. *Tavole di tutte le Rime de' Sonetti e Canzoni del Petrarca*, vellum, with the arms of J. A. de Thou on sides and his autograph on title, exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Venetia*, 1586, 8vo. (327) *Leighton, £2 14s.*
- 6694 Rawlinson (G.) *History of Herodotus*, maps and illustrations, 4 vol., calf extra, m. e., 1858, 8vo. (335) *Quaritch, £2 6s.*
- 6695 Rocque (J.) *A Plan of the Cities of London and the Borough of Southwark, with the Contiguous Buildings*, engraved by John Pine and Tinney, 24 sheets and index, half calf, 1746, folio (278) *Edwards, £4 8s.*
- 6696 [Rodon (D. de).] *Funeral (The) of the Mass, or the Mass Dead and buried without hope of Resurrection*, translated out of French, old English morocco, sides gilt, "cottage roof" pattern, g. e., headlines shaved, 1680, 8vo. (337) *Pickering, £2 14s.*
- 6697 Rossetti (D. G.) *The Early Italian Poets*, from Ciullo d'Alcamo to Dante Alighieri, together with Dante's *Vita Nuova*, original cloth, uncut, 1861, 8vo. (346) *Edwards, £2 12s.*
- 6698 Rossetti (D. G.) *Poems*, first edition, LARGE PAPER (only 25 copies printed for private circulation), morocco, g. e., with the design for the binding of the ordinary issue on the sides, F. S. Ellis, 1870, 8vo. (347) *Bell, £10 15s.*
- 6699 Rossetti (D. G.) *Poems*, first edition, original cloth, uncut, with author's autograph inscription, F. S. Ellis, 1870, 8vo. (348) *Sabin, £7 17s. 6d.*
- 6700 Rossetti (D. G.) *Ballads and Sonnets*, first edition, original cloth, uncut, with author's autograph inscription, F. S. Ellis, 1881, 8vo. (349) *Sabin, £10 5s.*
- 6701 Rossetti (D. G.) *Poems*, original cloth, uncut, 1881, 8vo. (350) *Sabin, £10 5s.*
[Presentation copy, with inscription, "To Harry V. Tebbs, from his friend D. G. Rossetti, 1881."—*Catalogue.*]
- 6702 Ruskin (J.) *Modern Painters*, numerous engravings and woodcuts after J. M. W. Turner, the author, etc., 5 vol., morocco extra, g. e., vol. i. fifth edition, vol. ii. fourth edition, vol. iii., iv. and v. first editions, 1851-60, imperial 8vo. (351) *Lewine, £23 10s.*
- 6703 Ruskin (J.) *The Stones of Venice*, numerous plates and woodcuts drawn by the author, 3 vol., first edition, morocco, g. e., 1851-3, imperial 8vo. (352) *Lewine, £13 10s.*

- 6704 Ruskin (J.) *Seven Lamps of Architecture*, illustrations drawn by the author, second edition, morocco extra, g. e., 1855, 8vo. (353) *Quaritch*, £2 14s.
- 6705 Ruskin (J.) *Pre-Raphaelitism*, 1851—Notes on the Construction of Sheep-folds, 1851—Notes on the Turner Gallery, 1856—Notes on the Principal Pictures Exhibited at the Royal Academy, 5 parts, 1855-9—Catalogue of Examples, 1870—Notes on his Drawings by the late J. M. W. Turner, 1878—Notes on Samuel Prout and William Hunt, 1879-80, and others, in 3 vol., morocco extra, g. e., 1851-80, 8vo. (354) *Maggs*, £3 7s. 6d.
- 6706 Sabadino (M.) *Porretano, done si narva nouelle settanta una, con morallissimi documenti e dichiarazione de l'Anima*, old morocco, delicately gilt borders, and centre panels on sides, full gilt back, doublé, g. e., by Roger Payne, *Venet.*, par M. Sessa, 1531, 8vo. (365) *Ellis*, £15
- 6707 Scott (W. B.) *Poems, Ballads, Studies from Nature, Sonnets, etc.*, etchings by the author and L. Alma Tadema, original cloth, uncut, in leather case, presentation copy, with inscription from the author, "In Memoriam, D. G. R.," 1875, 8vo. (367) *Pickering*, £3 5s.
- 6708 Shakespeare (W.) *Works* (pictorial edition), edited by Charles Knight, numerous illustrations, 8 vol., half morocco gilt, m. e., contents lettered, Knight, n. d., 8vo. (369) *Maggs*, £2 12s.
- 6709 Shelley (P. B.) *Queen Mab, a Philosophical Poem*, with Notes, first edition, morocco extra, g. e., by R. Rivière, with an autograph letter from W. M. Rossetti concerning the vol. inserted, *Printed by P. B. Shelley*, 1813 (370) *Sabin*, £30 10s.
- [This copy had the rare title page, and the last leaf with Shelley's imprint intact. It was exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings.—*Catalogue*.]
- 6710 Shaw (H.) *The Encyclopædia of Ornament*, 59 plates, morocco extra, g. e., enclosed in leather case, *Pickering*, 1842, 4to. (452) *Holmes*, £4
- 6711 Skelton (Sir J.) *Mary Stuart*, plates and vignettes, Japanese paper, with two series of plates, 200 copies printed, sewn, in case, as published, Boussod, Valadon, 1893, 4to. (453) *Edwards*, £10 5s.
- 6712 Skelton (Sir J.) *Charles I.*, plates and vignettes, Japanese paper, with two series of plates, 200 copies printed, sewn, in case, as published, Goupil, 1898, 4to. (454) *Maggs*, £2 16s.
- 6713 *Sophoclis Tragoediae septem cum Commentariis*, editio princeps, second issue, morocco extra, g. e., by F. Bedford, exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, *Venet. in Aldi Romani Academia*, 1502, 8vo. (378) *Maggs*, £5 15s.
- 6714 Stebbing (E.) *The Holy Carpet of the Mosque at Ardebil*, 8 plates, coloured by hand, half morocco, uncut, 50 copies privately printed, 1893, folio (504) *Maggs*, £5

- 6715 [Sterne (L.)] A Sentimental Journey through France and Italy, by Mr. Yorick, first edition, 2 vol. in 1, old calf, 1768, 8vo. (382) *Pickering, £2 12s.*
- 6716 Swinburne (A. C.) The Queen Mother and Rosamond, morocco extra, g. t., Moxon, 1860, 8vo. (387) *Walford, £1 10s.*
- 6717 Swinburne (A. C.) Chastelard, a Tragedy, first edition, morocco extra, g. t., Moxon, 1865, 8vo. (388) *Shepherd, £1*
- 6718 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, original cloth, uncut, very clean, 1865, small 4to. (389) *Sabin, £4 17s. 6d.*
- 6719 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, morocco extra, with the design from the cloth binding on the sides, g. e., by Rivière, Moxon, 1865, small 4to. (390) *Walford, £3 17s. 6d.*
- 6720 Swinburne (A. C.) Poems and Ballads (first series), first edition, morocco extra, g. t., Moxon, 1866, 8vo. (391) *Maggs, £3 10s.*
- 6721 Swinburne (A. C.) Specimens of Modern Poets, The Heptalogia, or Seven against Sense, original cloth, uncut, 1880, 8vo. (392) *Pickering, £1 14s.*
- 6722 Tennyson (A.) Songs from Idylls of the King, illuminated, on 11 leaves of vellum (of which 3 are in duplicate), elaborate borders heightened in gold, enclosing figures, flowers, initials, in imitation of early manuscripts, a double set of the 8 leaves plain, also on vellum, morocco extra, sides inlaid with green, purple and red, joints, vellum fly-leaves, g. e., enclosed in a red morocco box, 186—, folio (506) *Holmes, £20*
- 6723 Tennyson (A.) Poems, morocco extra, g. t., uncut, Moxon, 1833, 8vo. (397) *Tinkler, £24 10s.*
[Presentation copy, with inscription, "Eliot Warburton, Trin. Coll., Cambridge, 1832"; also a portion of a Letter from Tennyson bearing his signature inserted.—*Catalogue.*]
- 6724 Tennyson (A.) Idylls of the King, photographic illustrations, first edition, morocco extra, inlaid sides, g. e., by Tuckett, exhibited at the Burlington Exhibition of Book-bindings, Moxon, 1859, 8vo. (400) *Holmes, £3*
- 6725 Tennyson (A.) Idylls of the King, first edition, 1859—Maud and other Poems, 1859—Poems, 1860—In Memoriam, 1860—The Princess, a Medley, 1860—Enoch Arden, first edition, 1864, together 6 vol., morocco extra, g. e., by Holloway, with an autograph note from the author inserted, 8vo. (401) *Lewine, £3*
- 6726 Tennyson (A.) The Lover's Tale, interleaved throughout with the original readings in manuscript, morocco extra, g. t., uncut, 1879, 8vo. (403) *Maggs, £3 7s. 6d.*
- 6727 Testament. The New Testament in English after the Greeke Translation, annexed with the translation of Erasmus in Latin, etc., double columns (English in black letter, Latin in Roman type), old calf, with initials T. H. on sides, wanted all before + 11, headlines cut into, stained, with all faults, 1550, 8vo. (405) *Leighton, £1 19s.*

- 6728 [Thackeray (William).] An Essay on the Genius of George Cruikshank, with numerous illustrations from his works, inlaid, and extended to 2 vol. by the addition of about 220 etchings from his most popular works, comprising portrait and plates from the Life of Napoleon, Caulfield's Remarkable Characters, Scraps and Sketches, Illustrations of Time, Caricatures, The Humourist, The Holidays, The Wife, or Women as they Are, Jack Sheppard, Oliver Twist, Sketches by Boz, Guy Fawkes, etc., all mounted, morocco extra, joints, g. e., 1840, 4to. (175) *Sotheran, £8 10s.*
- 6729 Tristan. Le Premier Livre du Nouveau Tristan, Prince de Leonnois, Chevalier de la Table Ronde, et d'Yseulte, Princesse d'Yrland, Royne de Cornouaille, fait François par Ian Maugin, dit l'Angevin, morocco extra, g. e., Chambolle-Duru, folio (507) *Young, £7 10s.*
[With twenty-one coats of arms of the Knights executed in colours on the margins.—*Catalogue.*]
- 6730 Virgilius. Opera ed Heinsius, engraved title and map, morocco extra, g. e., in case, *ex off. Elzeviriana*, 1636, 8vo. (415) *Maggs, £2 6s.*
- 6731 Walpole (Horace). Letters, edited by Peter Cunningham, portraits, 9 vol., calf extra, m. e., Bentley, 1857-9, 8vo. (417) *Quaritch, £6 6s.*
- 6732 Wordsworth (W.) and S. T. Coleridge. Lyrical Ballads, with a few other Poems, first edition, old morocco, g. e., London, printed for J. and J. Arch, 1798, 8vo. (422) *Pickering, £2 8s.*
- 6733 Wordsworth (W.) Peter Bell, a Tale in Verse, frontispiece, first edition, morocco extra, g. e., Longman, 1819, 8vo. (426) *Pickering, £2 12s.*
- 6734 Yule (Colonel Henry). The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East, newly translated and edited, with Notes, maps and illustrations, second edition, 2 vol., original cloth, uncut, 1874-5, 8vo. (431) *Roche, £6 5s.*
- 6735 Zaehnsdorf (J. W.) The Art of Bookbinding, plates and woodcuts, LARGE PAPER, 50 copies printed, roxburghe, g. t., 1880, 8vo. (432) *Maggs, £1 18s.*

[JULY 17TH, 1900.]

SOTHEBY, WILKINSON & HODGE.

THE COLLECTIONS OF CHILDREN'S BOOKS, ETC. AND HORN-BOOKS BELONGING TO THE LATE MR. ANDREW W. TUER.

(No. of Lots, 216 ; amount realised, £602 11s.)

[NOTE.—The late Mr. Tuer's extensive collection of Children's Books, belonging principally to the last century and the first twenty-five years of this, was principally made up into parcels

comprising, in some instances, as many as twenty-five separate publications. Very few works were sold singly, but those so disposed of are reported below. The series of Horn-Books consisted of 45 examples—about one-third of the total number known—most of which are described in Tuer's "History of the Horn-Book." These Horn-Books realised £269 5s.—ED.]

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- 6736 A B C. Einen Nieuwen A B C inhoudende vele schoone sententien, etc., printed in script type with calligraphic initials, *Antw.*, J. Mesens, 1645, oblong 8vo. (111)
Tregaskis, 11s.
- 6737 Anstey (Chr.) The New Bath Guide, plates designed by J. Eginton, Birmingham, mottled calf extra, t. e. g., uncut, by Rivière, *Bath*, J. Browne, 1807, 8vo. (113) *Sabin*, 13s.
- 6738 Ballad Society. The Roxburghe Ballads, edited by J. W. Ebsworth, 27 parts, complete—Ballads from MSS., 4 parts, and 3 others, 1869-99, 8vo. (10) *Sotheman*, £5
- 6739 Bloomfield (Robert). Wild Flowers and The Banks of Wye, first editions, 2 vol. in 1, morocco extra, by Rivière, g. e., with a painting of an old church in a landscape on the fore-edge, Vernor and Hood, 1809-11, 8vo. (114)
Parsons, £2 6s.
- 6740 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 15 large plates, with the original wrappers, half morocco, Ackermann, 1831-2, imperial 4to. (185)
Pickering, £4 12s. 6d.
- 6741 Dances. Etreennés à Terpsichore, dédiées aux Dames, ou Recueil de Contre-Danses Anglaises et Walzes, composées par Marque, arrangées pour le Piano par Cornu, 6 coloured costume plates of dancing positions, picture boards, *Paris*, Gide, 1821, oblong 4to. (202) *Bain*, £5
- 6742 Early Impressions, or Moral and Instructive Entertainment for Children in Prose and Verse, with 12 designs by Dighton (lithographs), presentation copy to Mr. Hamilton from the author, morocco, uncut, Hatchards, 1828, 8vo. (98) *Bain*, 5s.
- 6743 Elegant Girl (The), or Virtuous Principles the True Source of Elegant Manners, and a Poem called "The Mother," 12 large coloured plates by Allais, new calf extra, published for the proprietor by S. Inman (1813), oblong 4to. (186)
Edwards, £6 15s.
- 6744 Felissa, or the Life and Opinions of a Kitten of Sentiment, 12 coloured plates, morocco, J. Harris, 1811, 8vo. (93)
Dobell, 13s.
- 6745 Gedde (Walter). A Book of Sundry Draughts, principally serving for Glaziers, and not impertinent for Plasterers and Gardiners, etc., whereunto is annexed the manner how to Aniel in Glas, etc., original edition, woodcut title and 112 designs, limp vellum, *Printed in Shoolane at the signe of the Faulcon by W. Dight*, 1615-16 (203) *Pickering*, £13 15s.
[This was the Ashburnham copy which sold for £14. (See BOOK-PRICES CURRENT, vol. xii., No. 43.)—ED.]

- 6746 Hayley (Wm.) Ballads founded on Anecdotes relating to Animals, with 5 engravings by W. Blake, first edition, imitation Spanish morocco extra, t. e. g., other edges uncut, fine copy, *Chichester, for R. Phillips*, 1805, 8vo. (112) *Ellis*, 19s.
- 6747 [Lamb (Charles).] Beauty and the Beast, or a Rough Outside with a Gentle Heart, a Poetical Version of an Ancient Tale, illustrated with a series of elegant engravings (plain), and Beauty's Song at the Spinning Wheel set to Music by Mr. Whittaker, with the original wrappers, morocco, elegantly tooled, by F. Bedford, M. J. Godwin, n. d., square 12mo. (115) *Tinkler*, £43
[Only two or three copies of this child's book can be accounted for.—ED.]
- 6748 [Lamb (Charles).] Prince Dorus, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, illustrated with a series of (9) engravings, coloured, first edition, original covers, M. J. Godwin, 1811, 8vo. (118) *Sabin*, £42
- 6749 [Lamb (Charles).] Stories of Old Daniel, or Tales of Wonder and Delight, first and seventh editions, frontispiece, 2 vol., calf, 1808-20, 8vo. (116) *Hockbene*, 2s.
- 6750 [Lamb (Charles and Mary).] Mrs. Leicester's School, or the History of Several Young Ladies, related by themselves, third, fourth and seventh editions, frontispieces, 3 vol., M. J. Godwin, 1810-14-20, 8vo. (117) *Baron*, 10s.
- 6751 [Lamb (Charles and Mary).] Poetry for Children, entirely original, by the author of "Mrs. Leicester's School," first edition, frontispiece (frontispiece, title and contents of vol. i. in facsimile), boards, with the two original covers and the "Monthly Review" for January, 1811, containing a Critique of the Poems, M. J. Godwin, 1809, 8vo. (119) *Sabin*, £81
- 6752 Memoirs of the Little Man and the Little Maid, musical notes and 12 humorous plates, morocco extra, by Zaehnsdorf, Tabart, 1808, 8vo. (128) *Maggs*, £1 4s.
- 6753 Ranks in Life (The) for the Amusement and Instruction of Youth, 22 coloured plates of military and other costume, morocco, J. Drury, 1821, 8vo. (94) *Spencer*, 11s.
- 6754 Rusher's Banbury Chap-Books, complete set of 16. all with cuts, bound in 1 vol., mottled calf gilt, uncut, by Zaehnsdorf, 8vo. (95) *Baron*, 12s.

[JULY 18TH, 19TH, 20TH AND 21ST, 1900.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION FROM VARIOUS SOURCES.

(No. of Lots, 1,271 ; amount realised, £3,656 4s. 6d.)

- 6755 Addison (J.) Works, Baskerville's edition, 4 vol., portrait, calf, *Birmingham*, 1761, 8vo. (207) *Morrison*, £1 1s.

- 6756 Aldine Edition of the British Poets, portraits, complete set, 53 vol., half morocco extra, contents lettered, 1839, etc., 8vo. (482) *Hornstein, £18 15s.*
- 6757 Almack (E.) A Bibliography of the King's Book, or Eikon Basilike, numerous facsimiles, uncut, 1896, 4to. (394) *Edwards, £2*
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[A very scarce 15th century edition, which appears to be unknown to Brunet. It collates A-F in eights, G in sixes, H-L in eights, M four leaves. Possibly two leaves wanted in signature G, therefore sold not subject to return.—*Catalogue.*]
- 6871 Horæ in Laudem Beatissimæ Virginis Mariæ ad usum Romanum, old French morocco, the sides and back entirely covered with the device of the Tourteron family, whose arms are also painted on a leaf facing the title, *Parisiis*, 1549, 4to. (1075) *Quaritch*, £65
[A contemporary binding, probably by Eve. The portrait of Francis I. kneeling before the Virgin was on the reverse of F 7. Only two copies of the edition were known to Bernard. (See his "Life of Geoffroy Tory," page 306).—*Catalogue.*]
- 6872 Hunt (Leigh). Autobiography, with Reminiscences of Friends and Contemporaries, 3 vol., 1850, 8vo. (987) *Sabin*, £6 17s. 6d.
[Unique, being the author's own proof copy (without the portraits), with alterations or corrections on almost every page in his handwriting.—*Catalogue.*]
- 6873 Ibis (The). A Magazine of General Ornithology, edited by P. L. Sclater, A. Newton and others, First Series, 6 vol., 1859-64—Second Series, 6 vol., 1865-70—Third Series, 6 vol., 1871-76—Fourth Series, 6 vol., 1877-82—Fifth Series, 6 vol., 1883-88—Sixth Series, 1889-94—Seventh Series, vol. i. to v., 1895-99—General Indexes (First to the Sixth Series), in 2 vol., 1859-94, numerous coloured plates, the first four series and General Index to the first to third series bound in morocco, t.e.g., the remainder (with the exception of the last 2 vol.) in cloth, as issued, together 41 vol. and 8 parts, 1859-99, 8vo. (1014) *J. Bumpus*, £63 10s.
- 6874 Inquisitiones post Mortem, Index to the, from the reign of Henry VII. to Charles I., cura Dni. Thomæ Phillipps, B^d, 8 vol., *Medio-Montanis* (*Middle Hill Press*), 8vo. (706) *Dickson*, £2
- 6875 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, 3 vol., first edition, extended to 6 vol. by the insertion of about 253 scarce portraits and views, most

- inlaid, calf extra, g. e., by Tout (specially printed titles inserted in each vol.), 1871, 8vo. (579) *Maggs*, £10 15s.
- 6876 Jesse (J. H.) *Memoirs of the Court of England during the Reign of the Stuarts*, 4 vol., plates (spotted), calf gilt, 1840, 8vo. (825) *J. Bumpus*, £2 5s.
- 6877 Johnson (Dr.) *An Account of the Life of Richard Savage, Son of the Earl Rivers*, first edition, calf extra, g. e., by Rivière, 1744, 8vo. (168) *Sharp*, £2
[The only complete edition, as nearly a third of the biography was suppressed in all subsequent ones.—*Catalogue*.]
- 6878 Johnson (Dr.) *Political Tracts, containing the False Alarm, Falkland Islands, The Patriot, and Taxation no Tyranny*, first edition, calf extra, t. e. g., uncut, by Rivière, 1776, 8vo. (169) *Stokes*, £1 1s.
- 6879 Johnson (Dr.) *An Account of the Life of John Philip Barreter, who was Master of Five Languages at the age of nine years, compiled from his Father's Letters, etc.*, first edition, uncut, 1744, 8vo. (170) *Pearson*, £1 4s.
- 6880 Johnson (Dr.) *The False Alarm*, first edition, uncut, 1770, 8vo. (171) *Pearson*, £2
- 6881 Johnson (Dr.) *Thoughts on the late Transactions respecting Falkland Islands*, first edition, uncut, 1771, 8vo. (172) *Ashworth*, £3 3s.
- 6882 Johnson (Dr.) *Irene, a Tragedy, as it is acted at the Theatre Royal in Drury Lane*, first edition, calf, 1749, 8vo. (173) *Sharp*, £1 1s.
- 6883 Johnson (Dr.) *Taxation no Tyranny, an Answer to the Resolutions and Address of the American Congress*, first edition, uncut, 1775, 8vo. (167) *Ashworth*, £3
- 6884 Johnson (Dr.) *The Vanity of Human Wishes, the Tenth Satire of Juvenal imitated by Samuel Johnson*, first edition, original blue wrapper, uncut, perhaps unique in this condition, 1749, 4to. (1074) *Denham*, £16 5s.
- 6885 Johnson (Dr.) *Dictionary*, first edition, 2 vol., original binding, uncut, 1755, folio (1255) *Quaritch*, £13
- 6886 Johnson (Dr.) *Life of*, by James Boswell, edited by J. Wilson Croker, with about 400 portraits and views inserted, 5 vol., levant morocco super extra, uncut, t. e. g., 1831, 8vo. (927) *Sotheran*, £13 5s.
- 6887 Jonson, Fletcher and Middleton. *The Widdow, a Comedie*, as it was acted at the Private House in Black-fryers by his late Majesties Servants, written by Ben. Jonson, John Fletcher, Tho. Middleton, Gent., printed by the original copy, first edition (published by A. Gough), unbound, H. Moseley, 1652, 4to. (1204) *Pickering*, £5 5s.
- 6888 Keats (John). *Poems*, first edition, fine copy, morocco extra, g. e., 1817, 8vo. (174) *Dobell*, £9 7s. 6d.
- 6889 Killigrew (Thomas). *Comedies and Tragedies*, written by Thomas Killigrew, the Page of Honour to King Charles the First and Groom of the Bed-Chamber to King Charles the Second, with brilliant impression of the portrait of Thomas

- Killigrew with his Dog, by William Faithorne, after a painting by W. Sheppard, first edition, morocco extra, g. e., by Bedford, 1664, folio (256) *Farmer, £9 15s.*
- 6890 Kipling (Rudyard). Departmental Ditties and other Verses, the very rare first edition, *Printed at the Civil and Military Gazette Press, Lahore*, in the original wrapper, with the front flap (complete), (No. 1 of 1886), 8vo. (421) *Denham, £4*
- 6891 Kipling (Rudyard). Schoolboy Lyrics (printed for private circulation only), no wrapper, *Lahore, printed at the Civil and Military Gazette Press*, 1881, 8vo. (422) *Denham, £8*
- 6892 Kipling (Rudyard). Writings in Prose and Verse, "Edition de Luxe," etched portrait, complete in 19 vol. (but without the Departmental Ditties published by Thacker and Co. in 1898), cloth gilt, uncut, Macmillan, 1897-1900, 8vo. (1037) *Todd, £13 5s.*
- 6893 Kipling (Rudyard). The Week's News, published at Allahabad, a complete set from No. 1, January 7, to No. 36, September 15, 1888, with the exception of Nos. 6, 18, 22 and 28, each number with a complete story by Rudyard Kipling, including some which have never been reprinted, in all 32 numbers, as issued, in fine condition, *Allahabad*, 1888, folio (1242) *B. F. Stevens, £6 15s.*
- 6894 La Fontaine (J. de). Contes et Nouvelles en Vers (édition exécutée aux frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol., portraits of Lafontaine and Eisen, by Fiquet, of the 55 vignettes by Choffard, and the 80 plates by Eisen, French morocco extra, g. e., *Amst. (Paris, Barbou)*, 1762, 8vo. (136) *Pearson, £26*
- [This copy, in addition to the 80 plates by Eisen, contained 19 suppressed or extra plates, also by Eisen. The portrait of Choffard was in the earliest state, "avant les tailles." The extra or suppressed plates are as follows: Vol. i.: Le Cocu Batu et Content, before the engraver's name—Le Savetier, La Servante Justifiée, La Gageuse des Trois Commenes, with the artists' and engravers' names—Le Calendrier des Veillards—A Femme Avare, with the artists' and engravers' names—On ne s'avise jamais de tout—La Coupe Enchantée, Le Faucon (avant le bracet), Le Petit Chien, engraved by Prevost—La Clochette, Soeur Jeanne. Vol. ii.: Les Oies de Frère Philippe, L'Oraison de Saint Julien, Les Rémois—Le Cas de Conscience, découverte, Le Tableau, Le Contrat, Le Rossignol, before the engraver's name.—*Catalogue.*]
- 6895 Lamb (C.) John Woodvil, a Tragedy, to which are added Fragments of Burton, first edition, original boards, uncut, 1802, 8vo. (175) *Pickering, £7*
- 6896 Lapidario del Rey D. Alfonso X., Codice Original, facsimile of the best Spanish manuscript of the XIIIth century, with all the curious coloured engravings, from the original drawings; at the beginning of the volume is an account of the Royal Academy of History, Madrid, which states that

- the Lapidario was translated from the Arabic by order of Alfonso X., "the Wise," in the year 1276, half morocco, uncut, t. e. g., *Madrid*, 1881, folio (543) *E. G. Allen*, £4 8s.
- 6897 Le Gros (Sieur, Coiffeur des Dames). Livre d'Estampes de l'Art de la Coiffure des Dames Françaises, gravé sur les desseins originaux d'après mes Accommodages, avec le Traité en abrégé d'entretenir et conserver les Cheveux naturels, 6 folding plates and 28 coloured engravings of ladies' head-dresses, with Descriptive Text, old French calf gilt, a broadside issued by the King, relating to head-dresses, inserted, *Paris, aux Quinze-Vingts*, 1765, 4to. (1086) *Pearson*, £7
- 6898 Linton (W. J.) The Masters of Wood-Engraving, numerous facsimile and other engravings, chiefly on India paper, many impressions from original wood blocks, etc., a limited impression, issued to subscribers only (No. 224), uncut, 1889, folio (1243) *Rimell*, £2 17s.
- 6899 Locke (John). Essay concerning Humane Understanding, in Four Books, first edition, calf extra, g. e., 1690, 4to. (1134) *Cecil*, £4 5s.
- 6900 Lodge (E.) Portraits of Illustrious Persons of Great Britain, 12 vol., numerous portraits, calf, m. e., 1835, imperial 8vo. (804) *Maggs*, £3 7s. 6d.
- 6901 Mantz (Paul). Hans Holbein, numerous facsimile and other illustrations, produced under the direction of E. Lièvre, uncut, *Paris, Quantin*, 1879, folio (552) *Hart*, £1 15s.
- 6902 Meyrick (S. R.) Critical Inquiry into Ancient Armour, 3 vol., LARGE PAPER, 80 coloured and other plates, the initial letters in colours (a few of the plates spotted), half bound, uncut, 1824, folio (908) *Andrews*, £4 15s.
- 6903 Millet (J. F.) Le Livre d'Or, one of 50 copies "sur papier du Japon," the etchings by F. Jacque, in two states, signed artist's proofs, and in the ordinary state, uncut, 1891 (206) *Morrison*, £2 15s.
- 6904 Moreau (J. M.) Estampes pour servir à l'Histoire des Modes et du Costume en France dans le XVIII.^e siècle (texte par Restif de la Bretonne), 19 large plates after Moreau, engraved by Helman, Romanet, Martini, etc., half bound (1776), folio (242) *Fontaine*, £3 6
- 6905 Morris (William). The Life and Death of Jason, a Poem, first edition, original cloth, 1867, 8vo. (47) *Denham*, £1 18s.
- 6906 Murphy (J. C.) The Arabian Antiquities of Spain, 100 large and highly-finished engravings of the Remains of Architecture, Sculpture, etc. of the Spanish Arabs, half bound, 1815, folio (10) *Pentland*, £4 12s.
- 6907 Musée Français et Musée Royal, ou Recueil Complet des Tableaux, Statues, Bas-Reliefs, etc., par Robillard-Peronville et Laurent, together 6 vol., comprising nearly 500 engravings, original impressions, morocco extra, inside borders, g. e., 1803-18, 4to. (233) *Pentland*, £13 10s.
- 6908 Nash (J.) The Mansions of England in the Olden Time, 4

- vol., 100 large tinted plates, half morocco, McLean, 1839-49, royal folio (910) *Parsons, £5 5s.*
- 6909 Nash (T.) Collections for the History of Worcestershire, with Supplement, 3 vol. in 2, plates, maps and other illustrations, russia extra, gold borders on the sides, m. e. (one back defective), 1781-2-99, folio (907) *Hitchman, £8 7s. 6d.*
- 6910 New Testament (The) of Our Lord and Saviour Jesus Christ, newly translated out of the Originall Greeke by his Majesties speciall commandement, engraved title, *Imprinted at London by Robert Barker, 1633*—The Psalter, or Psalms of David, with the addition of Morning and Evening Prayer, *Printed for the Society of Stationers, 1636*, 2 vol. in old embroidered binding, worked in silver and coloured threads on sides and back, probably by the Nuns of Little Gidding (?), 12mo. (417) *Pearson, £5 5s.*
- 6911 New Testament. "Longman's Edition," with numerous engravings on wood from designs of Fra Angelico, Titian, Raphael and other celebrated masters, stamped morocco, g. e., by Holloway, 1864, 4to. (204) *Maggs, £2 4s.*
- 6912 Nigri (Stephani). Dialogus quo quicquid in Grecarum Literarum penetralibus reconditum, quod ad Historiæ veritatem, ad Fabularum oblecta menta, etc., fine copy, LARGE PAPER, original calf, richly tooled, *Mediolani, 1517*, 4to. (526) *Sabin, £3*
 [First edition, dedicated to J. Grolier. Besides the dedication there are 15 verses addressed to the celebrated bibliophile. Very few books occur with dedications to Grolier.—*Catalogue.*]
- 6913 Nolhac (P. de). La Reine Marie-Antoinette, one of 50 copies "sur papier du Japon," numerous portraits in duplicate, in two colours, and other illustrations, uncut, Boussod, Valadon, 1890, 4to. (202) *Ellis, £23*
- 6914 O'Neill (Henry). The Sculptured Crosses of Ancient Ireland, 36 large lithographic plates (several spotted) of these specimens of Keltic Art, with Descriptive Text, half bound, g. e., 1857, folio (5) *Quaritch, £5*
 [The finest work that has ever been produced on Irish antiquities. Less than 200 copies were printed, and the stones cancelled.—*Catalogue.*]
- 6915 Ovidius. Opera cura Aldi Manutii, 3 vol., old English morocco, the sides and backs richly tooled, g. e., *Venet.*, Aldus, 1533, 8vo. (932) *Pearson, £3*
 [This binding was as fresh as the day when it left the binder's hands. It was bound (about 1730) for Lord Chancellor Hardwicke, whose ex-libris is in vol. i.—*Catalogue.*]
- 6916 Pamphlets, Proclamations, Single and Two-sheet Broad-sides, MS. Copies of Letters and Documents, etc. connected with the Affairs of England, Scotland and Ireland, from 1673 to 1692, 129 separate pieces, mostly Edinburgh reprints from the original London issues, by the heirs of Andrew Anderson,

with their imprint, in 1 vol., with MS. index, half bound, edges uncut, 1673-92, folio (270) *Pickering, £27*

[Amongst the more interesting pieces are the following : A Relation of the Engagement of his Majesties Fleet, 11th August, 1673 (the Dutch in the Channel)—Act ratifying an Act of the Town Council of Edinburgh in relation to Building within the City, 1674—Copy of a Treasonable and Bloody Paper called the Fanaticks New-Covenant, taken from Mr. Donald Cargill, 1680—Proceedings in the Rye House Plot, 1683—Proclamations of King James II. on his Accession, 1685—Addresses Congratulatory to King James II. on his Accession—Coronation Proceedings—Earl of Argyle and the Monmouth Rebellion (various papers)—Account of the Execution of the Duke of Monmouth, 1685—Declaration of Indulgence, 1687—Proclamations, etc. by and against the Prince of Orange—Depositions On the Birth of the Prince of Wales (the Old Pretender)—Proclamations of King William and Queen Mary—Proceedings in Scotland—Copies of Letters of James II., signed Melfort—the King's Victory in Ireland, 1690 (Battle of the Boyne)—Defeat of General Buchan and Brigadier Cannon at Crombdell, 1690—Storming of Limerick, etc.—*Catalogue.*]

- 6917 Planché (J. R.) *Cyclopædia of Costume, or Dictionary of Dress*, 2 vol., plates, several in gold and colours, and other illustrations, calf antique, g. e., 1876, 4to. (504)

Edwards, £4 12s. 6d.

- 6918 Prior (Matthew). *Poems on Several Occasions, consisting of Odes, Satyrs and Epistles, etc.*, first edition, in the original calf, Burrough, Baker and Curll, 1707, 8vo. (443)

Sabin, £17 10s.

- 6919 *Psalms. The Whole Booke of Psalmes*, both in Prose and Meeter, with apt notes to sing them withall, in a silk embroidered binding, with figures, insects and birds on the sides and flowers on back, a rim of finely-worked silver wire, g. e., probably by the Nuns of Little Gidding (?), 1643, 12mo. (418)

Maggs, £4 12s.

- 6920 *Psalms. The Whole Booke of Psalms collected into English Meeter by T. Sternhold, J. Hopkins and others*, in old embroidered binding, with the figure of a tree in silver threads in high relief on the sides and a background of insects and flowers, g. gauffred edges, probably by the Nuns of Little Gidding (?), 1635, 12mo. (419)

Pearson, £5 5s.

- 6921 *Psalms (The Whole Booke of) collected into English Metre by Thos. Sternhold, J. Hopkins and others*, contemporary silk binding, embroidered in various coloured threads, with full-length figures of Charles I. and Henrietta Maria, gilt and gauffred edges, probably by the Nuns of Little Gidding (?), *Camb.*, Cantrell Legge, 1623, 12mo. (420)

Dawson, £6

- 6922 Ravenscroft (E.) *The Pinetum Britannicum, a Descriptive Account of Hardy Coniferous Trees cultivated in Great*

- Britain, 3 vol., numerous coloured plates, half morocco gilt, t. e. g., 1884, folio (2) *Sotheran, £9 15s.*
- 6923 Reed (Isaac). His manuscript List of David Garrick's Epilogues and Prologues, amongst them being those to "The Winter's Tale," "The Tempest" and "King Richard III.," n. d., 8vo. (1017) *Ripley, £16 16s.*
 [A note at the end of the volume states, "This list of Garrick's Prologues and Epilogues in Isaac Reed's handwriting was given by the Right Honble. Thomas Grenville to my cousin, Henry Foss, and by him to me, the 26th April, 1838."—*Catalogue.*]
- 6924 Reliquary (The). A Depository of Precious Relics, etc., edited by Ll. Jewitt, vol. i. to xix. and vol. xxi., in half calf gilt, Nos. 77 to 80 and 85 to 106, numerous illustrations, 1860-86, 8vo. (444) *Bemrose, £6*
- 6925 Rénouard (P.). L'Opera, 30 etchings, with Preface by L. Halévy, one of 250 copies, in portfolio, n. d., folio (551) *Hart, £1 5s.*
- 6926 Rossetti (D. G.). Poems, first edition, original cloth, uncut, F. S. Ellis, 1870, 8vo. (46) *Walford, £2 15s.*
- 6927 Rowlandson (T.). The History of Billy Hog and his Wife Margery, a True Story for Children, by an odd Fellow, 15 coloured etchings by Rowlandson, soiled, and last two leaves made up, original wrapper, in morocco drop case, 1816, 8vo. (147) *Pickering, £2 2s.*
- 6928 Rubens (P. P.). La Gallerie du Palais de Luxembourg, Peinte par Rubens, dessinée par le Sr. Nattier et gravée par les plus illustres graveurs, portraits of Rubens and of the Duke and Duchess of Tuscany, Marie de Medicis as Pallas, and 21 other large plates, original impressions, half bound, *Paris*, 1710, atlas folio (284) *Ridler, £2 2s.*
- 6929 Scott (Sir Walter). Waverley, or 'tis Sixty Years since, 3 vol., first edition, with the two sets of half titles to the work, but those before the titles had been added in facsimile on blank leaves belonging to the book, a sound and clean copy in morocco extra, g. e., *Edinburgh*, 1814, 8vo. (63) *Clarkson, £10 15s.*
- 6930 Scott (Sir Walter). Waverley Novels, Border edition, with New and Original Etchings, also Introductory Essays and Notes by Andrew Lang, 48 vol. (wanted vol. xvii.), uncut, Nimmo, 1892, 8vo. (1012) *Edwards, £4 2s. 6d.*
- 6931 Shakespeare (William). The Tyrrell Manuscript. A Valuable Collection of Poetry of the Seventeenth Century, together with Culinary and other Recipes, MS. on paper, in the original calf binding, from the Philipps Collection, 4to. (1170) *Sotheran, £45*
 [This MS. was formerly in the Dering Collection, and is partly in the autograph of Sir James Tyrrell, the Whig Historian of England (born in 1642). There are Basse's famous lines "Ypon poet Shakespeare," beginning "Renowned Spencer lye a thought more nigh"; pieces on Prince Henry and Arabella Stuart, and the famous "Under-

neath this marble hearse" (verses on the death of the Countess of Pembroke, the mother of Shakespeare's patrons, which are ascribed to Ben Jonson); some pieces signed by W. S., one signed J. M., Corbet's Northern Voyage, Ben Jonson to King James, and his "Drink to me only," upon the death of Beaumont the dramatist; and a large quantity of pieces by Corbet, King and others. It is well known that Basse's verses were first printed in Donne's Poems, 1633, afterwards in Shakespeare's Poems, 1640, and in one or two subsequent publications. Copies, too, exist in manuscript, two of which are printed in Shakespeare's Centurie of Prayse. The Tyrrell Manuscript differs somewhat from all the versions, either printed or manuscript, which can be traced. Basse's lines are here transcribed, and the variations from the Donne copy are italicised. Students can themselves compare the Tyrrell version with the others which are recorded.

VPON POET SHAKESPEARE.

"Renowned *Spencer* lye a thought more nigh
 To *learned Chaucer*, and *rare Beaumont* lye
 A little neerer *Spencer*, to make roome
 For *Shakespeare* in your threefold fourefold Tombe.
 To lodge all foure in one bed make a shift
 Untill Doomesday, *for* hardly will a fift
 Betwixt this day and that *by Fate* bee slaine,
 For whom *the Curtaine* may bee drawne againe.
 If *your* precedency in death *doe* barr
 A fourth place in your sacred Sepulchre
 Under this *carved* Marble of thine owne,
 Sleepe *brave* tragedian *Shakespeare*, sleepe alone,
Thy unmolested peace, unshared cave
Possese as Lord, not Tenaunt of thy grave,
 [These two lines are omitted in Donne.]
 That unto *others, or us it* may bee
 Honour hereafter to bee laid by thee."

—*Catalogue.*]

- 6932 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the Second Impression, title with Droeshout's portrait (soiled, 2 letters of text in top corner defective, and backed), wanted leaf opposite title with Jonson's verses, plain margin of leaf "Upon the Effigies" torn off, leaf with Holland's "Lines" loose, wanted vv 3-4 (pages 333-336), and last leaf supplied in MS., some leaves soiled, small hole burnt in one leaf, otherwise a large and sound copy, measuring 13 by 8¾ inches, with some MS. emendations in margins, original calf, *T. Cotes for R. Allot*, 1632, folio (1245) *Tregaskis*, £31
- 6933 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true original copies, the Third Impression, to which is added Seven Plays never before printed in folio, wanted title, dedication, and "To the

- Readers" (3 leaves), portrait with verses beneath, cut down and mounted, margins of the other preliminaries cut close, wanted Rj, pages 1-32 of the Spurious Plays after "Locrine" transposed, and 2 leaves in Lord Cromwell defective, otherwise a very good copy (sold not subject to return), calf, *Printed for P. C.*, 1664, folio (1211) *Tregaskis*, £20 10s.
- 6934 Shakespeare (William). Comedies, Histories and Tragedies, third edition, with seven Playes never printed before in folio—Another copy (wanted portrait, title, dedication and the second leaf of "On Worthy Mr. Shakespeare," one leaf of the Tempest, and end after page 54 of the spurious plays, margins of preliminary leaves and of last leaf mended, otherwise a good copy, sold not subject to return), half bound (cover broken) [*Printed for P. C.*, 1664], folio (1212) *Tregaskis*, £20
- 6935 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the fourth edition, portrait by Droeshout, with the verses, original calf (rebacked), 1685, folio (1246) *Pickering*, £48 10s.
- 6936 Shakespeare (William). Loves Labours Lost, a Wittie and Pleasant Comedie, as it was acted by his Maiesties Servants at the Blacke-friers and the Globe, written by William Shakespeare, the second edition in quarto, A 4 defective, somewhat stained, otherwise a good copy, unbound, *W. S. for John Smethwicke*, 1631, 4to. (1205) *Pickering*, £41
- 6937 Shakespeare (William). The Late, and much admired Play, called Pericles, Prince of Tyre, With the true Relation of the Whole History, adventures and fortunes of the said Prince, written by W. Shakespeare, the last edition in quarto, unbound, *Printed by T. Cotes*, 1635, 4to. (1206) *Pickering*, £21 10s.
- 6938 Shakespeare (William). The most excellent and Lamentable Tragedie of Romeo and Juliet, as it hath been sundry times publicly Acted by the Kings Majesties Servants at the Globe, written by W. Shakespeare, newly corrected, augmented and amended, the last edition in quarto (some margins frayed), unbound, *R. Young for J. Smethwicke*, 1637, 4to. (1207) *Jones*, £30
- 6939 Shakespeare (William). The Historie of Henry the Fourth, with the Battell at Shrewsbury, etc., with the humorous conceits of Sir John Falstaffe, newly Corrected by William Shakespeare (wanted E 2), old MS. emendations, unbound, *Printed by John Norton and are to be sold by Hugh Perry*, 1639, 4to. (1208) *Pickering*, £20 10s.
- 6940 Shakespeare (William). The Tragedy of Othello, the Moore of Venice, as it hath beene divers times acted at the Globe and at the Black-friers, by his Majiesties Servants, written by William Shakespeare, the fourth edition, a few headlines shaved, unbound, *Printed for William Leah*, 1655, 4to. (1209) *Jones*, £25

- 6941 Shakespeare (William). *Macbeth*, a Tragedy, an early edition in most unusual state, having the edges uncut, old calf, *London, printed for William Cademan, at the Pope's Head in the New Exchange, in the Strand*, 1673, 4to. (1071)
Sotheran, £113
 [Exceedingly rare, if not unique, in this condition. In the same volume were: Beaumont and Fletcher's *A King and No King*, 1661 (uncut, but imperfect)—*Rome's Follies*, or the *Amorous Fryars*, a Comedy, uncut, 1681—*Rochester (Earl of) Valentinian*, a Tragedy, uncut, 1685—*Crown's Sir Courtly Nice*, 1685, uncut—*Titus Andronicus*, a Tragedy, altered from Mr. Shakespeare's Works by Mr. E. Ravenscroft, uncut, 1687—*The Eunuch*, a Tragedy, by W. Hemmings, uncut, 1687—*Sedley's Bellamira*, or the *Mistress*, a Comedy, uncut, 1687—*The Sicilian Usurper*, a Tragedy, by N. Tate (an alteration of Shakespeare's *Richard II.*), uncut, 1691.—*Catalogue.*]
- 6942 Shakespeare (William). *Dramatic Works*, revised by G. Steevens, 9 vol., frontispiece after Romney, and 100 plates after Hamilton, Smirke, Stothard, Westall, etc., 2 portraits added, Boydell's edition, morocco, gold borders on sides, g. e., Bulmer, 1802, folio (912)
Roche, £11 15s.
- 6943 Shakespeare (William). The first collected edition of the *Dramatic Works of William Shakespeare*, a reproduction in exact facsimile of the famous First Folio, 1623, by H. Staunton, morocco extra, g. e., 1866, folio (662)
Edwards, £5 2s. 6d.
- 6944 Shelley (P. B.). *Adonais*, an Elegy on the Death of John Keats, first octavo edition, uncut, *Cambridge*, 1829, 8vo. (469)
Sotheran, £2 15s.
- 6945 Shelley (P. B.). *The Cenci*, a Tragedy in Five Acts, first edition, morocco extra, *Italy, printed for C. and J. Ollier*, *London*, 1819, 8vo. (470)
Stevens, £11
 [A presentation copy, with an inscription, "T. Jeffn. Hogg from the Author," and some notes in shorthand on the fly-leaf.—*Catalogue.*]
- 6946 Shelley (P. B.). *St. Irvyne*, or *The Rosicrucian*, first edition, morocco extra, g. t., uncut, Stockdale, 1811, 8vo. (940)
Poole, £10 5s.
- 6947 Shirley (James). *Dramatic Works and Poems*, now first collected, edited with Notes by W. Gifford, and additional Notes by Alex. Dyce, portrait, 6 vol., original boards, uncut, 1833, 8vo. (483)
Maggs, £2 15s.
- 6948 Smith (J. Chaloner). *British Mezzotint Portraits*, a Catalogue of these Engravings from the Introduction of the Art, with Biographical Notes, 4 vol., uncut, 1883, 8vo. (451)
Sotheran, £6
- 6949 Smollett (T.). *The Regicide*, or *James the First of Scotland*, a Tragedy, first edition, LARGE PAPER, calf extra, g. e., 1749, 8vo. (490)
Maggs, £2 6s.
- 6950 Spenser (Edmund). *The Faerie Queene* (first three books), first issue of the first edition, with the three leaves paged

- 6961 Thackeray (W. M.) Works, 24 vol., numerous etchings and woodcuts, half calf gilt, uncut, t. e. g., 1869, 8vo. (1034)
Quaritch, £7 15s.
- 6962 Turberville (George). Epitaphs, Epigrams, Songs and Sonets, with a discourse of the Friendly affections of Trymetes to Pyndare his ladie, old half binding enclosed in a case, *Imprinted at London by Henry Denham, 1570, 8vo. (992)*
Ripley, £105
 [A Shakespearian volume of extraordinary rarity and interest. The present is the Radcliffe, Farmer and Bibliotheca Anglo Poetica copy. On the fly-leaf Dr. Farmer had written: "This is the only copy I have yet seen, 1776. Mr. Capel has given one (imperfect?) to Trinity Library amongst his Shakespeariana." At page 143 is "An Epitaph on the death of Maister Arthur Brooke, drownde in passing to New Haven." Brooke was the first translator (from the Italian) of Romeo and Juliet, and Turberville thus refers to his translation:
 "In proufe that he for Myter did excell,
 As may be judged by Juliet and hir mate;
 For there he shewyde his cunning passing well,
 When he the tale to English did translate."
 So rare is this volume that the British Museum Catalogue (1884) does not record a copy of any edition, perfect or imperfect. One leaf of the table in this copy is in old facsimile. In 1869 the late Mr. Huth acquired a perfect copy at the price of £157 10s. A note concerning this volume in the autograph of George Steevens inserted.—*Catalogue*. Part of the last leaf was also in facsimile.—ED.]
- 6963 Twici (William). The Art of Hunting, by William Twici, Huntsman to King Edward the Second (MSS. Phillipps, No. 8336), with Preface, Translation, Notes and Illustrations by [Sir] H. Dryden, *Daventry, Middle Hill Press, 1840, 4to. (703)*
Tinkler, £4 10s.
 [No copy of this very rare volume has appeared in any of the sales of the Phillipps library. (See Slater's "Illustrated Sporting Books," 1899, page 12.—ED.)]
- 6964 United States Exploring Expedition [1838-1842]. Atlas to John Cassin's Mammalogy and Ornithology, 53 accurately coloured plates, half bound, *Philadelphia, 1858, folio (18)*
Maggs, £1 17s.
- 6965 Vergile (Polidore). An Abridgemente of the Notable Worke, edited by T. Langley, black letter, printer's device at end, calf, J. Tisdale, n. d., 8vo. (378)
Pearson, £3 10s.
- 6966 Vetusta Monumenta, quae ad Rerum Britannicarum Memoriam Conservandam Societas Antiquariorum Londini, vol. i. to v. and vol. vi., containing the coloured set of 17 plates illustrating the Bayeux Tapestry, together 6 vol., numerous plates, half morocco gilt, t. e. g., 1747, etc., folio (670)
Maggs, £6 5s.
- 6967 Vigny (Alfred de). The Original Manuscript (quite perfect, entirely Autograph of his famous Play (founded on "The Merchant of Venice"), entitled Shylock, half bound (1248)
Pearson, £75

[This interesting collection was formed in 1858 by Sir George Young, Garter King of Arms. Among the portraits are several mezzotints, including the Duke of Richmond, by Earle; Duke of Gloucester, by Smith; Earl of Portland, by Williams; Duke of Montagu, Earl of Berkeley, Duke of Kingston, Duke of Grafton, Duke of Roxburghe, Earl of Scarborough, Duke of Richmond, by Faber; Lord Howe, by Watson, etc.—*Catalogue*.]

- 6975 Bentham Jeremy. Works, 11 vol., calf gilt, 1843, 8vo. 171
Edwards, £8 7s. 6d.
- 6976 British Military Journal, coloured plates of military costume, vol. 1, 1799, 8vo. '134.
Bumpus, £4
- 6977 Byron Lord. Works, plates after Turner, 10 vol., morocco extra, gilt edges, 1866, 8vo. '25
Yeats, £2 8s.
- 6978 Cervantes M. Don Quixote de la Mancha, edición anotada por N. Diaz de Benjumea, vignettes and illustrations in chromo-lithography by N. Diaz de Benjumea, 2 vol., morocco extra, by Birdsall, *Barcelona*, 1880, 8vo. 54
Quaritch, £5 2s. 6d.
- 6979 Chaucer Geoffrey. Works, with Life and Glossary Speght's second edition, with additions, original limp vellum binding, 1602, folio '168
Pearson, £6 5s.
- 6980 Constable J., R.A. English Landscape Scenery, 23 mezzotint engravings, some proofs, in the original parts, 1830, folio '186.
Bain, £15 10s.
- 6981 Costume Parisien, 40 coloured plates, *Paris*, 1813-16—English and French Female Costumes, 52 coloured plates, 1798-99, 2 vol., russia, gilt edges, 8vo. '130.
Quaritch, £9 5s.
- 6982 Encyclopedia Britannica, ninth edition, maps and plates, 25 vol., half russia, 1875-89, 4to. 217.
Roche, £11 15s.
- 6983 Fielding H. Works, with Life by A. Murphy, 10 vol., calf, 1821, 8vo. '209.
Maggs, £4 12s. 6d.
- 6984 Gavarni. Masques et Visages, numerous humorous illustrations, 2 vol., half morocco, *Paris*, s. d., 8vo. (55)
Parsons, £4
- 6985 Granger and Noble. Biographical History of England, inlaid in 25 vol., and very extensively illustrated with 4,430 portraits, half morocco, 1804, royal folio (243)
Myers, £260
 [The mezzotint portraits number over 182, including a large number of portraits of ladies.—*Catalogue*.]
- 6986 Griffon's Club. Portraits of the Members, 96 plates (lettered), privately printed, 1829, folio '191)
Robson, £4 4s.
 [See ante No. 5684.—ED.]
- 6987 Hennepin (L.) New Discovery of a Vast Country in America, with a Continuation, maps and plates, old calf, 1696, 8vo. '78.
Quaritch, £8
- 6988 Hogarth (W.) Works, from the original plates, restored by Heath, half russia, n. d. (1822), atlas folio (235)
Quaritch, £11 10s.
 [This copy had 107 additional plates, some in colours by Gaugain, Townley's portrait of Hogarth, etc.—ED.]
- 6989 Houghton Gallery. Engravings after Pictures in the Col-

- [illegible]

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- 6975 Bentham (Jeremy). Works, 11 vol., calf gilt, 1843, 8vo. (171)
Edwards, £8 7s. 6d.
- 6976 British Military Journal, coloured plates of military costume, vol. 1, 1799, 8vo. (134)
Bumpus, £4
- 6977 Byron (Lord). Works, plates after Turner, 10 vol., morocco extra, gilt edges, 1866, 8vo. (25)
Yeats, £2 8s.
- 6978 Cervantes (M.) Don Quijote de la Mancha, edicion anotada por N. Diaz de Benjumea, vignettes and illustrations in chromo-lithography by N. Diaz de Benjumea, 2 vol., morocco extra, by Birdsall, *Barcelona*, 1880, 8vo. (54)
Quaritch, £5 2s. 6d.
- 6979 Chaucer (Geoffrey). Works, with Life and Glossary (Speght's second edition, with additions), original limp vellum binding, 1602, folio (168)
Pearson, £6 5s.
- 6980 Constable (J., R.A.) English Landscape Scenery, 23 mezzotint engravings, some proofs, in the original parts, 1830, folio (186)
Bain, £15 10s.
- 6981 Costume Parisien, 30 coloured plates, *Paris*, 1813-16—English and French Female Costumes, 52 coloured plates, 1798-99, 2 vol., russia, gilt edges, 8vo. (130)
Quaritch, £9 5s.
- 6982 Encyclopædia Britannica, ninth edition, maps and plates, 25 vol., half russia, 1875-89, 4to. (217)
Roche, £11 15s.
- 6983 Fielding (H.) Works, with Life by A. Murphy, 10 vol., calf, 1821, 8vo. (209)
Maggis, £4 12s. 6d.
- 6984 Gavarni. Masques et Visages, numerous humorous illustrations, 2 vol., half morocco, *Paris*, s. d., 8vo. (55)
Parsons, £4
- 6985 Granger and Noble. Biographical History of England, inlaid in 25 vol., and very extensively illustrated with 4,430 portraits, half morocco, 1804, royal folio (243)
Myers, £260
[The mezzotint portraits number over 182, including a large number of portraits of ladies.—*Catalogue*.]
- 6986 Grillon's Club. Portraits of the Members, 96 plates (lettered), privately printed, 1829, folio (191)
Robson, £4 4s.
[See ante No. 5684.—ED.]
- 6987 Hennepin (L.) New Discovery of a Vast Country in America, with a Continuation, maps and plates, old calf, 1696, 8vo. (178)
Quaritch, £8
- 6988 Hogarth (W.) Works, from the original plates, restored by Heath, half russia, n. d. (1822), atlas folio 235
Quaritch, £11 10s.
[This copy had 107 additional plates, some in colours by Gauguin, Townley's portrait of Hogarth, etc.—ED.]
- 6989 Houghton Gallery. Engravings after Pictures in the Col-

601-606, containing Sonnets to Lady Carew and all the Ladies, afterwards cancelled, tall copy (water-stained), original calf, *For William Ponsonbie*, 1590, small 4to. (247)

Robson, £50

[Subsequent issues contain four unpagéd leaves, with signature Qq in place of the last three leaves of this earliest issue. On the blank page 590 was a sonnet, "A sa mistressse," written in a contemporary hand, and on the title-page, "Mr. iohn borlace gave mee this booke, 1630."—*Catalogue*.]

- 6951 Stevenson (R. L.) *The Body Snatcher*, original autograph manuscript on 17 folio pages, 1884, folio (1006)

Sabin, £44 10s.

[The story appeared in the Christmas number for 1884 of the *Pall Mall Gazette*.—Ed.]

- 6952 Stevenson (R. L.) *The Laureate Stevenson to the Thomson Class* (in verse), two leaves, very rare, n. d., 8vo. (981)

Denham, £5 5s.

- 6953 Stevenson (R. L.) *To the Thomson Class Club, "from Their Stammering Laureate"* (in verse), two leaves, with initials R. L. S., *For Christmas*, 1883, at end, 8vo. (982)

Denham, £8 8s.

- 6954 Stradanus (J.) *Venationes Ferarum, Avium, Piscium, Pugnae Bestiariorum et mutae Bestiarum, Carmine illustratae a C. Kiliano*, etc., numerous large and highly finished engravings, vellum, n. d., oblong folio (1270)

Quaritch, £3 10s.

- 6955 Surtees (R. S.) *Jorrocks's Jaunts and Jollities*, second edition, with 15 coloured illustrations by Henry Alken, half calf, m. e., R. Ackermann, 1843, 8vo. (457)

Hornstein, £22 15s.

- 6956 Swift (J.) *The Fairy Feast*, written by the Author of "A Tale of a Tub," first edition, 1704, folio (548)

£1

- 6957 Swinburne (A. C.) *Auguste Vacquerie, par Swinburne*, first edition, original wrapper, uncut, *Paris*, 1875, 8vo. (1058)

Maggs, £2 2s.

[Originally published in the *Examiner*, but never reprinted in England.—*Catalogue*.]

- 6958 *Tableaux Historiques de la Révolution Française*, 3 vol., with 222 large views by Prieur, etc., engraved portraits, and vignettes by Duplessi-Bertaux, original impressions, russia gilt, g. e., 1802-4, folio (647)

Quaritch, £8 10s.

- 6959 Tennyson (Alfred, Lord). *Carmen Sæculare, an Ode in Honour of the Jubilee of Queen Victoria*, first edition, privately printed, Macmillan and Co. (1887), 8vo. (1011)

B. F. Stevens, £29

[A few copies were given to friends. The remainder (a small bundle) was destroyed when the firm of Macmillan moved from Bedford Street, a few years back.—*Catalogue*.]

- 6960 Tennyson (Alfred, Lord). *Rifle-Clubs*, written in 1859, now for the first time printed, with a facsimile of the original manuscript, one of 17 copies printed at the Marion Press, New York, November, 1899, uncut, 1899, 4to. (1093)

B. F. Stevens, £7 5s.

[This interesting collection was formed in 1858 by Sir George Young, Garter King of Arms. Among the portraits are several mezzotints, including the Duke of Richmond, by Earlom; Duke of Gloucester, by Smith; Earl of Portland, by Williams; Duke of Montagu, Earl of Berkeley, Duke of Kingston, Duke of Grafton, Duke of Roxburghe, Earl of Scarborough, Duke of Richmond, by Faber; Lord Howe, by Watson, etc.—*Catalogue*.]

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Quaritch, £11 10s.

[This copy has 107 additional plates, some in colours by Gaugain, Townley's portrait of Hogarth, etc.—ED.]

- 6989 Houghton Gallery. Engravings after Pictures in the Col-

[An important manuscript covering 96 pages, and crammed with corrections and amplifications. An account of this eminent critic and playwright (who published a French translation of "The Merchant of Venice" in 1841) will be found in Mr. Sidney Lee's "Life of Shakespeare" (Illustrated Library edition) and Jusserand's "Shakespeare en France."—*Catalogue.*]

- 6968 Vigny (Alfred de). Le More de Venise, Othello tragédie, traduite de Shakespeare en Vers Français, first edition, half morocco, uncut, 1830, 8vo. (1057) *Ripley, £6 6s.*
[The first translation into French. Presentation copy, with inscription in the author's autograph to Madame de la Grange.—*Catalogue.*]
- 6969 Voltaire. La Pucelle d'Orléans, Poème en vingt-un Chants, 2 vol., the plates after Lebarbier, Marillier, Monnet, etc., proofs before letters, engraved by Baquoy, Choffard and others, morocco extra, g. e., by Belz-Niédrée, *Paris* (1795), 4to. (516) *Pearson, £7*
- 6970 Wordsworth (W.) Lyrical Ballads, with a few other Poems, first edition, fine copy, calf extra, g. e., by Rivière, 1798, 8vo. (432) *Lushington, £4*
[Contains the first edition of Coleridge's "Ancient Mariner."—*Catalogue.*]

[JULY 24TH, 1900.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE SIR FREDERICK BATHURST AND
OTHER PROPERTIES.

(No. of Lots, 263; amount realised, about £1,200.)

- 6971 Allen (T.) History of Lambeth, plates, 2 vol., LARGE PAPER illustrated with 186 additional portraits and plates, half calf, 1826, 4to. (227) *Vokins, £5 15s.*
- 6972 Bacon (Lord). Works, edited by Basil Montagu, 17 vol., cloth, uncut, 1825, 8vo. (210) *Rimell, £4*
- 6973 Beaumont and Fletcher. Comedies and Tragedies, 1647—The Wild-Goose Chase, a Comedie, 1652, portrait of Fletcher by Marshall, first collected edition, half calf, folio (114) *Pearson, £20*
- 6974 Beitz (G. F.) Memorials of the Order of the Garter, with Biographical Notices of the Knights in the Reigns of Edward III. and Richard II., and the Chronological Succession of the Members, inlaid in 9 vol., imperial folio, and extensively illustrated with Armorial Ensigns, Monumental Effigies, 487 portraits of the Knights and 12 drawings, half morocco, uncut, folio (246) *Rimell, £60*

[This interesting collection was formed in 1858 by Sir George Young, Garter King of Arms. Among the portraits are several mezzotints, including the Duke of Richmond, by Earlom; Duke of Gloucester, by Smith; Earl of Portland, by Williams; Duke of Montagu, Earl of Berkeley, Duke of Kingston, Duke of Grafton, Duke of Roxburghe, Earl of Scarborough, Duke of Richmond, by Faber; Lord Howe, by Watson, etc.—*Catalogue*.]

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- 6985 Granger and Noble. Biographical History of England, inlaid in 25 vol., and very extensively illustrated with 4,430 portraits, half morocco, 1804, royal folio (243)
Myers, £260
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Robson, £4 4s.
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Quaritch, £11 10s.
- [This copy had 107 additional plates, some in colours by Gaugain, Townley's portrait of Hogarth, etc.—ED.]
- 6989 Houghton Gallery. Engravings after Pictures in the Col-

- lection of Catherine II., Empress of Russia, 2 vol. in 1, half morocco, gilt edges, 1788, 8vo. (66) *Rimell*, £14
- 6990 Ireland. The Insurrection of July 23, 1803, 6 portraits of R. Emmett, Dwyer, O'Rourke, Redmond, Howley, etc., old morocco extra, gilt edges, *Dublin*, 1803, 8vo. (129) *Nattali*, £4 4s.
- 6991 Jonson (Ben). Works, vol. 2, old calf, 1616, folio (120) *Dobell*, £4 15s.
- 6992 La Fontaine. Fables Choies mises en Vers, plates after Oudry, coloured, 4 vol., French calf, gilt edges, *Paris*, 1755-59, folio (155) *Hill*, £4 8s.
- 6993 Lambeth Palace. History and Antiquities of, inlaid in imperial folio, and extensively illustrated with 2 drawings and 224 plates, comprising Views of interesting Buildings, Portraits, etc., half morocco, gilt edges, folio (241) *Myers*, £13
- 6994 Lambeth Palace. History and Antiquities of Lambeth Palace, inlaid in imperial folio, and extensively illustrated with 5 drawings and 241 plates, comprising Views of Old Buildings, Portraits, etc., half morocco, gilt edges, folio (242) *Myers*, £17 10s.
- 6995 Macklin's Illustrations of the British Poets, 12 plates after F. Wheatley, Sir Joshua Reynolds, H. Bunbury, Maria Cosway, Opie, Angelica Kauffman and Fuseli, engraved by Bartolozzi and Tomkins, folio (164) *Parsons*, £15 10s.
- 6996 Malton. Views of the Colleges in Oxford, 24 plates—Views of Arundel House and Albury, plates after Hollar, 1792, 2 vol. in 1, half russia, folio (233) *Quaritch*, £4 12s.
- 6997 Meissonier (J. A.) Œuvre, plates containing designs for Furniture, Blocks, Candelabra, Snuff-Boxes, Silver Plate, Brackets, Panels, Stick-Handles, etc., *Paris*, 1723-34, folio (170) *Rimell*, £24 10s.
- 6998 Museum Tradescantium, or a Collection of Rarities preserved at South Lambeth, by John Tradescant, inlaid in 4to. and illustrated with 8 portraits, including the portraits of the two Tradescants, by Hollar, 2 drawings of the Tombs of J. Tradescant and Elias Ashmole, cuttings from Newspapers, and Letters to Dr. Young relating to his Proposal to restore the Tombs of the Tradescants and the Gravestone of E. Ashmole, half calf, 1656, 4to. (226) *Vokins*, £5
- 6999 Perelle and Silvestre. Views of the Palaces, Chateaux, Public Buildings, Gardens and Fountains of France, including those of Paris and its Environs, and some Views of Rome and its Environs, 251 plates, calf gilt (*Paris*, 1680), folio (118) *Ellis*, £12
- 7000 Portraits des Personnages Français les plus célèbres, 40 portraits, in colours, morocco, gilt edges, *Paris*, 1801, 4to. (225) *Sabin*, £27
- 7001 Purchas (Samuel). Hakluytus Posthumus, or Purchas His Pilgrimes, containing a History of the World, in Sea Voyages and Land-Travells, by English Men and others, maps and plates, 5 vol., a large copy, with rough leaves in the fore-edges, title page containing the portrait of the

- author, etc., vol. 5 had the spherical map, entitled, "Typus Orbis Terrarum," quite perfect, with the exception that the Dedication to Charles I. in vol. 5 (1 leaf) was wanting, in the original vellum binding (the back of one vol. damaged), 1635-36, folio (121) *Sabin*, £78
- 7000 Reynolds (Sir Joshua). History of his Works, by A. Graves and W. V. Cronin, with 100 portraits, hitherto unengraved, and 15 plates of facsimiles, 3 vol., half morocco extra, uncut, 1809, 8vo. (247) *Sabin*, £55 13s.
[Only 125 copies of this work were printed.—ED.]
- 7003 Richardson (Samuel). Works, with Life by E. Maugin, 19 vol., half calf, 1811, 8vo. (205) *Buzzard*, £4 15s.
- 7004 Scott (Sir Walter). Waverley Novels, 48 vol.—Poetical and Prose Works, with Life by J. G. Lockhart, 52 vol., together 100 vol., plates, 1869, 8vo. (24) *Rimell*, £3 3s.
- 7005 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Original Copies, first edition, old russia, wanted the title, verses and 4 of the preliminary leaves, viz., Dedication to the Reader, To the Memory of Shakespeare, and Upon the Lines and Life of Shakespeare, and pages 279 to 303 in the Winter's Tale injured by damp, *Printed by Isaac Jaggard and Edward Blount*, 1623, folio (169) *Tregaskis*, £136
- 7006 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added seven Plays never before printed in Folio, portrait by Droeshout, with Verses beneath, in contemporary calf binding, Herringham, Brewster and Bentley, 1685, folio (115) *Bain*, £78
[A fine, very large and perfect copy of the fourth folio, measuring 14¼ by 9 inches.—*Catalogue*.]
- 7007 Surrey (Earl of). Poems, 1717—Swift. Tale of a Tub, first edition, 2 vol., 8vo. (79) *Pickering*, £9
- 7008 Topsell (E.). History of Four-footed Beasts and Serpents, with Muffet's Theater of Insects, curious woodcuts, fine copy, original calf, 1658, folio (234) *Tregaskis*, £7
- 7009 Wilkins (D.). Consilia Magnæ Britanniae et Hiberniae, 1446-1718, 4 vol., half calf, 1737, folio (152) *Bull*, £15
- 7010 Wilkinson (R.). Londina Illustrata, plates, 2 vol., original edition, half russia, 1819-25, 4to. (224) *Quaritch*, £5 5s.
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[JULY 25TH AND THREE FOLLOWING DAYS, 1900.]

SOTHEBY, WILKINSON & HODGE.

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INDEX.

NOTE.—An asterisk placed against any number indicates that the entry referred to is annotated.—Ed.

Aaron (P.) Thoscanello de la Musica, 3005
A.B.C. Einen Nieuwen A.B.C. (Antwerp, 1645), 6736
Abbot (Jno.) Lepidopterous Insects of Georgia, 400
A'Beckett (G. A.) Comic History of England, 259, 2178, 2616,* 3756, 4158, 4394
A'Beckett (G. A.) Comic History of Rome, 259, 2400, 3756, 4394, 6586
A'Beckett (G. A.) Table Book, 2887, 3794
Abell (Mrs.) Recollections of Napoleon, 4354
Abington (Mrs.), Life of, 4395
Abrantes d' (Duchesse). Memoirs, 1852, 4359, 4486
Académie Royale des Inscriptions et Belles Lettres, 6178, 6309
Academy, The (Journal), 2280
Ackermann (R.) History of Cambridge, 1809, 4315, 7018
Ackermann (R.) History of Oxford, 1810-11
Ackermann (R.) Public Schools, 3460
Ackermann (R.) Tour of the English Lakes, 2401
Ackermann (R.) Westminster Abbey, 6179
Acosta (Jos.) East and West Indies, 2065
Actors by Gaslight—Actors by Daylight, 5760
Acts of Parliament. See Statutes
Acugna (C. D') Voyages in S. America, 560
Adam (R.) Palace of Diocletian, 2402
Adams (W. H. D.) The White King, 567
Addison (C. G.) Damascus and Palmyra, 1334
Addison (J.) Campaign, The, 4860, 7019
Addison (J.) Cato, 4859
Addison (J.) Works:
(1761), 6755
Adolphus (Archiep. Mogunt). Copia Indulgentiarum, 5847
Adrianus. Liber de Remediis, 5848
Adventures of a Post Captain, 879, 2967, 3757, 4149, 4316
Ady (T.) Discovery of Witches, 2070
Æmilius (G.) Imaginum in Apocalypsis Descriptio, 2068
Aeneas Sylvius (Pope Pius II.) Bulla and various Works in Latin, 5840*-52*
Aeneas Sylvius (Pope Pius II.) Epistolæ, 2179, 5853
Æsop, Fables of. See also Bewick (T.):
(1498), 881*
(1505), 5261, 6180
(1517), 5855
(1651), 5816
(1659), 5262
(1793), 260, 2403, 5638
(n. d., Augsburg), 5854

Æsopus Moralizatus (1491), 3395
African Company (Royal), Tracts relating to the, 1754-6
Ager (Dr. Geo.) Telegram Code, 2969
Agincourt (S. d'). History of Art, 261
Agnew (D.) Protestant Exiles, 4791
Agrippa (H. C.) De Vanitate Scientiarum et Artium (1531), 5856-57
Agrippa (H. C.) Occult Philosophy, 5858*
Ainsworth (W. H.) Boscobel, 3659
Ainsworth (W. H.) Crichton, 1979, 3548,* 5335, 7022
Ainsworth (W. H.) Jack Sheppard, 880, 2618, 7021
Ainsworth (W. H.) Magazine, 2970
Ainsworth (W. H.) Mervyn Clitheroe, 7022
Ainsworth (W. H.) Miser's Daughter, 7021
Ainsworth (W. H.) Old Saint Paul's, 1963*
Ainsworth (W. H.) Saint James's, 2872
Ainsworth (W. H.) Tower of London, 2617, 3758, 5333*
Ainsworth (W. H.) Windsor Castle, 2619, 3547,* 3759, 5334, 7020
Ainsworth (W. H.) Works (Complete), 4150
A' Kempis (Thomas). See Kempis, Thomas
Akenside (M.) Odes on Several Subjects, 6363
Akenside (M.) Pleasures of Imagination, 6362
Aladdin and the Enchanted Lamp, 4724
Alamanni (L.) La Coltivazione, 2973*
Alarm Bell, The (1749), 1687
Albertoli (G.) Ornamenti, 2686
Albertus Magnus. Various Works in Latin, 1964, 2974, 5859*
Albumasares Abalachus. Astronomia — Flores, 5860*
Albumasares Abalachus. De Magnis Conjunctionibus, 5861
Album Comique de Pathologie Pittoresque, 882
Alciatus (A.) Emblemata, 2975, 4317
Alcoran des Cordeliers, L', 5336
Aldam (W. H.) Quaint Treatise on Flees, 4725
Alder (J.) Nudibranchiate Mollusca, 1870
Aldine Poets, The, 6756
Aleman (M.) Life of Guzman d'Alfarache, 5639
Alexander Gallus. Grammatices, 5862
Alexander (Sir W.) Dramatic Works (1616), 3660
Alexander (W.) Costumes, 3661
Alexandre (M.) Memoir and Anecdotes, 6364
Alexis, Secrets of, 262, 3396
Aleyn (C.) Historie of Henrie VII. (1638), 5337*

Alford (H.) Greek Testament, 69
 Algorismus novus de integris, 5863
 Alison (Sir A.) History of Europe :
 (1842-59), 1871
 (1849-59), 1536
 (1858), 1
 Alken (H.) Analysis of the Hunting Field,
 2408, 3760, 4480, 6760
 Alken (H.) Beauties and Defects of the
 Horse, 891
 Alken (H.) Book of Sports, 4323
 Alken (H.) British Proverbs, 2404
 Alken (H.) Few Ideas, A, 890
 Alken (H.) Flowers from Nature, etc., 7154
 Alken (H.) Indispensable Accomplish-
 ments, 883
 Alken (H.) National Sports, 2,* 2405
 Alken (H.) New Scrap Book, 892
 Alken (H.) New Sketch Book, 2406
 Alken (H.) Popular Songs, 886, 1758, 3451,*
 3662
 Alken (H.) Scraps from the Sketch Book,
 888
 Alken (H.) Seven Ages, 889
 Alken (H.) Sketch Book—New Sketch
 Book, 884
 Alken (H.) Sporting Ideas, 4396
 Alken (H.) Sporting Scrap Book, 887, 3462
 Alken (H.) Symptoms of being Amused,
 885, 2407
 Alken (H.) Touch at the Fine Arts, 893,
 1750
 Allen (F. H.) Cathedrals of the World,
 263
 Allen (T.) County of York, 1384
 Allen (T.) History of Lambeth, 6971
 Allen (W.) Catholike Churches Doctrine,
 5864
 Allot (R.) England's Parnassus, 894,* 1831
 Almack (E.) Eikon Basilikē, 568, 4861,
 6757
 Almanach de Gotha, 7155
 Almanach. Bawren Kalender (1626), 4863
 Almanach. Le Calendrier pour l'Année
 1796. 5398
 Almanach vom 1793 bis 1804, 1218
 Almanacks (English). *See also* Cruikshank
 (G.):
 (Buckmaster, 1571), 1397
 (Gossenné, 1571), 1436
 (Securis, 1571), 1483
 (Carre, 1593), 5940
 (Hopton, 1615), 5478
 (Nye, 1645), 4862
 (1738), 5338
 (London Almanac, 1780), 5529
 (London Almanac, 1838), 7196
 (Tilt, 1845), 7196
 (Bijou, 1851), 7194
 (Victoria, 1854), 7196
 Alphabetum Pauperis (MS.), 5865
 Alphonstis (Jac. de) Repertorium Feu-
 dale, 5327
 Alpine Journal, The, 70, 1385, 1537
 Altdorfer (A.) Icones Sacrae, 3130
 Amadis of Gaul, History of (1618-19), 895,
 5640, 7023
 Ambrosius (St.) Opera Varia, 5866-7
 America, Works relating to :
 Academæ Cantabrigiensis Carmina,
 1671*
 Acts of Assembly, 1663-5, 1668, 6758
 Acts of Parliament, 1675, 1679, 1690,
 1742

America, Works relating to (*continued*):
 American Revolution. Recueil d'Es-
 tampes, 896*
 André (Major), 1732
 British and French Colonies, State
 of the, 1695
 British Colonies, Historical Account,
 2980, 5339
 British Empire in America, 1680
 Buccaneers' MS. Atlas, 2984*
 Canada. A Pastoral (1779), 1728
 Canada. Fire at Montreal (1765),
 1709
 Canada. Settlement of Kildonan,
 1740
 Carta escribio à los Indios, 1736
 Charters of Various Provinces, 1677,
 1705
 Collection of Americana, A large,
 1654-1753
 Colony of Georgia, 1676, 1678, 2981
 Compendium of Christian Doctrine
 (in the Athapaska Dialect), 2989*
 Currencies of the British Plantations,
 1673
 English Army in the West Indies,
 5340
 France, Encroachments, etc. of, 1693
 French Dominions in N. and S.
 America (1760), 6365
 Georgia, Works relating to, 1676,
 1678, 1741, 2981
 Hudson's Bay Company, The, 1685
 Hudson River Portfolio, 6759
 Importation of Iron, 1698
 Manuscripts, 1744-48
 Maps and Plans, 1749-53, 1723,
 5345-6
 Massachusetts, 1688
 Military Operations (1753-6), 1700
 Missions of the Jesuits, 3306-7
 Narratio Historica (The Jesuits in
 Canada), 2985
 New England Witches, 7024
 North West Passage, The, 1684
 Nova Scotia, 1686, 1692, 1696*-7
 Ohio, 1719-20, 1734
 Pamphlets, Various, 1701, 1706, 1714,
 2991, 5868
 Paper Currency (1737), 5341
 Pennsylvania, Some Account of
 (1681), 4864
 Plans and Charts, 1749-53, 1723,
 5345-6
 Shirley (Major-Gen.), Conduct of,
 1702
 Some Account of the N. American
 Indians, 2991
 South Carolina, 1670, 1718
 Stamp Duty, The, and Taxation,
 1707, 1711-13
 Sugar Colonies, Duties, etc., 1666-67,
 1674
 Tracts, Various, 1701, 1706, 1714,
 2991, 5868
 Trade and Government, 1721, 1724
 Treaty for composing of differences
 between Great Britain and Spain
 (1670), 1658
 Tobago, Works relating to, 1660,
 1689
 United States Exploration, 6964
 United States Surveys. *See* under
 Authors' Names

- America, Works relating to (*continued*):
 War of Independence, The, 1716,
 1722, 1726, 1729-30, 2079
 Zenger (J. P.), Trial of, 1672, 5342
 American Meteorological Journal, 3307
 Amherst (A.) Gardening in England, 3398
 Amman (Jost.), Various Works Illustrated
 by, 2004, 5869-71
 Amman (Jost.) Icones Novi Testamenti,
 5869
 Anacreon, Sappho, Bion and Moschus,
 Opera, 401,* 2005,* 5263
 Ananga Ranga, The, 2180
 Ancient Classics for English Readers, 1872,
 3663
 Anderson (Hans C.) Stories and Fairy
 Tales, 569, 897
 Anderson (W.) Pictorial Arts of Japan,
 1965, 2339, 2820, 6587
 André (Major). The Cow Chase, 5348*
 Andreas Capellanus. Tractatus Amoris,
 5872
 Andreas (J.). Tractatus super Arboribus
 consanguinitatis, etc., 5873
 Andrews (H.) Botanists' Repository, 4618
 Anecdotes on the Origin and Antiquities of
 Horse Racing, 2110*
 Angas (G. F.) The Kaffirs Illustrated, 2340
 Angelica's Ladies' Library, 5349
 Angelus (J.) Opus Astrolabii, 5874
 Anglo-Saxon Chronicle, The, 3399
 Anglo-Saxon Review, The, 4151
 Anna. Historia de Anna Sanctissima,
 5875
 Annalen der Physik und Chemie, 2409
 Annales de Musée Guimet, 2146
 Annales Littéraires des Bibliophiles Con-
 temporains, 3955*-6
 Annals of Ireland, 2662-3
 Annals of Sporting, 768
 Annals of Sporting and Fancy Gazette,
 2281, 4397, 5350
 Annandale (C.) Modern Cyclopædia, 1873
 Annual Miscellany (1694), 4865
 Annual Register, 402, 2121, 6181, 7025
 Anselme et Du Fourny. Histoire Généalo-
 gique, 6182*
 Anstey (C.) New Bath Guide, 4437, 6737
 Anstis (Jno.) Heraldry Anecdotes (MSS.),
 403
 Anstis (Jno.) Order of the Garter, 2410
 Ante-Nicene Christian Library, 3, 2830
 Antbologia Græca, 6183*
 Anti-Jacobin, Poetry of the, 1386
 Antiquarian Magazine, 2282
 Antiquarian Repository, 6761
 Antiquaries of London. Proceedings, 353
 Antiquaries of Scotland. Proceeding, etc.
 of the Society, 2813
 Antiquary, The (Journal), 3400
 Antoninus (Archiep.) Tractatus de In-
 structione (1459?), 5876
 Apianus. Cosmographicus, 5877
 Apollonius Rhodius. Argonautica (1496),
 3957
 Apperley (C.) Hunting Reminiscences,
 1812,* 4481
 Apperley (C.) Life of a Sportsman, 1813,*
 2103, 3856, 4283, 4398, 6762, 7026
 Apperley (C.) Life of John Mytton:
 (1835), 898, 4528, 5352
 (1837), 2411, 3855, 4529, 5353
 (1851), 4,* 4530, 5354, 6763
 (1877), 74, 2019, 4531
 Apperley (C. J.) Nimrod's Northern Tour,
 3664
 Appiano (A.) Guerra Illirica, 6588
 Appianus. De bellis civilibus et Romana
 Historia, 2006-97, 3401. See Apianus
 Apuleius. L'Âne d'Or (1518), 2098
 Apuleius. Marriage of Cupid and Psyche
 (Vale Press), 3628, 5168
 Apuleius. Opera (1469), 6185
 Apuleius. The Golden Ass, 899-900, 6142
 Aquinas (C. de). Sacra Exequialia, 6366
 Aquinas (Thos.) Various Works, in Latin,
 6148-50, 7027
 Arabian Nights (Burton), 902, 3959-60,
 4421, 4727, 5264
 Arabian Nights (Burton, Smithers' Re-
 print), 5,* 3960, 4180-1, 4866
 Arabian Nights, Illustrations to, 3549,
 5265-6, 5355
 Arabian Nights (in French, Galland), 4017
 Arabian Nights (Lady Burton's Abridg-
 ment), 1387
 Arabian Nights (Lane), 901, 1136, 2649,
 2775, 3958, 4152, 4399
 Arabian Nights (Payne), 2073, 3646-7,
 4400-4401, 4726, 4782, 6367, 7028
 Archæologia Eliana, 2732
 Archæologia Cantiana, 2733, 3402-3
 Archæological Journal, 264, 320
 Archæological Survey of India, 2147-49
 Archer (J. W.) Vestiges of Old London,
 4153
 Archimedes. Tetragonismus, 5878
 Architectural Publication Society, 2734
 Arctic Voyages. Plates, Autographs and
 Miscellanea, 6186
 Ardeche. History of Napoleon, 4356
 Aretino (P.) Ragionamenti, 903, 5267
 Aretinus (F. and L.). See Arretinus
 Argenville (D. d'). Vie des plus fameux
 Peintres, 5356*
 Ariosto (L.) Orlando Furioso:
 (1556), 2099
 (1634), 404-5
 (1773), 4617,* 5268, 5357
 (1805), 2182
 (1879, Paris), 3961
 Aristotle. De Virtutibus, 1020
 Aristotle. Liber qui dicitur Secreta Secre-
 torum, 5879
 Aristotle. Opera Varia, 5879
 Aristotle. Questiones (1473?), 904*
 Armeria Real de Madrid, 6187
 Armstrong (R. B.) History of Liddesdale,
 570
 Armstrong (W.) Gainsborough and his
 Place in English Art, 571
 Arnaud (B. d'). Nouvelles Historiques, 3000
 Arnold di Villanova. De Conservare la
 Sanita, 3142
 Arnold (M.) Alaric at Rome (Reprint), 1760
 Arnold (M.) Cromwell, 905
 Arnold (M.) Empedocles on Etna (Vale
 Press), 1389, 3622
 Arnold (M.) Friendship's Garland, 3761
 Arnold (M.) Saint Brandan, 5358
 Arnold (M.) The Strayed Reveller, 1388,
 6589
 Aron (P.) Opera della Musica, 3005
 Arretinus (F.) Epistolæ, 5978
 Arretinus (L.) Epistolæ Familiæ, 3006
 Arrianus. De Ascensu Alexandri, 6590
 Ars Memorandi, 5880
 Ars Moriendi, 5881*-2

- Arthur (King), History of (1634), 406, 906, 2183,* 3590
 Arthur of Little Britain. History (1814), 5883
 Artists' Repository, The, 265*
 Art Journal, The, 2412-13
 Ascham (R.) The Scholemaster, 907, 3463, 5884, 6591
 Ascham (R.) Whole Works (1865), 6368
 Ashley (A.) Art of Etching, 4154
 Ashmole (E.) Antiquities of Berkshire, 6, 6188
 Ashmole (E.) Order of the Garter, 3464
 Asiatic Society of Bengal, 2150, 2153
 Asiatic Society of Great Britain, 2151, 2320
 Astexanus de Ast (Joan). Summa de Casibus, 3465, 5328,* 5885
 Aston State Papers (MSS.), 407
 Astronomical Register, The, 3404
 Astronomical Society of London. Notices, etc., 3495
 Astronomici Veteres (1499), 3406
 Athenæus. Deipnosophistarum Libri, 2184
 Athenian Society. Publications, 2831, 4728-9
 Atkinson (J. A.) Campaign of Waterloo—Military Costumes, 2414
 Atkinson (J. A.) Manners, etc. of the Russians, 4155
 Atkyns (Sir R.) Gloucestershire, 6189, 6764
 Aubert (C.) Les Nouvelles Amoureuses, 3001
 Aucassin et Nicolette. See Lang (A.)
 Audsley (G. A.) Ornamental Arts of Japan, 1315
 Audubon (J. J.) Birds of America, 180*
 Audubon (J. J.) Ornithological Biography, 181
 Audubon (J. J.) Viviparous Quadrupeds, 2075
 Auerswald (F. von). Ringer Kunst, 5886
 Augustine (S.) Certain Select Prayers (1586), 3003
 Augustine (S.) Citie of God (1610), 5887, 6592
 Augustine (S.) Confessions (1638), 5359
 Augustine (S.) Confessionum Libri (1475), 5892
 Augustine (S.) De Anima et Spiritu, 5891
 Augustine (S.) De Aspiratione hominis ad Deum, 3516
 Augustine (S.) De Civitate Dei, 6190*
 Augustine (S.) De Mirabilibus Sacrae Scripturae, 5893
 Augustine (S.) De Trinitate, 3002
 Augustine (S.) De Vita Beati, 5890
 Augustine (S.) De Vita Christiana, 5888*
 Augustine (S.) Sermones, 5889
 Augustine (S.) Works (in English, 1872-3), 75
 Augustinus de Ancona. Summa de Ecclesiastica Potestate, 3004,* 5894
 Auldjo (J.) Visit to Constantinople, 2896
 Aurelius (Marcus). The Golden Booke (1586), 408
 Ausmo (Nic. de). Summa Pisani (1483), 908
 Austen (Jane). Emma, 3665, 7029
 Austen (Jane). Mansfield Park, 7029
 Austen (Jane). Northanger Abbey, 3666, 4868, 7029
 Austen (Jane). Novels and Works, 745
 Austen (Jane). Persuasion, 3666, 4868, 7029
 Austen (Jane). Pride and Prejudice, 4867, 7029
 Avela (L. de). Commentaries (1555), 5895
 Ayre (Wm.) Memoirs of Pope, 5065
 Aytoun (W. E.) Bon Gaultier Book of Ballads, 3762
 Babel (P. E.) Designs for Fountains, etc., 797
 Bach (J. S.) Werke, 3667
 Bachaumont. Mémoires Secrets, 1814
 Bacon (Lord). Advancement of Learning, 1763, 5361, 6370-71
 Bacon (Lord). Essays: (1625), 266,* 5360 (n.d., Pickering), 6593
 Bacon (Lord). Henry VII., 3478
 Bacon (Lord). Novum Organum, 7156
 Bacon (Lord). Treasons of Robert, Earl of Essex, 909,* 2186
 Bacon (Lord). Works: (1623), 7156 (1824), 2650 (1825), 2185, 6972
 Badius Ascensius (Jo.) Stultiferae Naviculæ Libri, 5896
 Badminton Library, The, 1966 (L.P.), 1967 (S.P.), 1968 (L.P.), 2416 (S.P.), 5362 (S.P.), 6765-6800 (L.P.)
 Baes (J.) Tours et Tourelles de la France, 3062
 Baillie (W.) Works after Paintings and Drawings, 1336, 4156
 Baillon (H.) Natural History of Plants, 4619
 Bailly (L.) Practice of Piety, 7030
 Bailly's Magazine, 7, 1315, 2417, 4402, 6191
 Bainbridge (G. C.) Fly-Fisher's Guide, 572*
 Baines (E.) History of Lancashire, 1538, 6193
 Baird (S. F.) North American Birds, 1539
 Baitál Pachisi, The, 2152
 Baker (G.) History of Northamptonshire, 8
 Baker (H. B.) Our Old Actors, 3007
 Baker (Sir R.) Cato Variegatus, 267, 910, 5897
 Baker (Sir R.) Chronicle, 423
 Balbus (J. de). Catholicon, 5898
 Baldung (H.) Aphorismi (1497), 5363*
 Baldwin (Archbp.) Itinerary, 2661*
 Bale (J.) Illustrium Majoris Britanniae Scriptorum (1548), 5899*
 Bale (J.) Images of both Churches, 5364
 Bale (J.) Pageant of Popes, 3008
 Balfour (E.) Cyclopædia of India, 1874
 Ball (J.) Peaks, Passes and Glaciers, 71, 3860
 Ballard Society, The, 6738
 Ballantine (Jas.) Life of David Roberts, R.A., 6528
 Ballymote, The Book of, 2651
 Balzac (H. de). Comédie Humaine, 6801
 Balzac (H. de). La Fille aux Yeux d'Or, 3009
 Bancroft (H. H.) Works, 2419
 Bancroft (Thos.) Two Bookes of Epigrammes (1639), 5365*
 Bandello (M.) Novelle, 5641, 5817
 Bandello (M.) Novelle (in English), 2415, 4403, 7031
 Barber (John). Life, Character, Amours, etc., 4869
 Barbier (A. A.) Dictionnaire d'Ouvrages Anonymes, 2025

- Barbour (Jno.) *Life of Robert Bruce* (1620), 5900*
- Barbou's Latin Classics, 9
- Barclay (J.) *Argenis* (1630), 6369*
- Barham (R. H.) *Ingoldsby Legends*: (1840), 3668* (1840-2-7), 2640, 3832 (1852), 6639 (1855), 1390, 4404, 4730
- Barker (M. H.) *Greenwich Hospital*, 986, 2873, 3789, 4405
- Barker (M. H.) *Land and Sea Tales*, 2874
- Barker (M. H.) *Old Sailor's Jolly Boat*, 2875
- Barnard (F.) *Charles Dickens*, 77, 4742
- Barnes (B.) *Four Books of Offices*, 911, * 1816
- Barnes. *Tour in St. Helena*, 4355
- Baron (E.) *Institutionum Civilium Libri*, 6867*
- Baron (R.) *Philosophia Theologiae Ancillans*, 5901
- Barrère (A.) *Slang Dictionary*, 3763
- Barrington (Sir J.) *Memoirs of Ireland*, 1969
- Bartholus of Saxo Ferrato. *Tractatus Procuratoris*, 5902
- Bartoli (P. S.) *Recueil de Peintures*, 776
- Bartolozzi (F.) *Prints by*, 268, 5643, 7157
- Bartsch (A.) *Le Peintre Graveur*, 5642
- Basan (F.) *Œuvre*, 777*
- Basan (F.) *Recueil d'Estampes*, 3466
- Basile (G. B.) *Il Pentamerone*, 573
- Basilus Magnus. *Opera Varia*, 912
- Bastille dévoilée, La, 6192
- Bateman (J.) *Orchidaceous Plants of Mexico*, 3963, 4621
- Batty (Capt.) *European Scenery*, 2420
- Baudouin. *Les Nobles Prouesses du Conte de Flandres*, 3010
- Bauer (F.) *Exotick Plants*, 4792
- Bauer (F.) *Orchidaceous Plants*, 4622
- Bauhinus (G.) *Theatrum Anatomicum*, 5644
- Baxter (W.) *British Flowering Plants*, 4623
- Bayeux Tapestry, The, 4798
- Beardsley (A.) *Book of Fifty Drawings*, 3551, 3555
- Beardsley (A.) *Books Illustrated by*, 3550-56, 3590
- Beardsley (A.) *The Early Work of*, 4284
- Beard (T.) *Theatre of God's Judgments*, 5366*
- Beaufort (Hy. Duke of). *Official Progress thro' Wales*, 2421
- Beaumarchais (M. de). *La Folle Journée*, 914, * 3964
- Beaumont (A.) *Travels*, 2187
- Beaumont (Ed. de). *Cinderella*, 575
- Beaumont (Ed. de). *La Barbe Bleue*, 574
- Beaumont (F.) *Poems*, 915
- Beaumont (F.) and Fletcher (J.) *The Elder Brother*, 6802
- Beaumont (F.) and Fletcher (J.) *The Wild-Goose Chase*, 6973
- Beaumont (F.) and Fletcher (J.) *Various separately-published Plays*, 5367-8
- Beaumont (F.) and Fletcher (J.) *Wit without Money*, 4870
- Beaumont (F.) and Fletcher (J.) *Works*: (1647), 916, 2076, 6973, 7032 (1679), 76, 4318, 5818 (1711), 5645 (1812), 4731, 6195
- Beauties of England and Wales, 12, 78, 4157, 4624, 6803
- Beauvalet (P. N.) *Fragmens d'Ornements*, 4319
- Beckford (P.) *Thoughts on Hunting*, 576*
- Beda (Ven.) *Opera Omnia* (1563), 3407
- Bede (C.) *Fairy Fables*, 3848
- Bede (C.) *Photographic Pleasures*, 2254
- Bede (C.) *Verdant Green* (Original MS.), 917
- Bede (C.) *Verdant Green*, 1970
- Beeverell (J.) *Délices de la Grande Bretagne*, 798*
- Beham (H. S.) *Das Kunst und Lere Büchlin*, 5903*
- Behmen (Jacob). *Works in English*, 2275
- Behn (Mrs.) *Abdelazer*, 545
- Behn (Mrs.) *Novels and Plays*, 2114, 3011, 4406
- Behn (Mrs.) *Poems on Several Occasions*, 4873
- Beitz (G. F.) *Order of the Garter*, 6974*
- Bekreuzigte Hertz (Das mit Jesu), 3012
- Bell (M.) *Edward Burne-Jones*, 270, 284, 1301
- Bell (T.) *British Quadrupeds*, 1540
- Bell. *British Poets*, 947, 3525
- Bellamy (Mrs.) *Memoirs*, 577
- Bellay (Wm.) *Instructions for the Warres*, 5904
- Belleforest (F. de). *L'Innocence de Marie Royné d'Escoasse*, 3250
- Belnos (S. C.) *The Sund'hya*, 2422
- Belon (Pierre). *L'Histoire Naturelle des Oiseaux*, 5646
- Belvoir Hunt, Lays and Memoirs of the, 3013
- Bennet (John). *Madrigalls* (1599), 4871
- Bennett. *Gardens and Menagerie*, 2735
- Bentham (G.) *British Flora*, 10, 1971, 4625
- Bentham (Jer.) *Works* (1843), 6975
- Bentley's Miscellany, 746, 4793, 7158
- Bentzon (Th.) *Jacqueline*, 5269
- Berain. *Livre de Dessains*, 2687
- Beraldi (H.) *Estampes et Livres*, 918, 3557, 3966
- Beraldi (H.) *La Reliure du XIXe. Siècle*, 3558, 3965
- Beranger (P. J. de). *Chansons*, 5270
- Beranger (P. J. de). *Œuvres* (1837), 6196
- Bergomensis (J. P. F.) *Opus preclarum*, 919
- Berguer (L. T.) *British Essayists*, 747
- Berichte der Deutschen Chemischen, 7159
- Berjeau (J. P.) *The Book-Worm*, 1972
- Berlepsch (H.) *The Alps*, 73
- Bernard (Le Petit). *Bible Illustrations*, 3024-25
- Bernard (Le Petit). *Illustrations to Ovid*, 3288
- Bernard (P. J.) *L'Art d'Aimer*, 922, 5369
- Bernard (P. J.) *Œuvres*, 921*
- Bernard (P. J.) *Phrosine and Mélidore*, 920*
- Bernardus (S.) *Opera Varia*, 5905
- Berners (J.) *Boke of St. Albans* (1810), 923
- Beroalde de Verville (F.) *Le Moyen de Parvenir*, 924
- Berquin (A.) *Idylles*, 578, * 926-7, 5272, 5370, * 5647
- Berquin (A.) *Plates to illustrate his Works*, 930
- Berquin A.) *Pygmalion*, 925, * 3302, 5271
- Berquin (A.) *Romances*, 928-9, 5273

- Berry (W.) *Encyclopædia Heraldica*, 6197
 Berthoud (F.) *Histoire de la Mesure du Temps*, 2688
 Bertrandi (N.) *Gesta Tholosanorum* (1515), 6154
 Besant (W.) *South London*, 6804
 Besant and Rice. *Novels*, 2188
 Beveridge (Bp.) *Church Catechism*, 4872
 Beverley (R.) *History of Virginia*, 3669
 Bewick (T.) *A New Lottery Book*, 5371*
 Bewick (T.) *British Birds*:
 (1797-1804), 2737, 5329
 (1804), 2620, 2738, 4167*
 (1805), 1973, 2424, 4168
 (1826), 4164*
 (1847), 579
 Bewick (T.) *British Land and Water Birds*, 931, 3016, 4162
 Bewick (T.) *Fables of Æsop* (1818), 2115, 2736, 4159, 4166
 Bewick (T.) *Figures of Birds* (1800), 2739, 3015, 4160*
 Bewick (T.) *Figures of Quadrupeds* (1824), 2740
 Bewick (T.) *History of Quadrupeds*:
 (1790), 409
 (1791), 2741, 4165
 (1807), 2423, 4168
 (1811), 4162
 (1820), 3017
 Bewick (T.) *Memoir*, 579
 Bewick (T.) *Select Fables*:
 (1784), 3014
 (1820), 182, 3018
 Bewick (T.) *Various Figures, etc.*, 4161, 4163
 Beza (Theod.) *Household Prayers* (1607), 6594
 Beza (Theod.) *Icones* (1580), 3967
 Bibles, English. *See also New Testament*:
 Authorized Issue:
 " (1620?), 3022
 " (1633), 4794
 " (1635), 2104
 " (1644), 3023*
 " (1660), 6372
 " (1663), 6596
 " (1703), 2077
 " (1800, Macklin's), 2844
 " (1871-88, Speaker's) 2653, 6198
 Bishop's Version (1568), 1392
 Coverdale's (1535), 4311*
 Cranmer's (1541), 932*
 French (1633), 3020
 " (1789), 3968
 " (1866, Doré), 271
 Genevan Version:
 " (1569-8), 3021*
 " (1602), 410
 " (1608), 6595
 " (1610), 4169, 7160
 German (1540-1), 2189, 4320
 " (1574), 933
 Great Bible. *See Cranmer's*
 Greek (1518), 6200*
 Hebrew (1617), 748
 Irish (1685), 2652
 Latin (1470-1, Basle), 934, 2190*
 " (1476, Venice), 7033
 " (1477, Nuremberg), 3409, 6805
 Bibles (*continued*):
 Latin (1478), 1393
 " (1479), 6806
 " (1480, Venice), 6807
 " (1486), 6808
 " (1487-92), 5330
 " (1487, Nuremberg), 6809
 " (1544), 3026
 Matthew's (1549), 5373*
 Polyglot 2078
 Bible Illustrations:
 (Figure del Vecchio Testamento, 1554), 3024
 (Figures de la Bible, 1728), 5372
 (Historiæ Memorabiles, 1558), 3025
 (Icones Novi Testamenti, 1571), 5869
 (Icones Sacræ, 1604), 3130
 Bible in Miniature (1780), 5545
 Bible, The Thumb, 1282*
 Biblia Pauperum (Berjeau), 3408, 5906
 Bibliander (Th.) *De Fatis Monarchiæ Romanæ*, 5648
 Bibliographica (Journal), 1974, 7034
 Bibliographical Society's Publications, 935
 Bibliographie des Ouvrages relatifs à l'Amour, 3969
 Bibliotheca Anglo Poetica, 5907
 Bibliotheca Curiosa, 2425*
 Bibliotheca Indica, 2153
 Bibliotheca Maxima Scriptorum Ecclesiasticorum, 2654
 Bidpai. *Directorium Humanæ Vitæ*, 5908*
 Bierstadt (O. A.) *The Library of Robert Hoe*, 3559
 Bigmore (F. C.) *Bibliography of Printing*, 3764
 Bignon. *Recueil des Châtes, etc.*, 79
 Bijou de Société, Le, 5274
 Bijou Almanac, The, 7194
 Billings (R. W.) *Baronial and Ecclesiastical Antiquities*, 1316, 1541, 1817, 5250
 Binns (R. W.) *Worcester Pottery*, 272
 Biochimo. *The Royal Game of Chess-Play*, 3530
 Biographie Universelle, 6199
 Bipontine Classics, The, 6201
 Birch (S.) *Ancient Pottery*, 2426
 Birch (T.) *Heads of Illustrious Persons*, 1818
 Bisselet (J.) *Delitiæ Æstatis*, 3134
 Black Book of Taymouth, The, 6373
 Blackmantle (B.) *See Westmacott (W.)*
 Blackmore (R. D.) *Lorna Doone*, 3670
 Blackwell (E.) *Curious Herbal*, 411
 Blackwell (E.) *Herbarium* (1750), 3027
 Blades (W.) *Life of Caxton*, 4407
 Blaeu (J.) *Atlas*, 2427, 4321
 Blagdon (F. W.) *History of India*, 1764
 Blake (W.) *Book of Job*, 276*, 6597
 Blake (W.) *Book of Thel* (Vale Press), 3624
 Blake (W.) *Gates of Paradise* (facsimile), 3773
 Blake (W.) *Heaven and Hell* (facsimile), 273, 3030, 3767
 Blake (W.) *Poetical Sketches* (Vale Press), 3637, 5174
 Blake (W.) *Songs of Innocence* (1789), 936*
 Blake (W.) *Songs of Innocence* (facsimile), 274, 3028, 3235, 3765
 Blake (W.) *Works* (Ellis and Yeats), 4136
 Blake (W.) *Works in facsimile*, 275, 3028-35, 3765-3775

- Blake (W.) Works illustrated by:
 (Æsop's "Fables"), 5638
 (Hayley's "Triumphs of Temper"), 3970
 (Young's "Night Thoughts"), 277, 6374
- Blaydes' Genealogia Bedfordiensis, 4732
- Bleau (J.) Théâtre du Monde, 2428
- Blessebois (P. C.) Œuvres Satiriques, 937
- Blin de Sainmore (M.) Heroldes, 938
- Bloch (M. E.) Ichthyologie, 2283
- Block Book, 4733*
- Blome (R.) Gentleman's Recreation, 2105,* 2429, 3036
- Blomefield (F.) History of Norfolk:
 (1739-75), 1542
 (1805-10), 6202
- Blomefield (R.) Wild Flowers—The Banks of Wyte, 6739
- Blondel. Maisons de Plaisance, 6203
- Blondel. Dessains, 2689
- Blore (E.) Monumental Remains, 5649
- Blount (T.) Art of Making Devises, 557, 2277
- Blume (C. L.) Collection des Orchidées, 2832
- Blume (C. L.) Rumphia, 4626
- Blundell (H.) Engravings of Statues, etc. at Nice, 412
- Blunt (W. S.) Love Lyrics and Songs of Proteus, 105, 207, 829, 2910, 5179
- Boccaccio (G.) Contes et Nouvelles (1732), 4734
- Boccaccio (G.) Decameron (Illustrations only), 1992
- Boccaccio (G.) Decameron (various languages):
 (1534, Paris), 5910
 (1537, Paris), 5331*
 (1620, London), 5911*
 (1665, Amsterdam), 6598*
 (1732), 4734
 (1757, Paris), 5275-6,* 5375*
 (1825), 1766, 6810
 (1881), 3776
 (1886, Villon Society), 3467, 4411
 (1887), 939
 (1890), 580
 (1893, Villon Society), 11, 2284, 3671, 4170, 4735
- Boccaccio (G.) De Casibus Virorum illustrium, 3037,* 5909*
- Boccaccio (G.) Genealogiæ, 3038
- Boccaccio (G.) Il Filocolo, 1765
- Boccaccio (G.) Modell of Wit, 5911
- Boccaccio (G.) Novels and Tales (1684), 4322
- Böckler (G. A.) Works on Architecture and Machinery, 2600
- Bodenham (Jno.) Wits Commonwealth, 1767
- Boemus (J.) Manners, etc. of all Nations, 5912
- Boetius (H.) De Arithmetica, 5913
- Boetius (H.) De Consolatione Philosophiæ, 940, 3410, 3672, 4795
- Boffrand (G.) Livre d'Architecture, 2691
- Bohn (H. G.) Bibliography of Shakespeare, 6811*
- Bohn's Extra Volumes, 941, 1975, 3468, 4412
- Bohn's Standard Library, 180, 1976-8
- Böhtlingk (O.) Indische Sprüche—Sanskrit—Wörterbuch, 2154-55
- Boileau (Abbé). Œuvres, 942,* 6375*
- Boissardus (J. J.) Bibliothecæ, 3411
- Boissardus (J. J.) Icones Virorum Illustrum, 3411
- Boissardus (J. J.) Emblematum Liber, 5914
- Boissart (R.) Mascarades royales, 5376,* 6376
- Boistuan (P.) Histoires Prodigieuses, 5377
- Bolus (H.) S. African Orchids, 4627
- Bonatus (Guido). Registrum de Forlivio, 1761
- Bonaventure (S.) Opera varia, 943, 5915-19
- Bon Gaultier. Book of Ballads, 3762
- Bonifacius VIII. (Pope). Opusculæ, etc., 3469, 7035
- Bonnefons (N. de) Le Jardinier Francois, 799
- Bonneville (F.) Portraits, 6205
- Book of Christian Prayers, 2079, 2191*
- Book of Ruth—Esther (Vale Press), 3618
- * "Book-Prices Current." See Slater (J. H.)
- Books about Books, 582, 3560
- Books, Catalogues of. See Catalogues
- Boord (A.) Breviary of Health, 3470
- Booth (E. T.) Birds of the British Islands, 583
- Boothby (R.) Discovery of Madagascar, 1768, 3039
- Bordes (M.) Parapilla, 1191
- Borlase (W.) Antiquities of Cornwall, 413*
- Borrow (G.) Bible and Gypsies in Spain, 4414
- Borrow (G.) Lavengro, 945,* 1979, 4414, 4874
- Borrow (G.) Romany Rye—Word Book of the Romany, 4414
- Borrow (G.) Various Works, 4414
- Borrow (G.) Wild Wales, 750, 4415, 6812
- Borrow (G.) Zincli, 1337
- Boswell (J.) Account of Corsica, 4876*
- Boswell (J.) Club at Newmarket, 4879
- Boswell (J.) Dorando, 4875*
- Boswell (J.) Letter to the People of Scotland, 4877
- Boswell (J.) Life of Johnson:
 (1791, 1st ed.), 2430, 5379
 (1831), 278, 6204, 6813, 6886
 (1835), 3673, 4324
 (1880), 1875
 (1884), 2342
 (1887), 2116
- Boswell (J.) Life of Johnson (Corrections and Additions, 1793), 5021*
- Boswell (J.) Tour of the Hebrides, 4878,* 5490
- Botticelli (S.) Drawings for the Commedia (1806, Lippmann), 4171, 7036
- Bouchard (A.) Croniques de Bretagne, 3040
- Boucher (F.) Works on Ornament and Design, 2692
- Bouchet (Jean). Genealogies des roys de France, 1394, 3971
- Bouchot (H.) Les Reliures, 584-5, 6600
- Bourassé (J. F.) La Touraine, 4172
- Bourke (Hon. A.) White's Club, 398
- Bourne (W.) Treasure for Travellers (1578), 6379
- Boutell (C.) Monumental Brasses, 1876
- Bowler (T. W.) The Kafir Wars, 1338
- Boyd (Julia). Bewick Gleanings, 81
- Boydell (J.) History of the Thames, 4325

- Boydell (J.) Shakespeare Gallery, 4381,
5650, 6814, 7037
Boydell (J.) Views in England and Wales,
414^{*}
Boyer d'Aguilles (M.) Recueil d'Estampes,
778^{*}
Boyle (C. C.) Mezzotint Engravings, 2431-
33
Boyle (R.) Works (Various), 415
Boys (W.) Collections for a History of
Sandwich, 2080,* 6206
Bradford (John, the Martyr). Godlye
treatyse of Prayer, 5957
Bradford (John, the Martyr), Relic of, 3041
Braithwait (R.) Comment upon two tales
of Chaucer's, 1820
Braithwait (R.) Cornelianum Dolium, 979^{*}
Braithwait (R.) Roman Emperors, 5380
Braithwait (R.) Solemn Jovial Disputation,
5922^{*}
Braithwait (R.) The English Gentleman—
English Gentlewoman, 6380-2
Braithwait (R.) The Smocking Age, 5922^{*}
Brand (J.) Newcastle, 2833^{*}
Brandt (S.) Expositiones (1514), 5921
Brandt (S.) Stultifera Navis:
(1497, Basle), 5920
(1570, London), 3042, 3471, 7038
Branteghen (G. de) Jesu Christi Vita, 5381
Brantome (S. de). Les Vies des Dames
Galantes, 3043,* 5278
Brathwait. See Braithwait
Bray (Mrs.) Life of Stothard, 3472, 3777
Brayley (E. W.) History of Surrey, 1543,
1821
Bree (C. R.) Birds of Europe, 1317, 1877,
1980, 3044
Brees (J. W.) Tribes of the Nilagiris, 2834
Brees (S. C.) Illustrations of N. Zealand,
1338
Breton (E.) China, its Costumes, etc.,
2743
Breton (N.) England's Selected Charac-
ters, 2030^{*}
Breton (N.) Wit's Private Wealth, 5923
Breviarium Fontisebraldinsis, 3045
Breydenbach (B. de) Peregrination de la
Terra Sancta, etc., 946,* 3046, 5382,*
5924-6
Breyn (C.) Herbariolum Botanicum, 800
Bridges (Jno.) Northamptonshire, 2367,
6207
Bridges (R.) Growth of Love, 6602
Bridges (R.) Humours of the Court, 3047
Bridges (R.) Poems, 3049
Bridges (R.) Prometheus, 6601
Bridges (R.) Shorter Poems, 3048
Brigitta (Saint). Vita et Passio Christi,
5927
Britannia, The (Journal), 3453^{*}
Britannia Sancta, 416
British Antidote to Caledonian Poison, 5251
British Association for the Advancement of
Sciences. Reports, etc., 7161
British Astronomical Association. Journal,
3412
British Classics Burlesqued, The, 2744
British Gallery of Contemporary Portraits,
4796
British Military Journal, 6976
British Museum Catalogues, Indices, etc.,
2285, 4880
British Museum. Three Hundred Notable
Books, 3608
British Novelists (Mrs. Barbold), 751^{*}
British Poets, 1544, 1769. See Johnson's
Poets, Gilfillan, Bell, Macklin, Park
British Record Society, 4797
British Theatre. See Doran, Inchbald
British Theatrical Gallery (Terry), 3674
Britton, Brayley and Brewer. Beauties of
England and Wales, 12, 78, 4157, 4624,
6803
Britton (J.) Architectural Antiquities, 1822,
4173
Brivois (Jules). Bibliographie des Ouvrages
Illustrés du XIXe. siècle, 279
Brockedon (Wm.) Italy, 4620
Brockedon (Wm.) Passes of the Alps, 4628
Brodrick (W.) Falconer's Favourites, 2117
Brogniart (A.) Musée Céramique de Sèvres,
2286
Broinowski (G. J.) Birds of Australia,
2835^{*}
Brome (R.) Five New Playes, 417
Brome (R.) The Antipodes, 5383
Bromley-Davenport (W.) Sport, 280, 1823^{*}
Brontë (C. E. and A.) Agnes Grey, 949
Brontë (C. E. and A.) Poems, 948, 4881
Brontë (C. E. and A.) Wuthering Heights,
949
Brooke (Fulke, Lord). Workes (1633), 418,
5384
Brough (R. B.) Life of Falstaff, 2876,
4439, 7045
Broughton (H.) A Treatise of Melchisedek
—Sundry Workes, etc., 2102
Brown (F.) Somersetshire Wills, 4174
Brown (J.) Court of Louis XIV., 4175
Brown (J.) Horæ Subsecivæ, 586
Brown (J.) Memoirs of Swedish and
Danish Kings, 3972-3, 4175
Brown (Madox). Cartoons, 4137
Brown (R.) Principles of Drawing Orna-
ments, 2693
Browne (H. K.) Life and Labours, 4417
Browne (H. K.) Original Drawings, 950
Browne (H. K.) Pippins and the Fox-
hounds, 3733
Browne (J.) St. Peter's at York, 1545
Browne (J. D. H.) Ascent of Mont Blanc,
1395
Browne (Sir T.) Pseudodoxia Epidemica,
4630
Browning (E. B.) Poems, 5385^{*}
Browning (E. B.) Prometheus Bound, 7162
Browning (E. B.) Runaway Slave, 5386
Browning (E. B.) Sonnets from the Portu-
guese (Vale Press), 3629
Browning (R.) Bells and Pomegranates,
3675,* 6603
Browning (R.) Christmas Eve, 5388^{*}
Browning (R.) Dramatic Romances (Vale
Press), 3641
Browning (R.) Fifine at the Fair, 1981
Browning (R.) Gold Hair, 5389
Browning (R.) Pacchiarotto, 3054^{*}
Browning (R.) Paracelsus, 3050^{*}
Browning (R.) Pied Piper of Hamelin,
3055, 5387
Browning (R.) Poetical Works, 3056, 3562
Browning (R.) Red Cotton Night-Cap
Country, 3052,* 3
Browning (R.) Ring and the Book, 1981
Browning (R.) Sordello, 3051^{*}
Browning (R.) Strafford, 281^{*}
Browning (R.) Works, 1396, 1982, 3056,
3057

- Bruce (J. C.) Bayeux Tapestry, 4798
 Bruce (J. C.) Newcastle-on-Tyne, 2745
 Bruce (J. C.) The Roman Wall, 2746
 Brugsch-Bey (H.) History of Egypt, 1546, 4176
 Brunet (J. C.) Manuel du Libraire, 3974-5, 5928
 Bry (T. de) Emblemata Nobilitati, 5959
 Bryan (M.) Dictionary of Painters and Engravers, 587, 1083, 4418, 5651
 Bryant (W. C.) History of the United States, 1878
 Brydges (Sir E.) Censura Literaria, 3413
 Büch der Kunst, 5929
 Buchanan (G.) Rerum Scotticarum Historia, 6383
 Buchez. Histoire de la Révolution, 6208
 Buchoz (P. J.) Regne Vegetal—Herbier de l'Amérique, 779
 Buck (G.) Richard III., 1840, 5390*
 Buck (S. and N.) Views of Old Castles, 2747
 Buckingham (Duke of) Court of George III.—The Regency, 2836, 6210
 Buckle (H. T.) History of Civilization, 2343, 4177
 Buckle (H. T.) Miscellaneous Works, 2343
 Buckmaster (T.) A New Almanack, 1397
 Budæus (Gul.) De Asse et de Partibus, 2076
 Bullen (A. H.) Davison's Poetical Rhapsody, 5391
 Bullen (A. H.) Elizabethan Poems, 5391
 Bullen (A. H.) England's Helicon, 5391
 Bullen (A. H.) English Dramatists, 28, 1031
 Bullen (A. H.) Lyrics from the Song Books, 5391
 Bullen (A. H.) Musa Proterva, 4419
 Bullen (A. H.) Old English Plays, 3058
 Bullen (A. H.) Speculum Amantis, 282
 Buller (W. L.) Birds of New Zealand, 3976
 Bulleyn (W.) Bulwarke of Defence, 7163
 Bunbury (H.) Academy, 2475, 2748, 5930
 Bunbury (H.) Annals of Horsemanship, 419, 1346, 2193, 2475, 2748, 5930
 Bunbury (H.) Engravings, etc. by, 6209*
 Bunn (A.) The Stage—Old and New England, 6384
 Bunsen (C. C. J.) Egypt's Place in History, 5392
 Bunyan (John.) Christ as an Advocate, 4883*
 Bunyan (John.) Dirt Wipt Off, 5931
 Bunyan (John.) Doctrine of Justification, 4882
 Bunyan (John.) Pharisee and Publican, 4884*
 Bunyan (John.) Pilgrim's Progress (1693), 3059
 Bunyan (John.) Solomon's Temple, 4885
 Bunyan (John.) Water of Life, 4886
 Burbidge (J. W.) The Narcissus, 4631
 Burgess (E.) English and American Yachts, 705
 Burgkmair (Hans.) Images de Saints, etc., 1547
 Burgkmair (Hans.) Les Triomphes de l'Empereur Maximilien, 283*
 Burke (Rt. Hon. E.) Works and Speeches, 2194, 2749, 4286, 4887, 6211
 Burlington Fine Arts Club. (Art of Ancient Egypt), 2341
 Burlington Fine Arts Club. (Bindings), 6607
 Burlington Fine Arts Club. (Enamels), 6609
 Burlington Fine Arts Club. (Greek Ceramic Art), 951
 Burlington Fine Arts Club. (Miniatures), 6606
 Burlington Fine Arts Club. (Persian Art), 6604-5
 Burlington Fine Arts Club. (Pictures), 6608, 6610
 Burnaby (A.) Travels in North America (1775), 1733
 Burnet (Bp. G.) Earl of Rochester, 4888
 Burnet (Bp. G.) History of his Own Time, 1398, 1548
 Burnet (John.) Treatise on Painting, 2837
 Burney (C.) History of Music, 420
 Burney (Miss) Evelina, 4178, 4889
 Burney (Miss) The Wanderer, 5393
 Burney (R.) King Charles the Second, 6611
 Burns (E.) Coinage of Scotland, 588
 Burns (R.) Original MSS., 2106*-7*
 Burns (R.) Poetry of (1896-7), 1399
 Burns (R.) Works:
 (1877, Edinburgh), 3060
 (1801, Glasgow), 5394*-5*
 (1835), 1339
 (1891), 589
 Burton (Capt. R. F.) Arabian Nights.
 See Arabian Nights
 Burton (Capt. R. F.) El Medinah and Meccah, 3676, 4420
 Burton (Capt. R. F.) Il Pentamerone, 573
 Burton (Capt. R. F.) The Carmina of Catullus, 4182
 Burton (J. H.) History of Scotland, 6815
 Burton (R.) Anatomy of Melancholy:
 (1621), 5932, 6816
 (1622), 4326
 (1624), 2081, 4736
 (1652), 421
 (1676), 4179
 Burton (W.) Leicestershire, 6212
 Bury (E.) Hexandrian Plants, 6632
 Bury (Ricardus de) Philobiblon, 3311,*
 6114
 Bury (T. J.) Liverpool and Manchester Railway, 6740
 Busby (Dr.) Narrative of the Differences with Mr. Bagshawe, 4892
 Bustan, The (in English), 2152
 Butler (A.) Lives of the Fathers, 13, 5933
 Butler (A. G.) British Birds, 185
 Butler (C.) Feminine Monarchy, 801, 3061
 Butler (H.) South African Sketches, 1824
 Butler (S.) Hudibras:
 (1663-4-78), 5652
 (1744), 5653
 (1757), 5654
 (1819), 285, 3473, 3677
 (1822), 3678
 Butler (S.) Remains, 5653
 Buxton (E. N.) Short Stalks, 590*
 Byron (Lord) Age of Bronze, 3978
 Byron (Lord) Childe Harold, 3779
 Byron (Lord) Don Juan, 591
 Byron (Lord) English Bards and Scotch Reviewers, 954,* 4890,* 5396, 5655
 Byron (Lord) Fare Thee Well, 5397,* 6817*
 Byron (Lord) Historical Illustrations of Childe Harold, 6386
 Byron (Lord) Hours of Idleness, 3062, 3778, 3977,* 5656, 6385

- Byron (Lord). Illustrated (Finden), 627, 953, 3474
 Byron (Lord). Letters and Journals, 6387
 Byron (Lord). Life by Moore, 286, 2750, 3679
 Byron (Lord). On a Royal Visit to the Vaults (original MSS.), 3063*
 Byron (Lord). The Waltz (1813), 4799*
 Byron (Lord). Works:
 (1832-3), 286, 2750, 3679
 (1839), 6388
 (1855), 6612, 7040
 (1866), 6977
 Byron (Lord). Works (various), 4891
 Cabinet Choiseul, Le, 355, 3466, 5657
 Cabinet Crozat, 790
 Cabinet des Fées, 14
 Cabinet Poullain, Le, 5658, * 6194
 Caesar (Julius). Commentarii, 3064, 6213
 Cahier (P. C.) Nouveaux Mélanges d'Archéologie, etc., 955*
 Calcutta Review, The, 2156
 Caldecott (R.). "Graphic" Pictures, 4422
 Calderinus (J.). Auctoritates Decretorum, 5934
 Calderwood (D.). Parasyngma Perthense, 1866
 Calendars of Wills, 2287-8, 2859, 4174
 Calendrier pour l'Année 1796, 5398
 Calliat (V.). Encyclopédie d'Architecture, 1400
 Callot (J.). Books, etc. illustrated by, 5935
 Calves-Head-Clubbe. Secret History, 4893*
 Calvin (J.). Brevis Instructio, 3047*
 Calvin (J.). Catechisme (1628), 5936
 Calvin (J.). Christian Religion (Lawne's Abridgment, 1585), 5522*
 Calvin (J.). Three Notable Sermones, 5399
 Cambridge Mathematical Journal, 1318, 2655, 4737
 Camden (W.). Britannia:
 (1614), 956
 (1637), 423
 (1695), 3475
 (1789), 2082*
 (1806), 424, 1401, 5819, 6214
 Camden (W.). Various Papers (MSS.), 422
 Camoens. Os Lusíadas, 425, 2435
 Campan (J. L. H.). Marie Antoinette, 3979-80, 4183
 Campan (J. L. H.). Memoirs of Madame de Montespan—Talleyrand, 4183
 Campbell (J. F.). Popular Tales of the Highlands, 4423
 Campbell (J., Lord). Lives of the Chancellor:
 (1845), 82
 (1846-7), 1825
 (1846-50), 2083, 4633
 (1848), 1549
 (1856), 1402, 2118
 Campbell (J., Lord). Lives of the Chief Justices:
 (1849-57), 2083
 (1858), 1549
 Campbell (J., Lord). Lives of Lords Lyndhurst and Brougham, 1402
 Campbell (Thos.). Poetical Works, 3780
 Campbell (Thos.). Turner's Illustrations to his Poems, 4844
 Campbell (W.). The Old Forest Ranger, 593
 Campion (T.). Fifty Songs (Vale Press), 3621
 Campo (A.). Cremona, 3981
 Canaletti. Views of Venice, 2751
 Canisius (P.). Catechism, 5400
 Cannon (R.). Historic Records of Regiments (various), 594, 2436
 Canonis missae expositio (1499), 957
 Capgrave (Jno.). Nova Legenda Angliæ, 5937
 Cappellam (G.). The Milanese War, 3255
 Caradoc. History of Cambria, 5938
 Cardan (Jerome). Opera Omnia, 1984
 Careless (J.). Old English Squire, 2622
 Carey (D.). Life in Paris, 2623, 4424
 Caricature Magazine, The, 1225
 Caricatures, 6215-16. See Cruikshank, Gillray, Rowlandson
 Carion (Jno.). Chronicles (1550), 2437, 5939
 Carlaverock. Blazon of Arms (M.S.), 426
 Carleton (W.). Traits and Stories of the Irish Peasantry, 3563
 Carleton (W.). Valentine McClutchy, 752
 Carlyle (T.). Collected Works, 83-4, 1879, 2195, 2289, 4184, 6818
 Carlyle (T.). Friedrich II., 1340, 6217
 Carlyle (T.). Sartor Resartus, 3564
 Carlyle (T.). Two Note Books, 3565
 Caroso da Sermoneta (F.). Il Ballarino, 1403
 Carracioli. Collecta Magistratia, 1770
 Carroll (Lewis). Alice's Adventures, 3065, 3784
 Carroll (Lewis). Alice's Adventures Underground, 3067
 Carroll (Lewis). Doublets, 3066*
 Carroll (Lewis). Game of Logic, 3068*
 Carroll (Lewis). Phantasmagoria, 3781
 Carroll (Lewis). Sylvie and Bruno, 3785
 Carroll (Lewis). Through the Looking-Glass, 85, 713, 3782, 4743, 5402, 6613
 Carroll (Lewis). Various Works, 3783-5
 Carroll (W.). Angler's Vade Mecum, 595
 Carter (J.). Ancient Architecture, 6218
 Carter (J.). Ancient Sculpture and Painting, 6218
 Carthew (G. A.). Hundred of Launditch, 2196
 Carthew (G. A.). West and East Bradenham, 2196
 Cartwright (E.). Rape of Bramber, 1990
 Cartwright (J.). Christ and His Mother in Italian Art, 967
 Cartwright (W.). Comedies, 3069, 5820*
 Carver (J.). Travels in N. America, 1733
 Cary (H.). Romulus and Tarquin, 5403*
 Casanova (Jacques). Memoirs, 2197
 Casas (Bart. de las). See Las Casas
 Castellamonte (A. di). La Venaria Reale, 959
 Castelli. Lexicon Heptaglotton, 2078
 Castlereagh (Visct.). Correspondence, etc., 1550
 Caswall (Edw.). Sketches of Young Ladies, 2216, 3797
 Catalogues of Books, etc.:
 " Auction, 4894, 4977
 " British Museum, 2285, 4880
 " Burlington Fine Arts Club, 951-2, 6604-10
 " Chatsworth, 7164
 " Garrick, 4977
 " Gibson Craig, 635*
 " Gosse, 3168
 " Hogarth (Society of Artists), 5008

Catalogues of Books, etc. (*continued*):

- " Johnson (Dr.), 5019
 " Lacavalle, 3566
 " Locker-Lampson, 5033
 " Morrison (Autographs), 7015
 " Original and Early Editions
 " (Grolier Club), 3567
 " Portland, Duke of (Pictures at
 " Welbeck), 1404
 " Quaritch, 4092
 " Secrétan, 598, 2858
 " Slade (Glass), 5260
 " Spitzer, 2292, 3535
 " Thompson (Porcelain), 2056
 " Worcester College, Oxford
 " (Pamphlets), 6687
- Catalogue of Plants in the London Gardens, 802
 Cathcart (J. F.) Himalayan Plants, 4634
 Catherine of Braganza. Voyage, 958*
 Catlin (Geo.) North American Indian Portfolio, 2438
 Cato. Ethica, 2198
 Cato Moralissimus, 5978
 Cato. Vetusum Poetarum Sententiae, 6000
 Catullus. Carmina, 3982
 Caulfield (J.) Portraits (1819), 1341, 4425
 Causes of the Decay of Christian Piety, 6390
 Cavalcata (Dom.) Specchio di Croce, 3500*
 Cavalry of the Guard, The (coloured plates), 2439
 Cavendish (G.) Life, etc. of Wolsey (Kelmscott), 133, 217, 839, 2920, 5189, 6655
 Cavendish Society. Publications, 4635
 Caviceo da Parma (J.) Libro del Peregrino, 3070
 Cawood the Rooke. Pleasant History, 500
 Caxton. Godeffroy of Boulogne (Kelmscott), 120, 218, 840, 2021, 5190, 5235, 6656
 Caxton. Golden Legend (Kelmscott), 151, 208, 830, 1528, 2911, 5180, 6650
 Caxton. Histoires de Troye (Kelmscott), 150, 210, 832, 1527, 2913, 5182
 Caxton. Myrrour of the Worlde (Andrewes's Reprint, n. d.), 6067*
 Caxton. Polichronicon (single leaf), 3071
 Caxton. Reynard the Fox (Kelmscott), 144, 209, 831, 1526, 2912, 5181, 5234, 6651
 Cazotte. Ollivier, 5404
 Cebes, The Table of, 5941*-2
 Celestina. Celestine en laquelle est traicte des deceptions des serviteurs, etc. (1529), 3984
 Celestina, History of (1596), 3072*
 Celestina. Tragicomedia de Calisto de Melibea, 3083
 Celsus A Cornelio. Compendiosum pro Confessionibus Cardinalium, 1771
 Centlivre (Mrs.) Plays (1761), 3073
 Cent Nouvelles (Nouvelles), (1701), 5405
 Cervantes (M.) Don Quixote:
 (1612-20), 5943*
 (Bruxelles, 1617-16), 5406*
 (1746), 900*
 (1780), 427, 1405, 2199
 (1818), 4427, 4600
 (1863, Doré), 287
 (1879), 288, 1826
 (1880), 6978
 (1884), 1406
 (1892), 1985
 Cervantes (M.) Spirit of Don Quixote, 289
 Chaffers (W.) Marks and Monograms, 2344
 Chalcondylas (D.) Decadence de l'Empire Grec, 3074
 Chalkhill (John) Thealma and Clearchus, 061, 4896
 "Challenger" Reports, 7011
 Chamberlaine (J.) Imitation of Drawings by Holbein, 1880, 4342
 Chambers (R.) Dictionary of Eminent Scotsmen, 597
 Chambers (R.) Miracles at Montaign, 3985
 Chambre (D.) Recherche, etc. de Marie Roynne d'Escoce, 3248, 3680
 Chamisso (A. von) Peter Schlemihl, 2892
 Champeaux. Arts Decoratifs, 2290
 Champier (Symphorien). Liber de Quadruplici Vita, 3075*
 Champollion-le-jeune. Monumens de l'Egypte, 1882, 4801
 Chandler (A.) and Booth (W. B.) The Camelliae, 1407
 Chants et Chansons Populaires de la France, 062, 2200, 6391
 Chapman (G.) Al Fools, 3077
 Chapman (G.) Batrachomyomachia, 6025
 Chapman (G.) Homer, 1324, 6025
 Chappell (W.) Popular Music of the Olden Time, 2119
 Charity. A Treatise of Charity (1533), 5407
 Charles I. Eikon Basilike, 4897, 6819, 7041
 Charles I. Englisches Memorial (1649), 4328
 Charles I. Entertainment given to him at Madrid, 4898
 Charles I. Known Lawes, 4900
 Charles I. Martyrdom (a Sermon, 1649), 4902
 Charles I., Tracts relating to, 4901
 Charles I. Works (1662), 2752
 Charlevoix (R. P. de). Histoire du Paraguay, 3078*
 Charpentier (T. de). Orthoptera Descripta—Libellulinae Europaeae, 7042
 Chartier (Alain). Les Faiz, dictes et balades, 5408*
 Charton (M. E.) Voyages, 1594
 Chatterton (T.) The Rowley Poems (Vale Press), 3632
 Chaucer (G.) Canterbury Tales:
 (1536), 964*
 (1822), 1408, 4428
 Chaucer (G.) Works:
 (1532), 3414
 (1542?), 3079*
 (1561), 965, 3080, * 6820
 (1602), 6392, 6979
 (1687), 3081*
 (1894-7, Skeat), 15
 (1896, Kelmscott), 154, 243, 864, 1529, 2952, 5220, 6654, 6821
 Chauncy (Sir H.) Antiquities of Hertfordshire, 428, 2441, 6220
 Cheetham (J.) Angler's Vade Mecum, 3681
 Chemical News, The (Journal), 7166
 Chemical Society of London, 7165
 Chesney (Lt.-Col.) Euphrates and Tigris, 6221
 Chesterfield (Earl of). Letters, 6822
 Child (F. J.) English and Scottish Ballads, 2418, 4429, 4903
 Child (Sir Joshua). New Discourse of Trade, 511

- Childers (R. C.) Dictionary of the Pali Language, 2157
 Chippendale (T.) Cabinet Maker's Director, 4327
 Choderlos de Laclos (A. F.) Les Liaisons Dangereuses (1796), 966,* 5279
 Choiseul, Le Cabinet, 355, 3466, 5657
 Choix de Rapports (Tribune Nationale), 6222
 Christian de Pisa. Sensuit Lepistre de Othea deese de Prudence, 3082
 Chronicle of St. Albans, 968, 5944*
 Chronicle of Scottish Poetry, 3083
 Chronicles of England (Various), 1827, 6223
 Chronique des Roys de France, 3084, 3986
 Chrysostom (St.) Omeliae (1479), 5949
 Chrysostom (St.) Opera Varia, 5946-9
 Cibber (Colley). Apology for his Life, 290
 Cibber (Colley). Jeats, 4905
 Cibber (Colley). Letters to and from, 4904
 Cibber (Mrs.). The Oracle, 4906
 Cicero. De Oratore ad Quintum Fratrem, 5660
 Cicero. De Senectute, 5950
 Cicero. Epistolae Familiares (1470), 6224
 Cicero. Opera (1534-7), 6225*
 Cicero. Orationes (1472), 5659
 Cicero. Orationes (Ed. Princeps, 1471), 6823
 Cipriani (G. B.). Prints after, 2442, 4329
 Civil Engineers, Institute of, 2392
 Clanvowe (Sir T.) Floure and the Leafie (Kelmescott), 118, 247, 868, 2949, 5217
 Clarendon (Earl of). History of the Rebellion (1849), 2084
 Clark (S.) History of Queen Elizabeth, 4383
 Clarke and McArthur. Life of Nelson, 3435
 Clarke (W.) Three Courses and a Dessert, 2877
 Clarkson (C.) History of Richmond, 6226
 Classici Italiani, 6227
 Claude le Lorraine. Liber Veritatis: (1777-1819), 430,* 5401*
 (n. d.), 291
 Cleland (Jno.) Fanny Hill, 2201, 3476
 Clement V. Constitutiones, 1772
 Cleveland (Jno.) Poems, 969
 Clifford (Sir T.) Collectanea Cliffordiana, 5821
 Clifford (Sir T.) Parish of Tixall, 431, 5821
 Clive (Kitty). The Rehearsal, 4906
 Clode (C. M.) Guild of Merchant Tailors, 2443
 Clouet (P.) French Portraits, 1986
 Clusius (C.) Rariorum Plantarum Historia, 4636
 Clutterbuck (R.) History of Hertfordshire, 1551, 5409, 6229
 Coates. Herd Book, 432, 7167
 Cochin (C. N.) Collection de Vignettes, 970
 Cockayne (G. E.) Complete Peerage, 4738
 Cockayne (O.) Saxon Leechdoms, 3399
 Cocker (E.) Arithmetick (1678), 3085*
 Cockton (H.) Valentine Vox, 4430
 Cogan (H.) The Scarlet Gown, 433
 Cohen (H.) Guide de l'Amateur de Livres, 2202, 3477, 3987
 Colandri (F.) Pictagoras Arithmetrice, 2991
 Colden (C. D.) Memoir, 6824
 Cole (A. C.) Microscopical Science, 6614
 Cole (T.) Old Dutch and Flemish Masters, 1410
 Cole (T.) Old Italian, etc. Masters, 1409
 Coleman (E. T.) Snow Fields of Mont Blanc, 2120*
 Coleridge (H.) Poems (1833), 6615*
 Coleridge (S. T.) Ancient Mariner (Vale Press), 3638, 5176
 Coleridge (S. T.) Christabel, 972, 4908
 Coleridge (S. T.) Fall of Robespierre, 972, 6393
 Coleridge (S. T.) Lyrical Ballads, 6394
 Coleridge (S. T.) Pains of Sleep, 972, 4908
 Coleridge (S. T.) Poems: (1796), 5411, 6616
 (1840), 6617
 (1806, Kelmescott), 104, 244, 865, 2946, 5214
 Coleridge (S. T.) Poems (Fears in Solitude, France, etc.), 973
 Coleridge (S. T.) Poems on Various Subjects (1796), 5411, 6616
 Colganus (Jo.) Acta Sanctorum, 2656
 Collectio Weigeliana, 16
 Collection des Documents sur l'Histoire de France, 6231
 Collection des Mémoires (Revolution Française), 6232
 Collection Spitzer, La, 2203, 3535, 7043
 Collier (C.) Contes et Poésies, 292
 Collier (J. P.) English Dramatic Poetry, 6233
 Collier (J. P.) Punch and Judy, 974, 2878
 Collin de Plancy. Dictionnaire Feodal, 4357
 Collins (A.) Peerage of England, 1552
 Collins (G.) Coasting Pilot, 2444
 Collins (W.) Persian Eclogues, 4909, 7044
 Collins (W.) The Frozen Deep, 5761*
 Collins (W. L.) Ancient Classics for English Readers, 1872
 Collinson (J.) Somersetshire, 17, 2445, 6234
 Collins (C. P.) Chase of the Wild Red Deer, 975, 3682
 Colonna (F.) Hypteromachia, 971, 1773P
 1205,* 5952, 6618
 Colonna (Guido de). Historia Trojana, 5953, 6235*
 Columbani (P.) New Book of Ornaments, 2608
 Columbus. Book of Privileges, 4185
 Columbus. Epistola (1493), 5868
 Columbus. Historie del (1571), 3086*
 Columna. See Colonna
 Columne (J.) The Fierie Sea-Columnne, 3098
 Combe (W.) Dance of Death, 1226, 3087,* 3684, 3884-5, 4431, 5252, 7168
 Combe (W.) Dance of Life, 1227, 3685, 3888, 4432,* 6395
 Combe (W.) Dr. Syntax's Tours, 2204, 2369, 2446, 2624, 3880, 4332, 4433, 7169.
 See also Syntax
 Combe (W.) Johnny Quæ Genus, 2368, 2753, 3683, 4186
 Combe (W.) Life of Napoleon, 599,* 3988
 Combe (W.) Poetical Sketches of Scarborough, 2803, 3882, 4099
 Combe (W.) Syntax in Paris and London, 754,* 2756
 Comic Almanack. See Cruikshank (G.)
 Comicus, Adventures of Dr., 2966
 Commenius (J. A.) The Visible World (1664), 6163
 Commercial Tourist, The (1839), 2205
 Commynes (P. de). Mémoires, etc., 3088

Common Prayer-Books :

- (1552), 2553
 (1564?), 2554
 (1572?), 86,* 749*
 (1577?), 3298
 (1578), 5723
 (1587), 6100*
 (1608), 2079, 6595
 (1618), 6377*
 (1631), 2108
 (1637), 1206, 4802, 6378
 (1644), Puritan Prayer Book), 3111
 (1663), 6596
 (1717), 1411, 5724
 (1727), 5378
 (1787, Brant's Mohawk Prayer Book), 2988
 (1795), 5277
 Pickering's reprints, 2441, 6599
See Breviary, Hour Books, Missals, Psalms

Composita Verborum Reformata, 3415
 Comte (A.) Positive Polity, 1883, 1987, 2206
 Condé. Mémoires, 6236
 Confession of Four Highwaymen (1674), 6396
 Confessions of an Oxonian (1826), 976
 Confessions of the Faith of Christian and Reformed Churches, 3089*

Congrès International des Orientalistes, 2158
 Congreve (W.) A Pindaric Ode, 4910
 Congreve (W.) The Double-Dealer, 4911
 Congreve (W.) Works (1761), 5661
 Constable (H.) Poems and Sonnets (Vale Press), 3627, 5167
 Constable (J.) English Landscape Scenery, 293, 600, 1342, 5662, 6980
 Constant (Napoleon's Valet). Memoirs, 3989-91, 4358

Constitutions of Orho and Octhobone, 5955
 Cook (J.) Voyages, 1884*
 Cooke (Edward). Voyage to the South Sea, 435
 Cooke (M. C.) British Fungi, 4637
 Cooke (M. C.) Fresh-Water Algae, 4638
 Copper Plate Magazine, 436, 2207, 5410
 Corbet (R.) Elegant Poems, 978,* 3333
 Corneille (P.) La Toison d'Or, 980
 Corneille (P.) Le Cid and other Plays (Elzevir, 1644-45), 3091

Corneille (P.) Œuvres, 6237
 Corneille (P.) Théâtre, 981, 5412,* 5663
 Corneille (T.) Les Engagements du Hazard 4912*
 Cornhill Magazine, The, 437
 Cornman (F.) Old London Houses, 5762
 Cornwallis (Sir W.) Essayes (1600), 5956
 Corvinus (A.) Die Passion Christi (c. 1540), 4913*

Cory (Wm.) Ionica, 3786
 Coryat (Thomas). Crudities, 3992*
 Cosmo III. Travels thro' England, 5664
 Costard. Lettres en Vers, 982
 Costumes, Works on :

All Nations (Kretschmer), 1924
 Austria, 18, 2447, 3661
 Austrian Military, 2530
 Bon Genre, Le, 983
 British Isles (Meyrick), 438, 2061
 British Military (Atkinson), 2414
 British Military (Cowell), 2414
 British Military (Mansion), 2531

Costumes, Works on (*continued*):
 British Military (Smith), 1795
 British Military Journal, 6076
 China, 18, 2061, 2447, 2743, 3661
 English and Foreign, 1344, 6981
 Fashion and Folly, 4809*
 French, 2471, 5665, 6904, 6981
 French Military Costume, 79
 French Theatrical, 3704
 General, 3661, 3993-4
 German, 2249
 German Military, 2524-29, 2531
 Great Britain, 18, 2061, 2812, 3705
 Hindoo (Solvyns), 1803
 Historiques, 1343
 Hollar's Ornatus Muliebris, 1079
 Hollar's Theatrum Mulierum, 5474
 India, 309, 1893
 Lady's Monthly Museum, 1122
 Mascarades Royales (Boissart), 5376
 Modes et Costumes Historiques, 6679
 Monastic (Jost. Amman), 2994
 Moyen Age, du, 1578
 Noblesse de Lorraine (Callot), 5935
 Officers of the British Army, 2543
 Ranks in Life, The, 6753
 Religious Costumes (Picart), 6219
 Russia, 18, 2447, 3661
 Russian Military (Fajol), 2547
 Scottish Tartans (Stewart), 722
 Spanish, 3687
 Swiss, 2563
 Theatrical (Mariette), 3243
 Turkey, 18, 2061, 2447, 3661
 Various Costumes, 18, 2061, 2370
 Yorkshire, 3092

See also Hefner (J. de), Hope (T.), Maréchal (S.), Piattoli (G.), Planché (J. R.), Pyne (W. H.), Racinet (M. A.), Restif de la Bretonne (N. E.), Shaw (H.), Strutt (J.), Vecellio (C.)

Cosway (Mrs.) Progress of Female Virtue, 4187
 Cosway (Richard). Cosway and his Wife and Pupils, 601
 Cotman (J. S.) Architectural Remains, 1412
 Cotton (Chas.) Compleat Angler, 739
 Cotton (Chas.) Compleat Gamester, 5150-51
 Couch (J.) British Fishes, 186, 1553, 1885, 1988
 Cours de Botanique (1787-8), 804*
 Couvray (L. de). Les Amours de Faublas, 2208-9
 Coverdale (Bp. M.) Certain most godly letters, 2210
 Coverdale (Bp. M.) Exposition upon the 22nd Psalm, 5957
 Cowley (A.) The Cutter of Coleman Street, 439
 Cowley (A.) The Guardian, 439
 Cowley (A.) Works (1681), 3478
 Cowper (Guil.) Anatomia, 7170
 Cowper (W.) Poems, 984, 6619
 Cowper (W.) Power of Grace Illustrated, 6397

Cox (N.) Gentleman's Recreation, 440*
 Cox (R.) Hibernia Anglicana, 2448
 Cox (Archdeacon). Historical Works, 6238
 Cox (P.) The Social Day, 5413
 Craig-Brown (T.) History of Selkirkshire, 602
 Craik (G. L.) Romance of the Peerage, 4330, 4434

- Cramer (P.) *Papillons Exotiques*, 3099*
- Crane (W.) *Decorative Illustration of Books*, 6620
- Crane (W.) *First of May*, 87, 2839
- Crane (W.) *Illustrations of Shakespeare*, 603
- Crashaw (R.) *Carmen Deo Nostro*, 441
- Crashaw (R.) *Steps to the Temple*, 441, 2449, 5822
- Craston (J.) *Vocabularium Latino-Græcum*, 3093*
- Crawshaw (R.) *The Italian Convert*, 6398
- Crealock (H. H.) *Deer Stalking*, 604*
- Crebillon (Le Fils) *Le Sylphe*, 4914
- Crebillon (Le Fils) *Œuvres*, 985, * 3094, 5414
- Creney (W. F.) *Monumental Brasses*, 1413
- Creighton (M.) *History of the Papacy*, 88
- Creighton (M.) *Q. Elizabeth*, 700, 5253
- Cremer and Wolfenstein. *Works on Ornament and Design*, 2694
- Crescentio (P.) *De Agricultura*, 3095
- Crimes des Papes, *Reines de France*, etc., 5415
- Crispe (T. E.) *Thackeray, Humourist and Satirist*, 3367
- Croker (T. C.) *Pamphlets on Topics of the Day*, 6311
- Cromwelliana (1810), 5666
- Cromwell (O.) *Flagellum* (1663), 4916*
- Cromwell (O.) *Various Contemporary Proclamations*, etc., 442, 6825
- Cronycles of England. *See* *Chronicles*
- Crowe and Cavalcaselle. *Early Flemish Painters*, 1554-5
- Crowe and Cavalcaselle. *Painting in Italy*, 2450, 5823
- Crowe and Cavalcaselle. *Raphael, his Life and Works*, 1554
- Crowe and Cavalcaselle. *Titian, his Life and Times*, 201, * 1556
- Crowe (E. E.) *History of France*, 1414
- Crowley (R.) *Confutation of XII. Articles*, 3096
- Crozat. *Cabinet Crozat*, 790*
- Cruikshank (G.) *Art de Connaitre les Hommes*, L. 4739
- Cruikshank (G.) *Bottle, The, and the Sequel*, 2625
- Cruikshank (G.) *Comic Almanack*, 606, 987, 2879, 4331
- Cruikshank (G.) *Comic Alphabet*, 2880
- Cruikshank (G.) *Cream of the Jest*, 2881
- Cruikshank (G.) *Demonology and Witchcraft* (Scott), 4739
- Cruikshank (G.) *Descriptive Catalogue of his Works*, by Reid, 2385, 2901
- Cruikshank (G.) *Eccentric Tales*, 2895, 5833
- Cruikshank (G.) *Essay on*, by Thackeray, 294, 2904
- Cruikshank (G.) *Fairy Library*, 2211, 2626
- Cruikshank (G.) *German Popular Stories*, 19, 1058, 1837, * 2627, 5463
- Cruikshank (G.) *Green Monster*, 295
- Cruikshank (G.) *Greenwich Hospital*, 986, 3789, 4405
- Cruikshank (G.) *Hans of Iceland*, 2762
- Cruikshank (G.) *Humourist, The*, 2882 (Illustrations only), 2893, * 4478, 5416
- Cruikshank (G.) *Illustrations from Popular Works*, 2883
- Cruikshank (G.) *Illustrations from the Comic Almanack*, 2885
- Cruikshank (G.) *Illustrations to Bentley*, 6400
- Cruikshank (G.) *Illustrations to Grimaldi*, 2886
- Cruikshank (G.) *Illustrations to Land Sharks*, 6401
- Cruikshank (G.) *Illustrations to Life in London*, 2886
- Cruikshank (G.) *Illustrations to Peter Schlemihl*, 6402
- Cruikshank (G.) *Illustrations to Sunday in London*, 3688
- Cruikshank (G.) *Illustrations to the Humourist*, 2882
- Cruikshank (G.) *Illustrations to the Life of Sir John Falstaff*, 607
- Cruikshank (G.) *Illustrations to the Omnibus*, 6399
- Cruikshank (G.) *Ingoldsby Legends. See* *Barham (R. H.)*
- Cruikshank (G.) *Italian Tales*, 3095
- Cruikshank (G.) *Land and Sea Tales*, 2874
- Cruikshank (G.) *Lexicon Balatronicum*, 2895
- Cruikshank (G.) *Life in London. See* *Egan*
- Cruikshank (G.) *Life in Paris. See* *Carey (D.)*
- Cruikshank (G.) *Life of Falstaff*, 2876, 4439, 7045
- Cruikshank (G.) *Life of Napoleon*, 2894
- Cruikshank (G.) *Lord Bateman*, 2628
- Cruikshank (G.) *More Hints in Etiquette*, 5789
- Cruikshank (G.) *More Mornings at Bow Street*, 1510, 2907
- Cruikshank (G.) *Mornings at Bow Street*, 1510, 2826, 2907
- Cruikshank (G.) *Mr. and Mrs. Sandboys*, 2254
- Cruikshank (G.) *My Cousin in the Army*, 3097
- Cruikshank (G.) *My Sketch Book*, 296, 2754
- Cruikshank (G.) *New Bath Guide*, 4437
- Cruikshank (G.) *Old Sailor's Jolly Boat*, 2875
- Cruikshank (G.) *Omnibus*, 1989, 2294, 2884, 3793
- Cruikshank (G.) *Omnibus (Etchings and Woodcuts only)*, 6399
- Cruikshank (G.) *Peter Schlemihl*, 2892
- Cruikshank (G.) *Points of Humour*, 605, 2900, 3788, 7046
- Cruikshank (G.) *Punch and Judy*, 974, 2876, 3791
- Cruikshank (G.) *Table-Book*, 2887, 3794, 4438
- Cruikshank (G.) *Tales of Irish Life*, 2902, 3790
- Cruikshank (G.) *The Satirist*, 3743
- Cruikshank (G.) *The Scourge*, 3745
- Cruikshank (G.) *Three Courses and a Dessert*, 2877
- Cruikshank (G.) *Toothache Imagined*, 2905
- Cruikshank (G.) *Universal Songster*, 3792, 4436
- Cruikshank (J. R.) *Adventures of a Ventriiloquist*, 6364
- Cruikshank (J. R.) *Commercial Tourist*, 2205
- Cruikshank (J. R.) *Don Juan*, 591
- Cruikshank (J. R.) *Lessons of Thrift*, 2242, 2642, 4435, 4495

- Cruikshank (J. R.) *My Cousin in the Army*, 1883
 Cruikshank (J. R.) *Tales of the Cordelier*, 2903
 Cruikshank (R.) *Points of Misery*, 4132
 Culpepper (W.) *English Physician*, 443, 5958
 Cunningham (A.) *Stūpa of Bharhut*, 1886, 2159
 Cunningham (P.) *Nell Gwyn*, 4440
 Cupid, *The (Love Songs)*, 6826
 Curiosité Litteraire et Bibliographique, 3996
 Curtis (H.) *Beauties of the Rose*, 4333
 Curtis (J.) *British Entomology*, 6239
 Curtis (W.) *Botanical Magazine*, 989, 2451, 3479, 4639* 41
 Curtis (W.) *Flora Londinensis*, 4642
 Curtius (E.) *History of Greece*, 6621
 Cussans (T. E.) *History of Hertfordshire*, 20, 4643, 4740, 6827* 7047
 Cust (E.) *Lives of the Warriors*, 1557
 Cuvier. *Mammifères*, 3163
 Cuvilliers (F. de). *Morceaux de Caprice*, 2695
 Cyclopædia. *See* Encyclopædia
- D'Abrantès (Duchess). *Memoirs*, 4359, 4486
 D'Agincourt (S.). *See* Agincourt (S. d')
 Dallaway (J.) *Western Division of Sussex*, 1990, 6240
 Dalrymple (D.) *Annals of Scotland*, 3100
 Dalton (E. T.) *Ethnology of Bengal*, 2160
 Daly (A.) *Peg Woffington*, 6403
 Daly (C.) *Revue Générale de l'Architecture*, 1415
 Dalryell (J. G.) *Animals of Scotland*, 1887
 Dalryell (J. G.) *Powers of the Creator*, 1888
 Dalziel's Bible Gallery, 298
 Dampier (Wm.) *Voyages*, 444, 2982
 Dance of Death. *See* Combe, Holbein
 Danes. *Orthoepia*, 5824
 Danse Macabre, *La* (1728), 3101
 Daniel (Geo.) *Merric England*, 4441
 Daniel (W. B.) *Rural Sports*, 610,* 1991, 6404, 7048
 Daniell (Sam.) *African Scenery*, 609, 2346
 Daniell (Sam.) *Scenery of Ceylon*, 2346
 Daniell (T.) *Oriental Scenery*, 4188
 Dante Alighieri. *Commedia* :
 (1477), 1416
 (1481), 1417
 (1491), 1418, 5417*
 (1544), 1774
 (1757), 1419
 (1819), 3568
 Daphnis and Chloe (Vale Press), 3611
 Daremberg and Saglio. *Dictionnaire des Antiquités*, 1828
 Darien. *Pamphlets relating to the Scots' Settlement*, 445, 1662
 Darly (M.) *Comic Prints and Caricatures*, 780
 Dart (Jno.) *Westminster Abbey*, 1889
 Darwin (C.) *Works (Various)*, 297
 Dasent (G. W.) *Burnt Njal*, 2657
 Datus (A.) *Eloquentia precepta*, 990, 3689
 Daudet (A.) *Tartarin sur les Alpes*, 608
 Daudet (A.) *Mœurs Parisiennes*, 991*
 Davenant (Sir W.) *The Siege of Rhodes*, 5418
 Davenant (Sir W.) *Works*, 446, 5667, 6828
 Davenport (J.) *Curiositates Eroticæ*, 3102
 David (F. A.) *Antiquités Etrusques*, 1890
 Davidischer Lust und Blumen Garten, 805
 Davies (A. C.) *Armorial Families*, 3690
 Davila (H. C.) *Histoire des Guerres de France*, 316
 D'Aviler (C. A.) *Cours d'Architecture*, 2696
 Da Vinci (Leonardo). *Work of (Muntz)*, 187
 Davis (C. H. S.) *Book of the Dead*, 1891
 Davis (C.) *Works of Art belonging to Alfred de Rothschild*, 5815
 Dawe (Geo.) *Life of Geo. Morland*, 4917
 Day (J.) *Blind Beggar of Bednall-Green*, 5419
 Dayot (A.) *Napoléon*, 3569
 De Bry (T.). *See* Bry (T. de)
 De Caus (S.) *Various Works*, 1775
 Decker (P.) *Architectura Civilis*, 447, 2699, 5668, 7171
 Decker (P.) *Chinese and Gothic Architecture*, 2697-8
 Declaration of Egregious Popish Impositions, 506
 De cultu vince domini liber, etc., 1776
 Dee (Dr. Jno.) *Dr. Dee and some Spirits*, 448, 6407
 De Favre. *Toilette des Dames*, 994*
 De Foe (D.) *Captain Carleton*, 6406
 De Foe (D.). *Collections of Books and Pamphlets by*, 4918-49, 5421-2
 De Foe (D.) *Conjugal Lewdness—Marriage Bed*, 4939-40
 De Foe (D.) *Elegy on the Author of the True Born Englishman*, 5422
 De Foe (D.) *Memoirs of an English Officer*, 6829
 De Foe (D.) *Moll Flanders*, 4934
 De Foe (D.) *Novels and Miscellaneous Works*, 6830
 De Foe (D.) *Robinson Crusoe* :
 (1719), 992, 5420
 (1790), 449
 (1820), 7049
 (1831), 993
 De Foe (D.) *Serious Reflections*, 2212
 De Foe (D.) *Shortest Way with the Dissenters*, 4928*
 De Foe (D.) *The Pacificator*, 4918
 De Foe (D.) *Tour through Great Britain*, 6405
 Dekker (T.) *Old Fortunatus*, 3103
 Dekker (T.) *Satiro-Mastix*, 3103
 Dekker (T.) *The Honest Whore*, 3103
 Delange (C.) *Faïence Française*, 611
 Delange (C.) *L'Œuvre de Bernard Palissy*, 1558
 Deloney (T.) *Garland of Good Will*, 4950
 Delphin Classics, *The*, 6241
 Demandes d'Amours, *Les*, 3104
 De Maupas. *The Coup d'État*, 4295
 Demoustier (C. A.) *Lettres à Emilie*, 3105*
 Denham (Sir J.) *Directions to a Painter*, 4951
 Denham (Sir J.) *Poems and Translations*, 5825
 Dennis (Jno.) *Letters (1666)*, 6831
 Dennistoun (J.) *Dukes of Urbino*, 21, 1559
 De Quincey (T.) *Opium Eater*, 612
 Derome (L.) *La Reliure de Luxe*, 995*
 Description de l'Égypte, 5954*
 Description des Fêtes données par la Ville de Paris (1740), 2295*
 Desfontaines (R.) *Les Bains de Diane*, 996

- Designs for Sundial Platforms, 803
 Désormeaux. *Maison de Bourbon*, 6242*
 Desperiers (B.) *Les Nouvelles Recreations*, 997
 Desseins de Grotesques, 2700
 Detaille (E.) *L'Armée Française*, 2452-53, 2840
 Deuchar (D.) *Collection of Etchings*, 2454
 Dewar (G. A. B.) *Wild Life in the Hampshire Highlands*, 3570
 D'Haudricourt (C. I.) *Records of the French Nation*, 2371
 Dial, *The* (Vale Press), 3106, 3610
 Dialogues of Creatures Moralized, 5960
 Dialogues in Englysshe (Doctor and Student), 5423
 Dibdin (T. F.) *Ædes Althorpiæ*, 6243
 Dibdin (T. F.) *Bibliographical Decamerone*, 5670, 6245, 6832
 Dibdin (T. F.) *Bibliographical Tours: France and Germany*, (1821), 1420, 3107, 3480, 3691, 4443, 5671, 6244
 — *Northern Counties* (1838), 1421, 3481, 3692
 Dibdin (T. F.) *Bibliomania*, 299, 4334
 Dibdin (T. F.) *Bibliotheca Spenceriana*, 5660, 6243
 Dibdin (T. F.) *Cassano Catalogue*, 5669
 Dickens (C.) *A Curious Dance*, 3812
 Dickens (C.) *American Notes*, 5806
 Dickens (C.) *Battle of Life*, 1993, 5773
 Dickens (C.) *Battle of London Life*, 5813
 Dickens (C.) *Between the Cradle and the Grave*, 5781
 Dickens (C.) *Bleak House*, 1513, 3809, 5777, 6213-14
 Dickens (C.) *Chimes, The*, 1993, 5773
 Dickens (C.) *Christmas Books*, 1993, 2215, 5427, 5773, 6622
 Dickens (C.) *Christmas Carol*, 1993, 3804-5, 5773
 Dickens (C.) *Cricket on the Hearth*, 1993, 5773
 Dickens (C.) *David Copperfield*, 3808, 4953, 5776, 5810, 6412, 7052*
 Dickens (C.) *Dispatch Box used by him in America*, 5428*
 Dickens (C.) *Dombey and Son*, 3807, 5775, 5800, 6411, 7052*
 Dickens (C.) *Drooping Buds*, 5781
 Dickens (C.) *Great Expectations*, 2629, 7051
 Dickens (C.) *Grimaldi*, 1001, 1994, 2631, 2889, 3109, 3574, 4189, 4445, 5769, 5800
 Dickens (C.) *Hard Times*, 3810
 Dickens (C.) *Haunted Man*, 1993, 4954*, 5773
 Dickens (C.) *Holiday Romance* (MS.), 998*
 Dickens (C.) *Illustrations to his Works: Great Expectations*, 5792-3
 — *Humphrey's Clock*, 22, 5795
 — *Oliver Twist*, 5791, 5794
 — *Pickwick Papers*, 5425*, 5790
 Dickens (C.) *Lamplighter, The*, 5781, 6410
 Dickens (C.) *Letters*, 5814
 Dickens (C.) *Life by Barnard*, 4742
 Dickens (C.) *Life by Forster*, 1006, 5814
 Dickens (C.) *Little Dorrit*, 5777, 5811
 Dickens (C.) *Lord Bateman*, 1002, 4804
 Dickens (C.) *Martin Chuzzlewit*, 5774, 5807
 Dickens (C.) *Master Humphrey's Clock*, 3571, 5804
 Dickens (C.) *Mystery of Edwin Drood*, 2635
 Dickens (C.) *Nicholas Nickleby*, 3803, 5802, 6833
 Dickens (C.) *Oliver Twist*, 4803
 Dickens (C.) *Oliver Twist*, 613*, 1000, 1004, 2213*, 2630, 2632, 3801-2, 3806, 3997, 5426, 5770*-1, 5808, 6408*, 7053*
 Dickens (C.) *Our Mutual Friend*, 3813, 6409
 Dickens (C.) *Pickwick Papers*, 999, 1319, 3796, 4805, 4952*, 5424, 5767-8, 5799*
 Dickens (C.) *Pic Nic Papers*, 1003, 2633, 2890, 5772, 5805
 Dickens (C.) *Plays and Poems*, 4446
 Dickens (C.) *Serjeant Bell*, 5801
 Dickens (C.) *Sketches by Boz*, 1422, 2214, 2634, 2636, 2888, 3108, 3693, 4444, 4806, 5765-6, 5798*
 Dickens (C.) *Speech delivered at Drury Lane Theatre*, 5778
 Dickens (C.) *Sunday under Three Heads*, 5764
 Dickens (C.) *Tale of Two Cities*, 1005, 2635, 2755*, 3811, 5779, 5812
 Dickens (C.) *Uncommercial Traveller*, 2637, 3573, 5780
 Dickens (C.) *Various Works*, 3814
 Dickens (C.) *Village Coquettes*, 5763, 5797
 Dickens (C.) *Works: (Charles Dickens Edition)*, 755, 1892, 2347
 — *(Edition de Luxe)*, 2085, 2372, 4190-91*, 5783
 — *(Gadshill Edition)*, 5784, 6834
 — *(Illustrated Library Edition)*, 1006
 — *(Original Library Edition)*, 5782
 Dickens (C.) *Works in the original parts, A collection of*, 5797-5814
 Dickens (C.) *Young Couples, etc.*, 2216, 3799, 3800, 5803
 Dickens (C.) *Young Gentlemen*, 2216, 3798, 3800
 Dickens (C.) *Young Ladies*, 2216, 3797, 3800
 Dictionary of National Biography, 614
 Dictionnaire de Bas-Langage, 6247
 Diderot (Denis). *Les Bijoux Indescrits*, 1007*
 Dietterlein (W.) *Architectura*, 2701-2
 Digby (E.) *De Arte Natandi* (1587), 5961*
 Diodorus Siculus. *Historia*, 6246*
 Diogenes Laertius. *De Vitis Philosophorum*, 2455, 5962
 Dion Cassius. *Histoire* (1674), 3110
 Dionysius Alexandrinus. *De Situ Orbis*, 5963
 Dionysius (Areopagita). *Opera*, 5672
 Direction for the English Traveller, 5964
 Directory for Public Worship, 3111
 Discours de la Méthode pour chercher la Vérité dans les Sciences, 450
 Disraeli (I.) *Reign of Charles I.*, 5430
 Disraeli (I.) *Various Works*, 5429
 Divry (J.) *Les Triumphe de France*, 302
 Dobson (A.) *At the Sign of the Lyre*, 4956
 Dobson (A.) *Eighteenth Century Vignettes*, 4957*
 Dobson (A.) *Proverbs in Porcelain*, 4955*
 Doctor and Student, 5423
 Dodd (Thos.) *Connoisseur's Repertory*, 2217
 Dodgson (C. L.) *See Carroll (Lewis)*
 Dodoens (R.) *New Herbal*, 2086
 Dodsley (R.) *Annual Register*, 402, 2121
 Dodsley (R.) *Collection of Old Plays*, 2841

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- Dollinger (Dr.) History of the Church, 2122
 Domenichi (Lud.) Facies (1559), 3113
 Domenico-Beneveto (D.) Il Duomo di Mon. Reale, 1560
 Domesday Book, 451, 4747
 Donatus. Incipit Donatus, etc. (n. d., Wynkyn de Worde), 5965
 Donne (John). Letters to Several Persons of Honour, 3482
 Donne (John). Poems (1633), 2087*
 Donovan (E.) British Fishes, 5431
 Donovan (E.) British Insects, 452, 5431
 Donovan (E.) British Shells—Quadrupeds, 5431
 Donovan (E.) Insects of India, 23
 Doran (Dr.) Their Majesties' Servants, being Annals of the Stage:
 (1864), 4744
 (1888), 1423, 4447
 Dorat (J.) Cérises, Les, 3120
 Dorat (J.) Contes et Poèmes, 1016-17
 Dorat (J.) Fables Nouvelles, 616, 3122, 3999
 Dorat (J.) Idylles de St. Cyr, 1015
 Dorat (J.) Les Baisers, 615, 1011*-13, 3123-4, 3998, 5282, 5432*-3, 6835*
 Dorat (J.) Les Malheurs, 5434
 Dorat (J.) Lettre de Caton à César, 3116
 Dorat (J.) Lettres d'une Chanoinesse, 1018, 3121
 Dorat (J.) Lettres en Vers, 1009, 3114, 5281
 Dorat (J.) L'Isle Merveilleuse, 3119
 Dorat (J.) Œuvres, 1014*
 Dorat (J.) Regulus, 3115*
 Dorat (J.) Réponse de Valcour à Zeila, 3117*
 Dorat (J.) Tourterelles de Zelmis, Les, 3118*
 Dorat (J.) Various Works in French, 1008-10, 3114, 5281
 Dore (Le Chavalier). L'Histoire, 3125
 Doubleday (E.) Diurnal Lepidoptera, 2373
 Douglas (G.) Palis of Honour, 1327*
 Douglas (G.) Poetical Works (1874), 1777
 Douglas (Sir R.) Baronage of Scotland, 617
 Douglas (Sir R.) Peerage of Scotland, 618
 Dowson (E.) The Pierrot of the Minute, 3552
 Doyle (D. W.) British Dominions beyond the Atlantic, 1743*
 Doyle (F. H.) Return of the Guards, 6623
 Doyle (J. E.) Baronage of England, 300
 Doyle (R.) Brown, Jones and Robinson, 3483, 4448
 Doyley (C.) Costume of India, 1893
 D'Oyley (Sir C.) Tom Raw, the Griffin, 3694, 3815
 Drake (Captain P.) Memoirs, 619
 Drake (F.) Eboracum, 24, 453, 2456-57
 Dramatists of the Restoration, 28
 Drapier Letters, The (Swift), 5121
 Drayton (M.) Battaille of Agincourt, 1019, 3484
 Drayton (M.) Muses Elizium, 3126
 Drayton (M.) Nimphidia (Vale Press), 3620, 5165
 Drayton (M.) Poems (1605), 3485
 Drayton (M.) Poly Olbion (1613-22), 454, 3127*
 Dresser (H. E.) Birds of Europe, 7012
 Dreux du Radier. L'Europe Illustre, 5673, 5966
 Drummond (H.) Noble British Families, 5435
 Drummond (Jas.) Scottish Weapons, 301, 1829
 Drummond (W.) Poems (1894), 756
 Drury (D.) Illustrations of Natural History, 455
 Dryden (Jno.) Absalom and Achitophel, 4961
 Dryden (Jno.) Albion and Albanus, 5436
 Dryden (Jno.) Alexander's Feast, 4964
 Dryden (Jno.) Annus Mirabilis, 4959
 Dryden (Jno.) Britannia Rediviva, 3128, 4963
 Dryden (Jno.) Hind and the Panther, 4965
 Dryden (Jno.) Lacrymæ Musarum, 5024*
 Dryden (Jno.) Poem on the Death of Cromwell, 4958
 Dryden (Jno.) Threnodin Augustalis, 6417
 Dryden (Jno.) Works (Various, in one lot), 4960, 4962, 4966-7, 6415-16
 Dryden (Jno.) Works (Whole):
 (1821), 6248
 (1882), 2218
 Du Barri (Mme.) Memoirs (1896), 4000
 Du Bartas (Sieur). Divine Weekes, 5967
 Dublin Mathematical Journal, 1318
 Dublin University Magazine, 4807, 7172
 Dubravius (J.) New Booke of Good Husbandry, 5968
 Du Cange (C. D.) Glossarium, 25, 2219, 2296, 2658, 7054
 Du Cerceau (J. A.) Works on Design, 2544
 Du Chaillu (P.) The Viking Age—Land of the Midnight Sun, 1561
 Duclos. Acajou et Zirphile, 1021*
 Du Clos (Sieur). Eaux Minérales, 5674
 Ducrest (Mme.) Court of Louis XIV., 4106-7
 Ducrest (Mme.) Court of St. Petersburg, 4003, 4104
 Ducrest (Mme.) Memoirs of Madame Montespan, 4083-4
 Ducrest (Mme.) Memoirs of the Empress Josephine, 4001-2
 Ducrest (Mme.) Secret History of the Court of St. Cloud, 4004, 4102-3
 Ducrest (Mme.) Various Memoirs, 4003-4
 Duff (E. G.) Early English Printing, 2348
 Dufour (P.) Histoire de la Prostitution, 4005, 4335
 Dufresny (C. R.) Œuvres Choisies, 6418
 Dugdale (Sir W.) Antiquities of Warwickshire, 4337, 6249
 Dugdale (Sir W.) Baronage of England, 458, 4745
 Dugdale (Sir W.) History of St. Paul's, 460, 1424, 4338
 Dugdale (Sir W.) Monasticon Anglicanum:
 (1682-61-73), 456, 4336
 (1718-23), 7055
 (1722-3), 457
 (1817-30), 6250
 (1846), 1995, 6837
 Dugdale (Sir W.) Origines Juridicales, 459
 Du Halde (J. B.) L'Empire de la Chine, 1022
 Du Hausset (Mme.) Memoirs of Louis XV., 4006
 Dumas (A.) Celebrated Crimes, 1425, 4007-10
 Dumas (A.) Femme de Claude, La, 6840*

- Dumas (A.) *Idées de Mme. Aubray*, Les, 684¹*
- Dumas (A.) *La Dame aux Camélias*, 621, 4192
- Dumas (A.) *L'Ami des Femmes*, 6842*
- Dumas (A.) *Les Trois Mousquetaires*, 3574
- Dumas (A.) *The Three Musketeers*, 302, 620
- Dumas (A.) *Une Visite de Noces*, 6838*-9*
- Du Maurier (Geo.) *Trilby*, 4449
- Dummer (J.) *Defence of New England Charters*, 1704
- Duncker (M.) *History of Antiquity*, 1894
- Duncon (Jno.) *Life and Death of Countess Falkland*, 467
- Duncumb (J.) *Herefordshire*, 6251
- Dunton (Jno.) *Neck or Nothing*, 4968
- Du Praissac. *Art of War*, 1023
- Du Pré (J.) *Le Palais de Nobles Dames*, 3129, 4011
- Dürer (Albrecht). *Apocalypsis*, 5969
- Dürer (Albrecht). *Epitome*, 7173
- Dürer (Albrecht). *Icones Sacrae*, 3130*
- Dürer (Albrecht). *Ceuvre*, 5255
- Dürer Society. *Publications*, 4138
- D'Urfe (T.) *Pills to Purge Melancholy* (Reprint), 2123, 4746
- Du Rosoi. *Les Sens*, 622, * 1024, 5283
- Duruy (V.) *History of Greece*, 26, 4450, 5256
- Duruy (V.) *History of Rome*, 27, 1895, 6624
- Du Sarte (O.) *Porcelaine de Chine*, 3486
- Du Sommerard (A.) *Les Arts du Moyen Age*, 5437
- Dusseldorf Gallery, *The*, 434
- Dutuit (E.) *La Collection Dutuit*, 1320
- Dutuit (E.) *Manuel de l'Amateur d'Estampes*, 1996
- Duval (N.) *Nouvelles Heures*, 3131
- Dyer (G.) *University of Cambridge*, 6252
- Dyer (T.) *Modern Europe*, 1896
- Earlom (R.) *Prints after Cipriani*, 2442
- Early English Text Society. *Publications*, 7056
- "Early Impressions" (1828), 6742
- Easter (J.) *Letters to Mytton*, 3695
- Eaton (D.C.) *Ferns of North America*, 1897
- Ebers (G.) *Egypt*, 1562, 1898
- Ecclesiologist, *The*, 7057
- Economic Journal, *The*, 5827
- Eden (R.) *Voyages* (1555), 5828
- Edgeworth (M.) *Harrington and Ormond*, 4969*
- Edgeworth (M.) *Novels*, 2458, 5438
- Edmondson (Jos.) *Baronagium Genealogicum*, 462, 2220, 5675-6
- Edmondson (Jos.) *Complete Body of Heraldry*, 3487
- Edward the Black Prince. *Conquest of France and Life*, 4012
- Edward VI. *Proclamations* (1550), 5086
- Edwards (A. B.) *Up the Nile*, 1899
- Edwards (S.) *Botanical Register*, 1025, 4644
- Edwards (S.) *New Botanic Garden*, 4645
- Edwards (S.) *Ornamental Flower Garden*, 1514
- Egan (P.) *Boxiana*, 2459, 4416
- Egan (P.) *Life in London*, 89, 623, 988, 1026, 2638, 2891, 3787, 4451
- Egan (P.) *Life of an Actor*, 3133, * 4453
- Egan (P.) *Real Life in London*, 3132, * 3868, 4193, 4367, 4452
- Egan (P.) *Sporting Anecdotes*, 303*, 463, 3696
- Egypt Exploration Fund, 2124-25
- Ehret (G. D.) *Plantæ Selectæ*, 461
- Eisen (Chas.) *La Garde et Maison du Roy*, 2460
- Eisenberg (Baron D'). *L'Art de Monter à Cheval*, 4741*
- Elements of Armories, 2461
- "Elegant Girl," *The* (1813), 6743
- Eliot (G.) *Adam Bede*, 3816, 4196
- Eliot (G.) *Romola*, 3817, 4194
- Eliot (G.) *Scenes of Clerical Life*, 3697, 4195
- Eliot (Sir T.) *Castell of Helth*, 1027
- Elizabeth (Queen). *A Proclamation of certaine Statutes* (1562), 4970
- Elizabeth (Queen). *Book of Christian Prayers*, 3698
- Ellacombe (H. T.) *Church Bells*, 6419
- Elliot (D. G.) *Ornithological Works*, 1830
- Elliot (F. S.) *The Border Eliots*, 624
- Elliot (H. M.) *History of India*, 2161
- Ellis (G.) *Early English Poets*, 6843
- Ellis (H.) *Original Letters*, 1028
- Ellis (Sir H.) *Domesday Book*, 4747
- Ellis (Sir H.) *Original Letters*, 2462
- Elston (R.) *Designs for Watch-case Chasings*, 2703
- Elton (R.) *Art Military*, 464
- Elwes (H. J.) *Genus Lilium*, 2088, 4646
- Elyot (Sir T.) *Boke named the Governour*, 5971, 6625
- Elyot (Sir T.) *Defence of Good Women*, etc., 5970
- Emaux de Pelitot, *Les*, 6844
- Emerson (R. W.) *Works*, 4454
- Encyclopædia, Annandale's, 1873
- Encyclopædia, Balfour's Indian, 1874
- Encyclopædia Britannica, 1029, 1900, 2297, 4197, 4287, 6082
- Encyclopædia, Chambers', 1881, 2440, 2838
- Encyclopædia, Illustrated Globe, 1918
- Encyclopædia of Sport, *The*, 90
- Encyclopédie d'Architecture, 1426
- Engineers, Civil and Mechanical. *Minutes, Proceedings and Reports*, 2392, 2395
- Engineers, Electrical. *Journal*, 2502
- England's Parnassus, 1831
- England's Selected Characters, 1030*
- English Art in the London Galleries (1888), 3488
- English Rogue, *The*, 3700, 652*
- Equestrian Sketches, 2221
- Era Almanac (1868-97), 6420
- Erasmus (Desid.) *An Epystell*, 5440*
- Erasmus (Desid.) *A Sermon*, 5957
- Erasmus (Desid.) *Bellum Erasmi*, 5972
- Erasmus (Desid.) *Colloquia*, 5442*
- Erasmus (Desid.) *Enchiridion*, 5441, * 5973
- Erasmus (Desid.) *L'Eloge de la Folie*, 2463, 2704, 3135
- Erasmus (Desid.) *Opera Omnia*, 6253
- Ercolano. *L'Antichità di Ercolano*, 2181, 3421, 6184
- Ernst (M.) *Papillons d'Europe*, 3136
- Erondelle (P.) *Nova Francia*, 2757
- Esquemeling (J.) *Bucaniers of America*, 465, * 3137, 3416
- Essex Archaeological Society, 7058
- Essex Review, *The*, 3701

- Etching Club, The. A Selection of Etchings, 4199
- Etherege (G.) The Man of Mode, 5443
- Etrennes à Terpsichore (1821), 6741
- Euclid. Elements, 1778-9, 2222, 5444, 5974
- Eusebius. Chronicon, 1032
- Eusebius. Historiæ Ecclesiasticæ, 1428, 2223
- Evans (L.) Map of the British Colonies in N. America, 5345
- Evelyn (C.) Lady's Recreation, 4348
- Evelyn (J.) Compleat Gard'ner, 2224
- Evelyn (J.) Memoirs, 6845
- Evelyn (J.) Sylva, 3139, 4200, 6254*
- Evelyn (J.) Various Works, 466, 5825
- Everard (J.) The Gospel Treasures, 3489
- Evonymus. Distillatyon of Waters, 3417, 4808
- Evonymus. Thesaurus de Remediis Secretis, 3138
- Examiner, The (Swift), 5117
- Excursions in Essex, Norfolk, etc., 3490
- Ex-Libris Society. Journal, 3418
- Exposition Meissonier, 3576
- Eyre Family, The. Extracts from MSS., 1033
- Eyton (R. W.) Antiquities of Shropshire, 1563, 4647
- F. (J.) Principles of Christian Faith (Catechism), 4895
- Faber (G. S.) Pagan Idolatry, 2464
- Fabian (R.) Chronicle, 1034-5, 3141, 5975
- Fabretti (A.) Corpus Inscriptionum Italicarum, 2659
- Fæla (J. N.) De Origine et laudibus Maffeorum, 3140
- Fagan (L.) Engravings by Bartolozzi, 268
- Fall (N. de.) Les Contes d'Entrapel, 5677
- Fairbairn (J.) Book of Crests, 1901, 2842
- Falconer (W.) The Shipwreck, 6421
- Falda (G. B.) Le Fontane di Roma, 2465
- Faliscus (Gratius). Cynegeticon, 5488
- Falkland (Lettice). Holy Life and Death, 467
- Fancy, The, or True Sportsman's Guide, 4457
- Fanshawe (R.) Il Pastor Fido, 5445
- Faraday (M.) Researches in Electricity, 2466, 4650
- Faria y Sousa (M. de). Asia Portuguesa, 2349
- Farley (R.) Kalendarium Humanæ Vitæ, 5976
- Farley (R.) Lychnocausia, 5976
- Fashion and Folly, 4809*
- Faulkner (T.) Brentford, Ealing and Chiswick, 4203
- Faulkner (T.) History of Chelsea, 4202, 6422
- Faustus (Pub.) Elegiarum Libri, 5978
- Favre (M. de). Les Quatres Heures de la Toilette des Dames, 5285
- Fayrer (J.) Thanatophidia of India, 2350
- Fea (Allan). Flight of Charles II. after the Battle of Worcester, 4971
- Felissa, or the Life and Opinions of a Kitten, 6744
- Fénelon. Les Aventures de Télémaque, 1036, * 4013, 4204, 5446, * 5678
- Fenton (E.) Wonders of Nature, 5979
- Fenton (G.) Forme of Christian Pollicie, 2225
- Fenton (G.) Tragicall Discourses, 5447
- Ferguson (T.) History of the Present Civil War (1779), 1727*
- Fergusson (J.) Cave Temples of India, 1903, 2162
- Fergusson (J.) Rock Cut Temples of India, 1429, 1902, 2467
- Fergusson (J.) Tree and Serpent Worship, 1564, 1904, 2163, 6846, 7013
- Fergusson (R.) Poetical Works, 625-6
- Ferrarius (J. B.) De Florum Cultura, 807
- Ferrario (P.) Palazzi di Roma, 2468
- Festiyvall, The (Wynkyn de Worde, 1511), 5980
- Fête Publique donnée à l'Occasion du Mariage du Dauphin, 2298*
- Fétis (F. J.) Biographie Universelle, 2126
- Ficinus (M.) Liber de Vita, 3142-3
- Field (M.) Fair Rosamond (Vale Press), 3625, 5169
- Field (M.) World at Auction (Vale Press), 3633, 5170
- Field, The (Journal), 468
- Fielding (H.) Amelia, 6426
- Fielding (H.) Increase of Robbers, 6425
- Fielding (H.) Joseph Andrews, 3144, 6423
- Fielding (H.) Tom Jones, 304, 357, 469, 1037, 1832, 3145, 6424, 7059
- Fielding (H.) True State of the Case of Bosavern Penlez, 4973
- Fielding (H.) Various Works, 2226
- Fielding (H.) Vindication of the Duchess of Marlborough, 4972
- Fielding (H.) Whole Works: ~~1784), 7174~~
(1821), 6983
(1882), 305, 4288 ~~1893), 306~~
- Fielding (T. H.) Tour of the English Lakes, 4648
- Fierrabras. Eyn schöne Kurtzweilige, etc., 3146
- Finaguerra (M.) Florentine Picture Chronicle, 1038
- Finden's Illustrations to Byron, 627
- Finden's Illustrations to Childe Harold, 1566
- Finden's Portraits. 1345
- Fin de Siècle Library, The, 4014
- Finlay (Geo.) History of Greece, 2127
- Fiori (G. di). Historia de Isabella et Aurelio, 3334*
- Firens (P.) Theatrum Floræ, 808
- Fisher (I.) De Causa Matrimonii, 2299
- Fisher (J.) Scenery of Ireland, 2469
- Fisher (P.) Tombs, Monuments, etc. in St. Paul's Cathedral, 3147
- Fisher (T.) Collections for Bedfordshire, 6427
- Fitzgerald (E.) Agamemnon, 6847
- Fitzgerald's Australian Orchids, 1781
- Fitzherbert (A.) Boke for a Justice of Peace, 470
- Fitzherbert (T.) Treatise concerning Policy, 3148*
- Flatman (T.) Heraclitus Ridents, 4974
- Flaubert (G.) Various Stories (in French), 628, 6849
- Flemming (R.) Lucubratiuncularum tiburtinarum Protonotarii, etc., 5981
- Flers (R. de). Ilsée, Princesse de Tripoli, 3577
- Fletcher (John). See Beaumont (F.) and Fletcher (J.)

- Goldsmith (O.) Polite Learning in Europe, 4989, 6860
 Goldsmith (O.) Retaliation (1774), 1323,* 4995
 Goldsmith (O.) Romance of Scarron, 4999
 Goldsmith (O.) She Stoops to Conquer, 4997, 6859
 Goldsmith (O.) The Traveller (1765), 1322, 2129
 Goldsmith (O.) Vicar of Wakefield : (1766, Salisbury), 4991, 6854 (1773), 4998 (1817), 7177 (1843), 4465 (1853), 3823 (1890), 4020
 Goldsmith (O.) Works : (1834), 6630 (1854), 1912, 5458
 Goncourt (E.) La Femme au XVIII. Siècle, 1053
 Goncourt (E.) L'Art du Dix-Huitième Siècle, 3578, 5460
 Goncourt (E.) Madame de Pompadour, 637
 Goodall (B.) The Tryall of Travell, 3167*
 Goodwin (Dr. J.) Defence of the Sentence on Charles I., 506
 Gordon (D.) Pharmaco-Pinax, 6005
 Gordon (J. F. S.) Ecclesiastical Chronicle for Scotland, 2478
 Gori (A. F.) Museum Florentinum, 1435
 Gosden (T.) Calendar of Nature, 4212
 Gosse (E.) Library Catalogue, 3168
 Gosse (P. H.) Birds of Jamaica, 4749
 Gossenné (G.) A New Almanack, 1436
 Gould (John.) Birds of Asia, 3173
 Gould (John.) Birds of Australia, 188, 1834, 3170-71, 7179
 Gould (John.) Birds of Australia (Hand-book), 2391
 Gould (John.) Birds of Europe, 190
 Gould (John.) Birds of Great Britain, 2091, 2109
 Gould (John.) Birds of New Guinea, 3174
 Gould (John.) Birds of the Himalayas, 2376, 6862
 Gould (John.) Mammals of Australia, 1835
 Gould (John.) Monograph of the Ramphastidae, 3172, 6863
 Gould (John.) Monograph of the Trochilidae, 189, 1836, 3169
 Gould (R.) Poems (1869), 5001
 Goury de Champgrand. Traité de Venerie, 1054,* 5462
 Gouvernement of the Tongue, The, 2479
 Gower (Jo.) De Confessione Amantis (1554), 480
 Grace (S.) Family of Grace, etc., 2480
 Graffigny (Mdme. de) Lettres d'une Péruvienne, 1055, 3175,* 5461
 Grahame (S.) Anatomie of Humours (1609), 6006
 Grammont (Count). Memoirs. See Hamilton (A.)
 Grands Peintres Français et Etrangers, 2065, 3495
 Granger (J.) Biographical History, 6985*
 Granger (J.) Richardson's Portraits to Illustrate the History, 1437
 Grant (F.) Life of Dr. Johnson, 5002
 Grant (Jas.) Sketches in London, 4466
 Granville (J.) Les Metamorphoses du Jour, 7180
 Grasset de Saint-Sauveur (J.) Voyages Amérique, 1056*
 Grattan (H.) Memoirs (1839), 93
 Grattan (H.) Works (1822), 94
 Graves (A.) History of Reynolds' Works, 7002
 Gray (J.) Spiritual Poems (Vale Press), 3617, 5166
 Gray (J. E.) Indian Zoology, 4213
 Gray (R.) Birds of the West of Scotland, 191, 711
 Gray (T.) Elegy (1751), 1057, 5003
 Gray (T.) Ode performed in the Cambridge Senate House, 4021
 Gray (T.) Poems (1800), 6439
 Gréard (V. C. O.) Meissonier, his Life and Art, 1438
 Green (J. R.) Conquest of England—Making of England, 4467
 Green (J. R.) History of England, 3710
 Green (J. R.) History of the English People, etc., 638, 1439, 2130, 4467, 6631
 Green (M. A. E.) Lives of the Princesses of England, 2482, 4214
 Greene (D. S.) Views in India, 2481
 Grego (J.) Rowlandson the Caricaturist, 2228
 Gregory IX. Decretales, 3177, 7063
 Gresset, Les Œuvres de (1811), 3178*
 Greville (C.) Journal of George IV. and William IV., 95, 4468
 Greville (C.) Journal of Victoria, 95, 4468
 Grey (Sir E.) Fly-Fishing, 3580
 Gribelin (S.) Six Pictures of Paulo Veronese, Tintoretto, etc., 6865*
 Griffin (G.) The Microcosm, 7064*
 Griffith (W.) Indian Botanical Works, 4652*
 Grillon's Club. Portraits, 5684, 6986
 Grimble (A.) Deer Forests of Scotland, 641*
 Grimble (A.) Highland Sport, 640
 Grimble (A.) Shooting and Salmon Fishing, 639
 Grimm (Brothers). German Popular Stories (1823-6, Cruikshank), 19, 1058, 1837,* 2627, 5463
 Grindlay (R. M.) Scenery, etc. of India, 309, 1348
 Gringoire (P.) Les Abus du Mode, 4022
 Gnonow (Capt.) Recollections—Celebrities of London and Paris, 310, 642, 1838, 2843, 4469, 6440
 Grose (F.) Ancient Armour, 1440, 5832
 Grose (F.) Antiquities of England and Wales : (1773-87), 6265 (1783), 4215 (1784-7), 96 (n. d.), 1349
 Grose (F.) Antiquities of Ireland, 4215, 5685, 6265
 Grose (F.) Antiquities of Scotland, 1350, 2483, 4215, 6265
 Grose (F.) Military Antiquities, 781, 1440, 4215, 6265
 Grote (G.) History of Greece : (1846-57), 311, 6632 (1862), 1517 (1869), 1351 (1872), 2131
 Grove (Sir Geo.) Dictionary of Music, 3496, 4814
 Gruau (L.) Invention de Chasse, 3179

- Galérie Le Brun, 2335, 4230
 Galérie Théâtrale, 2063, 3704
 Galfrida (F.) *Promptorium Parvulorum*, 1998
 Gallensis (J.) *Communiloquium*, 5987-8
 Galleries, English. *See* under their titles
 Gallery of Fashion, 3705
 Gallery of the Society of Painters in Water Colours, 3162
 Gambado (G.) *Academy*, 1346, 2475
 Gambado (G.) *Annals of Horsemanship*, 1346, 2475
 Gander (J.) *Glory of Queen Anne*, 633
 Garcilasco de la Vega. *Commentarios Reales* (in English), 5682, 4630
 Garcilasso de la Vega. *La Florida del Ynca Historia*, 1654
 Gardiner (S. R.) *History of England*, 3706
 Gardiner (S. R.) *Oliver Cromwell*, 5452, 7062
 Garnier (E.) *Porcelain of Sèvres*, 720
 Garrard (Geo.) *Oxen of the British Isles*, 475-6
 Garrick (D.) *The Lying Valet*, 4976
 Garter, *Armes of the Knights of the*, 477*
 Gautier (T.) *Le Tombeau*, 1048*
 Gautier (T.) *Various Works* (in French), 634
 Gavarni. *Le Diable à Paris*, 6258
 Gavarni. *Le Diable à Paris—Paris et les Parisiens*, 478
 Gavarni. *Masques et Visages*, 6984
 Gavarni. *(Euvres Choiesies*, 307
 Gavarni. *(Euvres Diverses*, 1049
 Gay (John). *Beggar's Opera*, 4981
 Gay (John). *Fables*:
 (1727), 5453
 (1770), 3019
 Gay (John). *Poems* (1720), 1050*
 Gay (John). *Poems on Several Occasions* (1737), 4982
 Gay (John). *Polly, an Opera*, 4981
 Gay (John). *Rural Sports*, 4978
 Gay (John). *The Captives*, 6852
 Gay (John). *Trivia*, 4980, 6435
 Gay (John). *Wife of Bath*, 4979
 Gazette des Beaux Arts, 4207
 Gazette Nationale (1790-1816), 1461*
 Gedde (W.) *Book of Sundry Draughts*, 6745*
 Gell and Gandy. *Pompeiana*, 6259
 Gemiste (G.) *Explicatio Virtutum*, 1020
 Gemmula *Vocabulorum* (1484), 5989
 Genealogist, *The* (Journal), 4208
 General Stud Book, 479
 Geneste (J.) *English Stage*, 2064, 4339, 6436
 Gentleman's Calling, *The*, 2479
 Gentleman's Magazine, 4209, 6260
 Gentleman's Magazine Library, *The*, 1909
 Geographical (Royal) Society. *Journal*, etc., 1434, 2321, 6261
 George a Greene. *The Pinder of Wakefield, History of*, 5454, 6094*
 Gerarde (J.) *Herball*:
 (1597), 4210, 6627
 (1633), 3419
 Gerhardus (Episc.) *De Vita et honestate Clericorum*, 5990
 Germ, *The*, 3819, 6628*
 Gerning (J. F. von). *Tour along the Rhine*, 1347, 1909
 Gerson (Jo.) *Opera Varia*, 5991-6001*
 Gerson (Jo.) *Tertia Pars Operarum* (1488), 3164
 Gessner (S.) *Mort d'Abel* (1793), 1051, 5455
 Gessner (S.) *(Euvres*, 5286
 Gesta Romanorum, 6002
 Geoffroy (J. A.) *La Court du Grand Turc* (1543), 3165
 Gheyn (J. de). *Waffenhandlung von den Rören Musquetten und Spiessen* (1608), 6003
 Gibbon (E.) *Decline and Fall*:
 (1827), 4211
 (1855), 4464, 5456
 (1862), 4018
 (1872), 1910
 Gibson (W. S.) *Monastery at Tynemouth*, 2759
 Giffart (P.) *L'Art Militaire*, 636*
 Gilbert (J.) and Churchill. *Dolomite Mountains*, 3707, 3821, 4651
 Gilbert (J.) *Cadore, or Titian's Country*, 3820
 Gilchrist (A.) *Life of Blake*, 184, 308, 2476, 4409
 Gildon (C.) *A New Rehearsal*, 4984
 Gildon (C.) *Comparison between the two Stages*, 4983
 Gilfillan's *British Poets*, 3708
 Gilliers (le Sieur). *Le Cannemaliste Français*, 2708
 Gilray (J.) *Caricatures*, 3822, 4019, 6262, 6437
 Gilray (J.) *Genuine Works*, 6263, 6853
 Gilpin (Rev. W.) *Works on Picturesque Beauty*, 6264
 Giotto. *Arena Chapel, Padua*, 6629
 Giovanni. *The Pecorone* (1897), 92, 775, 3753, 4770
 Giraldus de Barri. *Itinerary*, 2661*
 Glanville (B.) *Batman upon Bartholome*, 6004
 Glazier (P.) *French and Chinese Ornaments*, 2709
 Glover (R.) *Leonidas*, 3709
 Godefroy de Bouillon. *Les Faites et Gestes*, 3166
 Godfrey (T.) *Juvenile Poems*, 2477
 Godwin. *The Looking-Glass*, 4986*
 Godwin (M.) *Negro's and Indian's Advocate*, 1661, 2983
 Godwin (W.) *Memoirs of Mary Woollstonecraft*, 4985
 Goenschelius (J.) *Elocutionum Sacrarum Scripturarum Libri*, 3041*
 Goethe. *Faust* (Leipzig, 1790), 4987
 Golden Legend, *The*. *See* Voragine
 Goldcutt (J.) *Ancient Decorations from Pompeii*, 5683
 Goldsmid (F. J.) *Eastern Persia*, 1911
 Goldsmith (O.) *Beauties of English Poesie*, 6855*
 Goldsmith (O.) *Citizen of the World*, 4813, 5457, 6856, 7178
 Goldsmith (O.) *Deserted Village* (1770), 1052, 1321, 4994*-5, 5459
 Goldsmith (O.) *Essays*, 4990
 Goldsmith (O.) *Good Natured Man*, 4992-3, 6861
 Goldsmith (O.) *Haunch of Venison*, 1323*
 Goldsmith (O.) *History of England*, 6858
 Goldsmith (O.) *Life of*, 5000
 Goldsmith (O.) *Life of Parnell*, 4996
 Goldsmith (O.) *Life of Richard Nash*, 6857
 Goldsmith (O.) *Memoirs of a Protestant*, 4988
 Goldsmith (O.) *Poetical Works*, 6438

- Goldsmith (O.) *Polite Learning in Europe*, 4969, 6860
 Goldsmith (O.) *Retaliation* (1774), 1323,*
 4995
 Goldsmith (O.) *Romance of Scarron*, 4999
 Goldsmith (O.) *She Stoops to Conquer*, 4997, 6859
 Goldsmith (O.) *The Traveller* (1765), 1322, 2120
 Goldsmith (O.) *Vicar of Wakefield*:
 (1766, Salisbury), 4991, 6854
 (1773), 4998
 (1817), 7177
 (1843), 4465
 (1853), 3823
 (1890), 4020
 Goldsmith (O.) *Works*:
 (1834), 6630
 (1854), 1912, 5458
 Goncourt (E.) *La Femme au XVIII. Siècle*, 1053
 Goncourt (E.) *L'Art du Dix-Huitième Siècle*, 3578, 5460
 Goncourt (E.) *Madame de Pompadour*, 637
 Goodall (B.) *The Tryall of Travell*, 3167*
 Goodwin (Dr. J.) *Defence of the Sentence on Charles I.*, 506
 Gordon (D.) *Pharmaco-Pinax*, 6005
 Gordon (J. F. S.) *Ecclesiastical Chronicle for Scotland*, 2478
 Gori (A. F.) *Museum Florentinum*, 1435
 Gosden (T.) *Calendar of Nature*, 4212
 Gosse (E.) *Library Catalogue*, 3168
 Gosse (P. H.) *Birds of Jamaica*, 4749
 Gossenné (G.) *A Neue Almanacke*, 1436
 Gould (John.) *Birds of Asia*, 3173
 Gould (John.) *Birds of Australia*, 188, 1834, 3170-71, 7179
 Gould (John.) *Birds of Australia (Hand-book)*, 2391
 Gould (John.) *Birds of Europe*, 190
 Gould (John.) *Birds of Great Britain*, 2091, 2109
 Gould (John.) *Birds of New Guinea*, 3174
 Gould (John.) *Birds of the Himalayas*, 2376, 6862
 Gould (John.) *Mammals of Australia*, 1835
 Gould (John.) *Monograph of the Ramphastidae*, 3172, 6863
 Gould (John.) *Monograph of the Trochilidae*, 189, 1836, 3169
 Gould (R.) *Poems* (1689), 5001
 Goury de Champgrand. *Traité de Venerie*, 1054,* 5462
 Gouvernement of the Tongue, The, 2479
 Gower (Jo.) *De Confessione Amantis* (1554), 480
 Grace (S.) *Family of Grace, etc.*, 2480
 Graffigny (Mdme. de) *Lettres d'une Péruvienne*, 1055, 3175,* 5461
 Grahame (S.) *Anatomie of Humours* (1609), 6006
 Grammont (Count.) *Memoirs*. See Hamilton (A.)
 Grands Peintres Français et Etrangers, 2065, 3495
 Granger (J.) *Biographical History*, 6985*
 Granger (J.) *Richardson's Portraits to Illustrate the History*, 1437
 Grant (F.) *Life of Dr. Johnson*, 5002
 Grant (Jas.) *Sketches in London*, 4466
 Granville (J.) *Les Metamorphoses du Jour*, 7180
 Grasset de Saint-Sauveur (J.) *Voyages Amérique*, 1096*
 Grattan (H.) *Memoirs* (1839), 93
 Grattan (H.) *Works* (1822), 94
 Graves (A.) *History of Reynolds' Works*, 7002
 Gray (J.) *Spiritual Poems* (Vale Press), 3617, 5166
 Gray (J. E.) *Indian Zoology*, 4213
 Gray (R.) *Birds of the West of Scotland*, 191, 711
 Gray (T.) *Elegy* (1751), 1057, 5003
 Gray (T.) *Ode performed in the Cambridge Senate House*, 4021
 Gray (T.) *Poems* (1800), 6439
 Gréard (V. C. O.) *Meissonier, his Life and Art*, 1438
 Green (J. R.) *Conquest of England—Making of England*, 4467
 Green (J. R.) *History of England*, 3710
 Green (J. R.) *History of the English People, etc.*, 638, 1439, 2130, 4467, 6631
 Green (M. A. E.) *Lives of the Princesses of England*, 2482, 4214
 Greene (D. S.) *Views in India*, 2481
 Grego (J.) *Rowlandson the Caricaturist*, 2228
 Gregory IX. *Decretales*, 3177, 7063
 Gresset, Les Œuvres de (1811), 3178*
 Greville (C.) *Journal of George IV. and William IV.*, 95, 4468
 Greville (C.) *Journal of Victoria*, 95, 4468
 Grey (Sir E.) *Fly-Fishing*, 3580
 Gribelin (S.) *Six Pictures of Paulo Veronese, Tintoretto, etc.*, 6865*
 Griffin (G.) *The Microcosm*, 7064*
 Griffith (W.) *Indian Botanical Works*, 4652*
 Grillon's Club. *Portraits*, 5684, 6986
 Grimble (A.) *Deer Forests of Scotland*, 641*
 Grimble (A.) *Highland Sport*, 640
 Grimble (A.) *Shooting and Salmon Fishing*, 639
 Grimm (Brothers). *German Popular Stories* (1823-6, Cruikshank), 19, 1058, 1837,* 2627, 5463
 Grindlay (R. M.) *Scenery, etc. of India*, 309, 1348
 Gringoire (P.) *Les Abus du Mode*, 4022
 Gnonow (Capt.) *Recollections—Celebrities of London and Paris*, 310, 642, 1838, 2843, 4469, 6440
 Grose (F.) *Ancient Armour*, 1440, 5832
 Grose (F.) *Antiquities of England and Wales*:
 (1773-87), 6265
 (1783), 4215
 (1784-7), 96
 (n. d.), 1349
 Grose (F.) *Antiquities of Ireland*, 4215, 5685, 6265
 Grose (F.) *Antiquities of Scotland*, 1350, 2483, 4215, 6265
 Grose (F.) *Military Antiquities*, 781, 1440, 4215, 6265
 Grote (G.) *History of Greece*:
 (1846-57), 311, 6632
 (1862), 1517
 (1869), 1351
 (1872), 2131
 Grove (Sir Geo.) *Dictionary of Music*, 3496, 4814
 Gruau (L.) *Invention de Chasse*, 3179

- Gruel (L.) *L'Amateur de Reliures*, 643, 358¹
- Gruener (L.) *Decorations and Stuccoes of Churches and Palaces*, 276¹
- Guardian. *The Journal*, 1713, 644¹
- Guérin (M. de). *The Centaur* (Vale Press), 3643, 5175
- Guerinière, La. *Ecole de Cavalerie*, 7050
- Guerino il Meschino. *Il Meschino*, 3180
- Guido de Monte Rotherii. *Manipulus Curatorum* (1502), 6007
- Guidon Salvaza. *Libro Novo*, 4023
- Guiffrey (Jules). *Vandyck, his Life and Works*, 304, 129¹
- Guigard (J.) *Armorial du Bibliophile*, 4024
- Guild (W.) *Three rare Monuments*, 6008
- Guillermus. *Dyalogus*, 1059
- Guillim (J.) *Display of Heraldry*: (1679), 481, 5686 (1724), 1839, 3497, 5687, 7065
- Guischet (J. P.) *Ars Ratiocinandi lepidia*, 5464^{*}
- Gunter (E.) *Use of the Sector*, 482, 3420
- Gunther (A. G. L. G.) *Reptiles of British India*, 1913
- Gurney. *Copies of Original Deeds (MS.)*, 483
- Gurney. *Phantasms of the Living*, 2020
- Gynecocracy, with an Essay on Fornication, 1060
- H. B. *Sketches*, 3831, * 6266, 6442, 6866
- Habert (F.) *Les Dicts de Sept Sages de Grece*, 3181
- Haden (F. Seymour). *Etudes à l'eau Forte*, 4815, 7066
- Hadrianus. *Emblemata*, 321
- Haedus (P.) *De Amoris Generibus*, 2487
- Haefz. *The Divan*, 4653
- Hailstone (E.) *Yorkshire Worthies*, 4216
- Hailstone (E. H.) *Designs for Lace-Making*, 2484
- Hain (L.) *Repertorium Bibliographicum*, 6009
- Haines (H.) *Monumental Brasses*, 30, 1575, 7067, 7181
- Hakluyt (R.) *Voyages*: (1809-12), 6267 (1885-90), 644, 4750
- Hakluyt Society. *Publications*, 2229, 3182, 4025
- Halford (T. M.) *Floating Flies*, 645
- Haliburton (T. C.) *Various Stories*, 3824
- Hall (Capt.) *Civil War in America*, 1731
- Hall (E.) *Lancaster and York (Chronicle)*, 759
- Hall (Jno.) *Select Observations on English Bodies*, 5465^{*}
- Hall (S. C.) *Ireland*, 1576
- Hall (Thos.) *Downfall of May-Games*, 5466
- Hallam (H.) *Constitutional History of England*, 1352
- Hallam (H.) *Literature of Europe*, 1352
- Hallam (H.) *Middle Ages*, 1352
- Hals (W.) *History of Cornwall*, 4026^{*}
- Hamerton (P. G.) *Etching and Etchers*, 312, 646, * 2485, 3825-7, 4470
- Hamerton (P. G.) *Graphic Arts*, 313
- Hamerton (P. G.) *Human Intercourse*, 3828
- Hamerton (P. G.) *Imagination in Landscape Painting*, 3829
- Hamerton (P. G.) *Landscape*, 314
- Hamerton (P. G.) *Man in Art*, 647
- Hamerton (P. G.) *Painter's Camp in the Highlands*, 3828
- Hamerton (P. G.) *Paris*, 3829
- Hamerton (P. G.) *Portfolio*, 50, 760, 3863
- Hamerton (P. G.) *Thoughts about Art*, 3828
- Hamilton (A.) *Memoirs of Grammont*: (1793), 5831 (1809), 3176 (1811), 1061 (1889), 3579 (n. d.), 6864
- Hamilton (Lady A.) *Court of England*, 2000
- Hamilton (Sir W.) *Campi Phlegraei*, 6443^{*}
- Hamilton (Sir W.) *Etruscan, etc. Antiquities*, 5688, 6268
- Hanner's *History of Ireland*, 2486
- Hansard's *Debates*, 1062, 6269
- Hardy (Thos.) *A Pair of Blue Eyes*, 3711
- Hardyng (J.) *Chronicle*, 4340
- Hare (Augustus). *Various Guides (European)*, 4471
- Harleian Miscellany, *The*, 6270
- Harleian Society. *Publications*, 4751
- Harraden (R. B.) *Cantabrigia Depicta*, 6271
- Harrington (Sir J.) *Oceana and other Works*, 6272
- Harrington (W.) *Edward IV.*, 1840
- Harris (R.) *The Protestant Tutor*, 4027
- Harris (J.) *History of Kent*, 315
- Harris (Moses). *English Insects*, 484
- Harris (Moses). *The Aurelian*, 485
- Harris (Sir W. C.) *Game of South Africa*, 2351^{*}
- Harris (Sir W. C.) *Wild Sports of South Africa*, 648, * 4473, * 4816
- Harris (S.) *Works on Coaching*, 3830, 4472^{*}
- Harris's *List of Covent Garden Ladies*, 6444
- Hart (J.) *An Orthographie*, 3293^{*}
- Hartlib (S.) *Legacy of Husbandry*, 1656
- Harvey (W.) *Figures and Vignettes to the Tower Menagerie*, 2763
- Harvey (W.) *Young Lady's Equestrian Manual*, 2764
- Harvey (W. H.) *Phycologia Britannica*, 1914
- Harvey (W. H.) *South African Plants*, 4654
- Harvie-Brown and Buckley. *Vertebrate Fauna of Sutherland, the Hebrides, Moray Basin, etc.*, 649-51, 2132
- Hassell (J.) *Life of Morland*, 4217
- Hassell (J.) *Picturesque Rides and Walks—Pleasure and Sports on the Thames*, 4218
- Hasted (E.) *History of Kent*, 486, 6273, 7068
- Hausset (Mdm.) *Various Memoirs*, 4028, 4068
- Hawkesworth (J.) *Voyages*, 1782
- Hawkins (E.) *Silver and Gold Coins*, 4474
- Hawkins, Franks and Grueber. *Medallic Illustrations*, 2230
- Hawthorne (N.) *Works*, 1063, 4475
- Hayley (W.) *Ballads (1805)*, 6746
- Hayley (W.) *Triumphs of Temper*, 3970
- Hayne (T.) *Life of Luther*, 3408
- Hayward (A.) *Essays and Sketches*, 4476
- Haywarde (Sir J.) *Sanctuarie of a troubled Soul (1604)*, 1065^{*}

- Hazlitt (W.) Spirit of the Age, 1066
 Hazlitt (W. C.) Venetian Republic, 31, 4219
 Head (R.) The English Rogue, 652,* 3700, 4752
 Heath (Jas.) Brief Chronicle, 653
 Heath (W.) Life of a Soldier, 1783
 Heath (W.) Sketches of Dover, 3499
 Heath's Gallery of British Engravings, 2488
 Heath's Picturesque and Landscape Annuals, 4341
 Heber's Racing Calendar, 2562
 Hedelin (M.) Whole Art of the Stage, 5467
 Hefner (J. de.) Costume du Moyen Age, 1578
 Hegendorphinus (Chr.) De Instituenda Vita, 6060
 Hell upon Earth (Newgate), 6445
 Hell upon Earth, or the Town in an Up-roar (1729), 5004
 Helps (A.) Spanish Conquest in America, 4220
 Helvicus Teutonicus. Liber de Exemplis, 6010
 Henderson (A.) Letter to Dr. Johnson, 5018
 Henderson (R.) Arrangement of the whole Creature, 1067
 Hennepin (L.) New Discovery, 6987
 Henriët (I.) Livres de diverses Vues, etc., 6274
 Henri IV., History of (1806), 4029
 Henriott. Napoléon aux Enfers, 1068
 Henry VIII. Assertio Septem Sacramentorum, 2232, 5006*
 Henry VIII. Copy of the Letters to Luther, 6011
 Henry VIII. Necessary Doctrine and Erudition for any Christen Man (1543), 5005, 6012*
 Hepplewhite (A.) Cabinet Maker, 2710
 Heptameron, The. See Marguerite (Reine de Navarre)
 Heraclides. Paradysus, 2001
 Herbal. The Grete, 6013-14*
 Herbaria, 5468*-70*
 Herbert (G.) The Temple (1633), 6446
 Herbert (W.) Amarylhidaceæ, 4655
 Herculanum. See Ercolano
 Herculanum et Pompei, 1069, 2765, 4656
 Heresbachius (C.) Husbandrie, 1784, 7182
 Hermes Trismegistus. De Potestate et Sapientia Dei, 6062-3
 Hermes Trismegistus. Divine Pyramider (1650), 6015
 Herodotus. Historiæ (1494), 3185
 Herodotus. Historiæ (Rawlinson's trans.), 97-8, 6694
 Héro et Léandre, 1070
 Herolt (Jno.) Sermones Discipuli de Tempore, etc., 6016
 Herp (H.) Sermones de Tempore, 2231
 Herrera (Ant. de.) Indes Occidentales, 1655
 Herrick (R.) Poems (Kelmscott), 136, 236, 857, 2939, 5207
 Hervey (Lord). Reign of George II., 1579, 3712, 5007
 Hervieu (P.) Flirt, 3186
 Hesiod. Georgicks (Chapman, 1618), 6017
 Hesiod. Opera (1727), 3187*
 Hessels (J. H.) Ecclesiæ Londino-Batavæ Archivum, 2133
 Heures d'Anne de Bretagne, 5690
 Heures du Chrestien, Les, 5689
 Hewitt (J.) Ancient Armour, 1580
 Hewitson (W. C.) Eggs of British Birds, 2300
 Heydon (Jno.) Theomagia, 6018
 Heylyn (P.) History of St. George, 1075*
 Heylyn (P.) Hæmologia Anglorum, 6019
 Heywood (T.) Life of Merlin, 488
 Heywood (T.) Nine most worthy Women, 487
 Heywood (T.) Troia Britannica, 1076, 3713*
 Hickerngill (E.) Jamaica Viewed, 1657
 Hieronymus (S.) De Vitis Patrum, 6020
 Hieronymus (S.) Opera Varia, 6021
 Hieronymus (S.) Vita, 3500*
 Higden (R.) Polychronicon, 1077, 3422
 Higgins (G.) Celtic Druids, 1915
 Hill (Thos.) Art of Gardening, 557, 2277, 3423
 Hinchliff (T. W.) Summer Months among the Alps, 72
 Hincks (T.) Hydroid Zoophytes, 1581, 4657
 Hipkins (A. J.) Musical Instruments, 2002
 Hirschfeld (C. C. L.) L'Art des Jardins, 5691
 Hissey (J. J.) Works on Driving, 2352
 Historia del Glorioso Martirio (1585), 5439
 Historical Portraits, 1582-3
 Hoare (Sir R. C.) Wiltshire, 32, 1585, 1785, 6275
 Hobhouse (J. C.) Historical Illustrations of Canto iv. of Childe Harold, 6386
 Hobson's Fox Hunting Atlas, 489
 Hocus Pocus Junior, 5473
 Hodder (Geo.) Memories of my Time, 3501
 Hodges (C. C.) St. Andrew's Abbey, 1586
 Hodges (Wm.) Views in India, 782*
 Hodson (G. H.) History of Enfield, 1584
 Hoefken Van Devotien. Hier beghint een suuerlijck, etc., 6022
 Hogarth (W.) Works:
 (Baldwin and Cradock), 2489, 4291, 6088
 (Cook), 7183
 (Ireland), 490
 (Stockdale), 6869
 (Trusler), 99, 1441
 (Various), 3188
 Hogg (R.) Wild Flowers of Great Britain, 4658
 Holbein (H.) Dance of Death:
 (1804), 3189
 Holbein (H.), Imitations of. See Chamberlaine (J.)
 Holbein (H.) Œuvre (Mechel), 783
 Holbein (H.) Portraits, 1353, 2093, 4342
 Holcroft (T.) Theatrical Recorder, 3502
 Hole (S. R.) A little Tour in Ireland, 2003
 Hole (S. R.) Our Gardens, 3582
 Holinshed (R.) Chronicles:
 (1577, 1st ed.), 1078, 3424
 Holland (H.) Basilologia, 6024
 Holland (H.) Heræologia Anglica, 6023, 6633
 Hollar (W.) Ornatus Muliebris Anglicanus, 1079, 2766, 5474
 Hollar (W.) Theatrum Mulierum, 5474
 Holmes (O. W.) Autocrat, 5786*
 Holmes (O. W.) Poems—The Guardian Angel, 5785*

- Holmes (R. R.) Queen Victoria, 701, 2639, 3583
Holtzappel (C.) On Turning, 761, 4753
Hollywood (B.) Technogamia, 5475
Home (Geo.) Memoirs of an Aristocrat, 655*
Homer. Iliad, Odyssey, etc.:
(Chapman, n. d.), 5692, 6025
(Foulis, 1756), 6276*
(Hobbes, 1676-86), 3190
(Paris, 1554), 6447*
(Pope, 1715-20), 3527
(Safer, 1545), 5693
Homer. Opera (Editio Princeps, 1488), 6277*
Homiliae quaedam Sacrae (1587), 5694
Hone (W.) Everyday Book, etc., 2353, 2767, 6448
Honour in his Perfection, 1841
Hood (T.) Comic Annual, 4477
Hood (T.) Whole Works, 1916, 7184
Hook (W.) Lives of the Archbishops, 7185
Hooker (J. D.) Botany of the "Erebus" and "Terror," 6278
Hooker (J. D.) Himalayan Plants, 100, 4221
Hooker (J. D.) Rhododendrons, 2378, 2490*
Hooker (W. J.) British Jungermanniae, 1842
Hooker (W. J.) Exotic Flora, 4660
Hooker (W. J.) Felices Exotica, 4222
Hooker (W. J.) Orchidaceous Plants, 4659
Hooker (W. J.) Pomona Londinensis, 2377
Hooper (John). Various Works, 5476-77
Hope (T.) Costume of the Ancients, 1917
Hopton (A.) A Concordancy of Yeares, 5478
Horace. (Œuvres Complètes (Polyglott ed., 1834), 6279
Horace. Opera:
(1498), 1081*
(1509), 4032*
(1733-7), 1082, 4754*
Horn Books, 913, 5009
Horn Books (Mr. Tuer's Collection), page 635
Horological Journal, The, 7186
Horologium Devotionis, 6031
Horsfield (T. W.) History of Lewes, 3426, 5695
Horsfield (T. W.) History of Sussex, 33, 1442, 2301, 3425
Hort (Lt.-Col.) Penelope Wedgebone, 2491
Hortulus Animæ, 3196
Hortus Sanitatis, 1083, 3184, 3439
Horwood (R.) Plan of London, 6634-5
Hospital of Incurable Fools, The, 3197
Hoste (P. P.) L'Art des Armes Navales, 2492
Houbraken and Vertue. Heads of Illustrious Persons, 784, 5696
Houghton Gallery, The, 785*, 6280, 6989
Hour Books. (Paris, 1488), 6870*
" (Paris, 1490), 6026
" (Paris, 1501), 1071
" (Paris, 1503), 6868
" (Paris, 1510), 1080*
" (Paris, 1512), 6027*
" (Paris, 1514), 3193, 5471
" (Paris, 1518), 2092
" (Paris, 1519?), 3183*
" (Paris, 1522), 3191
Hour Books. (Paris, 1523), 3192
" (Paris, 1525), 6028, 6029
" (Paris, 1527), 491
" (Venice, 1527), 5479
" (Paris, 1530), 3194
" (Paris, 1534), 6030
" (Rouen, 1538), 6101
" (Paris, 1540), 6871*
" (Lyons, 1551), 1072
" (Paris, 1587), 5523*
" (Paris, 1740), 1073, 5472
" (Paris, s.a.), 1074, 1188, 3195, 6027*
Hour Books MSS., 4313
Household Books (Percy), 5480
Houterus (Jo.) Cosmographia (1548), 3198
Howard (F.) Spirit of the Plays of Shakespeare, 2493
Howard (H.) A Defensive, 1843-44
Howard's British Princess, 5825
Howell (Jas.) Dodona's Grove (1640), 6449*
Howell (Jas.) Epistolae Ho-Eliaae, 6637
Howell (Jas.) Familiar Letters, 6636
Howell (Jas.) Parly of Beasts, 492
Howell (Jas.) Sober Inspection, 1302*
Howell (T. B.) State Trials, 6281
Howitt (S.) British Sportsman, 317, 1354
Howitt (S.) Foreign Field Sports, 3702*
Howitt (S.) Miscellaneous Etchings, 318
Howitt (W.) Northern Heights, 5010
Hoyle. On Whist and Card Games, 5153-5
Hubbard (W.) Present State of New England, 3199
Hudleston (R.) Short and Plain Way to the Faith and Church, 5011
Hudson and Gosse. Rotifera, 1325
Hugo de Sletstat. Quadrivium Ecclesiae, etc., 5287*
Hugo (V.) Les Misérables, 6282
Hugo (V.) Notre Dame, 656
Hugo (V.) Œuvres, 2066
Hugo (V.) Romances. The Gallery of Illustrations (1895), 4033-5
Hugo (V.) Various Works in French (presentation copies), 5481-86
Hullah (J.) History of Modern Music, 5787
Hulme (F. E.) Garden Flowers, 2494
Hulme (F. E.) Wild Flowers, 2494
Humboldt (A.) Ancient Inhabitants of America, 5697
Humboldt (A.) Travels, 1587, 5697
Hume (A.) Triumphs of Love, 5487
Hume (D.) History of England:
(1826-27), 7069
(1841), 1444, 6283
Hume (D.) Review of Henry's History (proof sheets), 6450
Hume and Marshall. Game Birds of India, 1443
Humorist, The, 2893, 4478
Humphreys (H. N.) Masterpieces of the Early Printers, 2004
Humphreys and Westwood. British Moths and Butterflies, 4661, 6638
Humphries (D.) Poems addressed to the Armies of the United States, 1735
Hunnis (W.) Seven Sobs, 1084
Hunt (Geo.) Here and There, over the Water, 2768
Hunt (Leigh). Amyntas, 1355
Hunt (Leigh). Autobiography, 4479, 6466, 6872*
Hunt (Leigh). Feast of the Poets, 1355
Hunt (Leigh). Ultra Crepidarius, 6456

- Hunt (Leopold). Various Works, 567-66
 Hunter (J.). Halliwell's. 1588, 1614
 Hunter (J.). History of Manchester, 1588
 Hunter (J.). Society of Mycology, 1695
 Hunter (W. W.). South Yorkshire, 624
 Hunter (W. W.). Account of Bengal, 2746
 Huoro (H.). Gazetteer of India, 54
 Humey (T. J.). Pia Disideria Embellimenta, 3200
 Hutchins (J.). British Mycology, 4662
 Hutchins (J.). History of Dorsetshire, 1589, * 2111, 2302, 2845, 6285
 Hutchinson (W.). History of Cumberland, 35, 2005
 Hutchinson (W.). History of Durham, 2769
 Hutchinson (W.). View of Northumberland, 2770
 Huth (Hy.). Inedited Poetical Miscellanies, 5012
 Hyginus. Astronomicum, 3427
 Iamblichus. De Mysteriorum, 4293
 Ibia, The, 6873, 7014
 Ihne (W.). History of Rome, 4292
 Illustrated London News, 3503
 Illustrations of Important Events in the Annals of Europe, 164, 2496
 Illustrations of the Book of Genesis, 4817
 Imbert. Le Jugement de Paris, 1086-87, * 5489
 Inehald (Mrs.). British Theatre, 2434, 4284
 Ingoldshy Legends. See Harham
 Ingram (J.). Memorials of Oxford, 36, 319, 1590
 Inman (Thos.). Ancient Faiths, 4483
 Inquisitiones Post Mortem, 6874
 Ireland, Annals of the Kingdom of, 2662-3
 Ireland, Insurrection in, 6990
 Ireland. National MSS., 2664
 Ireland. Ordnance Survey, 2545
 Ireland, Statutes of, 2497
 Ireland (Jno.). Hogarth Illustrated, 490
 Ireland (S.). Views on the Thames, etc.—Tours in Holland and France, 4343
 Ireland (W. H.). Life of Napoleon, 2894, 4481
 Ireland (W. H.). Shakespeare Forgeries, 4344
 Irish Archaeological Society. Publications, 2498, 2665
 Iron and Steel Institute. Journal and General Index to the Proceedings, 4039
 Isole Famose Porti, 2231
 Ive (Paul). Practice of Fortification (1589), 5904
 Jackson (H. D.). Index Kewensis, 4663
 Jackson (Lady). Court of France, 1519
 Jackson (Lady). Court of the Tuileries, 1320
 Jackson (Lady). Old Paris, 1518
 Jackson (Lady). Various Works, 1445
 Jacobs (J.). Fairy Tales, 657, 1427
 Jacquemart (A.). Histoire de la Porcelaine, 6640
 Jacquemart (A.). History of Ceramic Art, 101
 Jacquemont. Collection des Objets d'Art, 3982
 Jacquin (N. J.). Hortus Botanicus and other Botanical Works, 6644-69
 Jacquin (N. J.). Icones Plantarum Rariorum, 4665
 Jag und Weipdewerk Bach (New), 3201
 Iamblichus. See Iamblichus
 James (W. A.). Naval Actions between Great Britain and the United States, 3202
 James (W. A.). Naval History of Great Britain, 2534
 James (Mrs.). Beauties of the Court of Charles II., 4345
 James (Mrs.). History of Our Lord, 1268
 James (Mrs.). Legends of the Madonna, 121, 1268, 1269
 James (Mrs.). Monastic Orders, 121, 1268, 1269
 James (Mrs.). Sacred and Legendary Art, 121, 1268, 2492, 6041
 Janscha et Ziegler. Vines du Rhin, 1266
 Jataka. The, 2106
 Jefferys (T.). West India Islands, 1500
 Jerdon (T. C.). Birds of India, 246, 4296
 Jerome of Brunswick. Verroose Booke of Distillation, 4570
 Jerome (S.). See Hieronymus
 Jerrold (H.). Life of Napoleon III., 1446
 Jerrold (D.). Life of Crankshaw, 3795
 Jerrold (D.). Men of Character, 2234
 Jesse (J. H.). George Selwyn, 6087
 Jesse (J. H.). Literary Memorials of London, 4484
 Jesse (J. H.). London, 2006, 4484, 6875
 Jesse (J. H.). Memoirs of the Court of England, 6876
 Jesse (J. H.). Richard III., 762, 1396, 2007, 2235
 Jesse (J. H.). The Pretenders and their Adherents, 4037
 Jewitt (L.). Ceramic Art of Japan, 1919
 Johnson (C.). Famous Highwaymen, etc., 5698
 Johnson (Fr.). Persian and Arabic Dictionary, 2167
 Johnson (S.). Dialogue between, and Mrs. Knowles—Johnson and Garrick, 5080
 Johnson (S.). Dictionary (1755), 37, 3204, * 6642, 6685
 Johnson (S.). Falkland Islands, The, 6681
 Johnson (S.). False Alarm, The, 6880
 Johnson (S.). Irene, 5015-16, 6882
 Johnson (S.). Life of. See Boswell (J.)
 Johnson (S.). Life of Philip Barretier, 6879
 Johnson (S.). Life of Pope, 6516
 Johnson (S.). Life of Savage, 5014, 6877*
 Johnson (S.). Lives of the Poets, 947*
 Johnson (S.). Observations on Macbeth, 2013
 Johnson (S.). Plan of a Dictionary, 2134
 Johnson (S.). Political Tracts, 6878
 Johnson (S.). Rasselas, 5017, 6468
 Johnson (S.). Taxation no Tyranny, 6883
 Johnson (S.). Vanity of Human Wishes, 6884
 Johnson (S.). Works, 2236, 5491
 Johnson (T. B.). Sportsman's Cyclopædia, 403
 Johnstone (C.). Crystals, 4485
 Joinville (Prince de). Vieux Souvenirs, 5259
 Jombert (C. A.). Repertoire des Artistes, 2712
 Jones (Inigo). Designs, 5699
 Jones (Inigo). Roma, 3504
 Jones (O.). Alhambra, 2760
 Jones (O.). Grammar of Ornament, 2135, 3505, 4038

- Jones (T.) History of Brecknock, 6288
 Jones (W.) Patience in Tribulation, 1845
 Jonson (Ben.) Alchemist, The, 3022
 Jonson (Ben.) Horace, His Art of Poetry, 1788
 Jonson (Ben.) The Widdow, 6887
 Jonson (Ben.) Volpone (1898), 3553
 Jonson (Ben.) Works:
 (1616), 1089, 2094, 3205,* 6469, 6991
 (1640), 2501
 (1692), 494
 (1816), 6289
 (1875), 2237, 4223
 Jordan (A.) Icones ad Floram Europæ, 4671
 Jordan (Mrs.) Life, 6470
 Jordan (T.) A Box of Spikenard, 1090*
 Jordanus. Meditationes, 1091, 6036
 Joseph Ben Gorion. Jewes Commune Weale, 6037
 Josephus. Opera:
 (Verona, 1480), 3506
 (Paris, 1492), 495*
 Journal de l'Ecole Impériale Polytechnique, 2666
 Journal für die reine und angewandte Mathematik, 2667
 Joutel (M.) Voyage to Mexico, 496
 Jovius (P.) Turkes Chronicles, 2238
 Jowett (B.) The Dialogues of Plato, 166, 3734
 Jubinal (A.) Tapisseries, 2713
 Jules le Petit. Bibliographie, 4040
 Julian (Imperator). Against the Christians, 4293
 Junius. Letters, 497
 Junius (H.) Emblemata, 321, 2304
 Justinianus (B. L.) Doctrina del Beato Lorenzo, 6038
 Justinus. Historia, 1447
 Kaempfer (E.) History of Japan, 5700
 Kama Sutra of Vatsyayana, The, 102, 3507
 Kavanagh (Julia). Woman in France—French Women of Letters, 1357, 3584
 Keating (J.) History of Ireland, 2008
 Keats (J.) Endymion, 322, 3834, 6644
 Keats (J.) Lamia, 2771, 3835-6, 4755, 6645*
 Keats (J.) Poems (1817), 3206, 3833, 6643, 6888
 Keats (J.) Poems (1898, Vale Press), 3377, 3635
 Keats (J.) Works:
 (1854), 3837
 (1883), 5493
 (1889), 2847
 (1894, Kelmscott), 141, 226, 847, 2929, 5197
 (1897), 1396, 3585
 Keble (J.) Christian Year, 1448, 3838, 6647
 Keith (Geo.) Benefit of Silent Meetings, 4224
 Keith (Sir W.) British Plantations in America and other Works, 2503
 Keller (F.) Lake Dwellings of Switzerland, 1920
 Kellie (Sir T.) Pallas Armata, 659
 Kelmscott Press Publications, 103-154, 827-878, 1521-1529, 5177-5249, 6648-65
 See also under Authors' names
 Kelmscott Press Publications. Complete sets of the, 2908-63, 5177-5229
 Kelmscott Press Publications. Woodcuts, leaflets, etc., 145, 148, 254, 256, 853,* 874, 876, 1525, 2957, 2959, 2963, 5230-5249
 Kempis (Thomas à). De Imitatione:
 (1483), 6033*
 (1486), 6034
 (1488), 3368*
 (1491), 2971
 (1493), 6147
 (1658, Elsevir), 2972*
 (n. d.), 6035, 6146
 Kempis (Thomas à). Opera (1472), 6145
 Kennedy (A.) Friendship of the Indians (1752), 1691
 Kent (W. S.) Infusoria, 1921, 6666
 Khalikan (Ibn). Biographical Dictionary, 4819
 Kilkenny Archæological Society. Transactions, 2668
 Killigrew (Anne). Poems, 5023
 Killigrew (Sir W.) Plays, 2504, 6889
 King (E.) Munimenta Antiqua, 155, 6291
 King (E.) Vale Royal, 6290
 King (S. W.) Italian Valleys of the Pennine Alps, 73
 King (W.) Miscellanies, 5493
 Kinglake (A. W.) Crimea, 323, 660, 2009, 2355, 4941
 Kingsborough (Lord). Antiquities of Mexico, 1922*
 Kingsley (C.) Works, 7188
 Kip (J.) Nouveau Théâtre de la Grande Bretagne, 1449-50,* 5701,* 6292
 Kipling (R.) Various Stories and Poems, mostly first editions:
 Barrack-Room Ballads, 3587
 City of Dreadful Night, 1098, 3212, 3586, 5499
 Departmental Ditties, 1104,* 3209-10, 3714-15, 4488, 5494, 6890
 Echoes, by Two Writers, 1099, 3208,* 7070
 Jungle Books, 5497
 In Black and White, 1106, 1114
 Indian Railway Stories, How to tell the original editions of the, 1117 (note)
 Letters of Marque, 3211, 3213, 4489, 5496
 Life's Handicap, 5498
 Light that Failed, 5498
 Phantom Rickshaw, 1109, 1117,* 5504
 Plain Tales from the Hills, 1112, 3716, 5495
 Quartette, 1100, 1102-3, 4487
 School Boy Lyrics, 1095-7, 3207, 6891, 7071
 Seven Nights of Creation, 1092
 Seven Seas, The, 3588
 Soldiers Three, 1105, 2772, 5500
 Story of the Gadsbys, 1110, 3718, 5501
 Turnovers, 1113,* 1119*-20,* 2239, 3717
 Under the Deodars, 1108, 1115, 5502-3
 United Services College Chronicle, 1093-4, 1101, 3214,* 4225,* 5508, 7072-3
 Wee Willie Winkie, 1107, 1116, 3215, 5505
 Week's News (Journal), The, 1111,* 6893

- Lavater (S. S.) Essays on Physiognomy (1789), 157, 2507, 5521, 6294
 Law (D.) The Thames, 3839
 Law (E.) Hampton Court, 5028
 Law (W.) Behmen's Works, 2275
 Lawne (W.) Abridgment of the Christian Religion (1585), 5522*
 Lawrence (J.) Pleasure of Gardening, 4348
 Lawrence (Sir T.) Engravings from his Works, 4349
 Lawson (Jno.) History of Carolina, 1847
 Lawson (P.) Pinetum Britannicum, 1592*
 Layard (A. H.) Monuments of Nineveh, 1593, 2777
 Le Blond (S. A.) La Théorie du Jardinage, 2717
 Lebrun (Chas.) Galerie de Versailles, 786,* 4230
 Lebrun (Chas.) Galerie des Peintres Flamands, 5524*
 Le Cellier (C.) Armorial Universel, 5258
 Lecky (W. E. H.) European Morals, 1925, 7076
 Lecky (W. E. H.) History of England, 4294, 4493, 7075
 Lecky (W. E. H.) Rationalism in Europe, 1925, 2307
 Leech (J. H.) Butterflies from China, 1452*
 Leech (Jno.) Comic Latin and English Grammars, 4494
 Leech (Jno.) Follies of the Year, 2641
 Leech (Jno.) The Porcelain Tower, 4537
 Lefargue (Jules.) Moralités Légendaires, 5171
 Leftley (C.) Sonnets, Odes and other Poems, 4052
 Legende Dorée, 5336
 Legge (Capt.) Birds of Ceylon, 2848
 Legrand d'Aussy. Fabliaux, 4821, 5284*
 Legros (A.) Etchings, 6669
 Le Gros (S.) L'Art de la Coiffure, 6897
 Leigh (G.) Accedence of Armorie, 3511
 Leigh (Sir C.) Culture of Indigo, 1682
 Leighton (J. M.) County of Fife, 6478
 Le Jeune (P. P.) La Nouvelle France en 1639, 3223
 Le Keux (J. H.) Memorials of Cambridge, 329
 Leland (J.) Itinerary, 6295, 7189
 Lemaire (Ch.) Flore des Serres, 4649
 Le Maire (J.) Illustrations de Gaule, 4053
 Le Maire (J.) Les Conciles de l'Eglise, 1139
 Lemery (N.) Drouges Simples, 6479
 Le Noir (A.) Collection d'Arabesques, 2718
 Le Normand (Mdle.) Various Memoirs, 4054-6, 4356
 Leo Africanus. Historie of Africa, 6042
 Leo Magnus (Papa.) Epistolæ Decretales, 3224
 Leopold (Ducatus Austriæ.) De Astrorum Scientia, 1141, 3686, 6043
 Le Pautre (J.) Œuvres d'Architecture, 2308*
 Le Prieur (M.) La Vallée de Montmorency, 809*
 Le Sage (A. R.) Gil Blas : (1747, Paris), 4058 (1796, Paris), 3225 (1809, Londres), 4059
 Le Sage (A. R.) Le Diable Boiteux (1707), 4057
 Le Sage (A. R.) Œuvres Choies, 4060
 Leslie (C. R.) Life and Times of Reynolds, 665
 Leslie (C. R.) Life of Constable, 977
 Leslie (Jno.) De Rebus Gestis de Scotorum, 1140*
 Lessons of Thrift, 2642, 4495
 Lettres et les Arts, Les, 2241
 Leudenfeld (R. Von). Horny Sponges, 4822
 Leupoldus. See Leopold
 Levayer de Boutigny. Tarsis et Zelic, 5293*
 Lever (C.) A Day's Ride, 4507
 Lever (C.) Arthur O'Leary, 666, 4498
 Lever (C.) Bramleighs of Bishop's Folly, 763, 2508
 Lever (C.) Barrington, 2510, 2782
 Lever (C.) Charles O'Malley, 1142, 2778, 4496
 Lever (C.) Con Cregan, 1358, 4502
 Lever (C.) Cornelius O'Dowd, 2509
 Lever (C.) Daltons, The, 2247, 2381
 Lever (C.) Davenport Dunn, 2779
 Lever (C.) Dodd Family, 2248, 4503
 Lever (C.) Fortunes of Glencore, 1359, 4061, 4504-5
 Lever (C.) Horace Templeton, 1359, 4501
 Lever (C.) Jack Hinton, 2244, 2379, 4497
 Lever (C.) Knight of Gwynne, 1144, 2245
 Lever (C.) Luttrell of Arran, 2512, 2781, 4231
 Lever (C.) Martins of Cro' Martin, 2243
 Lever (C.) Nuts and Nut-crackers, 4499
 Lever (C.) One of Them, 2780
 Lever (C.) Our Mess, 4497
 Lever (C.) Paul Gossett's Confessions, 2511, 4061, 4508
 Lever (C.) Rent in a Cloud, 1145
 Lever (C.) Roland Cashel, 2246
 Lever (C.) Tales of the Trains, 4500
 Lever (C.) That Boy of Norcott's, 4509
 Lever (C.) The O'Donoghue, 3512, 3720
 Lever (C.) Tony Butler, 4506
 Lever (C.) Tom Burke, 1143, 2244, 2379-80, 4497
 Levy (A.) Private Life of Napoleon, 4295
 Lewis (G.) People of Germany, 2249
 Lewis (J. F.) Sketches of the Alhambra, 193
 Lewis (M. G.) The Monk, 667
 Lewkenor (L.) The Resolved Gentleman, 6039
 Leycester's Common-wealth, 1146
 L'Hospital (Mich.) In Francisci illustriss Franciæ Delphini et Mariz, etc. (1560), 5986
 Lhoyd (H.) See Lloyd
 Liber Variorum. Selection of Prints, 4756
 Liberati (F.) La Perfectione del Cavallo, 1147
 Library of the Fathers, 2250
 Libri (G.) Monumens inédits, 5526
 Lièvre (E.) Collection Sauvageot, 2309
 Life in London. See Egan
 Lighting Colonne, The, 2513
 Lilford (Lord). Birds of Northamptonshire, 668
 Lilford (Lord). Figures of Birds, 1848
 Lillie (J.) Pappe with a Hatchet (1589), 6670
 Lilly (J.) Eupheues, 1789
 Lilly (W.) Christian Astrology, 2514
 Lilly (W.) Monarchy or No Monarchy, 500
 Limning, The Art of (1573), 5527*
 Linden (J.) Pescatorea, 4673

- Lindewode (W.) *Constitutiones*, 699
 Lindley (J.) *Collectanea Botanica*, 4976
 Lindley (J.) *Folia Orchidaceae*, 4974-5
 Lindley (J.) *Serium Orchidaceae*, 4977
 Linnaeus (C.) *Flora et Fauna Suevica*, 510*
 Linnean Society. *Journal*, etc., 4974
 Lintot (W. J.) *Masters of Wood Engraving*, 4232, 5894
 Lippmann (Dr. F.) *Engravings, etc. by Old Masters*, 523, 5849
 Lipscombe (Gou.) *History of Buckingham*, 5930
 Lirar (T.) *In Diser Coronick (sic) winder*, etc., 5043*
 Lisle (J.) *Play upon Words*, 5431
 Litany, *The* (Antwerp), 14924, 5040
 Little (O.) *State of Trade in the N. Colonies*, 1093
 Little (Thomas). *See* Moore (T.)
 Liturgies. *See* Breviaria, Common Prayer-Books, Hour Books
 Livy. *The Roman History* (1600), 1143, 5543
 Llanover (Lady). *Autobiography of Mrs. Delany*, 444
 Lloyd. *Legend of Capt. Jones*, 5835
 Lloyd (H.) *History of Cambria*, 2310, 5480
 Lloyd (L.) *Scandinavian Adventures*, 609
 Lock (M.) *Drawing Book of Shreds, etc.*, 4093
 Lock (M.) *New Book of Ornament*, 2719
 Locke (J.) *Human Understanding* (1690), 3200, 5849
 Locker (E. H.) *Naval Gallery of Greenwich Hospital*, 670, 5749
 Locker (F.) *London Lyrics*, 3840
 Locker (F.) *Lyra Elegantiarum*, 5009-30
 Locker (F.) *Patchwork*, 5032
 Locker (F.) *Poems*, 5031
 Locker (Jac.) *Libri Philomusi*, 3228
 Locker (Jac.) *Synuxi concinnatio*, 6047
 Lockhart (J. G.) *Life of Scott*, 1453, 3721
 Lockhart (J. G.) *Spanish Ballads*, 5071
 Lockhart (W. G. A.) *The Gilgit Mission*, 4513
 Ludliger (C.) *Botanical Cabinet*, 4679
 Lodge (E.) *Illustrations of British History*, 1849
 Lodge (E.) *Portraits:*
 (1849-53), 3449
 (1853), 1149, 1300, 6900
 (1847-49), 345, 4510
 Lodge (T.) *The Devil Conjured*, 6048
 Lodge (T.) *Wit's Miserie*, 6048
 Loire (N.) *Desseins pour embellir les Chaires Roulantes*, 4544
 Lomatius (J. P.) *Artes of Curious Paintings*, 1454, 6049
 London and Middlesex Archaeological Society. *Transactions, etc.*, 7077
 London, Edinburgh and Dublin Philosophical Magazine, *The*, 2516
 London (cassette), *The*, 1790*, 2311
 London Journal, *The*, 301
 London Magazine, *The*, 4350
 London Mathematical Society. *Proceedings*, 2557
 London Physical Society. *Proceedings*, 2556
 London und Paris (1798), 4823
 Long (Lady). *Etchings from her Sketches*, 4233
 Longus. *Daphnis et Chloe:*
 (1718, Paris), 4062-3, 5530
 Longus. *Daphnis et Chloe (continued):*
 (1745, Paris), 531*, 1150-51, 3229, 5324, 5531
 (1757, La Haye), 2730
 (1804), 5295
 (1807), 4549-46
 Looking Glass, or Caricature Album, *The*, 2850
 Lorrain (G. del.) *Le Roman de la Rose*, 4067
 Lassus (L.) *Erosomata Musica Practica*, 2721
 Latham (J. C.) *Archeusum et Fructuosum*, 1507
 Latham (J. C.) *Trees and Shrubs*, 3398
 Louis XIII. *Panegyrics—Les Triomphes*, 2522
 Louis XV. *Sacre de* (1722), 2323
 Louis XVI. *Sacre et Couronnement de*, 4064
 Louthborough (P. J. del.) *Scenery of England and Wales*, 1361
 Louthborough (P. J. del.) *Scenery of Great Britain*, 2517
 Lovelock (M.) *Latin and English Poems*, 7076*
 Lover (S.) *Handy Andy*, 4511
 Lower (S.) *Life, by Bernard*, 4511
 Lower (S.) *Treasure Trove*, 4511
 Loves of Hero and Leander (1653), 6836
 Lowe (E.) *Ferns*, 1926-27, 3430, 4070
 Lowe (P.) *Chirurgie*, 6050
 Lowe (R. W.) *Colley Cibber*, 200
 Lower (M. A.) *The Pelham Family*, 1456
 Lower (W.) *The Phoenix in her Flames*, 5532
 Lowrie (B. T.) *The Blow-Fly*, 6672
 Loy Salique, *La*, 3234
 Lucan. *Pharsalia* (Leyden, 1658), 3235
 Lucas (Ch.) *Plan de la Ville de Paris*, 502
 Lucian in English, 1153
 Lucidary, *A lyrell treatyse called*, 1155
 Lucretius. *De la Nature des Choses* (1768), 5296
 Lucretius. *Della Natura delle Cose* (1754), 671, 1154, 3236-7
 Lusse (M.) *Romances Historiques* (1767), 5533
 Luther (M.) *De Votis Monasticis*, 6051
 Luther (M.) *Frutefull and Godly Exposition*, 6052
 Lycosthenes. *Prodigiaron Chronicon*, 3431
 Lybie (J.). *See* Lilly (J.)
 Lyndewode (W.) *Constitutiones Provinciales* (1505), 1156
 Lyra (Nic. de). *Postilla super Bibliam*, 3238
 Lyra (Nic. de). *Preceptorium*, 6053
 Lyons (D.) *Environs of London*, 6297*
 Lyons (D. and S.) *Magna Britannia*, 38, 1595, 1850, 3514, 4234, 7079
 Lyons (S.) *Roman Antiquities*, 6298
 Lyons (S.) *Roman Antiquities at Woodchester*, 6298
 Lyttleton (W. H.) *Napoleon on the Belle-rophon* (1836), 4363
 Lytton (Lord). *Novels*, 1596, 1928, 7190
 Mabinogion, *The* (Rhys and Evans), 1328
 Macarius. *De Triumpho Christi*, 1791
 Macaulay (Lord). *Evening, a Poem*, 972
 Macaulay (Lord). *History of England* (1854-61), 6673
 Macaulay (Lord). *Life and Works* (1896), 3722

- Macaulay (Lord). Works (1866), 39
 Mace (T.). Musick's Monument, 332*
 Macgibbon. Architecture of Scotland, 672
 Macgillivray (W.). British Birds, 2851
 Machiavelli (N.). Florentine History, 91
 Machiavelli (N.). Works (1675), 3515
 Mackail (J. W.). Biblia Innocentium, 211, 833, 2914, 5183
 Mackay (C.). Popular Delusions, 4512
 M'Kenney (T. L.). Indian Tribes, 1157, 2011
 Maclean (Sir J.). Family of Poyntz, 4757
 Maclin's Illustrations of the Poets, 6995
 Macmillan's Magazine, 2670
 Macpherson (H. A.). Vertebrate Fauna of Lakeland, 673
 Macready (W. C.). Reminiscences, 4513
 Madden (R. R.). Literary Life, etc. of the Countess of Blessington, 4410
 Madden (R. R.). United Irishmen, 1362
 Magna Charta, 470
 Mahan (Capt.). Life of Nelson, 674
 Mahra-Bharata, Le, 2168
 Maillard (O.). L'Exemplaire de Confession (1511), 3290
 Main (D. M.). Treasury of English Sonnets, 6674*
 Maindron (E.). Les Affiches Illustrées, 333
 Maitland (W.). History of London, 3841
 Major (Thos.). Collection of Prints, 787
 Malchus. De Vita Pythagoræ, 6675
 Malcolm. Life of Lord Clive, 6228
 Malet (Capt.). Annals of the Road, 503,* 3842, 4514
 Maliflatre. Narcisse, 1158, 5297
 Malherbe (A.). Piciées, 2013
 Malory (Sir T.). King Arthur, 40, 2014, 3590
 Malton. Views of Oxford, Arundel House and Albury, 6996
 Malton (J.). View of Dublin, 7191
 Man in the Moon, The, 3843
 Mandeville (J. de). Itinerarius, 6054
 Manley (Mrs.). Secret Memoirs of Persons of Quality, 3241
 Manning (O.) and Bray (W.). History of Surrey, 1598, 6299, 6482, 7080, 7192
 Mantegna (Andrea). Tabulæ Triumphi Cæsaris, 504
 Mantuanus (F. B.). Vita, 6055
 Mantuanus (J. B.). Aureum opusculum, 6056
 Mantz (P.). Antoine Watteau, 5259
 Mantz (P.). Hans Holbein, 6001
 Manual of Prayers, A (James II.), 505*
 Manx Society. Publications, 2671
 Marat (J. P.). Broadside Proclamation, 1159
 Marat (J. P.). Les Confédérés Vêrolés, 1160
 Marcelli (F. A.). Regole della Scherma, 1780
 Marco Polo's Travels: (1874-5), 1512, 6734 (n. d., first Latin edition), 6054*
 Maréchal (S.). Costumes Civils, 3993*-4
 Marguerite (Reine de Navarre). Memoirs (1895), 4072
 Marguerite (Reine de Navarre). Nouvelles (Heptameron): (1698), 3242, 5299 (1700), 4071 (1760), 5300 (1853), 4030 (1881), 3776 (1874), 4236 (1894), 159, 1161
 Mariette (P. J.). Modes et Costumes, 3243
 Mariette-Bey (A.). Voyage dans La Haute Egypte, 2518
 Markham (F.). Shooting in the Himalayas, 675
 Markham (G.). Honour in his Perfection, 1841
 Markham (G.). Markham's Maister Peece, 6483*
 Markham (G.). Pleasures of Princes, 6058
 Markham (G.). Souldier's Exercise, 1457
 Markham (G.). Way to get Wealth, 5836
 Marlowe (C.). Hero and Leander (1897, Vale Press), 3378, 3612
 Marlowe (C.). Works: (1826), 4515 (1884), 2251
 Marmontel (J. F.). Bélisaire, 5535
 Marmontel (J. F.). Contes Moraux, 3244,* 5391
 Marmontel (J. F.). Les Incas, 5536
 Marmontel (J. F.). Memoirs (1895), 4073-4
 Marmyon (S.). Hollands Leaguer, 439
 Marot (C.). Les Œuvres, 5705
 Marot (Jean). Plans et Planches des Palais, etc., 2720
 Marot (Jehan). Le Recueil, 6057
 Marriage, Love and Woman among the Arabs, 2312
 Marryat (Capt.). Masterman Ready, 2252, 3723
 Marryat (Capt.). Peter Simple, 3724, 5537
 Marryat (Capt.). Pirate and the Three Cutters, 676, 4516
 Marryat (Capt.). Poor Jack, 677
 Marryat (Capt.). Works, 5538
 Marryat (J.). Pottery and Porcelain, 2253, 4351
 Martial. Epigrammata, 2382
 Martin (Sir T.). Essays on the Drama, 1599
 Martin (Sir T.). Life of the Prince Consort, 1851
 "Martingale." See White
 Martius (Dr. C.). Nova Genera Plantarum, 4680
 Martyn (B.). Colony of Georgia, 1669
 Martyn (T.). Uses of Ærostatic Globes, 525
 Martyr (Peter). De Rebus Oceanis, 3245
 Martyrologie Romain, Le, 3246
 Mary Queen of Scots. Works relating to: Apologie on Defense (Kyffin), 3249
 Collections relative to the Funeral of (1822), 678
 La Race et la Naissance, 334, 3247
 L'Innocence de Marie Stuart (Belleforest), 3250
 Recherche des Singularitez (Chambre), 3248
 Mascal (L.). Arte how to Plant and Grafte (1575), 812*
 Mason (W.). Elfrida, 5034*
 Masque performed at Richmond (1636), 5539*
 Massa (B.). De Fructibus Vescendis, 6059
 Massinger (P.). Various Plays (original editions), 6484-89
 Masson (F.). Josephine, L'Impératrice, 680, 4352
 Masson (F.). Stapeliae Novae, 7081
 Masson (le Sieur). Desseins pour L'Orfeverie, 2544
 Masson (Prof.). Life of Milton, 41, 1326, 2523
 Masson (Prof.). Napoleon at Home, etc., 4364

- Massuccio. Novellino (1895), 42, 160, 774, 2313, 3276, 4237
 Mather (Increase). Angelographia, 2987
 Mather (Increase). De Successu Evangelii, 5343
 Mather (Increase). Now or Never is the Time for Men to make Sure, 3517
 Mather (Increase). Practical Truths, 5344
 Mather (Increase). Wonders of Free Grace, 2986
 Mather (N.). Life of Sir Wm. Phips, 2990
 Mathews (C.). The London Mathews, 6490
 Mathews (C.). Theatrical Album, etc., 6491
 Mathias (T. J.). Pursuits of Literature, 6492
 Matrimonial Ladder, The, 1792
 Mauduit (I.). History of Massachusetts Bay, 1715
 Maund (B.). Botanic Garden, 3432, 4681
 Maund (B.). Fruitist, Auctarium and Floral Register, 4681
 Maupassant (Guy de). Pierre et Jean, 1163, 5298
 Maw (Geo.). The Genus Crocus, 4682
 Maximilianus Transylvanus. De Moluccis Insulis, 6060
 Maxwell (W. H.). Hector O'Halloran, 7082
 Maxwell (W. H.). Irish Rebellion, 4075, 4517
 May (T.). The Old Couple (1658), 1164, 6493
 Mayer (L.). Views in the Ottoman Dominions, 2783-4
 Mayer (L.). Views in Egypt and Palestine, 2519
 Mayhew (H.). Change for a Shilling, 3844
 Mayhew (H.). London Labour and the London Poor, 2255
 Mayhew (H.). Model Men and Women, 3844
 Mayhew (H.). Mr. and Mrs. Sandboys, 2254
 Mayhew (H.). Toothache Imagined, 2905
 McCarthy (J.). History of our Own Times, 1929, 4296
 McCoy (F.). Zoology of Victoria, 1930
 Meager (L.). English Gardner, 813, 1793, 5540
 Meadows (K.). Heads of the People, 3865, 4758
 Mechel (Chr.). (Euvre de Holbein, 783
 Meinhold (W.). Sidonia the Sorceress (Kelmescott), 128, 219, 841, 2922, 5191, 5236, 6657
 Meissonier (J. A.). (Euvre, 6997
 Melancthon (P.). Various Works, 1458, 3251
 Meletius. De Natura Hominis, 1165
 Mellis (Jno.). Bookes of Accompts (1588), 6061
 Memoirs of the Little Man and the Little Maid (1808), 6752
 Mercurius Publicus (the Newspaper), 1794
 Mercurius Trismegistus. See Hermes Trismegistus
 Meredith (Geo.). Rhoda Fleming, 3725
 Meredith (Geo.). Shaving of Shagpat, 3591, 5035
 Meredith (Geo.). Various Works, 3845
 Meredith (Geo.). Works (édition de luxe, 1896-98), 2356
 Merian (M.). La Dance des Morts, 4076
 Merian (M. S.). De Generatione Insectorum Surinamensium, 788
 Merivale (C.). History of the Romans, 4077
 Merlin (R.). Cartes à Jouer, 1600
 Merlin's Life and Prophecies, 4759
 Merry (J.). Witticisms, etc. of Dr. Johnson, 5036
 Merryland Miscellany, The, 3252
 Mesnier (A.). Le Jardin, 814
 Messenger from the Dead, A, 506
 Messenger of Mathematics, The, 2520
 Metastasio (P.). Opere (1780), 3253,* 4824
 Meteren (E. Van). Discourse Historically, 6137
 Meteyard (E.). Life of Wedgwood, 2823
 Meyer (H. L.). British Birds and their Eggs, 4825
 Meyrick (S. R.). Ancient Armour, 1363, 1459, 6494, 6902
 Meyrick (S. R.). Costume of the British Isles, 438, 2061, 4826
 Meyrick (S. R.). History of Cardigan, 6300
 Michel (E.). Rembrandt, 335, 681
 Middleton (C.). Printing in England, 3254
 Middleton (T.). Works, 4519, 5544
 Milan. History of the Milanese War, 3255*
 Miles (H. D.). Pugilistica, 4540
 Miles (W. A.). Remarks on an Act of Parliament (1779), 1725
 Military Discipline, The (1623), 6064-5
 Mill (H.). A Night's Search, 6495
 Millais (J. G.). Breath from the Veldt, 682
 Millais (J. G.). British Deer and their Horns, 683
 Mille et une Nuits, Les (1881), 4017
 Miller (Hugh). Works, 1931
 Millet (J. F.). Le Livre d'Or, 6903
 Mills (J.). Life of a Foxhound, 684,* 4520, 7193
 Milman (H. H.). History of Christianity, 2672
 Milnes (R. M.). Memorials of Many Scenes, 3846
 Milton (John). Argument or Debate in Law, 5541
 Milton (John). History of Britain, 2521,* 3518, 6498
 Milton (John). Life, by Masson, 41, 1326, 2523
 Milton (John). Paradise Lost : (1669), 3847, 6497 (1674), 2522* (1792, Paris), 1166 (1805), 685 (1827), 2643 (1846), 337
 Milton (John). Paradise Regained (1671), 1168, 7083
 Milton (John). Poems upon several Occasions (1673), 3256
 Milton (John). Poetical Works : (1573), 338 (1758), 336 (1794-97), 2357 (1835), 1601, 6499 (1852), 2358 (n. d., Vale Press), 1167, 3614, 5173
 Milton (John). Remonstrants Defence—A Modest Confutation, 6496
 Mind (the Journal), 2532
 Minshul (Geffray). Prison and Prisoners, 6066
 Mirabeau (Count). Court of Berlin (1895), 4078-9
 Mirabeau (Count). Précis de la Vie, 1169
 Mirror. See Myrrour
 Mirrour of Fashion, 4827

- Missale Augustensis (Augsburg), 6069
 Missale Cartusienensis, 6676
 Missale Cisterciensis, 1170
 Missale Leodiensis, 3259, 6070
 Missale Lilium, 3513
 Missale Romanum, 3257-8, 3260-61, 4080, 6071, 6677-78, 7084
 Missale Sarisburiensis, 3433
 Mist's Journal, 5037
 Mitchell (T. L.) Expeditions into Australia, 1932
 Mitford (J.) Johnny Newcome, 2785, 3262
 Mivart (St. G.) The Canidae, 1602
 Modes et Costumes Historiques, 6679
 Molière (M. de) Amphitryon, 3264
 Molière (M. de) L'Estourdy (1st ed., 1663), 3263
 Molière (M. de) Le Festin de Pierre, 1171
 Molière (M. de) Le Mariage Forcé (1st ed., 1668), 3265
 Molière (M. de) Le Sicilien (1st ed., 1668), 3266
 Molière (M. de) Les Femmes Scavantes (1st ed., 1673), 3268
 Molière (M. de) Œuvres:
 (1674-5), 3269
 (1682), 339
 (1734), 1173, * 2256, 3519, 3726
 (1771), 6500
 (1788), 4081
 (1835), 1172
 (1845), 4207
 (1875), 161, 340, 1460
 Molinari (A. L.) The Scrap Book, 4521
 Molinet (J.) Le Temple de Mars, 4082
 Molitor (U.) De Lamiis, 6072
 Moll (H.) New Description of England and Wales, 2533
 Monachus (R.) Bellum Christianorum, 6117
 Moncrieff (W. T.) Adventures of a Ventriquoist, 6364
 Monde plein de fols, 1174
 Money Masters All Things, 1175
 Monipennie (J.) Abridgment of the Scots Chronicles (1612), 3270
 Monmouth (Earl) Romulus and Tarquin, 5826
 Monnet (J.) Anthologie Française, 5302
 Monro (R.) His Expedition, 686
 Monstrelet (E. de) Chroniques, 1176, 1364, 1796, 4205
 Montagu. The Shepheard's Paradise, 5826
 Montaiglon (A. de) Le Triomphe de Dame Vérolle, 4125
 Montaigne (M. de) Essays:
 (1588, Paris), 1177
 (1632, London), 507
 (1802-3), 687
 Montalba (A. R.) Fairy Tales, 3848
 Montemayor (Geo. de) Diane de Montemayor, 3335
 Monte Regio (J. de) Kalendarium, 6073
 Montesquieu (Baron de) Le Temple de Gnide, 508, * 1178-79, * 1180, 2257, 3271, 5303
 Montesquieu (Baron de) Œuvres (1795), 6501
 Montfaucon (B. de) Antiquity Explained, 1933, * 6301
 Montfaucon (B. de) Monuments de la Monarchie Française, 6301
 Month, The (Journal), 5837
 Montholon (Count). Napoleon at St. Helena, 6502
 Montorgueil (Geo.) Paris Dansant, 1182, 3272
 Monumens des Douze Césars, 3273
 Moor (E.) Hindu Pantheon, 43, 4238
 Moore (A. W.) The Alps, 3727
 Moore (Dr. J.) Beauties of Dr. John Moore, 3520
 Moore (Sir J.), Life of, 6503
 Moore (T.) Epistles, Odes and other Poems (1806), 5542
 Moore (T.) Irish Melodies, 3239
 Moore (T.) Letters and Journals of Byron, 6387
 Moore (T.) Poetical Works (1860), 4239
 Morais (C. de) Le Veritable Fauconnier, 3274
 Morant (P.) Essex, 1603, * 4240, 6302, 7085
 More (Sir T.) Confutacyon of Tyndale's Answers, 510
 More (Sir T.) Epigrammata, 6075
 More (Sir T.) History of Richard III., 6680
 More (Sir T.) Utopia:
 (Louvain, 1516), 6074
 (Basle, 1518), 6075
 (London, 1551), 6076
 (Boston, 1875), 6681
 (Kelmscott, 1893), 111, 220, 842, 2923, 5192
 More (Sir T.) Workes (1557), 509
 Moreau (P.) Les Saintes Prieres, 6682
 Morgan (S.) Sphere of Gentry, 2534
 Morier. Adventures of Hajji Baba, 162
 Morland (Geo.) Sketches (1792), 2535
 Morley (John). English Men of Letters, 3699
 Morley (T.) Madrigalls, 5038
 Morris (B. R.) Game Birds and Wild Fowl, 4760
 Morris (F. O.) British Birds, 688, 1853, * 1934, 2015, 3434, 4353, 4762, 4828
 Morris (F. O.) British Butterflies, 194, 3434
 Morris (F. O.) British Moths, 194, 1935
 Morris (F. O.) Nests and Eggs, 1936, 2016, 4298, 4761, 4829
 Morris (F. O.) Seats of Noblemen and Gentlemen, 1181
 Morris (R.) Flora Conspicua, 4683
 Morris (W.) Amis and Amile, 123, 229, 850, 2932, 5200
 Morris (W.) Book of Wisdom and Lies, 115, 233, 854, 2936
 Morris (W.) Child Christopher, 137, 237, 858, 1524, 2040, 5208
 Morris (W.) Defence of Guenevere, 125, 214, 836, 2917, 3849, 5186, 6648, 6683
 Morris (W.) Earthly Paradise, 147, 251, 871, 1523, 2954, 3852, 4524, 5222, 6685
 Morris (W.) Glittering Plain, 146, 205, 227, 827, 848, 2908, 2930, 5177, 5198, 6658
 Morris (W.) Gothic Architecture, 139, 221, 2924, 5193
 Morris (W.) Grettir the Strong, 3851
 Morris (W.) John Ball, 109, 212, 834, 2915, 4525, 5184
 Morris (W.) King Coustans, 116, 235, 856, 2938, 5206
 Morris (W.) King Florus, 122, 225, 846, 2928, 5196
 Morris (W.) Letters on Socialism, 2017, 3596

- Morris (W.) Life and Death of Jason, 142, 238, 859, 2941, 3594, 3850, 4522, 5209, 6660, 6684, 6905
- Morris (W.) Love is Enough, 153, 250, 870, 1522, 2953, 3592, 5221, 6664, 6686
- Morris (W.) News from Nowhere, 108, 213, 835, 2916, 5185
- Morris (W.) Note on his Aims, 130, 257, 877, 2960, 5228, 6665
- Morris (W.) Pilgrims of Hope, 5546
- Morris (W.) Poems by the Way, 132, 206, 828, 2009, 5178
- Morris (W.) Roots of the Mountains, 3275
- Morris (W.) Saga Library, The, 3597
- Morris (W.) Sigurd the Volsung, 103, 258, 878, 2961, 3593, 3853, 5229
- Morris (W.) Sir Isumbras, 113, 255, 875, 2958, 5226, 6663
- Morris (W.) Sire Degrevaunt, 124, 248, 2950, 5218, 6662
- Morris (W.) Sundering Flood, 110, 252, 872, 2955, 5223
- Morris (W.) Syr Perecyvelle of Gales, 114, 241, 862, 2944, 5212
- Morris (W.) Tale of Beowulf, 152, 242, 863, 2945, 5213
- Morris (W.) Tale of King Florus, 122, 225, 846, 2928
- Morris (W.) Tale of the House of the Wolfings, 3595
- Morris (W.) Volsungs and Niblungs, 2012, 3854, 4523
- Morris (W.) Water of the Wondrous Isles, 149, 253, 873, 2956, 5224
- Morris (W.) Well at the World's End, 126, 246, 867, 1521, 2948, 5216, 6661
- Morris (W.) Wood beyond the World, 112, 228, 849, 2931, 5199
- Morris (W.) See also Kelmascott Press
- Morrison (A.) Catalogue of Autographs, 7015
- Mortier (P.) Les Forces de l'Europe, etc., 341
- Moryson (F.) An Itinerary, 6504
- Motley (J. L.) Dutch Republic, 342, 4526, 6505
- Motley (J. L.) John of Barneveld, 4527
- Motley (J. L.) United Netherlands, 1604, 4526
- Mudford (W.) Campaign in the Netherlands, 1854, 2897
- Muir (Dr. J.) Sanskrit Texts on the Religion of India, 2169
- Muir (W.) Ode to Sea-sickness, 274
- Muirhead (G.) Birds of Herwickshire, 689
- Mulcaster (R.) Training up of Children, 6077
- Muller (Max.) Chips from a German Workshop, 1937
- Mun (Thos.) England's Treasure by Foreign Trade, 511
- Munday (A.) Amadis of Gaul, 895
- Munich Gallery, 6303
- Munster (S.) Cosmographia, 2258
- Muntz (E.) Leonardo Da Vinci, 187
- Muratori (L. A.) Rerum Italicarum Scriptores, 163
- Muret (Dr. E.) German Dictionary, 343
- Murphy (J. C.) Arabian Antiquities, 1938, 2536, 6906
- Murray (A.) Sketches of the Odenwald, 2537
- Murray (J. A. H.) New English Dictionary, 690
- Murray's Family Library, 3728
- Murray's Handbooks to the Cathedrals, 1577
- Musée Français, 1365, 1530, 2068, 4241, 6507, 6907
- Musée Napoléon, 512
- Musée National d'Amsterdam, 1641
- Musée Royal, 1365, 6907
- Musée Royal de Naples, 2314
- Museo Borbonico Reale, 1619, 1944, 4693
- Museum Hermeticum, 1757
- Museum Tradescantianum, 6998
- Musical Miscellany, The, 3521, 5592
- Muther (R.) Modern Painting, 4140
- Mutius (M.) De Triumpho Christi, 6055
- My Cousin in the Army, 1183, 3097
- Myrrour and Dyscription of the Worlde (c. 1527), 5543, 6067*
- Myrrour of Our Lady (1530), 6068
- Myxore Archaeological Series, 2170
- Nabbes (T.) Works of (1887), 4830
- Nagler (G. K.) Künstler-Lexicon, 7086
- Nelson (Jno.) Collection of the Great Affairs of State, 2538
- Napier (Jno.) Logarithmes (1614), 6078
- Napier (Sir W. E. P.) War in the Peninsula, 691, 2359
- Napoleon I. Works relating to:
- Abell (Mrs.) Napoleon at St. Helena, 4354
- Eventful Life (Baron Excellmanns), 1184
- Gazette Nationale, 1461*
- Histoire de la Vie (Chennehot), 2259
- Madame Mère (Larrey), 1137
- Mémoires (D'Og), 2259
- Mémoires of Constant, 3989-91, 4358
- Memoirs of Duchesse d'Abrantès, 4359, 1852
- Napoleon at St. Helena (Forsyth), 1569
- Napoleon at St. Helena (Monthon), 6502
- Napoleon aux Enfers, 1068
- Napoleon Museum, The, 4362
- Prints relating to, 6304
- Various Works, 4354-64
- Nash (F.) Views of Paris, 1185
- Nash (J.) Mansions of England, 1855,* 2786, 6908
- Nash (T.) History of Worcestershire, 165, 513, 1605, 2260, 3277, 4314, 6305, 6909, 7197
- Natalis (H.) Evangelicæ Historiæ Imagines, 514
- National MSS., Facsimiles of (England), 4818
- National MSS., Facsimiles of (Ireland), 2664
- Nature (the Journal), 2315, 7198
- Naunton (R.) Fragmenta Regalia, 6079
- Naval Achievements of Great Britain, 4532
- Naval Annual, The, 3522
- Naval Architects' Institution. Transactions, 764, 7225
- Navy Records Society. Publications, 44, 692, 3522
- Nazanzenus (G.) Carmina, 2977*
- Neale (J. P.) Seats of Noblemen and Gentlemen, 3523
- Nelson (Lord). Dispatches and Letters, 1606, 3435
- Nesfield (W.) Mediaeval Architecture, 2018

- Neuw Grottesoken Buch, 2316
 Newcastle (Duchess). Life of William Cavendish, Duke of Newcastle (1667), 5706
 Newcastle (Duke of). La Methode de dresser les Chevaux, 2539, 5707*
 Newe Booke of Copies (1591), 6508
 Newgate Calendar, 1591, 2898
 New Monthly Magazine, 515
 New Testament:
 " English:
 " (1538), 5548,* 5615
 " (1545), 5739
 " (1550), 6727
 " (1552), 3365
 " (1613), 2261
 " (1633), 6910
 " (1864), 6911
 " French:
 " (1553), 1278
 " Greek:
 " (1633), 5741
 " (1856, Alford), 69
 " Latin:
 " (1540), 3281*
 Newton (A.) Dictionary of Birds, 693
 Newton (A.) Ootheca Wolleyana, 195
 New Zealand. Newspapers, 5838
 Nicander. Alexipharmaca, 5708
 Nichols (J.) History of Leicester, 1608,* 6306
 Nichols (J.) Literary Anecdotes, 2096
 Nichols (J.) Literary History, 1607, 2096
 Nichols (J.) Progresses of Elizabeth and James I., 1186, 6307
 Nicholson (G.) Dictionary of Gardening, 344, 4684
 Nicholson (P.) Practical Cabinet-Maker, 4365
 Nicodemus. Historia, 6080-81
 Nicolas (Sir N. H.) Orders of Knighthood, 1366
 Nicolson (Jno.) and R. Burn. Westmoreland and Cumberland, 516, 6308
 Nider (J.) De Consolatione Conscientiæ, 6083
 Nider (J.) De Contractibus Mercatorum, 6084
 Nider (J.) De Morali Lepra, 6082
 Niel (P. G. J.) Portraits des Personnages Français, 6509
 Nigri (S.) Dialogus, 6912*
 "Nimrod." See Apperley (C.)
 Nisbet (A.) Heraldic Plates, 694
 Nisbet (A.) Heraldry, 695
 Nollac (P. de). La Dauphine, Maria Antoinette, 345, 696, 1162, 6913, 7087
 Norfolk Archaeology, 2138-9
 Normandie. Grand Costumier de Normandie, 3278
 North (T.) Accounts of St. Martin's, Leicester, 2787
 North (T.) Church Bells of Lincoln, 2787
 Northcote (Jas.) Life of Reynolds, 4301
 Northcote (Jas.) Fables, 2788-89*
 Northern Notes and Queries, 697
 Nostradamus (Mic.) Prophecies, 2540
 Notes and Queries, 3436, 5039
 Notes from a Catalogue of Pamphlets (Worcester Coll.), 6687
 Notices et Extraits des Manuscrits de la Bibliothèque du Roi, 6309
 Novarese (G. C.) Making of a just Bataille (1588), 3280
 "Novelists' Library." See Roscoe
 Nowell (A.) Reproufe of a Booke, 3279, 3730
 Numismatic Chronicle, 2790
 Numismatic Society. Proceedings, 45
 Nuremberg Chronicle, 429, 2541, 3437, 5945
 Observatory, The (Journal), 3438
 Ochinus (B.) Liber de Sacramento, 5709
 O'Connor (Car.) Rerum Hibernicarum Scriptores, 1187, 2673
 O'Curry (E.) The Ancient Irish, 2543
 Oddities of London Life, 3287
 O'Donovan (J.) Annals of Ireland, 1335, 2663
 Office de l'Eglise pour les Morts, 5710
 Office de la Semaine Sainte, 4085
 Offices ou Pratiques de Devotion, 4086
 Officers of the British Army, 2543
 Officium Beatæ Mariæ Virginis, 3731, 6688
 Ogilby (John). America, 1659, 2317
 Ogilby (John). Entertainment of Charles II., 3284, 4685
 Oldisworth (A.) Arms of the City Companies, 6510
 Olina (G. P.) Uccelliera, 1064
 Oliphant (Mrs.) Makers of Florence—Venice, 4533
 Omar Khayyâm. Rubâiyât:
 (1859, 1st ed., London), 6848
 (1879, London), 5679
 (1886, Boston), 3285*
 (1898, Payne), 3649
 (1898, Fitzgerald), 706
 (n. d., Boston), 346, 3857
 O'Neill (H.) Sculptured Crosses of Ireland, 6914*
 Order of Chivalry (Kelmescott), 120, 216, 838, 2919, 5188, 6653*
 Orderson's Colonial Register, 1739
 Orderson's Newspaper, 1717
 Orford (George, Earl of). Hasty Moments, 6511
 Oriental Carpets, Figures of, 3286
 Oriental Works. Sir Monier Monier-Williams' Collection, 2146-77
 Orme (E.) Historic, Military and Naval Anecdotes, 2140, 4534
 Ormerod (G.) History of Cheshire, 46, 517, 1609,* 2852, 6310
 Ornithologia, 518
 Ortelius (A.) Theatrum Orbis Terrarum, 7199
 O'Shaughnessy (A. W. E.) Various Poems, 3858
 Osorius (H.) De Justitia Cælesti, 5711
 Overstone (Lord). Tracts on Currency, 2393-4
 Ovid. Epistolæ, 1799
 Ovid. Metamorphoses:
 (1559, Lyons), 3288
 (1767-71, Paris), 1189, 3287,* 5712
 (n. d., Paris), 1190
 Ovid. Métamorphoses en Figures, 4366
 Ovid. Opera (1533), 6915*
 Ovid. Tristia (1665), 3289
 Owen (H.) and J. B. Blakeway. History of Shrewsbury, 1620
 Owen (Jno.) Of Communion with God, 4087
 Oxford and Cambridge Magazine, 6689,* 7088
 Oxford University. List of Graduates, 2546

- Pacquet from Will's, A, 5040
 Pailthorpe (F. W.) Illustrations to Dickens's Works, 5790-94
 Paine (T.) Age of Reason, 5041
 Painter (W.) Palace of Pleasure, 2069, 4243*
 Pajol (Lt.-Col.) Armée Russe, 2547
 Palaeographical Society. Publications, 2674
 Paléographie Musicale, 7080
 Palgrave (F. T.) Golden Treasury, 6690
 Pall Text Society, The, 2171
 Palmer (C. J.) Perilustration of Great Yarmouth, 1611
 Palgrave (J.) Lesclarcissement de la Langue Francoise, 6085
 Pamphlets on Topics of the Day (Croker), 6311
 Pamphlets. Various, 6916* See also Tracts
 Pancratia, or a History of Pugilism, 4539
 Panzer (W.) Annales Typographici, 6086
 Papal Bulls, 5042
 Paradin (Guil.) Historiæ Memorabiles, 3025
 Parapilla (Poème), 1191
 Pardoe (Miss). Court and Reign of Francis I., 1464
 Pardoe (Miss). Life of Marie de Medicis, 1462, 2548
 Pardoe (Miss). Louis XIV. and the Court of France, 1463
 Parival (J.) History of this Iron Age, 519
 Park (J. J.) Hampstead, 2791
 Park (T.) British Poets, 7039
 Parker (J. H.) Terms in Architecture, 347
 Parker (J. H.) Various Works on Roman Architecture, 1612
 Parkinson (J.) Paradisus in Sole, 4244, 4686
 Parkinson (J.) Theatrum Botanicum, 2097, 2262
 Parlatore (F.) Flora Italiana, 4687
 Parnasse Satyrique, Le, 3290
 Parsons (Robt.) Various Theological Works, 1465
 Pascal (Blaise). Les Provinciales (in English, 1657), 5550*
 Pascal (Blaise). Lettres, 348, 1192*
 Paschalius (C.) Coronæ Opus, 6691
 Passe (Crisp de). Bouquet de Bergers, 5549
 Passe (Crisp de). Hortus Floridus, 5713
 Passellier (A. J. J.) L'Escrime, 1193
 Passion. Passio Domini (1507), 6087
 Pater (W.) Essays from the "Guardian," 5044, 5551
 Pater (W.) Marius the Epicurean, 1466,* 5043
 Paterson (W.) Journeys into the Country of the Hottentots, etc., 520
 Patmore (C.) Odes, 3859
 Paul Pry's Political Caricatures, 6266
 Paulus II. (Papa). Regulæ, Ordinationes et Constitutiones (1476), 6088
 Paxton (Sir J.) Magazine of Botany, 4688
 Payne (J.) Tales from the Arabic. See Arabian Nights
 Peacock (T. L.) Works, 2360
 "Peakes, Passes and Glaciers," 71, 3860
 Pecke (T.) Parnassi Puerperium (1659), 5552*
 Peel (Sir R.) Speeches, 6312
 Penn (W.) No Cross, no Crown (1669), 4763
 Penn (W.) Provincie van Pennsylvania (1685, Amsterdam), 3291*
 Pennant (Thos.) Account of London, 6313-14
 Pennant (Thos.) Tour in Scotland, 6313
 Pennant (Thos.) Tour in Wales, 6313
 Pennant (Thos.) Various Works, 6313
 Pennell (J.) Pen Drawing, 2550, 3861
 Pepys (S.) Diary and Correspondence : (1848), 3440
 (1854), 6692
 (1876), 4535
 (1893, Wheatley), 47, 2098, 3732, 5048
 Pepys (S.) The Portugal History, 5045
 Pepys (S.) The Royal Navy, 5046-7
 Perceforest, Hystoire de, 1194
 Percier (C.) Décorations Intérieures, 2721, 2792
 Percier (C.) Maisons de Plaisance, 1939
 Percy (Hp.) Folio Manuscript, 349
 Percy (Rp.) Household Books, 5480
 Perelle. Véties de Paris, Versailles, etc., 2549, 6099
 Perfumed Garden, The, 2180, 3524
 Pergolesi. Ornaments, 2551, 2722, 6512
 Perin (C.) Divine Breathings, 5553
 Perkins (C. C.) Tuscan Sculptors, 48
 Perrault (C.) Contes des Fées (Marillier's Illustrations), 5280
 Perrault (C.) La Belle au Bois (Vale Press), 3642, 5172
 Perrault (C.) Les Hommes Illustres, 1195, 1856, 5714
 Petit-Radel (P.) De Amoris Pancharitis et Zoroe, 1196*
 Petrarch (F.) De Contemptu Mundi (c. 1472), 6089
 Petrarch (F.) Opera (Venice, 1586), 6693
 Petrarch (F.) Phisicke against Fortune (1579), 1197
 Petrie (G.) Christian Inscriptions in Irish, 2675, 4245
 Petronius. Satyricon, 5715
 Petters (Sir J.) Fodinæ Regales, 443
 Pettigrew (T. J.) Lucien Greville, 2899
 Pettigrew (T. J.) Medical Portrait Gallery, 6090
 Petty (Sir W.) Hiberniæ Delineatio, 1367
 Peurbach (Geo.) Tabulæ Eclipsium, 1762
 Peyre (Jules). Orfèverie, Bijouteries, etc., 2792
 Pezay (Marg. de). Zélis au Bain, 1008
 Phaedrus. Fabulæ Æsopi (1701), 5716
 Phantasms of the Living, 2020
 Philippe Emanuel de Lorraine, L'Histoire de, 4931
 Philippi de Barberii Opuscula (1481), 6091
 Phillips (E.) Theatrum Poetarum, 5554
 Phillips (John). Perfect Path to Paradise, 1108*
 Philobiblon Society. Publications, 1613, 3292, 5049
 "Phiz." See Browne (H. K.)
 Piattoli (G.) Costume and Manners of the XVIIIth Century, 1199
 Photographic Society. Journal, 2303
 Picart (B.) Ceremonies and Religious Customs (1723, Amsterdam), 5717, 6219,* 6513
 Picture of St. Petersburg, 6514
 Picturesque Annual, The, 4341
 Picturesque Europe, 351
 Pigeons, Treatise on Domestic (1765), 5555
 Pilgrimage of Man, The (1635), 6092

- Pilgrimage of Perfection, The, (n. d.), 6093
 Pillement (J.) Livre de Bouquets, 815
 Pine (J.) Tapestry Hangings, 1614*
 Pinetum Britannicum, 5556, 6515, 6922
 Pinkerton (J.) Iconographia Scotica, 698, 3294
 Pinkerton (J.) Voyages, 1940, 3862
 Piozzi (H. L.) Anecdotes of Dr. Johnson, 5050
 Piranesi (G.) L'Antichità Romane, 352, 2021, 4246
 Piranesi (G.) Opere Varie, 521-3, 1200*, 4689*
 Piranesi (G.) Vasi, Candelabri, etc., 1201
 Piron (D'Aleixis). (Euvres, 3295
 Pistolesi (E.) Il Vaticano descritto, 1615
 Pitt-Rivers (General). Excavations in Cranbourne Chase, 7200
 Plain Song and Medieval Music Soc. Publications, 7090
 Plaisirs de l'Amour, 1202*, 5304
 Planché (J. R.) Cyclopædia of Costume, 1941, 6917
 Plancher de Valcourt. Le Petit-Neveu de Boccace, 1203*
 Plato. Dialogues. See Jowett (B.)
 Plato. Works (Sydenham), 2263, 2853
 Plato. Works (Taylor), 6141
 Plautus. Comedias, 3206
 Playford (Jno.) Catch that Catch Can, 6389
 Playford (Jno.) Introduction to Musick, 6095
 Plays, Various old, 1467, 6506
 Pliny. Historie of the World, 5718
 Plot (R.) Natural History of Staffordshire, 3735, 5719, 6315
 Plutarch. Lives (in English), 5557
 Plutarch. Various Works (in Latin), 5720
 Pluvinel (A. de). L'Instruction en l'Exercice de Monter à Cheval, 1204, 4247
 Poe (E. A.) Histoires Extraordinaires (1884), 4831
 Poe (E. A.) Works, 4536
 Poetical Magazine, The, 3529*
 Poggii. Ad Julium (Papa), 6074
 Poggii Facetiae, 3526
 Poilly (N. de). Veues du Chateau, des Jardins, etc., 5721
 Points of Humour. See Cruikshank (G.)
 Polehampton. Gallery of Nature and Art, 4248
 Poliphilus. Hypnerotomachia, 971, 1205*, 1773, 6316
 Pollock (Sir F.) Reminiscences of Macready, 4513
 Pollux (Julius). Onomasticon, 5722
 Polwhele (R.) Civil and Military History, 6317
 Polwhele (R.) Cornwall, 2264, 6317
 Polwhele (R.) Devonshire, 49, 2552*, 6317-18
 Pomponius Mela. De Orbis Situ, 6096
 Pomponius Mela. Geographia, 6097
 Ponce. Les Bains de Titus, 2723
 Poniatowski (Prince). Antique Gems, 2022
 Pontanus (J. J.) Opera Omnia, 4089
 Pontificale Romanum, 6098
 Poole (Joshua). The English Parnassus, 3336*
 Pope (A.) Dunciad, The, 5056-8, 5060, 5062-7*, 5072
 Pope (A.) Iliad and Odyssey, 3527
 Pope (A.) Miscellanea, 5053
 Pope (A.) Miscellaneous Poems and Translations, 5558*
 Pope (A.) Rape of the Lock : (1712), 5052*
 (1714), 5055
 (1896), 3297, 3550
 Pope (A.) Various Works, A Large Collection of, 5051-5074
 Pope (A.) Verses on the late Duchess of M—, 5071*
 Pope (A.) Whole Works (1871-89), 5054
 Pope (A.) Windsor Forest (1713), 5051
 Popular Science Review, 1942
 Portraits :
 " British Gallery of Contemporary, 4796
 " Cardinals, of, 4764
 " Collections of (Peel Collection), 6319-24
 " De l'Assemblée Nationale (1789), 524
 " Distinguished Characters, of (1824), 4765
 " Female Aristocracy of the Court of Victoria (Finden), 1345
 " Grillion's Club, 5684
 " Historical Portraits, 1582-3
 " Icones Illustrium Virorum (Boissardus), 3411
 " Icones Principum (Vandyck), 2601
 " Iconographia Scotia, 698
 " Illustrious Persons (Birch), 1818
 " Imperatorum Romanorum Imagines, 2711
 " Knight's Gallery, 4812, 3428
 " Medical Portraits (Pettigrew), 6090
 " of Painters (1694), 2553
 " Personages de la Révolution, 6205
 " Personages Français, 7000
 " Shakespeare Portraits (Graphic Gallery of Shakespeare's Heroines), 2362
 " Silhouettes. Collection de Cent Silhouettes (1791), 3342*
 " Visscher (C.) Principes Hollandiae, 4786
 " Wiedman (E.) Comitum Glorie, 5752
 See Caulfield (J.), Clouet (P.), Holbein (Hans), Houbraken and Vertue, Kit-Kat Club, Knight (C.), Lodge (E.), Niel (P. G. J.), Pinkerton (J.), Richardson
 Postilla, sive expositio Epistolarum, 6099*
 Poullain. Le Cabinet, 5658
 Powell (T.) Poems, 1310
 Pownall (Thos.) Topographical Description of North America, 525
 Poynting (F.) Eggs of British Birds, 196
 Practice of Perspective, The, 816
 Pratt (Anne). Flowering Plants, 1943
 Prayer-Books. See Common Prayer
 Prescott (W. H.) Whole Works, 1857, 7091
 Prescott (W. H.) Works (various), 6325
 Prestwich (J.) Geology, 1616
 Pretender, The Young. Proclamations, Sermons, etc., 5075, 6517
 Prévoist (Abbé). Manon Lescaut, 5534
 Prévoist (Abbé). Memoirs d'un Homme de Qualité, 2265*
 Priapeia, or Sportive Epigrams, 2023

- Prideaux (S. T.) Bookbinding, 3299
 Primers. *See* Hour Books
 Prior (M.) Down Hall (1723), 5084
 Prior (M.) Poems on Several Occasions, 5076-7, 5083, 5559,* 6918
 Prior (M.) The Conversation (1720), 5079
 Prior (M.) The Dove (1717), 5081
 Prior (M.) The Turtle and the Sparrow (1723), 5080
 Prior (Ph.) De Literis Canonicis, 5085*
 Priscianus. Opera, 4090
 Probus (V.) De litteris Antiquis (1486), 6102
 Proctor (Jno.) Wyates Rebellion, 4091
 Prologues and Epilogues, Collection of (1779), 4538
 Promenade de Jardins d'Ermenonville, 817
 Propert (J. L.) Miniature Art, 699, 3600
 Prosody, Tour of Dr., 1286, 1805, 2332, 3369, 4608
 Prosser (G. F.) Illustrations of the County of Surrey, 1617
 Prudentius et alii Poetæ Christiani. Opera (The Aldine counterfeit, c. 1503), 2978, 3300
 Prudhomme (L.) Révolutions de Paris, 1207
 Pry (Paul). Oddities of London Life, 3865
 Psalms, The Book of:
 (1475?, Würzburg), 3301
 (1480, Amsterdam?), 6103*
 (1481, Editio Princeps in Greek), 6326
 (1498, Aldus), 6377*
 (1534, Paris), 6377*
 (1575, London), 86,* 5562
 (1596, Antwerp), 5561
 (1596, Middleburg), 4794
 (1623), 6921
 (1625), 2742
 (1635), 6920
 (1636, London), 4802, 6378, 6910
 (1640, Edinburgh), 5560*
 (1641), 5725
 (1643), 167, 6919
 (n. d.), 1208, 5726
 Psalmi Penitentiales (Kelmescott), 119, 230, 851, 2933, 5201
 Psalterium (Sarum et Ebor, 1522), 3322*
 Physical Society of London. Proceedings, 2556
 Ptolemy (Cl.) Almagest, 1800
 Ptolemy (Cl.) Cosmographia, 2024
 Ptolemy (Cl.) Geographia, 6104
 Puckle's Club, Illustrations to (1820), 2768
 Pugilistica, 4540
 Pugh (E.) Cambria Depicta, 526
 Pugin (A. and A. W.) Gothic Architecture, 1368
 Punch, 51, 1468, 4249, 7092
 Punch, or the Sydney Chiravari, 1469
 Purchas (S.) His Pilgrimes (1625), 7001
 Putanisme d'Amsterdam, 5305
 Puydt (E.) Les Orchidées, 4690
 Pyncheon (W.) Time when the Sabbath was ordained, 3303*
 Pyne (J. B.) English Lake District, 2558
 Pyne (W. H.) Costume of Britain, 1470, 2559
 Pyne (W. H.) Royal Residences, 1858, 2793, 3736
 Quaritch (B.) Facsimiles of Bookbinding, 1209
 Quarles (F.) Divine Fancies, 6518
 Quarles (F.) Emblemes (1639), 1471*
 Quarles (F.) Shepherd's Oracle, 1210*
 Quarles (F.) Sions Sonnets, 5563
 Quarles (F.) The Virgin Widow, 5564
 Quarterly Review, 6327
 Quer (D. Jos.) Flora Española, 4691
 Quérard (J. M.) Littéraires Devoiles, 2025
 Querlon (M. de). Les Grâces, 1211,* 5306
 R. (S.) Art of Jugling, 6115
 Rabelais (F.) Gargantua, 765, 2319
 Rabelais (F.) Œuvres:
 (1553), 1212*
 (1663, Amsterdam), 1213
 (1741), 1369,* 1472, 2383, 3304,* 5307, 6328
 (1798), 1214, 2384
 (1823), 2560
 Rabelais (F.) Works in English:
 (1750), 6105
 (1892), 1215, 4250
 Rabelais Club. Recreations, 4251
 Rabutin (R. de). Memoires, 6519
 Racine (J.) Œuvres:
 (1697), 1217*
 (1760), 1216
 (1821), 6237
 Racine (J.) Théâtre, 2266
 Racinet (M. A.) Costume Historique, 354, 2854, 3864, 6520
 Racing Programmes, Calendars, etc., 2026
 Radcliffe (F. P. D.) The Noble Science, 3866, 4541
 Radulphus (R.) Defensorium Curatorum libri, 6106*
 Raffaele. *See* Raphael
 Raffles (T. S.) History of Java, 7201
 Raleigh (Sir W.) Marrow of Historie and other Works, 466
 Raleigh (Sir W.) Works, 4542
 Ralfe (J.) Naval Chronology, 702
 Ralls (J.) British Desmidieæ, 4692
 Randolph (T.) Cornelianum Dolium, 979
 Ranke (L.) History of England, 1618
 Ranks of Life, The (1821), 6753
 Raphael. Loggie nel Vaticano, 527, 789,* 6521-2
 Ratzel. History of Mankind, 168
 Ravenscroft (E.) Pinetum Britannicum, 2855, 5556, 6515, 6922
 Ravenscroft (T.) Briefe Discourse of Musick, 2141*
 Rawlinson (G.) History of Herodotus, 97-8, 6694
 Rawstorne (L.) Gamonia, 4543
 Ray Society. Publications, 5757, 7016
 Raynalde (T.) Birth of Mankynde, 3442, 6107, 6523
 Rea (J.) Flora, 6524
 Reach (A. B.) Man in the Moon, 3843
 Reach (A. B.) Natural History of Boreas and Humbugs—A Mince Pie, 3867
 Real Life in Ireland, 2644
 Real Life in London. *See* Egan (P.)
 Recorde (R.) Castel of Knowledge, 6108
 Recueil des Plantes gravées par ordre du roi Louis XVI., 818*
 Red Book of Hergest, The, 1328
 Redford (G.) Art Sales, 3869
 Redgrave (R. and S.) Century of Painting, 4544
 Redouté (P. J.) Les Liliacées, 4695
 Redouté (P. J.) Plantarum Succulentarum Historia, 4694

- Reed (I.) Garrick's Prologues, etc. (MS.), 692*
- Rees (R.) The Welsh Saints, 2685, 4766
- Rees (W. J.) Cambro-British Saints, 4767
- Regnard (J. F.) Le Legataire Universel, 3205
- Reichenbach (H. G. L.) Various Botanical Works, 4656-59
- Reid (G. W.) Works of Cruikshank, 2385, 2901
- Reisch (G.) Margarita Philosophica, 6109
- Relation de ce qui s'est passé en la Mission des Pères de la Compagnie de Jesus, 3306-7
- Relation d'un Voyage aux Indes, 3308
- Reliquary, The, 3737, 6924
- Reminiscences of the Monks of St. Giles, 703
- Renneville (Const. de) L'Inquisition Francoise, 5727
- Rénouard (P.) L'Opera, 6925
- Repton (H.) Brighton Pavilion, 2794
- Repton (H.) Landscape Gardening, 2724, 6329
- Réstif de la Bretonne (N. E.) Costume en France, 6004
- Réstif de la Bretonne (N. E.) La Malédiction Paternelle, 4093
- Réstif de la Bretonne (N. E.) Le Palais-Royal, 4094
- Réstif de la Bretonne (N. E.) Les Nuits de Paris, 5568*
- Réstif de la Bretonne (N. E.) Tableaux de la Bonne Compagnie, 5567
- Retrospective Review, 1620, 2027, 4545
- Retzsch (M.) Outlines to Shakespeare, 2795*
- Reveries Orientales, Les (1794), 5525
- Révolution Française. See French Revolution
- Révolution Française. Tableaux, 5728
- Reynard the Fox (Kelmescott), 144, 209
- Reynardson (C.) Down the Road, 528,* 2028, 3870, 4546
- Reynolds (G. W. M.) Pickwick Abroad, 2796
- Reynolds (Sir J.) Engravings from his Works, 4299-4300, 4368, 4832, 5729
- Reynolds (Sir J.) History of his Works, 7002
- Reynolds (Sir J.) Life, 4301
- Rhau (Geo.) Enchiridion Musicæ Practicæ, 6110
- Rhodes (E.) Peak Scenery, 1621
- Rhys (E.) An Illustrated Chronicle, 328
- Ribblesdale (Lord) The Queen's Hounds, 2029*
- Rice (W.) Tiger-Shooting in India, 2856*
- Rich (B.) Adventures of Simonides (1581), 6111
- Rich (B.) Faultes and nothing else but Faultes (1606), 6112
- Rich (B.) My Ladies Looking Glasse (1616), 6113
- Rich (B.) The Honestie of this Age (1616), 6113
- Richard (P. Fr.) Les Pères de la Compagnie de Jesus a Saint-Erini, 3310
- Richardson (C. J.) Old English Mansions, 1859
- Richardson (S.) Clarissa, 7093*
- Richardson (S.) Pamela, 7202
- Richardson (S.) Works, 2361, 7003
- Richardson (W.) Monastic Ruins of Yorkshire, 52, 2564
- Richardson's Portraits to illustrate Granger, 1437
- Ricketts (C. S.) La Typographie et de l'Harmonie de la page imprimée (Vale Press), 3631
- Ricketts (C. S.) Revival of Printing (Vale Press), 3640
- Rickman (T.) Styles of Architecture, 1622
- Ricraft (J.) Survey of England's Champions, 4369*
- Ridinger (J. E.) Horsemanship, 535
- Ridinger (J. E.) Répresentation des Chevaux, 531, 6525
- Ridinger (J. E.) Various Works (Hunting), 535
- Ridinger (J. E.) Wilde und Jagtbare Thiere and other Works in German, 529-34, 2565
- Ringelbergius (Jo.) Sphæra, 6060
- Rivo (P. de) Opus Resposivum, 6116
- Roberts (D.) Egypt and Nubia, 6527
- Roberts (D.) Holy Land (1842), 1474, 2566, 3528, 6526
- Roberts (W.) Memorials of Christie's, 4141
- Robertson (J. C.) History of the Christian Church, 2676
- Robinson (T. Crabb) Diary, 4547
- Robinson (W.) English Flower Garden, 3398
- Robinson (W.) History of Hackney, 2798
- Robinson (W.) History of Tottenham, 2797
- Robson (G. F.) Grampian Mountains, 536
- Rocque (J.) Plan of London and Southwark, 6695
- Rodon (D.) Funeral of the Mass, 6696
- Rogers (C.) Collection of Prints, 791
- Rogers (Capt. W.) Voyage round the World, 537
- Rogers (S.) Italy: (1830), 356, 766, 1220, 2030, 2142, 3312, 3871, 4370, 5730, 6331 (1834, Stothard's Illustrations to), 6562 (1834, Turner's Illustrations to), 6572
- Rogers (S.) Pleasures of Memory, 2799*
- Rogers (S.) Poems: (1834), 767, 1220, 2031, 3872, 4370, 5730, 6331 (1834, Stothard's Illustrations to), 6563 (1834, Turner's Illustrations to), 6571 (1845), 169*
- Rolewinck (W.) De Origine Nobilitatis, 6118
- Rolewinck (W.) Fasciculus Temporum, 5077, 7130
- Rolle de Hampole (R.) Explanations (Oxford, c. 1481-86), 6119*
- Roman de la Rose, 1221
- Romulus et Remus. Mirabilia Roma (1496), 6120
- Ronalds (A.) Fly-Fisher's Entomology, 704
- Roquelaure (Duc de) Secret Memoirs, 4095
- Roscoe (T.) Novelist's Library, 2386, 2800
- Rösel (A. F.) Monatlich herausgegebene Insectenbelustigungen, 538
- Ross (A.) Scottish Regimental Colours, 705
- Rossetti (C.) Verses (1847), 4833
- Rossetti (D. G.) Ballads and Narrative Poems (Kelmescott), 135, 222, 843, 2925, 5202
- Rossetti (D. G.) Ballads and Sonnets, 6700
- Rossetti (D. G.) Blessed Damozel (Vale Press), 3636

- Rossetti (D. G.) Early Italian Poets, 3874, 6697
 Rossetti (D. G.) Hand and Soul (1850), 1476^{*}
 Rossetti (D. G.) Hand and Soul (Kelm-scott), 138, 239, 860, 2942, 5210
 Rossetti (D. G.) Hand and Soul (Vale Press), 3639
 Rossetti (D. G.) Lenore (MS.), 1222^{*}
 Rossetti (D. G.) Poems, 3601, ^{*} 3875, 6698-99, 6701, ^{*} 6926
 Rossetti (D. G.) Sonnets and Lyrical Poems (Kelm-scott), 121, 231, 852, 2934, 5202
 Rossetti (D. G.) Verses, 1475, 3873
 Rossetti (D. G.) William and Mary (MS.), 1223
 Rossi (G. B. de.) Roma Sotterranea, 1623
 Rossini (G.) Storia della Pittura Italiana, 4700
 Rothschild (Hon. W.) Avifauna of Lay-san, 1477
 Roullion-Petit (F.) Campagnes Mémorables des Français, 2567
 Rousseau (J. J.) Confessions, 1224, 3602, 4096-8
 Rousseau (J. J.) Œuvres, 2143^{*}
 Roux (H.) Herculaneum et Pompei, 2765, 4656
 Rowlands (S.) Martin Mark-all (1610), 6121
 Rowlandson (T.) Annals of Sporting, 768, 3878
 Rowlandson (T.) Caricature Magazine, 1225
 Rowlandson (T.) Chesterfield Travestie, 3877
 Rowlandson (T.) Dance of Life, 1227, 3888
 Rowlandson (T.) Dr. Syntax's Tour. See Combe (W.)
 Rowlandson (T.) English Dance of Death, 1226, 3884-5
 Rowlandson (T.) Excursion to Brighthelm-stone, 2801
 Rowlandson (T.) History of Billy Hog, 6927
 Rowlandson (T.) Johnny Quæ Genus, 3890
 Rowlandson (T.) London Volunteers, 2964^{*}
 Rowlandson (T.) Microcosm of London, 3876
 Rowlandson (T.) Miseries of Human Life, 1801
 Rowlandson (T.) Naples and the Campagna, 358, 3883
 Rowlandson (T.) Poetical Magazine, 3529, ^{*} 3879
 Rowlandson (T.) Poetical Sketches of Scarboro', 2803, 3882, 4099
 Rowlandson (T.) Political and Humorous Works. Collection of Prints and Drawings, 6529
 Rowlandson (T.) Qui Hi, 1228, 2267, 2645, 3313, 3886-7
 Rowlandson (T.) Sentimental Travels, 2802, 3889, 4548
 Rowlandson (T.) Sketches from Nature, 3738
 Rowlandson (T.) Tegg's Prime Jest Book, 385^{*}
 Rowlandson (T.) Tom Raw the Griffin, 3694, 3815
 Rowlandson (T.) Twelfth-Night Characters, 6530
 Roxburghe Club. Publications, 7094-7129
 Roy (Wm.) Military Antiquities, 2568
 Royal African Company, Tracts relating to the, 1754-6
 Royal Book of Crests, 359
 Royal Gallery of British Art, 769
 Royal Game of Chesse-Play, The (Bio-chimo), 3530
 Royal Geographical Society. Journal, 1434
 Royal George, Narrative of the Loss of the, 5547^{*}
 Royal Institution of Great Britain. Journal, 2322
 Royal Irish Academy. Transactions, 2684
 Royal Meteorological Society. Journal, 3443
 Royal Society (London). Proceedings, etc., 350, 2318, 2396-9, 7203
 Royle (J. F.) Botany of the Himalayan Mountains, 770, 2387
 Rubāiyât of Omar, The. See Omar Khay-yâm
 Rudder (S.) History of Gloucestershire, 53, 6322
 Rudimentum Novitiorum, 7131^{*}
 Ruding (Rev. R.) Annals of the Coinage, 3445
 Ruiz y Pavon. Flora Peruviana, 4701
 Rule (W. H.) Biblical Monuments, 1945
 Rump Songs (1660), 5087
 Rush (Frian.) History of (1649), 5844
 Rusher's Banbury Chap Books, 6754
 Ruskin (J.) Architecture of Venice, 4837, 6532
 Ruskin (J.) Ethics of the Dust, 5569
 Ruskin (J.) Fors Clavigera, 365, 1231
 Ruskin (J.) Letters on Art and Literature, 3317
 Ruskin (J.) Letters to a London Bibliopole, 3315
 Ruskin (J.) Letters to Chesneau, 3316
 Ruskin (J.) Letters to Faunthorpe, 3318
 Ruskin (J.) Letters to Malleson, 3319
 Ruskin (J.) Modern Painters:
 (1848-60), 2804
 (1851-60), 707, 3892, 4252, 4372, 4834, 6702
 (1888), 170, 2032, 2857, 3739
 ("made-up" sets), 362
 Ruskin (J.) Nature of Gothic, 105, 215, 837, 2918, 5187, 6649
 Ruskin (J.) Notes on Turner's Drawings, 171, 4549
 Ruskin (J.) Præterita, 3741
 Ruskin (J.) Queen of the Air, 3314
 Ruskin (J.) Roadside Songs of Tuscany, 360^{*}
 Ruskin (J.) Seven Lamps:
 (1849), 1229, 2806, 3742, 4371, 4836
 (1855), 364, 2807, 6704
 (1889), 4253
 Ruskin (J.) Stones of Venice:
 (1851-53), 1230, 2388, 2805, 3891, 4835, 6531, 6703, 7132
 (1858-53), 4373
 (1858-67), 363
 (1886), 361, 3740
 Ruskin (J.) Works (various, in one lot), 6705
 Russell (P.) Indian Serpents, 1946
 Rust (M.) Queen of the Fishes (Vale Press), 3613
 Rycart (Sir P.) Commentaries of Peru, 4630, 5682

- [illegible]

- Sedaine (Mich.) *La Tentation de S. Antoine*, 5309
- Sedeler (J.) *Plates of Flowers*, 821
- Seeböhm (H.) *British Birds*, 55, 717
- Seeböhm (H.) *Eggs of British Birds*, 197, 1484
- Seeböhm (H.) *The Charadriidæ*, 718, 3746
- Seeböhm (H.) *Turdidæ*, 719, 7017
- Sequin (L. G.) *Rural England*, 3329
- Selby (P. J.) *British Forest Trees*, 1628
- Selden (Jno.) *Table Talk*, 5089
- Selden Society. *Publications*, 1329
- Select Views of London, 3895
- Selected Pictures from Galleries, etc. of Great Britain, 1372
- Seligman and Trew. *Hortus*, 6334
- Seller (Jno.) *The Coasting Pilot*, 543*
- Seneca (L. A.) *Les Œuvres* (circa 1500-3), 1238*
- Seneca. *Opera Varia*, 6131
- Sergent. *Portraits des Grands Hommes*, 1239
- Serlio (Seb.) *Architecture*, 2726, 4256
- Settle (E.) *Carmen Irenicum*, 5576
- Settle (E.) *Rebellion Displayed*, 5577
- Sewell (E. M.) *Works*, 2270
- Seymour (R.) *New Readings of Old Authors*, 368
- Seymour (R.) *Sketches*, 3896, 4552-3
- Seymour (R.) *The Looking Glass*, 2850
- Shadwell (T.) *The Libertine*, 545
- Shadwell (T.) *Various Plays*, 3448
- Shaftesbury (Earl of). *Characteristics of Men, Manners, etc.*, 6538*
- Shakespeare (W.) *First Folio* (1623), 4377*, 7005, 7137*
- Shakespeare (W.) *First Folio* (1623), *Sale of Daly's Copy in New York*, 4377 (Note)
- Shakespeare (W.) *First Folio* (reprints), 56, 1241, 2071, 2327, 3747, 4380, 4842, 6943
- Shakespeare (W.) *Second Folio* (1632), 544, 1242, 4378, 5578, 5732, 6539, 6932
- Shakespeare (W.) *Third Folio* (1664), 6933-34, 7138
- Shakespeare (W.) *Fourth Folio* (1685), 1243, 2809-10, 4108, 4379, 6935, 7006*
- Shakespeare, *Illustrations to*: (Boydell), 6814, 7037 (Retzsch, 1828-41), 2795
- Shakespeare (W.) *Poems* (1893, Kelm-scott), 131, 223, 844, 2926, 5194, 6652
- Shakespeare (W.) *Sonnets* (Vale Press), 3644
- Shakespeare (W.) *The Tyrrell Manuscript*, 6931*
- Shakespeare (W.) *Works*:
 " *Hamlet* (1676, 4to.), 545
 " *Henry IV.* (1639, 4to.), 6939
 " *Loves Labour Lost* (1631, 4to.), 6936
 " *Macbeth* (1673, 4to.), 6941
 " *Midsummer Night's Dreame* (1892, Quaritch), 3332*
 " *Othello* (1655, 4to.), 6940
 " *Passionate Pilgrim* (Vale Press, 8vo.), 3619
 " *Pericles* (1635, 4to.), 6937
- Shakespeare (W.) (*Puritaine, The, or the Widow of Watling Street*, 1607, 4to.), 3330*
- " *Romeo and Juliet* (1637, 4to.), 1240, 6938
- " *Romeo and Juliet* (1891, 8vo., New York), 4109
- " *Troublesome Raigne of King John* (1611, 4to.), 5090*
- " *Two Noble Kinsmen*, (1634, 4to.), 5448
- Shakespeare (W.) *Works* (Campbell), 2034
- Shakespeare (W.) *Works* (Chiswick), 1485
- Shakespeare (W.) *Works* (Dyce), 4771
- Shakespeare (W.) *Works* (Heath), 2099, 2574
- Shakespeare (W.) *Works* (Irving), 174
- Shakespeare (W.) *Works* (Johnson, Steevens and Reed), 2269
- Shakespeare (W.) *Works* (Knight), 1374, 1861, 2575, 3331, 6708
- Shakespeare (W.) *Works* (Paterson), 1486*
- Shakespeare (W.) *Works* (Staunton), 370, 4303
- Shakespeare (W.) *Works* (Steevens), 6942
- Shakespeare (W.) *Works* (Valpy), 57
- Shakespeare Gallery (Boydell's), 4381, 5650
- Shakespeare Portraits (Graphic Gallery of Heroines), 2362
- Sharp (Capt. B.) *Voyages in the South Seas*, 546
- Sharp (E.) *Architectural Parallels*, 1629, 2035
- Sharpe (R. B.) *Monograph of the Paradi-seidæ*, 198
- Sharpe (R. R.) *Catalogue of Wills*, 2859
- Sharpe's *British Poets* (Illustrations to), 6467
- Shaw (Geo.) *Naturalists' Miscellany*, 4843
- Shaw (H.) *Dresses of the Middle Ages*, 1948
- Shaw (H.) *Encyclopædia of Ornament*, 6710
- Shaw (R. N.) *Architectural Sketches*, 2018
- Shaw (S.) *History of Staffordshire*, 547*, 2100, 4257, 6335, 7208
- Shelley (G. E.) *Birds of Egypt*, 199
- Shelley (P. B.) *Adonais*, 972, 3903, 6944
- Shelley (P. B.) *Epipsychidion*, 5583
- Shelley (P. B.) *Laon and Cythna*, 1531*, 2144, 3899, 5581
- Shelley (P. B.) *Lyrical Poems* (Vale Press), 3634
- Shelley (P. B.) *Masque of Anarchy*, 3904
- Shelley (P. B.) *Poetical and Prose Works* (Forman), 58
- Shelley (P. B.) *Poetical Works*:
 (1839), 3905
 (1866), 4304
 (1882), 1244
 (1895, Kelm-scott), 134, 240, 861, 2943, 5211, 5239*
- Shelley (P. B.) *Posthumous Poems* (1824), 5092
- Shelley (P. B.) *Prometheus Unbound*, 3902
- Shelley (P. B.) *Prose Works* (1880), 1862, 1949
- Shelley (P. B.) *Queen Mab*, 1532*, 3337, 3897, 5091, 6709*
- Shelley (P. B.) *Revolt of Islam*, 3900*
- Shelley (P. B.) *Rosalind and Helen*, 3901

- Shelley (P. B.) *Six Weeks' Tour*, 3898
 Shelley (P. B.) *St. Irvyne*, 6946
 Shelley (P. B.) *The Cenci*, 5582, 6945*
 Shenstone (W.) *The School-Mistress*, 3338, 5093, 7139
 Shenstone (W.) *Works* (1762-4), 6540*
 Shepherds' Calendar (1656), 3339*
 Shepherds' Calendar, The (Kelmscott), 249, 869, 2951, 5219
 Sheraton (T.) *Cabinet Maker*, 2727, 4382
 Sheridan (C. B.) *Songs of Greece*, 1246
 Sheridan (R. B.) *The Critic*, 5094
 Sheridan (R. B.) *The Rivals*, 1245, 5095
 Sheridan (R. B.) *Works*, 2363
 Shirley (Sir A.) *Travels in Persia*, 3532
 Shirley (J.) *Changes, or Love in a Maze*, 439, 6543
 Shirley (J.) *Poems* (1646), 4772
 Shirley (J.) *Six New Plays*, 5584
 Shirley (J.) *The Gamester*, 5586
 Shirley (J.) *The Gratefull Servant*, 5585
 Shirley (J.) *Various Plays*, 5839-40, 6541-50
 Shirley (J.) *Works* (1833), 6947
 Shirley (W.) *Principal Transactions of the Last War*, 1699
 Shoberl (F.) *Tour from Geneva to Milan*, 4844, 6576
 Sibbald (J.) *Scottish Poetry*, 3083
 Sibilia (M. J.) *De Gradibus Cognationum*, 4110
 Sibmacher (Jno.) *Old Lace Patterns*, 371
 Sibylline Oracles, The, 6132
 Sidney (Sir P.) *Astrophel and Stella*, 1330*
 Sidney (Sir P.) *Defence of Poesie*, 1330*
 Sidney (Sir P.) *Sonnets*, 3630
 Sidney (Sir P.) *Works*, 5733
 Silhouettes. *Collection de Cent Silhouettes* (1791), 3342*
 Silvester (Joshua). *Lachrymæ Lachrymarum* (1613), 5588
 Silvester (Joshua). *Sacred Workes* (1620), 5587*
 Silvestre (J. B.) *Universal Palæography*, 1950, 2036, 4773, 5589
 Simoneta (Jo.) *Rerum Gestarum Fr. Sphortiz Libri*, 3340
 Sinclair (Geo.) *Hortus Gramineus Woburnensis*, 4703
 Skelton (J.) *Antiquities of Bristol*, 4853
 Skelton (John). *Charles 1st*, 372, 963, 1487, 2037, 6712, 7140
 Skelton (John). *Mary Stuart*, 679, 6711
 Skelton (Jos.) *Oxonia Antiqua Restaurata*, 1951
 Skene (W. F.) *Ancient Books of Wales*, 1630, 2678
 Slade (F.) *Collection of Glass*, 5260
 Slater (J. H.) *Book-Prices Current*, 581, 944, 1331, 1802, 1810, 3561, 4413
 Sleidan (J.) *Chronicle*, 1247, 3341
 Sloane (W. M.) *Life of Napoleon*, 1488, 3603, 4554
 Smedley (F.) *Frank Fairlegh*, 4555
 Smedley (F.) *Harry Coverdale*, 1248, 4258, 4556
 Smeeton (Geo.) *Historical and Biographical Tracts*, 2576
 Smith (Albert). *Adventures of Mr. Ledbury*, 4558
 Smith (Albert). *Christopher Tadpole*, 2811, 3907
 Smith (Albert). *Man in the Moon*, 4774, 5796
 Smith (Albert). *Natural History of an Evening Party* (original MS.), 7141
 Smith (Albert). *Natural History of the Flirt, the Gent, the Ballet Girl, etc.*, 3908
 Smith (Albert). *Pottleton Legacy*, 4559
 Smith (Albert). *The Wassail Bowl*, 3906, 4557
 Smith (Alex.) *Lives of the Highwaymen*, 6551
 Smith (C.) *County and City of Waterford*, 2578, 2679
 Smith (C.) *County of Cork*, 2679
 Smith (C.) *County of Kerry*, 2578, 2679, 3343
 Smith (C. H.) *Ancient Costume of Great Britain*, 2812
 Smith (C. H.) *Military Costume*, 1795
 Smith (Geo.) *Designs for Household Furniture*, 2728
 Smith (Horace). *Poetical Works*, 5590
 Smith (J.) *Catalogue Raisonné*, 373, 2112
 Smith (J. C.) *Mezzotinto Portraits*, 4305, 6948
 Smith (J. E.) *English Botany*, 1631
 Smith (J. E.) *Exotic Botany*, 4704
 Smith (J. T.) *Book for a Rainy Day*, 5096
 Smith (Sir W.) *Christian Antiquities*, 1955, 2861, 4775
 Smith (Sir W.) *Christian Biography*, 1956
 Smith (Sir W.) *Dictionary of the Bible*, 59, 1954
 Smith (Sir W.) *Greek and Roman Biography*, 1953
 Smith (Sydney). *Works*, 6336
 Smith (W.) *British Diatomaceæ*, 1952, 2860, 4705
 Smith (W.) *Province of Pennsylvania*, 1694
 Smithsonian Contributions to Knowledge, 2328
 Smithsonian Institution. *Annual Reports*, 2172
 Smollett (T.) *Count Fathom*, 7211
 Smollett (T.) *History of an Atom*, 1249
 Smollett (T.) *Humphrey Clinker*, 6554
 Smollett (T.) *Peregrine Pickle*, 2038, 2577, 3344, 6553
 Smollett (T.) *Roderick Random*, 4560, 7209-10
 Smollett (T.) *The Regicide*, 6552, 6949
 Smyth (D. W.) *Description of Upper Canada*, 1738
 Society of Arts. *Transactions—Journal*, 2329
 Society of Chemical Industry. *Journal*, 7187
 Solon (L. M.) *Art of the Old English Potter*, 3748
 Solvyns (B.) *Manners, etc. of the Hindoos*, 1803*
 Somers (Lord). *Tracts*, 60, 6337
 Somerville (W.) *Hobbinol*, 6555
 Somerville (W.) *The Chase*, 6556
 Songe du Vergier, Le (1491), 5591*
 Songs (various). See Subject Index
 Sophocles. *Tragoediz* (Aldus, 1502), 6713
 Sosispater (Fl.) *Ars Grammatica*, 5734
 Sotheby (S. L.) *Principia Typographica*, 1489
 Sotheby (S. L.) *The Handwriting of Melanchthon*, 3408
 South (R.) *Musica Incantans* (1655), 6557
 Southey (R.) *Autograph MSS.*, 5593*-4*
 Southey (R.) *Poems* (1797), 5411

- Southwell (R.) *Marie Magdalen's Funeral Teares*, 438³, 559⁵
 Southwell (R.) *Works* (1620), 550⁵
 Sowerby (G. B.) *Conchological Illustrations*, 1490
 Sowerby (G. B.) *Thesaurus Conchyliorum*, 374
 Sowerby (J.) *English Botany*, 175, 549, 4707^{*-8}, 6339
 Sowerby (J.) *English Fungi*, 548, 4706, 6338
 Sowerby (J.) *Exotic Botany*, 6340
 Sowerby (J.) *Grasses of Great Britain*, 4709
 Sowerby (J.) *Mineralogy* (British and Exotic), 6341
Specimens of the Flora of South Africa, 2364
Spectator, The, etc., 2039
Speculum Humanæ Salvationis (c. 1471), 6135^{*}
 Speed (J.) *Maps*, 2580
 Speed (J.) *Theatre of Great Britain*, 1491, 2579
 Spence (J.) *Anecdotes of Books and Men*, 3533
 Spenser (E.) *Colin Clout*, 3345^{*}, 3534, 6134
 Spenser (E.) *Complaints* (1591), 6135
 Spenser (E.) *Shepheard's Calendar*, 117, 5596, 6134
 Spenser (E.) *The Faërie Queen*:
 (1590-6), 1250, 3534, 5596, 6134, 6950^{*}
 (1609), 1492, 2101
 (1897), 375
 Spenser (E.) *Various Works*, in one volume, 5596^{*-7}, 6134
 Spenser (E.) *Works* (1715), 6558
 Spirit of Cervantes, The, 2814
 Spirito della Perusia (L.) *Le Passetemps de la Fortune des Dex*, 6136
 Spitzer Collection, The, 3535, 2203, 7043
 Sporting Magazine, The, 550, 1251, 2581-2, 2815, 4561, 4845, 5598
 Sporting Magazine, The New, 550
 Sporting Review, The (Journal), 551, 2583, 3346
 Sportsman's Cabinet, The (1803-4), 2145^{*}, 2584
 Sportsman's Magazine, or Life in London and the Country, 4562^{*}
 Stafford Gallery, The, 2389, 4776
 Staffordshire Collections (Salt Archaeological Society), 4777
 Stanley (T.) *Poems*, 3347^{*}
 Stapleton (T.) *Magni Rotuli Scaccarii Normannie*, 4778
 Stark (J.) *Views on the East Coast of England*, 1493, 6559
 State Poems, 5097-8
 Statham (N.) *Abridgement of Cases* (1490), 5599^{*}
 Statutes, 376, 3227, 4290
 Statutes (Ireland), 2497
 Stebbing (E.) *Holy Carpet of the Mosque at Ardebil*, 6714
 Steele (Sir R.) *Ecclesiastical History of late Years* (1714), 5101
 Steele (Sir R.) *The Funeral* (1702), 5099
 Steele (Sir R.) *The Tatler* (1709-10), 5100
 Steele (Sir R.) *Various Works*, 5102-5
 Steinman (G. S.) *Memoir of Barbara, Duchess of Cleveland*, 4846
 Stephens (Geo.) *Runic Monuments*, 2680
 Stephens (J. F.) *Entomology*, 4710^{*}
 Sterne (L.) *Elijah and the Widow* (1747), 5106
 Sterne (L.) *Letters—Meditations*, 5110
 Sterne (L.) *Sentimental Journey*:
 (1st ed., 1768), 1252, 5108, 6715
 (1882, New York), 1253
 (1885), 721
 Sterne (L.) *Sermons of Yorick* (1766-9), 5109
 Sterne (L.) *Tristram Shandy*, 1533, 5107
 Sterne (L.) *Works*, 2271, 6560
 Stevens and Liebault. *Maison Rustique*, 4779
 Stevenson (H.) *Birds of Norfolk*, 200, 2862
 Stevenson (R. L.) *A Stevenson Medley*, 3750, 4573, 5607
 Stevenson (R. L.) *Various Works* in one lot, 4571
 Stevenson (R. L.) *Various Works*, mostly first editions:
 Across the Plains, 1255, 3911
 Ballads, 3910
 Black Arrow, 3911
 Black Canyon, 4849
 Body Snatcher, The (Original MS.), 6951^{*}
 Child's Garden of Verses, 3536, 3909, 4570
 Edinburgh, 4565
 Familiar Epistles, 5606
 Father Damien, 1254, 4259, 4847^{*}
 Inland Voyage, 1534, 3537, 4564
 Laureate Stevenson, The. To the Thomson Class Club, 6952-3
 Letter to Mr. Stevenson's Friends, 4848
 Letters to his Family and Friends (Calvin), 3605
 Marguerite, The, 4850
 Master of Ballintrae, 3911, 4571
 Merry Men, The, 4571
 New Arabian Nights, 3749, 4569
 Not I and other Poems, 4851
 Pentland Rising, 4563, 5600, 7142
 Prince Otto, 4571
 Songs of Travel, 3910
 Stevenson Medley, A, 3750, 4573, 5607
 Suicide Club, The, 4571
 Thermal Influence of Forests, 5601-2
 Three Plays, 4143
 Ticonderoga, 4572, 5604
 Travels with a Donkey, 4566
 Treasure Island, 4568
 Thomas Stevenson, 5603
 Underwoods, 3910
 Virginibus Puerisque, 4567
 War in Samoa, 1256, 5605
 Whole Works (1894-8), 1257, 2365, 3348, 3604
 Stewart (D. W.) *Scottish Tartans*, 722, 1849
 Stewarton. *Memoirs of Talleyrand*, 4111
 Stirling-Maxwell (Sir W.) *Artists of Spain*, 377, 1258, 2102, 2366, 3912, 4384, 4780
 Stirling-Maxwell (Sir W.) *Cloister Life of Charles V.*, 1494, 2366, 3912
 Stirling-Maxwell (Sir W.) *Essay towards a Catalogue of Prints*, 5112^{*}
 Stirling-Maxwell (Sir W.) *Miscellaneous Essays*, 1494, 2366, 3912, 4384
 Stirling-Maxwell (Sir W.) *Ornamental Heraldry*, 2040
 Stirling-Maxwell (Sir W.) *Various Works*, 62, 1494
 Stith (W.) *Discovery of Virginia*, 1681
 Stoddart (J.) *Local Scenery and Manners in Scotland*, 4387

- Stoefflerus (Jo.) *Tabulae Astronomicae*, etc., 1762
- Stone (Mrs.) *Chronicles of Fashion*, 1259
- Storer (Jas.) *Cathedral Churches*, 4260
- Stork (W.) *Account of East Florida*, 1708
- Stosch (P. de) *Pierres Antiques Gravées*, 6561
- Stothard (C. A.) *Monumental Effigies*, 1495, 1957
- Stothard (T.) *Engravings to Robinson Crusoe*, 1632
- Stow (John) *Survey of London*:
(1720), 3913
(1754), 1633,* 6342, 7212
- Stowe (H. B.) *Dred*, 2041
- Stowe (H. B.) *Uncle Tom's Cabin*, 1260
- Stradanus (J.) *Venationes Ferarum*, 6954
- Strang (W.) *Death and the Ploughman's Wife*, 3350
- Strang (W.) *The Earth Fiend*, 3349
- Strange (E. F.) *Alphabets*, 3575
- Strange (Sir R.) *Prints*, 792,* 2585, 4261
- Straparola, *The Nights of*, 61, 2072, 3351
- Street (G. E.) *Brick and Marble Architecture*, 64
- Street (G. E.) *Gothic Architecture*, 63, 2586
- Strickland (A.) *Queens of England*, 2042, 2587, 3538, 4112, 4385, 4574, 4711
- Strickland (A.) *Queens of Scotland*, 2588, 4386, 4575
- Strong (N.) *England's Perfect School-Master*, 4907
- Strutt (J.) *Chronicle of England*, 2043
- Strutt (J.) *Dictionary of Engravers*, 2113
- Strutt (J.) *Dresses and Habits*, 2043, 4306
- Strutt (J.) *Regal and Ecclesiastical Antiquities*, 2043, 2589
- Strutt (J.) *Sports and Pastimes*, 2043, 2816
- Strutt (J. G.) *Sylvia Britannica*, 378
- Strype (Jno.) *Works*, 1863, 5735, 6343
- Stuart (J.) *Antiquities of Athens*, 2590, 6344
- Stuart (J.) *Sculptured Stones of Scotland*, 1627
- Stubbs (Geo.) *Anatomy of the Horse*, 7213
- Stud Book, *The*, 1261, 2591, 2817, 7143
- Studio, *The (Journal)*, 176, 771-2, 2044, 2818, 4144
- Stukeley (W.) *Stonehenge—Abury*, 1958
- Sturm (Chr.) *Prodromus Architecturæ*, 2729
- Styward (T.) *Pathwaie to Martiall Discipline*, 6137
- Suckling (A.) *History of Suffolk*, 1634
- Suckling (Sir J.) *Fragmenta Aurea*, 2330, 5736
- Suckling (Sir J.) *Last Remains*, 5842
- Suckling (Sir J.) *Poems (Vale Press)*, 3616
- Sue (F.) *Les Mystères de Paris*, 379
- Summers (J.) *Chinese and Japanese Repository*, 1959
- Surrey Archaeological Collections, 3449-50, 7144
- Surrey (Earl of) *Poems (1717)*, 7007
- Surtees (R.) *History of Durham*, 1635, 4262, 6345
- Surtees (R. S.) *Ask Mamma*, 1262, 2646, 3918, 4583
- Surtees (R. S.) *Handley Cross*, 3917, 4582
- Surtees (R. S.) *Hawbuck Grange*, 3915, 3922, 4579, 5610
- Surtees (R. S.) *Hillingdon Hall*, 3922, 5608
- Surtees (R. S.) *Jorrocks's Jaunts and Jollities*, 723, 3914, 4576-8, 6955, 7145
- Surtees (R. S.) *Plain or Ringlets*, 2273, 3919-20, 4584
- Surtees (R. S.) *Romford's Hounds*, 65,* 1263, 2592, 2820, 3921, 4113, 4307, 4585, 5113
- Surtees (R. S.) *Sponge's Sporting Tour*, 1496, 2272, 2819, 3352, 3916, 4581
- Surtees (R. S.) *Various Works*, 3922, 4580, 5609
- Surtees Society, *Publications of the*, 2821, 4114
- Sussex Archaeological Society's Collections, 66
- Sutton (C.) *Godly Meditations*, 4383
- Sweet (R.) *British Flower Garden*, 4388
- Sweet (R.) *Geraniaceae*, 2045
- Swertius (E.) *Florilegium*, 822
- Swift (J.) *Advancement of Religion*, 5116
- Swift (J.) *Bibliography of*, 5131
- Swift (J.) *Cadenus and Vanessa*, 5123*
- Swift (J.) *Examiner, The*, 5117
- Swift (J.) *Fairy Feast, The*, 6956
- Swift (J.) *Genteel and Ingenious Conversation*, 5129
- Swift (J.) *Gulliver's Travels*:
(1726, 1st ed.), 380,* 1264*-5*, 2593, 3353,* 3539
- Swift (J.) *It cannot Rain but it Pours*, 5124*-5*
- Swift (J.) *Memoirs of Captain John Creighton*, 5128*
- Swift (J.) *Tale of a Tub*, 7007
- Swift (J.) *Various Works*, 5114-5131
- Swift (J.) *Voyages de Gulliver (1797)*, 3354
- Swift (J.) *Works*:
(1801), 4263
(1803), 773
(1824), 6346
(1883), 5130
(n. d.), 2274
- Swinburne (A. C.) *Atalanta*, 3924, 4781, 6718-19
- Swinburne (A. C.) *Atalanta (Kelmascott)*, 143, 234, 855, 2937, 5205
- Swinburne (A. C.) *Auguste Vacquerie*, 6957*
- Swinburne (A. C.) *Bothwell*, 2048
- Swinburne (A. C.) *Century of Roundels*, 7217
- Swinburne (A. C.) *Chastelard*, 6717
- Swinburne (A. C.) *Grace Darling*, 2047,* 7146
- Swinburne (A. C.) *Heptalogia*, 2046, 4145, 6721
- Swinburne (A. C.) *Locrine*, 7219
- Swinburne (A. C.) *Marino Faliero*, 7218
- Swinburne (A. C.) *Mary Stuart*, 7215
- Swinburne (A. C.) *Poems and Ballads*, 2048, 3355, 3925, 6720
- Swinburne (A. C.) *Siena*, 4264*
- Swinburne (A. C.) *Songs before Sunrise*, 3927
- Swinburne (A. C.) *Songs of the Spring-tides*, 7214
- Swinburne (A. C.) *Study of Ben Jonson*, 7220
- Swinburne (A. C.) *Tale of Balen*, 7221
- Swinburne (A. C.) *The Queen Mother*, 3923, 6716
- Swinburne (A. C.) *Tristram of Lyonesse*, 7216

- Swinburne (A. C.) Various Works, 2048, 3928-30
 Swinburne (A. C.) William Blake, 183, 381,* 3926, 4408
 Swinburne (H.) Memoirs of the Courts of Europe, 4115-6
 Sydney (Sir P.) See Sidney
 Symbolum Fidei Judæorum, 5737
 Symonds (J. A.) Life of Cellini, 724, 4426
 Symonds (J. A.) Life of Michelangelo, 382, 1497, 1864, 4518
 Symonds (J. A.) Renaissance in Italy, 1498
 Symonds (J. A.) Various Works, 1499
 Symons (G. T.) Meteorological Magazine—Rainfall, 3451-2
 Symons (J. A.) Sexual Inversion, 3358
 Syntax (Dr.) in Paris, 2756
 Syntax (Dr.) Tour through London, 754,* 1266, 2293, 3357, 3370, 4265, 4389
 Syntax, Tours of Dr. See Combe (W.)
 T. (F.) The Case is Altered, 6138
 Tableaux de la Suisse, 6347
 Tableaux Historiques de la Révolution Française—des Campagnes d'Italie, 2863-4, 6958
 Tacitus (Cornelius). Annalia (c. 1470), 1267
 Tanner (T.) Notitia Monastica, 552, 4712, 6348
 Tap (John). Arithmetick, 383*
 Tapisseries du Roi (1679), 5740
 Tartaglia (N.) Arte of Shooting, 6139
 Tassie (J.) Pierres Gravées, 384
 Tasso (T.) Gerusalemme Liberata, 5310
 Tasso (T.) Godfrey of Bulloigne, 418
 Tatler, The (Steele), 5100
 Tattersall (G.) Gallery of English Race Horses, 2594
 Taunton (T. H.) Portraits of Race Horses, 3931*
 Taxe Cancellarie Apostolice, 6140*
 Taylor (E.) Works of Behmen, 2275
 Taylor (H.) Old Lancashire and Cheshire Halls, 4308
 Taylor (J.) Decorations for Parks and Gardens, 823
 Taylor (Jas.) Families of Scotland, 726
 Taylor (John). Englishman's Love for Bohemia, 7147
 Taylor (John). Travels from London to Prague, 7148
 Teall (J. J. H.) British Petrography, 4713
 Tegg's Prime Jest Book, 385*
 Telegraph Engineers. Journal, 7222
 Tempesta (A.) Metamorphoseon, 5311
 Temple des Muses, Le, 4117
 Temple Library, The, 4586
 Templorum Romæ Insignium Prospectus (1684), 2595
 Tencin (Mde. de). Anecdotes de la Cour d'Edouard II., 5738
 Teniers (D.) Theatrum Pictorium, 553
 Tennyson (Lord). Carmen Sæculare, 1275, 6959*
 Tennyson (Lord). Cup, The, 1273
 Tennyson (Lord). Crossing the Bar, 4266
 Tennyson (Lord). Falcon, The, 1272
 Tennyson (Lord). Gareth and Lynette, 3363
 Tennyson (Lord). Helen's Tower, 1268,* 5612*
 Tennyson (Lord). In Memoriam (1st ed., 1850), 2681, 3936, 5132, 5843
 Tennyson (Lord). Last Tournament, 3362
 Tennyson (Lord). Life and Works, 3364, 3607, 5614, 5759, 6726
 Tennyson (Lord). Lover's Tale, The, 3937*
 Tennyson (Lord). Maud, 2682
 Tennyson (Lord). Maud (Kelmescott), 140, 224, 845, 2927, 5195
 Tennyson (Lord). Maud (the four cancel leaves, Kelmescott), 2962
 Tennyson (Lord). Order of Service at the Abbey, 1276*
 Tennyson (Lord). Passing of Arthur, The, 1274, 2865
 Tennyson (Lord). Photographic Illustrations of Idylls of the King, 6724
 Tennyson (Lord). Poems:
 (1830), 1270, 3359, 5611*
 (1833), 1271,* 3360, 6723*
 (1840), 3932
 (1842), 3361, 3934, 4267, 5613*
 (1843), 3935
 (1857), 725
 (1898-9), 7223
 Tennyson (Lord). Poems by Two Brothers, 1269
 Tennyson (Lord). Princess, The, 2682, 5133,* 5758
 Tennyson (Lord). Rifle Clubs, 6960
 Tennyson (Lord). Songs from Idylls of the King, illuminated, 6722
 Tennyson (Lord). Sonnets and Fugitive Pieces, 3933
 Tennyson (Lord). Various Poems, 6725
 Terquem et Gerono. Annales de Mathématiques, 2683
 Terry (D.) British Theatrical Gallery, 1277, 3674, 4118
 Terry (E.) Voyage to East India, 4390
 Tertullian. Seconde Booke (1550), 6143
 Testament. See New Testament
 Thackeray (W. M.) Adventures of Philip, 3939, 4604
 Thackeray (W. M.) Ballads, 3366
 Thackeray (W. M.) Book of Snobs, 4595
 Thackeray (W. M.) Britannia, The, 3453*
 Thackeray (W. M.) Clevedon Court, 1279
 Thackeray (W. M.) Comic Tales and Sketches, 4591
 Thackeray (W. M.) Cornhill to Grand Cairo, 5135
 Thackeray (W. M.) Dr. Birch, 6565
 Thackeray (W. M.) English Humourists, 3939, 4601
 Thackeray (W. M.) Essay on G. Cruikshank, 294, 2904, 6728
 Thackeray (W. M.) Four Georges, The, 2647, 3941, 4852
 Thackeray (W. M.) Henry Esmond, 1281, 1375, 3938, 4600
 Thackeray (W. M.) Hoggarty Diamond, 4598
 Thackeray (W. M.) Irish Sketch Book, 727,* 4592
 Thackeray (W. M.) Kickleburs on the Rhine, 4599
 Thackeray (W. M.) Lovel the Widower, 2647, 3940, 4603
 Thackeray (W. M.) Mrs. Perkins' Ball, 4593-4
 Thackeray (W. M.) Orphan of Pimlico, 4606
 Thackeray (W. M.) Our Street, 6564
 Thackeray (W. M.) Paris Sketch Book, 4589-90
 Thackeray (W. M.) Pendennis, 4269, 5137

- Thackeray (W. M.) Rebecca and Rowena, 6566
 Thackeray (W. M.) Rose and the Ring, 4268, 4602
 Thackeray (W. M.) Roundabout Papers, 4605
 Thackeray (W. M.) Second Funeral of Napoleon, 1535*
 Thackeray (W. M.) Snob and Gownsmen, 4587, 5134
 Thackeray (W. M.) Students' Quarter, The, 3941
 Thackeray (W. M.) The Corsair (Journal), 4588*
 Thackeray (W. M.) The Newcomes, 728, 2049, 4119
 Thackeray (W. M.) Unpublished Verses, 2866*
 Thackeray (W. M.) Vanity Fair, 386, 1280, 2050, 3606, 4270, 4596, 5136
 Thackeray (W. M.) Virginians, 729, 4270
 Thackeray (W. M.) Works:
 (1868), 4309
 (1869), 6261
 (1878, Edition de Luxe), 4721*-2, 4607
 Thackeray (W. M.) Works (Various), 2390, 4597, 5138
 Thackeray (W. M.) Yates and the Garrick Club, 5616
 Theatre. *See* Doran, Inchbald
 Themistius. *Orationes*, 5742
 Theobaldus Hiberniensis. *Liber qui dicitur Mensa Philosophica*, 6144
 Thespian Magazine, The, 6567
 Thiers (A.) *Histoire du Consulat*, 2331
 Thom (W.) *Pedestrianism*, 6568
 Thomas Aquinas. *See* Aquinas
 Thomas de Canteprato. *Liber qui dicitur Bonum Universale*, 6151*
 Thomas (J.) *Dictionary of Biography*, 387
 Thomas (Wm.) *History of Italy*, 6152*
 Thompson (J.) *History of Leicester*, 4120
 Thompson (W.) *Natural History of Ireland*, 1375
 Thoms (W. J.) *Curll Papers*, 5140
 Thoms (W. J.) *Life of Oldys*, 5141
 Thomson (D. C.) *Life and Labours of H. K. Browne*, 730, 4417
 Thomson (Jas.) *Agamemnon* (1738), 6569
 Thomson (Jas.) *Les Saisons* (1759), 5312
 Thomson (Jas.) *The Seasons*:
 (1797), 1500*
 (1807), 4783
 Thornley (Geo.) *Daphnis and Chloe*, 3376
 Thornton (Col.) *Sporting Tour thro' France*, 731, 6570
 Thornton (R. J.) *Temple of Flora*, 4714
 Thoroton (R.) *Nottinghamshire*, 554, 1636, 2276, 6349
 Thorpe (B.) *Northern Mythology*, 3942
 Thorpe (J.) *Registrum et Costumale Roffense*, 388
 Thorpe's Chemical Dictionary, 2867
 Thousand and One Quarters of an Hour, 4121
 Thucydides. *Hystory of the Warre* (1550), 1377
 Thurloe (Lord). *State Papers*, 2596
 Tibullus. *Elégies*, 1283-4
 Tierney (M. A.) *History of Arundel*, 1637
 Tijou (John). *New Book of Drawings*, 2597, 7224
 Tillier (Cl.) *Mon Oncle Benjamin*, 1285
 Tissot (J. J.) *Life of Christ*, 2074
 Titsingh. *Illustrations of Japan*, 4784
 Tofte (R.) *Honour's Academie*, 5617
 Tom King's, or the Paphian Grove, 4915
 Tomlinson (K.) *Art of Dancing*, 555
 Tondalus. *De Raptu Animæ*, 6153*
 Topsel (E.) *Four-footed Beasts*, 556, 7008, 7149
 Tory Pills to purge Whig Melancholy, 5142
 Tosi (F.) *Sculpture Religieuse*, 1638
 "Touchstone (S. F.)" *English and French Stallions*, 2561
 Tour thro' Paris, A, 2648
 Tournefort (P.) *Elémens de Botanique*, 824
 Tours of Dr. Syntax. *See* Combe (W.)
 Tracey (W.) *The Testament of*, 5957
 Tracts, Collections of:
 Americana, 1701, 1706, 1714, 2991, 5868
 Catechisms, Various (in English), 4895
 Charles I., 4898-4902
 De Foe, 4920-32, 4943-9
 Jacobite, 1786-7
 Marprelate, 5845
 Medical, 5465
 Miscellaneous (English), 5844
 Plays, 5839-41, 6506
 Royal African Company, 1754-6
 Theological (English), 4901-2, 5957
 Theological (Latin), 5954, 6054-5
 Various (Latin), 5978, 6060
 Various (The Peel Collection), 6350-51
 Tragicum Theatrum Actorum (1649), 5139
 Train, The (Journal), 4600
 Transmigrations of the Mandarin Fum-Hoam, 4122-3
 Treasure of Gladness, The (1565), 6155*
 Trelawny (E. J.) *Last Days of Shelley and Byron*, 3943
 Trésor de Chronologie, 2137
 Trésor de Numismatique, 5332
 Tressan (Comte de). *Huon de Bordeaux*, 1287*
 Tressan (Comte de). *(Œuvres Choiesies)*, 4124*
 Trials. Various:
 Irish, 6352
 Trials for Adultery, 5743, 6573
 Tribut de la Toilette, 3076
 Trissino (G. G.) *Italia Liberata*, 3371
 Tristan. *Le Premier Livre du Nouveau Tristan*, 6729*
 Tristram (W. O.) *Coaching Days*, 4610
 Tritonius (P.) *Harmonia super odis Horatii*, 6156*
 Trollope (A.) *Novels* (Various), 4273
 Trollope (A.) *Orley Farm*, 4273
 Trollope (T. A.) *Commonwealth of Florence*, 1378, 4274, 4611
 Trübner's Oriental Series, 2173
 Tuer (A.) *Bartolozzi and his Works*, 269, 4620
 Tuer (A.) *London Cries*, 389
 Turberville (Geo.) *Epitaphs, Epigrams, Songs and Sonets* (1570), 6962*
 Turberville (Geo.) *Hunting—Hawking—Faulconrie*, 6157*
 Turkes Secretorie, The (1607), 506
 Turner (D.) *Fuci*, 1865
 Turner (E.) *History of Grantham*, 3372
 Turner Gallery, The, 1379, 4855

- Virgil. *L'Eneide* (1819), 5750
 Virgil. *Les Géorgiques* (1770), 5318
 Virgil. *Opera Omnia*:
 " (1502), 2604*
 " (1517), 1504
 " (1529), 3455
 " (1552), 1808
 " (1636), 6730
 " (1654), 5748
 " (1778), 738
 " (1793), 5749
 " (1803), 5747
 " (1821, Pickering), 6167
 Virgil (Polydore), *Abridgment of the Notable Worke of*, 6965
 Visitations (various), 2336
 Visscher (C.). *Principes Hollandiæ*, 4786
 Vitas Patrum (Wynkyn de Worde, 1495), 6169
 Vitruvius Britannicus, 6354
 Vocabula Amatoria (1896), 2337
 Vocabularium Latine et Germanice, 6170
 Vocabularium Latino-Teutonicus, 6171*
 Voltaire. *La Pucelle d'Orléans*:
 (1761), 1296, 5319
 (1762), 5320
 (1775), 5321
 (1780), 5322, 5622
 (1784), 5623
 (1795, Paris), 1297, 5624, * 6969
 (1796), 5325*
 (1808), 5323
 (1822, W. H. Ireland), 3650
 Voltaire. *La Henriade*, 1298, 4130*
 Voltaire. *L'Ingénu*, 1299
 Voltaire. *Œuvres Complètes*, 1332, 2279*
 Voltaire. *Romans et Contes*, 2278, * 5324
 Von Sybil (H.). *French Revolution*, 1644
 Voragine (J. de). *Legenda Aurea*, 3456
 Voyage Pittoresque de Geneve à Milan, 6576
 Voyage Pittoresque de la France, 793
 Voyages and Discoveries to the South and North, 559
 Voyages Imaginaires, 1505*
 Vues des Montagnes de la Suisse (1785), 3356*
 Vues, Plans, etc. des Jardins Anglois (1785?), 811
 Vyner (R. T.). *Notitia Venatica*, 3752
 Wafer (L.). *Isthmus of America*, 561
 Wailey (N. de). *Paléographie*, 6355
 Wakefield (J.). *Adventure in New Zealand*, 1645
 Walker (G.). *Costumes of Yorkshire*, 3092
 Walker's Fox Hunting Atlas, 489
 Waller (E.). *Instructions to a Painter*, 5145
 Waller (E.). *Poems*:
 (1st ed., 1645), 1300
 (1664), 5144
 Waller (E.). *Poems on the Death of Cromwell*, 5628
 Wallich (N.). *Plantæ Asiaticæ Rariores*, 4715*
 Wallis (H.). *Early Lustre Vases*, 6604
 Wallis (N.). *Complete Modern Joiner*, 2698
 Walpole (H.). *Anecdotes of Painting*, 177, 4131, 4391, 6356
 Walpole (H.). *Letters*, 178, 3651, 6731
 Walpole (H.). *Memoirs*, 1301
 Walpole (H.). *Noble Authors*, 562
 Walpole (H.). *Reign of George II.*, 2052, 5147
 XIV.
 Walpole (H.). *Reign of George III.*, 5146
 Walton (E.). *On Clouds*, 3457
 Walton (E.). *Peaks and Valleys of the Alps*, 1646, 1868
 Walton (Isaac). *Life of Herbert*, 1507
 Walton (Isaac). *Life of Sanderson*, 3380
 Walton (Isaac). *Lives*:
 (1670), 563*
 (1675), 3379*
 (1796), 1303
 Walton (Isaac). *The Compleat Angler*:
 (1664), 5625*
 (1668), 5148
 (1676), 739
 (1808), 2338*
 (1836), 741
 (1893), 740, 1506
 Walton and Cotton Club. *Rules and Regulations*, 1304
 "Wanderer." *Across Country*, 3947
 "Wanderer." *A Loose Rein*, 3948
 Ward (Ned). *The London Spy*, 5149
 Ward (Ned). *Works*, 2053
 Waring (J. B.). *Art Treasures of the United Kingdom*, 2054
 Waring (J. B.). *Masterpieces of Art, etc.*, 179, 3541
 Waring (J. B.). *Stone Monuments*, 4310
 Warner (Lady). *Life of*, 467
 Warner (R.). *History of Hampshire*, 1508
 Warner (R.). *Orchidaceous Plants*, 2055
 Warre (H.). *Sketches in North America*, 2605
 Warren (J. L.). *Book-Plates*, 2606, 2868
 Waterloo, Campaign of (1816), 592
 Waterloo. *Illustrated Records of Events*. (1816), 164, 2496
 Watson (H. C.). *Cybele Britannica*, 4716
 Watson (W.). *Lachrymæ Musarum*, 5627
 Watson (W.). *Shelley's Centenary*, 5626
 Watt (R.). *Bibliotheca Britannica*, 2607, 3458
 Watteau (A.). *L'Œuvre*, 974-5*
 Watts (H.). *Dictionary of Chemistry*, 2822, 4717
 Watts (I.). *Divine Songs*, 3381
 Weatherby's *Racing Calendar*, 2562
 Weigel (T. O.). *Die Anfänge der Druckerkunst*, 16
 Weirötter (F. E.). *Œuvre*, 6577
 Wellington (Duke of). *Campaigns*, 592
 Wellington (Duke of). *Dispatches*, 1647-8
 Wellington (Duke of). *Victories*, 4392
 Welsh MSS. Society, 2685
 West (R.). *Views of Ancient Churches*, 2608
 Westall (R.). *Victories of the Duke of Wellington*, 4392
 Westall and Owen. *Tour of the Thames*, 4279
 Westmacott (C.). *Points of Misery*, 4132
 Westmacott (W.). *English Spy*, 2621, 2906, 5629
 Westwood (J. O.). *Anglo-Saxon and Irish MSS.*, 1305
 Westwood (J. O.). *Arcana Entomologica*, 396
 Wheatley (H. B.). *Bindings in the British Museum*, 397
 Whipping Tom, *Works of the Author of*, 1306
 Whistler (J. M.). *Eden v. Whistler*, 3653
 Whistler (J. M.). *Etchings of Venice*, 4857

- Whistler (J. M.) Gentle Art of Making Enemies, 3652, 4615
 Whistler (J. M.) Nocturnes, etc., 4146
 Whistler (J. M.) Whistler v. Ruskin, 3652, 4146
 Whitaker (T. D.) History and Views of Richmondshire, 67, 565, 1649, 3542, 5751, 6357
 Whitaker (T. D.) History of Craven, 564, 1650, 2824
 White. Sporting Scenes, 4133
 White (G.) Natural History of Selborne: (1789), 1307, 3382*-3, 3459 (1877), 742
 White (G. F.) Views in India, 6578
 White (H. K.) Clifton Grove, 6579
 White (N.) The Pastor's Charge and Cure, 2992
 White's Club. History, 398
 Whitehead (C.) Extraordinary Characters, 2825
 Whitehead (C.) Lives of Highwaymen, Pirates, etc., 2825
 Whitfield (G.) Letter to Sterne (1760), 5111
 Whitfield (G.) Three Letters, 2993*
 Whitman (A.) Masters of Mezzotint, 3654
 Whitman (Walt.) Complete Poems and Prose, 4147
 Whitman (Walt.) Leaves of Grass, 3384
 Whittington (R.) Grammatices prime partis and other Works, 3385-8, 6172-5
 Whole Duty of Man, 5630*
 Whympier (E.) Scrambles amongst the Alps, 2609-10, 3950
 Whympier (E.) The Matterhorn, 3951
 Wickes (C.) Spires and Towers, 1509
 Wiedeman (E.) Comitium Glorie, 5752
 Wight (J.) Mornings at Bow Street and More Mornings, 1510, 2826, 2907
 Wight (R.) Icones Plantarum Indiæ Orientalis, 4722*
 Wight (R.) Illustrations to Indian Botany, 4723
 Wilde (Oscar.) Various Works, 399, 3655-58, 4148, 4280
 Wilde (R.) Iter Boreale, 439
 "Wildrake." English Race Horses, 4455-6*
 Wilkins (D.) Concilia Magnæ Britanniæ, 7009
 Wilkinson (Sir J. G.) Ancient Egyptians, 1651, 1960, 4134
 Wilkinson (R.) Londina Illustrata, 68, 2611, 7010, 7152
 Wilkinson (Tate.) Memoirs, 4787, 6580
 Wilkinson (Tate.) Wandering Patentee, The, 4788, 6581
 Willan (S.) A Short Cut to Cambridge (1660), 6176
 Williams (R.) A Key into the Language of America, 5347*
 Williamson (T.) Oriental Field Sports, 1382, 3754, 7226
 Willoughby (F.) Ornithologia, 2612, 4858
 Wills, Calendars and Abstracts of, 2287-8, 2859, 4174
 Wills (A.) Wanderings among the Alps—The Eagle's Nest, 3951-2
 Wills (J.) Illustrious Irishmen, 1383
 Willshire (W. H.) Ancient Prints, 2869
 Wiliams (Rev. C.) Voyage up the Mediterranean, 1308
 Wilson and Bonaparte. American Ornithology, 4789
 Wilson (Harriette) Memoirs, 3755, 4616
 Wilson (John). Essay on Government, 3395
 Wilson (O. S.) Larvæ of British Lepidoptera, 4718
 Wilson (T.) Catalogue Raisonné, 1333*
 Winkles (H. L. B.) British Cathedrals, 1511
 Winkles (H. L. B.) French Cathedrals, 1652
 Winstanley (W.) England's Worthies (1684), 5580*
 Winstanley (W.) Lives of the English Poets (1687), 5579*
 Winstanley (W.) The Loyall Martyrology, 6582
 Wit (F.) Steden Van Europa, 4281
 Wither (G.) An Improvement of Imprisonment, 3389*
 Wither (G.) Echoes from the Sixth Trumpet, 3390
 Wither (G.) Emblemes, 4282
 Wither (G.) Exercises on the First Psalm, 3543
 Wither (G.) Speculum Speculativum, 5822
 Wit's Recreations, 3391
 Wolf (J.) Zoological Sketches, 6358
 Wolley (H.) The Queen-like Closet, 3090
 Wood (Anthony à.) Athenæ Oxoniensis, 1309, 5753, 6359, 6583
 Wood (Anthony à.) Oxford University, 6360
 Wood (E.) Giants and Dwarfs, 3544
 Wood (W.) Index Entomologicus, 2057, 2870, 4719
 Wood (W.) Index Testaceologicus, 2058
 Woodward (G.) Ingeniously Tormenting, 3953
 Wooster (D.) Alpine Plants, 2059, 4720-21
 Wordrop (O.) Book of Wisdom and Lies (Kelmiscott), 115, 233, 854, 5204, 6659
 Wordsworth (W.) Lyrical Ballads, 6732, 6970*
 Wordsworth (W.) Peter Bell, 972, 6733
 Wordsworth (W.) Poems (1849-51), 1311
 Wordsworth (W.) The Waggoner, 972
 Wouvermans (Ph.) L'Euvre, 7964
 Wren (C.) Parentalia, 566, * 2613, 5754
 Wrestling. Kunst und art des Ringens, 6177
 Wright (J.) History of Rutland, 6361
 Wyatt (M. D.) Architect's Note-Book, 1653
 Wyatt (M. D.) Industrial Arts, 2827
 Wyatt (M. D.) Metal Work, 2828
 Wyatville (Sir J.) Illustrations of Windsor Castle, 2614
 Wycherley (W.) Miscellany Poems, 2615,* 5725*
 Wyther (G.) See Wither
 Wyntown (A.) Cronykil of Scotland, 2060
 Yarrell (W.) British Birds: (1843), 2871, 4135 (1845), 204* (1871-85), 744*
 Yarrell (W.) British Fishes: (1836), 743* (1841), 4790
 Year Books (1518-32), 3545
 Yellow Book, The (Quarterly), 3546
 Yorke (Jas.) Union of Honour, 5756, 6584
 Young (A.) Travels in France, 5846
 Young (E.) Night Thoughts (1797), 277, 6374
 Yriarte (C.) Venice—Florence, 1961-2, 3954

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